

## JEN MAIGRET

Associate Professor of Architecture  
A. Alfred Taubman College of Architecture & Urban Planning  
University of Michigan  
2000 Bonisteel Blvd  
Ann Arbor, MI 48109-2069  
maigretj@umich.edu  
734.717.9350

## EDUCATION

2004 University of Michigan, Ann Arbor  
Master of Architecture, with high distinction

1996 University of Michigan, Ann Arbor  
Master of Science in Ecology and Evolutionary Biology

1994 Hartwick College, Oneonta, NY  
Bachelor of Arts in Biology, Magna Cum Laude

## PROFESSIONAL LICENSURE AND MEMBERSHIPS

2012 -- present Licensed Architect in the State of Michigan  
License # 1301059094  
NCARB Certification  
Member of the American Institute of Architects

## ACADEMIC APPOINTMENTS

2016 – present University of Michigan  
A. Alfred Taubman College of Architecture & Urban Planning  
Associate Professor of Architecture

2009 – 2016 University of Michigan  
A. Alfred Taubman College of Architecture & Urban Planning  
Assistant Professor of Architecture

2008 – 2009 Washington University in Saint Louis  
Sam Fox School of Design and Visual Arts  
Assistant Professor of Architecture

2006 – 2008 Washington University in Saint Louis  
Sam Fox School of Design and Visual Arts  
Cynthia Weese Teaching Fellow / Visiting Assistant Professor

2005 – 2006 University of Michigan  
A. Alfred Taubman College of Architecture & Urban Planning  
Lecturer

## PROFESSIONAL EXPERIENCE

2017 – Present PLY+ *architecture, urbanism, design*  
Principal  
Ann Arbor, MI

2010 – Present MAdE Studio, LLC  
Co-Founding Principal  
Ann Arbor, MI

- 2001 – 2006 PLY Architecture  
Junior Designer  
Ann Arbor, MI
- 1997 – 2000 Natural Areas Preservation  
Department of Parks and Recreation  
Special Projects and Ecological Restoration Coordinator  
Ann Arbor, MI

## AWARDS

- 2019 Society of American Registered Architects, NY Council, Design Award (National Award)  
"St. Mary Chapel," PLY+
- 2019 AIA Michigan Honor Award  
Building Category, "St. Mary Chapel," PLY+
- 2019 Masonry Institute of Michigan, Design Excellence in Masonry Award  
"St. Mary Chapel," PLY+
- 2015 AIA Michigan Honor Award  
Small Projects Category, "Playful Horizons," MAde Studio
- 2014 BSA Design Award (Citation)  
Unbuilt Architecture and Design, "Playful Horizons," MAde Studio
- 2014 AIA Michigan Honor Award  
Unbuilt Category, "Liquid Planning Detroit," MAde Studio
- 2013 BSA Design Award (Citation)  
Unbuilt Architecture and Design, "Liquid Planning Detroit," MAde Studio
- 2013 AIA Michigan Honor Award  
Unbuilt Category, "A Dozen Playgrounds," MAde Studio
- 2013 AIA Michigan Honor Award  
Unbuilt Category, "Eastside Recreation Center: Exercising Urbanism," MAde Studio + PLY Architecture
- 2013 ACSA Faculty Design Award  
"Liquid Planning Detroit," MAde Studio
- 2006 Third Prize Award, Saint Louis AIA sponsored Folly Competition, for "Urban Fabric."

## PUBLICATIONS ABOUT THE WORK

- 2019 *AN Interiors*, Summer 2019  
"In Practice (PLY +) Light from Above," Antonio Pacheco
- 2019 *Smart Dynamics in Masonry*, Summer 2019  
"Modeling Every Brick in the Wall," Elizabeth Young
- 2015 *Green Building and Design*, January/February 2015 (The Ideas Issue)  
"In Conversation with María Arquero de Alarcón and Jen Maigret," Tim Scheuler  
"Portfolio: MAde Studio," Tim Scheuler  
"The Next Big Idea in Urban Design," Arquero and Maigret, guest editors
- 2015 *CEOs for Cities*, June 2, 2015 ([www.ceosforcities.org](http://www.ceosforcities.org))  
"Universal Design: Why Public Spaces must be Accessible for All," Steve Wright
- 2015 *New Mobility Magazine*, February 2015  
"Accessible Public Spaces," Steve Wright
- 2014 *Architect Magazine*, July 2014  
"Next Progressives: MAde Studio," Elizabeth Evitts Dickinson
- 2014 *Design New England*, March/April  
"2013 BSA Architecture and Design Winners," Boston Society of Architects
- 2008 *Catalog of the Quito Pan-American Biennale*  
"Mies Plaza" with PLY Architecture and PEG Office of Landscape and Architecture
- 2006 "Material World," *Azure Magazine*, July/August 2006. (Mies Plaza with PLY Architecture and PEG Office of Landscape and Architecture).
- 2005 "Mies van der Rohe Plaza," *A+T In Common II*, Autumn 2005, No. 26. (Mies Plaza with PLY Architecture and PEG Office of Landscape and Architecture).

