

# Irene Hwang

## CV

- EDUCATION -			
<b>M.ARCH I</b> HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN Cambridge, MA   January 2003   With Commendation		2012	> <b>Adjunct Faculty, Architecture</b> School of Architecture, Northeastern University, Boston, MA
<b>B.A. International Relations, Minor Art History</b> UNIVERSITY OF PENNSYLVANIA Philadelphia, PA   June 1996   Cum Laude		2010-2012	> <b>Willard A. Oberdick Fellow, Lecturer I in Architecture</b> Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
- CV SUMMARY -			
<i>My disciplinary focus is to study and understand the impact of architectural thinking and making upon society. Through editorial direction and writing, exhibition programming and execution, to the design and delivery of buildings, teaching and research, curricular development and advancement, and business development and strategic planning in professional practice, I have held a variety of roles in which to observe, experiment, and innovate ways to grow and advance the discipline of architecture, from both a professional and scholarly capacity.</i>		2008-2015	> <b>Founding Partner</b> Constructing Communication, Barcelona and New York
		2008-2010	> <b>Adjunct Assistant Professor</b> Universitat Internacional de Catalunya (UIC), Barcelona, Spain EU
		2008-2010	> <b>Adjunct Assistant Professor</b> Universitat Polytécnica de Catalunya (UPC), Barcelona, Spain EU
		2007-2010	> <b>Adjunct Assistant Professor</b> ELISAVA Escola Superior de Disseny, Barcelona, Spain EU
<b>2018-Present</b>	> <b>Assistant Chair of Architecture Lecturer III in Architecture</b> Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI	2008-2010	> <b>Editor, Curator</b> Disseny Hub Barcelona (DHUB), Institut de Cultura, Spain EU
<b>2021</b>	> <b>Forthcoming Book: Get Practiced</b> Take Your Architectural Education and Get Your Career, Routledge Publishers	2005-2010	> <b>Primary Design Collaborator</b> Studio JZR (Architecture), Barcelona, Spain EU
<b>2020-21</b>	> <b>2020 Goff Chair of Creative Architecture</b> University of Oklahoma (OU) Gibbs College of Architecture	2004-2009	> <b>Managing Editor, Editor</b> Actar Publishers, Barcelona, Spain EU
<b>2016-2018</b>	> <b>Director of Business Development</b> Deborah Berke Partners, New York, NY	2003-2004	> <b>Architectural Designer</b> Rojo-Fernandez Shaw Architects, Madrid, Spain EU
<b>2015</b>	> <b>Senior Communications Manager</b> Kohn Pedersen Fox & Associates, New York, NY	2000-2002	> <b>Junior Architectural Designer</b> Rafael Moneo Arquitecto, Madrid, Spain EU
<b>2013-2014</b>	> <b>Director of Publications and Exhibitions</b> Massachusetts Institute of Technology (MIT), School of Architecture and Planning, Cambridge, MA	2000-2001	> <b>Research Assistant</b> Darell Fields Architecture Cambridge, MA
<b>2013</b>	> <b>Course Assistant (CA), with Professor Gary Orren</b> The Science and Art of Effective Persuasion (MLD-342) Harvard University Kennedy School of Government, Cambridge, MA	1999	> <b>Intern, Architecture</b> Brand Allen Architect, San Francisco, CA
		1996-1997	> <b>Paralegal</b> Morrison Foerster, LLP, San Francisco, CA
		1995	> <b>Intern</b> California Lawyers for the Arts, Non-Profit Community Organization, San Francisco, CA

# Irene Hwang

## I. Academic Experience (Recent)

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### UNIVERSITY OF MICHIGAN

**Taubman College of Architecture & Urban Planning  
Ann Arbor, MI | 2018-Present**

Dual administrative and faculty role, working in curricular development and conducting research; support all aspects of the day-to-day and long-standing activities of the architecture program.

