

MIREILLE RODDIER

Associate Professor of Architecture

Taubman College of Architecture & Urban Planning, The University of Michigan

2000 Bonisteel Blvd / Ann Arbor, MI 48109-2069 / USA

mroddier@umich.edu

1. EDUCATION

1996 – 1997	University of California, Berkeley Department of Architecture	Master of Architecture
1994 – 1997	University of California, Berkeley Department of Landscape Architecture & Environmental Planning	Urban Design program
1995 – 1996	École Normale Supérieure Paris, France (with classes at the EHESS).....	DEA, Urbanism & Sociology
1988 – 1994	University of Arizona, Tucson School of Architecture.....	Bachelor of Architecture

2. ACADEMIC APPOINTMENTS

2010 – Present	University of Michigan, Ann Arbor Taubman College of Architecture + Urban Planning	<i>Associate Professor of Architecture</i>
	Department of Women's Studies	<i>Courtesy Affiliation</i>
	Institute for Research on Women and Gender	<i>Courtesy Affiliation</i>
2003 – 2010	University of Michigan, Ann Arbor Taubman College of Architecture + Urban Planning	<i>Assistant Professor of Architecture</i>
2001 – 2003	University of Michigan, Ann Arbor Taubman College of Architecture + Urban Planning	<i>W. Sanders Fellow, Lecturer in Architecture</i>
2001 – Present	Écoles Américaines de Fontainebleau School of Architecture, Summer Master Class	<i>Professor of Architecture</i>
2001	University of Detroit-Mercy, Detroit School of Architecture.....	<i>Adjunct Lecturer in Architecture</i>
1994 – 95	University of California, Berkeley College of Environmental Design	<i>Graduate Student Instructor</i>

3. RESEARCH & SCHOLARSHIP

(This section includes the publications, exhibits, and awards of individually produced **research**, including occasional collaborations. It **does not** include any of the publications, exhibits, or awards of the design work produced in my **practice**, Mitnick.Roddier, presented in section 4.)

BOOKS

in progress	Mireille Roddier, <i>How do I Look? Urban Representation and the Gendered Gaze</i> (book manuscript)
2003	Mireille Roddier, <i>Lavois: Washhouses of Rural France</i> , Foreword by Billie Tsien (New York: Princeton Architectural Press, 2003)

JOURNALS / CHAPTERS / ARTICLES

Pending	"The indelible traces of your footsteps," in Hélène Frichot & Naomi Stead, eds, <i>Ficto-Critical Approaches to a Writing Architecture</i> (Bloomsbury Architecture Series, 2019)
Pending	"The Production of Entropy," <i>Architecture Research Theory</i> , Adam Kasaa & Pushpa Arabindoo, eds., special issue on Architecture & Capitalism (2020)
2019	"The Semiopathic City: Notes on urban legibility [Erkennbarkeit]." <i>New Writing: The International Journal for the Practice and Theory of Creative Writing</i> (Taylor & Francis), Vol 16 (2): Special Issue, <i>Convoluting the Dialectical Image</i> . Michaelangelo Tata and Olivia Guntarik, eds., Preface by Michael Taussig (April 2019):
2017	PJ Flemming, ed., <i>The Gabriel Prize 25th Anniversary Book</i> (Western European Architecture Foundation, 2017), 54-57.
2016	"Dear Marais...," <i>Places Journal</i> (January 2016)
2014	Mireille Roddier & Keith Mitnick, "Kinder Egg City." <i>MONU: Magazine on Urbanism</i> , Vol. 21: Interior Urbanism (Fall 2014): 34-39.

- 2013 "Materiality Girls", Book Review. *Architectural Review*, Issue 1394, Vol CCXXXIII (April 2013): 95-96.
- 2010 "Strike a Pause," *New City Reader: A Newspaper of Public Space*. New Museum. October 6th, 2010, 3.
- 2009 "Unreal Estates of the Realm." *Volume Magazine*, Vol. 22: The Guide (Dec 2009): 45-46.
- 2008 "Glossarial Comments on the Post-Capitalist City." *Volume Magazine*, Vol. 18: After Zero (Dec 2008): 98-99.
- 2006 "Reflections." *Journal of Architectural Education*, Vol. 59, Issue 4 (May 2006): 58-62.
- 2006 "Guerilla Architecture." *Dimensions vol. 19: Journal of the College of Architecture and Urban Planning*, University of Michigan (2006): 160
- 2006 "Student Works: Elizabeth Moggio & Megan Conner." Introduction. *Archinect*. 19 June 2006.
<http://archinect.com/features/article.php?id=40410_0_23_0_M>.
- 2002 "Washed-Out: enduring remnants of the obsolete" *Dimensions vol.16: Journal of the College of Architecture and Urban Planning*, University of Michigan (2002): 166-177
- 2001 Michael J. Crosbie, ed., *The Gabriel Prize* (Western European Architecture Foundation, 2001), 62-64.

