

# Ana Morcillo Pallarés

Assistant Professor  
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## GENERAL INFORMATION

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### Education

*Phd Doctorate of Architecture.*

Escuela Técnica Superior de Arquitectura de Madrid, 2016.  
Extraordinary Dissertation Award, 2015-2016.

*Bachelor in Architecture. Specialization: Building.*

Escuela Técnica Superior de Arquitectura de Valencia, 2004.

*ERASMUS Fellow.*

Aarhus School of Architecture - Arkitektskolen Aarhus, 2004.

### Academic Appointments

*Assistant Professor of Architecture.*

University of Michigan, 2016 - present.

*Lecturer I.*

University of Michigan, 2014 - 2016.

*Walter B. Sanders Fellow.*

University of Michigan, 2014 - 2015.

### Professional Experience

*Partner Architect.*

Morcillo Pallaes + Rule, MPR Arquitectos, 2008 - present.

*Principal Architect.*

Morcillo + Pallaes Arquitectos, 2005 - 2008.

### Registration Professional Society

*Registered Architect.*

Colegio Oficial de Arquitectos Región Murcia. #1,383. 2005 - present.

**Books**

Morcillo Pallarés, Ana. *Manhattan's Public Spaces. Production, Revitalization, Commodification*. Under contract with Routledge (manuscript due April 30, 2021, publication pending) – Peer review.

Morcillo Pallarés, Ana. *Oasis y Vitrinas. La Transformación del Espacio Público en Nueva York*. (Madrid: Diseño Editorial, 2019). ISBN 978-1-64360-117-5

**Book Chapters**

Morcillo Pallarés, Ana. "Catalan Collective. Place, Data and Identity." *Visual Ecologies of Placemaking*, edited by Leslie Atzmon and Pamela Stewart. Under contract with Bloomsbury Press, (chapter draft due March 1, 2021, publication pending)

Morcillo Pallarés, Ana. "Women in New York. Before and After Jane Jacobs." *MORE, Expanding Architecture from a gender-based perspective*, edited by Serafina Amoroso, Equal Saree (Helena Cardona, Julia Goula, Dafne Saldaña), María Novas, and Amelia Vilaplana. (Florence: DIDA Press, 2020):157-167. ISBN 978-88-3338-118-3

Morcillo Pallarés, Ana. "New Yorkers Then and Now. Participation, Identity and Belonging." *Transient Spaces*, edited by Luika Tsafoulia, Suzan Wines and Samantha Ong, (New York: CUNY Publishing Institute, 2019): 258-265. ISBN 978-1-7327395-2-9

Morcillo Pallarés, Ana. "Placeholders: Eleven Spatial Strategies in Detroit." *CIVIC PRACTICES. A Civic Wise Project*, edited by Pablo Sendra and M. J. Pita, (Sevilla: LUGADERO, 2017): 169-173. ISBN 978-84-945726-1-6

**Peer Reviewed Journal Articles**

Morcillo Pallarés, Ana. "Water, Water Everywhere: Destiny, Politics and Commodification on New York's Water Edge." *VLC arquitectura*, 8, no. 1 (April 2021): 119-149.

Morcillo Pallarés, Ana. "Bruegel's Cloak: On the Relationship Between Subject and Architecture." *Journal of Architectural Education*, 74:2, (October 2020): 310-314.

Morcillo Pallarés, Ana. "Salinas: Interstices of the Urban, Cultural and Political Processes in Mediterranean Ecologies." *The Plan Journal*, volume 2/2017 - Issue 2, 2018, [RESILIENT EDGES]: 707-719.

Morcillo Pallarés, Ana. "A Mutated Skyline. New York's Sky is for Sale." *Planning Theory and Practice*, volume 16 - Issue 1, (2015): 133-138.

**Other Scholarship Journal Articles**

Morcillo Pallarés, Ana. "On Constructing a Semana Santa," *MONU* 33, Pandemic Urbanism (October 2020): 14-19.

**Peer Reviewed Conference Papers**

Morcillo Pallarés, Ana; Jonathan Rule, Jessica Yelk, Jen Maigret and Craig Borum. "Built Pedagogies: Design for a New School Community in Northwest Detroit." *EDRA 52, JUST ENVIRONMENTS, Transdisciplinary Border Crosses*, May 2021, Detroit, Michigan.

