

MEREDITH L. MILLER

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## EDUCATION

2004 – 2006     *Master of Architecture,*  
Princeton University School of Architecture, 2006.

1998 – 2002     *Bachelor of Science in Architecture, with High Honors,*  
University of Virginia School of Architecture, 2002.

## ACADEMIC APPOINTMENTS

2011 –            *Assistant Professor, Taubman College of Architecture + Urban Planning,*  
University of Michigan, 2011–present.

2011             *Instructor, Architecture Program for High School Students, Columbia University, 2011.*

2010 – 2011     *Lecturer, Taubman College of Architecture + Urban Planning, University of Michigan, 2010-2011.*

2009 – 2010     *A. Alfred Taubman Teaching Fellow, University of Michigan, 2009-2010.*

2008             *Adjunct Professor, Wentworth Institute of Technology Department of Architecture, 2008.*

## PROFESSIONAL EXPERIENCE

2015 –            *Principal Architect, T+E+A+M, Ann Arbor, MI, 2015-present.*

2009 – 2014     *Principal Architect, MILLIGRAM-office LLP, 2009-2014.*

2006 – 2009     *Project Architect, Höweler + Yoon Architecture (and MY Studio) Boston, MA, 2006-2009.*

2004 – 2006     *Designer, Helfand Architecture, New York, NY, 2004-2006.*

2003 – 2004     *Junior Designer, Antonelli Architecture, New York, NY, 2003-2004.*

2002 – 2003     *Junior Designer, Patrick Bell Design, New York, NY, 2002-2003.*

## PROFESSIONAL REGISTRATION

2013 – present   Licensed Architect in the State of Michigan, no. 1301059379

2012 – 2014 Licensed Architect in the State of New York, no. 035864

2012 – present National Council of Architecture Registrations Boards

## SCHOLARSHIP AND CREATIVE PRACTICE

### ACADEMIC AWARDS and FELLOWSHIPS

2015 Miller, Meredith. "Bioplastics! and Architecture's Many Natures." *Grant for Individuals*, Graham Foundation for the Advanced Studies in the Fine Arts, 2015.

2009 – 2010 Miller, Meredith. *A. Alfred Taubman Fellowship in Architecture*, University of Michigan, 2009-2010.

2002 – 2004 Miller, Meredith. *Graduate Fellowship*, Princeton University, 2002-2004.

2000 Miller, Meredith. *Intermediate Honors*, University of Virginia, 2000.

### BOOK VOLUMES

2013 Bobbette, Adam, Meredith Miller and Etienne Turpin, editors. *Jakarta: Architecture + Adaptation*. Depok: Universitas Indonesia Press, 2013.

2009 Yoon, J. Meejin and Meredith Miller. *Public Works: Unsolicited Small Projects for the Big*. Hong Kong: MAP Publishers, 2009.

### BOOK CHAPTERS

2019 Miller, Meredith. "On Disassembling Architecture." *WASTE MATTERS Adaptive Re-Use for Productive Landscapes*, edited by Nikole Bouchard, New York: Routledge, 2019, forthcoming.

2019 Miller, Meredith. "Unclouded." *Ambiguous Territory*, edited by Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov, Barcelona: Actar, 2019, forthcoming.

2018 Miller, Meredith and Thom Moran. "Free-wheeling Through Nature." *Possible Mediums*, edited by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Barcelona: Actar, 2018, forthcoming.

2018 Miller, Meredith and Thom Moran. "Post Rock: Material and Medium." *Lineament: Materiality, Geometry and Representation in Architecture*, edited by Gail Borden and Michael Meredith, New York: Routledge/Taylor & Francis, 2018, pp. 146-155.

2017 Miller, Meredith. "A Contemporary Parable for Architecture and about Climate (En Samtidsparabel Om Arkitektur og Klima)" (Danish trans. by Maya Byskov) *We Can Stay Here While We Wait*, edited by Maya Byskov, Sissel Thastum, and Line Thastum, Aarhus: Independent Air Publishers, 2017, pp. 38-43.

2016 Miller, Meredith. "Views from the Plastisphere: A Preface to Post Rock Architecture." *Climates: Architecture and the Planetary Imaginary*, edited by James Graham with Caitlin Blanchfield, Alissa Anderson, Jordan Carver, and Jacob Moore, New York and Zurich: Columbia Books on Architecture and the City and Lars Müller Publishers, 2016, pp. 67-78.

#### PEER REVIEWED JOURNAL ARTICLES

2014 Miller, Meredith. "Seals, Joints, Seams, Leaks: Detailing the Architecture of Sanctuary," *Journal of Architectural Education*, Vol. 68, Issue 1, 2014, pp. 86-97.

#### ARCHITECTURE JOURNALS

2016 Miller, Meredith. "Views from the Plastisphere: A Preface to Post Rock Architecture." *The Avery Review*, [www.averyreview.com/issues/13/views-from-the-plastisphere](http://www.averyreview.com/issues/13/views-from-the-plastisphere), March 2016.

2015 Miller, Meredith. "'A-bomb tests linked to Tornados?' A Case for What Makes Weather." *Scapegoat: Architecture, Landscape, Political Economy*, Issue 08: Weather, Spring 2015, pp. 14-30.

2014 Miller, Meredith. "Bioplastics! From Kitchen to Field." *ARPA Journal*, Issue 1: Test Subjects, June 2014. <http://arpajournal.gsapp.org/bioplastics-2/>

2014 Miller, Meredith and James Graham. "Who Has the Right of Way? The Future of Urban Mobility," (guest editorial) *Architizer Blog*, February 12, 2014, <http://architizer.com/blog/rights-of-way/>

2013 Kusno, Abidin, interviewed by Meredith Miller and Etienne Turpin. "Urban Temporalities: Jakarta after the New Order," *Scapegoat: Architecture, Landscape, Politics, Economy*, Issue 05, Summer/Fall 2013, pp. 180-205.