### Taubman College

**Assistant Chair of Architecture (2018-Present):**

#### **Select Administrative Responsibilities and Academic Initiatives**

- **Equity in Architecture Education Consortium, EAEC (2018-ongoing):** Collaboration and implementation grant to leverage various resources and forms of capital to collectively reduce inequities and disparities for students of color and other underrepresented minorities in graduate and professional architecture programs, with seven MSI partners
- **Taubman Public Design Corps, TPDC (2020-ongoing):** Creation and pilot initiative to present University of Michigan students the opportunity to engage in socially driven design
- **Under Consideration Discussion Series (2020-2021):** Faculty advisor for student developed discussion series on social and spatial justice
- **Leadership in Architecture (2019-2021):** "Inspired By" lecture series, curricular development, and research of new professional models
- **Admissions Committee:** Undergraduate admissions (2020), Graduate admissions (2021)
- **Educational Program Committee / EPC (2019-2020, 2020-2021):** Curricular committee, evaluating and restructuring of B.S. in Architecture degree program and M.Arch program
- **Student Fellowships and Scholarships Committee, chair / SFSC (2019-ongoing):** Mentoring and evaluative committee supporting students in all variety of extra-curricular funding opportunities
- **Communications Committee (2019-ongoing):** Support program and college-wide initiatives, including launch and editorial direction of online journal, completion of 15 pamphlet publications, design of new architecture program sub-identity, social media, photography, and documentation
- **DEI (2018-ongoing):** Faculty representative in ongoing Pathways Program, whose mission is to create pathways to diversify the Taubman College student population and the fields of architecture, urban planning and urban design.

- **Student Mentoring (2018-ongoing):** Faculty coordination for current and prospective students, and alumni relationships

- **Phonetic Name Initiative (2018-ongoing):** In conjunction with Taubman College DEI, a new initiative to share the pronunciation of names, so that all diverse members of Taubman College community feel comfortable sharing their own cultures

- **One School Initiative, Flash Interviews (2018-2019):** Organized a program of student-curated interviews with faculty to better understand the meaning and impact of architectural education at Taubman College

- **Urban Technology, Undergraduate Major (2019-2020):** Assist dean's initiative to create new undergraduate major in urban planning

### Taubman College

**Lecturer III in Architecture (2018-Present):**

ARCH 583 : Core Graduate Sequence  
*Professional Practice* (F2018, W2019, F2019, W2020, F2020)

**Research Focus:** Investigating how architectural ideas are received by the world, directed in to two streams: 1) Understanding public perception of architecture as first step to devise ways to provide more access to better decision-making and outcomes for our built environment; 2) The formation of a design-specific leadership curriculum to introduce leadership knowledge into the practice and teaching of architecture

### CONFERENCES, LECTURES, PUBLICATIONS, AWARDS:

**Lecturer III, 2018-present**

#### **NOMA, South Florida Chapter:**

Guest Speaker: Architectural Practice and Education, April 2021

**Performative Environments (ARCC):** Performative Environments, ARCC 2021 International Conference

Conference Paper: *The New Stewards: How Non-Architects Shape Public Understanding and Decision-Making of the Built Environment, 2021*

#### **NOMAS, Florida International University Chapter:**

Panelist: Minority Women in Architecture panel discussion, March 2021

**Epidemic Urbanism (EUI):** International Perspectives on the Future of Architecture and Urbanism in the Post-COVID Age, January 2021

Session Chair: *Social Justice and Equity, with speakers from South Africa, Nigeria, Pakistan, and the United States*

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## I. Academic Experience (Recent), Cont.

### CONFERENCES, LECTURES, PUBLICATIONS, AWARDS:

Continued

**Goff Chair of Creative Architecture**  
University of Oklahoma, Gibbs College of Architecture

*Goff Chair Lecture: A Building Is Not Architecture: On Stewardship and Agency in the Built Environment, October 2020*

**Redefining Professional Practice Education: Speculations and Challenges**

Design Intelligence Media Group, Sept. 2020

**PSFK Retail Innovation Week:**

How Experimental Retail Can Thrive Tomorrow, Panel Discussion, June 2020

**The City and Complexity (AMPS): Life, Design and Commerce in the Built Environment** (Organized by City, University of London; AMPS and PARADE)

