

JOHN McMORROUGH

Curriculum Vitae

Principal
studioAPT
Architecture Project Theory
2886 Burlington St., Ann Arbor MI, 48105
john@studioapt.com

Associate Professor of Architecture
Taubman College of Architecture and Urban Planning
University of Michigan
2000 Bonisteel Boulevard, Ann Arbor, MI 48109-2069
jdmii@umich.edu

EDUCATION

- 2007 **Harvard University, Cambridge MA**
Doctor of Philosophy in Architecture, Landscape Architecture, and Urban Planning
Dissertation: Signifying Practices: The Pre-Texts of Post-Modern Architecture
Advisors: K. Michael Hays, Sarah Whiting and Robert E. Somol
- 1998 **Harvard University Graduate School of Design, Cambridge MA**
Master of Architecture (with Distinction)
Thesis: "Shopping and as the City," Harvard Project on the City: Shopping
Advisor: Rem Koolhaas
- 1992 **University of Kansas, School of Architecture and Urban Design**
Bachelor of Architecture
- 9/88-6/89 **Universität Dortmund, Germany**
Exchange Student in Architecture

EMPLOYMENT

- 2002-present **studioAPT**
Principal
- 2010-present **University of Michigan**
Associate Professor of Architecture, with tenure
2010-2012 Director, PhD in Architecture Degree
2010-2013 Chair, Architecture Program
- 2012 **University of Illinois at Chicago**
Greenwall Visiting Critic
- 2008 - 2011 **University of Applied Arts, Vienna**
Critic, Urban Strategies Post-Graduate Program
- 2009 - 2010 **Ohio State University**
Head, Architecture Section
2009 - 2010 Associate Professor of Architecture, with tenure
2008 - 2009 Chair, Graduate Studies in Architecture
2005 - 2009 Assistant Professor of Architecture
- 2019 **Harvard University Graduate School of Design**
Visiting Associate Professor in Architecture
2003, 2004 Principal Instructor Coordinator in Architecture, Career Discovery Program
- 2002-2004 **Yale University**
Design Critic & Lecturer

- 2003, 2004 **Massachusetts Institute of Technology**
Lecturer
- 1998-2004 **Harvard Graduate School of Design**
Teaching Fellow, Department of Architecture
- 2002 **Northeastern University**
Design Critic
- 1999-2002 **OMA/AMO**, Rotterdam, the Netherlands
Researcher
- 1997, 1998 **Boston Architectural Center**
Design Critic
- 1996-1998 **Rothman Partners**, Boston, Massachusetts
Architect
- 1994-1996 **Oaklander, Coogan & Vito Architects**, New York, New York
Architect
- 1992-1994 **Ellerbe Becket**, Kansas City, Missouri
Intern Architect

PUBLICATIONS Chapters

- 2018 "In Media Res"
Possible Mediums (Barcelona: Actar, 2018)
- 2016 "Building Riddles: Hannover Expo 2000 Netherlands Pavilion"
The Building (Zurich: Lars Müller Publishers, 2016)
- 2016 "Good or Perfect"
Room for Artifacts: The Architecture of WOJR (Zurich: Park Books, 2016)
- 2015 "MOS Practices...What the !@#?"
MOS: Selected Works (New York: Princeton Architectural Press, 2015)
- 2015 "What is Your Problem?"
Analytical Model (New Haven: Yale University Press, 2015)
- 2015 "Atoning for Educability through Delicate Beauty"
Infra Eco Logi Urbanism: A Project for the Great Lakes Megaregion (Zurich: Park Books, 2015)
- 2014 "Color Sample"
Under the Influence (SA+P Press, 2014)
- 2012 "The Architectures of No-Place and Eutopia, Infinite Earths and Elseworlds"
Citizens of No Place: An Architectural Graphic Novel, Jimenez Lai (New York: Princeton Architectural Press, 2012)
- 2011 "Pieces to PATTERNS: Towards a Unified Field Theory of Architecture"
Patterns Embedded (Beijing: Aaduc, 2011)
- 2010 "Architectures of the City, Separated by a Common Language"

Urban Integration / Bishopsgate Goods Yard / Nick Johnson / FAT Architects (New Haven, Yale School of Architecture, 2010)