2013 Bobbette, Adam, Meredith Miller, Etienne Turpin. "Jakarta: Design Research and the Futures of Hypercomplexity." *MONU 17: Next Urbanisms*, November 2013, pp. 56-63.

2011 Miller, Meredith. "Inland, Facing In." *another pamphlet 01: legibility!*, another office, May 2011.

2010 Abrons, Ellie, Catie Newell, Meredith Miller, Thomas Moran and Rosalyne Shieh. "Five Fellows: Full Disclosure." *Pidgin 9*, Princeton University School of Architecture, September, 2010, pp. 99-114.

2009 Miller, Meredith. "Big Displacement: Public Works as Public Space," *Thresholds 35: Difference*, MIT Department of Architecture, 2009, 76-79.

2006 Meredith Miller, "Artificial Horizons: Kenning the Unseen Landscape," *Pidgin 2*, Princeton University School of Architecture, 2006, pp. 48-69.

## EXHIBITION CATALOGS

- 2017 T+E+A+M. "Ghostbox." *Make New History: Chicago Architecture Biennial*, edited by Mark Lee, Sharon Johnston, Sarah Hearne, Letizia Garzoli, Zurich: Lars Müller Publishers, 2017, pp. 172-173.
- 2016 T+E+A+M. "Detroit Reassembly Plant." *Log 37: The Architectural Imagination, CataLog* edited by Cynthia Davidson and Monica Ponce de Leon, Spring/Summer 2016, pp. 184-193.
- 2012 Abrons, Ellie, Adam Fure, Meredith Miller, Thom Moran, Catie Newell and SCHAUM/SHIEH. "Grounds for Detroit." *Common Ground: 13th International Architecture Exhibition*, La Biennale di Venezia edited by David Chipperfield, Venice: Marsilio Publishers, 2012, pp. 24-25.

## PROCEEDINGS FROM PEER REVIEWED CONFERENCE PRESENTATIONS

- 2013 Miller, Meredith. "Jakarta: Design Research and Hypercomplexity." *Subtropical Cities: Design Interventions for a Changing Climate*, proceedings to the ACSA Southeast Fall Conference, 2013. pp. 234-242.
- 2011 Miller, Meredith. "Spheres, Domes, Limits, Interfaces: the Transgressive Architecture of Biosphere II." *Where Do You Stand?* Proceedings to the ACSA Annual Meeting, 2011. pp. 102-110.
- 2010 Abrons, Ellie, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh. "Five Fellows: Full Scale." *Flip Your Field*, proceedings to the ACSA West Central Fall Conference, 2010.

## EXHIBITIONS

- 2019 T+E+A+M. "Models on View [T+E+A+M solo exhibition]," Kent State University, 2019.
- 2019 T+E+A+M. "Living Picture." *Drawing Codes: Experimental Protocols of Architectural Representation, Vol. II*, curated by Andrew Kudlass and Adam Marcus, Cooper Union School of Architecture, 2019.
- 2018 T+E+A+M. "A Range Life." *Low-Resolution Houses*, curated by Michael Meredith, Princeton School of Architecture, 2018.
- 2018 T+E+A+M. "Additional Address." *Adjacencies*, curated by Nate Hume, Yale School of Architecture, 2018.
- 2018 T+E+A+M. "Living Picture." *Rings: Ragdale Foundation Competition Entries*, curated by Galo Canizares, Jonathan Rieke, Stephanie Sang Delgado, Center for Architecture and Design, Columbus, OH, 2018.
- 2018 T+E+A+M. "Space Saver." *24x24x24*, Storefront for Art & Architecture, curated by Benjamin Candena et al., New York, 2018.
- 2018 T+E+A+M. "Tempietto on Mylar." *Tempietto Exemplum*, Yale School of Architecture, 2018.

- 2018 Miller, Meredith and Thom Moran. "Between You & Me, Fort Blanket, Plastic Sunrise, Summerhouse." *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018.
- 2018 T+E+A+M. "Detroit Reassembly Plant, A Range Life" *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018.
- 2017 – 2018 T+E+A+M. "Ghostbox." *Make New History*, Chicago Architecture Biennial, curated by Mark Lee and Sharon Johnston, 2017 –2018.
- 2017 T+E+A+M. "Clastic Order." *Designing for Material Innovation*, California College of Art, curated by Jonathan Massey, San Francisco, 2017.
- 2017 Miller Meredith and Thom Moran. "Post Rock Tripod." *Ambiguous Territory*, curated by Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov, University of Michigan Taubman College Gallery, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Monica Ponce de Leon and Cynthia Davis, A+D Museum, Los Angeles, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Monica Ponce de Leon and Cynthia Davis, Museum of Contemporary Art Detroit, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant (Selected Drawings)." *Present Tense*, curated by Kyle Miller, Syracuse University in Florence, 2017.
- 2016 T+E+A+M. "Cones." *The Army That You Have*, Current Space, curated by Marian Glebes, Baltimore, 2016.
- 2016 T+E+A+M. "Rummage." *Sharing Models: Manhattanisms*, curated by Eva Franch Gilabert, Storefront for Art and Architecture, September, 2016.
- 2016 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, U.S. Pavilion, curated by Monica Ponce de Leon and Cynthia Davis, Venice Architecture Biennale, 2016.
- 2016 Miller, Meredith and Thom Moran. "Post Rock." *2015-2016 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor, 2016.
- 2015 Miller, Meredith, Anya Sirota and Jean Louis Farges. "Electrofrog." *2014-2015 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor, 2015.
- 2014 Miller, Meredith. "Letter to the deceased mayor of Jackson MS." *Letters to the Mayor*, curated by Eva Franch Gilabert, Storefront for Art & Architecture, New York, 2014.

