

THOMAS MORAN

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EDUCATION

2004 – 2007 *Master of Architecture*, Yale University School of Architecture, 2007.

1997 – 2001 *Bachelor of Science in Architectural Studies*, High Honors,
University of Illinois Urbana-Champaign, 2001.

ACADEMIC APPOINTMENTS

2019 – *Associate Professor of Architecture*, University of Michigan, 2019-present.

2013 – 2019 *Assistant Professor of Architecture*, University of Michigan, 2013-2019.

2010 – 2013 *Lecturer of Architecture*, University of Michigan, 2010-2013.

2009 – 2010 *William Muschenheim Fellow in Architecture*, University of Michigan, 2009-2010.

2008 – 2009 *Instructor*, Department of Architecture, Interior Architecture and Designed Objects,
School of the Art Institute of Chicago, 2008-2009.

2005 – 2007 *Teaching Assistant*, Yale University School of Architecture, 2005-2007.

PROFESSIONAL

2015 – *Principal*, T+E+A+M, Ann Arbor, MI, 2015-present.

2012 – *Principal*, Thing Thing, Detroit, MI, 2012-present.

2007 – 2009 *Intern Architect*, SMNG-A, Chicago, IL, 2007-2009.

2001 – 2002 *Intern Architect*, XTEN Architecture, Los Angeles, CA, 2001-2002.

ACADEMIC AWARDS and FELLOWSHIPS

2009 -2010 Moran, Thomas. *Muschenheim Fellowship in Architecture*, University of Michigan, 2010.

2007 Moran, Thomas. *Feldman Prize Finalist*, Yale School of Architecture, 2007.

1998 Moran, Thomas. *Earl Prize for Excellence in Design*, University of Illinois Urbana-Champaign, 1998.

JURIED DESIGN AWARDS AND HONORS

2018 T+E+A+M. "Clastic Order." Honorable Mention, *Best of Design Award for New Materials*, Architects Newspaper, 2018.

2018 T+E+A+M. "Shelf Life." *Finalist & Selection for Exhibition*, ACSA Fall Conference Play by the Rules, 2018.

2018 T+E+A+M. "Lead Time." *Finalist*, Staging Construction Competition, Materials and Applications, 2018.

2017 T+E+A+M. "Living Picture." *Best of Design Award for Temporary Installation*, Architects Newspaper, 2017.

2017 T+E+A+M. "Living Picture." *Adrian Smith Prize for the Ragdale Ring Fellowship*, 2017.

2016 Miller, Meredith and Thomas Moran. "Post Rock." *Honorable Mention*, ACSA Faculty Design Award, 2016.

2016 Miller, Meredith and Thom Moran. "Post Natural Assemblies." *Upjohn Research Grant*, American Institute of Architects, 2016.

2015 Moran, Thomas. *Prize for Young Architects*, The Architectural League of New York, 2015.

2015 Thing Thing. *Mobile Homestead Artist-in-Residence*, Museum of Contemporary Art Detroit, 2015.

2015 Moran, Thomas. "Firm to Watch." *Architectural Record Magazine*, 2015.

EXHIBITIONS

2020 T+E+A+M. "Northwood ADU," *Building Practice*, curated by Molly Hunker and Kyle Miller. Syracuse University School of Architecture, 2020 (*anceled due to covid*)

2020 Miller, Meredith and Thomas Moran. "Post Rock" *Everlasting Plastics*, curated by Tizziana Baldenebro. Museum of Contemporary Art Detroit, 2020 (*anceled due to covid*)

2020 T+E+A+M. "Material Samples," Fulfilled, curated by Ashely Bigham. Knowlton School of Architecture, Ohio State University. February 10 - 27, 2020.

2020 "Drawing Codes" curated by Adam Marcus and Andrew Kudless. California College of the

Arts, San Francisco. March 30 - April 17, 2020.

- 2020 "Drawing Codes" curated by Adam Marcus and Andrew Kudless. University of Washington, Seattle. February 3 - 13, 2020.
- 2019 Thing Thing. "Table Toppers." *Tactile Matter*, curated by Form & Seek, Milan Design Week, 2019.
- 2019 T+E+A+M. "Models on View [T+E+A+M solo exhibition]," Kent State University, 2019.
- 2019 T+E+A+M. "Living Picture." *Drawing Codes: Experimental Protocols of Architectural Representation, Vol. II*, curated by Andrew Kudlass and Adam Marcus, Cooper Union School of Architecture, 2019.
- 2018 Thing Thing. "Rainbro and Tabula Rasta." *The Plastic Scene*, curated by Modern Design Review and James Shaw, London Design Festival, 2018.
- 2018 Thing Thing. "Meeting Space." *Murals in the Market Festival*, curated by Roula David, 1xRun, 2018.
- 2018 Miller, Meredith and Thomas Moran. "Summerhouse." *Ambiguous Territory*, curated by Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov, Campbell Hall Elmaleh Gallery, University of Virginia, 2018.
- 2018 Thing Thing. "Party Pieces." *In Good Company*, curated by Hannah Martin and Fernando Mastrangelo, FM/S Gallery, 2018.
- 2018 T+E+A+M. "A Range Life." *Low-Resolution Houses*, curated by Michael Meredith, Princeton School of Architecture, 2018.
- 2018 T+E+A+M. "Living Picture." *Rings: Ragdale Foundation Competition Entries*, curated by Galo Canizares, Jonathan Rieke, Stephanie Sang Delgado, Center for Architecture and Design, 2018.
- 2018 T+E+A+M. "Space Saver." *24x24x24*, Storefront for Art & Architecture, curated by Benjamin Candena et al., New York, 2018.
- 2018 T+E+A+M. "Additional Address." *Adjacencies*, curated by Nate Hume, Yale School of Architecture, 2018.
- 2018 Thing Thing. "Mirror Mirror." *Less is More: Exploring Mindfulness and Conscious Consumption*, curated by Miya Tsukazaki, First Amendment Gallery, 2018.
- 2018 T+E+A+M. "Tempietto on Mylar." *Tempietto Exemplum*, Yale School of Architecture, 2018.
- 2018 Miller, Meredith and Thomas Moran. "Between You & Me, Fort Blanket, Plastic Sunrise, Summerhouse." *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018.