*Conference Paper: Aspect Ratio, The battle for architectural values in home-improvement media programming of the United States and its impact on the American metropolis, June 2020*

**North Campus Deans' MLK Spirit Awards 2020:**

Faculty Spirit Award, Phonetic Name Initiative

**LESS TALK | MORE ACTION (ACSA): Conscious Shifts in Architectural Education, ACSA Fall Conference**

*Conference Paper: RFP, Request for Pedagogy, Sept. 2019*

### RECENT AND ACTIVE FUNDING (2018-CURRENT):

**Institute for the Humanities Fellowship, PI**  
*Pivotal Constructions, \$6,000, granted 2021*

**Academic Innovation, Co-PI**  
*UM-Public Design Corps, \$5,000, granted 2021*

**Rackham Faculty and Student Ally Grant, PI**  
*Spatial Equity Research, \$8,400, granted 2020*  
*Discussion Series, \$5,000, granted 2020*

**LEO Inclusive Teaching Professional Development Fund, PI**  
*Creation of New Lesson Plan(s), with Student Partners, in the Core Course ARCH 583, Professional Practice, \$1,000, granted 2020*

**MSI Collaboration & Implementation Grant, Co-PI**  
*EAEC initial funding, \$30,000, granted 2019*

**Lecturers' Professional Development Fund, PI**  
*Advanced Course in Professional Practice in Architecture, \$2,000, granted 2019*

**Gilbert A. Whitaker Fund, PI**  
*Leadership in Architecture, \$10,000, granted 2019, Center for Research, Learning & Teaching*

**Research and Creative Practice, PI**  
*Seed Funding, \$8,930, granted 2019*

**UROP Mentoring and Research, Mentor**

*Leadership in Architectural Design, 2020-21*  
*HGTV: Media Influence in the Design of the US Metropolis 2020-21*

### INVITED JURIES:

Princeton University (F2020)  
University of Virginia (F2020)  
Michigan, Taubman College (W2018, F2016)  
NJIT College of Architecture (SP2016)  
MIT, SA+P (SP2013, F2013, SP2014)  
Woodbury University (F2013)  
Harvard GSD (SP2011, F2011, S2013 F2013)  
RISD (SP2012, F2013, SP2014)  
University of Toronto, Daniels (SP2011)  
Columbia University GSAPP (S2010, SP2011)  
University of Texas, Austin (SP2010)  
University of Illinois, Chicago, (F2009)  
Universitat Politècnica de Catalunya (2006-2010)

### UNIVERSITY OF MICHIGAN

**Taubman College of Architecture & Urban Planning**  
**Ann Arbor, MI | 2010-2012**

Served as the 2010-11 Willard A. Oberdick Fellow, which is part of the pioneering Fellows program at Taubman College. Research project "Constructing Communication" examined the non-material inputs driving the architectural discipline and profession.

### Lecturer I + Willard A. Oberdick Fellow (2010-12):

ARCH 442 : Fourth Semester Architectural Design  
*No Occupancy (W2012)*  
*Whitney Hansley, Wallenberg winner*  
*Out of the Ordinary (W2011)*  
*Marsie Klug, Wallenberg finalist*  
ARCH 506 : Travel Studio to Spain and Africa  
*Architectural Arbitrage (SP2012)*  
ARCH 432 : Third Semester Architectural Design  
*Eat-It (F2010)*  
ARCH 427 : *Construction II (W2012)*  
ARCH 317 : *Construction I (F2011)*  
ARCH 506 : *Unpracticed, Seminar (F2011)*  
ARCH 516 : *Negotiate-It*  
*Graduate seminar on methods of representation (F2010)*

### PRIOR FUNDING (2010-2012):

**UROP Mentoring and Research, Mentor**  
*Constructing Communication, 2011*

**CRLT Professional Development Grant**  
*Autobiography of My Education, \$1,000, 2011*

**Travel Funding**  
*Disorderly Architecture, 2011*

**Experimental Learning Fund Grant**  
*Architectural Arbitrage, \$10,000, 2012*  
*Tokyo, Measured Order in Chaos, \$6,000, 2011*