- 2013 Miller, Meredith. "Futures of Hypercomplexity: Jakarta: Architecture+Adaptation." *Smart City: The Next Generation, Focus on South-East Asia*, curated by Aedes East, International Forum for Contemporary Architecture, Berlin, 2013.
- 2013 Miller, Meredith. "(De)Composing Territory." *2012-2013 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor, 2013.
- 2012 – 2013 Miller, Meredith. "Site Double and Grounds for Detroit." *Taubman College at the Venice Biennale*, Taubman Gallery, University of Michigan, 2012 – 2013.
- 2012 Miller, Meredith. "Navigating the Postnatural: Architecture+Adaptation." Salt+Cedar Gallery, Detroit, 2012.
- 2012 Miller, Meredith. "Bangkok + Jakarta: Cities of Hypercomplexity: Architecture+Adaptation." Center for Southeast Asian Studies, University of Michigan, 2012.
- 2012 Miller, Meredith and James Graham. "Site Double," *Grounds for Detroit*, 2012 Venice Architecture Biennale *Common Grounds*, 2012.
- 2012 Miller, Meredith. "R.O." *Installed: Architectural Installations by Faculty*, Taubman College of Architecture + Urban Planning, 2012.
- 2011 Miller, Meredith. "R.O." *City of Pieces: Street Interventions*, curated by Beth Diamond, Work-Detroit Gallery, Detroit, 2011.
- 2011 Milligram Office. "nothing resonates," curated by John Hastings, Presents Gallery, Brooklyn, 2011.
- 2010 Miller, Meredith. *Five Fellows: Full Scale*, College Gallery, Taubman College of Architecture + Urban Planning
- 2009 Höweler + Yoon and Meredith Miller. "Public Works, Exhibition of the Big Dig Book." pinkcomma gallery, Boston, 2009.

#### EXHIBITIONS CURATED

- 2013 – 2014 Milligram Office. *Rights of Way: Mobility and the City*. BSA Space Gallery, Boston, December – May 2014.
- 2013 Miller, Meredith and Etienne Turpin, co-curators. *Futures of Hypercomplexity: Bangkok/Jakarta*. Taubman Gallery, University of Michigan, January – February 2013.
- 2012 Abrons, Ellie, Adam Fure, Meredith Miller, Thom Moran, Catie Newell and SCHAUM/SHIEH, co-curators. *Grounds for Detroit*. 2012 Venice Biennale *Common Grounds*, August – November 2012.

#### PEER REVIEWED CONFERENCE PRESENTATIONS

- 2018 T+E+A+M. "Reassembly." *New Instrumentalities*, 2018 ACSA International Meeting, (abstract submission), Madrid, 2018.
- 2018 T+E+A+M. "Clastic Order." *The Ethical Imperative*, 2018 ACSA Annual Meeting, (project submission), Denver, 2018.
- 2017 Miller, Meredith. "Neolithic Props: A Case for Scenographic Materiality." *Crossings between the Remote and the Proximate*, 2017 ACSA Fall Conference (abstract submission), Marfa, Texas, 2017.
- 2011 Miller, Meredith. "Spheres, Domes, Limits, Interfaces: The Transgressive Architecture of Biosphere II." *Where Do You Stand*, ACSA Annual Meeting (full-paper submission), Montreal, 2011.
- 2010 Abrons, Ellie, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh. "Five Fellows: Full Scale." *Flip Your Field*, ACSA West Central Fall Conference (abstract submission), Chicago, 2010.
- 2010 Miller, Meredith. "Biosphere II: Infrastructures of Utopia." *Utopia Symposium*, University of Oslo's Norwegian Institute (full-paper submission), Rome, 2010.
- 2008 Yoon, J. Meejin and Meredith Miller. "Hover." *R&D Awards Conference*, (project submission), Southern California Institute for Architecture, 2008.

#### INVITED LECTURES, CONFERENCES, and SYMPOSIA

- 2019 Miller, Meredith. "Post Rock, or Design After Material." *Preston Thomas Memorial Symposium on Waste*, Cornell School of Architecture, Art & Planning, Ithaca, 2019.
- 2018 Miller, Meredith and Thom Moran. "Post Rock: From Pollution to Product." *Building and Material Reuse DeCon Conference*, Grand Rapids, 2018.
- 2018 Miller, Meredith. "Material Props." *Lecture Series*, Princeton University, 2018.
- 2018 T+E+A+M. "Recent Work." *Lecture Series*, Texas Tech University, 2017.
- 2018 T+E+A+M. "Recent Work." *Alpha Rho Chi Lecture*, Tulane University School of Architecture, 2018.
- 2018 T+E+A+M. "Recent Work." *Lecture Series*, Columbia GSAPP, 2018.
- 2017 Miller, Meredith. "Building Post Rock." *Designing for Material Innovation Symposium*, CCA San Francisco, 2017.
- 2017 Miller, Meredith. "Detroit Reassembly Plant," *Michigan Mellon Colloquium*, University of Michigan, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant." Exhibition opening at MOCAD, 2017.