- 2005 "Order in the Court," *Architecture Magazine*, September 2005.  
(Mies Plaza with PLY Architecture and PEG Office of Landscape and Architecture).

#### PEER REVIEWED ARTICLES

- 2016 María Arquero de Alarcón, Jennifer Maigret, Susan Landfried, Bin Zhang, "Visualizing the Dynamic Shorelands of the Great Lakes," *Michigan Journal of Sustainability*, Vol. 4: (Summer 2016), pp. 47-60.  
DOI: <http://dx.doi.org/10.3998/mjs.12333712.0004.005>
- 2013 María Arquero de Alarcón and Jennifer Maigret, "Liquid Planning: Toward Sustainability Through the Lens of Water," *Michigan Journal of Sustainability*, Vol. 1: (Fall 2013), pp. 131-149.  
DOI: <http://dx.doi.org/10.3998/mjs.12333712.0001.010>

#### BOOK CHAPTERS

- 2017 María Arquero de Alarcón and Jennifer Maigret, "Inhabiting the Water Cycle," *Third Coast Atlas: Prelude to a Plan of the Great Lakes Region* (eds. D. Ibanez, C. Lyster, C. Waldheim, M. White) ACTAR, June 2017.

#### EXHIBITIONS

- 2013 *Playing Lines: MAd Studio Work in Progress*  
University of Tennessee, Art & Architecture Gallery 103  
with María Arquero de Alarcón
- 2014-5 *The Common Table*  
Edythe & Eli Broad Museum, Michigan State University, East Lansing, Michigan. (MAde Studio) invited to participate in East Lansing 2030 | Collegeville Re-Envisioned Exhibition  
with PLY Architecture and David Bieri
- 2014 *Great Lakes Cities on the Shore: Modeling Representing Complex Shoreline Dynamics for Policy Making*  
St. Joseph Public Library  
with María Arquero de Alarcón
- 2013 *Liquid Planning Detroit*  
ArchitectureBoston Expo, Boston, MA, work displayed in group exhibit of BSA Unbuilt Awards  
with María Arquero de Alarcón
- 2013 *Great Lakes Cities on the Shore: Modeling Representing Complex Shoreline Dynamics for Policy Making*  
Liberty Research Annex Gallery, Taubman College of Architecture & Urban Planning, invited to participate in group exhibit at the conclusion of the Research on the City Grant Program  
with María Arquero de Alarcón
- 2013 *Liquid Planning Detroit*  
ArchitectureBoston Expo, Boston, MA, work displayed in group exhibit of BSA Unbuilt Awards  
with María Arquero de Alarcón
- 2012 *A Dozen Playgrounds*  
Liberty Research Annex Gallery, Taubman College of Architecture & Urban Planning, invited to participate in group exhibit at the conclusion of the Research on the City Grant Program 2013  
with María Arquero de Alarcón
- 2010 *Water+sheds*  
Taubman College Gallery, University of Michigan, invited to participate in group exhibit at the conclusion of the Research on through Making Grant Program 2010  
with María Arquero de Alarcón
- 2008 *Seven Veils for Saint Louis: Novel Fabrications in Brick*  
The Sheldon Art Galleries, Saint Louis, MO, (June – September)  
*Seven Veils for Saint Louis: Novel Fabrications in Brick*  
College of Architecture Gallery, Sam Fox School of Design and Visual Arts, Washington University, Saint Louis, MO, (September – October)
- 2007 *Urban Fabric Folly*  
AIA Saint Louis Gallery, St Louis, MO, work displayed in group exhibit of competition awards
- 2006 *Josef Albers: To Open Eyes*  
Gallery One, Ann Arbor, MI, (work included as part of exhibit curated by Frederick Horowitz)

