

## **CURRICULUM VITAE**

### **Perry Kulper**

Associate Professor  
Taubman College, University of Michigan  
2000 Bonisteel Blvd.  
Ann Arbor, MI 48109  
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## **EDUCATION**

**Master of Architecture**, with honors 1980  
Columbia University, New York, N.Y.

**Bachelor of Science in Architecture** 1976  
California Polytechnic State University, San Luis Obispo, CA

## **REGISTRATION**

California Architects Board  
License No C 16769

## **ACADEMIC EXPERIENCE**

**Associate Professor of Architecture** 2006- Present  
Taubman College of Architecture + Urban Planning  
University of Michigan, Ann Arbor, MI

**Faculty** 1989- 2005  
SCI-Arc  
Southern California Institute of Architecture, Los Angeles, CA

**Visiting Studio Critic, Full-Time** 2001  
College of Design (Fall Term)  
Arizona State University, Tempe, AZ

**Visiting Studio Critic** 1985, 1987, 1990- 1992, 1996 (Fall Term)  
School of Design, Department of Architecture 1992- 1995 (One Half Fall Term)  
University of Pennsylvania, Philadelphia, PA

**Faculty** 1993- 1996  
Department of Environmental Arts  
Otis College of Art and Design, Los Angeles, CA

**Visiting Studio Critic** 1987 (Spring Term)  
With Steve Izenour and James Bradberry  
School of Architecture  
Yale University

## **PROFESSIONAL EXPERIENCE**

**Perry Kulper, Architect** 1989- Present  
Los Angeles, CA and Ann Arbor, MI

**Venturi, Rauch and Scott Brown Architects** 1983- 1988  
**Associate**  
Philadelphia, PA

**Project Architect and Competition Design Team**  
*Sainsbury Wing, National Gallery Extension, London, U.K.*

**Designer**  
*Westway, New York, N.Y., unbuilt*

**Project Architect**  
*Houses, Glen Cove, N.Y. and East Hampton, N.Y.*

**Project Architect**  
*House, Florida, unbuilt*

**Robert A.M. Stern Architects** 1981- 1982  
*New York, N.Y.*

**Project Architect**  
*Two Houses, Aspen, CO*

**Designer**  
*House, Long Island, N.Y., unbuilt*

**Eisenman Robertson Architects** 1980  
*New York, N.Y.*

**Designer**  
*Olympic Tower, Lobby Remodel, New York, N.Y.*

**Bissell August Architects** 1978  
*Newport Beach, CA*

**Project Designer**  
*Various projects*

**Leason Pomeroy Associates** 1976- 1977  
*Orange, CA*

**Project Designer**  
*Various projects*

## **PRACTICES AND RESEARCH**

### **PEER-REVIEWED PUBLICATIONS**

**Pamphlet Architecture 34**, *Selected Through Competition, 'Fathoming the Unfathomable'* 2013  
*with Nat Chard, Princeton Architecture Press, New York, N.Y.*

**"The Calculus of Paint"** 2009  
*Journal of Architecture, Vol 14: Number 3: June 2009, Routledge Publisher, Oxfordshire, U.K.*  
*p. 377- 386*

**"Alternating (the) Currencies"** 2009  
*Journal of Architectural Education, Vol 62: Issue 4: May 2009, 'Alternative Architectures/ Alternative Practices', Wiley Periodicals, Publisher, p. 56- 63*

### **BOOK PUBLICATIONS**

**Contingent Practices**, *(Forthcoming, under contract), with Nat Chard* 2020  
*Design Research in Architecture Series, UCL Publishing, London, U.K.*

## INVITED PUBLICATIONS

- “Some Colours: Unraveling Thesis Constructions” (forthcoming)** 2021  
Architectural Design (AD), ‘Emerging Talent’, Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 24- 33 (writing and various student work images)
- “Birds of a Feather + Other Aerial Acrobats”** 2020  
Narrative Architecture, Vol.1/ No 2, AIS, Architecture Image Studies, Scientific Journal, Pedro Soares Neves, Editor, Nic Clear and Hyun Jun Park, Guest Editors, p. 40- 47, (writing and various images)
- “Sky Writer: Floating Bird Motel, v.03”** 2020  
Freshturf+: A Cultural Construct of the Great Lakes Basin, Ryerson University, Studio Great Lakes and Dept of Architectural Science, Toronto, Canada, p. 40- 47, (writing and various images)
- “Digital Speculations: Fast, Real Fast”** 2020  
LUNCH 14, ‘Frontier’, University of Virginia, Charlottesville, VA, p. 133- 141, (writing and various images)
- “A (drawn) practice(d) construction: Relational Structuring, chased”** 2020  
Expanding Fields of Architectural Discourse and Practice: Curated Works from the P.E.A.R. (Paper or Emerging Architectural Research) Journal  
Edited by Matthew Butcher and Megan O’Shea  
London, U.K., p. 192- 213 (writing and various drawings)
- “Avant-Garde Legacies: a Spirited Flaneur”** 2019  
Architectural Design (AD), ‘Re-Imagining the Avant-Garde’,  
Wiley Publishing, Matthew Butcher and Luke Caspar Pearson, Guest Editors, London, U.K.,  
(Inside cover, Introduction, p. 6 + p. 62-69, writing and various drawing images)
- “Iridescent Spatial Trance: World Folding”** 2018  
VORKURS, University of Florida, Gainesville, FL, p. 86- 93
- “Silver Parrots”** 2018  
Architectural Design (AD), ‘Celebrating the Marvelous: Surrealism in Architecture’,  
Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 84-91 (writing and various drawing images)
- “Red Lipstick”/ An Interview with Perry Kulper”** 2017  
WASH, Issue 00, Winter 2017, WASH Publishers, p. 60- 73, (interview and various images)
- “Into the Folds of Difference”** 2016  
The Symbiotic Field, Edifir Edizioni Firenze srl, Publisher, Roberto Pasini, Editor  
Florence, Italy, p. 90- 111 (writing and various images)
- “Staged Fright”** 2016  
Betontart 48, Concrete, Architecture + Design, Istanbul, Turkey, p. 58- 61 (writing and various drawing images)
- “Practicing Drawing”** 2015  
The Drawing Bazaar, Mairea Editorial Publishers,  
Maria Fullaondo and Ciro Marquez, Editors, Madrid, Spain, p. 144- 57 + cover, (writing and various drawing images)
- “The Precision of Promiscuity”** 2015  
OFFRAMP 09, SCI-Arc, Los Angeles, CA (writing and various drawing images)
- “Space Oddities”**  
Dichotomy 21: ODDS, University of Detroit Mercy,