- 2010 "Ru(m)inations: The Haunts of Contemporary Architecture"
Constructing A New Agenda: Architectural Theory 1993-2009 (Princeton Architectural Press, 2010)
- 2008 "On Billboards and Other Signs around (Learning from) Las Vegas"
Relearning from Las Vegas, Aron Vinegar and Michael J. Golec, eds. (Minneapolis: University of Minnesota Press, 2008)
- 2008 "Architecture or Evolution,"
The Possibility of (an) Architecture...Collected Essays by Mark Goulthorpe/dECOi (London: Routledge, 2008)
- 2007 "After Words...Before Worlds: The Propositions of Urbanity"
Constellations: Constructing Urban Design Practices (New York: Columbia University GSAPP, 2007)
- 2002 "re:Mediation and Toyo Ito's Architectures of Information"
Toyo Ito: Sendai Mediatheque (Munich: Prestel, 2002)
- 2002 "City of Shopping"
"Good Intentions"
"Legislated Transactions"
"Real(i)ty"
"Suburban Model"
Harvard Design School Guide to Shopping (Cologne: Taschen, 2002)

PUBLICATIONS **Articles**

- 2018 "Architectural Rocks: Real and Imagined"
Flat Out 3 (2018)
- 2017 "*'I like complexity and contradiction in architecture.'* Me too...I think. At least I used to, but now I'm not so sure anymore."
Paprika! (vol. 3 no.3, September 28, 2017)
- 2016 "Funny, Crazy, Silly: Lyrics for the Suspension of Architectural Disbelief"
Log (37: The Architectural Imagination cataLog)
- 2016 "Mood Swings: Architectural Affective Disorder"
Architecture Design (Volume 86, Issue 6, November/December 2016 – "Special Issue: Evoking Through Design: Contemporary Moods in Architecture")
- 2014 "Makin' It, A Situation Comedy,"
Praxis: Journal of Architecture + Writing 14 (True Stories), 2014
- 2012 "MOS Movies, or the Phantasmagoria of Discipline"
Log 24 (Criticism), 2012
- 2011 "Architecture, Organization, Repetition, & Laughter"
Log 22 (Absurd), 2011
- 2009 "Design for the Apocalypse" (ver. 3), in Volume 20: Storytelling, (spring 2009)
"Design for the Apocalypse" (ver. 2), in Thresholds 35: Difference (spring 2009)
"Design for the Apocalypse" (ver. 1), in Bootleg Edition Urban China (C-Lab) (spring 2009)

- 2008 "Ru(m)inations: The Haunts of Contemporary Architecture"
Perspecta: The Yale Architectural Journal (40: Monster, 2008)
- 2007 "Blowing the Lid off Paint: The Architectural Coverage of Supergraphics"
Hunch 11 (Representations) (February 2007)
- 2006 "Notes on the Adaptive Re-use of Program"
Praxis: Journal of Writing + Building (Issue 8: Reprogramming, 2006)
- 2003 "The House Always Wins: Notes on Capitalism, Casinos and Koolhaas"
Praxis: Journal of Writing + Building (Issue 5: After Capitalism, 2003)

PUBLICATIONS Reviews

- 2016 "(Swedish) Meatballs"
Flat-Out #1 (Fall 2016)
- 2013 "Against the Wall: On the Eli and Edythe Broad Art Museum"
Artforum International (volume 51, no 9), May 2013
- 2009 "Stern's Johnson" [Book Review: The Philip Johnson Tapes: Interviews by Robert A.M. Stern]
Constructs: Yale Architecture School Journal (Fall 2009)
- 2009 "MOS, P.S.1/New York",
Domus 930 (November 2009)
- 2008 "Erudition of the Architect: Eisenman's Canon Ball" [Book Review: Ten Canonical Buildings 1950-2000]
Constructs: Yale Architecture School Journal (Fall 2008)
- 2006 "The Future of Fuelish Building" [Book Review: Fire and Memory, The Long Emergency, & Massive Change]
VOLUME 7 (Archis vol. 21, #1, 2006)
- 2003 "Scanning the Aberrant Architecture of Diller + Scofidio"
Constructs: Yale Architecture School Journal (Fall 2003)
- 2003 "Eisenman / Krier: Two Ideologies in Revue"
Constructs: Yale Architecture School Journal (Spring 2003)