Morcillo Pallarés, Ana. "#Sayhername. The Invisible Geography of Protest in North American Public Space." *ACÇÃO! V International Congress Architecture and Gender. Feminisms and the Spatialization of Resistances*, April 2021, Lisbon, Portugal.

Morcillo Pallarés, Ana. "Times Square, Time Out!" *New Instrumentalities*, Association of Collegiate Studies of Architecture, June 2018, Madrid, Spain.

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Robotic Concrete Extrusion for Funicular Formworks." *Retroactive Research*, EURAU 2018, September 2018, Alicante, Spain.

Morcillo Pallarés, Ana and Jonathan Rule. "Spontaneous Stages: the Contemporary Lightweight Collective." 26th UIA Seoul World Architects Congress, September 2017, Seoul, South Korea.

Morcillo Pallarés, Ana. "128th Street Harlem: an Open Approach to Social Inclusion." *Brooklyn says: Move to Detroit*, Association of Collegiate Studies of Architecture, April 2017, Detroit, Michigan.

Morcillo Pallarés, Ana. "Women in New York, Before and After Jane Jacobs." *MORE: Expanding Architecture from a Gender-Based Perspective*, III International Conference on Gender and Architecture, January 2017. Florence, Italy.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics: Crafting Expression Through Hydraulic Cement." *Cross Americas Probing Disglobal Networks*, Association of Collegiate Studies of Architecture, 2016, Santiago, Chile.

Morcillo Pallarés, Ana. "Hold, Denote or Reserve: Spatial Strategies in Detroit's Available Space." *Shaping New Knowledges*, Association of Collegiate Studies of Architecture, April 2016, Seattle, Washington.

Morcillo Pallarés, Ana. "New York: the Revitalization of the Public Space. Recent Interventions in the Manhattan Grid." *Espaço Público e Cidade Contemporânea*, EURAU 2012, September 2012, Porto, Portugal.

### **Peer Reviewed Projects Proceedings**

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *Recalibration: On Imprecision and Infidelity*, ACADIA, 2018, Mexico City, Mexico.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy: Emilio Pérez-Piñero and the Contemporary Lightweight Collective." *The Ethical Imperative*, Association of Collegiate Studies of Architecture, 2018, Denver, Colorado.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics: The Digital Handmade." *Posthuman Frontiers: Data, Designers and Cognitive Machines*, ACADIA, 2016, Ann Arbor, Michigan.

### **Other Book Contributions**

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *XIV Spanish Architecture and Urbanism Biennial: More Living, More Human*, edited by Sara de Giles and Jose Morales, Fundacion Arquia, 2018, pp. 390-391.

Morcillo Pallarés, Ana and Jonathan Rule. "Art, Wind, Energy Unit (A.W.E.)." *Regenerative Infrastructures: Freshkills Park, NYC Land Art Generator Initiative*, edited by Caroline Klein, Elizabeth Monoian and, Robert Ferry, Prestel Verlag, 2013, pp. 126-129.

Morcillo Pallarés, Ana and Jonathan Rule. "Red (Riding) Hook: A Strategic Bicycle Plan for Red Hook, Brooklyn." *By the City/ For the City: An Atlas of Possibility for the Future of New York*, edited by Anne Guiney and Brendan Crain, Multi-Story Books, 2011, pp. 250-254.

### Academic Awards

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *Award for Research in Architecture and Urban Planning: Products and Publications*, XIV Spanish Architecture and Urbanism Biennial, Consejo Superior | Fundación Arquia. 2018.

Morcillo Pallarés, Ana and Jonathan Rule. "MUDEM." *Faculty Design Award*, the Association of Collegiate Schools of Architecture, 2018.

Morcillo Pallarés, Ana. "Nueva York: la Revitalización del Espacio Público a partir de 1950." *Doctoral Dissertation Award 2016*, Escuela Técnica Superior Arquitectura Madrid, 2017.

Morcillo Pallarés, Ana and Jonathan Rule. "Spontaneous Stages: The Contemporary Lightweight Collective." *Outstanding Paper / Design Work Award*, 26th UIA, 2017.

### Academic Lectures

Morcillo Pallarés, Ana and Jonathan Rule. "MUDEM: Concrete Preservation." *Building Technology Lecture Series*, University of Virginia School of Architecture, 2019, Charlottesville, Virginia.

