

## LYDIA M. SOO

Associate Professor Emerita of Architecture  
University of Michigan  
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### EDUCATION

- 1989 Ph.D. in Architecture, Princeton University, School of Architecture  
Dissertation Title: "Reconstructing Antiquity: Wren and his Circle  
and the Study of Natural History, Antiquarianism, and Architecture at  
the Royal Society"  
Advisor: Prof. David R. Coffin
- 1983 M. A.
- 1978 M. Arch., University of Illinois at Urbana-Champaign, School of Architecture  
1976 B. S. in Architectural Studies, High Honors

### ACADEMIC AND OTHER EMPLOYMENT

- present Associate Professor Emerita of Architecture, University of Michigan, A. Alfred  
Taubman College of Architecture and Urban Planning
- 2001-2017 Associate Professor of Architecture (with tenure)
- 1994-2001 Assistant Professor of Architecture

#### Courses taught:

Arch209/RCHUM334: Experiencing Architecture: word, image, space  
Arch313: History of Architecture I  
Arch323: History of Architecture II  
Arch413: History of Architecture and Urbanism  
History of Urban Design (Florence Program)  
Arch503: "History of Architectural Theory" (Special Topics)  
Arch509: "Palimpsests & Laboratories: Urbanism in the Mediterranean" (interdisciplinary  
course with others)  
Arch518/HA555: Renaissance Architecture (also Florence Program)  
Arch528/HA565: Baroque Architecture  
Arch588: History of Building Technology  
Arch603: Seminar in Architectural History: "The Urban History of Rome" (with one week  
study abroad in Rome)  
Arch623: Seminar in the History of Architectural Theory  
Arch633/HA689: Seminar in Renaissance and Baroque Architecture: "Vision and  
Mathematics in Baroque Architecture" (with one week study abroad in Rome and Turin)  
Arch811: Orientation Seminar I (Ph.D. program) (with others)  
Arch823: History/Theory Seminar (Ph.D. program)  
Arch850: History/Theory Research Colloquium (Ph.D. program)  
HistArt399: Independent Study

#### Graduate Advising:

PhD committee chair – Stephanie Pilat, "Reconstructing Italy: The Ina-Casa  
Neighborhoods of the Postwar Era," completed August 2009  
PhD committee co-chair (with Andrew Herscher) – Didem Ekici, "The Laboratory of a New  
Humanity: the concept of type, life reform, and modern architecture in Hellerau Garden  
City, 1900-1914," completed August 2008  
PhD committee co-chair (with Ali Malkawi) – Shinming Shyu, "The Influence of  
Architectural Knowledge on Form Configuration: A Theoretical Framework Using KBS,"  
completed August 2005  
PhD committee chair - June Komisar, "Innovation in Brazilian Architecture: The Churches  
of Colonial Oura Preto, Minas Gerais," completed August 2004

PhD committee member – Pirasri Povatong, "Building *Sivilai*: Transformation of Architecture and Architectural Practice in Siam during the Reign of Rama V, 1868-1910," completed January 2011

PhD committee member – Kris Luce, "Revolutions in Parallel: The Rise and Fall of Drawing in Architectural Design," completed August 2009

PhD committee member (History of Art) - Jeffrey Lieber, "Pervasive Beauty: Modern Architecture and Mass Democracy at Mid-Century," completed December 2006

PhD committee member - Abdelaziz Fahmy, "A Study of the Morphological Structure of Architectural Form in Section," completed May 1998

Masters thesis advisor - Stephanie Pilat, "Futurism, Rationalism, and the Development of a Modern Italian Architecture at the Casa del Fascio," completed August 2002 (Arch 739)

Undergraduate advising:

Senior thesis first reader (History of Art) - Jennifer Newberry, "Rhetoric and *Sprezzatura* in the Courtyard Facades of the Palazzo del Te," completed May 2002 (HistArt 396 Honors Thesis)

Senior thesis first reader (History of Art) - Virginia Harper, "The Basilica of Santa Maria Maggiore as a Counter-Reformation Treatise," completed May 1999 (ResColl CORE 405, 490)

1989-94	Assistant Professor, Ohio State University, Department of Architecture
1985-89	Assistant Professor, University of Illinois at Urbana-Champaign, School of Architecture
1983	Teaching Assistant, Princeton University, School of Architecture
1979-80	Visiting Instructor, University of Illinois at Urbana-Champaign, School of Architecture
1976-78	Teaching Assistant, University of Illinois at Urbana-Champaign, School of Architecture
1976-77	Draftsman, DeWitt-Amdal Associates, Architects, Decatur, Illinois

