

# Jonathan Rule

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## Education

<b>Escuela Tecnica Superior de Arquitectura Madrid,ETSAM</b> <b>Professional Homologation</b> Madrid, Spain	2011
<b>Harvard University Graduate School of Design</b> <b>Masters of Architecture</b> Cambridge MA	2004-2008
<b>SUNY Buffalo</b> <b>Bachelor of Science in Architecture, Cum Laude</b> Buffalo NY	1999-2004
<b>Aarhus School of Architecture</b> <b>Study Abroad</b> Aarhus, Denmark	2003

## Experience

<b>Morcillo Pallares + Rule arquitectos</b> Cieza - Spain	<b>Partner</b> 2008-Present
<b>Skidmore, Owings &amp; Merrill</b> Chicago IL New York NY	<b>Intern Architect</b> 6/2004-8/2004 6/2000-8/2000
<b>Cannon Design</b> Buffalo NY	<b>Intern Architect</b> 2/2003-7/2003 1/2004-4/2004

## Registration

2016-Present #2053 COAMU – Colegio Oficial de Arquitectos Region de Murcia, Spain

## Academic Appointments

2016-Present	Assistant Professor of Practice - University of Michigan Taubman College of Architecture and Urban Planning
2014-2016	Lecturer - University of Michigan Taubman College of Architecture and Urban Planning

## Awards

- 2018 Nominated for the Inaugural WOJR/Civitella Ranieri Architecture Prize
- 2018 Award – CCFF: Catenary Concrete Funicular Formwork  
XIV Spanish Architecture and Urbanism Biennial: Mas Habitar, Mas Humanizar  
Category - Research in Architecture and Urban Planning: Products and Publications
- 2018 The Association of Collegiate Schools of Architecture Faculty Design Award “MUDEM”
- 2017 26<sup>th</sup> UIA Seoul World Architects Congress – Outstanding Paper / Design Work Award –  
“Spontaneous Stages: the Contemporary Lightweight Collective”
- 2017 Finalist: Rethinking Competition, Lanzarote Music Factory, Lanzarote, Spain
- 2017 Honorable Mention: International Ideas Competition, ‘New School of Architecture and  
Building Engineering’ Technical University of Cartagena, Spain
- 2014 Honorable Mention: IV Mostra d’Arquitectura de les Terres de l’Ebre
- 2013 2<sup>o</sup> Prize: "POOL LOOP" Water\_Works Competition, Gowanus by Design. Brooklyn, NY
- 2012 Finalist "A.W.E." 2012 Land Art Generator Initiative. Freshkills, State Island, NY
- 2012 1<sup>o</sup> Prize: "WATERFALL" XYZ Art Pùblic Competition. Amposta, Tarragona
- 2011 Mention: Masterplan competition “Acceso a Murcia avenida del Palmar” Murcia
- 2011 Mention: Masterplan competition “Hoya de Don García” Abarán, Murcia
- 2010 1<sup>o</sup> Prize: Design competition “Hotel Delicias” Cieza, Murcia
- 2008 1<sup>o</sup> Prize: Design competition Centro de Artes Escénicas. Molina de Segura, Murcia
- 2008 1<sup>o</sup> Prize: Design competition Re-imagining Red Hook, NY. Forum for Urban Design

## Grants

- 2019 “Augmented Tectonics” Taubman College Faculty Seed Fund \$4976
- 2018 “Augmented Tectonics: Immersive Technologies for Building Construction”  
Center for Research on Learning and Teaching – Faculty Development Fund, \$10,000
- 2017 “CCFF: Catenary Concrete Funicular Formwork”  
Research Through Making, 2017 Taubman College of Architecture and Urban Planning. \$20,0000
- 2016 “Deploy: Spatial Patterns of Lightweight Landscapes”  
Research Through Making, 2016 Taubman College of Architecture and Urban Planning. \$20,0000
- 2016 “Building Blocks: Propositions Studio Dissemination”  
Center for Research on Learning and Teaching - Instructional Development Fund, \$500
- 2015 “Panots and Mosaics: The Plasticity of Hydraulic Cement Through Making”  
Research Through Making, 2015 Taubman College of Architecture and Urban Planning. \$20,0000

## Peer Review/ Conferences

- 2019 J.Rule “The Critical Bridge: Learning Practice / Teaching Practice” Presentation and  
Proceedings, 2019 ACSA/EAAE Teachers Conference, Teaching of Practice | Practice of  
Teaching, Antwerp, Belgium, June 28-29.
- 2019 J.Rule “Augmented Tectonics: Teaching Construction Technology in Architecture”  
Presentation Enriching Scholarship 2019: Digital Pedagogies and Innovation,  
University of Michigan, Ann Arbor, May 6-8.
- 2018 J. Rule, A. Morcillo Pallares, “CCFF: Catenary Concrete Funicular Formwork” Project  
Catalog ACADIA 2018 Recalibration: On Imprecision and Infidelity Data, Mexico City,  
Mexico, October 18-20.
- 2018 J. Rule, A. Morcillo Pallares, “CCFF: Robotic Concrete Extrusion for Funicular  
Formworks” Presentation and Proceedings EURAU 2018 Alicante – Retroactive  
Research, Alicante, Spain September 19-22.

