

CATIE NEWELL

www.alibistudio.com
newell@alibistudio.com

EDUCATION

- 2003-2006 Rice School of Architecture
Master of Architecture, with Honors
- 1998-2003 Georgia Tech
Bachelor of Science, Architecture with Highest Honors
Dave C. Garrett President's Scholar

PROFESSIONAL EXPERIENCE

- 2010-present Alibi Studio, LLC
Art and Architecture Practice
Founding Principal
Detroit, MI
www.alibistudio.com
- 2006-2009 office dA
Project Designer, Project Coordinator
Boston, MA

ACADEMIC APPOINTMENTS

University of Michigan, Taubman College of Architecture and Urban Planning

- 2016- Director, Master of Science in Architectural Design Research; Digital and Material Technologies
- 2017- Associate Professor of Architecture
- 2011-2017 Assistant Professor of Architecture
- 2010-2011 Lecturer
- 2009-2010 Oberdick Fellow

PROFESSIONAL LICENSURE

- 2015-present Licensed Architect in the State of Michigan
License # 1301063318
NCARB Certification

HONORS AND AWARDS

- 2020 WOJR/Civitella Ranieri Architecture Prize
- 2019 ACADIA Innovative Academic Program Award of Excellence (accepted as Director)
- 2018 Resident, Autodesk Pier9

- 2017 Kresge Artist Fellow
- 2017 Urban Edge Award
- 2016-2018 Lucas Fellow, Montalvo Arts Center, Saratoga, CA
- 2014 Fellow, American Academy in Rome
- 2013-2014 Cynthia Hazen Polsky and Leon Polsky Rome Prize in Architecture. *Involving Darkness*
- 2011 Best Use of Urban Space, ArtPrize, Grand Rapids, MI. *Salvaged Landscape*
- 2011 Architectural League Prize for Young Architects and Designers, Architectural League of New York
- 2009-2010 Willard A. Oberdick Fellow, University of Michigan Taubman College of Architecture and Urban Planning
- 2006-2007 SOM Prize for Architecture, Design, and Urban Design (Inaugural Fellow). *Weather Permitting*

CREATIVE WORK

Solo Exhibitions (invited)

- 2019 *Secret Sky*, Hume, MI (forthcoming)
- 2018 *Nightly*, Halsted Gallery, Birmingham, MI
Dead Wire, Birmingham Bloomfield Art Center, Birmingham, MI
- 2017 *Midnight*, Tin Sheds Gallery, Sydney, Australia
- 2016 *Catie Newell: Overnight*, University of Michigan Museum of Art, Ann Arbor, MI
- 2014 *After Curfew*, Stubbins Gallery, Atlanta, GA
- 2011 *Second Story*, Extension Gallery, Chicago, IL
Salvaged Landscape, Lefty, Detroit, MI

Group Exhibitions (invited)

- 2019 *East Elevation*, "Drawing Codes," Cooper Union, UVA
- 2016 *345 Franklin*, "Everything is Transformed, SiTE:LAB," Grand Rapids, MI (with Ian Strange)
Avialae, ACADIA 2016 Exhibition (with Wes McGee)
Diptych, The Scent of Rain on Dry Earth, Detroit Artists Market
Glass Cast, *Avialae*, *Specimen*, Productions: Objects, Surfaces and Atmospheres, The University of Texas at Austin School of Architecture's Mebane Gallery (with Wes McGee)
- 2015 *Dead Wire*, Lille3000: Renaissance, Lille, France
Avialae, Lille300. Renaissance, Lille, France, (with Wes McGee and Aaron Willette)
Double Hung. Architectural League of New York 2015 Beaux Arts Ball
- 2014 *Trespass*, "Open Studios," American Academy in Rome
Involving Darkness, "Open Studios," American Academy in Rome
Darksome, "Maniphesta: Rome is Still Burning," Tiber River Passage, Rome, Italy

