

## **EL HADI JAZAIRY**

is Associate Professor of Architecture at the University of Michigan and founding partner of [DESIGN EARTH](#) with Rania Ghosn. His research investigates aesthetic forms of environmental engagement to visualize how urban systems transform the Earth. The work of DESIGN EARTH is part of the permanent collection the Museum of Modern Art in New York and has been exhibited internationally at venues such as the Venice Architecture Biennale, Matadero Madrid, SFMOMA, Times Museum in Guangzhou, MAAT in Lisbon. Jazairy is winner of Architectural League of New York's Prize for Young Architects + Designers, Jacques Rougerie Foundation's First Prize, and Association of Collegiate Schools of Architecture Faculty Design Awards amongst other honors. Jazairy is co-author of [The Planet After Geoengineering](#) (New York: Actar 2021), [Geostories: Another Architecture for the Environment](#) (New York: Actar, 2018) and [Geographies of Trash](#) (New York: Actar, 2015). He is founding editor of *New Geographies* and editor-in-chief of *NG 4: Scales of the Earth* (Harvard GSD, 2010). El Hadi holds a Doctorate of Design from Harvard University, a Master of Architecture from Cornell University, and a Bachelor of Architecture from La Cambre in Brussels.

### **EDUCATION**

- 2010 Harvard University Graduate School of Design  
Doctor of Design (D.Des.)
- 2007 Cornell University College of Architecture, Art & Planning  
Master of Architecture (M.Arch.II)
- 1999 Faculte d'Architecture La Cambre, Brussels  
Bachelor of Architecture (B.Arch.)

### **EMPLOYMENT HISTORY**

- 2019-Present. University of Michigan Taubman College of Architecture and Urban Planning  
Associate Professor of Architecture with Tenure
- 2011-2019 University of Michigan Taubman College of Architecture and Urban Planning  
Assistant Professor of Architecture on Tenure-Track
- 2016-2017 Massachusetts Institute of Technology School of Architecture + Planning  
Aga Khan Postdoctoral Fellow
- 2010-2011 Massachusetts Institute of Technology School of Architecture + Planning  
Lecturer
- 2010-2011 Harvard University Graduate School of Design  
Postdoctoral Fellow
- 2008-2010 Harvard University Graduate School of Design  
Teaching Fellow
- 2006-2008 Cornell University College of Architecture, Art and Planning  
Teaching Assistant
- 2001-2005 Xaveer de Geyter Architects (XDGA), Brussels  
Project Architect
- 1999-2000 Elia Zenghelis, Gigantes Zenghelis Architects (GZA), Brussels  
Project Architect

## **SCHOLARSHIP**

### **PUBLICATIONS**

#### **a. Books**

- Ghosn, R. and Jazairy, E., *The Planet After Geoengineering* (Actar, 2021).  
Ghosn, R. and Jazairy, E., *Geostories: Another Architecture for the Environment* (Actar, 2nd ed. 2020 [2018]).  
Ghosn, R. and Jazairy, E., *Geographies of Trash* (Actar, 2015).

#### **b. edited volumes**

- Jazairy, E. (ed.), *New Geographies #4: Scales of the Earth* (Cambridge: Harvard GSD, 2011).

#### **c. book chapters**

- 2021 Ghosn, R. and Jazairy, E. "Of Oil and Ice," *Ambiguous Territory*, eds. by C. Dwyre and C. Perry (Forthcoming).
- 2019 Ghosn, R. and Jazairy, E. "After Oil," *Between East and West: A Gulf*, eds. A. Karimi and H. Bukhamseen (Actar, 2019), 206–213.
- 2018 Ghosn, R. and Jazairy, E. "Geostories," *Positions on Emancipation: Architecture between Aesthetics and Politics*, ed. F. Hertweck (Lars Müller Publishers / University of Luxembourg, 2018), 97–107.
- Ghosn, R. and Jazairy, E. "Design Earth," *Young Architects 18: (Im)Permanence* (Andrea Monfried Editions Llc, 2018), 126–147.
- Ghosn, R. and Jazairy, E., "Resource Territories," in "The Camp and the City," eds. J. Sordi, L. Valenzuela and F. Vera.
- 2017 Ghosn, R. and Jazairy, E., "The Great Waste State," in *Third Coast Atlas*, ed. by D. Ibanez, C. Lyster, C. Waldheim, M. White (New York, Actar, 2017): 150-157.
- Ghosn, R. and Jazairy, E., "Geography and Oil: The territory of Externalities," in *Infrastructural Space*, ed. By Ruby Press (Berlin: Ruby Press, 2017): 361-376.
- Ghosn, R. and Jazairy, E., "Trash Peaks," in *Imminent Commons: The Expanded City: Seoul Biennale of Architecture and Urbanism 2017*, eds. Zaera Polo, A. and Anderson, J. (New York, Actar, 2017): 352-366.
- 2016 Ghosn, R. and Jazairy, E., "Gaïa Global Circus: A Climate Tragicomedy," in *The Avery Review: Climates*, ed. J. Graham and A. Andraos (New York and Zurich, Columbia Books on Architecture and the City and Lars Muller Publishers, 2016): 52-60.
- d. papers in scholarly and professional**
- 2021 Ghosn, R. and Jazairy, E., "Cautionary Tales," *Perspecta 54*. Forthcoming.  
Ghosn, R. and Jazairy, E. "Undermined Planet," *Architectural Review* #1480 (April 2021):34-38
- 2020 Ghosn, R. and Jazairy, E. "Cosmorama: A Peep Show of the New Space Age," *New Geographies #11 Extraterrestrial* (2020): 137–148.
- Ghosn, R. and Jazairy, E. "Trash Peaks: A Terrarium of the Anthropocene," *AD: The Landscapists*, #90.1 (2020): 32–37 + inside cover.

