

## ANA MORCILLO PALLARÉS

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EDUCATION	2016	Escuela Técnica Superior de Arquitectura de Madrid Phd Doctorate of Architecture Dissertation title: "New York: Revitalization of public space after the 1950's"
	2004	Escuela Técnica Superior de Arquitectura de Valencia Bachelor in Architecture – Specialization: Building
	2003	Aarhus School of Architecture ERASMUS fellowship – Aarhus, Denmark
ACADEMIC APPOINTMENTS	2016 - present	Assistant Professor - University of Michigan Taubman College of Architecture and Urban Planning
	2014 - 2015	Lecturer I - University of Michigan Taubman College of Architecture and Urban Planning
	2014 - 2015	Walter B. Sanders fellowship at the University of Michigan Taubman College of Architecture and Urban Planning
AWARDS	2018	Award – CCFF: Catenary Concrete Funicular Formwork XIV Spanish Architecture and Urbanism Biennial: Mas Habitar, Mas Humanizar Category - Research in Architecture and Urban Planning: Products and Publication
	2018	The Association of Collegiate Schools of Architecture Faculty Design Award
	2017	Extraordinary Doctorate Award for Dissertation. "New York: The Revitalization of Public Space Post 1950". Escuela Técnica Superior Arquitectura de Madrid
	2017	26th UIA Seoul World Architects Congress – Outstanding Paper / Design Work Award – "Spontaneous Stages: the Contemporary Lightweight Collective"
	2017	Finalist: Rethinking Competition, Lanzarote Music Factory, Lanzarote, Spain
	2017	Mention: International Ideas Competition, 'New School of Architecture and Building Engineering' Technical University of Cartagena, Spain
	2014	Honorable Mention: IV Mostra d'Arquitectura de les Terres de l'Ebre
	2013	2nd prize: "POOL LOOP" Water_Works Competition. Brooklyn, New York
	2012	Finalist "A.W.E." 2012 Land Art Generator Initiative Freshkills, New York
	2012	1st prize: "WATERFALL" XYZ Art Public Competition. Amposta, Tarragona
2011	Mention. Masterplan Competition "Acceso a Murcia Avenida del Palmar" Professional Association of Architects, Murcia	
2011	Mention: Masterplan Competition "Hoya de Don García" Abarán	
2010	1st prize: Design Competition "Hotel Delicias". Cieza, Murcia	

2008 1st prize: Design Competition "Performing Art Center". Molina, Murcia

2008 1st prize: Re-imagining Red Hook. Forum for Urban Design, New York

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GRANTS

2019 UMOR Publication Subvention Faculty Grant and Award - \$5,000  
University of Michigan Office of Research

2019 Taubman College Faculty Seed Fund. Publication "Oasis & Vitrinas" - \$5,000

2018 "CCFF. Catenary Concrete Funicular Formworks" - \$20,000  
Research Through Making. Taubman College of Architecture and Urban Planning

2017 "Deploy: Spatial Patterns of Lightweight Landscapes" - \$20,000  
Research Through Making. Taubman College of Architecture and Urban Planning

2016 Experiential Learning Fund (ELF) - \$10,000  
International Institute, University of Michigan

2016 "Panots and Mosaics: The Plasticity of Hydraulic Cement Through Making" - \$20,000  
Research Through Making. Taubman College of Architecture and Urban Planning

2015 "Bottom-up Detroit" - \$2,000  
University of Michigan CRLT Lecturers Professional Development Fund

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PEER REVIEW /  
CONFERENCE

2018 A. Morcillo Pallarés, "Times Square, Time Out!.  
ACSA / COAM International Conference 'New Instrumentalities'  
Madrid, Spain June 14-16.

2018 A. Morcillo Pallarés, J. Rule. "MUDEM: Museo del Enclave de la Muralla"  
Faculty Design Award Presentation 106th ACSA Annual Meeting 'The Ethical Imperative'  
Denver, Colorado, March, 15-17.

2018 A. Morcillo Pallarés, J. Rule. "Deploy: Emilio Perez Pinero and the Contemporary  
Lightweight Collective" Presentation and Proceedings 106th ACSA Annual Meeting 'The  
Ethical Imperative' Denver, Colorado, March, 15-17.

2018 A. Morcillo Pallarés. "Salinas: Interstices of the Urban, Cultural and Political Processes in  
Mediterranean Ecologies." The Plan Journal. Volume 2/2017 - Issue 2 [RESILIENT  
EDGES]. p. 707-719. Publication date: February, 2018.

2017 A. Morcillo Pallarés, J. Rule. "Spontaneous Stages: the Contemporary Lightweight  
Collective" Presentation and Proceedings '26th UIA Seoul World Architects Congress,'  
Seoul, South Korea, September, 3-7.

2017 A. Morcillo Pallarés. "128th Street Harlem: an open approach to social inclusion".  
ACSA 105TH ANNUAL MEETING 'Brooklyn says: Move to Detroit,' Detroit, Michigan,  
March 23-25.