- Dark Patch*, "Spazio Aperti," Romanian Academy, Rome, Italy
Curfew, Nightly, "Cinque Mostre: Concrete Ghosts," American Academy in Rome
Across, Below, "Cinque Mostre: History Recast," American Academy in Rome
Found Realities, "Cinque Mostre: Found Realities," American Academy in Rome (with Peter Bognanni and Thomas Kelley)
- 2013 *Displace, Semblance*, "The Not Yet, SiTE:LAB," Grand Rapids, MI (with Wes McGee)
- 2012 *Unlit*, "13178 Moran Street: Grounds for Detroit," Venice Architecture Biennale, Venice, Italy
Dptych, "Detroit: USA: Material, Site, Narrative," School of the Art Institute of Chicago Sullivan Galleries, Chicago, IL
Specimen, "The Dream Before, SiTE:LAB," Grand Rapids, MI (with Wes McGee)
Holloware, "Creative Rights: In Progress Show" Ann Arbor, MI (with Wes McGee)
Domestic Documentation: Salvaged Landscape, "Proportional Scale," Butter Projects, Royal Oak, MI
Diffused Globes, Siege Glassware, "Siege Dinner at MOCAD," Detroit, MI (with Wes McGee)
Glass Cast, "Research Through Making," Liberty Research Annex, Ann Arbor, MI (with Wes McGee)
Once Residences, "Installed," Taubman College Gallery, Ann Arbor, MI
Dptych, "City of Pieces: Work Gallery," Detroit, MI
- 2011 *Salvaging*, "ReWork," Re|gallery, Dallas, TX
Domestic Documentation, "Make It Work: Creativity in the Great Recession," SoVA Projects Gallery, Windsor, ON
- 2010 *Weatherizing*, "FIVE FELLOWS: FULL SCALE 13178 Moran Street," Detroit, MI
FIVE FELLOWS: FULL SCALE, Taubman College Gallery, Ann Arbor, MI

Group Exhibitions (juried)

- 2017 *String Section*, "Research Through Making," Liberty Research Annex, Ann Arbor, MI (with John Granzow and Kim Harty)
- 2015 *Second Story*, Bigger than Breadbox, Boston Society of Architects
- 2014 *Displace*, "Research Through Making," Liberty Research Annex, Ann Arbor, MI (with Wes McGee)
City of Nights, "Research Through Making," Liberty Research Annex, Ann Arbor, MI (with Karl Daubmann and Osman Khan)
- 2012 *Glass Cast*, "Research Through Making," Liberty Research Annex, Ann Arbor, MI (with Wes McGee)
Tongue Table, "Renailed Detroit," Detroit, MI (with Joe Proper)
- 2011 *Salvaged Landscape*, "ArtPrize Show," Grand Rapids Museum of Art, Grand Rapids, MI
Dptych, "Architectural League Prize: It's Different," Parsons New School Gallery, New York, NY

Exhibition Design

- 2014 *After Curfew*. Stubbins Gallery, Atlanta, GA (solo exhibition)
Found Realities. "Cinque Mostre," American Academy in Rome (with Peter Bognanni and Thomas Kelley)
- 2012-2013 *Suspended: Photography by Catie Newell*. Workspring Gallery, Chicago, IL

- 2012 *13178 Moran Street: Grounds for Detroit*. 2012 Venice Biennale, Venice, Italy (with Ellie Abrons, Adam Fure, James Graham, Meredith Miller, Thom Moran, Troy Schaum, Rosalyne Shieh).
- 2012 *Cross-Plotting: Detroit to Windsor*. Civic Space: Broken City Lab, Windsor, ON (work of PLOT Thesis Studio).
- 2011-2012 *Research Through Making 2011-2012*, Liberty Research Annex, Ann Arbor, MI Faculty coordinator and designer for annual show of five research installations.