- 2019 Ghosn, R. and Jazairy, E. "Visions to Save the Planet," *Domus* #1032 (2019): 136–145 + cover.  
Ghosn, R. and Jazairy, E. "Cosmorama," *Icon* #187 (2019): 28–34.
- 2018 Ghosn, R. and Jazairy, E. "Of Oil and Ice," *Science Fiction Studies* #45.3 SF and the Climate Crisis (2018): 433–439.  
Ghosn, R. and Jazairy, E. "How the wonders of climate change reveal themselves to vulgar eyes," *Ed #2: Architecture of Disaster* (2018): 6–13.  
Ghosn, R. and Jazairy, E. "Geostories," *MONU #29 Narrative Urbanism* (2018): 54–59.
- 2017 Ghosn, R. and Jazairy, E., "Leviathan in the Aquarium," *Journal of Architectural Education* #71:2 Environments, 271-279.  
Ghosn, R. and Jazairy, E., "Apart we Are Together, A Geostory," in *Thresholds # 45: Myth*, 29-39.
- 2016 Ghosn, R. and Jazairy, E., "Trash at the Center of the World," in *Harvard Design Magazine* #43: Shelf Life, 166-167.  
Ghosn, R. and Jazairy, E., "Georama of Trash," in *ARQ Magazine* #93: Lands (Santiago: 2016): 98-105.  
Ghosn, R. and Jazairy, E., "A Microcosm on a Sheet of Paper," in *New Geographies* #8: Island (2016): 210-219.  
Ghosn, R. and Jazairy, E., "A Geostory: Belly of a Mountain," in *Pidgin* #21: Flushed (2016): 60-67.
- 2015 Ghosn, R. and Jazairy, E., "Neck of the Moon," in *Volume Architecture Magazine* #47 (May 2015): 38-42.
- 2014 Ghosn, R. and Jazairy, E., "Airpocalypse: A Short Geostory," in *San Rocco* #10: Ecology (2014): 146-150.  
Ghosn, R. and Jazairy, E., "Hassi Messaoud Oil Urbanism," in *New Geographies* #6: Grounding Metabolism, ed. N. Katsikis and D. Ibañez (Cambridge, MA: Harvard GSD, 2014): 144-153.  
Ghosn, R. and Jazairy, E., "A Geographic Stroll around the Horizon," in *MONU* #20: Geographic Urbanism (2014): 12-17.  
Ghosn, R. and Jazairy, E., "Geographies of Trash," in *Journal of Architectural Education* #68.1 (2014): 68–81.
- 2011 Jazairy, E., "From Cyberspace to The World: The Impact of Google Earth and Second Life on Dubai," in *Aether: The Journal of Media Geography* #7 (2011): 97-107.
- 2010 Jazairy, E., "Toward a Plastic Conception of Scale," in *New Geographies* #4: Scales of the Earth (Cambridge: Harvard GSD, 2010).
- 2009 Jazairy, E., "The Sahara of Oil, Gas, and Sun," in *New Geographies* #2: Landscapes of Energy (Cambridge: Harvard GSD, 2009): 51-58.  
Jazairy, E., "Cinematic Landscapes in Antonioni's *L'Avventura*," in *Journal of Cultural Geography* #26-3 (2009): 351-369.

Jazairy, E., "Imaging Dubai's Palm Islands: The Construction of Land and Representation through the Satellite View," in *Topos, International Review of Landscape Architecture & Urban Design* #66 (2009): 46-51.

2008 Ghosn, R., Jazairy, E. and Ramos, S. "The Space of Controversies: Interview with Bruno Latour," in *New Geographies* #0 (Cambridge: Harvard GSD, 2008): 122–135.

**e. papers in refereed conference proceedings**

2016 Ghosn, R. and Jazairy, E., "Resource Territories: Hassi Messaoud Oil Urbanism," in *LafargeHolcim Forum Infrastructure Space*, hosted by Angelil, M. moderated by Thun, G. and Velikov, K. (2016): 157-165.

2013 Ghosn, R. and Jazairy, E., "Burn It, Bury It, or Send it On a Caribbean Cruise," in *ACSA 101: New Constellations, New Ecologies* (2013): 16-18.

2012 Jazairy, E., *Aerial Vision Based Model of Urbanism*, *ACSA 100: Digital Aptitudes* (2012): 638- 647.

2009 Jazairy, E., *Terraforming Artificial Territories in the Gulf*, *SHOT2009* (Pittsburg, 2009): 15-18.

Jazairy, E., *Dubai Archipelago from Above: The Aerial Vision-Based Model of Urbanism, Urbanism and Urbanization* (K.U. Leuven, 2009): 467-474.

**f. Exhibition catalogs**

a. Solo

2021 Ghosn, R. and Jazairy, E. *Climate Inheritance: Cautionary Tales for UNESCO World Heritage* (Dessau: Bauhaus Museum, 2021).

2016 Ghosn, R. and Jazairy, E. *Two Cosmograms* (Cambridge, MA: MIT SA+P, 2016).

b. Collective

2018 *Design Earth "Cosmorama," Dimensions of Citizenship*, eds: N. Axel, N. Hirsch, A. Lui, and M. Zeiger (Inventory Press, 2018), 204–209.

*Design Earth, "Geographic Leviathan," Tomorrows: Urban fictions for possible futures*, eds. D. Dragona & P. Dragonas (Athens, Onassis Cultural Center, 2018), 52–57.

Ghosn, R. and Jazairy, E. "Trash Peaks," *Eco-Visionaries: Art, Architecture, and New Media after the Anthropocene*, Ed. P. Gadanho (Hatje Cantz, 2018), 76–77.

2016 Ghosn, R. and Jazairy, E. "Pacific Aquarium," *After Belonging: Objects, Spaces, and Territories of the Ways We Stay in Transit* (Zürich: Lars Müller, 2016), 334–337.

Ghosn, R. and Jazairy, E. "After Oil," *Between East and West: A Gulf - Kuwait's Participation at the 15th International Architecture Exhibition - La Biennale di Venezia. 2016*, (National Council For Culture Arts and Letters - State of Kuwait, 2016), 204–213.