PROCEEDINGS

- 2011 "Sapere Aude!" *Proceedings of the 2011 ACSA Annual Meeting*
- 2008 "Phenomenology and its Afterglow." *Proceedings of the 2008 ACSA West Conference*
- 2008 "From Transcendence to Trance-formation." *Proceedings of the 2008 ACSA West-Central Conference*
- 2004 "Spertus Institute." *Proceedings of the 2004 ACSA Annual Meeting*
- 2002 "School Grounds." *Proceedings of the 2002 ACSA Annual Meeting*

PUBLIC LECTURES / CONFERENCE TALKS

- 2019 "The School as City / the City as School"
European Association for Architectural Education (**EAAE**)/Association of Collegiate Schools of Architecture (**ACSA**) Teachers Conference: *The Practice of Teaching / the Teaching of Practice: the Teacher's Hunch*
Antwerp, BE June 28, 2019
- "The Battles of Abraxas"
Panel: *(Re-)imagining Places and Spaces: Imaginary Geographies and Media Landscapes*
Christoph Doppelhofer (Durham University), Michael Crang (Durham University), chairs
Royal Geographical Society with the Institute of British Geographers (**RGS-IBG**) Annual Meeting 2019
London, UK August 29, 2019
- 2018 "Medusa in the Metro: Urban Photography and the Female Gaze"
Panel: *Visual approaches to the city: mediating everyday landscapes (I) – producing the urban*
Katherine Stansfeld (Royal Holloway, University of London), Laura Cuch (University College London), chairs
Royal Geographical Society with the Institute of British Geographers (**RGS-IBG**) Annual Meeting 2018
Cardiff, UK August 28, 2018
- "The indelible traces of your footsteps"
Panel: *Moving Towards Ethnographic Hallucinations*
Lindsey Freeman (Simon Fraser University), chair; Stacy Leigh Pigg (Simon Fraser University), respondent
Canadian Anthropology Society (**CASCA**) Annual Meeting: *Counterpoint*
Santiago de Cuba, Cuba..... May 17, 2018
- "Cycles of Radical Stasis"
Panel: *JAE: On Preservation*
Tricia Stuth & Ted Shelton (U Tennessee), chairs
106th **ACSA** Annual Meeting: *The Ethical Imperative*
Denver, Colorado March 15, 2018
- 2016 "Les nouveaux usages du bois en architecture"
L'Amont Association public lecture series
Roquebillière, France August 13, 2016
- "The Invisible Woman"
Panel: *Reclaiming Women's Histories in Architecture*
Helena Mattsson (KTH), chair; Hilde Heynen (KU Leuven), respondent
13th International conference of the Architectural Humanities Research Association (**AHRA**):
Architecture & Feminism
Stockholm, Sweden November 18, 2016