## GRANTS

- 2016  
*Streaming: New Educational Atmospheres*  
\$30,000 (awarded April 2016 through December 2017) *\_complete*  
Innovations in Glass Design Research Program  
Guardian Glass Industries / A. Alfred Taubman College of Architecture & Urban Planning  
with Craig Borum (Professor of Architecture), co-PI
- 2014  
*East Lansing 2030: Collegeville Re-Envisioned*  
\$30,000 (awarded April 2014 through December 2014) *\_complete*  
Sponsored by the Eli & Edythe Broad Museum (\$3,700)  
A. Alfred Taubman College of Architecture & Urban Planning (\$11,300)  
Office of Research, UM (\$15,000)  
to participate in an invited program of six teams commissioned to explore the role of civic institutions in the formation and articulation of shared community values through the proposition of a new urban market, and exhibit the work and speculative proposition at the Broad Art Museum in November 2014.  
with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)  
Craig Borum (Professor of Architecture)  
David Bieri (Assistant Professor of Urban and Regional Planning)
- 2014  
*Grounds for HOPE*  
\$15,000 (awarded May 2014 through May 2016) *\_ongoing*  
University of Michigan Office of Research  
to construct a public space in a vacant lot owned by Focus:HOPE that integrates an appreciation for water with space for the community to gather.  
with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)
- 2013  
*Restoring, Retrofitting, and Recoupling Michigan's Great Lakes Shorelands*  
\$396,500 (awarded September 2013 through September 2015) *\_ongoing*  
University of Michigan Water Center: Enhancing and Restoring the Great Lakes Grant Program  
to contribute visualizations that contribute toward the development of coastal planning materials within three communities on Lake Michigan and ultimately restore Great Lakes shorelands where possible, retrofit them in response to changing dynamics where necessary and recouple the natural and built functioning of shoreland systems.  
with (PI) Richard Norton, Urban and Regional Planning Program, UM  
(Co-Investigator) Joe VanderMeulen, LIAA  
Additional Team Members:  
María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)  
David Bieri (Assistant Professor of Urban and Regional Planning)  
Lan Deng (Associate Professor of Urban and Regional Planning)  
Guy Meadows (GLRC, Michigan Tech University)  
Lorelle Meadows (Assistant Dean of Academic Programs, College of Engineering)  
Paul Webb (Professor and Director of Program in the Environment)
- 2013  
*Great Lakes Cities on the Shore:  
Representing Shoreline Dynamics for Policy Making*  
\$20,000 (awarded February 2013 through November 2013) *\_complete*  
Research on the City Grant, A. Alfred Taubman College of Architecture & Urban Planning  
Sponsored by Alan and Cynthia Berkshire  
to model and visually represent complex shoreline dynamics toward better informed policy legislation within Michigan.  
with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)  
Lorelle Meadows (Assistant Dean of Academic Programs, College of Engineering)  
Richard Norton (Associate Professor of Urban and Regional Planning)
- 2013  
*GroundPlay: A Constructed Ground for Public Space*  
\$20,000 (awarded June 2013 through October 2014) *\_complete*  
Sponsored by the Graham Environmental Sustainability Institute, University of Michigan

Client: Focus:HOPE, Detroit, MI

to construct a public space in a vacant lot owned by Focus:HOPE that integrates an appreciation for water with space for the community to gather.

with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)

2012

*Play&Grounds: Sustainability and the HOPE Village Initiative*

\$30,000 (awarded March 2012 through August 2013) *\_complete*

HOPE Village Initiative Integrated Assessment Grant

Sponsored by the Graham Environmental Sustainability Institute, University of Michigan

In Partnership with Focus:HOPE, Detroit, MI

to develop a strategic plan recognizing environmental, design opportunities tied to under-utilized and/or vacant open space through coordinated coursework, public participation meetings and a small, constructed "proof of concept" component that integrates an appreciation for water with play.

with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)  
Craig Borum (Professor of Architecture)  
Aline Cotel (Associate Professor, Dept of Civil and Environmental Engineering)  
Robert Grese (Professor of Landscape Architecture, School of Natural Resources)  
Lorelle Meadows (Assistant Dean of Academic Programs, College of Engineering)

2012

*Exercising Urbanism*

\$40,000 (awarded May 2012 through December 2013) *\_complete*

Sponsored by the Washtenaw County Parks and Recreation Department (\$10,000)

A. Alfred Taubman College of Architecture & Urban Planning (\$15,000 / \$5,000 per faculty)

Office of the Vice President for Research, UM (\$15,000)

to develop an interdisciplinary urban strategy through the establishment of major design parameters for a recreation center to be built on a post industrial, riverine site and serve as a bridge between public space, environmental stewardship and material practices.

with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)  
Craig Borum (Professor of Architecture)

2011

*A Dozen Playgrounds*

\$20,000 (awarded December 2011 through November 2012) *\_complete*

Research on the City Grant, A. Alfred Taubman College of Architecture & Urban Planning

Sponsored by Alan and Cynthia Berkshire

to recuperate playgrounds as sites where the city's ambitions for education, community, and citizenship share common ground, through the development of design strategies that balance prototypical desires with site specificity in Detroit, Michigan.

with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)  
Charles R. Dersheimer (Clinical Assistant Professor, School of Education)

2011

*Liquid Planning Detroit*

\$39,925 (awarded March 2011 through December 2013) *\_complete*

Detroit Sustainability Indicators Grants

Sponsored by the Graham Environmental Sustainability Institute, University of Michigan

to foster the imaginative capacity of visions for Detroit's future urbanism by understanding the city through the lens of water.

with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)  
Nicole Scholtz (Spatial and Numeric Data Librarian)

2010

*Hydrophilic Hoophouse*

\$20,000 (awarded June 2010 through June 2012) *\_complete*

Faculty Research Grant

Co-sponsored by the A. Alfred Taubman College of Architecture & Urban Planning (\$12,500)

Office of the Vice President for Research, University of Michigan (\$7,500)

to develop material explorations and surface systems that capture and redirect rainwater within a typological study of a hoophouse.