**Oberdick Fellowship Grant**  
*Constructing Communication, \$4,000, 2010-11*

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## II. Professional Experience, Recent

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**DEBORAH BERKE PARTNERS (DBP)**  
**Business Development in Architecture**  
**New York, NY | 2016-2018**

### Director of Business Development:

Strategized, developed, and oversaw all inquiries, leads, and long-term initiatives for new and existing firm-wide opportunities; Facilitate consistency with firm's shared values re: diversity, mission-driven work, and inclusion

- **New Business:** Strategy and development of all existing and new business matters: RFP/Qs, new client relationships, competitions, targeting, market research
- **Creative Direction:** Video, publications, presentations, design representation, as well as lead the DBP Artist Program exhibition series
- **Communications:** Brand, PR, press, messaging, social media, web, events, lectures, photography
- **Management and Operations:** Strengthen client relationships; Manage and maintain CRM; Oversee responsibilities of BD department staff

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**KOHN PEDERSEN FOX & ASSOCIATES (KPF)**  
**Marketing Department (New Business)**  
**New York, NY | 2015**

### Senior communications Manager:

Worked directly with senior partners, associate architects, and consultants to redefine the firm-wide communications strategy program

- **Web:** Managed editorial and design vision for new website including: Stories, studio, news, young designer forum, firm profile, oral histories (written and video), Instagram, and Facebook
- **Awards Submissions:** Managed design and editorial direction, plus writing and layout/presentation strategy. Set awards calendar
- **Marketing Publications:** Design, launched editorial direction and writing for sector books, brochures, presentations, advertisements, proposals, sales center materials, as well as all in-house newsletters and publications, and event materials

- **Creative Direction:** Oversaw graphic design team, translated architectural intention and information for proposals, web, and other marketing collateral

- **Project Management:** Project management of print and digital projects, lectures, awards, and daily presentation decks
- **Journal Publication:** Editorial and art direction, strategy and content selection (i.e. drawings, photographs, diagrams)
- **Conferences and Lectures:** Editorial direction, design, content selection
- **Photography:** Sourced photographers, art direction, shot selection, photo curation for in-house and external publications

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**MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT)**  
**School of Architecture and Planning (SA+P)**  
**Cambridge, MA | 2013-2014**

### Director of Publications and Exhibitions:

Worked directly with school leadership, faculty, students, alumni, and administration to devise a comprehensive and innovative publication and exhibition program

- **MIT Keller Gallery:** Oversaw curatorial direction, installation process, development of press materials, and planned opening reception for 11 exhibitions in 18 months
- **Publications:** Directed editorial vision and production for 22 completed and ongoing departmental publications
- **Web:** Devised concept and launched the MIT ArchKiosk Website
- **Project Management:** Led content development, scheduling, budgeting, and logistics with vendors, contributors, and consultants; Conducted market research on existing design and architecture publications; Developed and maintained database of alumni, friends of MIT Architecture, donors, and outside publishers

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## II. Prior Academic Experience

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**MASSACHUSETTS INSTITUTE OF TECHNOLOGY**  
*School of Architecture & Planning*  
*Cambridge, MA | 2013-2014*

**Instructor:** Planned and taught workshop on visual communication strategies and techniques for architects and architecture

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**HARVARD UNIVERSITY KENNEDY SCHOOL OF GOVERNMENT**  
*Cambridge, MA | Winter Term 2013*

**Course Assistant:**

*Persuasion: (MLD-342) The Science and Art of Effective Influence*

Led two group sections of twelve students, assisted in the preparation of course materials, support student learning; and graded assignments for graduate level course taught by Professor Gary Orren.

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**NORTHEASTERN UNIVERSITY**  
*School of Architecture*  
*Boston, MA | 2012*

**Adjunct Faculty, Studio Critic:**

ARCH 1110 : Fundamentals of Representation  
First Semester Architectural Design

Introduce freshman to foundational concepts in spatial thinking, tectonic making, architectural program, architectural representation, and architectural design.