Design Competitions

- 2016 *Signal A*, Viaduct RailPark Percent for Art Commission for permanent installation, Philadelphia, PA (Open Competition, Finalist)
- 2015 *Catskill Incubator*, American Dance Institute building renovation, Hudson Valley, NY (with Kane Architecture, Open Call, Finalist)
- 2014 *Dark Heart*, Times Square Valentine's Day Heart temporary installation, New York, NY (Invited Shortlist)

PUBLICATIONS

Book Chapters

- 2019 Newell, Catie. "Whereabouts." *Non-Standard Architectural Productions: Between Aesthetic Experience and Social Action*, ed. Sandra Loschke (Routledge, 2019)
- 2012 Newell, Catie. "Catie Newell." *Young Architects: 13. It's Different. Architectural League Prize for Young Architects and Designers* (Princeton Architectural Press, 2012), 24-31.

Invited Articles

- 2019 Newell, Catie, "Nightly." *Experimental Architecture*, ed. Rachel Armstrong (Routledge, 2019), 86-87.
- 2013 Newell, Catie, "Extenuating Circumstance: Salvaged Landscape." *Architectural Design*, 226, issue on: "Architecture of Transgression," (November/December 2013); 20-45.
- 2010 Abrons, Ellie, Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh, "Five Fellows: Full Disclosure." *Pidgin 9* (Princeton University School of Architecture, 2010), 98-113.

Peer-Reviewed Articles

- 2016 Newell, Catie, "Salvaged Landscape" *Bracket 3: At Extremes* (Actar, 2016), 153-158.

Conference Proceedings

- 2018 Belanger, Zack, Wes McGee and Catie Newell, "Slumped Glass: Auxetic and Acoustics." *ACADIA 2018: Recalibration: On Imprecision and Infidelity: proceedings of the 38th annual conference of the Association for Computer Aided Design in Architecture, ACADIA*, eds. Phillip Anzalone, Marcella del Signore, Andrew Jon Wit (Mexico City: ACADIA, 2018), 244-249.
- 2017 Granzow, John, Catie Newell and Kim Harty, "String Section." *Association for Computer Aided Design in Architecture, 2017 Projects Proceedings*, 150-155.

- 2016 McGee Wes, Cate Newell and Aaron Willette, "Investigations in Free From Glass Slumping." Association for Computer Aided Design in Architecture, 2016 Projects Proceedings, 72-75.
- 2015 Newell, Catie, and Brandon Weiner, "Unexpected Definitions: Practicing with a City," in *ACSA 2015: Expanding the Periphery and the Migrating Center*, 103rd ACSA Annual Meeting Proceedings, eds. Lola Sheppard and David Ruy (Washington DC: ACSA Press, Washington), 84-93.
- 2013 Ahlquist, Sean, Catie Newell, Geoff Thun, and Kathy Velikov, "Toward a Pedagogy of Material Systems Research," in *2013 TxA Interactive Conference Proceedings*, ed. Kory Bieg (Texas Society of Architects, 2013), 22-33.
- 2012 McGee, Wes, Catie Newell, and Aaron Willette, "Glass Casts, A Reconfigurable Tooling System for Free-form Glass Manufacturing," *ACADIA 2012: Synthetic Digital Ecologies: proceedings of the 32nd annual conference of the Association for Computer Aided Design in Architecture, ACADIA*, eds. Jason Kelly Johnson, Mark Cabrinha, and Kyle Steinfeld (New York: ACADIA, 2012), 47-49.
- 2010 Abrons, Ellie, Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh, "Five Fellows: A Collaborative Confession," *Proceedings of the ACSA West Central Fall Conference "Flip Your Field"* (ACSA, 2010), 181-186.