- 2010 *Water + sheds: Revisiting the Atlas through Visualizations*  
 \$20,000 (awarded May 2010 through January 2011) \_ complete  
 2011 Research through Making Grant  
 Sponsored by the A. Alfred Taubman College of Architecture & Urban Planning  
 to revisit the atlas as a platform for establishing and synthesizing relationships between the  
 trans-scalar nature of water systems and tectonic design research.  
 with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)

## INVITED LECTURES

- 2019 Lawrence Technological University  
 "St. Mary Chapel," with Craig Borum
- 2019 University of Detroit Mercy  
 "St. Mary Chapel," with Craig Borum
- 2015 KCAD (Kendall College of Art and Design),  
 "Playing Lines," with María Arquero de Alarcón
- 2015 Robert B. Church III Memorial Lecture, University of Tennessee, Knoxville,  
 "Playing Lines," with María Arquero de Alarcón  
 This lectureship invites young design practices to offer unique perspectives on the history, theory and practice in  
 the design disciplines today.
- 2015 Lawrence Technological University, School of Architecture  
 "Water Civitas," with María Arquero de Alarcón
- 2014 Michael Owen Jones Memorial Lecture, University of Virginia, Charlottesville  
 "Constellations," with María Arquero de Alarcón  
 This lectureship invites young design practices to bring their enthusiasm and talent to the School of Architecture.
- 2014 City Age, Waterloo, Canada. "Liquid Planning Detroit," with María Arquero de Alarcón
- 2014 Michigan AIA Design Retreat, Torch Lake, Michigan. "*Liquid Planning Detroit*"  
 with María Arquero de Alarcón
- 2013 Michigan AIA Design Retreat, Torch Lake, Michigan. "*A Dozen Playgrounds*"
- 2013 East Lansing 2030: Collegeville Re-Envisioned. Eli & Edythe Broad Museum, East Lansing, Michigan.  
 "The Common Table: Team Introduction," with Craig Borum, David Bieri and María Arquero de Alarcón
- 2011 Urban & Regional Research Collaborative (URRC), The University of Michigan. "The Reconstruction of  
 the Water Imaginary in the Great Lakes Region," with María Arquero de Alarcón

## INVITED SYMPOSIA

- 2017 *Playspace symposium*, University at Buffalo, School of Architecture and Planning  
 "Horizons of Play"
- 2015 *Dredgefest Great Lakes: Shifting Baselines*, The University of Minnesota, Minneapolis  
 "Dynamics and Perception: Visualization and Community Engagement" with María Arquero de Alarcón
- 2015 *The Five Thousand Pound Life: Water*, The Architectural League of New York  
 "Case Study: Great Lakes Region," with María Arquero de Alarcón
- 2014 *Approaching the Edge: Reconsidering the Littoral Great Lakes*, The University of Buffalo  
 "The Dynamic Edge," with María Arquero de Alarcón
- 2014 *Intention and Improvisation: Four Provocations*, The University of Virginia  
 "Practicing Improvisation"

## PUBLISHED CONFERENCE PROCEEDINGS

- 2016 J. Maigret, "Liquid Lines: Synthesizing Perception and Precision," in *Cross Americas: Probing Disglobal  
 Networks, 2016 International Conference*, (Washington DC: ACSA Press, Washington).
- 2013 J. Maigret, M. Arquero de Alarcón, "Water Drives the Motor City," in *New Constellations / New  
 Ecologies, 101st annual ACSA National Meeting*, eds. Ila Berman, Edward Mitchell (Washington DC:  
 ACSA Press, Washington): 647-657.
- 2012 J. Maigret, M. Arquero de Alarcón, "Other Urbanisms: A Scalar Approach Toward Pervious Design,"  
 in *Digital Aptitudes, 100th annual ACSA National Meeting*, eds. Mark Goulthorpe, Amy Murphy  
 (Washington DC: ACSA Press, Washington): 591-599.

2011 M. Arquero de Alarcón, J. Maigret, "Water, Water Everywhere," in *Where Do You Stand?*, 99th annual ACSA National Meeting, eds. Alberto Pérez-Gómez, Anne Cormier, Annie Pedret (Washington DC: ACSA Press, Washington): 716-723.