- 2018 T+E+A+M. "Detroit Reassembly Plant." *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018.
- 2017 – 2018 Thing Thing. "Rainbro." *COMM[UNITY] Inaugural Group Exhibition*, curated by Paulina Petkoski and Samantha Bankle Schefman, Playground Detroit, 2017-2018.
- 2017 – 2018 T+E+A+M. "Ghostbox." *Make New History*, curated by Mark Lee and Sharon Johnston, Chicago Architecture Biennial, 2017–2018.
- 2017 Miller, Meredith and Thomas Moran. "Summerhouse." *Ambiguous Territory*, curated by Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov, Taubman College Gallery, University of Michigan, 2017.
- 2017 T+E+A+M. "Clastic Order." *Designing for Material Innovation*, curated by Jonathan Massey, California College of Art, San Francisco, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Monica Ponce de Leon and Cynthia Davis, A+D Museum, Los Angeles, 2017.
- 2017 Thing Thing. "Pillow Lamps Factory Floor." *Dundee Design Festival*, curated by Russell Pepper, Dundee, Scotland, 2017.
- 2017 Thing Thing. "Future Foam." *Footwork: The Choreography of Collaboration*, curated by Public Design Trust, Tenth Biennale Internationale Saint-Étienne., 2017.
- 2017 Thing Thing. "Vessels." *Show Mein*, curated by Jonald Dudd, Spring Break Art Show, New York, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Monica Ponce de Leon and Cynthia Davis, Museum of Contemporary Art Detroit, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant (Selected Drawings)." *Present Tense*, curated by Kyle Miller, Syracuse University in Florence, 2017.
- 2016 Thing Thing. "Board of Plastic." *Nuclear Family*, curated by Colleen Tuite and Ian Quate, 1.5 Rooms, New York, NY, 2016.
- 2016 T+E+A+M. "Cones." The Army That You Have Exhibition at Current Space, curated by Marian Glebes, Baltimore MD, 2016.
- 2016 T+E+A+M. "Rummage." *Sharing Models: Manhattanisms*, curated by Eva Franch Gilabert, Storefront for Art and Architecture, September, 2016.
- 2016 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, U.S. Pavilion, Venice Architecture Biennale, 2016.
- 2016 Miller, Meredith and Thomas Moran. "Post Rock." *2015-2016 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor, MI, 2016.

- 2015 Thing Thing. "Here, There, Everywhere." *Maker Maker*, 2015 Shenzhen Biennale of Architecture and Urbanism, 2015 –2016.
- 2015 Thing Thing. "Rainbro." *Ready-To-Hand, Present-At-Hand*, curated by Brian Carpenter, CVA Gallery, University of Toledo Center for the Visual Arts, 2015.
- 2015 Thing Thing. *Shop Shop*, Museum of Contemporary Art Detroit, Detroit, MI, 2015.
- 2015 Miller, Meredith and Thomas Moran. "Is This Garbage?" *Group Under*, curated by Ian McDermott and Ayham Ghraawi, The Bakery, Brooklyn, NY, 2015.
- 2015 Moran, Thomas. "Some of Us." *Young Architect's Prize: Authenticity*, The Architectural League of New York, 2015.
- 2013 Moran, Thomas. "The Rockies." *Archizines*, Taubman College of Architecture and Urban Planning, Ann Arbor, MI, 2013.
- 2013 Thing Thing. "tt and m" and "Rainbro." *Chicagoland*, Wanted Design, curated by Michael Graham, New York, NY, 2013.
- 2012 – 2013 Moran, Thomas. "Making Friends and Grounds for Detroit." *Taubman College at the Venice Biennale*, Taubman Gallery, Ann Arbor, MI, 2012 –2013.
- 2012 Thing Thing. "Rainbro." *Collectors Xchange*, Expo Chicago, curated by Tim Parsons, 2012.
- 2012 Thing Thing. "Making Friends." *Grounds for Detroit*, curated by David Chipperfield, 2012 Venice Architecture Biennale *Common Grounds*, 2012.
- 2012 Moran, Thomas. "Tables and Chairs." *Installed: Architectural Installations by Faculty*, Taubman College of Architecture and Urban Planning, Ann Arbor, MI, 2012.
- 2011 Moran, Thomas. "Tables and Chairs." *City of Pieces: Street Interventions*, Work-Detroit Gallery, Detroit, 2011.
- 2011 Moran, Thomas. "Pet Mountain." *Architecture or Revolution*, curated by Jimenez Lai, Bridgeport Art Center, Chicago, IL, 2011.
- 2011 Moran, Thomas, Steven Haulenbeek, Caroline Linder, Michael Savona and Lisa Smith. "Balloon Factory." *We Are Here*, curated by James Goggin, Museum of Contemporary Art, Chicago, IL, 2011.
- 2010 Moran, Thomas. "Tables and Chairs." *Five Fellows: Full Scale*, College Gallery, Taubman College of Architecture and Urban Planning, Ann Arbor, MI, 2010.
- 2010 Mehta, Rustam and Thomas Moran. "VPL Authority." *Some True Stories*, curated by Keller Easterling, Taubman College of Architecture and Urban Planning, Ann Arbor, MI, 2010.
- 2008 Mehta, Rustam and Thomas Moran. "VPL Authority." *Some True Stories*, curated by Keller Easterling, Storefront for Art and Architecture, New York, NY, 2008.