- 2017 Miller, Meredith. "Materializing Environment, Imaging Material." *Advanced IV Dialogue Exchange Series*, Columbia GSAPP, 2017.
- 2016 Miller, Meredith. "Making Post Rock: Material Research Through Design." *Mellon Midday Dialogues in Urban Landscape Studies*, Dumbarton Oaks Research Library and Collection, 2016.
- 2015 Miller, Meredith. "Post Rock Aesthetics." *Between the Autonomous & Contingent Object*, 2015 ACSA Fall Conference, 2015.
- 2015 Miller, Meredith. "Jakarta: Inundation, Architecture, and Adaptation." Osher Life Long Learning Institute, Ann Arbor, 2015.
- 2015 Miller, Meredith and Thom Moran. "Is This Garbage?" curated by Group Under at The Bakery, Brooklyn, NY, 2015.
- 2015 Miller, Meredith. "Chasing Rainbows: Architecture as Environmental Medium." *Catalog of the Anthropocene Age Symposium*, Syracuse University, 2015.
- 2014 Miller, Meredith. "North Jakarta: Architecture + Inundation." Guest Lecture in Introduction to Southeast Asian Studies / SEAS 501 taught by Daniel Birchok, University of Michigan, 2014.
- 2014 Miller, Meredith. "Inundation Jakarta." *United States – Indonesia Partnership Program (USIPP) Interdisciplinary Faculty Workshop*, Universitas Gadjadara, Yogyakarta, Indonesia, 2014.
- 2014 Miller, Meredith. "Adaptive Urbanism + Environment." *United States – Indonesia Partnership Program (USIPP) Interdisciplinary Faculty Workshop*, Universitas Gadjadara, Yogyakarta, Indonesia, 2014.
- 2014 Miller, Meredith. "What is Design Research?" *At Liberty Doctoral Studies Series*, Taubman College, 2014.
- 2013 Miller, Meredith. "4 +/- Projects." *What I Did Next—Princeton's Alternative Architectural Practices*, "Post Urban" Panel, Princeton University School of Architecture, 2013.
- 2013 Miller, Meredith and Etienne Turpin. "Architecture + Adaptation: Designing for Hypercomplexity." Woodbury School of Architecture, 2013.
- 2012 Abrons, Ellie, Adam Fure, Meredith Miller, Thom Moran, Catie Newell and Rosalyne Shieh. *PUBLIC: Present Predicaments in Architecture and Urban Planning*, University of Michigan (invited panelist), 2012.
- 2012 Miller, Meredith and Etienne Turpin. "Architecture + Adaptation: Emergent Territories of Inquiry." Invited lecture with, Hong Kong University, Department of Landscape Architecture, 2012.

PANELS MODERATED

- 2018 Miller, Meredith and Cyrus Peñarroyo. "Image/Data." *Becoming Digital Conference*, Taubman College of Architecture and Urban Planning, 2018.
- 2017 Miller, Meredith. "Architecture at the Edge." *Crossings between the Remote and Proximate*, 2017 ACSA Fall Conference, Marfa, Texas, 2017.
- 2017 Miller, Meredith. "Atmospheric Mediations." *Ambiguous Territories Symposium*, Taubman College of Architecture and Urban Planning, University of Michigan, 2017.
- 2012 Miller, Meredith. "Navigating the Postnatural." Salt+Cedar Gallery, Detroit, Michigan, 2012.
- 2012 Miller, Meredith. "Immanent Histories." *The Geologic Turn Symposium*, Taubman College of Architecture and Urban Planning, University of Michigan, 2012.
- 2011 Miller, Meredith. "Future of Environmental Consciousness." *Future of History Conference*, Taubman College of Architecture and Urban Planning, University of Michigan, 2011.

#### DISCLOSURES and PATENTS

- 2017 Moran, Thom, Simon Anton, Meredith Miller and Rachel Mulder. "Monolithic Thermocasting Of Polymer Mixtures for Architectural Applications." *Provisional Application U.S. Patent*, Serial No. 62/576,888, 2017.

#### AWARDED GRANTS

- 2018 Miller, Meredith and Thom Moran. "Post Post Rock." *Prototyping Tomorrow Grant*, Taubman College of Architecture and Urban Planning, July 2018 - August 2019, \$20,000.
- 2018 Miller, Meredith. "Disassembling Architecture." *Summer Writing Grant*, University of Michigan, May 2018- August 2018, \$1,500.
- 2017 Moran, Thom, PI; Ellie Abrons, Adam Fure and Meredith Miller, Collaborators. "Designing for Material Innovation." *Artistic Performance/Production Grant*, University of Michigan, May 2017- January 2018, \$5,000.
- 2017 Abrons, Ellie, PI; Adam Fure, Meredith Miller, Thom Moran, Collaborators. "Material Scenography (Ghostbox)." *Artistic Performance/Production Grant*, University of Michigan, May 2017- April 2018, \$10,000.
- 2017 Miller, Meredith. "Neolithic Props." *Summer Writing Grant*, University of Michigan, May 2017- August 2017, \$3,000.
- 2016 Miller, Meredith and Thom Moran. "Post Natural Material Assemblies." *Upjohn Research Grant*, American Institute of Architects, December 2016 - July 2018, \$14,966. OR

- 2016 Miller, Meredith and Thom Moran. "Post Rock: Developing a New Construction Method." *Faculty Research Grant*, University of Michigan Office of Research, July 2016 - December 2016, \$12,200.
- 2015 Abrons, Ellie, Adam Fure, Meredith Miller, Thom Moran. "Detroit Reassembly Plant." *Artistic Performance/Production Grant*, University of Michigan Office of Research, September 2015 - July 2016, \$5,000.
- 2015 Miller, Meredith. "Detroit Reassembly Plant." *Faculty Seed Fund*, Taubman College of Architecture and Urban Planning, September 2015 - July 2016, \$5,000.
- 2015 Miller, Meredith. "Detroit Reassembly Plant." *Dissemination Fund*, Taubman College of Architecture and Urban Planning, September 2015 - July 2016, \$1,478.
- 2015 Miller, Meredith and Thom Moran. "Post Rock." *Research Through Making Grant*, Taubman College of Architecture + Urban Planning, May 2015 - March 2016, \$20,000.
- 2014 Miller, Meredith and Anya Sirota. "ELECTROFROST." *Faculty Research Grant*, University of Michigan Office of Research, August 2015 - December 2016, \$12,930.
- 2014 Miller, Meredith, Anya Sirota, Jean-Louis Farges and Patrick Beaucé. "ELECTROFROST." *Research Through Making Grant*, Taubman College of Architecture + Urban Planning, May 2015 - March 2016, \$20,000.
- 2013 Miller, Meredith and Etienne Turpin. "Inundation 2: Jakarta/Bangkok." *Thai Studies Faculty Research Grant*, Center For Southeast Asian Studies, University of Michigan, March 2013 - August 2013, \$5,000.
- 2013 Miller, Meredith and Etienne Turpin. "Inundation 2: Jakarta/Bangkok." *Thai Studies Collaboration Grant*, Center For Southeast Asian Studies, University of Michigan, March 2013- August 2013, \$10,000.
- 2013 Miller, Meredith and Etienne Turpin. "Jakarta: Architecture + Adaptation." *Office of the Vice President for Research*, University of Michigan, January 2013 - August 2013, \$8,600.
- 2013 Miller, Meredith and Etienne Turpin. "Inundation 2: Jakarta/Bangkok." *Experiential Learning Fund Grant*, International Institute, University of Michigan, December 2012 - September 2013, \$10,000.
- 2012 Miller, Meredith. "Futures of Hypercomplexity." *Grant for Performances, Exhibitions and Films*, International Institute, University of Michigan, December 2012 - May 2013, \$1,000.
- 2012 Miller, Meredith and Etienne Turpin. "Interdisciplinary workshop with Abdin Simone." *Grant for Workshops and Conferences*, International Institute, University of Michigan, December 2012- May 2013, \$1,000.