## FELLOWSHIPS AND AWARDS

2016	Seed Funding, Taubman College, UM To hire research assistant for "The Oval in Early Modern Architecture" (\$2000)
2015	Seed Funding, Taubman College, UM To hire research assistant for "Quadrature and Drawing in Early Modern Architecture" (\$800)
2014	Faculty Grant, Office of Research, and Taubman College, UM to conduct research in London on "Maps and Master Planning in London during the Restoration"(\$2550 + \$2550)
2011	Senior Fellowship, Paul Mellon Centre for Studies in British Art, London, UK to complete book manuscript entitled "The Places and Spaces of Architectural Discourse in Restoration England" (£10,000)
2011	Faculty Fellowship Enhancement Award, Rackham Graduate School and Office of the Vice President for Research, University of Michigan to recognize and support receipt of distinguished fellowship (\$3,000)
2011	Faculty Grant, Office of the Vice President for Research, and Taubman College, UM to complete book manuscript entitled "The Places and Spaces of Architectural Discourse in Restoration England" (\$5,000 + \$5,000)

- 2011 Newberry Library, Chicago, Center for Renaissance Studies  
to participate in workshop *Early Modern Anglo-Muslim Encounters: Literature, Culture, History*, 11 February 2011
- 2011 Newberry Library Consortium Grant, UM  
to attend Newberry Library Workshop *Early Modern Anglo-Muslim Encounters: Literature, Culture, History*, 11 February 2011 (\$600)
- 2011 Experiential Learning Fund, International Institute; Taubman College of Architecture and Urban Planning; and Architecture Program; UM (with Craig Borum)  
to incorporate a study abroad component into paired courses: "Vision and Mathematics in Baroque Architecture" (Soo's seminar) and "Geometry and Curvilinear Form" (Borum's studio) (\$10,000 + \$10,000 + \$5,000)
- 2010 Faculty Grant, Office of the Vice President for Research, and Taubman College, UM  
to conduct research in London on "Reassessing English Early Modern Architecture: the impact of "the East" before Orientalism" (\$5,000 + \$5,000)
- 2010 Michigan Road Scholars, Office of the Vice President for Government Relations, University of Michigan  
to participate in four-day traveling seminar on the State of Michigan--its economy, government and politics, culture, educational systems, health and social issues, history, and geography
- 2008 Fellowship, Global Ethnic Literatures Seminar (GELS), Department of Comparative Literature, UM  
to support project on accounts of architecture by travelers to the East during the Early Modern period (course release + \$1000)
- 2007 Diversity Conversations, National Center for Institutional Diversity and Taubman College of Architecture and Urban Planning, UM (with Caroline Constant, PI; Margaret Dewar, Claire Zimmerman)  
to create a lecture series promoting awareness in TCAUP of diversity in American society (\$11,000 + \$11,000)
- 2006 Faculty Grant, Office of the Vice President for Research, and Taubman College of Architecture and Urban Planning, UM  
to conduct research in London related to the architecture of Christopher Wren (\$5,250 + \$2,250)
- 2005 Experiential Learning Fund, International Institute; Taubman College; and Architecture Program; UM  
to incorporate a study abroad component into the course "The Urban History of Rome" (\$10,000 + \$1,500 + \$3,000)
- 2004 Dean's Discretionary Fund, Rackham Graduate School, and Taubman College of Architecture and Urban Planning, UM  
to support ongoing research on Guarino Guarini's architectural treatise over the summer (\$2,635 + \$1,500)
- 2004 Teaching with Technology Institute, Center for Research on Learning and Teaching, UM  
to receive instruction and support to incorporate digital technology into teaching (\$2,500)