- 2018 J. Rule, A. Morcillo Pallares, "MUDEM: Museo del Enclave de la Muralla" Faculty Design Award Presentation 106<sup>th</sup> ACSA Annual Meeting 'The Ethical Imperative' Denver, Colorado, March, 15-17.
- 2018 J. Rule, A. Morcillo Pallares, "Deploy: Emilio Perez Pinero and the Contemporary Lightweight Collective" Presentation and Proceedings 106<sup>th</sup> ACSA Annual Meeting 'The Ethical Imperative' Denver, Colorado, March, 15-17.
- 2017 J. Rule, A. Morcillo Pallares, "Spontaneous Stages: the Contemporary Lightweight Collective" Presentation and Proceedings '26<sup>th</sup> UIA Seoul World Architects Congress,' Seoul, South Korea, September, 3-7.
- 2017 J. Rule, M. Kennedy, "¡VIVAMOS EN EL NORTE!: Housing Design Alternatives in Mexican-American Neighborhoods" Presentation 'Housing Across Border: Mexican and U.S. Housing in Perspective,' San Diego, California, May 26.
- 2016 J. Rule, A. Morcillo Pallares, "Panots + Mosaics: the digital handmade" Project Catalog ACADIA 2016 Posthuman Frontiers: Data, Designers and Cognitive Machines
- 2016 J. Rule, A. Morcillo Pallares, "Panots + Mosaics: Crafting Expression Through Hydraulic Cement" Presentation and proceedings ACSA 2016 International Conference. 'Cross Americas Probing Disglobal Networks,' Santiago, Chile, June 29-July 1.

### **Book Contributions**

- 2016 "Saftey Not Garunteed: A Manual for Architecture" Edited by: Ashley Bigham
- 2013 "Regenerative Infrastructures: Freshkills Park, NYC Land Art Generator Initiative" Edited by: Caroline Klein, Elizabeth Monoian, Robert Ferry
- 2012 "the WATERFALL: Arte I Art, Arquitectura I Architecture, Espacio Público I Public Space". Ana Morcillo Pallares and Jonathan Rule
- 2011 "By the City/ For the City: An Atlas of Possibility for the Future of New York" Edited by: Anne Guinney y Brendan Crain. Institute for Urban Design.
- 2009 "Visiter le Desert : Tourisme Durable et Architecture" Edited by: Aziza Chaouni and Viginie Lefebvre
- 2006 Padborg 2030. Powering Europe / Transport. WLA World Lab Architecture

### **Lectures**

- 2019 "MUDEM: Concrete Preservation" University of Virginia School of Architecture, March 18, 2019, Charlottesville, VA
- 2018 "Experimental Tectonics" Chi Epsilon Civil and Environmental Engineering Honors Society, November 6, 2018, Ann Arbor, Michigan
- 2018 "RTM: Investigaciones en Arquitectura" I.E.S. Dr. Pedro Guillen, June 12, 2018, Murcia, Spain
- 2018 "CCFF: Catenary Concrete Funicular Formwork" Research Through Making presentation, March 13, 2018, Ann Arbor, Michigan
- 2017 "Making of Panots + Mosaics: Digital Craft and Making" Making Symposium, September 5, 2017, Yonsei University, Seoul, South Korea
- 2017 "Traces: Research at the Interstices of Material and Spatial Plasticity" SUNY Buffalo Study Abroad Spain, June 20, 2017, Madrid, Spain
- 2017 "Panots + Mosaics: La artesanía digital del cemento hidráulico" Jornada de Novedades en la Arquitectura, June 13, 2017, COAMU, Murcia, Spain
- 2017 "Deploy: Spatial Patterns of Lightweight Landscapes" Research Through Making presentation, March 15, 2017, Ann Arbor, Michigan
- 2016 "Panots & Mosaics: The Plasticity of Hydrualic Cement" Research Through Making presentation, March 9, 2017, Ann Arbor, Michigan
- 2012 "XYZ Origenes: Art + Architecture + Public Space". Lo Pati, Centre d'Art Terres de l'Ebre, Amposta, Spain. September 18, 2012