Morcillo Pallarés, Ana and Jonathan Rule. "MUDEM: Museo del Enclave de la Muralla." *Faculty Design Award Presentation, The Ethical Imperative*, Association of Collegiate Studies of Architecture, 2018, Denver, Colorado.

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *Research Through Making Presentation*, University of Michigan, 2018, Ann Arbor, Michigan.

Morcillo Pallarés, Ana. "Making Public Space in New York." *Making Symposium*, Yonsei University, 2017, Seoul, South Korea.

Morcillo Pallarés, Ana and Jonathan Rule. "Traces: Research at the Interstices of Material and Spatial Plasticity." *SUNY Buffalo Madrid Summer Program Lecture Series*, SUNY Buffalo, 2017, Madrid, Spain.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics: La artesanía digital del cemento hidráulico." *Jornada de Novedades en la Arquitectura*, Colegio Oficial de Arquitectos Región de Murcia, 2017, Murcia, Spain.

Morcillo Pallarés, Ana. "Nueva York: La Revitalización del Espacio Público a Partir de 1950." *Ciclo Cuenta tu Tesis*, Colegio Oficial de Arquitectos Región de Murcia, 2017, Murcia, Spain.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy: Spatial Patterns of Lightweight Landscapes." *Research Through Making Presentation*, University of Michigan, 2017, Ann Arbor, Michigan.

Morcillo Pallarés, Ana. "New York: The Revitalization of Public Space After 1950." *SUNY Buffalo Madrid Summer Program Lecture Series*, SUNY Buffalo, 2016, Madrid, Spain.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics: The Plasticity of Hydraulic Cement." *Research Through Making Presentation*, University of Michigan, 2017, Ann Arbor, Michigan.

Morcillo Pallarés, Ana and Jonathan Rule. "XYZ Origins: Art + Architecture + Public Space." *Lecture Series*. Lo Pati, Centre d'Art Terres de l'Ebre, 2012, Amposta, Spain.

## CREATIVE WORK

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### Design Selected Projects

Morcillo Pallarés, Ana and Jonathan Rule, *Casa Paca y Lola*, Cieza, Spain. Design Development Phase, 2021–2022.

Rule, Jonathan and Ana Morcillo Pallarés, *Brooklyn Carriage House Renovation*, Brooklyn, New York. Design Development Phase, 2021–2022.

Maigret, J. L., Borum, M. C., Morcillo Pallares, A., & Rule, J. R. *The Teaching School at Marygrove*. Detroit, Michigan. Design Development Phase, 2020–2021.

Morcillo Pallarés, Ana; Anya Sirota; Jonathan Rule and Jacob Comerci. *Taubman Beach Taubman Public Design Corps*, Ann Arbor, Michigan. 2020.

Morcillo Pallarés, Ana, architect. *MUDEM*, Molina, Spain. MPR Arquitectos, 2006-2016.

Morcillo Pallarés, Ana, architect. *Santa Oranna*, La Manga, Spain. MPR Arquitectos, 2016.

Morcillo Pallarés, Ana, designer, CIV Wine Museum. MPR and GC Arquitectos, Jumilla, Spain 2016.

Morcillo Pallarés, Ana, architect. *87 housing block*, Molina, Spain. MPR Arquitectos, 2013.

Morcillo Pallarés, Ana, designer. *The Waterfall*, Amposta, Spain. MPR Arquitectos, 2012.

Morcillo Pallarés, Ana, lead designer. *Delicias Hotel*, Cieza, Spain. MPR Arquitectos, 2012.

Morcillo Pallarés, Ana, architect. *La Tejera house*, Cieza, Spain. MPR Arquitectos, 2012.

Morcillo Pallarés, Ana, architect. *Molina Art Center*, Molina, Spain. MPR Arquitectos, 2012.

Morcillo Pallarés, Ana, architect. *Occupational Disability Center -ASCOPAS*. Cieza, Spain. MPR Arquitectos, 2011.

Morcillo Pallarés, Ana, architect. *Canadillo House*, Cieza, Spain. MPR Arquitectos, 2010.

Morcillo Pallarés, Ana, architect. *Esquina Seguí*. Cieza, Spain. MPR Arquitectos, 2009.

Morcillo Pallarés, Ana, collaborator. *Casa Pintada. Gabarron Foundation*, Mula, Spain. Keenen Riley in collaboration with MPR Arquitectos, 2009.