- 2004 Faculty Development Fund, Center for Research on Learning and Teaching; Taubman College; and Architecture Program; UM  
to incorporate a study abroad component into the course "The Urban History of Rome" (\$6,000 + \$1,500 + \$3,000)
- 2003-4 Integrating Study Abroad Into the Curriculum Grant, Office of International Programs and International Institute, UM  
to incorporate a study abroad component into the course "The Urban History of Rome" (\$5,000)
- 2003 Summer Institute for College and University Teachers, National Endowment for the Humanities  
to participate in the six week seminar on "Cultural Stress from Reformation to Revolution" (led by Profs. D. Cressy and L. A. Ferrell) held at the Folger Shakespeare Library in Washington, D.C. (\$3,700)
- 2003 Alan K. and Leonarda F. Laing Visiting Professorship in Architecture, School of Architecture, University of Illinois at Urbana-Champaign  
to give two public lectures and conduct a graduate seminar entitled "Constructing Architectural Theory: Foundational Texts 15<sup>th</sup> - 17<sup>th</sup> Centuries" (with Prof. R. J. Betts)
- 2002-3 Faculty Career Development Award, Office of the Provost, University of Michigan  
to recognize contributions to service and assist in career development (\$5,000)
- 2002-3 Faculty Grant, Office of the Vice President for Research and Taubman College of Architecture and Urban Planning, UM  
to support project "Vision and Mathematics in 17th Century Architectural Theory: the *Architettura Civile* of Guarino Guarini" (\$3,500 + \$2,500)
- 1999-2000 Discretionary Grant, Office of the Vice President for Academic Affairs and Taubman College of Architecture and Urban Planning, UM  
to support travel and research (\$2,600 + \$2,400)
- 1999 International Conference Travel Grants, International Institute, UM  
to support travel to ACSA International Conference in Rome (\$700)
- 1998 Discretionary Funds, International Institute, UM  
to support travel to Cambridge University to deliver lecture (\$300)
- 1998 Summer Seminar for College Teachers, National Endowment for the Humanities  
to participate in a six week seminar on "Palace Culture in Renaissance and Baroque Rome" (led by Prof. Joseph Connors) held at the American Academy in Rome (\$3,700)
- 1997-98 Year of Humanities and Arts Course Community Mini-Grant (YoHA), University of Michigan  
for digitize slides used to teach Arch 323, History of Architecture II, Winter Semester (\$1,200)
- 1997-98 Undergraduate Research Opportunity Program, UM  
to engage three undergraduate students for the YoHA project

- 1997 Instructional Development Fund, Center for Research on Learning and Teaching, UM  
to purchase software to be used in YoHA project (\$500)
- 1996-97 Discretionary Fund, Office of the Vice President for Research and College of Architecture and Urban Planning, UM  
publication subvention for *Wren's "Tracts" on Architecture and Other Writings* (\$10,000)
- 1996-97 Faculty Grant, Rackham School of Graduate Studies, UM  
to conduct research in England as part of NEH Fellowship (\$7,200)
- 1995-96 Fellowship for University Teachers, National Endowment for the Humanities  
to conduct research on "Science, Technology, and Architecture in 17th Century England" (\$30,000)
- 1995-96 Faculty Career Development Award, Office of the Vice Provost for Academic and Multicultural Affairs, University of Michigan  
to provide subsidy to College of Architecture and Urban Planning to hire teaching replacement while on leave to pursue NEH Fellowship (\$7,143)
- 1995 Faculty Recognition Award, UM  
to support NEH Fellowship research (\$3,000)
- 1995 Instructional Development Fund, Center for Research on Learning and Teaching, UM  
to subsidize cost of slides of Italian Renaissance and Baroque buildings for use in teaching (\$500)
- 1993 Newberry Library Grant, Center for Medieval and Renaissance Studies, Ohio State University  
to subsidize research trip to Newberry Library to examine Italian, English, and French texts on building technology from the 15th through the 17th centuries (\$400)
- 1991-93 Seed Grant, Ohio State University  
to conduct preliminary investigation of "The Mechanical Arts and Architecture at the Royal Society" (\$13,000)
- 1990-98 Grant, Graham Foundation for Advanced Studies in the Visual Arts  
to prepare book manuscript, *Wren's "Tracts" on Architecture and Other Writings* (\$6,000)
- 1990 Grant for Summer Institute, National Endowment for the Humanities (with R. J. Betts, J. Block, and P. Kruty)  
to hold the institute, "Architects Read and Write: Architectural Theory from Vitruvius to Venturi," at University of Illinois at Urbana-Champaign (\$155,000)
- 1983-84 Foundation Scholarship, American Institute of Architects  
to conduct dissertation research (\$2,500)
- 1983-84 Rotary Foundation Scholarship, Rotary International  
to study one year in Florence, Italy (full stipend for living and travel)--  
declined in order to pursue dissertation research