- 2012 Abrons, Ellie, Adam Fure, Catie Newell, Meredith Miller, Thom Moran, Troy Schaum, and Rosalyne Shieh. "Grounds for Detroit." *People-sourced Grant*, United States Artists, USA Projects, January 2012 - September 2012, \$18,929.
- 2012 Miller, Meredith. "(De)composing Territory: Enclosure as a material negotiation between DIY Bioplastics + Environments." *Research Through Making Grant*, Taubman College of Architecture + Urban Planning, August 2012- March 2013, \$20,000.
- 2012 Miller, Meredith. "(De)composing Territory." *Grant for Artistic Productions*, Office of the Vice President for Research, March 2012- March 2013, \$2,500.
- 2012 Miller, Meredith and Etienne Turpin. "Inundation: Jakarta/Bangkok." *Thai Studies Faculty Research Grant*, Center For Southeast Asian Studies, University of Michigan, March 2012 - August 2012, \$1,500.
- 2012 Miller, Meredith and Etienne Turpin. "Inundation: Jakarta/Bangkok." *Thai Studies Collaboration Grant*, Center For Southeast Asian Studies, University of Michigan, March 2012 - August 2012, \$8,000.
- 2012 Miller, Meredith and Etienne Turpin. "Inundation: Jakarta/Bangkok." *Experiential Learning Fund*, International Institute, University of Michigan, December 2011 - September 2012, \$10,000.
- 2011 Miller, Meredith, PI. *Lecturer's Professional Development Grant*, University of Michigan, March 2011 – December 2011, \$500.

#### PROFESSIONAL and CREATIVE PRACTICE

#### JURIED DESIGN AWARDS AND HONORS

- 2018 T+E+A+M. "Clastic Order." Honorable Mention, *Best of Design Award for New Materials*, Architects Newspaper, 2018.
- 2018 T+E+A+M. "Shelf Life." *Finalist & Selection for Exhibition*, ACSA Fall Conference Play by the Rules, 2018.
- 2018 T+E+A+M. "Lead Time." *Finalist*, Staging Construction Competition, Materials and Applications, 2018.
- 2017 T+E+A+M. "Living Picture." *Best of Design Award for Temporary Installation*, Architects Newspaper, 2017.
- 2017 T+E+A+M. "Living Picture." *Adrian Smith Prize for the Ragdale Ring Fellowship*, 2017.
- 2016 Miller, Meredith and Thom Moran. "Post Rock." *Honorable Mention*, ACSA Faculty Design Award, 2016.

2016 Miller, Meredith and Thom Moran. "Post Natural Assemblies." *Upjohn Research Grant*, American Institute of Architects, 2016.

#### SELECT PROJECT LIST

2018 T+E+A+M and Leppanan & Anker, 2018. *Santa Cruz Tower*. Concept Design

2017 T+E+A+M. *Living Picture*. Ragdale Foundation Ragdale Ring Competition *Winner*, 2017. Built

2017 T+E+A+M. *A Range Life*. Hollywood: Last House on Mulholland Competition, 2017.

2016 T+E+A+M. *A Stage for Other Worlds*. Van Alen Institute Memorials for the Future Competition, T+E+A+M, 2016.

2016 Miller, Meredith and Thom Moran. *Summerhouse*. Ragdale Foundation Ragdale Ring Competition, 2016.

2016 Miller, Meredith. *Dogtrot House*, Oxford, Mississippi. Private Client, 2016. Schematic Design.

2015 Miller, Meredith and Thom Moran. *Erratics*. Jardin de Métis International Garden Competition, 2015.

2015 Miller, Meredith and Thom Moran. *Plastic Sunrise*. Chicago Biennial Lakefront Kiosk Competition, 2015.

2015 Miller, Meredith and Thom Moran. *Fort Blanket*. Street Architecture Competition, Storefront for Art and Architecture and Ideas City Festival, 2015.

2015 Miller, Meredith and Thom Moran. *Between You and Me*. Folly Competition, Architecture League New York and Socrates Sculpture Park, 2015.