Detroit, MI p. 10- 27, (writing and various drawing images)	2015
<b>“Maybes”</b> TOURETTE_Journal_#00_WideOpen, Politecnico Milano, LULU Publishing, Milan, IT p. 50-51, (writing)	2014
<b>“Just About Enough”</b> Educating Architects, Thames + Hudson Publishers, Neil Spiller, Editor, London, U.K. p. 205- 211, (writing, student images + Kulper drawing image)	2014
<b>“5 Small Practices”</b> OZ, Kansas State University, Wesley Gross and Elias Logan, Editors, Manhattan, KS, p. 82- 89 + cover, (writing and various drawings)	2014
<b>“A World Below”</b> Architectural Design, ‘Drawing Architecture’, Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 56- 63, (writing and various drawings)	2013
<b>“Spatial Blooms”</b> Design Ecologies, ‘Sentient Relic’, Intellect Journals, Shaun Murray, Editor, London, U.K., p. 170- 184, (writing and various drawings)	2013
<b>“Drawing Contingencies”</b> ADD, AeD Press, Karen Lange and Tom di Santo, Editors, San Luis Obispo, CA, p. 84- 89, (writing and various drawings)	2013
<b>“Drawn, Out”</b> PLAT Journal, Fall Winter 2012 Issue, Rice University School of Architecture, Houston, TX, p. 22- 31, (writing and various drawings)	2012
<b>“Drawing Architecture/ A Conversation with Perry Kulper”</b> What About It, Part 2, WAI Architecture Think Tank Publishers, Beijing, China, p. 86- 93 WAI Architecture Think Tank website: <a href="http://waithinktank.com">http://waithinktank.com</a> , (interview and various drawings)	2012
<b>“The Labor of Architectural Drawing”</b> The Draftery, Booklet Press, Tokyo, Japan, Jesen Tanadi, Editor, p. 8- 11 and p. 63- 73, (writing and various drawings)	2012
<b>“Fast Twitch: A Desert(ed) Still Life, Re-contextualised”</b> P.E.A.R. (Paper or Emerging Architectural Research), Issue No 3, ‘Sampling + Synthesis’, Tom Coward, Guest Editor, London, U.K., (writing and various drawings)	2011
<b>“Saturated Evacuations”</b> Dead on Arrival, DoA Press, Faculty of Architecture, University of Manitoba/ Journal, Winnipeg, Canada, p. 24- 35 (writing and various drawings)	2009
<b>“Representing Beyond the Surface”</b> arCA, Journal of the American Institute of Architects, California Council, Alexander Ortenberg, Guest Editor, p. 16- 19,	2005
<b>PUBLICATIONS ABOUT OTHERS WORK</b>	
<b>Foreword, “Teased Eyes and a Triggered Imagination”</b> Animating Guarini: An Orthographic Project, Marc Ericson Oro Editions, Applied Research and Design Los Angeles, CA, p. ix- xiii	2020
<b>“A Walk in a Garden, Almost”</b>	2017

Spatial Speculations: Drawings from the Garden of Versailles, Joyce Rosner, Center for American Architecture and Design, School of Architecture UT Austin, Austin, TX, p. 13-17

#### **PUBLICATIONS OF MY DESIGN WORK**

- Single Handedly: Contemporary Architects Draw by Hand** 2019  
Nalina Moses, Princeton Architectural Press, New York, NY, p. 226-233
- Architecture and Surrealism: A Blistering Romance** 2016  
Neil Spiller, Thames and Hudson, London, U.K., p. 212-217
- “Entreentre Pamphlet 1: Works by Nat Chard, Perry Kulper, Teis Draiby** 2015  
*Niels Grønbaek, Copenhagen, DK*
- “Maps as Design Briefs in Perry Kulper’s Work”** 2015  
Architecture’s Pretexts: Spaces of Translation, *Routledge Publishers, Aarati Kanekar, London, U.K. and New York, NY, p.112- 118*
- “Drawings as Event”** 2014  
Architectures of Chance, *Design Research in Architecture Series, Ashgate Publishing Ltd, Yeoryia Manolopoulou, Farnham, Surrey, U.K., p.122- 124*
- “The Back-and-Forth of the Digital’** 2014  
Drawing: The Motive Force of Architecture, *Second Edition, AD Primers, Wiley and Sons Ltd. Publishing, Peter Cook, Editor, London, U.K., p. 219- 221*
- “Final Draft: Architecture’s End Game”** 2013  
Architectural Design, *‘The Innovation Imperative: Architectures of Vitality’, Wiley Publishing, Pia Ednie-Brown, Mark Burry and Andrew Burrow, Guest Editors, London, U.K., (Passport drawing), p. 104*
- “Act 01: Shoot, Porosity, Pataphysics”** 2012  
*e Volo, Issue 05, ARCHI73C7UR3X3NOCUL7UR3, aka Architecture Xenoculture’, Juan Azulay, Guest Editor, New York/ Los Angeles, p.32- 38, (Fast Twitch drawings)*
- “From Line to Hyperreality”** 2012  
*Domus, Issue #956, Ethel Baraona, Guest Editor, Italy, Domus website (AR Interaction): <http://www.dpr-barcelona.com>. [Php?/projects/ar-interaction-in-domus/](http://www.dpr-barcelona.com), (Central California History Museum, Proto-formal Section drawing)*
- “Alchemic Urbanism”** 2011  
*Passport, ‘Documenting Urbanism’ (Collaborative International Drawing Book- 24 authors), Melbourne, Australia, p. 13- 14, (drawing)*
- “Drawing Architecture”** 2011  
*Journal Arhitekton, Issue 10, June 2011, ‘Drawing Architecture’, Nikita Shah, Editor, Serbia, p. 52, (Central California History Museum, Proto-formal Section drawing)*
- Architectural Drawing** 2010  
*David Dernie, Laurence King Publisher, p.17, 36 + 172, (various drawings)*
- “Spiller’s Bits: Strategic Plots and Spatial Blooms”** 2010  
*Neil Spiller, Architectural Design (AD), ‘Exuberance: New Virtuosity in Contemporary Digital Architecture’, Wiley Publishing, Marjan Colletti, Guest Editor, London, U.K., p. 134- 137 (various drawings)*
- middle\_out: practices, geographies and the near now** 2008  
*University of Michigan, Ann Arbor, MI., Jason Young, Editor*

<b>“Spiller’s Bits: In Praise of the Blur”</b>	2008
<i>Neil Spiller, Architectural Design (AD), ‘Versatility and Vicissitude: Performance in Morpho- Ecological Design’, Wiley Publishing, Michael Hensel + Achim Menges, Guest Editors, London, U.K., p. 132- 133 (David’s Island Strategic Plot drawing)</i>	
<b>“Metaspheric Zoo”</b>	2005
<i>Prague International Biennale of Contemporary Art, Catalog, Prague, Czech Republic (digital Drawing)</i>	
<b>“A.07”</b>	2003
<i>Metalocus, 012/ 013, Madrid, Spain, p. 94- 103, (various drawings)</i>	
<b>The Architect, Poetry + the City: SCI_Arc Faculty Interviews</b>	2001
<i>Aino Paasonen, Volume 40, SCI_Arc Public Access Press, Los Angeles, CA (interview)</i>	
<b>From the Center: SCI_Arc; Process at SCI_Arc</b>	1998
<i>Margaret Reeve + Michael Rotondi, the Monacelli Press, (landscape drawings)</i>	
<b>“House in Borrego Springs”</b>	1991
<i>ZYZZYVA: the Last Word: West Coast Writers &amp; Artists, USA, (Borrego Springs house drawings)</i>	
<b>“Aktion Poliphile”</b>	1990
<i>International Invited House Competition, Galerie Z.B. Wiesbaden, Catalog, Wiesbaden, Germany, (model, photographs + various drawings)</i>	
<b>“Certain Teed City Visions”</b>	1986
<i>Competition Entry (with Rick Mohler and James Bradberry), Catalog, Philadelphia, PA (silkscreen images)</i>	
<b>Lotus International: Architectural Review: Lotus 27</b>	1980
<i>Gruppo Editoriale Electa, Student Project, Italy, (project drawings)</i>	
<b>PEER REVIEWED EXHIBITIONS</b>	
<b>‘Nat Chard and Perry Kulper’</b>	2016
<i>Border Crossings, Art + Architecture, Issue No 138, Eduardo Aquino Plug In Institute for Contemporary Art, Winnipeg, CA</i>	
<b>‘Speculative Surfaces: Communicative Mark Making’</b>	2010
<i>Featured Drawing Exhibition ConnectED: 2<sup>nd</sup> International Conference on Design Education, University of New South Wales, Sydney, Australia, June 28- July 01</i>	
<b>SOLO DRAWING EXHIBITIONS (unless otherwise noted)</b>	
<b>‘Rare Breeds’</b>	2020
<i>Eskenazi School of Art, Architecture + Design, Indiana University Columbus, IN, March 03- 31</i>	
<b>‘Approximate Surfaces’</b>	2019
<i>R. Wayne Estopinal College of Architecture and Planning, Ball State University Muncie, IN, November 11- December 15</i>	
<b>‘Bored Clouds Tickled by Frightened Tornadoes’ w/ Nat Chard</b>	2018
<i>Bartlett School of Architecture, University College London London, U.K., November 06- November 23</i>	