Work Cited

- 2018 Dan B. Jones, "Port Austin becomes the Thumbs Artistic Beacon," *The Detroit News* (August 31, 2018) [*Secret Sky*].
- Michael H. Hodges, "Sculptural Inquires," *The Detroit News* (October 19, 2018) [*Dead Wire*].
- 2016 Mónica Ponce de León. "On Building." *The Building*, ed. José Aragüez (Lars Müller Publisher, 2016), 380-387 [*Salvaged Landscape*].
- Michael Hodges, "Light animates works of Newell, Bravo," *The Detroit News* (June 29, 2016) [*Catie Newell: Overnight*].
- Associated Press, "Exhibition Shows Views of Detroit Before New Street Lights Glow," *The New York Times* (June 9, 2016) [*Catie Newell: Overnight*].
- 2015 Tempe Nakiska, "Catie Newell," *Hero Magazine* (October 2015): 76-77 [*profile and interview*].
- 2014 Julie Pincus and Nichole Christian, "Catie Newell," *Canvas Detroit* (Wayne State University Press, 2014), 2-5 [*As-Built thesis studio, Salvaged Landscape*].
- Julie Pincus and Nichole Christian, "Five Fellows," *Canvas Detroit* (Wayne State University Press, 2014), 35-46 [*Weatherizing*].
- 2013 Elizabeth Evitts Dickinson, "Next Progressives: Out of the Shadows," *Architect Magazine* (October 2013): 84-87 [*profile*].
- Spencer Bailey, "Carte of Darkness," *Surface* (June 2013): 74 [*profile*].
- 2012 Björn Ehrlemark, "Nya perspektiv på trä i Venedig (New Perspective on Wood in Venice)," *Trä* (November 2012): 33 [*Salvaged Landscape*].
- 2011 Adam Bobbette and Jane Hutton, "Agitating Architecture: A Conversation with Catie Newell of Alibi Studio," *Scapegoat* 02 issue on "Materialism" (Winter 2011): 37-38 [*profile*].
- Karrie Jacobs, "One House at a Time," *Metropolis* (October 2011): 54-58 [*Weatherizing*].
- 2010 Ryan LaFollette, "Domestic Intervention," *Architect's Newspaper* (May 2010): 1,10-11 [*Five Fellows: Full Scale*].
- 2009 "Site Amplification," *Everything Must Move*, Luke Bulman and Jessica Young, eds. (Rice University School of Architecture, 2009), 476-477 [*Site Amplification*].

- 2008 Achim Menges and Michael Hensel, "Aggregates," *Architectural Design* vol 78, no 02, "Versatility and Vicissitude" (March/April 2008): 80-87 [Aggregates].
- Achim Menges, "Integral Formation and Materialization: Computational Form and Material Gestalt," *Manufacturing Material Effects: Rethinking Design and Making in Architecture*, Branko Kolarevic and Kevin R. Klinger, eds. (Routledge, 2008), 208 [Aggregates].

LECTURES AND PUBLIC PRESENTATIONS

Peer-reviewed Conference Presentations

- 2019 "Chasing Darkness," Darkness Conference, Island Dynamics, Svalbard
- 2018 "Slumped Glass: Auxetics and Acoustics," ACADIA Conference, Recalibration: On Impression and Infidelity, Mexico City, CDMX
- 2015 "Unexpected Circumstances," ACSA National Conference, Beyond Patronage, Toronto, ON
- 2012 "Glass Casts: A Reconfigurable Tooling System for Free-form Glass Manufacturing," ACADIA Conference, Synthetic Digital Ecologies, San Francisco, CA (with Wes McGee and Aaron Willette)
- 2011 "Lucent City: Lights Out," Mediated Cities Conference, "Atmospheres," University of Manitoba, Winnipeg, MB
- 2010 "Five Fellows: A Collaborative Confession," ACSA West Central Fall Conference, Flip Your Field, Chicago, IL (with Ellie Abrons, Meredith Miller, Thom Moran, and Rosalyn Shieh).