2012 – 2014 Miller, Meredith. *Garden Room*, Brooklyn, New York. Milligram, 2014. Built

2012 Miller, Meredith. *Backyard*, Brooklyn, New York. Milligram, 2012. Schematic Design.

2012 Miller, Meredith. *208 Addition*, Blacksburg, Virginia. Milligram, 2012. Built.

2010 Miller, Meredith. *Bundled House*, Nova Scotia, Canada. Milligram, 2010.

2008 – 2009 Miller, Meredith. *Sky Courts Building*, Chengdu, China. Höweler + Yoon Architecture, 2009. Built 2011

2006 – 2009 Miller, Meredith, Project Architect. *Bridge House*, Mclean, Virginia. Höweler + Yoon Architecture. Built, 2013

2008 Miller, Meredith, Project Lead. *Hover*, New Orleans, LA, Höweler + Yoon Architecture, Built 2008.

- 2008 Miller, Meredith, Project Lead. *White House/White Screen*. White House Redux Competition, Storefront for Art + Architecture *Jury Selection*, Höweler + Yoon Architecture, 2008.
- 2007 Miller, Meredith, Project Lead. *Net X-ings. Crossing the Drive Pedestrian Bridge Design Competition, Third Place*. Höweler + Yoon Architecture and Paul Kassabian, 2007.
- 2005 Miller, Meredith and James Graham. *Mediascape. Coney Island Parachute Jump Ideas Competition, Exhibition Selection*. Van Alen Institute, 2005.
- 2005 Miller, Meredith and James Graham. *Sediment*. Groen Hoek: The East River Community Boathouse Competition, Honorable Mention. AIA New York, 2005.
- 2003 Miller, Meredith and Stephen Nielson. *Open Space for the Inevitable Deviant*. Design for the Highline Ideas Competition, Advisor Selection. Van Alen Institute, 2003.

#### SELECTED CITATIONS AND REVIEWS OF DESIGN WORK

- 2018 "Interview with T+E+A+M." *See/Saw 01*, September 2018 [Interview by U.Maryland Student Journal].
- 2018 Marani, Matthew. "T+E+A+M simulates natural processes to make spectacularly synthetic materials." *Architect's Newspaper*, May 21, 2018.
- 2018 Hicks, Jordan. "Observations on T+E+A+M's Ghostbox." *Avery Shorts*, April 25, 2018.
- 2017 Karlsson, Ulrika. "Rustic Figuration." *arq: Architectural Research Quarterly*, vol. 21, no. 4, December 2017, pp. 359-368
- 2017 Vadot, Chloé. "A conversation with T+E+A+M, the Studio Deconstructing the Big-Box Store as a Post industrial Community Space." *Chicago Architecture Biennial Blog*, December 28, 2017 [Exhibition Review, Ghostbox and discusses Detroit Reassembly Plant], <http://chicagoarchitecturebiennial.org/blog/team-ghostbox/>
- 2017 Liu, Lucy and Matthew Bohne. "How Much Does Your Pixel Weigh? [Interview with T+E+A+M]." *Props Paper*, December 12, 2017.
- 2017 Thorpe, Harriet. "Making History: Highlights from the 2017 Chicago Architecture Biennial." *Wallpaper*, November 28, 2017.
- 2017 Brownwell, Blaine. "How Material Experimentation Can Go Well and Go Wrong." *Architect Magazine*, November 16, 2017 [Exhibition Review, Clastic Order].
- 2017 Pérez, Dulce Xerach. "Meredith Miller, Arquitectura de los Bioplásticos." *El Día*, November 5, 2017, [Profile in Spanish print and online newspaper], <http://eldia.es/cultura/2017-11-05/31-Meredith-Miller-arquitectura-bioplasticos.html>.

- 2017 Goldberg, Mackenzie. "From Concrete to Composites, Designing Material Innovation exhibit at CCA Addresses Questions About Our Past, Present, and Possible Futures." *Archinect*, October 24, 2017 [Exhibition review, Clastic Order], <https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>.
- 2017 Lovine, Julie. "Architecture Looks Back to Move Forward." *Wall Street Journal*, October 13, 2017 [Exhibition Review, Ghostbox], <https://www.wsj.com/articles/architecture-looks-back-to-move-forward-1507756358>
- 2017 Anton, Saul. "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn." *Vice Magazine*, October 6, 2017.
- 2017 Denny, Philip. "The Images of History," *Volume*, September 28, 2017. [Exhibition Review, Ghostbox], <http://volumeproject.org/the-images-of-history/>
- 2017 Editorial. "Model Behavior: The Best Models at the Chicago Architecture Biennial." *Metropolis* September 19, 2017 [Ghostbox cited among best models], <http://www.metropolismag.com/architecture/models-chicago-architecture-biennial/>
- 2017 Workman, Michael. "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line." *Newcity Design*, September 13, 2017.
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- 2017 "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M." *Architectural Record* September 5, 2017 [Profile of T+E+A+M], <http://www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team>
- 2017 Barry, Lani and Liu, Jeffrey. "The Topic is a Real Stumper: A Conversation with T+E+A+M." *Paprika* [Interview with Yale independent student journal], <http://yalepaprika.com/the-topic-is-a-real-stumper-a-conversation-with-team>
- 2017 Mortice, Zach. "Architectural Upcycling." Autodesk Redshift, August 1, 2017. [Article about material upcycling mentioning Detroit Reassembly Plant], <https://redshift.autodesk.com/architectural-upcycling/>
- 2017 "Interview with T+E+A+M." *Pool Issue 02: Rules*, Summer 2017 [Interview by UCLA Student Journal].