- “Enacting Change: Revolution without Revolutionaries”
 Panel: *Parallel Institutions: models and realities, strategies and tactics, islands and archipelagos*
 Angela Last (U of Glasgow) & Mireille Roddier (U of Michigan), organizers
 Royal Geographical Society with the Institute of British Geographers (**RGS-IBG**) Annual Meeting 2016
 London, UK September 1, 2016
- “Toxic Utopia”
 Panel: *Architectures of Capital (II)*
 Adam Kaasa (Pratt) & Pushpa Arabindoo (UCL), organizers; Peggy Deamer (Yale), respondent
 Association of American Geographers Annual Meeting (**AAG**)
 San Francisco, CA March 30, 2016
- “The Production of Entropy”
 Arvind-Pal Mandair (U Michigan), respondent
 University of Michigan, **Institute for the Humanities**
 Ann Arbor, MI January 20, 2016
- 2014 “Imaging Collapse: The Aesthetics of Economic Downfall”
The Urban Salon lecture series; Louis Moreno (UCL), discussant
 The **Urban Laboratory**, a London forum for architecture, cities and international urbanism
 University College London, London, UK June 3, 2014
- 2013 “Methods, Theories, Texts”
Proof Positive, Taubman College doctoral program lecture series
 Ann Arbor, MI November 21, 2013
- “Lessons learned”
Fontainebleau, 90 years of Architecture & Music conference
 Center for Architecture: **AIA New York**
 New York, NY October 19, 2013
- “Detroit: A Tale of Two Cities”
 Panel: *Urban utopias and heterotopias: Theorizing, analyzing, and evaluating urban spaces (I)*
 Christina West (U Heidelberg), chair
 Association of American Geographers Annual Meeting (**AAG**)
 Los Angeles, CA April 10, 2013
- 2012 “Imaging Detroit”
 Panel: *Making Visible the Collective Value*
 Liza Fior (MUF) & Jane da Mosto (We Are Here Venice), organizers
 Finissage & biennale closing event
La Biennale di Venezia, 13th International Architecture Exhibition: *Common Grounds*
 Teatro alle Tese, Arsenale, Venice, Italy November 24, 2012
- “Recessional Aesthetics, Detroit”
 Panel: *Urban Politics in a Post-Fordist Society*
 Malcom Miles (U Plymouth), chair
 9th International conference of the Architectural Humanities Research Association (**AHRA**):
Architecture & the Paradox of Dissidence
 London Metropolitan University, UK November 16, 2012
- “The Semiopathic City”
 Panel: *The Image™ of the City*
 Urban Laboratory **Cities Methodologies** 2012 conference
 University College London, Slade Research Center
 London, UK July 5, 2012
- “Sculpture in the Dilapidated Field: Constructed images of urban Collapse”
 Panel: *Ruinations: Violence, Snafus, Porn*
 Angela Last (U of Glasgow) & Mireille Roddier (U of Michigan), co-chairs
 Association of American Geographers Annual Meeting (**AAG**)
 New York, NY February 24, 2012
- 2011 “Detroit, Marfa, and other metonyms”
 Symposium: *Cultural Landscapes of Boom and Bust*
 Andrew Harris (UCL) & Sandra Jasper (UCL), co-chairs
 University College London, **Urban Laboratory**
 London, UK June 1, 2011

- “Sapere Aude!”
 Panel: *Critical Pedagogies: Architectural Education After 1968*
 Colin Ripley & Marco Polo, co-chairs
 2011 **ACSA** Annual Meeting: **Where Do You Stand?**
 Montreal, Canada..... March 4, 2011
- 2009 “Instrumental Vision”
 Guest lecture, **Woodbury University** Paris Program
 Paris, France July 24, 2009
- “The Detroit Unreal Estate Agency”
Museum of Contemporary Art, Detroit
 Detroit, MI April 16, 2009
- 2008 “Puppets, Vanguardistas & Guerillas”
 MFA program lecture series, **Dutch Art Institute**
 Enschede, NL December 9, 2008
- “Phenomenology and its Afterglow”
 2008 **ACSA** West Conference: **Material Matters**
 University of Southern California
 Los Angeles, CA October 17, 2008
- “From Transcendance to Trance-formation”,
 2008 **ACSA** West Central Conference: **[Architecture] in the Age of [Digital] Reproduction**
 University of Illinois, Urbana-Champaign
 Champaign, Illinois October 24, 2008
- “Sustainability in the Post-Capitalist City” Symposium
 guest participant in *Volume Magazine* sponsored “Expert Meeting”
Van Abbe Museum
 Eindhoven, NL September 22, 2009
- 2006 “The Belly of Paris”
 Lawrence Technological University
 Detroit, MI November 13, 2006
- 2005 “Reflections”
 Gallery Talk, Shirley | Jones Gallery
 Yellow Springs, OH March 11, 2005
- 2005 “Form Follows Fiction”
 Panel: *Bad Maps: Text and the City*
 Cécile Alduy (Stanford), chair
 Stanford University, Department of French and Italian Studies Conference:
Architecture and Literature: The Narration of Space
 Palo Alto, CA May 7, 2005
- 2003 “Lavois”, Invited lecture
Graham Foundation for Advanced Studies in the Fine Arts
 Chicago, IL April 7, 2003

CITATIONS & REVIEWS

- Review and citations of “The Semiopathic City” project
- 2013 Gretchen Wilkins and Andrew Burrow, “Final Draft: Designing Architecture’s Endgame.” *Architectural Design*, Vol. 83, Issue 1 (January / February 2013): 98-105.
- 2012 Katya Tylevich, “Un-Priviledged Views.” *Domus Magazine*, Vol 956 (March 2012)
- Review of *Lavois: Photographs + Installation*, Exhibit at the Shirley | Jones Gallery, Yellow Springs, OH
- 2005 Jud Yalkut, “Yellow Springs Cornucopia.” *Dayton City Paper* 20 April, 2005
- Reviews of *Lavois: Washhouses of Rural France* (New York: Princeton Architectural Press, 2003)
- 2003 *Architecture Magazine*, Aug 2003
Icons: World Monuments Funds magazine, Aug 2003
Landscape Architecture, Aug 2003

“More than dirty clothes and suds.” *Los Angeles Times* Sunday. 10 Aug. 2003: L9.
 Jerry V. Haines, “Road Reads: ‘Lavoirs’ by Mireille Roddier.” *Washington Post*, 23 Nov. 2003: P2.