2008 Clutter, McLain and Thomas Moran. "PPPP." *South Street Seaport: Re-envisioning the Urban Edge*, Center for Architecture, New York, NY, 2008.

EXHIBITIONS CURATED

2012 Abrons, Ellie, Adam Fure, Meredith Miller, Thomas Moran, Catie Newell and SCHAUM/SHIEH, co-curators. *Grounds for Detroit*. 2012 Venice Biennale *Common Grounds*, August – November 2012.

SELECTED CITATIONS AND REVIEWS OF DESIGN WORK

2020 Peter Maffei, Sanat Dangol. "T+E+A+M builds practice through assembly." February 4, 2020.

2020 Michael Jefferson, "In a Room Together (Exhibition Review of Drawing Codes)." *Interiors: Design/Architecture/Culture*. Vol. 9 Issue 3. P 1-10.

2019 Holder, Andrew. "Whatever Happened to 'Whatever Happened to 'Whatever Happened to Total Design?'" *Inside Scoop: Harvard Design Magazine*. No. 47, Spring/Summer 2019, p. 25-30

2020 "Tempietto on Mylar." *Experimental Architecture*, edited by Rachel Armstrong, Routledge, 2019, pp. 83-85.

2020 "T+E+A+M Builds Practice Through Assembly," *Architect's Newspaper*, February 4, 2020. <https://archpaper.com/2020/02/team-builds-practice-through-assembly/>

2019 Shetty, Sujata and Andreas Luescher, Andreas. *Urban Shrinkage, Industrial Renewal and Automotive Plants*. Palgrave Macmillan, 2019, forthcoming.

2019 O'Donnell, Caroline and Dillon Pranger. *Cyclo: Architectures of Waste*. Routledge, 2019, forthcoming.

2018 "Interview with T+E+A+M." *See/Saw 01*, September 2018 [Interview by U.Maryland Student Journal].

2018 Marani, Matthew. "T+E+A+M simulates natural processes to make spectacularly synthetic materials." *Architect's Newspaper*, May 21, 2018.

2018 T+E+A+M. "Tempietto on Mylar." *Experimental Architecture*, edited by Rachel Armstrong, Routledge, 2018, forthcoming.

2018 Marani, Matthew. "T+E+A+M simulates natural processes to make spectacularly synthetic

- materials." *Architect's Newspaper*, May 21, 2018.
- 2018 Hicks, Jordan. "Observations on T+E+A+M's Ghostbox." *Avery Shorts*, April 25, 2018.
- 2017 Vadot, Chloé. "A conversation with T+E+A+M, the Studio Deconstructing the Big-Box Store as a Post industrial Community Space." *Chicago Architecture Biennial Blog*, December 28, 2017 (Exhibition Review, Ghostbox and discusses Detroit Reassembly Plant), <http://chicagoarchitecturebiennial.org/blog/team-ghostbox/>.
- 2017 Liu, Lucy and Matthew Bohne. "How Much Does Your Pixel Weigh?." *Props Paper*, December 12, 2017. (Interview with T+E+A+M)
- 2017 Thorpe, Harriet. "Making History: Highlights from the 2017 Chicago Architecture Biennial." *Wallpaper*, November 28, 2017.
- 2017 Brownwell, Blaine. "How Material Experimentation Can Go Well and Go Wrong." *Architect Magazine*, November 16, 2017 (Exhibition Review, Clastic Order).
- 2017 Goldberg, Mackenzie. "From Concrete to Composites, Designing Material Innovation exhibit at CCA Addresses Questions About Our Past, Present, and Possible Futures." *Archinect*, October 24, 2017 (Exhibition review, Clastic Order), <https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>.
- 2017 Lovine, Julie. "Architecture Looks Back to Move Forward." *Wall Street Journal*, October 13, 2017 (Exhibition Review, Ghostbox), <https://www.wsj.com/articles/architecture-looks-back-to-move-forward-1507756358>.
- 2017 Anton, Saul. "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn." *Vice Magazine*, October 6, 2017.
- 2017 Denny, Philip. "The Images of History," *Volume*, September 28, 2017 (Exhibition Review, Ghostbox), <http://volumeproject.org/the-images-of-history/>.
- 2017 Editorial. "Model Behavior: The Best Models at the Chicago Architecture Biennial." *Metropolis*, September 19, 2017(Ghostbox cited among best models), <http://www.metropolismag.com/architecture/models-chicago-architecture-biennial/>.
- 2017 Korody, Nicholas. "2017 Chicago Architecture Biennial Spotlight: T+E+A+M Reimagines the Contemporary Ruin." *Archinect News*, September 15, 2017 (Review and images of Ghostbox), <https://archinect.com/news/article/150028753/2017-chicago-architecture-biennial-spotlight-t-e-a-m-reimagines-the-contemporary-ruin>.
- 2017 Workman, Michael. "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line." *Newcity Design*, September 13, 2017.
- 2017 Medina, Samuel. "The Architectural 'Blob' is Dead, Long Live the 'Pile,'" *Metropolis Magazine*, September 11, 2017 (Preview of Chicago Architecture Biennial highlighting a few

emerging practices including T+E+AM; Detroit Reassembly Plant on the cover, interview with Thomas Moran), <http://www.metropolismag.com/architecture/architectural-concept-pile/>.