#### PEER-REVIEWED CONFERENCE PRESENTATIONS

- 2016 "Liquid Lines: Synthesizing Perception and Precision," 106 International ACSA, Santiago, Chile  
*Cross Americas: Probing Disglobal Networks*  
[full paper submission]
- 2015 "Visualizing the Dynamic Shores of the Great Lakes," 58th Annual IAGLR Conference, Burlington, VT  
(International Association for Great Lakes Research)  
*New Views / New Tools*, with María Arquero de Alarcón  
[abstract submission]
- 2014 "Design as a Cultural Agent," EDRA 45, New Orleans, LA  
*Building with Change*, with María Arquero de Alarcón  
[abstract submission]
- 2013 "Water Drives the Motor City," 101st National ACSA, San Francisco, CA  
*New Constellations / New Ecologies*, with María Arquero de Alarcón  
[full paper submission]
- 2012 "Other Urbanisms: A Scalar Approach Toward Pervious Design," 100th National ACSA, Boston, MA  
*Digital Aptitudes*, with María Arquero de Alarcón  
[full paper submission]
- 2012 "Detroit Permeable Urbanisms: Building a Civic Culture of Water," 53rd Annual ACSP, Cincinnati, OH  
(Association of Collegiate Schools of Planning)  
*Resurgence of Planning in a New Century*, with María Arquero de Alarcón  
[abstract submission]
- 2012 "Play&Grounds in the Elementary Public Schools of Detroit: an Operative Inventory," 53rd Annual ACSP, Cincinnati, OH (Association of Collegiate Schools of Planning)  
*Resurgence of Planning in a New Century*, with María Arquero de Alarcón  
[abstract submission]
- 2011 "Water, Water Everywhere," 99th National ACSA, Montreal, Canada  
*Where Do You Stand?*, with María Arquero de Alarcón  
[full paper submission]
- 2011 "Liquid Matters," 48th IFLA World Congress, Zurich, Switzerland  
(International Federation of Landscape Architects)  
*Scales of Nature*, with María Arquero de Alarcón  
[abstract submission]
- 2011 "Liquid Planning: Watersheds, Waysides and Wireframes," CELA 2011, Los Angeles, CA  
(Council of Educators In Landscape Architecture)  
*Urban Nature*, with María Arquero de Alarcón  
[abstract submission]
- 2011 "Watersheds (or) Wrapping Sheds with Water," CELA 2011, Los Angeles, CA  
(Council of Educators In Landscape Architecture)  
*Urban Nature*, with María Arquero de Alarcón  
[abstract submission]
- 2011 "Water+Sheds," P+ARG at the University of Michigan, Ann Arbor, MI  
(Planning + Architecture Research Group)  
*The Lean Years: Infra-re-structure*, with María Arquero de Alarcón  
[abstract submission]
- 2009 "7 Veils for St Louis: Digital Fabrications in Brick," ACSA Fall Southwest Conference, Albuquerque, NM  
*Chang(e)ing Identities*  
[full paper submission, 29% acceptance rate]
- 2008 "Digital Diversions: A Pedagogical Approach to Fabrications Derived from Post Industrial Materials," ACSA Fall West-Central Conference, Urbana-Champaign, IL  
*[ARCHITECTURE] in the age of [DIGITAL] reproduction*  
[full paper submission, 46% acceptance rate]

## COMPETITIONS

- 2017 Detroit West Riverfront RFP, one of eight semi-finalists selected for public interview as part of team assembled by Alday-Jover (Barcelona, Charlottesville, VA).
- 2016 Regional Planning Authority, Fourth Regional Plan Competition, one of eight finalists selected for presentation and interview. with Maria Arquero (as MAd Studio), McLain Clutter (Master of None), and Troy Schaum and Rosalyne Sheih (Schaum/Sheih).
- 2014 *From the Studio to the Street Public Art Ideas Competition, 1st Prize* "Firefly," MAd Studio, invited competition for public art on corner site in Cleveland, OH  
*Gaoyou Yan River Urban Design*, China, limited pre-qualified competition, **4th Prize** (schematic design, phasing and naturalization proposal for Yan River), with PLY Architecture  
*Shenzhen Transit Hub*, China, limited pre-qualified competition, 2nd prize. (schematic, urban design proposal), with PLY Architecture
- 2012 *The Detroit House*, Detroit by Design 2012: Detroit Riverfront Competition (sponsored by AIA Detroit Urban Priorities Committee), with PLY Architecture
- 2009 *Thorny Devil*, Simple Systems/Complex Capacities Competition, sponsored by ARCH+ |. with Jeana Ripple
- 2007 *Mixed Dislocations*, Bat House Competition, sponsored by RIBA. with Jeana Ripple
- 2006 *Urban Fabric Folly, 3rd Prize Award*, Saint Louis Folly Competition, sponsored by AIA, Saint Louis.
- 2004 *Assembly Required, Finalist/Honorable Mention*, Robbins Elementary School Design Competition, as Junior Designer at PLY Architecture
- 2004 *Mies van der Rohe Plaza, 1st Prize*, invited competition for site adjacent to Lafayette Park, Detroit, MI construction completed October 2004 with PLY Architecture and PEG Office of Landscape and Architecture
- 2002 Cleveland Case Study House, 1st Prize, invited competition by SPACES Gallery, Cleveland, OH as Junior Designer at PLY Architecture