- 2017 Mortice, Zach. "Here Comes Chicago's Architecture Bonanza." *Citylab*, June 29, 2017.
- 2017 Messner, Matthew. "T+E+A+M tapped to design this year's Ragdale outdoor theater." *Architect's Newspaper*, May 16, 2017.
- 2017 Goldberg, Mackenzie. "This Small Ann Arbor Studio Shows Us How to Work as a T+E+A+M," *Archinect*, June 19, 2017 [Firm Profile], <http://archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m>
- 2017 Gage, Mark Foster. "Speculation vs Indifference." *Log 40*, Spring/Summer 2017 [includes review and images of T+E+A+M work].
- 2017 Meredith, Michael. "Indifference, Again." *Log 39*, Winter 2017, [Mention of T+E+A+M].
- 2016 Clutter, McLain. "Notes on Ruin Porn." *The Avery Review*, October 2016 [Includes review and images of Detroit Reassembly Plant], <http://www.averyreview.com/issues/18/notes-on-ruin-porn>
- 2016 McEwan, Mitch. "Another Review of the 15th Venice Architecture Biennale: Insider's Perspective from the US Pavilion." *Archinect*, June 1, 2016. [Exhibition Review, includes review of Detroit Reassembly Plant], <http://archinect.com/another/another-review-of-the-15th-venice-architecture-biennale-insider-s-perspective-from-the-us-pavilion>
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- 2016 Holder, Andrew. "On Sufficient Density." *Log 38* (Fall 2016): 95-104. [Cites Thom Moran and Meredith Miller], 2016.
- 2015 "Firm to Watch: Thomas Moran," *Architectural Record*, (November 15, 2015) <https://www.architecturalrecord.com/articles/10106-thomas-moran>
- 2014 Steinhauer, Jillian. "Exhibition Review: Letters to the Mayor." *Architecture Record* online news, May 6, 2014, <http://archrecord.construction.com/news/2014/05/140506-Exhibition-Review-Letters-to-the-Mayor.asp> [Review of group exhibition, my letter quoted].
- 2014 Brownstone, Sydney. "5 Visions of What Transportation Will Look Like in 2030," *FastCo.Exist* (January 17, 2014). <http://www.fastcoexist.com/3024942/5-visions-of-what-transportation-will-look-like-in-2030> [Review of exhibition co-curated by Meredith Miller]
- 2014 "Ampersand Interviews Meredith Miller," *Ampersand Vol. 6: Sites of Decline*, March 2014, pp. 103-108.

- 2013           Annear, Steve. "The Future of Transportation." *Boston Magazine*, Boston Daily Blog, 06 December 2013, <http://www.bostonmagazine.com/news/blog/2013/12/06/bsa-space-rights-of-way-mobility/> [Review of exhibition co-curated by Meredith Miller]
- 2013           Hartnett, Kevin. "Imagining urban transportation in 2030." *Boston Globe*, 03 December 2013, [http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights\\_of\\_way.html](http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights_of_way.html) [Review of exhibition co-curated by Meredith Miller]
- 2012           Menking, Bill. "Americans in Venice." *Architect's Newspaper*. v.15 (October 03, 2012), 18. [Design Review of Grounds for Detroit exhibition and installations]
- 2011           "Five Fellows." *Dimensions 24*, Taubman College Architecture Journal, May 2011.
- 2010           "Domestic Intervention." *Architect's Newspaper*, Midwest v.02, May 19, 2010. [Design Review].
- 2010           Smith, Lisa. "One 500 Dollar House, Five Architectural Experiments." *Core77*, June 4, 2010, [http://www.core77.com/blog/object\\_culture/one\\_500\\_dollar\\_house\\_five\\_architectural\\_experiments\\_\\_16683.asp](http://www.core77.com/blog/object_culture/one_500_dollar_house_five_architectural_experiments__16683.asp) [Design Review].
- 2010           Dybis, Karen. "Bringing a Dead House Back to Life." *TIME.com*, April 26, 2010.
- 2009           Wiederspahn, Peter. "Public Works: Unsolicited Small Projects for the Big Dig." *Architecture Boston 12: Infrastructure*, Winter 2009, pp. 52-53.

## TEACHING

University of Michigan Taubman College of Architecture and Urban Planning

2018 – 2019

- Fall *ARCH 515: Sustainable Systems I*, co-coordinator with Jen Maigret, fall 2018.
- Fall *ARCH 552: Disassembly Required*, M.Arch Second-Year Studio, fall 2017.

2017 – 2018

- Winter *ARCH 662: Props, M.Arch Thesis Studio*, winter 2018.
- Winter *ARCH 509: See Detail*, Graduate Seminar winter 2018.
- Fall *ARCH 515: Sustainable Systems I*, co-coordinator with Jen Maigret, fall 2017.
- Fall *ARCH 660: Props*, M.Arch Thesis Prep Seminar, fall 2017.

2016 – 2017

*(Leave)*

2015 – 2016

- Fall *ARCH 432: Like Literally*, Advanced Undergraduate Studio, fall 2015.
- Fall *ARCH 515: Sustainable Systems I*, co-coordinator with Geoff Thün, fall 2015.

2014 – 2015

- Winter *ARCH 422: Situation*, Core Graduate Studio, winter 2015.
- Winter *ARCH 315: Sustainable Systems I*, co-coordinator with Geoff Thün, winter 2015.
- Fall *ARCH 672: Forecasts*, Graduate Options Studio, fall 2014.
- Fall *ARCH 509: Other Environmentalisms*, Graduate Seminar, fall 2014.

2013 – 2014

- Winter *ARCH 422: Situation*, Core Graduate Studio, winter 2014.
- Winter *ARCH 326: Design Fundamentals II*, coordinator, winter 2014.
- Winter *ARCH 600: Independent Study*, High Frequency Trading Infrastructure, Student Katharine Min, winter 2014.
- Fall *ARCH 672: Vast Machines*, Graduate Options Studio, fall 2013.
- Spring *ARCH 506: Inundation 2: Jakarta/Bangkok*, Travel Research Studio, co-taught with Etienne Turpin, spring 2013.

2012 – 2013

- Winter *ARCH 422: Situation*, Core Graduate Studio, coordinator, winter 2013.
- Winter *ARCH 326: Design Fundamentals II*, coordinator, winter 2013.
- Fall *ARCH 672: Sanctuaries*, Graduate Options Studio, fall 2013.
- Spring *ARCH 506: Inundation 2: Jakarta/Bangkok*, Travel Research Studio, co-taught with Etienne Turpin, spring 2013.

2011 – 2012

- Winter *ARCH 422: Situation*, Core Graduate Studio, winter 2012.
- Winter *ARCH 326: Design Fundamentals II*, winter 2012.