- 2017 "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M." *Architectural Record* September 5, 2017 (Profile of T+E+A+M), <http://www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team>.
- 2017 Mortice, Zach. "Architectural Upcycling." Autodesk Redshift, August 1, 2017 (Article about material upcycling mentioning Detroit Reassembly Plant), <https://redshift.autodesk.com/architectural-upcycling/>.
- 2017 Barry, Lani and Liu, Jeffrey. "The Topic is a Real Stumper: A Conversation with T+E+A+M." *Paprika* (Interview with Yale independent student), <http://yalepaprika.com/the-topic-is-a-real-stumper-a-conversation-with-team>.
- 2017 Mortice, Zach. "Here Comes Chicago's Architecture Bonanza." *Citylab*, June 29, 2017.
- 2017 "Interview with T+E+A+M." *Pool Issue 02: Rules*, Summer 2017. (Interview by UCLA Student Journal)
- 2017 Goldberg, Mackenzie. "This Small Ann Arbor Studio Shows Us How to Work as a T+E+A+M," *Archinect*, June 19, 2017 (Firm Profile), <http://archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m>.
- 2017 Samson, Lindsay. "Detroit studio Thing Thing disrupts traditional methods of production." *Design Indaba*, May 26, 2017 (Review and images of Thing Thing work) <http://www.designindaba.com/articles/creative-work/detroit-studio-thing-thing-disrupts-traditional-methods-production>.
- 2017 Messner, Matthew. "T+E+A+M tapped to design this year's Ragdale outdoor theater." *Architect's Newspaper*, May 16, 2017.
- 2017 Gage, Mark Foster. "Speculation vs Indifference." *Log 40*, Spring/Summer 2017 (Response to Michael Meredith's Log essay; includes review and images of T+E+A+M work).
- 2017 O'Sullivan, Brendan Bashin. "The Little Things." *Log 40*, Spring/Summer 2017. (Feature, images of Thing Thing work)
- 2017 Meredith, Michael. "Indifference, Again." *Log 39*, Winter 2017. (Mention of T+E+A+M)
- 2016 Clutter, McLain. "Notes on Ruin Porn." *The Avery Review*, October 2016 (Includes review and images of Detroit Reassembly Plant), <http://www.averyreview.com/issues/18/notes-on-ruin-porn>.
- 2016 McEwan, Mitch. "Another Review of the 15th Venice Architecture Biennale: Insider's Perspective from the US Pavilion." *Archinect*, June 1, 2016. (Exhibition Review, includes review of Detroit Reassembly Plant), <http://archinect.com/another/another-review-of-the->

15th-venice-architecture-biennale-insider-s-perspective-from-the-us-pavilion .

- 2016 Aguilar, Louis. "Fantastical Visions Could Shape Detroit of Future." *Detroit News*, May 18, 2016, (Exhibition review including interview with Meredith Miller on Detroit Reassembly Plant), <http://www.detroitnews.com/story/news/local/detroit-city/2016/05/18/venice-biennale-detroit/84545534/> .
- 2015 Holder, Andrew. "On Sufficient Density." *Log 38* (Fall 2016): 95-104 (Cites Thom Moran and Meredith Miller), 2016.
- 2015 Seidel, Rebecca. "Firm to Watch: Thomas Moran." *Architectural Record*, November 15, 2015
<https://www.architecturalrecord.com/articles/10106-Thomas-moran>. (Profile)
- 2015 Carlos, Debbie. "Check Out Thing Thing, a Detroit Manufacturing Studio Playfully Reconsidering Design." *Design Observer*, November 6, 2015 (Review and images of Thing Thing work),<http://observer.com/2015/11/check-out-thing-thing-a-detroit-manufacturing-studio-playfully-reconsidering-design/>.
- 2015 Sharp, Sarah Rose. "A Detroit Design Collective Uses Plastic Molding as a Medium." *Hyperallergic*, July 24, 2015. (Review and images of Thing Thing work), <https://hyperallergic.com/224749/a-detroit-design-collective-uses-plastic-molding-as-a-medium/>.
- 2014 Zemke, Jon. "Thing Thing moves to Detroit a part of DC3 Creative Ventures." *Model D, Startup News*, April 22, 2014 (about Thing Thing practice), <http://www.modeldmedia.com/startupnews/thingthingdetroit042214.aspx>.
- 2013 Chino, Mike. "The Best Green Designs from Wanted Design 2013." *Inhabitat*, May 25, 2013 (Images of Thing Thing work), <https://inhabitat.com/the-best-green-designs-from-wanted-design-2013/thing-thing-recycled-plastic-furniture>.
- 2012 Bill Menking, "Americans in Venice," *Architect's Newspaper*, v.15 (October 03, 2012), 18. (Design Review of Grounds for Detroit exhibition and installations)
- 2011 "Five Fellows." *Dimensions 24*, Taubman College Architecture Journal, May 2011.
- 2010 "Domestic Intervention." *Architect's Newspaper*, Midwest v.02, May 19, 2010. (Design Review).
- 2010 Smith, Lisa. "One 500 Dollar House, Five Architectural Experiments." *Core77*, June 4, 2010, http://www.core77.com/blog/object_culture/one_500_dollar_house_five_architectural_experiments__16683.asp (Design Review).