Morcillo Pallarés, Ana, architect. *Molina Conservatory of Music*, Molina, Spain. MPR Arquitectos, 2008.

## Professional Creative Practice Awards

Morcillo Pallarés, Ana; Jonathan Rule; Olaia Chivite and María Arquero de Alarcón. "The Wall of Inclusion." *Finalist*, City of Dreams Pavilion Design Competition. FIGMENT, the Emerging New York Architects Committee (ENYA) of the American Institute of Architects New York Chapter (AIANY), and the Structural Engineers Association of New York (SEAoNY), 2020.

Morcillo Pallarés, Ana and Jonathan Rule. "Soundgarden." *Finalist*, Lanzarote Music Factory Design Competition, Rethinking Competition, 2017.

Morcillo Pallarés, Ana and Jonathan Rule. "123\_Roll It Up." *Honorable Mention*, International Ideas Competition, New Building for the School of Architecture and Construction at the Technical University of Cartagena, Technical University of Cartagena, 2017.

Morcillo Pallarés, Ana and Jonathan Rule. "The Waterfall." *Honorable Mention*, IV Mostra d'Arquitectura de les Terres de l'Ebre. Col·legi d'Arquitectes de Catalunya, 2014.

Morcillo Pallarés, Ana and Jonathan Rule. "POOL\_LOOP." *Second Prize*, Water\_Works Competition. Gowanus by Design, 2013, \$200.

Morcillo Pallarés, Ana and Jonathan Rule. "A.W.E." *Finalist*, LAGI 2012 Freshkills Park. Land Art Generator Initiative, 2012.

Morcillo Pallarés, Ana and Jonathan Rule. "The Waterfall." *First Prize*, XYZ Art Pùblic Competition. Lo Pati Centre d'Art Terres de l'Ebre, 2012, 5000 €.

Morcillo Pallarés, Ana and Jonathan Rule. "[em]Palmar." *Honorable Mention*, Acceso a Murcia Avenida del Palmar, Masterplan Competition. City Hall of Murcia, 2011.

Morcillo Pallarés, Ana and Jonathan Rule. "Hábitats Integrados." *Honorable Mention*, Hoya de Don Garcia Masterplan Competition, 2011. City Hall of Abaran, 2011.

Morcillo Pallarés, Ana and Jonathan Rule. "Re-New-All." *First Prize*, Hotel Delicias International Design competition. City Hall of Cieza, 2010, 35,000€.

Morcillo Pallarés, Ana and Jonathan Rule. "Production and Performance." *First Prize*, Centro de Artes Escénicas Design competition. City Hall of Molina de Segura, 2008, 465,000€.

Morcillo Pallarés, Ana and Jonathan Rule. "Re-imagining Red Hook." *First Prize*, Re-imagining Red Hook Design competition. Forum for Urban Design, 2008, \$10,000.

## Exhibited Work

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *XIV Spanish Architecture and Urbanism Biennial*, curated by Sara de Giles and Jose Morales, Instituto Cervantes, Paris, France, 2019, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *XIV Spanish Architecture and Urbanism Biennial*, curated by Sara de Giles and Jose Morales, Antiguo Convento Sta. María de los Reyes, Sevilla, Spain, 2019, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *XIV Spanish Architecture and Urbanism Biennial*, curated by Sara de Giles and Jose Morales, Sala La Arquería de Nuevos Ministerios, Madrid, Spain, 2019, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *XIV Spanish Architecture and Urbanism Biennial*, curated by Sara de Giles and Jose Morales, Jardines de Pereda, Santander, Spain, 2018, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *ACADIA 2018 Recalibration: On Imprecision and Infidelity*, curated by Pablo Iriarte, Universidad Iberoamericana and Hilton Mexico City Reforma, Mexico City, Mexico, 2019, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *Research Through Making, 2018*, curated by MaryAnn Wilkinson, University of Michigan Liberty Research Annex, Ann Arbor, Michigan, 2018, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy." *Free City 2017: Ecology & Technology*, curated by Stephen Zacks, Chevy Commons, Flint, Michigan, 2017, aluminum prototype structure.