Invited Lectures

- 2019 "Darkness by Day," Living Architecture Systems Group, LASG Symposium 2019, Toronto, ON
 "Two Nights," Kent State, Grand Rapids, MI
 "Works," University of Wisconsin Madison, Madison, WI
- 2018 "In Conversation," Clemson, South Carolina, joint lecture in conversation with Nader Tehrani
 "Day or Night," California College of the Arts, San Francisco, CA
 "After Dark," UMass Amherst, MA
 "Twilight," San Jose State University, CA
- 2017 "Immaterial," Black Contemporary Farm, Iowa State, Ames, IA
 "Before Midnight," University of Sydney, Sydney Australia
 "This Time," University of Wisconsin, Milwaukee, WI
- 2016 "Glass Confession," Ox-Bow School of Art, Saugatuck, MI
 "On-Site," American University of Sharjah, Sharjah, UAE
- 2015 "In Glass," College for Creative Studies, Detroit, MI
 "Timestamp," Ball State University, Muncie, IN
- 2014 "Surface Tension," Iowa State University, Ames, IA
 "Setting," University of Washington, Seattle, WA
 "After Curfew," Georgia Institute of Technology, Atlanta, GA
 "Substrate," University of Cincinnati School of Architecture and Interior Design, Cincinnati, OH
 "Involving Darkness," American Academy in Rome, Rome, Italy

"Setting Fire," PhD program, Sapienza Università di Roma: Department of Architecture, Rome, Italy

- 2013 "From Afar," Australian Institute of Architects, Sydney, Australia
 "Tending," Tulane University School of Architecture, Graduate Colloquium: "Humility," New Orleans, LA
 "Whereabouts," City College of New York, Spitzer School of Architecture, New York, NY
 "Elsewhere," Escuela de Arquitectura Universidad Politécnica de Puerto Rico, San Juan, Puerto Rico
- 2012 "More Than Once," School of the Art Institute of Chicago, Chicago, IL
 "Housecraft," Southern Polytechnic State University, School of Architecture, Atlanta, GA
 "Next Door," On-Site Detroit Lecture Series for the School of Art Institute of Chicago, Chicago, IL
 "Once Residences," Art Gallery of Windsor and the University of Windsor School of Visual Arts: Alone+Together Lecture Series, Windsor, ON
- 2011 "House Chapter," Extension Gallery, Chicago, IL
 "Alibi Studio: Domestic Interventions," Architectural League Prize for Young Architects and Designers, New York, NY
 "Domestic Obsessions," Madonna University, Livonia, MI
- 2010 "Voluntary Obstacles," University of Michigan, Flint, MI
 "Detroit House," *PSFK: Detroit Conference*, Detroit, MI (Keynote Speaker)
- 2008 "Weather Permitting," Rice School of Architecture, Houston, TX
 "Swerve," Georgia Tech: 100 Years Celebration of the College of Architecture, Atlanta, GA
 "Walk Away," Georgia Tech President's Scholarship Keynote Address, Atlanta, GA
 "Weather Permitting," SOM Offices: New York, San Francisco, and Chicago (SOM Prize lecture)

Invited Panels

- 2017 "Material Culture," *The World Is Old, History Is New*, A National Trust PastForward™ Conference Special Event in Partnership with the Chicago Architecture Biennial and the American Academy in Rome.
 "Time Dependent," *Mean Detail Symposium*, Knowlton School of Architecture, OSU, Columbus, OH
- 2016 "Suburban," *Suburban Exhibition Panel Discussion*, Standard Practice, New York, NY
- 2013 "Humility in Architecture," *Graduate Colloquium*, Tulane University, New Orleans, LA
- 2012 "13178 Moran Street: Grounds for Detroit," *PUBLIC Conference*, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
 "Fantastic Futures," Kent State University, Kent, OH
 "Off the Boards," *Whither Installation*, Taubman College of Architecture and Urban Planning [introduction and panel moderator], Ann Arbor, MI
- 2011 "Off the Record," *Defiance: Disobedient Design Panel*, Detroit, MI
 "GRAM Talks," *Art+Architecture Panel*, Grand Rapids Art Museum, Grand Rapids, MI
 "Alt Developments," *Rust Belt to Artist Belt*, Detroit, MI (moderator and presenter)