INVITED LECTURES, CONFERENCES, and SYMPOSIA

- 2021 T+E+A+M. "Emerging Schools of Thought" Course by Mark Gage, *Yale School of*

- Architecture*, New Haven, CT, 2021 (invited presenter).
- 2020 Moran, Thomas. "Post Rock," Construction Course by David Jaehning, *Berkeley College of Environmental Design*, Berkeley, CA. (invited presenter).
- 2020 T+E+A+M. New York, NY, 2020 (invited lecture).
- 2019 Moran, Thomas; with Ellie Abrons and Adam Fure. "Untitled." 44 Low Resolution Houses Symposium. Princeton, NJ, 2019 (invited presenter).
- 2018 Miller, Meredith and Thom Moran. "Post Rock: From Pollution to Product." Building and Material Reuse DeCon Conference, Grand Rapids, 2018 (juried paper presentation).
- 2018 Moran, Thomas. "One Thing Leads to Another." *John H. Daniels Faculty of Architecture*, University of Toronto, 2018, Toronto, ON. (Invited lecture)
- 2018 T+E+A+M. "Recent Work." *Lecture Series*, Columbia GSAPP, 2018, New York, NY. (Invited lecture)
- 2018 T+E+A+M. "Recent Work." *Alpha Rho Chi Lecture*, Tulane University School of Architecture, 2018, New Orleans, LA. (Invited lecture)
- 2018 Moran, Thomas. "Post Rock: A New Composite Material for the Anthropocene Age" "Urban Environments and Infrastructure" panel, Michigan University-wide Sustainability and Environment (MUSE) Conference, 2018, Ann Arbor, MI. (Invited lecture)
- 2018 T+E+A+M. "Recent Work." *Lecture Series*, Columbia GSAPP, 2018, New York, NY. (Invited lecture)
- 2017 Moran, Thomas. "Let's Get Physical", "Making Room for Action." panel, Performa 17, 2017, New York, NY. (Invited lecture)
- 2017 Moran, Thomas. "Thing Thing on Genius." *Creative Mornings Detroit*, 2017, Detroit, MI. (Invited lecture).
- 2017 Moran, Thomas. "Total Garbage." *Trash Talks Symposium*, School of the Art Institute of Chicago, 2017, Chicago, IL. (Invited lecture)
- 2017 Moran, Thomas. "Funny Things." *Cabaret Series: ha ha ha (the Funny, the Witty, and the Grotesque)*, Storefront for Art and Architecture, 2017, New York, NY. (Invited lecture)
- 2016 T+E+A+M. "Detroit Reassembly Plant." Syracuse University Florence, 2016, Florence, Italy. (Invited lecture)
- 2016 Thing Thing. "Design is not Sustainable." *UNESCO Creative Design City Seoul International Seminar*, Seoul Design Foundation, 2016, Seoul, South Korea. (Invited lecture)
- 2016 T+E+A+M. "Detroit Reassembly Plant." *Taubman College of Architecture and Urban*

- Planning*, 2016, Ann Arbor MI. (Invited lecture)
- 2016 Thing Thing. "Thing Things." *Pacific Northwest College of Art*, 2016, Portland, OR. (Invited lecture)
- 2015 Miller, Meredith and Thomas Moran. "Is This Garbage?" *Group Under at The Bakery*, Brooklyn, NY. (Invited discussion)
- 2015 Thing Thing. "One Thing Leads to Another." *Detroit Design Festival*, 2015, Detroit, MI. (Invited lecture)
- 2015 Moran, Thomas. "Why So Serious?" *The Architectural League of New York*, 2015, New York, NY. (Invited lecture)
- 2013 Moran, Thomas. "Micro Manufacturing", "Beyond Borders" panel. *ART X Detroit (Kresge Arts Experience)*, 2013, Detroit, MI. (Invited lecture).
- 2013 Moran, Thomas. "Battery Park Chair." *School of the Art Institute of Chicago*, 2013, Chicago, IL. (Invited lecture)
- 2012 Moran, Thomas. "Means and Methods." *School of the Art Institute of Chicago*, 2012, Chicago, IL. (Invited lecture)
- 2012 Moran, Thomas. "Making Friends." *The Object Of: New Directions in Exhibiting Architecture and Design Symposium*, School of the Art Institute of Chicago, 2012, Chicago, IL. (Invited lecture)
- 2011 Moran, Thomas. "NO FRILLS." *TEDx 25th Ward*, 2011, Chicago, IL. (Invited lecture)

PEER REVIEWED CONFERENCE PRESENTATIONS

- 2018 Moran, Thomas. "Laughing Matter." ACSA Fall Conference: PLAY with the Rules, Association of Collegiate Schools of Architecture, Milwaukee, WI (October 2018)
- 2018 Ellie Abrons, Adam Fure, Meredith Miller, Thomas Moran, "Clastic Order," 106th ACSA Annual Meeting, "The Ethical Imperative," Association of Collegiate Schools of Architecture, Denver, CO (February 2018)
- 2010 "Five Fellows: Full Scale," Flip Your Field, ACSA West Central Fall Conference, Chicago, IL (October 2010)
- 2010 "VPL Authority" Emerging Landscapes, University of Westminster, London, UK (25 June 2010)

PANELS MODERATED

2018 Aguirre, Laida and Thomas Moran. "Audience/Experience." *Becoming Digital Conference*, Taubman College of Architecture and Urban Planning, 2018, Ann Arbor, MI.

BOOK VOLUMES

2008 Brainard, Gabrielle, Rustam Mehta, and Thomas Moran, editors. *Perspecta 41: Grand Tour*. MIT Press, 2008.

BOOK CHAPTERS

2021 "Detroit Reassembly Plant" (text and images by T+E+A+M), *Inscriptions*, ed. by K. Michael Hays and Andrew Holder, (Harvard University Press, 2021), forthcoming.

2018 Miller, Meredith and Thomas Moran. "Free-wheeling Through Nature." *Possible Mediums*, edited by Kelly Bair, Kristy Balliet, Adam Fure and Kyle Miller, Actar, 2018.