Morcillo Pallarés, Ana and Jonathan Rule. "123\_Roll-it Up." Concurso de Ideas: Nueva Escuela de Arquitectura y Edificación, curated by Technical University of Cartagena, Nave de Motores, Cartagena, Spain, 2017, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy: Spatial Patterns of Lightweight Landscapes." *Research Through Making, 2017*, curated by MaryAnn Wilkinson, University of Michigan Liberty Research Annex, Ann Arbor, Michigan, 2017, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics." *ACADIA 2016 Posthuman Frontiers: Data, Designers and Cognitive Machines*, curated by Sandra Manniger, University of Michigan Liberty Research Annex, Ann Arbor, Michigan 2016, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots + Mosaics: The Plasticity of Hydraulic Cement Through Making." *Research Through Making, 2016*, curated by MaryAnn Wilkinson, University of Michigan Liberty Research Annex, Ann Arbor, Michigan, 2016, mixed media.

Morcillo Pallarés, Ana. "Placeholders." RGB 2015 Architecture Fellows Exhibit, curated by MaryAnn Wilkinson, Taubman College of Architecture and Urban Planning, Ann Arbor, Michigan, 2015, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "The Waterfall." *IV Mostra d'Arquitectura de les Terres de l'Ebre*, curated by Col·legi d'Arquitectes de Catalunya, Museu de Tortosa, Tortosa, Spain, 2014, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "The Waterfall." *Fet a Balada*, curated by Lo Pati, Centre d'art Terres de l'Ebre, Amposta, Spain, 2014, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "A.W.E." *Land Art Generator Initiative: Freshkills*, curated by Robert Ferry and Elizabeth Monoian, The Arsenal Gallery Central Park, New York, New York, 2013, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Pool Loop." *Water Works, Gowanus by Design*, curated by David Briggs AIA, Old American Can Factory, Brooklyn, New York, 2013, mixed media.

Morcillo Pallarés, Ana and Jonathan Rule. "A.W.E." *The future of energy looks good. The Land Art Generator Initiative*, curated by Robert Ferry and Elizabeth Monoian, Thejamjar, Dubai, UAE, 2013, printed media.



Morcillo Pallarés, Ana and Jonathan Rule. "A.W.E." The Land Art Generator Initiative, curated by Robert Ferry and Elizabeth Monoian, Soho Gallery for Digital Art, New York, New York, 2012, digital media.

Morcillo Pallarés, Ana and Jonathan Rule. "En-palmar" Acceso a Murcia por la avenida del Palmar, curated by the Colegio Oficial de Arquitectos Región de Murcia, COAMU Gallery, Murcia, Spain, 2011, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Red (Riding) Hook: A Strategic Bicycle Plan for Red Hook, Brooklyn." By the City for the City: An Atlas of Possibilities for the Future of New York, curated by Anne Guiney and Brendan Crain. BMW Guggenheim lab, New York, New York, 2011, digital media.

Morcillo Pallarés, Ana and Jonathan Rule. "Re-New-All." Concurso Hotel de las Delicias, curated by City Hall of Cieza. Biblioteca Padre Salmerón, Cieza, Spain, 2011, printed media.

Morcillo Pallarés, Ana and Jonathan Rule. "Red (Riding) Hook: A Strategic Bicycle Plan for Red Hook, Brooklyn." Re-imagining Red Hook, curated by Lisa Chamberlain and the Forum for Urban Design. Beard Street Warehouse, Brooklyn, New York, 2008, mixed media.

## Grants

Morcillo Pallarés, Ana. "Oasis y Vitrinas. La Transformación del Espacio Público en Nueva York." *UMOR Publication Subvention Faculty Grant and Award*, University of Michigan, April 2017 - May 2017, \$5,000.

Morcillo Pallarés, Ana. "Oasis y Vitrinas. La Transformación del Espacio Público en Nueva York." *Taubman Seed Grant*, Taubman College of Architecture and Urban Planning, April 2017 - May 2017, \$5,000.

Morcillo Pallarés, Ana and Jonathan Rule. "CCFF: Catenary Concrete Funicular Formwork." *Research Through Making Grant 2018*, Taubman College of Architecture and Urban Planning, University of Michigan, May 2017 – March 2018, \$20,000.

Morcillo Pallarés, Ana and Jonathan Rule. "Deploy: Spatial Patterns of Lightweight Landscapes." *Research Through Making Grant 2017*, Taubman College of Architecture and Urban Planning, University of Michigan, May 2016 – March 2017, \$20,000.