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**UNIVERSITAT INTERNACIONAL DE CATALUNYA, ESARQ**  
*Escola Tècnica Superior d'Arquitectura*  
*Barcelona, Spain | 2008-2010*

**Adjunct Assistant Professor**

Projectes 1 : Sistemas, Third Semester Design  
*Ctro de Acogida en el Garraf, F2009*

Taller : Taller Vertical  
*Objectes Vius, Jocs Socials, F2009*  
(With Mansilla + Tuñón)  
*El Juego, F2008*

Taught studio design coursework for advanced architectural design curriculum in the polytechnic, architecture curriculum. (European context, Spain)

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**METROPOLIS, UNIVERSITAT POLYTÈCNICA DE CATALUNYA**  
*Barcelona, Spain | 2008-2010*

**Adjunct Assistant Professor:**

Year-long, thesis in the Masters degree program in architecture and urban culture

Masters Thesis advisor:  
Guided students in research, development, and writing of thesis document and presentation for degree program

2010: Angeliki Zervou, *The perception of the city through television: Athens*

2009: Rotem Ben Shoshan, *Understanding the City through Lonliness*

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**ELISAVA, ESCOLA SUPERIOR DE DISSENY**  
*Barcelona, Spain | 2007-2010*

**Adjunct Assistant Professor**

3er Curso, 2º: Expressio Interiors i Mobiliari II

Developed and taught course on representation strategies and spatial communication concepts. Course included curriculum development in both technical and theoretical concepts.

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**HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN**  
*Cambridge, MA | 2000-2003*

**Career Discovery Instructor:** Summer 2001

Structured course curriculum and led studio cohort of twelve pre-architecture students in the exploration of a career in design. Students complete four studio-design projects during a six-week summer program.

**Teaching Assistant:** Core studios F00, SP01, F02

Led introductory architecture studio for 12 students during an intensive summer, introductory design program in architecture, landscape architecture, and urban planning.

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## II. Prior Academic (Cont.)

### PAST PUBLICATIONS

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#### *Under the Influence*

Book, Assistant Editor | 2014

Actar Publishers, New York & Barcelona

#### D is For Design

Architecture Boston | Fall 2014

Issue: Vol. 17, No. 3: Body

#### Constructing Communication

306090 Journal | Fall 2013

Non-Essential Knowledge: Non-Material Products

#### The Gossip About Gossip

Conditions Magazine, Oslo | July 2012

Issue: #11 Gossip

#### Engagement Has Consequences

Dimensions 25 | Spring 2012

Oberdick Fellowship Research

#### Coney Island, Michigan

New City Reader, New York | Fall 2010

Eds. Joseph Grima and Kazys Varnelis

#### Trading on Alternative Currency

Conditions Magazine, Oslo | May 2010

Issue: #4 Production of Added Value

#### Man Adjusting-His-Trousers

Theme Magazine, New York | June 2008

Issue: Beijing (Olympics)

#### A Hotel, a Dormitory, a Flat, a Home, a City Block: The Melon District student residence

De Architect Magazine, Holland | July 2008

Issue: Vol. 38, No. 7/8

#### A Neo-Classic Setting Provides a Fresh, New Perspective for Retailer H&M

De Architect Interieur, Holland | April 2009

Issue: Vol. 41 No. 33

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#### *bcnweek Newspaper*

Barcelona, Spain | 2006-2008

**COLUMNIST:** Wrote semi-monthly architecture and urbanism column about Barcelona.

### PAST LECTURES AND EXHIBITIONS

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#### *Unpracticed*

Metropolis | Summer 2012

Universitat Polytécnica de Catalunya, Barcelona

Master Class Lecture: The Architectural Voice with Mario Ballesteros

**The Making of Architects, Architecture in the Making (The Architecture Sociology Working Group) TU Darmstadt | February 2012**

Conference Lecture: With and Without Buildings: The Physical and Social Products of Architecture

