

Keith Mitnick

Associate Professor of Architecture
University of Michigan
College of Architecture + Urban Planning
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EDUCATION:

UNIVERSITY OF CALIFORNIA, BERKELEY
Master of Architecture 1996

ANTIOCH COLLEGE
Bachelor of Arts 1987

TEACHING:

UNIVERSITY OF MICHIGAN
Associate Professor with Tenure 2008-present
Assistant Professor of Architecture 2001-2008
Walter B. Sanders Fellow 2000-2001

UNIVERSITY OF CALIFORNIA, BERKELEY
Lecturer in Architecture 1999-2000

AFFILIATIONS:

SENIOR FELLOW
Michigan Society of Fellows 2014-2017

MEMBER, SOCIETY OF FELLOWS
American Academy in Rome

HONORARY MEMBER
Chicago Architecture Club

RESEARCH & SCHOLARSHIP

BOOKS:

Rainy Sea (completed manuscript 2017, pending publication) in progress

Artificial Light: A Narrative Inquiry into the Nature of Abstraction, Immediacy, and Other Architectural Fictions (New York: Princeton Architectural Press, 2008) 2008

BOOK CHAPTERS:

“The Ivy-Covered House,” in Hélène Frichot & Naomi Stead, eds, *Ficto-Critical Approaches to a Writing Architecture* (Bloomsbury Architecture Series, pending) forthcoming

“Rainy Sea [excerpts]” in Tim Durfee and Mimi Zeiger, eds, *Made Up: Design’s Fictions* (Barcelona: Actar, 2018) 2018

“Introduction: This is Not a Book,” in Keith Mitnick, editor, *Diller and Scofidio: The Eyebeam Museum of New Media* (Ann Arbor: Michigan Architecture Papers/ D.A.P. Publishers, 2003), 6-30. 2003

JOURNAL ARTICLES:

“The Shadow of an Invisible Cathedral,” *Thresholds*, Vol. 45: Myth MIT Journal of Architecture (Spring 2017): 256-267. 2017

“Hoarded Abstractions,” *Project: A Journal for Architecture*, Vol. 6 (Spring 2017): 126-129. 2017

“Nothing Here,” with a review by Rod Barnett, *Forty-Five: Journal of Outside Research* (July 2015). <http://forty-five.com/papers/30> 2015

“Blankness Appears,” <i>Log</i> , Vol. 32 (Fall 2014): 84.	2014
“Kinder Egg City,” <i>MONU: Magazine on Urbanism</i> , Vol. 21: Interior Urbanism (Fall 2014): 34-39. (with Mireille Roddier)	2014
“Second Natures,” <i>Harvard Design Magazine</i> , Vol. 38: Do You Read Me? (Spring/Summer 2014): 110-112.	2014
“Rainy Sea,” <i>Praxis: a journal of writing + building</i> , Vol. 14: True Stories, (Spring 2014): 97-104.	2014
“Signs of Materiality: Eduardo Souta Moura,” <i>Betonart: Concrete, Architecture and Design</i> , Vol. 5 (Winter 2005): 32-37,89.	2005
“Straight Paths to Irregular Spaces”. <i>Dimensions</i> , Vol. 15 (2001): 112-117.	2001

CONFERENCE PROCEEDINGS:

“Spertus Institute”, <i>Proceedings of the 2004 ACSA National Conference</i> (with Mireille Roddier). 324-327.	2004
“2-Way House”, <i>Proceedings of the 2003 ACSA National Conference</i> . 220-222.	2003
“Practices & Pedagogies on the Margins”, <i>Proceedings of the 2003 ACSA National Conference</i> Topic Chair brief and panel introduction.	2003
“Tectonic Forms & Symbols”, <i>Proceedings of the 2000 ACSA Central Regional Conference</i>	2000

ACADEMIC AWARDS:

HELMUT S. STERN FACULTY FELLOWSHIP Institute for the Humanities, University of Michigan	2018-2019
HUNTING FAMILY FACULTY FELLOWSHIP Institute for the Humanities, University of Michigan	2009-2010
ACSA FACULTY SERVICE AWARD Topic Chair and Panel Coordinator	2003
BURNHAM PRIZE FELLOWSHIP American Academy in Rome	2002
RACKHAM FACULTY RECOGNITION AWARD University of Michigan	2002
WALTER B. SANDERS TEACHING FELLOWSHIP University of Michigan	2000-2001
A.I.A. SCHOLARSHIP University of California, Berkeley	1994-1995
NEWHOUSE FOUNDATION FELLOWSHIP University of California, Berkeley	1993-1994