PUBLICATIONS Miscellany

- 2017 "John McMorrough Goes to the Theater" Featured Guest, Site Visit Podcast, posted, November 1, 2017
- 2015 "The Second City, or, Studying Chicago's Funny Urbanism in Relation to Improvisation"
103rd Annual ACSA Meeting Paper Proceedings, the Expanding Periphery and the Migrating Center (ACSA Annual Meeting Toronto 2015)
- 2012 "A Twist of the Apocalyptic" [Interview]
Fresh Meat (UIC School of Architecture Journal, vol. 5, Spring 2012)
- 2012 "The Blueprint"
Dimensions (University of Michigan, Taubman College of Architecture and Urban Planning Student Work publication, 2012)

- 2008 "The Architectures of No-Place and Eutopia, Infinite Earths and Elseworlds"
No-Place (Jimenez Lai Exhibition), Knowlton School of Architecture (OSU), 2008
- 2006 "I.M. Pei" [Exhibition Text]
Beyond the Harvard Box (Harvard University, Gund Hall Gallery: October 05, 2006 - November 15, 2006)

PRESENTATIONS

- 2017 "Character in the Theater of Everyday Life" Panel Speaker, Chicago Architecture Biennial, October 24, 2017
- 2015 "A Part Apart," Chicago Architecture Biennial (Crown Hall Round Tables, Round Table #4: "When You're Having More Than One"), October 3, 2015
- 2015 "Mission ~~im~~possible"
Opening Plenary – "Mission Statement" speaker
103rd ACSA National Conference, Toronto, March 19, 2015
- 2014 "The Building: Hannover Expo 2000 Netherlands Pavilion"
Presentation, The Building Colloquium, Architectural Association, London, UK, June 2, 2014.
- 2013 "(Color) Sample...with apologies to Sylvia Lavin and Pierre Menard"
Lecture, Under the Influence, Massachusetts Institute of Technology, February 22 & 23, 2013
- 2013 "*Possible Mediums*; Definitions and Examples...or, the Medium is the Medium"
Concluding Remarks, Possible Mediums, the Ohio State University, February 10, 2013
- 2013 "To Err is Human..."
Keynote Lecture, On Error, A symposium on the merits of error in Architecture,
University of Buffalo, January 23, 2013
- 2012 "Architectural Problems, Great and Small"
Presentation, University of Southern California Los Angeles, November 7, 2012
Lecture, Bowling Green State University, School of Architecture, October 12, 2012
- 2012 "Expertise"
Presentation, Making Space Symposium, University of Pennsylvania, School of Design,
September 27-28, 2012
- 2012 "One Thing after Another"
Lecture, Massachusetts Institute of Technology, April 27, 2012
Lecture, University of Applied Arts, Vienna, March 28, 2012
Lecture, Texas A&M, School of Architecture, February 27, 2012
- 2012 "Towards a Unified Field Theory of Architecture"
Lecture, Patterns: Embedded Book Launch, Studio-X, NYC, February 9, 2012
- 2012 "Whither Installation"
Presentation, Whither Installation: The Ends of Small-Scale Architectural Work Today
Taubman College of Architecture and Urban Planning, University of Michigan, January 20-21, 2012
- 2011 "The Blueprint"
Lecture, University of Michigan Taubman College of Architecture, September 16, 2011
Lecture, University of Illinois at Chicago, School of Architecture, October 24, 2011
Lecture, Woodbury University, San Diego Campus, November 10, 2011

- Lecture, Encuentro Internacional de Arquitectura 2011, Tijuana, Mexico, November 11, 2011
- 2010 "This Will NOT Kill That"
Presentation, IPCity – Urban Mixed Reality: Technologies for new engagement with the City
University of Applied Arts Vienna, March 25, 2010
- 2009 "The Future of ~~an Illusion~~ Design"
Presentation, Future of Design, University of Michigan, Taubman College of Architecture,
October 9-10, 2009
- 2009 "Claim Jumping"
Lecture, Knowlton School of Architecture, the Ohio State University, September 30, 2009
- 2009 "The new Casual-ty, Revisited"
Presentation, A Matter of Opinion: The Qualifications of Contemporary Architectural Criticism:
Knowlton School of Architecture, The Ohio State University, April 11, 2009
- 2008 "The new Casual-ty"
Matter of Facts: Architecture and the Generation of Design Information: Princeton University, 2008
- 2008 "Design for the Apocalypse"
Lecture at Northeastern University, October 2008
- 2007 "Flat is the New Deep...Again: On the Parallels of Optical Art and Architectural Surfaces"
Gallery talk - Optic Nerve Exhibition: Columbus Museum of Art, March 15, 2007
- 2005 "The Use-Value of Banality"
Gallery talk - Vanishing Points Exhibition: Wexner Center for the Arts, June 10, 2005
- 2004 "The Adaptive Re-Use of Program"
Presentation - Exploiting Program: OSU Knowlton School of Architecture, November 6, 2004
- 2002 "Blowing the Lid off Paint: The Architectural Coverage of Supergraphics"
Presentation - Postwar Operations: UCLA Critical Studies Graduate Student Conference, May 3, 2002
- 2002 "The Language(s) of Post-Modern Architecture: Discursive, Disciplinary and Ideological"
Presentation - ACSA National Conference, Theory Panel: Language, New Orleans, April 12, 2002