#### *Unpracticed*

Northeastern School of Architecture | Fall 2011

Fall Lecture Series: Exploring the Power of the Architectural Mindset to Tackle Broader Issues of Space and Experience

#### *New City Reader*

The New Museum, 235 Bowery, New York | Fall 2011

Public Installation: A Newspaper Of Public Space, Food Section and Classified Section

#### *New Aging*

University of Pennsylvania, Penn Design Philadelphia, PA | March 2010

Seminar Lecture: Rethinking Architectural Communication for An Aging Population

**Dialogue: "Reviewing Architectural Knowledge Formats", Barcelona Institute of Architecture Barcelona, Spain | October 2009**

Invited Conference Dialogue: Pedagogical Formats and Methods in the Academy

**WBAI-NY / 99.5 FM Interview with Harry Allen New York, NY | August 28, 2009**

Radio Interview: Fabrication, Parametric and Algorithmic Design

#### *Space Rocks!*

Harvard University Graduate School of Design Cambridge, MA USA | November 2007

Conference Lecture: Publishing as Architectural Practice and Production

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### III. Editorial, Communications, Curatorial

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**CONSTRUCTING COMMUNICATION (CC)**  
*Barcelona, Spain*  
*New York, New York | 2008-2015*

**Founding Partner:**

For seven years, CC combined graphics, editorial, and creative problem solving to produce effective and beautiful communication strategies and products. We operated in the space between the architect, the publisher, and the graphic designer. Our products include competition submissions, design and coordination of RFPs, RFQs, grant writing, art direction, website design, book design, book editing, book proposal writing, poster design, environmental graphics, and graphic identity design.

**Select Projects:** HDL editorial and graphic vision; Taubman College "Small Talk Series" concept and graphics, "Engagement Has Consequences" exhibition design and graphic identity; MIT Dept. of Urban Studies and Planning Brochure design and concept; Hamptons Beach House screen facade design (with Aamodt-Plumb Architects); Dept. of Urban Studies Staircase, interior redesign and design concept (with Overcommaunder).

**Past clients include:** Sitra, The Finnish Innovation Fund and sponsor of Helsinki Design Lab, OAB, La Fundación Goya en Aragón.

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**PROJECT GUT**  
*New York | 2014 - 2015*

**Editor and Producer:**

Provide editorial support and production management for creative project on Intuition by David van der Leer and Florian Idenburg.

Primary responsibilities included determining the editorial direction, content editing, structuring interviews. Other duties included: team management, correspondence, budgeting and scheduling.

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**QUADERNS JOURNAL OF ARCHITECTURE AND URBAN DESIGN**  
*Col·legi d'Arquitectes de Catalunya*  
*Barcelona, Spain | 2010-2013*

**Advisory Committee:** Advisor for initial proposal led by Jose Zabala and Mario Ballesteros.

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**HELSINKI DESIGN LAB (HDL)**  
*HDL 2010, Helsinki | Spring 2010*

**Editor:** Edited three in-depth pamphlets on the topics of Ageing, Sustainability, and Education in preparation for the 2010 Helsinki Design Lab Conference. In collaboration with Bryan Boyer, Marco Steinberg, and Justin Cook.

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**DISSENY HUB BARCELONA (DHUB)**  
*City of Barcelona Department of Culture*  
*Barcelona, Spain | 2008-2010*

**Editor and Curator:**

Co-curated exhibition "Spaces of Fiction"

Set editorial agenda for companion publication, and developed book's contributor's content with Mario Ballesteros and Ramon Prat.

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**ACTAR PUBLISHERS**  
*Barcelona, Spain*  
*New York, NY USA | 2004-2009*

**Managing Editor and Editor:**

Developed and edited architecture and design publication for international publisher.

Oversaw direction of three volumes of Actar's in-house architecture "boogazine."

Daily responsibilities include: topical research, development of new material, interviews with contributors, authored texts, editing of existing materials, content selection and layout, as well as coordination between production staff and graphic design team. Worked on over forty publications in English and Spanish.