Invited Radio Interviews

- 2016 "Overnight: Catie Newell," NPR, Michigan Public Radio, Stateside. June 8, 2016

- 2015 "A Rebel Architype: Catie Newell," Architype Project Podcast by the American Institute of Architecture Students
- 2010 "Five Fellows," NPR, Craig Fahle Show, May 4, 2010 (with Ellie Abrons and Rosalyne Shieh)

GRANTS

- 2018-2020 *Compressed Light*
Prototyping Tomorrow, Taubman College (\$20,000)
University of Michigan Office of Research, Artistic Productions Grant (\$9,350)
- 2017-ongoing *Activating Curvature*
Innovation in Glass, Guardian Glass Industries (\$90,000)
October 2017-October 2018
Co-Lead PI with Wes McGee and Zackery Belanger
- 2016-2017 *345 Franklin*
University of Michigan Office of Research, Artistic Productions Grant (\$9,950)
Taubman College of Architecture and Urban Planning (\$3,953)
ArtPrize Seed Funding (\$2,000)
Rumsey Street National Endowment for the Arts Contributor Grant (\$2,000)
June 2016-December 2017
- Activating Curvature*
Innovation in Glass, Guardian Glass Industries (\$30,000)
May 2016-May 2017
Co-Lead PI with Wes McGee and Zackery Belanger
- Sound Effects*
Research Through Making, Taubman College of Architecture and Urban Planning (\$20,000)
May 2016-March 2017
Co-Lead PI with John Granzow
- Advance Faculty Writing Grant*
University of Michigan (\$1500)
April 2016-November 2016
- 2015-2016 *Darkscapes in Iceland*
Taubman College of Architecture and Urban Planning Seed Funding (\$4205)
October 2015-October 2016
Lead PI
- 2013-2014 *Involving Darkness*
Office of the Vice President for Research, University of Michigan, Exhibition Grant (\$12,000)
September 2013-September 2014
Lead PI
- Displace*
Research Through Making, Taubman College of Architecture and Urban Planning (\$20,000)
April 2013-March 2014
Co-Lead PI with Wes McGee, Brandon Weiner
- City of Nights*
Research Through Making, Taubman College of Architecture and Urban Planning (\$20,000)
April 2013-March 2014
Co-Lead PI with Karl Daubmann, Osman Khan

- 2013 *Workshop and Installation for Research and Learning in Material Computation at the University of Stuttgart Institute for Computational Design*
Experimental Learning Fund, University of Michigan (\$9,000)
Lead PI: Sean Ahlquist, collaborator: Catie Newell
- 2011-2012 *Glass Cast*
Research Through Making, Taubman College of Architecture and Urban Planning (\$20,000)
Office of the Vice President for Research (\$13,000)
Co-Lead PI with Wes McGee
- 2010-2011 Center for Research on Learning and Teaching: Lecturer's Professional Development Fund Award, University of Michigan (\$2,000)
Center for Research on Learning and Teaching: Instructional Development Fund Award, University of Michigan (\$500)
Lecturer's Employment Organization: Professional Development Fund Award, University of Michigan (\$500)

TEACHING

2009-present: University of Michigan Taubman College of Architecture and Urban Planning

2018-2019

- Summer 2018 ARCH 700: MS Digital and Material Technologies *Practicum*
Fall 2018 ARCH 509: Graduate Seminar, *GLOW Workshop: Remote Light*
Winter 2019 ARCH 709: MS and MArch Seminar: Advanced Prototyping co-taught with David Adjaye