**g. Online essays and podcasts**

2020 e-flux Architecture and ETH gta exhibitions, "Volcano Dreams"  
<https://www.e-flux.com/architecture/confinement/350572/volcano-dreams/>

Dezeen Virtual Design Forum and The World Around, Interview with Carson Chan  
<https://www.dezeen.com/2020/04/22/design-earth-interview-carson-chan-the-world-around-earth-day-vdf/>

2019 HKW Technosphere, Metabolic Systems, “Georama of Trash”  
<http://technosphere-magazine.hkw.de/p/Georama-of-Trash-fhPu1Sqe2qhStwR8TiTmwa>

2018 Night White Skies podcast with Sean Lally, episode 48, “Geostories”  
<http://seanlally.net/rania-ghosn--el-hadi-jazairy/>

Broken Nature, XXII Triennale International Exhibition Milano 2019. “Geostories”  
<http://www.brokennature.org/geostories/>

2015 urbannext, “Matter in Place”  
<https://urbannext.net/matter-in-place/>

Avery Review, “Gaïa Global Circus: A Climate Tragicomedy”  
[www.averyreview.com/issues/12/gaia-global-circus](http://www.averyreview.com/issues/12/gaia-global-circus)

#### **h. Reviews**

##### **Geostories: Another Architecture for the Environment**

2020 Landscape Journal #39.1 (2020): 97–99. Review by: Sohyun Park  
<http://lj.uwpress.org/content/39/1/97.full.pdf+html>

Architectural Theory Review #24:1 (2020):113–115. Review by: Hélène Frichot  
<https://www.tandfonline.com/doi/abs/10.1080/13264826.2020.1785613>

Society and Space. Review by: Harriet Hawkins  
<https://www.societyandspace.org/articles/architectural-imaginations>

Journal of Architectural Education. Review by: Joseph M. Watson  
<http://www.jaeonline.org/articles/review/geostories#/page1/>

American Association of Geographers Review of Books. Review by: Joshua Comaroff  
<https://www.tandfonline.com/doi/full/10.1080/2325548X.2020.1722459>

Science Fiction Studies #47.1 (2020): 128–131. Review by: Karla McManus  
<https://www.jstor.org/stable/10.5621/sciefictstud.47.1.0128?seq=1>

2019 The Journal of Architecture #24.5 (2019): 726–729. Review by: Renata Tyszczyk.

The Journal of Architecture #24.5 (2019): 726–729. Review by: Renata Tyszczyk  
<https://www.tandfonline.com/doi/abs/10.1080/13602365.2019.1671084>

Ardeth#5 (2019): 229–231. Review by: Sara Dean.

The Architectural Review #1457 (2019): 74–75. Review by: Lili Zarzycki

2018 Metropolis Magazine Spring 2018 Books: [19 New Architecture and Design Titles to Read](#)

Avery Review #29. Review by: Peder Anker and Nina Edwards Anker, “[Anthropocene Architecture: Design Earth’s Geostories.](#)”

##### **Geographies of Trash**

2016 Fabrizio Gallanti, [Trash? It can transform cities](#), Abitare.

Metropolis Magazine, [50 Books to read this spring](#)

## LECTURES AND CONFERENCE PRESENTATIONS

### a. Presenter

- 2020 “Geostories” [DE]  
The Terraforming Education Programme,  
Strelka Institute, May 28. Online
- “Geostories” [DE]  
Lecture Series  
University of Texas at Austin School of Architecture, January 20
- 2019 “Geostories” [DE]  
Far Out Lectures  
San Francisco Museum of Modern Art with California College of Art, October 19
- “Of Oil and Ice”  
Harvard Arab City Conference  
Harvard GSD, April 7
- “Geostories”  
Contemporary Urbanism  
University of Montreal, April 2
- “DESIGN EARTH Recent Projects” [DE, keynote]  
OUSS QU’EN S’EN VA  
McGill University, March 30
- “Cosmorama” [DE]  
Graham Foundation, Satellite Citizens: Cartographies and Cosmologies, March 7
- 2018 “Aesthetics and Politics of the Earth”  
Yale Contemporary Architectural Colloquium  
Yale School of Architecture, January 24
- “Geostories” [DE]  
Argument Speakers  
Columbia GSAPP, July 18
- 2017 “Of Oil and Ice” [DE]  
In our Time: A Year of Architecture in a Day  
The Met Museum, New York, December 9
- “Architectural Tropes across Geographies and Scales” [DE]  
Conversation with Nader Tehrani, F. Purini, F. Correa.  
Cooper Union Irwin S. Chanin School of Architecture, October 17
- “Two Geostories” [DE]  
Ambiguous Territory: Architecture, Landscape, and the Postnatural  
University of Michigan Taubman College, October 6
- “Aesthetics and Politics of the Earth [DE]  
Conference: Position on Emancipation  
University of Luxembourg, April 1

- 2016 "Geostories" [DE]  
Don 18 – Institute for the History and Theory of Architecture (gta)  
ETH Swiss Federal Institute of Technology, November 24
- DESIGN EARTH: Proposal for the Kuwait Pavilion at the Venice Biennale  
\* Symposium: Taubman College at the Venice Biennale  
University of Michigan, September 16
- Resource Territories: Hassi Messaoud Oil Urbanism [DE]  
\* Conference: Lafarge Holcim 5<sup>th</sup> International Forum  
Detroit, April 7-9
- Geographies of Trash [DE]  
\* Conference: What is the Urban? Register of a World Interior  
Iowa State University, April 4-5
- 2014 The Form of the Territory  
\* Symposium of Urban Design  
Harvard GSD, February 28
- DESIGN EARTH: recent work  
\* Aga Khan Symposium: The Space Between Development and Conservation  
Harvard GSD, March 7
- Will Hassi Messaoud Survive the End of Oil?  
\* Direction de la Ville Nouvelle de Hassi Messaoud  
Algiers, January 6
- 2013 Mediterranean Projects  
\* Ecole Nationale d'Architecture de Tetouan  
Tetouan, June 10
- 2012 Beyond Iconic Landforms  
\* Symposium: Qatar Museum Authority: New National Museum of Doha  
Doha, February 6
- 2011 Infrastructure and Geography  
\* Archiprix Workshop Talks  
MIT School of Architecture, May 31
- 2010 Dubai Mega Islands  
\* Symposium ETH Zurich  
Zurich, December 10
- b. convenor and moderator**
- 2019 Post-Carbon Workshops: Gina Wirth from SCAPE s [with Architecture Lobby]  
Online workshop at Taubman College, November 14
- 2018 Book Launch: Geostories [with E. Jazairy, G. Urbonas, P. Ciorra]  
Biennale Pavilion of Lithuania: Swamp School, May 23
- 2017 Workshop: Architecture for Refugees: A Question of Ethics [w/N. Rabbat]  
Balakrishnan Rajagopal, Delia Wendel, Admir Masic, Carlos Minguez  
Carrasco, Alessandro Petti - MIT AKPIA Program, April 27