<b>'Indeterminate Coordinates'</b> <i>University of North Carolina/ Charlotte, January 20- March 03, 2017</i>	2017
<b>'Unreliable Sightings of...'</b> , w/ Nat Chard <i>Plug In Institute for Contemporary Art, Winnipeg, CA, July 03- August 30</i>	2015
<b>'Speculative Species'</b> <i>The University of Edinburgh, School of Architecture and Landscape Architecture Edinburgh, U.K., February 05- 19</i>	2015
<b>'Cryptic Ciphers'</b> <i>School of Architecture, University of Florida Gainesville, FL, November 10- 18</i>	2014
<b>'Promiscuous Surfaces: Drawn Out'</b> <i>College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, October 02- 26</i>	2014
<b>'Just About'</b> <i>School of Architecture, Temple School of Art, Temple University Philadelphia, PA, October 01- 20</i>	2013
<b>'The Secret Decoder Ring'</b> <i>University of Buffalo School of Architecture and Planning, co-sponsored by University of Buffalo Department of Visual Studies, Buffalo, NY, January 24- February 20</i>	2013
<b>'Approximate Strains + Obsolete Species'</b> <i>College of Environmental Design, University of California Berkeley, Berkeley, CA, March 19- April 27</i>	2012
<b>'Revisited'</b> <i>College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, CA, January 27- February 08</i>	2012
<b>'Overdrawing'</b> <i>Washington Alexandria Architecture Center, the School of Architecture + Design, Virginia Tech, Alexandria, VA, January 31- March 04</i>	2011
<b>'Rare Breeds + Extinct Species'</b> <i>School of Architecture, Woodbury University, Burbank, CA October 25- November 07</i>	2010
<b>'Rare Breeds + Extinct Species'</b> <i>Department of Architecture, Rensselaer Polytechnic Institute, Troy, NY October 04- October 18</i>	2010
<b>'Against Reduction'</b> <i>Faculty of Architecture, University of Manitoba Winnipeg, Canada, January</i>	2009
<b>'Texas Range'</b> <i>School of Architecture, University of Texas Austin Austin, TX, March</i>	2009
<b>'Speculative Surfaces'</b> <i>Bartlett School of Architecture, UCL London, U.K., March</i>	2006

<p><b>'Quixotic Calligraphies'</b>  School of Architecture, University of Texas Austin  Austin, TX</p>	2005
<p><b>'Surface Calculus'</b>  Rhode Island School of Design  Providence, RI</p>	2005
<p><b>'Surface Calculus'</b>  Oslo School of Architecture  Oslo, Norway</p>	2004
<p><b>'Surface Calculus'</b>  Edge-Studio Gallery  Pittsburgh, PA</p>	2004
<p><b>'Surface Calculus'</b>  University of Michigan, Taubman College  Ann Arbor, MI</p>	2003
<p><b>'Landscapes'</b>  Fluxus Gallery  San Diego, CA</p>	2001
<b>GROUP EXHIBITIONS</b>	
<p><b>'DRAWING IM/PROPER'</b>  College of Architecture and Planning, University of Colorado Denver  March 06- 31</p>	2020
<p><b>A.D. Re-Imagining the Avant-Garde</b>  Betts Gallery, London, U.K., November 22- December 21</p>	2019
<p><b>Shanghai Urban Space Art Biennale 2019</b>  Sensorium and Synthetic Space, SUSAS (Shanghai Urban Space Art Season) 2019  Shanghai, China, October 05- November 30</p>	2019
<p><b>Datum Drawing</b>  University of Massachusetts Amherst  Amherst, MA, February 04- March 08</p>	2019
<p><b>El Dorado: Floating Bird Motels</b>  <i>ambiguous territory: architecture, landscape and the postnatural</i>  Pratt Manhattan Gallery  New York, NY, December 07- February 07</p>	2018-19
<p><b>El Dorado: Floating Bird Motels</b>  <i>ambiguous territory: architecture, landscape and the postnatural</i>  University of Virginia School of Architecture  Charlottesville, VA, September 04- October 06</p>	2018
<p><b>'Celebrating the Marvelous: Surrealism in Architecture'</b>  Group Exhibition, Stephen Lawrence Gallery, Architecture &amp; Landscape,  Faculty of Architecture, Computing &amp; Humanities, University of Greenwich  London, U.K., April 13- 26</p>	2018
<p><b>El Dorado: Floating Bird Motels</b>  <i>ambiguous territory: architecture, landscape and the postnatural</i></p>	2017

University of Michigan, Taubman College of Architecture + Urban Planning  
Ann Arbor, MI, September 27- October 18

**'Flights o' Fancy' Bird Motel** 2015  
Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects  
SPAZIOFMGPERL'ARCHITETTURA, Milan, Italy, October 15- November 20

**'Flights o' Fancy' Bird Motel** 2015  
Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects  
Piacenza, Italy, June 19- August 15

**'Works by Nat Chard, Perry Kulper, Teis Draiby'** 2015  
Group Exhibition, w/ Nat Chard + Teis Draiby, ENTREENTRE Gallery,  
Copenhagen, DK, March 06- April 10

**'Educating Architects'** 2014  
Group Exhibition, Stephen Lawrence Gallery, Architecture & Landscape,  
Faculty of Architecture, Computing & Humanities, University of Greenwich  
London, U. K., September 15- November 01

**'Summer Exhibition: Architecture Room'** 2014  
Group Exhibition, Summer Exhibition Royal Academy of Arts  
London, U.K., June 09- August 17

**'Mobility of the Line/ Utility of the Line'** 2014  
Group Exhibition, with Nat Chard, University of Brighton Gallery  
Brighton, U.K., March 07- April 09

**'Storefront, A Cosmology'** 2012  
Group Exhibition, 30 Storefronts, Storefront for Art and Architecture  
New York, NY, June 27- July 28

**'Diagramme(s)'** 2012  
Group Exhibition, Galerie Spéciale, Ecole Spéciale d'Architecture  
Paris, France, March 28- April 28

**'P.E.A.R.'** 2011  
Group Exhibition, Architectural Association  
London, U.K., May 06- May 28

**'Made Up'** 2011  
Group Exhibition, the Graduate Media Program, Art Center College of Design  
Pasadena, CA, January 29- March 21

**'Spatial Blooms'** 2010  
Group Exhibition, Research Through Making Grant, University of Michigan Taubman College  
Of Architecture + Urban Planning, Ann Arbor, MI

**'Drawn Out'** 2008  
Faculty Exhibition, University of Michigan, Taubman College  
Ann Arbor, MI, January

**'Metaspheric Zoo'** 2005  
Prague International Biennale of Contemporary Art  
Prague, Czech Republic

**'Represent'** 2005  
Group Exhibition, pacific Design Center  
Los Angeles, CA

**'Aktion Poliphile'** 1991  
Group Traveling Exhibition  
Wiesbaden, West Germany

**'City Visions' Design Competition** 1986  
with Rick Mohler and James Bradberry, Group Exhibition, the Bourse  
Philadelphia, PA

**William Le Baron Jenney Competition** 1981  
With Charles Warren, Group Exhibition, Chicago Architecture Foundation  
Chicago, IL

#### **PEER-REVIEWED EXHIBITION REVIEWS**

**'Unreliable Sightings of...'**, with Nat Chard 2015  
Plug In Institute for Contemporary Art, Winnipeg, CA, July 03- August 30  
Border Crossings, Issue No 138, Summer, Eduardo Aquino

#### **EXHIBITION REVIEWS**

**'Uncharted Territory: Perry Kulper Maps Out an Elusive Terrain'** 2004  
Pittsburgh City Paper  
Pittsburgh, PA

#### **PEER-REVIEWED CONFERENCE PRESENTATIONS**

**'Design Methods: Deep Agencies for Spatial Production'** 2016  
AAE Education Conference, Bartlett, London, U.K. 07- 09 April  
<http://www.aae2016.org/>