2017-2018

- Summer 2017 ARCH 714: Masters of Science, *ProSeminar*

2016-2017

- Summer 2016 ARCH 700: Masters of Science in Material Systems, *Practicum*
Winter 2017 ARCH 739: Masters of Science in Material Systems, *Capstone*
Winter 2017 ARCH 509: Graduate Seminar, *Glow Matter*
Winter 2017 ARCH 211: Undergraduate Seminar, *Digital Drawing*

2015-2016

- Summer 2015 ARCH 700: Masters of Science in Material Systems, *Practicum*
Winter 2016 ARCH 707: Masters of Science in Material Systems Physical Pursuits, *Making. Weather.*

2014-2015

- Fall 2014 ARCH 660: Thesis Seminar, *TIMELY*
Fall 2014 ARCH 509: Graduate Seminar, *GLOW Matter*
Winter 2015 ARCH 662: Thesis Studio, *TIMELY*
Winter 2015 ARCH 211: Undergraduate Seminar, *Digital Drawing*
Winter 2015 ARCH 600: Graduate Level Independent Study, *Detroit Station for the Arts Architecture Competition*
Winter 2015 ARCH 600: Graduate Level Independent Study, *Glass Blowing*

2012-2013

- Fall 2012 ARCH 660: Thesis Seminar, *A PLOT*
Fall 2012 ARCH 707: Masters of Science in Material Systems Physical Pursuits, *Erratic Tools*
Winter 2013 ARCH 662: Thesis Studio, *PLOT*
Winter 2013 ARCH 509: Graduate Seminar, *Glow Workshop: Intentional Darkness*
Spring 2013 ARCH 600: Graduate Level Independent Study, *Drawing Detroit*

2011-2012

- Fall 2011 ARCH 660: Thesis Seminar and Fabrication Seminar, *As-Built*
Fall 2011 ARCH 312: Junior Undergraduate Studio, *Full Capacity*

Winter 2012 ARCH 662: Thesis Studio, *As-Built Actualizing*

2010-2011

Fall 2010 ARCH 660: Thesis Seminar, *Stormfront*
 Fall 2010 ARCH 432: Senior Undergraduate Comprehensive Building Studio, *Lights Out*
 Winter 2011 ARCH 509: Graduate Seminar, *Glow Workshop*
 Winter 2011 ARCH 442: Senior Undergraduate Wallenberg Competition Studio, *No Vacancy*

2009-2010

Fall 2009 ARCH 432: Senior Undergraduate Comprehensive Building Studio, *Testing Grounds*
 Fall 2009 ARCH 516: Graduate Seminar in Architecture Representation, *Within/Without*
 Winter 2010 ARCH 442: Senior Undergraduate Wallenberg Competition Studio, *Overconstruction*
 Spring 2010 ARCH 506: Traveling Course to Japan, Graduate Level, *conText*

Invited Studio Reviews

2019 University of Milwaukee Madison (MFA: Glass, Sculpture, Ceramics, Painting)
 Kent State (Junior Studio, McCullough, DeChard)

2018 San Jose State University (Junior Studio, San Frantello)
 California College of the Arts (Masters Vertical Studio, Kudless, Lynch)
 California College of the Arts (Masters Vertical Studio, Marcus)

2017 University of Illinois at Chicago (Junior studio, Kelley)
 Harvard Graduate School of Design (MArch, thesis)
 Cranbrook Academy of Art (1st and 2nd year graduates)
 Lawrence Tech (MArch, Daubmann)

2016 University of Buffalo SUNY (BS, Romano)
 Cranbrook Academy of Art (1st and 2nd year graduates, Massie)
 American University of Sharjah (MArch, Kalo)
 Ohio State University (BS fabrication, Diles)
 University of Cincinnati (MArch Thesis)

2015 University of Nebraska (SGH + Dri-Design Prize Jury)
 University of Detroit Mercy, (MArch, Kutil)
 Ohio State University (MArch, Cruse)

2014 Harvard Graduate School of Design (MArch, Adjaye)
 Harvard Graduate School of Design (MArch, Mori)
 Iowa State University (MArch, Goche)
 Temple University (MArch study abroad, Abbate)
 University of Cincinnati (MArch Thesis)