- 2015 Symposium: Urban Strategies: Palais de la Culture, Algiers [w/F. Derakhshani]  
 Convenor: AKAA Experience in Development and Conservation
- 2014 Symposium: Taubman College & Ross School of Business [w/F. Milton Curry]  
 Panel Moderator: Urban Development Now, Catalyzing Urban Development
- 2013 Panel: Burn it, Bury it, or Send it on a Caribbean Cruise [w/R. Ghosn]  
 Convenor: ACSA 101st Annual Meeting: New Constellations New Ecologies, March 21-24
- 2011 Panel: The Geographical Imagination [w/ R. Ghosn, D. Wendel]  
 Convenor: Death and Life of Social Factors, April 29–May 1  
 University of California Berkeley
- Book Launch: New Geographies 3+4 [w/H. Sarkis, G. Doherty, L. Bulman]  
 Van Alen Institute, New York, March 3-6
- 2008 Book Launch: New Geographies 0 [w/NG editors & advisory board]  
 Harvard GSD, April 23

**GRANTS**

- 2020 Beirut Port Futures  
 MIT LCAU – DAR Urban Research Seed Grant  
 \$100,000
- 2019 The Planet After Geoengineering  
 UM Faculty Seed Funds  
 \$15,000
- The Planet After Geoengineering  
 MIT CAST International Exhibition Fund  
 \$15,000
- East Boston Food Insecurity  
 MIT LCAU Seed Grant on Equitable Resiliency  
 \$17,500
- 2017 Geostories  
 Graham Foundation for the Arts  
 \$5,000
- 2016 After Oil [w/ R. Ghosn]  
 MIT School of Architecture and Planning  
 \$5,000 [completed]
- After Oil [w/ R. Ghosn]  
 MIT Kuwait Center for Natural Resources and the Environment  
 \$10,000 [completed]
- 2013 Greetings from Gibraltar [w/ R. Ghosn]  
 University of Michigan Taubman College Exhibition Fund  
 \$3,000 [completed]



Strait of Gibraltar [w/ R. Ghosn]  
 University of Michigan Taubman College Centennial Travel Fund  
 \$15,000 [completed]

2012 Geographies of Trash [w/ R. Ghosn]  
 University of Michigan Taubman College Research on the City  
 \$20,000 [completed]

Geographies of Trash [w/ R. Ghosn]  
 University of Michigan Taubman College Dissemination Fund  
 \$3,000 [completed]

2011 New Geographies #5+6  
 Graham Foundation for the Advancement of Fine Arts, Grant to Organizations  
 \$15,000 [completed]

2010 New Geographies #4  
 Harvard GSD Aga Khan Program grant for New Geographies 4  
 \$15,000 [completed]

2009 New Geographies #1+2 [w/ G. Doherty, R. Ghosn, A. Petrov, S. Ramos, N. Turan]  
 Graham Foundation for the Advancement of Fine Arts, Grant to Organizations  
 \$15,000 [completed]

2009 New Geographies #2  
 Harvard University Center for the Environment Publication Support  
 \$2,000

2009 New Geographies #2  
 Harvard GSD Aga Khan Program Publication Support  
 \$5,000

2007-2010 Harvard GSD Aga Khan Doctoral Scholarship

2005-2007 Cornell University Olive Tjaden Scholarship

## **CREATIVE PRACTICE AND PROFESSIONAL WORK**

1999-Present PROFESSIONAL LICENSURE

National Architectural Accreditation Board: Practicing Fellow Member (Belgium)

### **PROJECTS**

2010-Present DESIGN EARTH

Partners: El Hadi Jazairy + Rania Ghosn

<https://design-earth.org>

2021

Climate Inheritance – Commission  
Intermezzo Solo exhibition - Bauhaus  
Bauhaus Museum  
Dessau, May 8 – October 4

Elephant in the Room – Commission  
Reimagining Museums for Climate Action,  
curators: Colin Sterling & Rodney Harrison  
Glasgow Science Center, Glasgow  
September 2021

The Planet After Geoengineering, in How do We Live Together? - Commission  
Venice Architecture Biennale, Giardini. Curator: Hashim Sarkis  
Venice, May 22 – November 21

2020

Elephant in the Room- Award: First Prize  
Reimagining Museums for Climate Action Competition

Mountain Sami OreBerg - Commission  
Kiruna Forever. Curator: Carlos Minguez Carrasco  
ArkDes, Stockholm, April 24 – August 31

2019

Flag Earth - Commission  
Earth: Projections 50 Years after Earth Art. Curator: Tao DuFour  
Cornell AAP, Ithaca, November 8–10

Julia: The Submerged Volcano, in Tomorrows: Sf. Scenarios for Possible Futures - Commission  
Le Lieu Unique, Nantes, France, June 2

Act As If Our House is On Fire - Commission  
This Land is Unknown. Curator: Nora Akawi  
Biennale d'Architecture d'Orleans, Orleans, France, October 9 – February 9

2018

Cosmorama, in Dimensions of Citizenship - Commission  
Venice Architecture Biennale, US Pavilion. Curators: Mimi Zeiger, Ann Lui, Niall Atkinson  
Venice, May 26 – November 11