Morcillo Pallarés, Ana and Jonathan Rule. "Panots and Mosaics: The Plasticity of Hydraulic Cement Through Making." *Research Through Making Grant 2016*, Taubman College of Architecture and Urban Planning, University of Michigan, May 2015 – March 2016, \$20,000.

Morcillo Pallarés, Ana. "Siyasa Lab. Reimaging Spanish Heritage." *Experiential Learning Fund*, International Institute, University of Michigan, May 2016 – June 2016, \$10,000.

Morcillo Pallarés, Ana. "Bottom-up Detroit". CRLT Lecturers Professional Development Fund, University of Michigan, November 2014 - April 2015. \$2,000.

## TEACHING

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### Courses Taught

F 2020 Arch 432: "Camp Hotlum: Ecosystem Restoration Camp" Arch Design III  
Arch 509: "Politics of Balance" Experimental course



- W 2020 Arch 322: "A Boat House on the Huron River" Arch Design II  
Arch 326: Design Fundamentals II
- F 2019 Arch 552: "Ann Arbor Pop-Up Theater" Arch Design V  
Arch 509: "Politics of Balance" Experimental course
- W 2019 Arch 322: "A Boat House on the Huron River" Arch Design II  
Arch 326: Design Fundamentals II
- W 2018 Arch 322: "At Home" Arch Design II  
Arch 516: Arch Representation
- F 2017 Arch 552: "Hot-Spot, Fire Station" Arch Design V  
Arch 509: "Politics of Balance" Experimental course
- W 2017 Arch 422: "Situation" Arch Design II
- F 2016 Arch 552: "Prison School" Arch Design V  
Arch 516: Arch Representation
- S 2016 Arch 409 | 506: "Siyasa Lab." Spring travel studio
- W 2016 Arch 442: "Times Square, Times Out!" Wallenberg studio
- F 2015 Arch 552: "Trump Tower" Arch Design V  
Arch 516: Arch Representation
- W 2015 Arch 442: "exPOSITION" Wallenberg studio
- F 2014 Arch 552: "Emerging Collectives" Arch Design V  
Arch 516: Arch Representation

### **Invited Juries**

Undergraduate Reviews, UC Berkeley College of Environmental Design, May 2021.

Undergraduate Reviews, SUNY University at Buffalo School of Architecture and Planning, May 2021.

Undergraduate Reviews, Syracuse Architecture – Syracuse University, May 2020.

Undergraduate Reviews, SUNY University at Buffalo School of Architecture and Planning, May 2020.

Undergraduate Reviews, Lawrence Technological University School of Architecture, 2017.

Thesis, Master's and Undergraduate Reviews, SUNY University at Buffalo School of Architecture and Planning, 2015.

### **Workshops**

Morcillo Pallarés, Ana and Jonathan Rule. "The Developed Surface." *ArcPrep Workshop*, University of Michigan Taubman College of Architecture and Urban Planning, Detroit, Michigan, 2019.

Morcillo Pallarés, Ana and Jonathan Rule. "Hoop-Hangout." *ArcPrep Workshop*, University of Michigan Taubman College of Architecture and Urban Planning, Detroit, Michigan, 2017.

## SERVICE

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### **Committees**

Member. *Spatializing Digital Pedagogies* - Review Committee, 2020.

Faculty, *TPDC (Taubman Public Design Corps)*, 2020.

Member. *Fishman Fellowship Search*. Taubman College, 2018-19.

Member. *Taubman Scholarship*. Taubman College, 2018-19.

Member. *3G Recruitment Admissions*. Taubman College, 2018-19.

Member. *International Acculturation Activities Task Force (IAATF)*. Taubman College, 2018-19.

Member. *Doctoral Studies Advisory*. Taubman College of Architecture and Urban Planning, 2016-18.

### **Workshop**

Faculty Drawing Representative. *Transfer Student Workshops*. Taubman College of Architecture and Urban Planning, 2015-Present.

### **Program Service Organizations**

Reviewer. *VLC Arquitectura Journal*. Vol 7, No 2, 2020.

Reviewer. *ACSA - 109th Annual Meeting for Architectural Education Futures*, 2020

Reviewer. *Journal of Architectural Education*, 73:2 WORK, May 2018.

Reviewer. *AGORA, Journal of Urban Planning and Design*, Taubman College, 2018