2018 Miller, Meredith and Thomas Moran, "Post Rock: Material and Medium." *Lineament: Materiality, Geometry and Representation in Architecture*, edited by Gail Borden and Michael Meredith, Routledge/Taylor & Francis, 2018, pp. 146-155.

2013 Mehta, Rustam and Thomas Moran. "VPL Authority." *Invalid Format: An Anthology of Triple Canopy*, Volume 2, edited by Alexander Provan and Peter J. Russo, Sternberg Press, 2013.

ARCHITECTURE JOURNALS

2021 "After Models," (text by Meredith Miller, work by T+E+A+M), *Cornell Journal of Architecture* 12: After (forthcoming Fall 2021)

2010 Abrons, Ellie, Catie Newell, Meredith Miller, Thomas Moran and Rosalyne Shieh. "Five Fellows: Full Disclosure." *Pidgin* 9, Princeton University School of Architecture, 2010, pp. 99-114.

2010 Mehta, Rustam and Thomas Moran. "Casino City State." *MONU*, issue 12, 2010, pp. 40-45.

2010 Mehta, Rustam and Thomas Moran, "The VPL Authority." *Triple Canopy*, issue 7, 2010, online journal.

EXHIBITION CATALOGS

2017 T+E+A+M. "Ghostbox." *Make New History: Chicago Architecture Biennial*, edited by Mark Lee, Sharon Johnston, Sarah Hearne and Letizia Garzoli, Lars Müller Publishers, 2017, pp. 172-173.

2016 T+E+A+M. "Detroit Reassembly Plant." *Log 37: The Architectural Imagination, CataLog*

edited by Cynthia Davidson and Monica Ponce de Leon, Spring/Summer 2016, pp. 184-193.

- 2016 Thing Thing, "Here, There, Everywhere," *Re-living the City: UABB 2015 Catalogue*, edited by Gideon Fink Shapiro, Aaron Betsky, Alfredo Brillembourg, Hubert Klumpner and Doreen Heng Liu, Actar, 2016.
- 2012 Abrons, Ellie, Adam Fure, Meredith Miller, Thomas Moran, Catie Newell and SCHAUM/SHIEH. "Grounds for Detroit." *Common Ground: 13th International Architecture Exhibition*, La Biennale di Venezia edited by David Chipperfield, Marsilio Publishers, 2012 pp. 24-25.

PROCEEDINGS FROM PEER REVIEWED CONFERENCE PRESENTATIONS

- 2010 Abrons, Ellie, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh. "Five Fellows: Full Scale." *Flip Your Field*, proceedings to the ACSA West Central Fall Conference, 2010.

DISCLOSURES and PATENTS

- 2017 Moran, Thomas, Simon Anton, Meredith Miller and Rachel Mulder. "Monolithic Thermocasting Of Polymer Mixtures for Architectural Applications." *Provisional Application U.S. Patent*, Serial No. 62/576,888, 2017.

AWARDED GRANTS

- 2018 Moran, Thomas. "Murals in the Market." *Artistic Performance/Production Grant*, University of Michigan, May 2018- January 2019, \$5,000.
- 2018 Miller, Meredith and Thomas Moran, co-PIs. "Post Post Rock." *Prototyping Tomorrow Grant*, Taubman College of Architecture and Urban Planning, July 2018- August 2019, \$20,000.
- 2017 Moran, Thomas. "Topic." *Summer Writing Grant*, University of Michigan, May 2017- August 2017, \$3,000.
- 2017 Moran, Thomas, PI; Ellie Abrons, Adam Fure and Meredith Miller, Collaborators. "CCA: Post Rock Pavilion." *Artistic Performance/Production Grant*, University of Michigan, May 2017- January 2018, \$5,000.
- 2017 Abrons, Ellie, PI; Adam Fure, Meredith Miller, Thomas Moran, Collaborators. "Ghostbox." *Artistic Performance/Production Grant*, University of Michigan, May 2017- April 2018, \$10,000.
- 2016 Miller, Meredith and Thomas Moran, co-PIs. "Post Natural Material Assemblies." *Upjohn Research Grant*, American Institute of Architects, December 2016- July 2018, \$14,966. OR
- 2016 Miller, Meredith and Thomas Moran, collaborators. "Post Rock: Developing a New Construction Method." *Faculty Research Grant*, University of Michigan Office of Research,

July 2016- December 2016, \$12,000.

- 2016 Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, co-PIs. "Detroit Reassembly Plant." *Artistic Performance/Production Grant*, University of Michigan Office of Research, September 2015- July 2016, \$5,000.
- 2016 Moran, Thomas. "Detroit Reassembly Plant." *Faculty Seed Fund*, Taubman College of Architecture and Urban Planning, September 2015- July 2016, \$5,000. ORSP.
- 2016 Moran, Thomas "Detroit Reassembly Plant." *Dissemination Fund*, Taubman College of Architecture and Urban Planning, September 2015- July 2016, \$1,478.
- 2015 Miller, Meredith and Thomas Moran, co-PIs. "Post Rock." *Research Through Making Grant*, Taubman College of Architecture + Urban Planning, May 2015- March 2016, \$20,000.
- 2013 Moran, Thomas. "Learning from Lollapalooza." *Research on the City Grant*, Taubman College of Architecture and Urban Planning, May 2013- September 2014, \$20,000.
- 2012 Abrons, Ellie, Adam Fure, Catie Newell, Meredith Miller, Thomas Moran, Troy Schaum and Rosalyn Shieh, co-PIs. "Grounds for Detroit." *People-sourced Grant*, United States Artists, USA Projects, January 2012- September 2012, \$18,929.
- 2010 Moran, Thomas, PI. *Lecturer's Professional Development Grant*, University of Michigan, September 2010 - May 2011, \$1,500.

