

# Peter Halquist

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## Education

University of Michigan, Taubman College of Architecture and Urban Planning

*Master of Architecture, 2014*

St. Olaf College

*Bachelor of Arts, 2007*

## Academic Appointments

Taubman College of Architecture and Urban Planning, University of Michigan

*Lecturer, 2015 - current*

## Professional Experience

Lab for Material Architectures - Sean Ahlquist [Ann Arbor, MI]

*Research Assistant, 2013 - 2016*

Akoaki + Anya Sirota [Detroit, MI]

*O.N.E. Mile Project*

*Project Manager, Lead Designer, 2014 - 2015*

Anya Sirota, Meredith Miller, Patrick Beauce [Ann Arbor, MI]

*Research Through Making*

*Project Manager, 2014 - 2015*

\*Alibi Studio - Catie Newell [Detroit, MI]

*Research Assistant, 2013 - 2014*

MILLIGRAM-office - Meredith Miller [Ann Arbor, MI]

*Project Leader, 2012 - 2013*

## Teaching

### University of Michigan 2020 - 2021

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"Visual Studies", undergraduate pre-arch module (taught 2x per semester) *Winter 2021*

"UG2 Studio", undergraduate studio course, coordinator: Neal Robinson *Winter 2021*

"Representation", graduate lecture & lab course, coordinator: Thom Moran *Fall 2019*

"UG3 Studio", undergrad studio course, coordinator: Christian Unverzagt *Fall 2019*

### University of Michigan 2019 - 2020

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"Fabrication/Representation", undergrad lecture + lab course, coordinator: Malcolm McCullough *Winter 2020*

"Representation", graduate lecture & lab course, coordinator: Perry Kulper *Fall 2019*

"Institutions Studio", grad studio course, coordinator: Julia McMourrough *Fall 2019*

### University of Michigan 2018 - 2019

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"UG2 Studio", undergraduate studio course, coordinator: Jen Maigret *Winter 2019*

"UG3 Studio", undergraduate studio course, coordinator: Mireille Roddier *Fall 2018*

## Teaching (cont.)

### University of Michigan 2017 - 2018

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"Experimental Japan", design research course in Japan	Spring 2018
"Graphic Communications", undergraduate drawing course	Winter 2018
"Independent Study: Exhibitions", graduate level	Fall 2017
"Graphic Communications", undergraduate drawing course	Fall 2017

### University of Michigan 2017 - 2018

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"Graphic Communications", undergraduate drawing course	Winter 2018
"Independent Study: Exhibitions", graduate level	Fall 2017
"Graphic Communications", undergraduate drawing course	Fall 2017

### University of Michigan 2016 - 2017

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"Epoch Japan", design research course in Japan	Spring 2017
"Graphic Communications", undergraduate drawing course	Winter 2017
"UG1 Studio", undergraduate studio course, coordinator: Melissa Harris	Fall 2016

### University of Michigan 2015 - 2016

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"3G1 Studio", graduate studio, 3-year program, coordinator: James Tate	Summer 2016
"Situation Studio", graduate studio, 3G program, coordinator: Thom Moran	Winter 2016
"Form Studio", grad studio, 3G program, coordinator: Anca Trandafirescu	Fall 2015

### University of Michigan 2015

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"UG0", undergraduate studio, coordinator: Dawn Gilpin	Summer 2015
"Situation Studio", grad studio, 3G program, coordinator: Anya Sirota	Winter 2016

## Installation & Exhibitions

"Quasi-domestic Spaces of Japan", architectural installation, Taubman College of Architecture, University of Michigan, Jan. 2018

"Past Futures of Japanese Architecture", photography exhibition, International Institute, University of Michigan, October 2017

"[DROHN]", multimedia installation (restaging), 55th Ann Arbor Film Festival  
Ann Arbor, MI (w/ Osman Kahn) March 2017

"playWALL", play surface, The U-School  
Ann Arbor, MI, Nov. 2016

"Sea Steps", aquatic pavilion and light sculpture, Great Lakes Experimental Arts Inc.  
Rothbury, MI, June 2016

"[DROHN]" multimedia installation, Museum of Contemporary Art (MOCAD)  
Detroit, MI (w/ Osman Kahn) May 2016

"Poke", lighting and furniture installation, Flint Public Art Project  
Flint, MI, Aug. 2016

"New Primitivisms", architectural installation, Flint Public Art Project  
Flint, MI, Aug. 2014

**Professional Installations** “Multi-Sensory Architectures”, Southern Illinois University, Carbondale, IL  
 School of Architecture Exhibition  
*CNC Knit and Structural Design (for Sean Ahquist), March - April 2016*