- 1980-84 Graduate Fellowship, Princeton University (full tuition)
- 1979 Second place in design competition for Green Bay, Wisconsin Convention Center, Hotel and Office Complex  
(as designer with Eng and Associates, Champaign, Illinois, working as consultants to PACE and Associates, Chicago, Illinois)
- 1978-79 Gordon McCormick Tuition Fellowship, Princeton University (full tuition)
- 1977-78 Francis J. Plym Fellowship in Architecture, University of Illinois at Urbana-Champaign (full tuition and stipend)
- 1976 Robert Allerton American Traveling Scholarship, University of Illinois at Urbana-Champaign  
to travel and study the architecture of the eastern seaboard (\$500)

## PUBLICATIONS AND OTHER RESEARCH

- 2018 "The Architectural Setting of 'Empire': the English experience of Ottoman spectacle in the late 17<sup>th</sup> century and its consequences"  
eds. Marcus Keller and Javier Irigoyen-Garcia, *The Dialectics of Orientalism in Early Modern Europe*, New York, Palgrave Macmillan, 2018, pp. 217-45 (peer-reviewed)
- 2017 "Baroque Form Generation Practices: a historical study"  
eds. Gevork Hartoonian and John Ting, *Quotation: What Does History Have in Store for Architecture Today?*, Proceedings of the 34<sup>th</sup> Annual Conference of the Society of Architectural Historians, Australia and New Zealand, Canberra, SAHANZ, 2017, pp. 687-98 (peer-reviewed)  
<http://www.canberra.edu.au/about-uc/faculties/arts-design/newsandevents/upcoming-fad-conferences/sahanz-2017/papers/documents/Soo-L-Baroque-Form-Generation-Practices.pdf>
- 2013 "A Baroque City?: London After the Great Fire of 1666"  
Ian Verstegen and Allan Ceen, eds., *Giambattista Nolli and Rome: Mapping the City before and after the Pianta Grande*, Rome, Studium Urbis, 2013, pp. 151-65 (reviewed by editors)
- 2012 "The English in the Levant: social networks and the study of architecture"  
*The Mirror of Great Britain: National Identity in Seventeenth-Century British Architecture*, Proceedings of the Society of Architectural Historians Great Britain Annual Symposium (May 22, 2010), ed. Olivia H. Turner, Reading, Spire Books, 2012, pp. 209-31 (peer-reviewed)
- 2009 "Christopher Wren, Plan of London" and "Wren, Sir Christopher"  
*Encyclopedia of Urban Studies*, ed. Ray Hutchison, 2 volumes, Thousand Oaks, CA, Sage, 2009 (invited)
- 2008 commentary in David R. Coffin, *Magnificent Buildings, Splendid Gardens*, Vanessa Sellers, ed., Princeton, NJ, Publications of the Department of Art and Archaeology, Princeton University in association with Princeton University Press, 2008, pp. 281-282 (invited)
- 2007, 1998 *Wren's "Tracts" on Architecture and Other Writings*, New York, Cambridge University Press, 1998, paperback reprint 2007 (peer-reviewed)

### Reviews:

*International Journal of the Classical Tradition* (Spring 2001), by Paul Malo  
*Archis* (December 2000), by Freek Schmidt