SELECT PROJECT LIST

- 2021 T+E+A+M. Institutional. Babyn Yar Model Pavilion. Concept Design. Complete
- 2021 T+E+A+M. Residential. Detroit. Schematic Design. in process
- 2020 T+E+A+M. Residential. St. Petersburg. Schematic Design. Complete
- 2020-ongoing T+E+A+M. Mixed Use. Detroit. Schematic Design, in process
- 2020-ongoing T+E+A+M. Retail. Detroit. Construction Documents, in process
- 2019-ongoing T+E+A+M. Multi-family housing. Detroit. Construction Documents, in process
- 2019 - T+E+A+M. Northwood ADU. Under Construction
- 2019 T+E+A+M. *Indian Village House*. Feasibility Study.
- 2019 T+E+A+M. *Additional Address*. Schematic Design and Exhibition Model
- 2018 T+E+A+M and Leppan & Anker, 2018. *Santa Cruz Tower*. Concept Design

- 2018 Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. *Additional Address*. T+E+A+M, 2018. (Schematic design)
- 2018 Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. *Santa Cruz Tower*. T+E+A+M and Leppanan & Anker, 2018. (Concept design)
- 2017 Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. *Ghostbox*. Chicago Architecture Biennial, T+E+A+M, 2017.
- 2017 Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. *Living Picture*. Ragdale Foundation Ragdale Ring Competition *Winner*, T+E+A+M, 2017.
- 2017 Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. *A Range Life*. Hollywood: Last House on Mulholland Competition, T+E+A+M, 2017.
- 2016 Anton, Simon, Eiji Jimbo, Thomas Moran and Rachel Mulder, project leads. *Future Foam Footwork*. Tenth Biennale Internationale Saint-Étienne, Thing Thing, 2016.
- 2016 Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. *A Stage for Other Worlds*. Van Alen Institute Memorials for the Future Competition, T+E+A+M, 2016.
- 2016 Miller, Meredith and Thomas Moran, project leads. *Summerhouse*. Ragdale Foundation Ragdale Ring Competition, 2016.
- 2015 Miller, Meredith and Thomas Moran, project leads. *Erratics*. Jardin de Métis International Garden Competition, 2015.
- 2015 Miller, Meredith and Thomas Moran, project leads. *Plastic Sunrise*. Chicago Biennial Lakefront Kiosk Competition, 2015
- 2015 Miller, Meredith and Thomas Moran, project leads. *Fort Blanket*. Street Architecture Competition, Storefront for Art and Architecture and Ideas City Festival, 2015.
- 2015 Miller, Meredith and Thomas Moran, project leads. *Between You and Me*. Folly Competition, Architecture League New York and Socrates Sculpture Park, 2015.
- 2012 Anton, Simon, Eiji Jimbo, Thomas Moran, Rachel Mulder and Michael Savona, project leads. *Battery Relaxed*, Entry to "Draw Up a Chair," Battery Park Conservancy, Thing Thing, 2012.
- 2008 Clutter, McLain and Thomas Moran. *PPPP*, Entry to "South Street Seaport: Envisioning the Urban Edge," Center for Architecture, 2008.

TEACHING

University of Michigan Taubman College of Architecture and Urban Planning

2020 – 2021

Winter ARCH 432 Wallenberg Studio
Winter ARCH 211 Digital Drawing
Fall ARCH 516 Architectural Representation, coordinator
Fall ARCH 211 Digital Drawing

2019 – 2020

Winter ARCH 409/509 Architecture in Real Time
Winter (course release)
Fall (parental leave)
Fall (parental leave)

2018 - 2019

Winter ARCH 662 Thesis Studio
Winter ARCH 409/509 Virtual Realities
Fall ARCH 660 Thesis Prep Seminar
Fall ARCH 409/509 Virtual Realities

2017-2018

Winter *ARCH 422: Situation*, 1st-year M.Arch studio, coordinator, winter 2018.
Winter *ARCH 509: Funny Thing*, experimental seminar, winter 2018.
Fall (nurturance leave)
Fall (nurturance leave)

2016-2017

Winter *ARCH 422: Situation*, 1st-year M.Arch level, coordinator, winter 2017.
Winter *ARCH 509: Funny Thing*, experimental seminar, winter 2017.
Fall (parental leave)
Fall (parental leave)

2015-2016

Winter *ARCH 422: Situation*, 1st-year M.Arch level, coordinator, winter 2016.
Winter *ARCH 537: Fabrication*, required course for M.Arch students, winter 2016.
Fall *ARCH 672: Propositions*, 2nd-year graduate options studio, fall 2015.
Fall *ARCH 211: Digital Drawing*, 2nd year undergraduate elective course, fall 2015.

2014-2015

Winter *ARCH 422: Situation*, 1st-year M.Arch studio, winter 2015.
Winter *ARCH 509: Funny Thing*, experimental seminar, winter 2015.
Fall *ARCH 432: Uncertain Materials*, 3rd year undergraduate studio, fall 2014.
Fall *ARCH 218: Visual Studies*, undergraduate skills elective, fall 2014.

2013-2014

Winter *ARCH 662: Caves*, graduate thesis studio, winter 2014.
Winter (course release)
Fall *ARCH 432: No Frills*, 3rd year undergraduate level, fall 2013.
Fall *ARCH 660: Caves*, Graduate Seminar (Thesis Preparation), fall 2013.