EXHIBITIONS OF RESEARCH

- 2018 "Lavoirs Watercolors"
 Exhibit: **Gabriel Prize Exhibition**
 Roosevelt Library
 San Antonio, TX..... Feb 21, 2018—March 30, 2018
- 2017 – 18 "Detroit Unreal Estate Agency" (with Andrew Herscher)
 Exhibit: **Observatory of the Biennale**
 11th Bienal de Arquitetura de São Paulo: *In Project*
 Marcos Rosa, curator
 São Paulo, Brazil..... Oct 28, 2017—Jan 28, 2018
- 2013 – 14 “Imaging Detroit” (with Anya Sirota)
 Exhibit: **Spontaneous Interventions: Design Actions for the Common Good**
 US Pavillon for la Biennale di Venezia, 13th International Architecture Exhibition: *Common Grounds*
 Cathy Lang Ho (Institute for Urban Design), curator
 Chicago Cultural Center, Chicago, IL May 24—Sept 1, 2013
 Governors Island, New York City Harbor May 24—Sept 28, 2014
- 2012 “Imaging Detroit” (with Anya Sirota)
 Exhibit: **Research on the City**
 Liberty Research Annex Gallery
 Taubman College Gallery, The University of Michigan..... Nov 16—Dec 16, 2012
- “The Semiopathic City”
 Exhibit & Symposium: **Cities Methodologies 2012**
 Curated exhibit showing a variety of experimental approaches to the study of cities
 Urban Laboratory, University College London July 4—7, 2012
- “Paris, Je t’M”
 Exhibit: **Un-Privileged Views**
 Eric Olsen (Woodbury) & Keith Mitnick (U of Michigan), curators
 WUHO Gallery, Hollywood, CA..... March 3—March 25, 2012
- 2005 “Lavoirs: Photographs + Installation”
 Solo Gallery Show
 Shirley | Jones Gallery, Yellow Springs, OH..... March 11—April 23, 2005
- 2004 “Lavoirs”
 Group Show of seven artists-in-residence
 Cité Internationale des Arts, Paris, France October 20—30, 2004
- 2002 “Lavoirs: Drawings & Photographs”
2001-02 Fellowship Exhibit
 Group Show with Kristine Synnes, Muschenheim Fellow & Gloria Lee, Oberdick Fellow
 Taubman College Gallery, The University of Michigan..... March 25—April 22, 2002

FELLOWSHIPS, RESEARCH GRANTS & AWARDS

- 2017 **Fellowship**, Institute for Critical Social Inquiry (ICSI), The New School for Social Research
Thought-Images, Body, and Mimesis in Walter Benjamin, with Michael Taussig Summer Seminar fellowship
- 2015 – 16 **Steelcase Professorship**, University of Michigan Institute for the Humanities 9-month fellowship
- 2014 **Conference Grant**, University of Michigan Office of Research (UMOR) (\$5,000)
 for “Architecture, Material and Immaterial Practice: A Symposium in Honor of Caroline Constant”
- 2013 **Arts Challenge Detroit Grant**, Knight Foundation (\$25,000)
 w/ Assistant Professor Anya Sirota, for the development of the *Metropolitan Observatory on Digital Culture and Representation* (MODCaR)
- 2012 **Research on the City Grant**, University of Michigan Taubman College Award (\$20,000)
Artistic Production and Performance Grant, University of Michigan Office of Research (UMOR) (\$3,500)
 w/ Assistant Professor Anya Sirota for “Imaging Detroit”
- 2009 **Target Fellowship**, United States Artists nomination
- 2009 **Awards for Artist**, Printed Matter, inc., New York, NY nomination

2004 – 2005	<i>Cité Internationale des Arts Residency</i> , Académie d'Architecture, Paris, France 12-month fellowship
2001	<i>Walter B. Sanders Fellowship</i> , University of Michigan Taubman College9-month fellowship
2000	<i>Gabriel Prize</i> , Western European Architecture Foundation (\$15,000)
2000	<i>Research Grant</i> , Graham Foundation for Advanced Studies in the Fine Arts (\$10,000)
1997	<i>Howard Friedman Thesis Prize</i> , UC Berkeley, College of Environmental Design..... (\$1,000)