PANELS CHAIRED

- 2018 Moderator, "Drawing Codes," Panel Discussion
University of Michigan, Taubman College of Architecture and Urban Planning, March 6, 2018.
- 2013 "Negotiated Territory," Moderator
101st Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA), San Francisco,
CA, March 21, 2013
- 2012 "Scenarios", Moderator
Visionary Cities: Urban and Architectural Futures to Come, Museum of Contemporary Art, Chicago,
Sept. 22, 2012
- 2010 "Simulation: Inventing New Worlds," Moderator
Envisioning Information: Architecture & Information, The Ohio State University School of
Architecture, November 6, 2010
- 2010 "Catastrophe," Moderator

Flip Your Field: 2010 ACSA West Central Fall Conference
University of Illinois at Chicago, October 22, 2010

- 2010 "History: Prototypes, Paradigms, and Exemplars," Moderator
Typology Redux, Northeastern University, October 16, 2010
- 2005 "Geography," Moderator
Loopholes with Discourse and Practice: Harvard Design School, April 16-17, 2005
- 2004 Round Table Discussions, Moderator
Non-standard Praxis: Emerging Principles of Architecture, MIT School of Architecture, September 24-26, 2004
- 2003 "The Perceiving Subject / Occupant," Moderator
Architecture and Psychoanalysis: Yale School of Architecture, October 24-26, 2003
- 2002 "On Experts," Moderator
Expertise: Connoisseurs, Consultants and Con men: Harvard History Theory + Conference, October 11-12, 2002

CONFERENCES AND LECTURE SERIES ORGANIZED

- 2012-2013 "Organization," Taubman College Lecture Series, University of Michigan, Winter 2013
"Aesthetic," Taubman College Lecture Series, University of Michigan, Fall 2012
- 2011-2012 "Construction," Taubman College Lecture Series, University of Michigan, Winter 2012
"Representation," Taubman College Lecture Series, University of Michigan, Fall 2011
- Whither Installation: The Ends of Small-Scale Architectural Work Today
Taubman College of Architecture and Urban Planning, University of Michigan, January 20-21, 2012
- 2010-2011 "Discipline," Taubman College Lecture Series, University of Michigan, Winter 2011
"Technique," Taubman College Lecture Series, University of Michigan, Fall 2010
- 2009-2010 "Economy," Baumer Lecture Series, the Ohio State University, Winter-Spring 2010
"Territory," Baumer Lecture Series, the Ohio State University, Fall 2009
- A Matter of Opinion: The Qualifications of Contemporary Architectural Criticism:
Knowlton School of Architecture, the Ohio State University, April 11, 2009
- 2008-2009 "Confluence," Baumer Lecture Series, the Ohio State University, Winter-Spring 2009
"Inorganic," Baumer Lecture Series, the Ohio State University, Fall 2008
- Matter of Facts: Architecture and the Generation of Design Information
Princeton University, School of Architecture, 2008
- 2007-2008 "Environment," Baumer Lecture Series, the Ohio State University, Winter-Spring 2008
"Overlaps," Baumer Lecture Series, the Ohio State University, Fall 2007

DESIGN PROJECTS

studioAPT, Ann Arbor, Michigan

- 2018 Wedding Orders (Tempietto Cake) (Representation Project)
- 2017 The Future Needs...Something Blue (Curation and Exhibition Design)
- 2014 The Second City, Chicago's Funny Urbanism (Urban Research Project)