## SELECTED COMMISSIONS

- 2018 Michigan Animal Rescue League, (client), Pontiac, Michigan (\$5.8 M budget)  
June 2018 - (ongoing / construction to begin June 2019 with completion expected July 2020)
- 2017 Saint Mary Mercy Chapel, Saint Mary Mercy Livonia Hospital (client), Livonia Michigan (\$3.8 M budget)  
March 2017 - (ongoing / under construction with completion expected August 2018)
- 2016 Mack Lot revitalization, MACC Development (client), Detroit, Michigan (\$150,000 budget) schematic design for flexible community stage, play area and secured seating and gardens.  
with City Form Detroit (serving as lead on community engagement efforts)
- 2015 *Riverside Park Playline*, Riverside Park Task Force (client), Ypsilanti, Michigan (\$50,000 budget)  
November 2015 - (ongoing through fundraising efforts).
- 2015 *Eastside Recreation Center*: (MAd Studio as landscape and site design consultants including parking and stormwater retention). Washtenaw County Parks and Recreation Department.  
(project cancelled in response to significant ground contamination discovery)  
PLY Architecture and IDS (team leads)
- 2014 *Waterspots: River Towns' Kayak lockers*. Huron River Watershed Council (client), Ann Arbor, Michigan  
September 2014 - (completed- constructed prototype in Bandemer Park, Ann Arbor, MI)
- 2014 *Playline Play(a)lot*, First Congregational Church (client), Battle Creek, Michigan (\$30,000 budget)  
January 2014 - October 2014 (completed)
- 2013 *GroundPlay Gardens*, FocusHOPE (client), Detroit, Michigan (\$20,000 budget)  
June 2013 – (ongoing)  
*Hainan Eman Bay International Art Experiment Area Urban Design*, Hainan Eman Bay Real Estate, Ltd. (client), China (schematic design), with PLY Architecture  
August 2013 – November 2013 (completed)  
*Eastside Recreation Center Site Design*, Washtenaw County Parks and Recreation Department (client), Ypsilanti, Michigan (design drawings and presentation for City approval of contract with Washtenaw County), with PLY Architecture  
October 2013 – December 2013 (completed)
- 2012 Exercising Urbanism, Washtenaw County Parks and Recreation Department (client), Ypsilanti, Michigan



(analysis and schematic design development for a recreation center on a post-industrial, riverine site),  
with PLY Architecture  
May 2012 – December 2012 (completed)

## Teaching COURSES

### University of Michigan

2018 – 2019	ARCH 552 ARCH 515 ARCH 322 ARCH 211	Graduate Core Design Studio I, <i>City Hall for Jersey City, NJ</i> Core Graduate Lecture Course, <i>Sustainable Systems I</i> Undergraduate Core Design Studio II (coordinator), <i>Rowing Center</i> Undergraduate Pre-Arch, <i>Digital Drawing</i>
2017 – 2018	ARCH 552 ARCH 515 ARCH 562 ARCH 211	Graduate Core Design Studio I, <i>Institute for Vibrant Matter</i> Core Graduate Lecture Course, <i>Sustainable Systems I</i> Graduate Core Design Studio II, <i>Drawing Lines</i> Undergraduate Pre-Arch, <i>Digital Drawing</i>
2016 – 2017	ARCH 515 ARCH 509 <i>Sabbatical</i>	Core Graduate Lecture Course, <i>Sustainable Systems I</i> Experimental Seminar, <i>Drawing Lines</i>
2015 – 2016	ARCH 552 ARCH 660 ARCH 662 ARCH 509	Graduate Core Design Studio I, <i>Ground Truth</i> Thesis Development Seminar, <i>Cultivar</i> Thesis Graduate Design Studio, <i>Cultivar</i> Experimental Seminar, <i>Drawing Lines</i>
2014 – 2015	ARCH 505 / URP 515 ARCH 322 ARCH 552 ARCH 417	Interdisciplinary Seminar, <i>Liquid Planning</i> , co-taught with María Arquero de Alarcón Undergraduate Architectural Design Studio II (core studio) Graduate Core Design Studio I, <i>Urban Plays</i> Fundamentals of Construction, Core Graduate Course
2013 – 2014	ARCH 417 ARCH 432	Fundamentals of Construction, Core Graduate Course Undergraduate Design Studio III, Core Undergraduate Course (Winter 2014, Course relief following successful tenure track MidReview)
2012 – 2013	ARCH 505 / URP 515 ARCH 660 ARCH 662 ARCH 417	Interdisciplinary Seminar, <i>Liquid Planning</i> , co-taught with María Arquero de Alarcón Graduate Thesis Research Seminar, <i>Combinations</i> Graduate Thesis Design Studio, <i>Combinations</i> Fundamentals of Construction, Core Graduate Course
2011 – 2012	ARCH 505 / URP 515 ARCH 672 ARCH 509 ARCH 562	Interdisciplinary Seminar, <i>Liquid Planning</i> , co-taught with María Arquero de Alarcón Graduate Options Design Studio, <i>Recharge</i> Graduate Representation Seminar, <i>Complex Clarity</i> Graduate Comprehensive Design Studio, <i>all.systems.go!</i> , co-taught with Geoff Thun
2010 – 2011	ARCH 672 ARCH 509 ARCH 505 / URP 515 ARCH 322	Graduate Comprehensive Design Studio, <i>Simply Housing</i> Graduate Representation Seminar, <i>Productive Systems</i> Interdisciplinary Seminar, <i>Liquid Planning</i> , co-taught with María Arquero de Alarcón Undergraduate Design Studio II, Coordinator, Core Undergraduate Course
2009 – 2010	ARCH 552 ARCH 660  ARCH 442	Graduate Core Design Studio I, <i>Ambiguous Continuity</i> Graduate Thesis Research Seminar, <i>Digital Publics</i> , co-taught with Jason Young, Dawn Gilpin and Will Glover Undergraduate Design Studio IV, Wallenberg Studios Coordinator, <i>Phase Change</i>
2005 – 2006	ARCH 312 ARCH 322	Undergraduate Design Studio I, Core Undergraduate Course Undergraduate Design Studio II, Core Undergraduate Course