**'Strategic Plotting'** 2012  
'Drawing Out' Conference, London, U.K., March 28- 30  
website: <http://process.arts.ac.uk/content/strategic-plotting>

**'Towards A Creative Ethics of Design'** 2010  
ConnectED: 2nd International Conference on Design Education, University of New  
South Wales, Sydney, Australia, June 28- July 01  
ConnectED website: <http://connected2010.eproceedings.com.au/abstracts.html>  
and <http://connected2010.eproceedings.com.au/papers/p294.pdf>

#### **SYMPOSIA AND CONFERENCE PRESENTATIONS**

**'Here + There, or Thereabouts'** 2020  
ESALA PhD 'Re-Appropriation + Representation' Conference  
Keynote Lecture  
University of Edinburgh  
Edinburgh, Scotland, November 01

**'Properly Improper'** 2020  
DRAWING IM/PROPERLY, Symposium, Invited Speaker  
College of Architecture and Planning, University of Colorado Denver  
Denver, CO, March 06

**'Spatial Species: A Practice(d) Construction'** 2019  
CA2RE Practice & Design Research Conference

Keynote Lecture  
Ghent, Belgium, October 04

**PhD Research Projects Conference** 2014  
Bartlett School of Architecture, University College London, Invited Critic  
London, U.K., February 25

**'3 Worlds'** 2009  
Keynote Address  
'Atmosphere' Symposium, Faculty of Architecture, University of Manitoba  
Winnipeg, Canada, February 05- 07

**'What? And How?'** 2007  
Architecture Education Summit 07  
Los Angeles, CA, April 13- 14

**'Tactics of Erasure'** 2006  
'Pause' Conference, University of Michigan, Taubman College  
Ann Arbor, MI, November 04

## **JUROR**

**Ann Arbor Art Center: ART NOW Exhibition, Competition, Sole Juror** 2018  
Ann Arbor, MI, February 16

**St Louis AIA, Drawing Competition (Chair), Juror** 2016  
St Louis, MO, August 15

**Raniero Corbellotti Drawing Competition, Juror and Competition Brief Author,** 2014  
Pennsylvania State University, September 12

**'KRob Delineation Competition, Dallas AIA, Juror** 2014  
Dallas, TX, November 14

## **GROUP MEETINGS (Symposia-like)**

**'Drawing Architecture'** 2019  
Convened with funding by Riet Eeckhout, four meetings over two years  
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Laura Allen,  
Mark Smout, Peter Cook, Bryan Cantley, Neil Spiller, Nat Chard, Michael Young, Arnaud Hendrickx  
London, U.K., October 10 + 11

**'Drawing Architecture'** 2019  
Convened with funding by Riet Eeckhout, four meetings over two years  
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mike Webb, Bryan Cantley,  
Neil Spiller, Nat Chard, William Menking, Anthony Morey, Michael Young  
NY Times Building, New York, NY, April 4, 5

## **LECTURES**

**' (Zoom), upcoming** 2021  
School of Architecture, University of Portsmouth  
Portsmouth, U.U. May 27

**' (Zoom), upcoming** 2021  
studio3, University of Innsbruck

Innsbruck, AT, May 26

<b>'an Approximate Practice'</b> (Zoom), upcoming Department of Architecture, Bilgi University Istanbul, Turkey, April 21	2021
<b>'Surfaces, Surfacing, Surfaced'</b> (Zoom) College of Arts + Architecture, UNC Charlotte Charlotte, NC, April 09	2021
<b>'A Practice(d) Construction'</b> (Zoom) School of Art, Design + Architecture, University of Huddersfield Huddersfield, West Yorkshire, U.K., March 24	2021
<b>'Surface Speculations' Guide</b> (Zoom) Camberwell College of Arts, University of the Arts London London, U.K., March 17	2021
<b>'an Amateur's Field Guide'</b> (Zoom) Parsons, School of Constructed Environments New York, NY, March 02	2021
<b>'Other Crooked Tales'</b> (Zoom) University of Oregon, School of Architecture and Environment Portland/ Eugene, OR, February 03	2021
<b>'Here Be (Other) Dragons'</b> (Zoom) Freshturf, Book Launch, Ryerson University Toronto, Canada, December 03	2020
<b>'Views of an Amateur'</b> (Zoom) Birmingham City University, School of Architecture and Design Birmingham, U.K., December 02	2020
<b>'Quick, Medium, Large'</b> (Zoom) Aarhus School of Architecture Aarhus, Denmark, November 30	2020
<b>'(un)Calculated Risks'</b> (Zoom) Oklahoma State University, School of Architecture Stillwater, OK, November 11	2020
<b>'Clues, a Practice Construction'</b> (Vimeo) Teulo, Limited Auckland, NZ, October 28	2020
<b>'An Amateur's View'</b> (Zoom) Los Angeles Institute for Architecture and Design Los Angeles, CA, October 12	2020
<b>'Practicing Practices'</b> (Zoom) University of Adelaide, School of Architecture and Built Environment Adelaide, Australia, June 09	2020
<b>'Architecture Talk'</b> (Podcast, Zoom) Architecture Talk, Vikramaditya Prakash, Host Seattle, WA, April 13	2020
<b>'Approximations'</b> (Zoom)	2020

School of Architecture + Design, Virginia Tech Blacksburg, VA, April 09	
<b>'Rare Breeds + Extinct Species'</b> J. Irwin Miller Architecture Program, Indiana University Columbus, IN, March 03	2020
<b>'Evidence, Speeds + Parallel Lives'</b> College of Design, Iowa State University Ames, IA, December 14	2019
<b>'Rare Breeds + Extinct Species'</b> College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, December 02	2019
<b>'Evidence: Constructing a Practice'</b> R. Wayne Estopinal College of Architecture and Planning, Ball State University Muncie, IN, November 11	2019
<b>'Evidentiary Traces + Approximate Surfaces'</b> Faculty of Architecture, Hong Kong University Hong Kong, November 01	2019
<b>'A Constructed Practice'</b> Cranbrook Academy of Art Bloomfield Hills, MI, October 21	2019
<b>'Spatial Species'</b> School of Architecture, Planning & Landscape, Newcastle University Newcastle, U.K., March 07	2019
<b>'Spatial Breeds'</b> University Massachusetts/ Amherst, Department of Architecture Amherst, MA, February 05	2019
<b>'Atomic Orange'</b> U T Arlington, School of Architecture Arlington, TX, January 28	2019
<b>'Capacity'</b> Birmingham City University, School of Architecture and Design Birmingham, U.K., January 22	2019
<b>'Spatial Breeds: A Peek Under the Hood'</b> Irwin S. Chanin School of Architecture, the Cooper Union New York, NY, November 16	2018
<b>'Spatial Breeds: An Amateur's Etymology'</b> Bartlett School of Architecture, University College London London, U.K., November 07	2018
<b>'Around the Bend'</b> University of Johannesburg, Graduate School of Architecture Johannesburg, S. Africa, March 27	2018
<b>'Some Hunches, (Tele-Video)'</b> Denver AIA Denver, CO, March 02	2018