2017 A. Morcillo Pallarés. "Women in New York, Before and After Jane Jacobs"  
MORE: Expanding architecture from a gender-based perspective III International  
Conference on Gender and Architecture. UniFi - School of Architecture. Florence, Italy,  
January, 26-28.

2016 A. Morcillo Pallares, J. Rule. "Panots + Mosaics: Crafting expression Through Hydraulic  
Cement." Presentation and Published proceedings 2016 ACSA International '. Cross  
Americas Probing Disglobal Networks,' Santiago de Chile, June 29-July 1.

2016 A. Morcillo Pallarés. "Hold, Denote or Reserve: Spatial Strategies in Detroit's  
Available Space". Presentation and Published proceedings 2016 ACSA 104TH ANNUAL  
MEETING "Shaping New Knowledges". Seattle, Washington, March 17-19.

- 2015 A. Morcillo Pallarés. "A mutated skyline: New York's sky is for sale".  
Planning Theory & Practice Volume 16, Issue 1, 2015. Francis Taylor.
- 2012 A. Morcillo Pallarés. "New York: the revitalization of the public space. Recent Interventions in the Manhattan grid". In PINTO da SILVA, Madalena (coord). "EURAU12 Porto I Espaço Público e Cidade Contemporânea: Actas do 6o European Symposium". Porto, FAUP. September 12-15.

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BOOK  
CONTRIBUTIONS

- 2019 A. Morcillo Pallarés. "Oasis y Vitriñas. La transformación del espacio público en Nueva York". Diseño Editorial. Colección de Textos de Arquitectura y Diseño. Buenos Aires. *(Submitted, publication pending)*.
- 2019 A. Morcillo Pallarés. "CATALAN COLLECTIVE. Place, Data and Identity". Place/Performance/Identity. Eastern Michigan University. *(Submitted, publication pending)*.
- 2019 A. Morcillo Pallarés. "New Yorkers Then and Now. Participation, Identity and Belonging". TRANSIENT SPACES. The Spitzer School of Architecture at the City College of New York. *(Submitted, publication pending)*.
- 2017 A. Morcillo Pallarés. "Placeholders: Eleven Spatial Strategies in Detroit". "CIVIC PRACTICES. A Civic Wise Project". LUGADERO. Seville, Spain. p. 169 -173
- 2016 A. Morcillo Pallarés. "The Wall". Bigam, Ashley. "Safety not guaranteed". Michigan University Press. Ann Arbor, 2016
- 2013 "Regenerative Infrastructures: Freshkills Park, NYC Land Art Generator Initiative"  
Edited by: Caroline Klein, Elizabeth Monoian, Robert Ferry
- 2012 Morcillo Pallarés, Ana and Rule, Jonathan. "the WATERFALL: Arte I Art, Arquitectura I Architecture, Espacio Público I Public Space"
- 2011 "By the City/ For the City: An Atlas of Possibility for the Future of New York". Edited by: Anne Guinney y Brendan Crain. Institute for Urban Design
- 2011 A. Morcillo Pallarés. "Arquitectura Textil: el "textile block" wrightiano y los encofrados flexible de Miguel Fisac."

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LECTURES

- 2019 "MUDEM: Concrete Preservation"  
University of Virginia School of Architecture. Charlottesville. March 18th, 2019
- 2018 "CCFF: Catenary Concrete Funicular Formwork"  
Research Through Making presentation  
Taubman College of Architecture and Urban Planning. Ann Arbor, March 16th, 2017
- 2017 "Making of Panots + Mosaics: Digital Craft and Making"  
Making Symposium, Yonsei University, Seoul, South Korea, September 5th, 2017
- 2017 "Traces: Research at the Interstices of Material and Spatial Plasticity"  
SUNY Buffalo Study Abroad Spain, Madrid, Spain, June 20th, 2017
- 2017 "Panots + Mosaics: La artesanía digital del cemento hidráulico"  
Jornada de Novedades en la Arquitectura, COAMU, Murcia, Spain June 13th, 2017
- 2017 "New York: Revitalization of public space after the 1950's"  
Ciclo de Arquitectura: 'Cuenta tu tesis', COAMU, Murcia, Spain June 1st, 2017
- 2017 "128th Street Harlem: An Open Approach to Social Inclusion"  
Presentation at the 105th ACSA Annual Meeting. Detroit, March 23rd, 2017
- 2017 "Deploy: Spatial Patterns of Lightweight Landscapes"  
Research through making presentation  
Taubman College of Architecture and Urban Planning. Ann Arbor, March 15th, 2017

- 2017 "Women in New York, Before and After Jacobs"  
Presentation at MORE Congress. MORE: Expanding architecture from a gender-based perspective III International Conference on Gender and Architecture. UniFi - School of Architecture. Florence, Italy, January 26<sup>th</sup>, 2017
- 2016 "New York: The Revitalization of Public Space After 1950". Guest lecturer at the School of Architecture and Planning University at Buffalo. Madrid, Spain, July 19<sup>th</sup>, 2016
- 2016 "Panots & Mosaics: Crafting Expression through Hydraulic Cement"  
Presentation ACSA 2016 International Conference. 'Cross Americas Probing Disglobal Networks'. Santiago, Chile, June 29<sup>th</sup>, 2016
- 2016 Panots & Mosaics: the Plasticity of the Hydraulic Cement through Making"  
Research through making presentation. Taubman College of Architecture and Urban Planning. Ann Arbor, March 13<sup>th</sup>, 2016
- 2015 "Architecture Fellowship RGB"  
Taubman College of Architecture and Urban Planning. Ann Arbor. March 27<sup>th</sup>, 2015
- 2012 "XYZ Origenes: Art+ Architecture + Public Space"  
Amposta, Spain. September 18<sup>th</sup>, 2012