- 2017
- Blue Marble Circus - Commission  
Design Biennial Boston, Rose Kennedy Greenway Conservancy, Aug 10 – Oct 8
- Trash Peaks - Commission  
Seoul Biennale of Architecture and Urbanism. Curators: Alejandro Zaera-Polo & Hyungmin Pai  
Dominiumun Museum Village, Seoul, September 2 – November 5
- Geographic Leviathan - Commission  
Tomorrows. Curators: Panos & Daphne Dragonas  
Diplarejos School, Athens, May 16 – July 16
- Of Oil and Ice - Commission  
Sharjah Biennial 13: Tamawuj, March Meeting
- 2016
- Georama of Trash - Commission  
The World on Our Eyes. Curator: FIG Projects  
Lisbon Architecture Triennale 4, Cultural Centre of Belem, Lisbon, Oct 5 – Dec 11
- Pacific Aquarium - Commission  
Oslo Architecture Triennale: After Belonging. Curators: Lluís Casanovas Blanco, Ignacio González Galán, Carlos Mínguez Carrasco, Alejandra Navarrete Llopis, Marina Otero Verzier  
Norwegian Centre for Design and Architecture DOGA, Oslo, Sep 8 – November 26
- After Oil - Commission  
Kuwait Pavilion. Curators: Ali Karimi & Hamed Bukhamseen  
Venice Architecture Biennale, Venice, May 28 – November 27
- 2015
- Love your Monsters  
LAKA Competition
- Neck of the Moon - Award: First Prize  
Jacques Rougerie Foundation Competiton
- Apart we are Together - Award: Honorable Mention  
Archinect Dry Futures Competition
- Ocean Metabolism  
Planetary Urbanism Competition
- 2014
- Santa Claus' Planetary Garden – Award: Honorable Mention  
Ruukki Competition
- Symbiotic Baseline  
Symbiotic Cities Competition

Sea Our Land – Shortlisted  
Jacques Rougerie Foundation

The Atmosphere is Dead, Long Live the Atmosphere  
Beijing Cityvision Competition

Sunset in the Stratosphere  
Beijing Cityvision Competition

Cloud Culture City – Award: Special Mention  
London organic Skyscraper Competition

Towers on Wire  
eVolo Skyscraper competition

2013 4.7: A Geographic Stroll around the Horizon - Award: Honorable Mention  
Rio de Janeiro CityVision Competition

The Belly of a Mountain  
Rio de Janeiro CityVision Competition

Cloud Cover [w/ A. Chaouni]  
Flint Public Art Project Flat Lot Competition

2012 The Horizon  
Bab al Bahrain Open Ideas Competition

2001-2005 XAVEER DE GEYTER ARCHITECT  
Project Architect

2003-2005 St. Lucas Fine Arts School, Gent - First Prize, Constructed  
Designed a masterplan including a library, a new square, and applied arts studios  
Competition

2004 Rolex Learning Center, EPFL, Lausanne  
Designed a masterplan and a new Library for the École Polytechnique Fédérale de Lausanne  
Competition

2003 COOVI Hotel and Catering School, Brussels - First Prize, Constructed  
Designed a masterplan for the COOVI Hotel and Catering School Competition

2003 Heerlen Housing, Doordrecht, Netherlands  
Proposed a design for the housing tower of Heerlen Competition

2002-2003 Monaco Masterplan  
Elaborated a diagnostic study for the Direction de la Prospective et des Études  
d'Urbanisme de la Principauté de Monaco with ILEX, Inc.

2002 Hoboken City Hospital, Rotterdam  
Designed a 16-ha masterplan for the City Hospital of Hoboken for the Municipality of  
Rotterdam

2001-2002 Schaerbeek Masterplan, Brussels

Elaborated an urban study for a 100-ha site, high-speed train station in Brussels for Eurostation Corp.

- 2001 Sint-Pieters Station  
Elaborated an urban study for a 30-ha site and designed an extension of St-Pieters Station, Gent, Belgium into a high-speed train station for Eurostation Corp.
- 2001 Exhibition: Xaveer de Geyter: 12 Projects, Desingel, Antwerp  
Designed the Xaveer de Geyter: 12 projects, the architect's first comprehensive exhibition
- 2000 LOUIS DE BEAUVOIR ARCHITECTS  
Project Architect  
  
Konkel Housing, Brussels - Règle d'Or de l'Urbanisme Award, Constructed  
Constructed 150 apartments at Konkel in Brussels, elaborated execution details, site measurements in building yard, established required construction materials supply and drafted the detailed tendering documentation
- 1999-2000 ELIA ZENGHELIS ARCHITECTS  
Project Architect  
  
World Intellectual Property Organization, Geneva, Switzerland  
Competition for the extension of the WIPO, a specialized agency of the United Nations

#### **AWARDS**

- 2020 First Prize for Reimagining Museums for Climate Action  
Competition: Elephant in the Room
- 2018 A|N Best Design Award, Architectural Representation, Digital,  
Honorable Mention  
Project: Cosmorama  
  
A|N Best Design Award, Installation,  
Honorable Mention  
Project: Blue Marble Circus
- 2017 A|N Best Design Award, Architectural Representation, Digital,  
Honorable Mention  
Project: Trash Peaks  
  
Winner of the ACSA Faculty Design Award  
Project: Pacific Aquarium
- 2016 Winner of Architectural League Prize for Young Architects +  
Designers (im)permanence  
  
A|N Best Design Award, Architectural Representation, Digital,  
Honorable Mention, Project: Pacific Aquarium
- 2015 First Prize for the Jacques Rougerie Foundation  
Competition Neck of the Moon

Honorable Mention for the Dry Futures Competition  
Apart, We Are Together

- 2014 Honorable Mention for the Unbelievable Challenge Competition  
Santa Claus' Planetary Garden
- 2014 Winner of the ACSA Faculty Design Award Geographies of Trash
- 2014 Special Mention for the London Organic Skyscrapers Competition  
CCC Project
- 2013 Honorable Mention for the City Vision Competition  
4.7: A Geographic Stroll around the Horizon
- 2010 First Prize in the Competition for The Deutsche Bank Exemplar Community, Haiti
- 2004 Règle d'Or de l'Urbanisme Award for the Design of Konkel Housing, Brussels
- 2003 First Prize in the Competition for the Design of St. Lucas Fine Arts School, Ghent
- First Prize in the Competition for the Design of the COOVI Hotel and Catering School, Brussels
- 2000 Second Prize for EUROPAN 6 Liege Human Scale Competition, Belgium