4. PROFESSIONAL ACTIVITY

1995 – Present	Partner, <i>Mitnick.Roddier</i> Ann Arbor, MI Design Practice in collaboration with Keith Mitnick (since 1995) & Stewart Hicks (2004-2010)
----------------	---

AWARDS

2014	<i>Competition of Competitions</i> , Storefront for Art and Architecture, New York, NY Honorable Mention
	<i>2014-15 Rome Prize</i> , American Academy in Rome First Alternate
2011	<i>Target Fellowship</i> , United States Artists, Nomination
	<i>2011-12 Rome Prize</i> , American Academy in Rome..... First Alternate
2009	<i>Design Through Making Grant</i> , University of Michigan Taubman College Award (\$20,000)
2008	<i>Festival des Architectures Vives</i> Competition, Champ Libre, Montpellier 2008 (1 of 10 selected designs)
2006	<i>International Garden Festival</i> Competition, Domaine de Chaumont-sur-Loire..... (1 of 26 selected designs)
2005	<i>2005 Design Vanguard</i> , Architectural Record Magazine (1 of 10 international firms)
	<i>'LANDED' Garden Pavilion</i> Competition, Philbrook Art Museum, Tulsa, OK..... (1 of 5 selected designs)
	<i>National AIDS Memorial</i> Competition, San Francisco, CA..... Honorable Mention
2004	<i>2004 Young Architects Forum</i> Competition, Architectural League of New York (1 of 6 winners)
	<i>Faculty Design Award</i> , ACSA (1 of 4 Awards)
2002	<i>Burnham Prize 2002</i> Competition, Chicago Architecture Club..... First Prize
	<i>Unbuilt Architecture Awards</i> , Boston Society of Architects Design Award
	<i>Faculty Design Award</i> , ACSA (1 of 4 Awards)

DESIGN WORK FEATURED IN BOOKS & CATALOGUES

2018	Luis Miguel (Koldo) Lus-Arana, "Comics and architecture: a reading guide: Telling architecture(s): comics, cartoons and graphic narrative in architecture," in Jonathan Charley, <i>The Routledge Companion on Architecture, Literature and The City</i> (Routledge, 2018), 347-384 <i>Kinder Egg City</i>
2011	G. Borden & M. Meredith, eds. <i>Matter: Material Processes in Architectural Production</i> (Routledge, 2011), 399-408. <i>AnaLOG Cabin</i>
2009	Michael R. Taylor, ed., <i>Marcel Duchamp: Étant-Donnés</i> , Retrospective Exhibit Catalogue (Philadelphia: Philadelphia Museum of Art, 2009), 197-98. <i>Étant donné... un jardin</i>
2008	<i>White House Redux: 123 ideas for a new White House</i> Exhibit Catalogue (New York, NY: Storefront for Art & Architecture, 2008), 254-255. <i>The OFF-White Tower</i>
	<i>"IN [side] OUT"</i> <i>Festival des Architectures Vives à Montpellier</i> Exhibit Catalogue (Montpellier: Champ Libre, 2008), 26-29. <i>The TARDIS</i>
	<i>1000x: Architecture of the Americas</i> (Berlin: Verlagshaus Braun, 2008), 640..... <i>LL House</i>
2007	Lucie Paye-Moissinac, <i>Mobiles: Des Jardins pour un Monde en Mouvement</i> 16ème Festival International des Jardins de Chaumont-sur-Loire, Exhibit Catalog (2007), 52-53..... <i>Étant donné... un jardin</i>
	Phyllis Richardson, <i>XS/Green: Big Ideas, Small Buildings</i> (London: Thames & Hudson, 2007), 38-41. <i>Split/View</i>
2005	Neal Schwartz, ed., <i>Emergent Memory: The National AIDS Memorial Competition</i> (SF: National AIDS Memorial, 2005), 66-67. <i>Ephemeral Vigil</i>
	Stan Allen, Anne Rieselbach, <i>If... Then / Young Architects 6</i> (New York: Princeton Architectural Press, The Architectural League of New York, 2005), 98-123. portfolio of projects
2003	"Spertus Institute of Jewish Studies." <i>Speculative Chicago</i> , Gallery 400 (U.I.C. Exhibit Catalog) <i>Spertus Institute</i>