### Washington University in Saint Louis

2008 – 2009	ARCH 317 ARCH 436 ARCH 318 ARCH 462	Architectural Design I, Core Graduate Design Studio Graduate Digital Fabrication Seminar, <i>Mapping Soft Bodies</i> Architectural Design II, Core Graduate Design Studio Graduate Representation Seminar, <i>Productive Systems</i>
2007 – 2008	ARCH 317 ARCH 436 ARCH 212 ARCH 438	Architectural Design I, Core Graduate Design Studio Graduate Digital Fabrication Seminar, <i>Mapping Soft Bodies</i> Introductory Design IV, Core Undergraduate Design Studio Graduate Digital Fabrication Seminar, <i>Digital Diversions</i>
2006 – 2007	ARCH 211	Introductory Design III, Core Undergraduate Design Studio

ARCH 323 Core Graduate Representation Seminar  
ARCH 112 Introductory Design II, Core Undergraduate Design Studio  
ARCH 436 Graduate Digital Fabrication Seminar, *Mapping Soft Bodies*

## TEACHING GRANTS

- 2018 *Studio Redux*  
\$600 (awarded Fall 2018)  
to construct a modular table for use to restructure the space of review conversations
- 2016 *Cultivars and Urban Natures*  
\$10,000 (awarded January 2016 through April 2016)  
Experiential Learning Fund  
Sponsored by the International Institute, University of Michigan  
to supplement the travel expenses (for a joint teaching collaboration with graduate students in a thesis design studio, and an interdisciplinary seminar) to Mexico City to experience the interplay between nature and culture in Xochimilco, Mexico.  
with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)
- 2014 *Cleveland DesignLab. Applied Urban Regional Studies in the Great Lakes Region*  
\$24,000 (awarded March 2014 through September 2015)  
Transforming Learning for the Third Century (TLTC) Discovery Program  
Sponsored by the Office of the Provost and Executive Vice President for Academic Affairs  
to integrate three courses (two in Urban and Regional Planning taught by Maria Arquero and *Liquid Planning* an interdisciplinary seminar co-taught with Maria Arquero) with urban projects in the city of Cleveland, conceptualizing a variety of urban planning and design issues, under the lenses of sustainability and social justice and in partnership with LAND Studio (a local non-profit).  
with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)
- 2010 *Liquid Planning: Watersheds, Waysides and Wireframes*  
\$6,000 (awarded March 2010 through December 2010)  
Faculty Development Fund  
Sponsored by the Center for Research on Learning and Teaching (CRLT)  
University of Michigan  
to develop an interdisciplinary course that utilizes a regional planning approach for the Great Lakes watershed basin and develops visualization methods that integrate technology and design.  
with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)
- 2010 *Liquid Planning: Watersheds, Waysides and Wireframes*  
\$2,500 (awarded March 2010 through December 2010)  
Teaching with Technology Initiative  
Sponsored by the Center for Research on Learning and Teaching (CRLT)  
University of Michigan  
to use regional, watershed based GIS analyses, within a graduate seminar course, that inform digitally designed and fabricated design proposals.  
with María Arquero de Alarcón (Assistant Professor of Architecture and Urban Planning)
- 2009 *Phase Change*  
\$10,000 (awarded December 2009 through April 2010)  
Experiential Learning Fund  
Sponsored by the International Institute, University of Michigan  
to supplement the travel expenses for undergraduate students in their final design studio, to Reykjavik, Iceland to experience and document the culture and architecture, particularly public swimming pools, as influenced by geothermal water.

## THESIS COMMITTEES

- 2014 – 2015 Sam Sikanas, "Landscape of Loss: A Community Sensitive Approach to Demolition in Detroit," School of Natural Resources and Environment, University of Michigan
- 2011 – 2012 Meghan Reynard, "Outpost," School of Art and Design, University of Michigan

## INVITED JURIES

- 2019 University of Toronto (undergraduate landscape + architecture reviews), Jeannie Kim, April 2019
- 2018 University of Nebraska (invited juror for SGH undergraduate best project award), May 2018
- 2017 State University of New York, Buffalo (undergraduate architecture reviews), Nick Rakjovich + Sean Burkholder, Dec 2017
- 2015 State University of New York, Buffalo (grad and undergraduate architecture reviews), Joyce Hwang, May 2015
- 2014 The Ohio State University (graduate landscape architecture reviews), Dorothée Imbert, December 2014  
Carnegie Mellon University (undergraduate architecture reviews), Josh Bard, December 2014  
University of Virginia (graduate landscape architecture reviews), Brian Osborne, April 2014  
University of Toronto (graduate architecture reviews), Mason White, April 2014
- 2013 Dalhousie University, Halifax, Canada (graduate architecture reviews), Catherine Venart, December 2013
- 2012 Dalhousie University, Halifax, Canada (graduate architecture reviews), Catherine Venart, May 2012
- 2011 The Ohio State University (undergraduate architecture reviews), Bart Overly, November 2011
- 2010 University of Minnesota (graduate architecture reviews), John Commazi, December 2010  
Lawrence Technological Institute (graduate architecture reviews), December 2010  
University of Detroit Mercy (graduate architecture thesis reviews), Will Witig, December 2010  
University of Cincinnati (graduate architecture reviews), Karl Wallick, November 2010  
Illinois Institute of Technology (graduate architecture reviews), Martin Felsen, October 2010
- 2009 Carnegie Mellon University (graduate architecture thesis reviews), April 2009  
University of Minnesota (graduate architecture reviews), April 2009  
University of North Carolina Charlotte (graduate architecture reviews), April 2009
- 2007 University of Illinois, Urbana Champaign (undergraduate architecture reviews), Julie Larsen
- 2006 State University of New York, Buffalo, (undergraduate architecture reviews), March 2006