#### **EXHIBITIONS**

- 2021 The Planet After Geoengineering [Group Show]  
Giardini at the Venice Biennale – How Do We Live Together?  
Curator: Hashim Sarkis  
22 May – 21 November
- Climate Inheritance [Solo Show]  
Intermezzo Solo exhibition - Bauhaus  
Bauhaus Museum  
Dessau, May 8 – October 4
- Elephant in the Room [Group Show]  
Reimagining Museums for Climate Action,  
Curators: Colin Sterling & Rodney Harrison  
Glasgow Science Center, Glasgow  
September
- 2020 Cosmorama [Group Show]  
12 Urban Fables. Curator: Ethel Baraona Pohl  
Matadero Madrid, February 13 – July 31
- Act as If Our House is on Fire [Group Show]  
Drawing Im/Proper. Curators: Kevin Hirth and Anca Matyiku  
University of Colorado, Denver, College of Architecture and Planning, March 6–31
- Mountain Sami OreBerg [Group Show]  
Kiruna Forever. Curator: Carlos Minguez Carrasco  
ArkDes, Stockholm, April 24 – August 31

- 2019
- Cosmorama [Group Show]  
Far Out: Suits, Habs and Labs for Outer Space. Curator: Jennifer Dunlop Fletcher  
SFMOMA, San Francisco, July 20, 2019 – January 20, 2020
- Pacific Aquarium [Group Show]  
Triennale di Milano, Broken Natura. Curator: Paola Antonelli  
Palazzo della Triennale, Milano, March 1 – September 1
- Act as If Our House is on Fire [Group Show]  
Decoys and Depictions. Curator: Constance Vale  
Sam Fox School Des Les Gallery, St Louis, October 4 – November 16
- After Oil [Group Show]  
Energy. Curator: Paola Antonelli  
MoMA, New York, October 21, 2019 to January 26, 2020
- Act As If Our House is On Fire [Group Show]  
This Land is Unknown. Curator: Nora Akawi  
Biennale d'Architecture d'Orleans, Orleans, France, October 9– February 9
- Flag Earth [Group Show]  
Earth: Projections 50 Years after Earth Art. Curator: Tao DuFour  
Cornell AAP, Ithaca, November 8–10
- Cosmorama [Group Show]  
Chicago Wrightwood 659 - Dimensions of Citizenship  
28 February 2019 – 27 April 2019
- Julia: The Submerged Volcano [Group Show]  
Le Lieu Unique – Tomorrows: Speculative Fictions for  
Possible Futures. Curators: Daphne and Panos Dragonas  
27 May – 27 June 2019
- Of Oil and Ice [Group Show]  
Ambiguous Territory, curated by C. Dwyre, C. Perry, D. Salomon, and K. Velikov  
Ithaca College Handwerker Gallery, Ithaca, August 28 – December 15, 2019  
Pratt Manhattan Gallery, NYC; December 6, 2018 – February 7, 2019
- 2018
- Cosmorama [Group Show]  
US Pavilion at the Venice Biennale -Dimensions of Citizenship  
26 May 2018 – 25 November 2018
- Pacific Aquarium [Solo Show]  
RISD Architecture Gallery, Providence; September 6 – 29
- Trash Peaks Installation [Group Show]  
Museum of Art Architecture and Technology - Eco-Visionaries: Art, Architecture  
and New Media After the Anthropocene
- Neck of the Moon [Solo Show]  
Yale School of Architecture Second Floor Gallery, New Haven; January 11 – February 23

After Oil [Group Show]  
Ambiguous Territory, curated by C. Dwyre, C. Perry, D. Salomon, and K. Velikov  
University of Virginia Elmaleh Gallery, September 4 – October 6 2018

Pacific Aquarium [Group Show]  
Collapse: Climate, Cities & Culture, curated by P. Anker, L. Harpman, M. Joachim  
NYU Gallatin School of Individualized Study, June 12-29

2017 Geostories: Another Architecture for the Environment [Solo Show]  
Cooper Union Irwin Arthur A. Houghton Jr. Gallery, NYC; October 17 – December 2

Das Island, Das Crude [Group Show]  
Ambiguous Territory, curated by D. Solomon, C. Dwyre, K. Velikov, C. Perry  
University of Michigan Taubman College Gallery, 27 September-18 October

Trash Peaks [Group Show]  
Seoul Biennale of Architecture and Urbanism, curated by A. Zaera Polo and H. Pai,  
Donuimun Museum Village, 2 September - 4 November

Geographic Leviathan [Group Show]  
Tomorrows: Urban fictions for possible futures, curated by P. Dragonas and D. Dragona,  
Diplareios School, Athens, May 16 – July 16

Blue Marble Circus [Group Show]  
Design Biennial Boston, Rose Kennedy Greenway Conservancy, Aug 10 – Oct 8

2016 Georama of Trash [Group Show]  
Lisbon Architecture Triennale, The World in Our Eyes, curated by FIG, Cultural  
Centre of Cultural Centre of Belém, Lisbon, October 5 – December 11

Pacific Aquarium [Group Show]  
Oslo Architecture Triennale, curated by After Belonging, Norwegian Centre for Design and  
Architecture DOGA, Oslo, September 8 – November 26

After Oil [Group Show]  
Venice Architecture Biennale, Kuwait Pavilion, curated by Ali Karimi and Hamed Bukhamseen,  
Arsenale, Venice, May 28 – November 27

After Oil [Group Show]  
Let's Talk About the Weather: Art and Ecology in a Time of Crisis, curated by N. Petresin-  
Bachelez and N. Razian, Sursock Museum; Beirut, July 14 – October 17

Neck of the Moon [Group Show]  
The Architectural League Prize 2016: (im)permanence  
Parsons School of Design at The New School, June 29 – July 30

2015 Neck of the Moon [Solo Show]  
MIT Keller Gallery, November 12, 2015 – January 4



## DESIGN PRESS [Selection]

The New York Review of Architecture #17: The Future (2020), “Below the Water Towers.”