- The New York Review of Books* (5 October 2000), by James Fenton  
*Journal of the Society of Architectural Historians* (June 2000), by David Cast  
*Isis* (June 2000), by J. A. Bennett  
*Renaissance Quarterly* (Summer 2000), by Christy Anderson  
*Albion: A quarterly journal concerned with British Studies* (Spring 2000), by John Bold  
*Revue de l'art* (2000), by Frédérique Lemerle  
*Notes and Records of the Royal Society* (January 2000), by Gordon Higgott  
*Burlington Magazine* (December 1999), by Kerry Downes  
*Feuilleton* 226 (September 29, 1999), by Ursula Seibold-Bultmann  
*Architectural Review* (July 1999), by David Cruickshank  
*Times Literary Supplement* (June 4, 1999), by Anthony Geraghty  
*AA Files* 38 (Spring 1999), by James W. P. Campbell
- 2004 "Inigo Jones' Banqueting House at Whitehall"  
*Sites of Cultural Stress from Reformation to Revolution*, NEH Summer Institute 2003, Folger Shakespeare Library (invited)  
[http://www.folger.edu/html/folger\\_institute/cultural\\_stress/court\\_inigo.html](http://www.folger.edu/html/folger_institute/cultural_stress/court_inigo.html)
- 2001 "The Study of China and Chinese Architecture in Restoration England"  
*Architectura: Zeitschrift für Geschichte der Baukunst/Journal of the History of Architecture*, Vol. 31, no. 2, 2001, 169-84 (peer-reviewed)
- 2001 "Fashion and the Idea of National Style in Restoration England"  
*Thresholds 22: Fashion* (journal of MIT Department of Architecture), 64-71 (invited)
- 1993 "Perrault, Claude," "Wren, Christopher," "Royal Hospital, Greenwich," "St. Mary-le-Bow," "St. Paul's Cathedral," "St. Stephen Walbrook"  
*International Dictionary of Architects and Architecture*, Chicago, St. James Press, Vol. I, 661-63, 991-97; Vol. II, 444-46, 450-52, 459-62, 462-64
- 1993 "Why is it important to 'know history' in the design studio?"  
in Andy Pressman, *Architecture 101: A Guide to the Design Studio*, New York, Wiley, 78-79
- 1991 "Wren, Sir Christopher"  
*St. James Press Guide to Biography*, Chicago, St. James Press, 841-42
- 1989 "Jack Sherman Baker"  
*Inland Architect*, Vol. 33, No. 2, March/April 1989, 38-39
- 1987 "The Work of William Eng and His Approach to Design Education"  
*Reflections: The Journal of the School of Architecture, University of Illinois at Urbana-Champaign*, No. 5, Fall 1987, 8-15
- 1987 "On the Destruction of Paul Rudolph's Christian Science Building: the Vicissitudes of Functionalism" (with R. Ousterhout)  
*Inland Architect*, Vol. 31, No. 2, March/April 1987, 66-73
- 1986 "Architectural Design as Research Programs: the Schools at Cranbrook by Eliel Saarinen" (with Stanford Anderson, L. Cormier, J. Gargus, F. Prestamo, C. Rusch)  
*Places: a Quarterly Journal of Environmental Design*, Vol. 3, No. 2, 59-69
- 1986 "Has Functionalism Triumphed? The Destruction of Paul Rudolph's Christian Science Building" (with R. Ousterhout)  
*Reflections*, Vol. 4, No. 1, Fall 1986, 40-45
- 1983 Trenton Bath House by Louis I. Kahn, application to National Register of Historic Places (with S. Solomon), passed state and national review

**REVIEWS**

- 2009 book review of Anthony Geraghty, *The Architectural Drawings of Sir Christopher Wren at All Souls College, Oxford: A Complete Catalogue*, Aldershot, Lund Humphries, 2007  
*Journal of the Society of Architectural Historians*, Vol. 68, no. 3, September 2009, 416-17
- 2006 book review of Barbara Arciszewska and Elizabeth McKellar, editors, *Articulating British Classicism: New approaches to eighteenth-century architecture*, Ashgate Publishing, 2004  
*Journal of the Society of Architectural Historians*, Vol. 65, No. 3, September 2006, 449-51
- 2004 book review of Betsy G. Fryberger, *The Changing Garden: Four Centuries of European and American Art*, Berkeley, University of California Press, 2003  
*Studies in the History of Gardens and Designed Landscapes*, Vol. 24, No. 3, July-September 2004, 253-4
- 2002 book review of Christine Stevenson, *Medicine and Magnificence: British Hospital and Asylum Architecture, 1660-1815*, New Haven, Yale University Press, 2000  
*Albion: A quarterly journal concerned with British Studies*, Vol. 34, No. 1, Spring 2002, 105-7
- 1984 book review of Doris Cole, *Eleanor Raymond, Architect*, Philadelphia, Art Alliance Press, 1981  
*Journal of the Society of Architectural Historians*, vol. 42, March 1984, 89-90

**CONFERENCE PAPERS**

- 2017 "Maps and Master Planning in Early Modern London"  
Southeast Chapter of the Society of Architectural Historians (SESAH), Annual Meeting, Lynchburg, Virginia, October 11-14, 2017 (abstract peer-reviewed)
- 2017 "Baroque Form Generation Practices: a historical study"  
Society of Architectural Historians, Australia and New Zealand (SAHANZ), 34th Annual Conference, Canberra, Australia, July 5-8, 2017 (abstract peer-reviewed)
- 2014 "Quadrature and Drawing in Early Modern Architecture"  
European Architectural History Network (EAHN), 3<sup>rd</sup> International Conference, Turin, Italy, June 19-21, 2014 (abstract peer-reviewed)
- 2012 "Early Modern Maps of London: the view-map versus the ichnographic plan"  
Symposium, University of Michigan, *The Cultural History of Cartography*, October 25-26, 2012 (invited)
- 2011 "The Architectural Setting of 'Empire': the English experience of Ottoman spectacle in the late 17<sup>th</sup> century and its consequences"  
Conference, University of Illinois at Urbana-Champaign, *The Dialectics of Orientalism in Early Modern Europe*, October 7-8, 2011 (abstract peer-reviewed)