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EXHIBITIONS

- 2019 XIV Spanish Architecture and Urbanism Biennial, Sevilla, Spain
- 2019 XIV Spanish Architecture and Urbanism Biennial, Madrid, Spain
- 2018 XIV Spanish Architecture and Urbanism Biennial, Santander, Spain
- 2018 ACADIA 2018 Recalibration: On Imprecision and Infidelity Data, Mexico City, Mexico
- 2018 "Research Through Making Exhibition 2018".  
Liberty Annex. A. Alfred Taubman College of Architecture, Ann Arbor, Michigan
- 2017 "Free City 2017: Ecology & Technology", Chevy Commons, Flint, Michigan
- 2017 "Exposicion panorámica. 50 Aniversario de la ETSAV". Escuela Tecnica Superior de Arquitectura de Valencia, Valencia
- 2017 "Concurso de Ideas: Nueva Escuela de Arquitectura y Edificacion", Technical University of Cartagena 'Nave de Motores', Cartagena, Spain
- 2017 "Research Through Making Exhibition 2017". Liberty Annex. A. Alfred Taubman College of Architecture, University of Michigan. Ann Arbor, Michigan
- 2016 "Research Through Making Exhibition 2016". Liberty Annex. A. Alfred Taubman College of Architecture, University of Michigan. Ann Arbor, Michigan
- 2014 2015 Architecture Fellowship Exhibit: RGB.  
A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan. Ann Arbor. Michigan
- 2014 "IV Mostra d'Arquitectura de les Terres de l'Ebre", Museo de Tortosa, Spain
- 2013 "Fet a Balada". Lo Pati, Amposta, Spain
- 2013 "Land Art Generator Initiative: Freshkills"  
The Arsenal Gallery, Central Park. New York
- 2015 "Water Works Competition. Gowanus by Design"  
Old American Can Factory, Brooklyn, New York
- 2013 "The future of energy looks good. The Land Art Generator Initiative". Dubai
- 2012 "The Land Art Generator Initiative" Soho Gallery for Digital Art. New York

	2011	"Acceso a Murcia por la avenida del Palmar". Murcia
	2011	"By the City/ For the City: An Atlas of Possibility for the Future of New York" Urban Design Week 2011. BMW Guggenheim Lab, New York
	2008	"Re-imagining Red Hook". Beard St. Warehouse. Red Hook, New York
REGISTRATION	2005	COAMU 1.383. Professional Association of Architects, Murcia
EXPERIENCE		MP+R Arquitectos
	2016	Casa Torre del Rico
	2013	CIV Wine Jumilla, Murcia - In collaboration with GC Arquitectos
	2013	Beach House. La Manga, Murcia
	2012	"Waterfall" Intstallation. Amposta, Tarragona
	2012	Five apartments Paseo. Cieza, Murcia
	2012	87 viviendas. Molina de Segura, Murcia
	2012	Hotel "Las Delicias". Cieza, Murcia
	2011	Single family house C/Saavedra Fajardo. Cieza, Murcia
	2010	Regional Performing Art Center. Molina de Segura, Murcia
	2010	Occupational Dissability Center. Cieza, Murcia
	2009	Academia "DIMAR". Cieza, Murcia
	2009	Four apartments. Esquina Segui. Cieza, Murcia
	2009	Casa Pintada. Gabarron Foundation. Mula, Murcia - In collaboration with Keenen Riley
	2008	"MUDEM" Archeological Museum. Molina de Segura, Murcia
	2008	Conservatory of Music. Molina de Segura, Murcia
WORKSHOPS	2019	ArcPrep "The Developed Surface", Detroit, MI
	2017	ArcPrep "Hoop-Hangout", Taubman College, Ann Arbor, MI
ACADEMIC SERVICES	2019 - 2018	Member of Fishman Fellowship Search Committee Taubman College of Architecture, University of Michigan
	2019 - 2018	Member of Scholarship Committee Taubman College of Architecture, University of Michigan
	2019 - 2018	Member of 3G Recruit / Admissions Taubman College of Architecture, University of Michigan
	2019 - 2018	UMOR Faculty grant - Small Scale and Preliminary Projects
	2019 - 2018	Journal of Architecture Education - Manuscript reviewer – JAE 73:2 Work
	2018 - 2017	Member of International Acculturation Activities Task Force (IAATF) Taubman College of Architecture, University of Michigan
	2018 - 2017	Member of Doctoral Studies Advisory Committee Taubman College of Architecture, University of Michigan