**PUBLICATIONS:**

The VERB Architecture Series:

*Crisis*  
*Natures*  
*Conditioning*  
*Connection*

VERB Monographs:

*SPL (Seattle Public Library)*  
*Desert America, Territory of Paradox*

Select Books:

*Total Housing*  
*From Control to Design*  
*Design Engineering AKT*  
*Project Zagreb, Eve Blau and Ivan Rupnik*  
*Harvard University GSD*  
*Skycar City, Winy Maas (MVRDV) and Grace La*  
*University of Wisconsin, Milwaukee*  
*Space Fighter, Winy Maas (MVRDV) and*  
*Delft University*  
*Synchronizing Geometry, Carlos Ferrerter OAB*  
*Collective Housing, A Manual*  
*Self-Sufficient Housing*  
*Buy Me A Mercedes Benz, UN Studio*  
*New Trade Fair Milan, M. Fuksas*  
*Translation, LAR, Fernando Romero*

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## IV. Architecture and Design

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### **ARCHITECTURAL DESIGN**

*Ann Arbor, MI | 2010-2012*

#### **"Liquid Equity": Leeuwarden NL**

Completed European housing proposal where water is the primary design priority for the home, the neighborhood, and the region. Water functions as a the grounds of social space, amenity, and neighborhood identity.

In collaboration with Maria Arquero de Alarcón and Karl Daubmann of the University of Michigan Taubman College.

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### **INDEPENDENT PRACTICE / STUDIO JZR**

*Barcelona, Spain | 2005-2010*

#### **Designer Lead:**

Design and development of winning entry to building and construct a 20-unit housing building, community center, and public plaza in Barcelona's Carmel district. Project is located on site of a 2005 subway tunnel collapse.

Other projects include: design development and presentation materials of large urban-scale design proposal for Lusail City, which is 15 minutes north of Doha in Qatar; design and development of a residential/tourist community in Bodrum, Turkey.

In collaboration with Jose Zabala, Sergi Serrat, OAB/Carlos Ferrater, Borja Ferrater.

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### **ROJO-FERNANDEZ SHAW ARCHITECTS**

*Madrid, Spain | 2003-2004*

#### **Architectural Designer:**

Worked on the development of several design competitions (drawing, physical and computer models), as well as construction documents for ongoing projects.

Projects: Centro Tecnológico del Calzado in Arnedo, Spain (completed in 2008) as well as assisted in the creation of construction drawing document set for a 25,000 sqm El Corté Inglés department store (completed in 2007) in Madrid's Leganés district.

With Luis Rojo and Begoña Fernandez Shaw.

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### **RAFAEL MONEO STUDIO**

*Madrid, Spain | 2000-02*

#### **Junior Architectural Designer:**

Worked in the design development of the building and park for the Roman Theatre of Cartegena Museum in Cartegena, Spain (completed 2008), the Prado Museum addition (completed 2007), as well as assisted in the preparation of international and domestic architecture competitions. Daily responsibilities include realization of scale models, schematic and design development drawings for Pritzker Prize winning office.

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### **[ZU] STUDIO, GRAPHIC DESIGN**

*Madrid, Spain | 2001-2004*

#### **Partner:**

Developed and managed 2-D graphic design projects in the United States and Spain. Oversaw process from design conception through budgeting and final production.

In collaboration with Javier Marca.

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### **DF ARCHITECTURE**

*Cambridge, MA USA | 2000-02*

#### **Research Assistant:**

Assisted in the research of pre-manufactured house design concept. Created and populated housing precedent database.

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### **BRAND + ALLEN ARCHITECTS**

*San Francisco, CA USA | 1999*

#### **Intern:**

Designed casework for interior architecture project for clothing retailer Union Bay. Assisted on the updating of construction documents for retail projects.

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### **RHA LIMITED ARCHITECTS**

*Hong Kong, PRC | Summer 1993*

#### **Intern:**

Assisted in the design and presentation of working drawings and design proposals for projects throughout South East Asia. Supported office manager with daily office operation responsibilities.