<p><b>'Thickets'</b>  Department of Architecture and Environmental Design, Bowling Green State University,  Bowling Green, OH, February 15</p>	2018
<p><b>'13 Ways Toward Establishing a Craft of Drawing'</b>  University of Utah, School of Architecture  Salt Lake City, UT, February 02</p>	2018
<p><b>'Assemblies: Drawn Cosmologies'</b>  University of Greenwich, Department of Architecture and Landscape Architecture  Greenwich, U.K., January 25</p>	2018
<p><b>'Birds +'</b>  School of Architecture, University of Florida  Gainesville, FL, September 25</p>	2017
<p><b>'Speculations'</b>  Texas Tech University, College of Architecture  Lubbock, TX, February 17</p>	2017
<p><b>'Cosmologies'</b>  University of Nebraska/ Lincoln  College of Architecture,  Lincoln, NE, January 25</p>	2017
<p><b>'Architecture that Texas Two Steps...'</b>  Texas A&amp;M, College of Architecture  College Station, TX, November 07</p>	2017
<p><b>'Other Gravities'</b>  Frank Lloyd Wright School of Architecture/ Taliesin East  Spring Green, WI, 01 September</p>	2016
<p><b>'Strange Attractors'</b>  University of Sydney, Faculty of Architecture, Design and Planning  Sydney, Australia, July 29</p>	2016
<p><b>'Constructing Possible Realms'</b>  University of Adelaide, School of Architecture and Built Environment  Adelaide, Australia, July 27</p>	2016
<p><b>'Relational Calculus'</b>  Bond University, Abedian School of Architecture  Robina, Australia, July 26</p>	2016
<p><b>'Alternate Registers', (Tele-Video)</b>  AA Aditnaita Visiting School  London, U.K., June 30</p>	2016
<p><b>'13 Other Ways'</b>  The New School of Architecture + Design  San Diego, CA, May 27</p>	2016
<p><b>'Other Birds'</b>  University of Minnesota, School of Architecture  Minneapolis, MN, March 09</p>	2016
<p><b>'Rabbit Holes'</b>  with Vincent Walsh, 'Weapons of Choice', Architectural Association</p>	2015

London, U.K., December 02

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|--|------|
| <b>'Strange Birds'</b><br>MICA (Maryland Institute College of Art<br>Baltimore, MD, October 29   | 2015 |
| <b>'Chickens, Torpedoes + Other Strange Birds'</b><br>Plug In Institute for Contemporary Art<br>Winnipeg, Canada, July 06  | 2015 |
| <b>'Spatial Speculations', (Tele-Video)</b><br>AA Aditnaita Visiting School<br>London, U.K., July 01   | 2015 |
| <b>'Teaching Surfaces'</b><br>Rhode Island School of Design, School of Architecture<br>Providence, R.I., April 25  | 2015 |
| <b>'Curious, Visualizations'</b><br>studio3, University of Innsbruck<br>Innsbruck, AT, March 25  | 2015 |
| <b>'Estranged Fluctuations'</b><br>The University of Edinburgh, School of Architecture and Landscape Architecture<br>Edinburgh, U.K., February 05                                  | 2015 |
| <b>'Capacity'</b><br>School of Architecture, University of Detroit Mercy<br>Detroit, MI, January 28  | 2015 |
| <b>'Cryptic Ciphers'</b><br>School of Architecture, University of Florida<br>Gainesville, FL, November 10  | 2014 |
| <b>'Missing (the) Marks'</b><br>College of Art & Architecture, University of Idaho,<br>Moscow, ID, October 24  | 2014 |
| <b>'Cryptic Surfaces' (Tele-Video Conference)</b><br>Centro Roberto Garza Sada, Architecture and Design, Universidad de Monterrey<br>Monterrey, Mexico, October 10                 | 2014 |
| <b>'Contingent Surfaces'</b><br>College of Environmental Design, University of California Berkeley,<br>Berkeley, CA, September 24  | 2014 |
| <b>'Promiscuous Surfaces + Other Tall Tails'</b><br>Department of Architecture, College of Arts and Architecture, Pennsylvania State University<br>State College, PA, September 12 | 2014 |
| <b>'Surface Calculus'</b><br>Department of Architecture, College of Environment Design, California State Polytechnic<br>State University Pomona<br>Pomona, CA, May 02              | 2014 |
| <b>'Just Around the Bend'</b><br>Department of Architecture, College of Design, Iowa State University<br>Ames, IA, April 02  | 2014 |

<p><b>'Contested Edges + Dusty Perimeters'</b>  <i>Bartlett School of Architecture, University College London  London, U.K., February 26</i></p>	2014
<p><b>'Roads Less Travelled'</b>  <i>Architecture, Interior Architecture and Urban Studies, Faculty of the Arts, University of Brighton  Brighton, U.K., February 24</i></p>	2014
<p><b>'Long Tall (Drawn) Tails'</b>  <i>Department of Architecture, Southern Polytechnic State University  Marietta, GA, February 03</i></p>	2014
<p><b>'Just About...'</b>  <i>KRob Delineation Competition/ AIA Dallas  Dallas, TX, November 14</i></p>	2013
<p><b>'All Drawings Have Crooked Tails'</b>  <i>School of Architecture, Temple School of Art, Temple University  Philadelphia, PA, October 16</i></p>	2013
<p><b>'Behind the Scenes'</b>  <i>College of Architecture, Planning and Design, Kansas State University  Manhattan, KS, September 11</i></p>	2013
<p><b>'Contingencies'</b>  <i>University of Buffalo School of Architecture and Planning,  Co-sponsored by University of Buffalo Department of Visual Studies  Buffalo, NY, February 20</i></p>	2013
<p><b>'Practices, Revealed'</b>  <i>College of Architecture and Environmental Design, Kent State University  Kent OH, October 24</i></p>	2012
<p><b>'A Drawing Taxonomy'</b>  <i>School of Architecture and Community Design, University of South Florida  Tampa, FL, September 18</i></p>	2012
<p><b>'Here Be Dragons'</b>  <i>School of Architecture, University of Waterloo  Cambridge, Ontario, Canada, July 05</i></p>	2012
<p><b>'The Not Mono-Project'</b>  <i>College of Architecture and Environmental Design, California Polytechnic State University,  San Luis Obispo, CA, January 27</i></p>	2012
<p><b>'Voluminous Lack'</b>  <i>Washington Alexandria Architecture Center, School of Architecture + Design, Virginia Tech  Alexandria, VA, January 31</i></p>	2011
<p><b>'Expanse'</b>  <i>School of Architecture, Woodbury University  Burbank, CA, October 25</i></p>	2010
<p><b>'Scope+'</b>  <i>School of the Building Arts, Department of Architecture, Savannah College of Art + Design  Savannah, GA, September 20</i></p>	2010
<p><b>'Augmented Realities'</b>  <i>School of Architecture and Design, RMIT University</i></p>	2010

Melbourne, Australia, July 02

<b>'A Taxonomy of the Imagination'</b> Faculty of Architecture, University of Manitoba Winnipeg, Canada, February 02	2010
<b>'Swap Meets, Analogs and Scanning Flower Edges'</b> College of Architecture, Georgia Institute of Technology Atlanta, GA, November 23	2009
<b>'Spatial Operations'</b> Department of Architecture and Environmental Design, Bowling Green State University, Bowling Green, OH, October 28	2009
<b>'Analogic Fronts and Strategic Plots'</b> Bartlett School of Architecture, University College London London, U.K., October 07	2009
<b>'the Long Drawn Out'</b> Chelsea College of Art and Design London, U.K. October 05	2009
<b>'Plusses +/- Minuses'</b> School of Architecture, University of Texas Austin Austin, TX, March 02	2009
<b>'14 Winds'</b> School of Architecture, Dalhousie University Halifax, Nova Scotia, Canada, October 28	2008
<b>'Construction Lines'</b> School of Architecture + Design, Virginia Tech Blacksburg, VA, March 13	2007
<b>'The Latency of Surplus'</b> The New School of Architecture + Design San Diego, CA, February 21	2007
<b>'Saturated Evacuations'</b> Department of Architecture, Portland State University Portland, OR, May 18	2006
<b>'Identity Theft'</b> Bartlett School of Architecture, University College London London, U.K., March 22	2006
<b>'Drawn Out'</b> School of Architecture, University of Texas Austin Austin, TX	2005
<b>'Wither Specialization'</b> Department of Architecture, California Polytechnic State University Pomona Pomona, CA	2005
<b>'13 Ways'</b> Cranbrook Academy of Art Bloomfield Hills, MI	2005
<b>'Around the Bend'</b>	2005