## RECOGNITION / CITATIONS OF STUDENT WORK

- 2014 Alumni Board of Governors, Undergraduate Award (Arch 432 / UG3)  
Carlos Lameiras (Honorable Mention)
- 2013 Metropolis 2013 Workplace of the Future Design Award  
Joe Filippelli, Vertical Flux (project developed during Arch 662/ Graduate Thesis Design Studio, *Combinations*)
- 2010 Alumni Board of Governors, Graduate Award (Arch 552 / 2G1/3G4)  
Lauren Shirley, *Point Mouille Station*  
Wallenberg Jury Citation for Quality of Visual Representation  
Elizabeth Yarina, *Reykjavik Waterwall*

## Service

### COMPETITION JURIES

- 2012 Sukkah Design Competition, Huron Valley AIA, Ann Arbor, Michigan

### PROGRAM COMMITTEES

- 2018 – 2019 Scholarship Committee  
Graduate Admissions  
Student Advising (undergraduate and graduate)  
Lecturer Review (letter writer)  
Crit Culture Working Group
- 2017 – 2018 Scholarship Committee  
Graduate Admissions

2016 – 2017	Scholarship Committee
2015 – 2016	Graduate Admissions, coordinator for MArch I applicants Undergraduate Advisor
2014 – 2015	Graduate Admissions Undergraduate Advisor Academic Review Committee
2013-2014	Undergraduate Advisor
2012 – 2013	Educational Policy Committee Undergraduate Advisor
2011 – 2012	Graduate Admissions Undergraduate Advisor
2010 – 2011	Graduate Admissions Undergraduate Advisor Coordinator, Undergraduate Design Studio (ARCH 322)
2009 – 2010	Michigan Fellows Search Graduate Admissions Coordinator, Wallenberg Undergraduate Design Studio (ARCH 442)

### COLLEGE COMMITTEES

2018 – 2019	Executive Committee
2012 – 2013	Design Faculty Tenure Track Search
2011 – 2012	Mediterranean Cluster Search
2009 – 2010	Environmental Technology Search
2008 – 2009	Masters of Landscape Architecture Curriculum Development Fairness and Diversity. Graduate Admissions

### UNIVERSITY COMMITTEES

2018-2019	Graham Sustainability Institute, Revised Catalyst Grant Program, Reviewer
2016-2017	Faculty Transition Team, Member. (to support restructuring of the School of Natural Resources as the new School for Environment and Sustainability)
2016-2017	Administrative Structures Working Group, Chair. (development of recommendations to support greater porosity in interdisciplinary work between faculty across the University)
2014-2015	Faculty advisor to Graham Institute's Dow Sustainability Fellows Team Madeline Buck (law), Gaurav Sardana (architecture), Dana Wall (urban planning)
2014-2015	Program in the Environment Academic Advisor for Dylan Castro (undergraduate, architecture)
2011 – ongoing	Matthaei Botanical Gardens Faculty Associate
2010	Michigan Road Scholars Tour

### PROFESSIONAL / ACADEMIC SERVICE

2014 – 2015	Book Proposal Reviewer, Routledge, Taylor & Francis, New York, NY
2014 – 2015	Paper Reviewer, 103rd annual ACSA National Meeting, Toronto, CA, Way Beyond Bigness, Derek Hoefflerlin, Washington University in Saint Louis, Session Moderator
2012 – 2013	Paper Reviewer, 101st annual ACSA National Meeting, San Francisco, CA, Architecture's Next Companion Species, Mason White, University of Toronto, Session Moderator Article Reviewer, Michigan Journal of Sustainability
2011 – 2012	Paper Reviewer, 100th annual ACSA National Meeting, Boston, MA, Becoming Computational: Restructuring/ Reconsidering Pedagogy, Christopher Beorkrem, University of North Carolina, Session Moderator Paper Reviewer, 100th annual ACSA National Meeting, Boston, MA, Registration and Projection: Mediations of Urban Imaging Technologies, McLain Clutter, University of Michigan, Session Moderator
2010 – 2011	Paper Reviewer, 99th annual ACSA National Meeting, Montreal, Canada, Critical Infrastructuralism: What's the (New) Deal? Clare Lyster, University of Illinois at Chicago, Session Moderator Paper Reviewer, 99th annual ACSA National Meeting, Montreal, Canada, Subverting Methods of Digital Design, Christopher Beorkrem, University of North Carolina, Session Moderator