GRANTS:

GRAHAM FOUNDATION FOR ADVANCED STUDY IN THE FINE ARTS Research grant for Rainy Sea Architecture manuscript	2010
DESIGN THRU MAKING , The University of Michigan Research grant for “AnaLOG Cabin”, w/ Mireille Roddier	2009
UMOR (University of Michigan Office of Research) Research grant for Rainy Sea Architecture manuscript	2008
ARTS AT MICHIGAN Course Connections Grant , The University of Michigan, Funding for studio exhibit at the Andy Warhol Museum, Pittsburgh, PA	2005

CRLT (Center for Research on Learning and Teaching) Instructional Development Fund, University of Michigan Funding for studio exhibit at the Andy Warhol Museum, Pittsburgh, PA	2005
GRAHAM FOUNDATION FOR ADVANCED STUDY IN THE FINE ARTS Research grant for writing on Portuguese architect Eduardo Souto Moura	2002
UMOR (University of Michigan Office of Research) Burnham Prize Fellowship salary supplement	2002
RACKHAM FACULTY Grant, University of Michigan, Burnham Prize Fellowship salary supplement	2002
OFFICE OF INTERNATIONAL PROGRAMS, The University of Michigan Travel grant to attend studio reviews at Michigan program in Florence, Italy	2002
UMOR (University of Michigan Office of Research) Research and travel grant for studying the Portuguese architect Eduardo Souto Moura	2001
CRLT (Center for Research on Learning and Teaching) Instructional Development Fund, The University of Michigan Funding for course materials	2001
INVITED LECTURES:	
“Recent Work” U of M, Society of Fellows Ann Arbor, Michigan	2016
“Recent Work” Cooper Union School of Architecture New York, New York	2011
“Recent Work” (with Mireille Roddier) Woodbury University Woodbury, California	2010
“Recent Work” Rhode Island School of Design Providence, Rhode Island	2006
“Equivocal Spaces” (with Mireille Roddier) Standpunkte Lecture Atelier Kraut and Zucker Basel, Switzerland	2005
“Mitnick Roddier Hicks: Recent Work” Young Architects Forum Architectural League of New York New York, NY	2004
“Expanded Fields: Recent Work” University of Nebraska Omaha, Nebraska	2004
“Recent Work” University of British Columbia Vancouver, Canada	2004
“Rome Tilts: Burnham Prize Fellow Work” I-Space Gallery, Chicago Architecture Club Chicago, Illinois	2003
“The Spertus Institute” Fellows’ Presentations, American Academy in Rome Rome, Italy	2002

CONFERENCE TALKS:

“Real Images/Fake Buildings” (paper presentation) <i>ACSA West-Central Conference</i> , “Architecture in the Age of Digital Reproduction” University of Illinois, Urbana-Champaign, IL	2008
“Real Images/Fake Buildings” (paper presentation) <i>ACSA West Conference</i> , “Material Matters” University of Southern California. Los Angeles, CA	2008
“Recent Work,” “Alternative Practices” Session <i>ACSA 94th Annual Meeting</i> , “Getting Real” Salt Lake City, Utah	2006
“Dysfunctional Representation” “Architecture, Literature and the Narration of Space” Conference, Stanford University, Palo Alto, CA	2005
“Spertus Institute” (Faculty Design Awards Presentation) <i>ACSA 92nd Annual Meeting</i> , “Archipelagos: Outposts of the Americas” Miami, FL	2004
“2-Way House” (Faculty Design Presentation) <i>ACSA 91st Annual Meeting</i> , “Recalibrating Centers and Margins” Louisville, KY	2003
“Tectonic Forms and Symbols”, <i>ACSA Regional Conference</i> , Ann Arbor, MI	2001

PROFESSIONAL
EXPERIENCE:

MITNICK.RODDIER, Ann Arbor, MI Partner	1995-present
JSW ARCHITECTS, Berkeley, CA Junior architect	1997-1999
GENSLER ARCHITECTS, San Francisco, CA Junior architect	1996

DESIGN PROJECTS:

“Triple Shadow Double Frame”, Public Arts Pavilion, Mills Lawn School, Yellow Springs, Ohio (with Mireille Roddier)	2013
“Untitled Detroit”, Gallery Installation, LA Forum for Architecture + Urbanism, Hollywood, California (with Mireille Roddier)	2012
“AnaLOG Cabin”, Gallery Installation, LA Forum for Architecture + Urbanism, Hollywood, California (with Mireille Roddier, Stewart Hicks)	2010
“The TARDIS”, Festival des Architectures Vives de Montpellier, Montpellier, France (with Mireille Roddier, Stewart Hicks)	2008
“Étant Donn�... Un Jardin”, Chaumont Garden Festival, Chaumont-Sur-Loire, France (with Mireille Roddier, Stewart Hicks)	2007
“LL House”, Yellow Springs, Ohio (with Mireille Roddier, Stewart Hicks/ RBA Architects, Architect of Record)	2004-2007
“Switch-House”, Shinkenchiku (Plan-less House) Residential Design Competition (with Mireille Roddier, Stewart Hicks)	2006
“Datum Frame Boat House”, Lake Hubbard, MI (with Mireille Roddier, Stewart Hicks)	2005
“Ephemeral Vigil”, National AIDS Memorial Competition, San Francisco, CA (with Mireille Roddier, Stewart Hicks)	2005
“Split 2”, Indianapolis Airport Features Design Competition, Indianapolis (with Mireille Roddier, Stewart Hicks)	2005
“Split/View” Pavilion, Philbrook Musuem, Tulsa, OK	2005

(with Mireille Roddier, Stewart Hicks)	
“Gallery 45387”, Yellow Springs, Ohio (with Mireille Roddier, Stewart Hicks)	2003
“Stairways”, World Trade Center Memorial Competition, New York, NY	2003
“Memorial” Pentagon Memorial Competition, Washington, D.C. (with Mireille Roddier, Stewart Hicks)	2002
“Spertus Institute”, Burnham Prize Competition, Chicago, IL (with Mireille Roddier, Stewart Hicks)	2002
“2-Way House”, San Francisco, CA, (unbuilt)	2001-2002
“Hearst Street House”, Berkeley, CA, (unbuilt) (with Mireille Roddier)	2000
“Segaram House Addition”, Campbell, CA,	2000
“Skipped Stones”, Berkeley AIDS Memorial Competition, Berkeley, CA (with Mireille Roddier)	2000
“21 st Street House Addition”, San Francisco, CA (with Mireille Roddier)	1999
“Liberty Street House Remodel”, San Francisco, CA, (with Mireille Roddier)	1999
“7 th Street House Lift and Addition”, Berkeley, CA (with Mireille Roddier)	1999
“Light Box Studio”, Berkeley, CA (with Mireille Roddier)	1998
“Spellbound Production Offices”, San Francisco, CA	1997
“Dubovsky Studio Remodel”, El Cerrito, CA	1996
“Basil Thai”, Restaurant, San Francisco, CA	1995
“Extension”, Berkeley Art Museum Extension Competition, Berkeley, CA (with Mireille Roddier)	1995
“Garden Grove”, Thomas Church Competition, Berkeley, CA (with Mireille Roddier)	1995

DESIGN AWARDS:

(all awards as Mitnick Roddier Hicks unless noted)

HONORABLE MENTION, COMPETITION OF COMPETITIONS (with Mireille Roddier)

“Off-the-Radar: The Architecture of Non-Existing Space”
Storefront for Art and Architecture, New York, NY. 2014

FESTIVAL DES ARCHITECTURES VIVES DE MONPELLIER, Montpellier, France

“The Tardis”
1 of 10 projects selected for construction in annual international competition 2008

INTERNATIONAL GARDEN FESTIVAL COMPETITION, Chaumont-Sur-Loire, France

“Étant Donn ... Un Jardin”
1 of 24 projects selected for construction in international design competition 2007

DESIGN VANGUARD AWARD, Architectural Record Magazine

“Mitnick.Roddier.Hicks”
1 of 10 international firms selected for recognition 2005

“LANDED” COMPETITION, Philbrook Museum of Art, Tulsa, Oklahoma

“Split/View”
1 of 5 projects selected for construction 2005

HONORABLE MENTION, NATIONAL AIDS MEMORIAL COMPETITION, San Francisco, CA

“Ephemeral Vigil”
1 of 7 Honorable Mentions 2005

YOUNG ARCHITECTS FORUM, Architectural League of New York, New York, NY “Mitnick Roddier Hicks” 1 of 5 firms selected for award, publication, lecture, presentation and exhibit	2004
ACSA FACULTY DESIGN AWARD, ACSA National Conference, Miami, FL “Spertus Institute”	2004
UNBUILT ARCHITECTURE AWARD, Boston Society of Architects (BSA), Boston, MA “Spertus Institute” 1 of 4 First Place Honor Awards	2003
HONORABLE MENTION, BERKELEY ART MUSEUM EXTENSION COMPETITION, “Extension” (with Mireille Roddier)	1995