School of Architecture, Clemson University  
Clemson, SC

**'Deep Draw'** 2005  
Rhode Island School of Design  
Providence, RI

**'Projective Practices'** 2004  
Oslo School of Architecture  
Oslo, Norway

**'Parallels, Paradoxes, Parasites'** 2002  
SCI\_Arc  
Los Angeles, CA

**'Practices'** 2001  
School of Architecture, Woodbury University, San Diego  
San Diego, CA

**'A Current State of Affairs'** 1999  
School of Architecture, Kent State University  
Kent, OH

**Faculty Lecture Series** 1993- 1996  
University of Pennsylvania  
Philadelphia, PA

**'Door Openers'** 1986  
Department of Architecture, Pennsylvania State University  
State College, PA

**'Lessons Learned'** 1986  
Foundation for Architecture  
Philadelphia, PA

#### **ONLINE VIEWING PROGRAM**

Drawing Center Online Viewing Program, New York, NY, Member Access, 2012  
Website for Drawing Center: <http://drawingcenter.org/>. Kulper Portfolio  
Viewing: <http://drawingcenter.org/viewingprogram/portfolio.cfm>

#### **GRANTS**

**Taubman College of Architecture + Urban Planning** 2009  
Research Through Making Grant for 'Spatial Blooms + Here Be Dragons'

#### **HONORS**

**Sir Banister Fletcher Visiting Professor** 2018-19  
Bartlett School of Architecture, UCL, U.K.

**Ivan Smith Distinguished Visiting Critic** 2017  
School of Architecture, University of Florida  
Gainesville, FL, September 18- 20, 25- 27

**Geddes Visiting Fellow**, University of Edinburgh School of Architecture and 2015

Landscape Architecture, February 04- 08

**Design Intelligence 30 Most Admired Educators for 2015** 2015

#### **DESIGN AWARDS**

**KRob 37th Annual Ken Roberts Memorial Delineation Competition** 2011  
AIA Dallas, Finalist, 'Fast Twitch' Section Study, Dallas, TX

**House Beautiful 'Best Small House' Competition** 1988  
Runner Up

**Certain Teed 'City Visions' Competition** 1986  
With Rick Mohler and James Bradberry, Honorable Mention, Philadelphia, PA

**William Le Baron Jenney Competition** 1981  
With Charles Warren, Honorable Mention, Chicago, IL

**Matthew Del Gaudio Award for Design Excellence** 1980  
New York Society of Architects, New York, NY

#### **TEACHING**

##### **TEACHING AWARDS**

**Donna M. Salzer Award for Teaching Excellence** 2020  
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

**Donna M. Salzer Award for Teaching Excellence** 2018  
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

**Donna M. Salzer Award for Teaching Excellence** 2016  
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

**Donna M. Salzer Award for Teaching Excellence** 2015  
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

**Donna M. Salzer Award for Teaching Excellence** 2013  
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

**Donna M. Salzer Award for Teaching Excellence** 2012  
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

**Donna M. Salzer Award for Teaching Excellence** 2011  
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

**Donna M. Salzer Award for Teaching Excellence** 2009  
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

**Donna M. Salzer Award for Teaching Excellence** 2007  
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

**Ray and Shelly Kappe Award for Teaching Excellence** 2004  
SCI\_Arc, Los Angeles, CA

## **WORKSHOPS CONDUCTED**

<b>'c/o Visualizations: + Other Crooked Tales'</b> University of Oregon, School of Architecture + Environment Portland, OR, February 13	2021
<b>'Aerial Acrobats'</b> College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, December 01- 03	2019
<b>'Aerial; Acrobats + Fantastic Beasts'</b> Faculty of Architecture, Hong Kong University Hong Kong, October 28- November 01	2019
<b>'Implicated Worlds'</b> Cranbrook Academy of Art Bloomfield Hills, MI, October 21 + 22	2019
<b>'Other 13's'</b> University of Johannesburg, Graduate School of Architecture Johannesburg, S. Africa, March 26	2018
<b>Repurpos(e)'ing Representation</b> School of Architecture, University of Florida Gainesville, FL, September 11 + 12, September 25 + 26	2017
<b>'Spatial Speculations'</b> Architecture as Catalyst, University of Minnesota, School of Architecture Minneapolis, MN, March 07- 11	2016
<b>'Archive Shadows' with Nat Chard</b> Plug In Institute for Contemporary Art Winnipeg, Canada, July 06- July 31	2015
<b>'Practice Makes...'</b> Department of Architecture, Southern Polytechnic State University Marietta, GA, February 04	2014
<b>'3 Blind Mice'</b> College of Architecture and Environmental Design, California Polytechnic State University San Luis Obispo, CA, January 28	2012
<b>'There and Here'</b> School of Architecture, Louisiana State University Baton Rouge, LA, October 16- 17	2011
<b>'A Creative Ethics for Design'</b> Bartlett School of Architecture, MArchAD, University College London	2009
<b>'Drawing, Visualizing and Imaging'</b> School of Architecture, University of Texas Austin	2009
<b>'Secrets of Surfaces'</b> Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI	2003

## **SEMINARS CONDUCTED**

<b>'Between the Lines' (Zoom)</b>	2020
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SCI\_Arc, Southern California Institute of Architecture  
Los Angeles, CA, February 25

**'c/o Visualizations'** (Zoom) 2020  
University of Oregon, School of Architecture and Environment  
Portland/ Eugene, OR, February 13

**'Drawings, Methods + Conceptual Breadth'** 2019  
Faculty of Architecture, Hong Kong University  
Hong Kong, October 28

**'Drawings, Methods, Conceptual Breadth'** 2016  
University of Adelaide, School of Architecture and Built Environment  
Adelaide, Australia, July 28

**'Drawings, Methods, Conceptual Breadth'** 2016  
Bond University, Abedian School of Architecture  
Robina, Australia, July 26

**'Madness in the Methods'** 2015  
The University of Edinburgh, School of Architecture and Landscape Architecture  
Edinburgh, U.K., February 06

**'Means to Madness: Design Methods'** 2012  
School of Architecture, University of Waterloo  
Cambridge, Ontario, Canada, July 05

**'Thesis Thinking'** 2012  
School of Architecture and Community Design, University of South Florida  
Tampa, FL, September 18

**VISITING REVIEW CRITIC** 1987- 2020

Academy of Art University, School of Architecture, San Francisco, CA (Zoom)  
Architectural Association, London, U.K.  
Arizona State University, Tempe, AZ  
Bartlett School of Architecture, University College London, London, U.K.  
Bergen School of Architecture, Bergen, Norway (Zoom)  
California College of the Arts, Oakland, CA  
California Polytechnic State University, Pomona, CA  
California Polytechnic State University, San Luis Obispo, CA  
Cambridge University, Cambridge, U.K.  
Chinese University Hong Kong (Zoom)  
Columbia University, New York, N.Y.  
Cranbrook Academy of Art, Bloomfield Hills, MI.  
Dalhousie University, Halifax, Nova Scotia, Canada  
Harvard University, GSD, Cambridge, MA  
Iowa State University, Ames, IA  
Kent State University, Kent OH  
Kingston University, London, U.K.  
Lawrence Technological Institute, Southfield, MI  
Louisiana State University, Baton Rouge, LA  
Newcastle University, Newcastle, U.K.  
New Jersey Institute of Technology, Newark, NJ  
Otis College of Art and Design, Los Angeles, CA  
Parsons School of Design, New York, NY