Metropolis, Mimi Zeiger, “Shelter and Place,” June 2020.

*The World as an Architectural Project*, ed. Hashim Sarkis and Roi Salgueiro Barrio (The MIT Press, 2020): 490–499.

Wall Street Journal, [‘Far Out: Suits, Habs, and Labs for Outer Space’ Review](#), 2019.

Architectural Record, [‘Dimensions of Citizenship’ Dreams of Belonging Best at the Smallest and Largest Scales](#), 2019.

Los Angeles Times, [Seven of the most intriguing national pavilions to see at the Venice Architecture Biennale](#), 2018.

New York Times, [Creators of Architectural Exhibits Reach To the Cosmos for Inspiration](#), 2018.

BBC, [Venice Architecture Biennale Highlights](#), 2018.

Architectural Record, [U.S. Pavilion at 2018 Venice Biennale Grapples with Diverse Ideas of Citizenship](#), 2018.

CNN, [8 ways architects and artists are fighting climate change](#), 2018.

Avery Review, [Anthropocene Architecture: Design Earth’s Geostories](#), 2018.

City Lab, [Surreal Architecture to Tackle the World’s Environmental Crises](#), 2017.

Metropolis Magazine, [Design Earth’s Drawings Play With Iconic Designs While Pushing Architecture to New Scales](#), 2017.

Metropolis Magazine, [The Top 10 of 2017 in Drawing and Representation](#), 2017.

Drawing Matter, [Design Earth, Drawings of the Week](#), 2017.

Architects’ Newspaper, [Boston’s emerging designers get spotlight in design biennial](#), 2017.

E-flux, [United States Pavilion at the Venice International Architecture Biennale](#), 2017.

Archinect, [Putting the Planet to Paper: The Monumental Geographies of DESIGN EARTH](#), 2016.

Bomb Magazine, [‘Momentarily Becalmed,’](#) 2016.

Hyperallergic, [‘Constructive approaches talking about the weather,’](#) 2016.

## **TEACHING**

### **COURSE INSTRUCTOR**

2019–Present	<u>University of Michigan Taubman College, Associate Professor of Architecture</u>
Winter 2021	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2021	ARCH562: Graduate Design Studio: Cautionary Tales for Climate Inheritance
Winter 2020	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2020	ARCH662: Thesis Studio: Re-Assembling the Earth (II)
Fall 2019	UD732: Urban Design Studio: Delirious Climate: A Green New Deal for NYC
Fall 2019	ARCH660: Thesis Seminar: Re-Assembling the Earth
2011–2019	<u>University of Michigan Taubman College, Assistant Professor of Architecture</u>
Winter 2019	ARCH662: Thesis Studio: Re-Assembling the Earth
Winter 2019	ARCH509: Graduate Research Seminar: Spaces of Exception
Fall 2018	ARCH672: Systems Studio: Home in the Age of Cyborgs
Fall 2018	ARCH660: Thesis Seminar: Re-Assembling the Earth
Winter 2018	ARCH562: Graduate Design Studio: Macrocosm
Winter 2018	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2015	UD732: Urban Design Studio: Mexico City Compounds
Winter 2015	ARCH509: Graduate Research Seminar: Spaces of Exception
Fall 2014	ARCH552: Graduate Design Studio: LABS at MOCAD
Fall 2014	UD718: Urban Design Pro-Seminar: Theories and Methods of Urban Design
Winter 2014	UD732: Urban Design Studio: Mumbai Docklands
Fall 2013	ARCH552: Graduate Design Studio: Islands of Exception
Fall 2013	UD718: Urban Design Pro-Seminar: Theories and Methods of Urban Design
Spring 2013	ARCH409: Travel Studio: Strait of Gibraltar [w/R. Ghosn]
Winter 2013	UD732: Urban Design Studio: Campus Rio
Winter 2013	ARCH509: Graduate Research Seminar: Scales of the Earth – Mediterranean Projects
Fall 2012	ARCH672: Graduate Design Studio: Offshore Monaco
Fall 2012	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2012	ARCH562: Graduate Design Studio: New Aged Collective [w/V. Lee]
Winter 2012	ARCH509: Graduate Research Seminar: Scales of the Earth
Fall 2011	ARCH432: Undergraduate Design Studio: Beyond School Detroit
Spring 2011	<u>MIT School of Architecture and Planning, Lecturer in Architecture</u> MIT4.360-11.338: Graduate Design Studio: Shrinking Cities: After City Baltimore [w/B. Ryan]
Spring 2011	<u>Harvard University Graduate School of Design, Postdoctoral Fellow in Urban Planning &amp; Design</u> GSD9109: Advanced Research Seminar: School for Year 2030 [w/H. Sarkis]
2008-2010	<u>Harvard University Graduate School of Design, Teaching Fellow</u>
Spring 2010	GSD-UPD1506: Urban Design Studio: Inside the Pearl River Delta [w/J. Busquets]
Fall 2009	GSD-UPD9201: Urban Design Seminar: Shenzhen Prospective Study [w/J. Busquets]
Spring 2009	GSD-UPD3503: Urban Design Pro-seminar: Defining Urban Design [w/J. Busquets]
Spring 2009	GSD1311: Graduate Design Studio: Advancing the Strategostructure [w/J. Prince-Ramus]
Spring 2008	GSD-UPD3503: Urban Design Pro-seminar: Defining Urban Design [w/J. Busquets]
2006-2007	<u>Cornell University Department of Architecture, Teaching Assistant</u>
Spring 2007	ARCH102-104: Undergraduate Design Studio: Design II [w/P. Anderson & A. Simitch]
Fall 2006	ARCH101-103: Undergraduate Design Studio: Design I [w/P. Anderson and A. Simitch]
Spring 2006	ARCH662: Undergraduate Course: Mechanical & Passive Solar Systems [w/N. Rajkovich]
Spring 2006	ARCH521: Undergraduate Course: Professional Practice [w/C. MacDougall]
Fall 2005	ARCH151: Undergraduate Course: Drawing I [w/A. Ovaska]