DESIGN WORK FEATURED IN JOURNALS & NEWSPAPERS

2013	Matt Minde, “Art casts a hopeful shadow on schools.” <i>Yellow Springs news</i> , 01 February 2013 <i>Triple Shadow Double Frame</i>
	“AnaLOG Cabin,” <i>Log 21</i> (Winter 2011): 101-105. <i>AnaLOG Cabin</i>
2009	“Cross-section: MRH.” <i>Mark Magazine</i> , Vol 18 (February/March 2009): 30-31. <i>LL House</i>
2008	“Сад-передвижник.” <i>Seasons</i> (March 2008): 123..... <i>Étant donné... un jardin</i>
	Bethany Meisinger-Reiff, “A Contemporary Outlook.” <i>Housetrends Magazine</i> , Vol 9, Issue 4 (September/October 2008): cover & 24-35. <i>LL House</i>
2007	Edouard Launet, “Jardins Beaux ares.” <i>Libération</i> Vendredi 01 Juin, 2007, Supplément “Tentations” <i>Étant donné... un jardin</i>
	“Giardini a Specchio.” <i>Casamica</i> (November 2007): 34. <i>Étant donné... un jardin</i>
	Zhang, Jian-Lin, “The International Garden Festival at Chaumont-Sur-Loire.” <i>Landscape Architecture</i> , No. 6 (2007): 105..... <i>Étant donné... un jardin</i>
	Lauren Grymes, “Garden to Go.” <i>Garden Design</i> (September 2007): 93-96..... <i>Étant donné... un jardin</i>
	“Single Houses: LL House.” <i>Egg Magazine</i> (September 2007): 78-79..... <i>LL House</i>
2005	“Парковые фантазии.” (Park Fantasies) <i>AE Magazine</i> , August 2005 <i>Split/View</i>
	“Philbrook Follies.” <i>The Architect’s Newspaper: New York Architecture + Design</i> , 20 July 2005 <i>Split/View</i>
	Gretchen Collins, “Lawn Art.” <i>Urban Tulsa Weekly</i> , 05 May 2005..... <i>Split/View</i>
	Suzanne Stephens, “Design Vanguard.” <i>Architectural Record Magazine</i> , vol. 193, no. 12, (December, 2005): 130-133..... portfolio of projects
2004	“The Next Generation.” <i>The Architect’s Newspaper:</i> <i>New York Architecture + Design</i> , 05 Oct. 2004..... portfolio of projects
2002	“Emerging Practices.” <i>Architectural Record Magazine</i> , (October 2002)..... portfolio of projects

PUBLIC LECTURES (all lectures delivered or co-delivered by Roddier, does not include Mitnick. Roddier lectures delivered by Mitnick only.)

2017	“Tour d’Horizon” McGill University , School of Architecture Montreal, Canada..... March 30, 2017
2014	“Mitnick–Roddier: 20 years” (with K. Mitnick) AIAS Lecture series , Taubman College architecture student lecture series Ann Arbor, MI February 04, 2014
	“Framed and Split Views: Mitnick–Roddier” Homecoming and Open-House alumni guest lecture The University of Arizona , College of Architecture + Planning + Landscape Architecture Tucson, AZ November 8, 2013
2010	“MRH Work” (with K. Mitnick) Woodbury University , Architecture Department Lecture Series Burbank, CA..... March 02, 2010
2008	“Playtime Giddiness at High Attitudes” Dutch Art Institute , Public Lecture Series Enschede, NL December 9, 2008
2007	“Recent Work” AIAS Lecture Series , Taubman College architecture student lecture series Ann Arbor, MI..... January 31, 2007
2006	“Recent Work” Bowling Green University , Architecture Department Lecture Series Bowling Green, OH..... November 29, 2006
2005	“Equivocal Spaces: MRH Design Work” (with K. Mitnick) Atelier Kraut & Zucker , <i>Standpunkte</i> Lecture Series Basel, Switzerland July 15, 2005
2004	“MRH Recent Work” (with K. Mitnick and S. Hicks) Architectural League of New York , “If...Then”, Young Architects Forum 2004 New York, NY..... May 13, 2004