2013	54 Jefferson Ideas Competition (Grand Rapids Public Museum)
2013	Platform for Architecture / "Makin It", A Situation Comedy
2012	400:1 House
2008	99K House Competition
2005	Whittier Peninsula Redevelopment Competition
2004	Living Smart: Big Ideas for Small Lots Design Competition
2002	Modern Affordable Homes Competition (BSA / Habitat for Humanity)
1999-2002	OMA/AMO , Rotterdam, the Netherlands Researcher / Designer, Harvard Campus Planning Concept for Allston, Massachusetts Researcher, Whitney Museum of American Art Expansion Researcher, Prada.com Researcher, Seattle Public Library

GRANTS AND AWARDS

2014	Research on the City, Taubman College of Architecture and Urban Planning, University of Michigan (\$20,000)
2012	Research through Making Grant, Taubman College of Architecture and Urban Planning, University of Michigan (\$20,000)
2007	Course Enhancement Grant, OSU Library System, The Ohio State University (\$2000)
2002	Modern Affordable Homes Design Competition (BSA / YPAC / Habitat for Humanity); First Place
1992	79th Paris Prize Architectural Design Competition; Finalist, Honorable Mention
1991	Lois Pope National Architectural Design Competition; Honorable Mention
1988	Donald P. Ewart Memorial Traveling Scholarship

TEACHING **University of Michigan**

2018-19	603: Special Topics in Architectural History (Rowe/Koetter - "Collage City") 572: Architecture Theory and Criticism 660: Thesis Research and Development ("Castles: Assemblies of Reality and Fantasy") 662: Thesis Studio ("Castles: Assemblies of Reality and Fantasy")
2017-18	603: Special Topics in Architectural History (C. Jencks - "Language of Post-Modern Architecture") 572: Architecture Theory and Criticism 660: Thesis Research and Development ("Thesis! The Musical") 662: Thesis Studio ("Thesis! The Musical")
2016-17	552: Architectural Design V ("Institutions": A Middle School) 572: Architecture Theory and Criticism 660: Thesis Research and Development ("Possible Futures") 662: Thesis Studio ("Possible Futures")
2015-16	503: Special Topics in Architectural History ("Possible Interiors") 603: Special Topics in Architectural History (M. Tafuri - "Theories and History of Architecture") 572: Architecture Theory and Criticism 672: Architectural Design VII ("Opera In Complete: The Total Work of Art Dream House")
2014-15	413: History of Architecture and Urbanism 503: Special Topics in Architectural History ("Possible Cities")

506: Special Topics In Design Fundamentals ("People in Architecture")
572: Architecture Theory and Criticism

2013-14 413: History of Architecture and Urbanism
503: Special Topics in Architectural History ("Possible Worlds")

2012-13 413: History of Architecture and Urbanism
506: Special Topics in Design Fundamentals ("Color Theory")

2011-12 322: Architectural Design II (Instructor and Coordinator)
413: History of Architecture and Urbanism

TEACHING University of Illinois at Chicago

Fall 2012 585: Architectural Theory and History III ("Critical Figures: Reading Architecture Criticism")

TEACHING Graduate School of Design, Harvard University

2019 ADV 9203: Thesis project / Project Thesis

TEACHING University of Applied Arts, Vienna

2008 - 2011 Seminars in Urban Strategies Post-Graduate Program
(2008: Porosity, 2009: Game Space, 2010: Brain City, 2011: Networks)

TEACHING the Ohio State University

2009-2010 602: Contemporary Architectural History
700: Seminar in Theory ("Architecture vs. Landscape Architecture")
701: Baumer Seminar (Jessie Reiser/RUR)
842: Comprehensive Architectural Design Studio (Goodale Park / Tower Housing)
844: Graduate Architectural Studio (Exit Review Lectures)

2008-2009 602: Contemporary Architectural History
700: Seminar in Theory ("Urbanism")
701: Baumer Seminar (Greg Lynn)
842: Comprehensive Architectural Design Studio (Short North / Courtyard Housing)
844: Graduate Architectural Studio (Exit Review Lectures)

2007-2008 602: Contemporary Architectural History
700: Seminar in Theory ("Apocalypse")
701: Baumer Seminar (Alejandro Zaera-Polo/FOA)
842: Comprehensive Architectural Design Studio (Gahanna / Detached Housing)
844: Graduate Architectural Studio (Exit Review Lectures)