Pennsylvania State University, State College, PA  
 Princeton University, Princeton, NJ  
 Rensselaer Polytechnic Institute, Troy, NY  
 Rhode Island School of Design, Providence, RI  
 Savannah College of Art and Design, Savannah, GA  
 SCI\_Arc, Los Angeles, CA  
 Taliesin East, Spring Green, WI  
 Texas A&M, College Station, TX  
 Texas Tech, Lubbock, TX  
 University of California Berkeley, Berkeley, CA  
 University of California Los Angeles, CA  
 University of Applied Arts, Angawandte, Vienna, Austria, (Zoom)  
 University of Arizona, Tucson, AZ  
 University of Arkansas, Little Rock, AR  
 University of Buffalo, Buffalo, NY  
 University of Edinburgh, Scotland, U.K.  
 University of Florida, Gainesville, FL  
 University of Idaho, Moscow, ID  
 University of Innsbruck, studio3, Innsbruck, Austria  
 University of Manitoba, Winnipeg, Manitoba, CA.  
 University of Michigan, Ann Arbor, MI.  
 University of Minnesota, Minneapolis/ St Paul, MN  
 University of Nebraska/ Lincoln, Lincoln, NE  
 University of Pennsylvania, Philadelphia, PA  
 University of So Florida, Tampa, FL  
 University of Texas/ Austin, Austin, TX  
 University of Utah, Salt Lake City, UT  
 University of Washington, Seattle, WA  
 Woodbury University, Los Angeles, CA  
 Yale University, New Haven, CT

## **STUDENT AWARDS**

<b>Masataka Yoshikawa</b> , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2017
<b>Kallie Sternburgh</b> , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2016
<b>Alivia Stalaker</b> , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
<b>Kyle Sturgeon</b> , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
<b>Tom Lee</b> , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2010
<b>Matt Ducharme-Smith</b> , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2009
<b>Nick Quiring</b> , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2007

<b>Debi Van Zyl</b> , Graduate Thesis Award SCI_Arc, Los Angeles, CA	2001
<b>Beat Schenk</b> , Undergraduate Thesis Award SCI_Arc, Los Angeles, CA	1998
<b>Rob Rombold</b> , Graduate Thesis Award SCI_Arc, Los Angeles, CA	1997
<b>Damon Bass</b> , Undergraduate Thesis Award SCI_Arc, Los Angeles, CA	1997

### **COURSES TAUGHT AT TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING**

Winter, Graduate Thesis Studio, 'Pink Flamingos', Arch 662 Winter, Graduate Seminar, 'Speciated', Arch 509	2021
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Institutions', Arch 552 Winter, Graduate Thesis Studio, 'Canary'ed, Yellow', Arch 662 Winter, Representation', Arch 516, Coordinator	2020
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Atomic Orange', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2019
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Graduate Thesis Studio, 'Double Purple', Arch 662 Winter, Graduate Seminar, 'Spatial Breeds', Arch 509	2018
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Bluest Blue', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2017
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Chickens Adrift', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2016
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Candy Apple Red', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2015
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Candy Apple Red', Arch 662 Winter, Graduate Methods Seminar, 'Spatial Speculations, Visualized', Arch 509	2014
Fall, Graduate Networks Studio, 'Urban Speciation', Arch 552 Fall, 'Representation' Arch 516, Coordinator Winter, Graduate Studio, 'Situations', Arch 422 Winter, Graduate Drawing Seminar, 'Drawing Speeds', Arch 509	2013

Fall, Graduate Propositions Studio, 'FORM', Arch 672	2012
Fall, 'Representation', Arch 516	
Winter, Wallenberg Studio, 'Occupations', Arch 442, Coordinator	
Winter, MS_DR, Teaching Practicum Seminar, Arch 721	
Fall, Graduate Option Studio, 'Rough + Orange', Arch 672	2011
Fall, Graduate Drawing Seminar, 'Drawn Forth', Arch 509	
Winter, Graduate Thesis Studio, Arch 662	
Winter, MS_DR, Teaching Practicum Seminar, Arch 721	
Winter, Graduate Thesis Studio, Arch 662	2010
Winter, Graduate Drawing Seminar, 'the Long Drawn Out'	
Fall, Graduate Option Studio, 'Domestic Restraints', Arch 672	2009
Fall, Graduate Thesis Seminar, Arch 660	
Winter, Graduate Thesis Studio, Arch 662	
Fall, Graduate Option Studio, 2G3/ 3G6, 'Refined Form', Arch 672	2008
Fall, Graduate Thesis Seminar, Arch 660	
Winter, Graduate Thesis Studio, Arch 662	
Winter, Graduate Drawing Seminar, 'Drawn Out', Arch 509	
Fall, Graduate Studio, 2G1/ 3G4, 'Chrono-Hybrids, Arch 552, Coordinator	2007
Fall, Graduate Thesis Seminar, Arch 660	
Winter, Graduate Thesis Studio, Arch 662	
Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509	
Fall, Graduate Option Studio, 2G3/ 3G6, 'Spatial Outlaws', Arch 672	2006
Fall, Graduate Thesis Seminar, Arch 660, Coordinator	
Winter, Graduate Thesis Studio, Arch 662, Coordinator	
Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509	
<b>COURSES TAUGHT AT OTHER INSTITUTIONS</b> (SCI_Arc unless otherwise noted)	
Fall, Vertical Studio, '(Re)Shaping Material Matters, or, the Shape of Form'	2005
Fall, Graduate Thesis Advisor	
Spring, Vertical Studio, 'Eccentric Form + Material Ecstasy'	
Spring, Advanced Drawing Seminar, 'New Cartographies'	
Fall, Vertical Studio, 'Rare Species + Decadent Practices'	2004
Fall, Graduate Thesis Advisor	
Spring, Graduate Thesis Research	
Spring, 1GB Drawing	
Fall, Vertical Studio, 'Sticky Surfaces: Deep Atmospheres + the Institute for the Discipline of Architecture'	2003
Fall, Graduate Thesis Advisor	
Spring, 2GBX Graduate Studio	
Fall, Vertical Studio, 'Re(a)d: Dangerous Liaisons; Artificial Inseminations and the Featureless'	2002
Fall, Graduate Thesis Advisor	
Spring, 1GB Graduate Studio	
Spring, Graduate Thesis Research	
Spring, Undergraduate Thesis Advisor	

<p>Fall, Vertical Studio, 'Iridescent Spatial Trance, or, Hot Pink Cosmic Rough Riders'</p> <p>Fall, 1GA Graduate Drawing, 'Surface Farming'</p> <p>Fall, Graduate Thesis Advisor</p> <p>Fall, Graduate Thesis Coordinator</p> <p>Spring, Arizona State University, Graduate Option Studio, Visiting Critic, 'Silver Parrots'</p>	2001
<p>Fall, Vertical Studio, 'X + x''</p> <p>Fall, 1GA Graduate Drawing, 'Projections'</p> <p>Spring, Vertical Studio, 'Domestic Violence + Collective Strongholds'</p> <p>Spring, Advanced Drawing Seminar, 'Flat Depth'</p> <p>Spring, Graduate Thesis Research</p>	2000
<p>Fall, Vertical Studio, 'Asymptotic Comparisons + Double Crossing': Biblical Contours and Information Grain'</p> <p>Fall, Graduate Thesis Advisor</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, Advanced Drawing, 'Serial Alchemy'</p> <p>Spring, Graduate Thesis Research</p>	1999
<p>Fall, Vertical Studio, 'TRANS: Loose Couples and Weak Assemblages: Hybridized (In)formations'</p> <p>Fall, Graduate Thesis Advisor</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, 1GB Graduate Drawing, 'Digital Imaging and Modeling: Simulation and Perspectival Space'</p> <p>Spring, Graduate Thesis Research</p> <p>Spring, Undergraduate Thesis Advisor</p>	1998
<p>Fall, Vertical Studio, 'Sore Eye Sights: In the Depth of Appearance, or, Spent GROUNDS'</p> <p>Fall, Graduate and Undergraduate Thesis Advisor</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, 1GB Graduate Drawing</p> <p>Spring, Graduate Thesis Research</p> <p>Summer, Vertical Studio, 'From the Bauhaus to Our House: Foundational Quakings in the House that Walter Built'</p>	1997
<p>Fall, University of Pennsylvania, Graduate Option Studio, 'Fallow Scapes: Fields for Strategic Interventions Towards Emergent Topographies'</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, 1GB Graduate Drawing, 'Far and Near: Flat Depth and Deep Flatness'</p> <p>Spring, Graduate Thesis Research</p> <p>Spring, Undergraduate Thesis Advisor</p> <p>Spring, Otis College of Art and Design, Drawing</p> <p>Summer, 'Making + Meaning'</p>	1996
<p>Fall, University of Pennsylvania, Graduate Option Studio</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, 1GB Graduate Drawing</p> <p>Spring, Otis College of Art and Design, Drawing</p> <p>Summer, 'Making + Meaning'</p>	1995
<p>Fall, University of Pennsylvania, Graduate Option Studio</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, Otis College of Art and Design, Drawing</p> <p>Summer, 'Making + Meaning'</p>	1994