EXHIBITS

- 2014 “Off-the-Radar: The Architecture of Non-Existing Space”
 Exhibit: *Letters to the Mayor & The Competition of Competitions*
 Storefront for Art and Architecture, New York, NY April 30—March 25, 2012
- 2012 “Untitled (Detroit)”
 Exhibit: *Un-Privileged Views*
 WUHO Gallery, Hollywood, CA March 3—March 25, 2012
- 2010 “AnaLOG Cabin” & Roller-coaster
MRH Solo Gallery Show
 LA Forum for Art and Architecture, Los Angeles, CA March 2010
 “AnaLOGS: Process material”
 Exhibit: *Research through Making*
 Taubman College Gallery, The University of Michigan January 2010
- 2008 “The OFF-WHITE Tower”
 Exhibit: *White House Redux Competition*
 Storefront for Art and Architecture, New York, NY Sept—Nov 2008
 T.A.R.D.I.S. on exhibit at
In [side] out: 2008 Festival des Architectures Vives
 Montpellier, France June 2008
- 2007 “Étant Donnée... un Jardin” on exhibit at
Mobile! Garden for a World in Motion: 2007 International Garden Festival
 Chaumont-sur-Loire, France May-Oct 2007
- 2005 “Split/View” pavilion, on permanent display since
LANDED Exhibit
 Philbrook Art Museum, Tulsa, OK 2005-Present
 “Impromptu Vigil”
 Exhibit: *The National AIDS Memorial Competition*
 California College of the Arts, San Francisco, CA
 UC Berkeley, Berkeley, CA; SF MoMA, San Francisco, CA January 2005
- 2004 “Mitnick Roddier: 4 Projects”
Group Show of seven artists in Residence
 Cité Internationale des Arts, Paris, France October 2004
 “Recent Works”
 Exhibit: *If... then: 2004 Young Architects Forum*
 Architectural League of New York, NY May 2004
- 2003 “Spertus Institute of Jewish Studies”
 Exhibit: *Speculative Chicago*
 Gallery 400, UIC, Chicago, IL February 2003
- 2002 “Spertus Institute of Jewish Studies”
 Exhibit: *Unbuilt Architecture Awards*
 Build Boston Convention Center, Boston, MA November 2002
 Exhibit: *Chicago Architecture Club*
 Graham Foundation Gallery, Chicago, IL August 2002
- 2000 “Skipped Stones”
 Exhibit: *Berkeley AIDS Memorial Competition*
 Doe Library, UC Berkeley, CA May 2000
- 1995 “Ad Museum”
 Exhibit: *Berkeley Art Museum Extension Competition*
 Berkeley Art Museum, Berkeley, CA April 1995
 “Garden Grove”
 Exhibit: *Thomas Church Competition*
 College of Environmental Design, UC Berkeley, CA January 1995

5. UNIVERSITY & PUBLIC SERVICE

CONFERENCE ORGANIZER / MODERATOR

- 2018 Panel co-organizer (with Britt Eversole), chair & moderator
By All Means Necessary
Association of Collegiate Schools of Architecture (ACSA) Annual Meeting 2018
The Ethical Imperative
Denver, CO March 17, 2018
- 2016 Panel co-organizer (with Angela Last)
Parallel Institutions: models and realities, strategies and tactics, islands and archipelagos
Royal Geographical Society with the Institute of British Geographers (RGS-IBG) Annual Meeting 2016
London, UK, September 1, 2016
- 2016 Panel co-organizer (with Anca Trandafirescu), chair & moderator
Acting Out! The Politics and Practices of Interventions
Association of Collegiate Schools of Architecture (ACSA) Annual Meeting 2016
Shaping New Knowledges
Seattle, WA March 17, 2016
- 2012 Panel co-organizer (with Angela Last)
Ruinations: Violence, Snafus, Porn
Association of American Geographers (AAG) Annual Meeting 2012
New York, NY, Feb 24, 2012
- 2008 Moderator, ACSA West Central Regional Conference
[Architecture] in the Age of [Digital] Reproduction
The University of Illinois, Urbana-Champaign, 2008

PEER REVIEW / PUBLIC SERVICE

- 2017 Peer-reviewer, ***Visual Arts Bloomsbury***
- 2016 Peer-reviewer, ***Geoforum*** (Elsevier)
- 2011, 13, 18 Peer-reviewer, ***Journal of Architectural Education***
- 2002, 10, 17 Peer-reviewer, ACSA Annual Meeting
- 2013,14,15,16,17 Grant reviewer for the University of Michigan's Office for the Vice President for Research / Office of Research
- 2001 – Present Faculty representative, ACSA/AIAS Architecture Career + College Expo Career Day Recruiting Fairs: High School for the Performing and Visual Arts, TX; Wentworth Institute of Technology, MA; University of Maryland, MD; Wentworth Institute of Technology, MA; Chicago Cultural Center, IL
- 2005 – 2006 Faculty Adviser, Grocs 2006 (Grant Opportunities Collaborative Spaces) award
Digital Media Commons, The University of Michigan
“Blue Puddle” group. interdisciplinary student collaborative
<<http://www.bluepuddle.org>>
- 2001 – Present Écoles d'Art Américaines de Fontainebleau
Admissions & Scholarship Committee
École des Beaux-Arts, Fontainebleau, France
- 2003 – 2007 Faculty Advisor, American Institute of Architecture Students
University of Michigan Chapter.
- 1998 – Present Guest juror, final reviews at various institutions, including
North America: Lawrence Technological University; Louisiana State University; McGill University; Miami of Ohio; Princeton University; Syracuse University; University of Arizona; University of California, Berkeley; University of Detroit Mercy; University of Illinois, Chicago; University of Illinois, Urbana-Champaign; University of Maryland; University of Nebraska; University of Texas, Austin; University of Toronto; University of Waterloo; Woodbury University
Europe: Dutch Art Institute; École Nationale Supérieure d'Architecture (ENSA) de Paris-La Villette; ENSA de Bretagne; ENSA de Paris-Malaquais; École Nationale Supérieure du Paysage de Versailles