2012-2013

- Winter *ARCH 422: Situation*, 1st-year M.Arch studio, winter 2013.
Winter *ARCH 218: Visual Studies*, undergraduate skills elective, winter 2013.
Fall *ARCH 552: Why So Serious?*, 2nd-year graduate studio, fall 2012.
Fall *ARCH 316: Design Fundamentals I*, undergraduate required course, fall 2012.

2011-2012

- Winter *ARCH 422: Situation*, 1st-year M.Arch studio, winter 2012.
Winter *ARCH 509: Interior Architecture*, experimental seminar workshop, winter 2012.
Fall *ARCH 552: Spatial Products*, 2nd-year graduate studio, fall 2011.
Fall *ARCH 316: Design Fundamentals I*, undergraduate required course, fall 2011.

2010-2011

- Spring *ARCH 509: Interior Landscapes*, experimental seminar workshop, spring 2011.
Winter *ARCH 432: No Frills*, 4th year undergraduate studio, winter 2011.
Winter *ARCH 326: Design Fundamentals II*, undergraduate required course, winter 2011.
Fall *ARCH 432: Diffuse Modernism*, 4th-year undergraduate studio, fall 2010.
Fall *ARCH 660: Thesis Prep*, graduate M.Arch thesis seminar, with Jason Young, fall 2010.

2009-2010

- Summer *ARCH 506/409: Made In Taiwan*, Traveling course to Taiwan, with Rosalyne Shieh (University of Michigan and National Cheng Kung University), summer 2010.
Winter *ARCH 442: "_____ Visitors Center"*, 4th year undergraduate studio, winter 2010.
Winter *ARCH 326: Design Fundamentals II*, undergraduate required course, winter 2010.
Fall *ARCH 432: Two Kinds of Monsters*, 4th year undergraduate studio, fall 2009.
Fall (fellowship course release)

The School of the Art Institute of Chicago

2008-2009

- Spring Undergraduate design studio, co-instructor, spring 2009.
Fall *Networks, Nodes, Interactions*, co-instructor, fall 2008.

2007-2008

- Spring Undergraduate design studio, co-instructor, spring 2008.

Yale University

2006-2007

- Fall 1st-year design studio, graduate level, teaching assistant to Prof. Keller Easterling, fall 2006.

2005-2006

- Fall *Digital Design and Fabrication*, teaching assistant to Prof. John Eberhart, fall 2006

GUEST INSTRUCTION

2019 *Building Rendering*, co-taught with Ellie Abrons and Adam Fure, Graduate Elective Studio, Hong Kong University, 2019.

INVITED JURIES

2020 *Fair Trade*, studio taught by Ivi Diamantopolou and Jaffer Kolb (New Affiliates), Syracuse University, Syracuse, NY, 2021.
2020 *The Street*, studio taught by Jing Liu and Florian Idenberg (SO-IL), Hong Kong University, Hong Kong, 2021.
2017 *Rococo Seminar*, Harvard GSD, Cambridge, MA, 2017.
2015 *Graduate Studios*, University of Toronto, John H. Daniels Faculty of Architecture, Toronto, ON, Canada, 2015.
2013 *Graduate Studios*, IIT, College of Architecture, Chicago, IL, 2013.
2012 *Graduate Studios*, University of Illinois, Chicago, School of Architecture, Chicago, IL, 2012.
2011 *Graduate Studios*, School of the Art Institute, AIADO, Chicago, IL, 2011.

CITATIONS OF STUDENT WORK

2019 Kemler, Ian, student. Work selected for thesis show. Deep Fake studio. Taubman College of Architecture and Urban Planning, 2019.
2013 Obata, Max, student. *Thesis Prize*, Caves studio. Taubman College of Architecture and Urban Planning, 2013.
2011 Kow, Jacqueline, student. *Wallenberg Prize Honorable Mention*, No Frills UG4 studio. Taubman College of Architecture and Urban Planning, 2011.

SERVICE

COMPETITION JUROR

2021 Hazmat, Taubman College, 2021.
2019 *Waste*, arch out loud, 2019.

COMMITTEES

University of Michigan

2020 Jury Member, ADVANCE Faculty Grants Committee, 2020.
2019 Jury Member, ADVANCE Faculty Grants Committee, 2019.

University of Michigan, Taubman College of Architecture and Urban Planning

2020 – 2021 Chair, Lectures and Exhibitions Committee, Taubman College, 2020-2021.

2020 - 2021 Member. *Freshman Admissions Committee*, Taubman College, 2020-2021.
2019 – 2020 Chair, Lectures and Exhibitions Committee, Taubman College, 2019-2020.
2019 – 2020 Member. *Freshman Admissions Committee*, Taubman College, 2019 – 2020.
2017 - 2018 Chair. *Freshman Admissions Committee*, Taubman College, 2016-2017.
2016 - 2017 Member. *Freshman Admissions Committee*, Taubman College, 2016-2017.
2016 - 2017 Member. *Fellowship Committee*, Taubman College, 2016-2017.
2015 - 2016 Member. *Freshman Admissions Committee*, Taubman College, 2015-2016.
2015 - 2016 Member. *Diversity Committee*, Taubman College, 2015-2016.
2015 - 2016 Member. *Fellowship Committee*, Taubman College, 2015-2016.
2014 - 2015 Member. *Freshman Admissions Committee*, Taubman College, 2014-2015.
2013 - 2014 Member. *Graduate Admissions Committee*, Taubman College, 2013-2014.
2012 - 2013 Member. *Graduate Admissions Committee*, Taubman College, 2012-2013.
2011 - 2012 Member. *Graduate Admissions Committee*, Taubman College, 2011-2012.
2009 - 2010 Member. *Fellowship Committee*, Taubman College, 2009-2010.