“The Mothership” (portable design object)  
 Oakland Ave., Detroit, MI, Oct. 2014  
 Detroit Design Festival, Sept. 2016  
 Biennale Internationale Design Saint-Etienne, Saint-Etienne, FR, Feb. 2017  
*Project Manager, Lead Designer (for Akoaki, Oakland Avenue Artists Coalition)*

“The Bureau of Emergent Urbanity” (façade installation), Oakland Ave. Detroit, MI  
*Design / Fabrication (for Akoaki, Oakland Avenue Artist Coalition), Sept. 2014*

“The Very Thought of You” (civic installation), The Carr Center, Detroit, MI  
*Designer, Lead Fabricator (for Akoaki), July 2014*

“Distorted Projections” (photographic process), Research Through Making Exhibition  
 Taubman College of Architecture, Liberty Research Annex, Ann Arbor, MI  
*Research Assistant (for Catie Newell w/ Casey Carter), March 2014*

“Research Through Making: (De)Composing Territory” (outdoor installation)  
 Domino’s Farms, Ann Arbor, MI  
*Project Leader (for/ MILLIGRAM-office), Nov. 2012*

**Professional Design  
 Research**

“Knitted Architectures”  
*Research Assistant (for Sean Ahlquist), 2014*

“ElectroFrost”, Research Through Making, Taubman College of Architecture  
*Scenographer and animator. Researcher, designer, and project manager (for Anya Sirota and Meredith Miller), 2015*

**Workshops**

“ArcPrep Module”, University of Michigan, Taubman College  
*Michigan Research Studio, 2019*

“ArcPrep Making Workshop”, University of Michigan, Taubman College  
*Michigan Research Studio, 2018*

“Photographic Representation”, University of Michigan, Taubman College  
*Arch 516: Representation workshop (Cyrus Penarroyo), 2017*

“Knit Composite Fabrication”, University of Michigan, Taubman College  
*Master of Science in Digital Technology (MS\_DT) workshop, 2014*

“Photography for Design”, University of Michigan, Taubman College  
*Arch 201, Graphic Communication workshop (Thom Moran), 2014*

“Plastic Fantastic”, Ann Arbor Art Center  
*cooperative object making workshop, 2014*

**Invited Juries  
 Other Institutions**

Carnegie Mellon University, School of Architecture, Pittsburg, PA  
 Lawrence Technological University, College of Architecture and Design, Southfield, MI  
 College of Detroit Mercy, School of Architecture, Detroit, MI  
 University of Colorado Denver, College of Architecture and Planning, Denver, CO

**Fellowships**

Arts League of Michigan/The Carr Center, Detroit, MI,  
*Carr Center Fellow, June-Aug. 2014*

**Grants**

International Institute, University of Michigan  
Experiential Learning Fund (ELF), travel grant, 2016, \$10,000  
Great Lakes Experimental Arts Inc., team role: lead designer, 2017, \$5,000  
Flint Public Art Project, Free City, 2016, 2016, \$500  
Great Lakes Experimental Arts Inc., 2016, \$1,500

**Grant Proposals**

Finalist, "Knitting and Robotic Manufacturing for the Automation of Textile-based Products", Wal-Mart Manufacturing Innovation Fund (for Sean Ahlquist w/ Wes McGee), *Aug. 2014*  
Runner-up, "Lightweighting for Transportation w/ Knit-Based Textiles and Composites", Michigan Translational Research and Commercialization Program (M-TRAC), University of Michigan (for Sean Ahlquist w/ Anthony Waas), *June 2014*

**Recognition of Student Work**

Taubman College Student Show 2016, AIA Huron Valley Chapter Awards  
Jury Award Recipient, Student: Kevin Sani

**Citations of Creative Work** "Imagining Alternative Futures." by Fabrizio Gallanti, *Abitare #539*, October 2014

**Academic Service & Administration**

Freshman Admission Review, Taubman College of Architecture,  
*Undergraduate Admissions Review Team Member, Winter 2018*  
Two Year Graduate Program Admissions Review, Taubman College of Architecture,  
*Graduate Admissions Review Team Member, Winter 2017*  
2017 NAAB Accreditation, Graduate Program, Taubman College of Architecture  
*Digital Team Room Materials Coordinator and Faculty Liaison, Fall 2015 - Winter 2017*  
2019 NAAB Interim Report, Graduate Program, Taubman College of Architecture  
*Advisory Role to Arch Department Chair, Summer - Fall 2019*

**Service**

NAREA 2017 Wonder of Learning Atelier, University of Michigan  
*Committee member, exhibition design, 2016 - current*  
Board of Directors and Building Committee, The U-School, Ann Arbor, MI  
*Founding Board Member, 2014 - current*  
The U-School, Ann Arbor, MI  
*Lead Designer, U-Playspace and U-Play Popups, 2013 - 2019*  
Americorps, Duluth, MN  
*After School Coordinator and Facilitator, 2007 - 2009*