COMPETITION JUROR

- 2010, 2014 – 19 *Gabriel Prize*, juror
The Western European Architectural Foundation

2016	<i>Walls of Inclusion</i> , juror Design Forum, The University of Michigan
2012	<i>Un-Privileged Views</i> Exhibit, Selection committee member WUHO gallery, Hollywood, CA
2005, 08, 09	Graduate Student Exhibit Juror Taubman College of Architecture + Urban Planning The University of Michigan
2001 – Present	1er Prix de l'École des Beaux-Arts de Fontainebleau Écoles d'Art Américaines de Fontainebleau Fontainebleau, France

COMMITTEE & COURSE COORDINATION ASSIGNMENTS (RECENT)

2018 – 2019	Promotion and Tenure Committee Taubman College Curriculum Committee for the Architecture Program Arch Program Undergraduate Scholarship Committee Arch Program F 18 / ARCH 322: UG3 studio Coordinator (5 faculty members) Arch Program
2017 – 2018	University Senate Assembly (2015-18) University Senate Administrators Evaluation Committee (2015-18) University Senate Promotion and Tenure Committee Taubman College Curriculum Committee for the Architecture Program Arch Program Undergraduate Scholarship Committee Arch Program F 17 / ARCH 316: Design Fundamentals 1 Co-coordinator w/ Keith Mitnick (3 faculty members) Arch Program
2016 – 2017	University Senate Assembly (2015-18) University Senate Administrators Evaluation Committee (2015-18) University Senate Graduate Fellowship Selection Committee Institute for the Humanities Promotion and Tenure Committee (chair) Taubman College Undergraduate Admissions Committee Arch Program Proof Positive doctoral student lecture series faculty advisor Arch Program F 16 / ARCH 322: UG3 studio Coordinator (4 faculty members) Arch Program F 16 / ARCH 316: Design Fundamentals 1 Co-coordinator w/ Keith Mitnick (3 faculty members) Arch Program W 17 / ARCH 422: UG2 studio Coordinator (5 faculty members) Arch Program W 17 / ARCH 326: Design Fundamentals 2 Coordinator (3 faculty members) Arch Program
2015 – 2016	University Senate Assembly (2015-18) University Senate Administrators Evaluation Committee (2015-18) University Senate
2014 – 2015	Administrators Evaluation Committee (2012-15) University Senate Executive Committee Taubman College Undergraduate Admissions Committee (chair) Arch Program F 14 / ARCH 316: Design Fundamentals 1 Co-coordinator w/ Keith Mitnick (3 faculty members) Arch Program
2013 – 2014	Administrators Evaluation Committee (2012-15) University Senate Executive Committee Taubman College Undergraduate Admissions Committee (chair) Arch Program M. Science in Conservation Admissions Committee Arch Program MSc. in Conservation Program co-coordinator (w/ Anya Sirota) Arch Program
2012 – 2013	Administrators Evaluation Committee (2012-15) University Senate Promotion and Tenure Committee Taubman College Architectural Program Chair Search Committee Taubman College Undergraduate & Transfer Admissions Committee (chair) Arch Program Undergraduate Admissions Committee (chair) Arch Program M. Science in Conservation Admissions Committee Arch Program MSc. in Conservation Program co-coordinator (w/ Anya Sirota) Arch Program
2011 – 2012	Promotion and Tenure Committee Taubman College MS_Conservation Curriculum Development Task Force Taubman College Undergraduate Admissions Committee Arch Program W 12 / ARCH 326: Design Fundamentals 2 Coordinator (4 faculty members) Arch Program
2010 – 2011	Professor of Practice, Faculty Search Committee Taubman College Graduate Admissions Committee Arch Program W 11 / ARCH 326: Design Fundamentals 2 Coordinator (4 faculty members) Arch Program