PUBLICATIONS OF DESIGN WORK:

Books & Catalogues:

G. Borden & M. Meredith, eds. Matter: Material Processes in Architectural Production (Routledge, 2011), 399-408.	2011
Michael R. Taylor, ed., Marcel Duchamp: Étant-Donnés , Retrospective Exhibit Catalogue (Philadelphia: Philadelphia Museum of Art, 2009), 197-98.	2009
White House Redux: 123 ideas for a new White House Exhibit Catalogue (New York, NY: Storefront for Art & Architecture, 2008), 254-255.	2008
“IN [side] OUT” <i>Festival des Architectures Vives à Montpellier</i> , Exhibit Catalogue (Montpellier: Champ Libre, 2008), 26-29.	2008
1000x: Architecture of the Americas (Berlin: Verlagshaus Braun, 2008), 640.	2008
Lucie Paye-Moissinac, Mobiles: Des Jardins pour un Monde en Mouvement , 16ème Festival International des Jardins de Chaumont-sur-Loire, Exhibit Catalog (2007), 52-53.	2007
Phyllis Richardson, XS/Green: Big Ideas, Small Buildings (London: Thames & Hudson, 2007), 38-41.	2007
Neal Schwartz, ed., Emergent Memory: The National AIDS Memorial Competition (SF: National AIDS Memorial, 2005), 66-67.	2005
Stan Allen, Anne Rieselbach, If...Then / Young Architects 6 (New York: Princeton Architectural Press, The Architectural League of New York, 2005), 98-123.	2005
“Spertus Institute of Jewish Studies.” Speculative Chicago , Gallery 400 (U.I.C. Exhibit Catalog)	2003

Journals & Newspapers:

Matt Minde, “Art casts a hopeful shadow on schools.” Yellow Springs news , 01 February 2013	2013
Katya Tylevich, “Un-Privileged Views” Domus Magazine , Vol 956 (March 2012)	
“AnaLOG Cabin,” Log 21 (Winter 2011): 101-105.	2011
“Cross-section: MRH.” Mark Magazine , Vol 18 (February/March 2009): 30-31.	2009
“Сад-передвижник.” Seasons (March 2008): 123	2008
Bethany MeisingerReiff, “A Contemporary Outlook.” Housetrends Magazine , Vol 9, Issue 4 (September/October 2008): cover & 24-35.	2008
Edouard Launet, “Jardins Beaux ares.” Libération	
Vendredi 01 Juin, 2007, Supplément “Tentations”	2007
“Giardini a Specchio.” Casamica (November 2007): 34.	2007
Zhang, Jian-Lin, “The International Garden Festival at Chaumont-Sur-Loire.” Landscape Architecture , No. 6 (2007): 105.	2007
Lauren Grymes, “Garden to Go.” Garden Design (September 2007): 93-96.	2007
“Single Houses: LL House.” EGG Magazine (September 2007): 78-79.	2007

“Philbrook Follies.” <i>The Architect’s Newspaper: New York Architecture + Design</i> , 20 July 2005	2005
Gretchen Collins, “Lawn Art.” <i>Urban Tulsa Weekly</i> , 05 May 2005	2005
Megan Miers, “Designs on the Garden”, <i>Tulsa World</i> , January 15, 2005	2005
Suzanne Stephens, “Design Vanguard.” <i>Architectural Record Magazine</i> , vol. 193, no. 12, (December, 2005): 130-133.	2005
James Way, “The Next Generation.” <i>The Architect’s Newspaper: New York Architecture + Design</i> , 05 Oct. 2004	2004
C.C. Sullivan, “On the Boards Feature: 2-Way House”, <i>Architecture Magazine</i> , vol. 92, no.11 (November 2003): 36	2003
“Unbuilt Architecture Awards”, <i>Architecture Boston Magazine</i> , vol.6, no.1 (January 2003): 86, 88	2003
“Emerging Practices.” <i>Architectural Record Magazine</i> , (October 2002)	2002
Kevin Lerner, “Emerging Practices: Keith Mitnick: Theory and Practice”, <i>Architectural Record Magazine</i> , vol. 190, no. 10 (October, 2002): 67-68.	2002

PUBLICATIONS OF DESIGN WORK:

OFF-THE-RADAR: THE ARCHITECTURE OF NON-EXISTING SPACE

<i>Letters to the Mayor & The Competition of Competitions</i> Exhibit Storefront for Art and Architecture, New York City (Mitnick-Roddier)	2014
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UNTITLED DETROIT