Fall, University of Pennsylvania, Graduate Option Studio	1993
Spring, 1GB Graduate Studio	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1992
Spring, 1GB Graduate Studio	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1991
Spring, 1GB Graduate Studio	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1990
Spring, 1GB Graduate Studio	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Spring, 1GB Graduate Studio	1989
Fall, University of Pennsylvania, Graduate Core Studio	1987
Spring, Yale University, Graduate Option Studio w/ Steve Izenour and James Bradberry	
Fall, University of Pennsylvania, Graduate Core Studio	1985

## **SERVICE**

### **EXTERNAL SERVICE**

<b>Book Proposal Review</b>	2020
University College London Press, Design Research in Architecture Series	
London, U.K., May 17	
<b>Promotion Review</b>	2020
Bartlett School of Architecture, University College London	
London, U.K., March 01	
<b>Promotion + Tenure Review</b>	2019
California College of the Arts, Architecture	
Oakland, CA, December 22	
<b>Promotion + Tenure Review</b>	2019
RISD, Department of Architecture	
Providence, RI, November 22	
<b>PhD VIVA, External Examiner</b>	2019
Bartlett School of Architecture, University College London	
London, U.K., October 07	
<b>Promotion + Tenure Review</b>	2018
Carleton University, Azrieli School of Architecture and Urbanism	
Ottawa, Ontario, Canada, NY, November 24	
<b>Book Proposal Review</b>	2018
Routledge Research Series, Routledge, Taylor & Francis Group,	
London, U.K., August 07	

<p><b>External Examiner</b>  Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2)  Architectural Association  London, U.K., June 19 + 20</p>	2018
<p><b>Promotion Review</b>  Bartlett School of Architecture  London, U.K., February 18</p>	2018
<p><b>PhD VIVA, External Examiner</b>  Bartlett School of Architecture, University College London  London, U.K., January 25</p>	2018
<p><b>‘Crossings Between the Proximate and Remote’</b>  ACSA Fall Conference, Conference Peer-Reviewer, Texas Tech University  Lubbock, TX, Summer</p>	2017
<p><b>Promotion + Tenure Review</b>  Rensselaer Polytechnic University, School of Architecture  Troy, NY, January 04</p>	2017
<p><b>Promotion Review, 1</b>  Bartlett School of Architecture  London, U.K., January 15</p>	2017
<p><b>Promotion Review, 2</b>  Bartlett School of Architecture  London, U.K., January 15</p>	2017
<p><b>A.D. Journal, Proposal Review</b>  Architectural Design, Wiley Publishing  London, U.K., July 24</p>	2017
<p><b>Promotion Review</b>  RMIT University  Melbourne, Australia, September 10</p>	2016
<p><b>Promotion + Tenure Review</b>  Rensselaer Polytechnic University, School of Architecture  Troy, NY, September 08</p>	2016
<p><b>RIBA Accreditation/ Bartlett</b>  Bartlett School of Architecture  London, U.K., July 08, 2016</p>	2016
<p><b>‘Drawing Futures’</b>  Conference Peer-Reviewer, Bartlett School of Architecture, UCL  London, U.K., Summer</p>	2016
<p><b>Promotion Review, 1</b>  Bartlett School of Architecture  London, U.K., January 15</p>	2016
<p><b>Promotion Review, 2</b>  Bartlett School of Architecture  London, U.K., January 15</p>	2016
<p><b>Promotion Review</b></p>	2015

RMIT University  
Melbourne, Australia, September 12

**Promotion + Tenure Review** 2015  
*School of the Art Institute of Chicago, Department of Contemporary Practices  
Chicago, IL, July 25*

**PhD, External Examiner** 2015  
*College of Architecture, Georgia Institute of Technology  
Atlanta, GA, July 23*

**PhD VIVA, External Examiner** 2015  
*Bartlett School of Architecture, University College London  
London, U.K., February 13*

**Strategic Plan Assessment** 2015  
*Bartlett School of Architecture, University College London  
London, U.K., February 12*

**Promotion + Tenure Review** 2014  
*The John H. Daniels Faculty of Architecture, Landscape, and Design  
Toronto, Canada, Fall*

**Promotion + Tenure Review** 2014  
*University of Nebraska, College of Architecture  
Lincoln, NE, Fall*

**Drawing On** 2013- ongoing  
*E Journal of Architectural Research by Design, University of Edinburgh,  
School of Architecture and Landscape Architecture, Peer-Reviewer  
Edinburgh, U.K.*

**External Examiner** 2013- 2015  
*March Architecture (ARB/ RIBA Part 2), Bartlett School of Architecture,  
Bartlett School of Architecture, University College London  
London, U.K., June*

**External Examiner** 2011  
*MArch (Architectural Design Program),  
Bartlett School of Architecture, University College London  
London, U.K., August*

#### **SERVICE TO THE UNIVERSITY OF MICHIGAN**

*Arts Engine Advisory Committee* 2010- 2013

*Grant Application Reviewer, Office of the Vice President for Research* 2010- 2011

#### **SERVICE TO TAUBMAN COLLEGE, UNIVERSITY OF MICHIGAN**

*P + T Committee* 2016

*Mid Term P + T Committee* 2014,15,17

*Space Planning Committee* 2008- 2019

*Thesis Task Force, Architecture Program* 2008- 2009

*Final Review Task Force, Architecture Program* 2008- 2009

<i>Drawing/ Representation Task Force, Architecture Program</i>	2008- 2009
<i>Lectures + Exhibition Committee, Chair</i>	2007- 2008

**SERVICE TO ARCHITECTURE PROGRAM, TAUBMAN COLLEGE**

<i>Scholarship Committee</i>	2020
<i>Communications Committee, Architecture Program</i>	2019, 2020
<i>Coordinator, Arch 516, 'Representation'</i>	2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020
<i>Coordinator, Wallenberg Studios</i>	2012
<i>Education Program Committee, Architecture Program</i>	2008- 2010, 2012, 2014, 2015, 2016
<i>Graduate Admissions Committee, Architecture Program</i>	2006, 2009- 2011, 2015, 2016, 2017, 2018 (Chair), 2019 (chair), 2020
<i>Architecture Design Faculty Search Committee</i>	2008- 2009, 2014- 2015
<i>Coordinator, 2G1/ 3G4 Graduate Design Studio</i>	2007- 2008
<i>Architecture Digital media + Design Faculty Search Committee, Chair</i>	2007- 2008
<i>LEO Reviewer, Three Faculty Reviews</i>	2007- 2008, 2013, 2014, 2019 (Chair)
<i>Coordinator, Graduate Thesis Seminar</i>	2006- 2007
<i>Coordinator, Graduate Thesis</i>	2006- 2007
<i>Lectures + Exhibition Committee, Chair</i>	2006- 2007

**SERVICE TO SCI\_ARC**

<i>Board of Directors</i>	2003- 2005
<i>Academic Council</i>	1997- 2005
<i>Graduate Admissions Committee</i>	1994- 2003
<i>Faculty Work Group, Director Transition Committee</i>	2001- 2002
<i>Scholarship Committee</i>	1997- 2000