## Exhibitions

- 2019 XIV Spanish Architecture and Urbanism Biennial, Sevilla, Spain
- 2019 XIV Spanish Architecture and Urbanism Biennial, Madrid, Spain
- 2018 XIV Spanish Architecture and Urbanism Biennial, Santander, Spain
- 2018 ACADIA 2018 Recalibration: On Imprecision and Infidelity Data, Mexico City, Mexico
- 2018 "Research Through Making, 2018", Liberty Research Annex, Ann Arbor, MI
- 2017 "Free City 2017: Ecology & Technology", Chevy Commons, Flint, MI
- 2017 "Concurso de Ideas: Nueva Escuela de Arquitectura y Edificacion", Technical University of Cartagena 'Nave de Motores', Cartagena, Spain
- 2017 "Research Through Making, 2017", Liberty Research Annex, Ann Arbor, MI
- 2016 ACADIA 2016 Posthuman Frontiers: Data, Designers and Cognitive Machines, Ann Arbor
- 2016 "Research Through Making, 2016", Liberty Research Annex, Ann Arbor, MI
- 2014 "IV Mostra d'Arquitectura de les Terres de l'Ebre", Museo de Tortosa, Spain
- 2013 "Fet a Balada". Lo Pati, Centre d'Art Terres de l'Ebre, Amposta, Spain
- 2013 "Land Art Generator Initiative: Freshkills". The Arsenal Gallery, Central Park. NY
- 2013 "Water Works, Gowanus by Design" Old American Can Factory Brooklyn, NY
- 2013 "The future of energy looks good. The Land Art Generator Initiative". Thejamjar, Dubai
- 2012 "The Land Art Generator Initiative" Soho Gallery for Digital Art. NY
- 2011 "Acceso a Murcia por la avenida del Palmar" Colegio de Arquitectos de Murcia.
- 2011 "By the City/ For the City: An Atlas of Possibility for the Future of New York" Urban Design Week 2011. BMW Guggenheim Lab, NY
- 2011 "Concurso Hotel de las Delicias" Biblioteca Padre Salmerón. Cieza, Murcia
- 2008 "Re-imagining Red Hook". Forum for Urban Design. Beard St. Warehouse. Red Hook, NY

## Workshops

- 2019 ArcPrep "The Developed Surface", Detroit, MI
- 2017 ArcPrep "Hoop-Hangout", Taubman College, Ann Arbor, MI

## Service

- 2018/19 Faculty Search Committee – Taubman College
- 2016-Present Graduate Admissions Committee – Taubman College
- 2015-Present Student Recruitment / Portfolio Reviews – Miami, FL
- 2015-Present Transfer Student Workshops – Taubman College

## Invited Juries

- 2018 Syracuse University, School of Architecture, NY
- 2018 University of Virginia School of Architecture, VA
- 2017 Lawrence Technological University, School of Architecture, MI
- 2016 University of Texas at Austin, School of Architecture, TX
- 2014, 2015 SUNY Buffalo, School of Architecture, NY

## Courses Taught

- 2018 "New Domesticities New Collectivities" Systems Studio, Graduate (University of Michigan)
- 2018 Construction I, Undergraduate/Graduate (University of Michigan)
- 2018 "Augmented Tectonics", Independent Study (University of Michigan)
- 2018 "At Home" UG2 Studio, Undergraduate (University of Michigan)
- 2018 "Combinatoric Cardboard" Fabrication, Graduate (University of Michigan)
- 2017 "Nexus Studio" Systems Studio, Graduate (University of Michigan)
- 2017 Construction I, Undergraduate (University of Michigan)
- 2017 "Panots" Fabrication, Graduate (University of Michigan)
- 2017 "Plot Twist" UG2 Studio, Undergraduate (University of Michigan)
- 2016 Construction I, Undergraduate (University of Michigan)
- 2016 "Nexus Studio" Systems Studio, Graduate (University of Michigan)
- 2016 "Building Blocks" Propositions Studio, Graduate (University of Michigan)
- 2016 Architectural Representation, Graduate (University of Michigan)
- 2015 "Consecrating Camelot" Institutions Studio, Graduate (University of Michigan)
- 2015 Construction I, Undergraduate (University of Michigan)
- 2015 3G1 Architectural Design Intro (University of Michigan)
- 2015 "Block 452, Lot 15" Systems Studio, Graduate (University of Michigan)
- 2015 Building Anatomies, Graduate (University of Michigan)
- 2014 Construction I, Undergraduate (University of Michigan)
- 2014 Architectural Representation, Graduate (University of Michigan)