**GUEST INSTRUCTOR**

- 2020 Strelka Institute for Media, Architecture and Design: The Terraforming  
Workshop with students [DE w/B. Bratton]
- 2019 Harvard University Graduate School of Design  
Practice Conversation Series [w/R. Ghosn]
- 2016 Harvard University Graduate School of Design  
Open Projects [w/J. May & D. Wendel]
- 2015 Harvard School Graduate School of Design  
Waste to Energy (WTE) [w/H. Kara]
- 2014 Tecnologico de Monterrei (TEC), Mexico City: Public Market as Urban Infrastructure  
Workshop and Cross-review of MUD+MArch students work in collaboration with TEC  
[w/M. Curry, M. Arquero, M. Clutter, M. Sicilia]
- 2014 Mumbai Sir JJ School of Architecture, Mumbai, India: Mumbai Docklands  
Workshop on the Mumbai Eastern Waterfront with MUD+MArch students  
[w/A. Sambhare, M. Waghdhare]
- 2014 Mumbai Studio X, Mumbai, India: Mumbai Docklands  
Charette on the Mumbai Eastern Waterfront with Michigan MUD+MArch students  
and Mumbai BArch students [w/A. Sambhare, R. Thakker]
- 2013 Taubman College: Introduction to Urban Design  
Introduction to Urban Design to the Physical Planning Workshop class [w/M. Arquero]
- 2013 Pontifícia Universidade Católica, Rio de Janeiro, Brazil: Campus Rio  
Workshop on Post Olympic Urbanization with MUD students [w/G. Duarte]
- 2011 Archiprix / MIT SA+P  
Geographies of Manhattan: The Triborough Bridge [w/R. Ghosn]

**TEACHING GRANTS**

- 2013 University of Michigan International Institute – Experiential Learning Fund: Campus Rio  
\$10,000
- 2014 University of Michigan International Institute – Experiential Learning Fund: Mumbai Docklands  
\$10,000

**PHD DISSERTATION COMMITTEE MEMBER**

- 2013-2016 Danielle Zoe Rivera: Questioning as We Walk: Qualitative Case Analysis of Community  
Organization in Rio Grand

## **SERVICE**

### **GUEST CRITIC**

2021 The New School, Parsons School of Design, (D. Gissen)  
2020 Columbia School of Architecture and Planning, (Z. Jamaledine)  
2019 Yale Architecture, Architecture (D. Gissen)  
2019 Cornell Architecture Art and Planning, Thesis (L. Lok)  
2017 Yale Architecture, Architecture (T. Reisz)  
2017 Yale Architecture, Architecture (B. Mendis)  
2016 Harvard GSD, MLA Thesis (S. Pineiro)  
2016 Harvard GSD, Architecture (J. Lott)  
2016 Northeastern University: Final Review of Info Design Research Methods (D. Offenhuber)  
2015 Harvard GSD, Studio: Landscape Architecture III Studio Reviews (C. Reed)  
2015 Cornell AAP, The Post-Developmental City (N. Hwang + D. Moon)  
2015 Massachusetts Institute of Technology: Granada Studio Final Reviews (C. Parreno, N. Rabbat)  
2014 Massachusetts Institute of Technology: Thesis Reviews (A. Miljacki)  
2013 University of Toronto, Superstudio (L. Miller)  
2013 Ecole Nationale D'Architecture de Tetouan, Morocco: Tetouan Coastline (H. Cherkaoui)  
2012 University of Toronto John H. Daniels: Master of Architecture Thesis Final Reviews (J. May)  
2012 University of Syracuse School of Architecture: Freshmen Final Reviews (V. Tzen)  
2012 University of Toronto John H. Daniels: Master of Architecture Final Reviews (A. Chaoui)  
2011 Harvard GSD, New Geographies: Imagining a World beyond Cosmopolis (H. Sarkis)  
2010 Harvard GSD, Geographies of a Bridge (H. Sarkis)  
2010 Harvard GSD, Studio: Dense and Green MArch Final Reviews (T. Schroepfer)  
2010 Harvard GSD, Studio: Geographies of a Bridge Final Reviews (H. Sarkis )  
2010 Wentworth Institute of Technology, Landscape+Environmental Systems+Arch (M. MacPhail)  
2010 University of Buffalo School of Architecture and Planning, Final Reviews (H. Steiner)

### **UNIVERSITY OF MICHIGAN TCAUP COMMITTEE**

2020-2021 Master of Urban Design Program, Member of the Admissions Committee  
2020-2021 Master of Urban Design Program, Member of the Advisory Committee  
2019-2020 Faculty in Design and Digital Culture Search Committee, Chair  
2019-2020 TCAUP Fellowships Search Committee, Member  
2019-2020 Master of Urban Design Program, Member of the Admissions Committee  
2019-2020 Master of Urban Design Program, Member of the Advisory Committee  
2018-2019 EPC, Member  
2018-2019 Booth Fellowship, Member  
2018-2019 Fishman Fellowship, Member  
2018-2019 TCAUP March Admissions, Member  
2018-2019 TCAUP PhD Admissions, Member  
2018-2019 TCAUP PhD in Architecture Advisory, Member  
2018-2019 Michigan Mellow Fellowship Committee, Jury Member  
2015-2016 TCAUP Academic Review, Chair  
2013-2014 TCAUP Academic Review, Chair  
2012-2015 Master of Urban Design Program, Member of the Admissions Committee  
2012-2016 Master of Urban Design Program, Member of the Advisory Committee  
2012-2016 TCAUP PhD in Architecture Advisory, Member  
2012-2013 TCAUP Mediterranean Search, Member  
2012-2013 TCAUP Academic Review, Member  
2011-2012 TCAUP Fellowships Search, Member

### **INSTITUTIONAL AFFILIATIONS**

2007-2013 New Geographies Founding Member and Editorial Board  
2015 Exhibition of the AKAA 12<sup>th</sup> Cycle of the Awards in Algiers, co-organizer  
2011– Aga Khan Award for Architecture, Nominator  
2005-2007 Johnston Museum of Art, Docent