2013 Cornell (MArch study abroad, O'Donnell)
 Massachusetts Institute of Technology (MArch, Clifford)
 Bowling Green (BS, Luescher)

2012 Lawrence Tech (MArch, Sauve)
 University of Virginia (MArch Thesis)
 SUNY at Buffalo (MArch Thesis)
 Georgia Tech (MArch, Cottle)
 Art Institute of Chicago (MFA)

2011 Ohio State University (MArch, Clifford)

2010 University of Arkansas (MArch Thesis)

GUEST INSTRUCTION AND WORKSHOPS

- 2019 Peer-Reviewed Workshop, "Sound and Signal," SmartGeometry 2019, Toronto, co-lead with John Granzow
- 2017 Visiting Scholar, "After Glow," In-bound Intensive Studio credit Workshop, University of Sydney, Australia
Invited Workshop, "RR3" Material | Immaterial Practices" Workshop, Iowa State, Ames, Iowa
Invited Workshop, "perMUTATION," Advance Fabrication Seminar, Princeton, New Jersey
- 2016 Invited Course, "Glass, Light, Site," Ox-Bow School of Art, Saugatuck, MI, Summer Semester
Co-instructor with Kim Harty
- 2015 Invited Workshop, "Constriction," College of Creative Studies, Detroit, MI
Co-instructor with Wes McGee
Invited Workshop, "Upstairs," Ball State University, intensive installation workshop
- 2014 Invited Seminar, "Horror," Ball State University, Muncie, IN, graduate seminar
- 2013 Invited Workshop, "In Suspension," *Urban Islands Program*, Australian Inter-collegiate workshop on Cockatoo Island, Sydney, Australia

SERVICE**Taubman College of Architecture and Urban Planning, University of Michigan**

- 2018-2019 Design Faculty Search Committee
Promotion + Tenure Committee
- 2017-2018 Opportunity Hires + Post-doc Fellowship Committee
- 2016-2017 Masters of Science in Materials Systems co-coordinator
Masters of Science in Material Systems Admissions
- 2015-2016 Masters of Science in Materials Systems co-coordinator
Masters of Science in Material Systems Admissions
Open House Faculty Research presenter
- 2014-2015 Fellowship Search Committee
Masters of Science in Material Systems Admissions
Open House Faculty Research presenter
- 2012-2013 Masters of Science in Materials Systems co-coordinator
Tenure Track Search Committee
Masters of Science in Material Systems Admissions
Graduate Admissions
Open House Faculty Research presenter
- 2011-2012 Whither Installation Symposium, Co-coordinator with John McMorrough and Ben Smith, and moderator
Research Through Making Exhibition Coordinator
Fellowship Search Committee
Masters of Science in Material Systems Admissions
- 2010-2011 Continuing Merit Scholarship Committee, Chair
Graduate Awards Committee
Booth Traveling Fellowship Selection Committee

National

- 2018 TxA Emerging Design + Technology Conference, Paper Reviewer, Austin, TX
ACSA Conference, Paper Reviewer, Pittsburgh, PA
- 2016 ACADIA 2016 Conference Workshop co-chair, Taubman College of Architecture and Urban Planning,
University of Michigan, Ann Arbor, MI
- TxA Emerging Design + Technology Conference, Paper Reviewer, Austin, TX
- 2015 The Future of Historic Preservation focus group, National Trust for Historic Preservation, Kykuit, Sleep Hollows,
NY
- Flint Public Art Project Board of Directors, Amplifier Inc., Flint, MI
- 2014 AIA Seattle Honor Awards Jury, Seattle, WA
- 2013-2014 Fellows' Representative to the Board of Trustees, The American Academy in Rome
- 2011-2012 ArtsEngine National Task Force, "Arts Practice in Research Universities" committee member