Fall                    *ARCH 509: Other Environmentalisms, Seminar, fall 2011.*

2010 – 2011

Winter                *ARCH 442: Flatlands, Wallenberg Undergraduate Studio, winter 2011.*

Winter                *ARCH 326: Design Fundamentals II, winter 2011.*

Fall                    *ARCH 660: Graduate Thesis Seminar, co-taught with Robert Adams, fall 2010.*

Fall                    *ARCH 412: Building Sites, Core Graduate Studio, fall 2010.*

Summer              *ARCH 402: Introductory Graduate Studio*

2009 – 2010

Winter                *ARCH 442: Second Natures, Wallenberg Undergraduate Studio, winter 2010.*

Winter                *ARCH 326: Design Fundamentals II, winter 2010.*

Fall                    *ARCH 432: Co-op/Ed, Undergraduate Core Studio, fall 2009.*

Columbia University

2011                    *Summer High School Program, Architecture Studio, summer 2011.*

Wentworth Institute of Technology

2008                    *Third-year Undergraduate Studio, spring 2008.*

GUEST INSTRUCTION

2018                    *“Tex\_Obj,” co-taught with Ellie Abrons, 3-day workshop, Tulane University School of Architecture, 2018.*

INVITED JURIES, 2010 - 2018

2018                    *Undergraduate Reviews, University of Illinois Chicago, spring 2018.*

2017                    *Graduate Thesis Reviews, Coordinator: Alex Mergold, Cornell University, spring 2017.*

2017                    *Undergraduate Reviews, University of Virginia, spring 2017.*

2015                    *1101, Coordinator: Megan Panzano, Harvard Graduate School of Design, fall 2015.*

2015                    *1201, Coordinator: Jon Lott, Harvard Graduate School of Design, , fall 2015.*

2015                    *Core Graduate Studio, Coordinators: Lori Brown and Lydia Kallipalotti, Syracuse University, spring 2015.*

2014                    *1101, Coordinator: Kiel Moe, Harvard Graduate School of Design, fall 2014.*

2014                    *1201, Coordinator: Eric Höweler, Harvard Graduate School of Design, fall 2014.*

2014                    *Thesis Reviews, Coordinator: Ed Eigen, Harvard Graduate School of Design, spring 2014.*

2013                    *Options Studio, Rosalyne Shieh, Syracuse University, fall 2013.*

2012                    *1201/Core Studio, Coordinator: Eric Höweler, Harvard Graduate School of Design, fall 2012.*

2011                    *ARC 393 Options Studio, Lola Sheppard, University of Waterloo, fall 2011.*

2011                    *1201/Core Studio, Coordinator: Eric Höweler, Harvard Graduate School of Design, fall 2011.*

2010                    *2nd Year Graduate Studio, Coordinator: Lori Brown, Syracuse University, fall 2010.*

2010                    *Undergraduate Studio, Kyle Reynolds, University of Illinois Chicago, spring 2010.*

CITATIONS OF STUDENT WORK

2018                    McDonough, Timothy, student. *Thesis Award Honorable Mention, Props Thesis Studio. Taubman College of Architecture and Urban Planning, 2018.*

- 2016 Clody, Nick, student. *2016 Jury Award: Honorable Mention*, Like Literally Studio. Taubman College of Architecture and Urban Planning, 2016.
- 2015 Cashner, Caitlin and Jayme Van Oot, students. *2015 Jury Award*. Forecasts Studio, Taubman College of Architecture and Urban Planning 2015.
- 2014 Meyer, Eric, student. *2014 Graduate Options Studio Alumni Prize*, Vast Machines Studio, Taubman College of Architecture and Urban Planning 2014.
- 2013 "Inundation 01: Jakarta selected for "Smart City: The Next Generation, Focus on South East Asia." *International Forum for Contemporary Architecture*, Berlin, 2013.
- 2010 May, Lindsey, student. *Wallenberg Prize*, Second Natures UG4 Studio. Taubman College of Architecture and Urban Planning, 2010.
- 2010 MacFarlane, Lisa, student. *Wallenberg Honorable Mention*, Second Natures UG4 Studio. Taubman College of Architecture and Urban Planning, 2010.

## SERVICE

### PROFESSIONAL AND ACADEMIC SERVICE

- 2017 – current Faculty Councilor, Association of Collegiate Schools of Architecture
- 2018 Peer Reviewer, Association of Collegiate Schools of Architecture Fall Meeting
- 2014 Member, United States-Indonesia Partnership Program (USIPP) Consortium Faculty Workshop Organizing Committee
- 2014 Peer Reviewer, Association of Collegiate Schools of Architecture Annual Meeting
- 2010 Peer Reviewer, Association of Collegiate Schools of Architecture Annual Meeting
- 2010 Alumni Interviewer for Undergraduate Admissions, Princeton Alumni Association

### UNIVERSITY SERVICE

- 2015 Peer Reviewer, University of Michigan Office of Research Faculty Grant Program

### COLLEGE SERVICE

- 2018 Member, College Lectures and Events Committee
- 2015 – 2016 Member, Promotions Review Committee for Lecturer's Employee Organization (LEO)
- 2013 – 2014 Member, Promotions Review Committee for Lecturer's Employee Organization (LEO)
- 2013 – 2014 Member, Academic Review Committee

### DEPARTMENTAL COMMITTEES

- 2018 – 2019 Co-Chair, Design Faculty Search Committee
- 2017 – 2018 Member, Fellowship Search Committee
- 2018 Member, Admissions Committee, Undergraduate Freshman Admit
- 2017 Member, Admissions Committee, Undergraduate Freshman Admit
- 2016 – 2017 Member, Ad Hoc Review Committee
- 2015 Member, Admissions Committee, Graduate March I Program
- 2014 Member, Admissions Committee, Graduate March I Program
- 2014 – 2015 Member, Tenure Track Search Committee
- 2012 – 2014 Member, Educational Programs Committee
- 2011 – 2012 Member, Student Scholarship Committee