<i>Un-Privileged Views</i> Exhibit Los Angeles Forum for Architecture + Urbanism Hollywood, CA (Mitnick-Roddier)	2012
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ROLLER-COASTERS

<i>Solo Show</i> Los Angeles Forum for Architecture + Urbanism Hollywood, CA	2010
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THE OFF-WHITE TOWER

<i>White House Redux Competition Exhibit</i> Storefront for Art and Architecture New York, NY (Mitnick Roddier Hicks)	2008
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IMPROMPTU VIGIL

<i>Aids Memorial Competition Exhibit</i> Finalists, Honorable Mentions & Entries of Note, CA College of the Arts, San Francisco, CA; University of California, Berkeley, CA; SF MoMA, San Francisco, CA. (Mitnick Roddier Hicks)	2005
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RECENT WORK

<i>If... Then: Young Architects Forum</i> Exhibit Architectural League of New York, NY. (Mitnick Roddier Hicks)	2004
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4 PROJETS: MITNICK RODDIER HICKS,

<i>Group show of 7 international artists/architects.</i> Cité Internationale des Arts, Paris, France. (Mitnick Roddier Hicks)	2004
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SPERTUS INSTITUTE

Faculty Design Awards Exhibit

ACSA National Conference, Miami Beach, FL (Mitnick Roddier Hicks)	2004
SPERTUS INSTITUTE <i>Speculative Chicago Design</i> Exhibit Gallery 400 University of Illinois, Chicago (Mitnick Roddier Hicks)	2003
SPERTUS INSTITUTE <i>Unbuilt Architecture Awards</i> Exhibit Build Boston Conference, Boston, MA (Mitnick Roddier Hicks)	2002
SPERTUS INSTITUTE <i>Chicago Architecture Club</i> Exhibit Graham Foundation Gallery, Chicago, IL (Mitnick Roddier Hicks)	2002
SPERTUS INSTITUTE <i>Burnham Prize Finalists</i> Exhibit Spertus Museum of Jewish Studies, Chicago, IL (Mitnick Roddier Hicks)	2002
SKIPPED STONES <i>Berkeley Aids Memorial Competition</i> Exhibit Doe Library, University of California, Berkeley, CA (with Mireille Roddier)	2000
AD MUSEUM <i>Berkeley Art Museum Extension Competition</i> Exhibit Berkeley Art Museum, Berkeley, CA (with Mireille Roddier)	1995
GARDEN GROVE <i>Thomas Church Competition</i> Exhibit College of Environmental Design, University of California, Berkeley, CA (with Mireille Roddier)	1995

SERVICE

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ARCHITECTURE PROGRAM:
(multiple years on each committee)

EXECUTIVE COMMITTEE

PROMOTIONS AND TENURE COMMITTEE

FACULTY SEARCH COMMITTEE, Chair

FELLOWSHIP SEARCH COMMITTEE, Chair

LECTURER REVIEWER

EDUCATIONAL PROGRAM COMMITTEE

RESEARCH POLICY COMMITTEE

GRADUATE ADMISSIONS COMMITTEE

SCHOOL REPRESENTATIVE, ARCHITECTURE RECRUITMENT EVENTS: Chicago, Indiana, Berkeley, Philadelphia

UNIVERSITY:
(multiple years on each committee)

STEERING COMMITTEE MEMBER, MUSEUM STUDIES PROGRAM

MICHIGAN SOCIETY OF FELLOWS, POST-DOC REVIEW

EXECUTIVE COMMITTEE MEMBER, MICHIGAN INSTITUTE FOR THE HUMANITIES

PUBLIC SERVICE:

BERKELEY PRIZE JURY COMMITTEE International Architecture Essay Competition (multiple years)

REFEREE, PLACES: JOURNAL OF ENVIRONMENTAL DESIGN Sponsors: Pratt Institute, University of California, Berkeley. 2003, 2004.

TOPIC CHAIR, ACSA NATIONAL CONFERENCE Practice & Pedagogies on the Margins Louisville, Kentucky

REFEREE, ACSA WESTCENTRAL REGIONAL CONFERENCE Speed Space, The University of Nebraska, Lincoln

GUEST JUROR Final reviews at various institutions, including; University of California, Berkeley; University of Detroit Mercy; University of Nebraska; University of Illinois, Chicago; University of Texas, Austin; University of Toronto; Lawrence Technological University; Miami of Ohio; Syracuse University; Woodbury University; Harvard GSD, Columbia GSAPP, RISD, Montpellier, UCLA, Sci-Arc)