2006-2007 643: Architectural Design Studio III ("Lazy and Undisciplined" w/ R.E. Somol)
700: Seminar in Theory ("Post-Modern")
701: Baumer Seminar (Winy Maas/MVRDV)
842: Comprehensive Architectural Design Studio (Downtown / Slab Housing)
844: Graduate Architectural Studio (Exit Review Lectures)

2005-2006 441: Architectural Design Studios VII ("Chicago Tribune Tower Redux - Pt.1" – Coordinator)
442: Architectural Design Studios VIII ("Chicago Tribune Tower Redux Pt.2" – Coordinator)
701: Baumer Seminar (Peter Eisenman)
844: Graduate Architectural Studio (Exit Review Lectures)

2005 W/S 202: Introduction of Basic Design in Architecture
343/443: Architectural Design Vertical Studio (Parking)
844: Graduate Architectural Studio (Exit Review Lectures)

TEACHING Yale University

2003-2004 249a Analytic Models: Interpretive Systems in Architecture
501: Architectural Design: First Term Studio
512b: Advanced Studio: Winy Maas (w/ Winy Maas)
703a: Introduction to Architectural Theory (w/ Peggy Deamer)

2002-2003 249a Analytic Models: Interpretive Systems in Architecture
501: Architectural Design: First Term Studio
523a: Post-Professional Studio (w/ Fred Koetter & Ed Mitchell)
703a: Introduction to Architectural Theory (w/ Peggy Deamer)

TEACHING Massachusetts Institute of Technology

2004 4.664: Contemporary Architecture and Critical Debates
2003 4.664: Contemporary Architecture and Critical Debates

TEACHING Northeastern University

2002 Studio III: "Big Box - Black Box: Framingham Shoppers' World Community Theater"

TEACHING Boston Architectural Center

1998 Design Critic, Master's Studio: "Ex Libris: A Public Library in Central Square"
1997 Design Critic, A-2 level Studio

DOCTORAL ADVISING AND THESIS COMMITTEES

2016 Ben Smith, "Without Walls: SCI-Arc and Los Angeles Architecture of the 1970s and 1980s,"
Architecture Program (Committee Chair).

2019 Lori Smithey, "Decadence: An Architectural Genealogy of Material, Style, and Lateness," Architecture
Program (Committee Chair).

2019 Michael Abrahamson "Testing the Establishment: Authorial Signature and Professional Method in the
Architecture of Gunnar Birkerts, 1958-81" (Committee).

Ongoing Rebecca Smith "The Representation of Noise as a Temporal / Digital / Ecological Object and Material"
(Committee).

INVITED DESIGN CRITIC

Boston Architectural Center, Bowling Green State University, California College of the Arts, Columbia University, Cornell
University, Harvard University, Illinois Institute of Technology, Kent State University, Massachusetts Institute of
Technology, Ohio State University, Northeastern University, Princeton University, Rice University, Sci-ARC, Rhode Island
School of Design, University of Applied Arts Vienna, University of British Columbia (Vancouver), University of California
Los Angeles, University of Cincinnati, University of Illinois at Chicago, University of Nebraska, University of Toronto,
University of Pennsylvania, University of Waterloo, University of Wisconsin-Milwaukee, Yale University

SERVICE University of Michigan, Taubman College of Architecture and Urban Planning

2018-2019 Promotion and Tenure Committee, Chair

2018-2019 Architecture Fellowship Committee, Chair
2018-2019 March Admission Committee
2017-2018 Architecture Fellowship Committee, Chair
2017 College Executive Committee
2015-2016 College Executive Committee
2015-2016 Architecture Fellowship Committee, Chair
2014-2015 Architecture Fellowship Committee, Chair
2014-2015 Promotion and Tenure Committee
2016-2017 Space Planning Committee
2015-2016 Space Planning Committee
2014-2015 Space Planning Committee
2013-2014 Space Planning Committee
2010-2012 Director, PhD in Architecture Degree
2010-2013 Chair, Architecture Program

SERVICE **the Ohio State University, Knowlton School of Architecture**

2009-2010 Head, Architecture Section
2007-2008 Chair of Graduate Studies in Architecture
2007-2008 Architecture Curriculum Committee
2006-2008 Lecture Series Coordinator
2006-2009 Undergraduate Curriculum Committee
2006-2007 Director Search Committee
2005-2008 Graduate Admissions Committee
2005-2008 Undergraduate Admissions Committee
2005-2008 Architecture Faculty Search