- 2011 "The British Encounter with the Mediterranean in the 17<sup>th</sup> Century"  
Symposium, University of Michigan, *Mediterranean Topographies: Comparative and Interdisciplinary Approaches in Mediterranean Studies*, April 8-9, 2011 (abstract peer-reviewed)
- 2010 "The Architecture of 'the East' in the Restoration Cultural Landscape"  
Symposium, Department of the History of Art, University of York, *Cultural Landscapes*, November 10, 2010 (invited)  
Also presented as:  
"Reassessing English Early Modern Architecture: the Impact of 'the East'"  
Society of Architectural Historians (SAH), 63<sup>rd</sup> Annual Meeting  
Chicago, Illinois, April 21-25, 2010 (abstract peer-reviewed)
- 2010 "The British in the Levant: social networks and the study of architecture"  
Society of Architectural Historians of Great Britain, Annual Symposium, *The Geography of Seventeenth-Century British Architecture: Historiography and New Horizons*, London, May 22, 2010
- 2009 "A Restoration 'Academy'? : the places of architectural discourse in late 17<sup>th</sup> century London"  
SAH, 62nd Annual Meeting, Pasadena, California, April 1-5, 2009 (abstract peer-reviewed)
- 2005 "Wren and the East"  
*Homeland(s) in Question: Re-locating "Europe" in the Spaces of Cultural Negotiation*, Interdisciplinary Graduate Student Conference, Taubman College of Architecture and Urban Planning, University of Michigan, February 11-12, 2005 (invited)
- 2003 "A Baroque City?: London After the Great Fire of 1666"  
*Giambattista Nolli, Imago Urbis and Rome*, Studium Urbis (Centro Ricerca Topografica di Roma) International Conference, May 30-June 2, 2003, Rome, Italy (abstract peer-reviewed)  
Also presented as:  
"The Failed Plans for London After the Great Fire of 1666"  
Southeast Chapter of the Society of Architectural Historians (SESAH), 21<sup>st</sup> Annual Meeting, Savannah, Georgia, October 1-4, 2003 (abstract peer-reviewed)
- 2002 "From some Rough Drafts, imperfect': the Problem of Wren's Theory"  
*Inchiostro opaco: da Leon Battista Alberti a Louis Kahn*, Seminario di Storia dell' architettura, Istituto Universitario di architettura di Venezia, September 26-28, 2002, Rome, Italy (invited)
- 2000 "Antiquarianism at the Royal Society and the Origins of British Archaeology"  
SAH, 53rd Annual Meeting, Miami, Florida, June 14-18, 2000 (abstract peer-reviewed)
- 2000 "The Study of China and Chinese Architecture in Restoration England"  
Association of Collegiate Schools of Architecture (ACSA), 88th Annual Meeting, Los Angeles, March 11-14, 2000 (paper peer-reviewed)
- 1998 "The Contribution of the Royal Society to Restoration Architecture"  
SAH, 51st Annual Meeting, Los Angeles, April 16, 1998 (abstract peer-reviewed)

- 1994 "The Idea of National Style in Restoration England"  
SAH, 47th Annual Meeting, Philadelphia, April 28, 1994 (abstract peer-reviewed)
- 1985 "Architecture and Theory: the Influence of Christopher Wren's Hypothesis of the Origins of Architecture on His Aesthetic"  
SAH, 38th Annual Meeting, Pittsburgh, April 18, 1985 (abstract peer-reviewed)

#### INVITED LECTURES AND SEMINARS

- 2010 doctoral seminar: "The Places of Architectural Discourse in Restoration England," University of York, Department of History of Art, November 12, 2010
- 2009 roundtable: "Rethinking European Urbanism for the 21<sup>st</sup> Century"  
Center for European Studies-European Union Center, Conversations on Europe Lecture Series, University of Michigan, December 15, 2009
- 2005 lecture: "The Search for Antiquity: Wren and the Royal Society, 1660-1717"  
*Beyond Antiquity: the classical ideal from Petrarch to Poliziano, Poussin, and Wren*, interdisciplinary colloquium, Contexts for Classics and Department of Classical Studies, UM, January 5, 2005
- 2004 roundtable: "The Moderns between the Greeks and the Romans"  
Center for European Studies and the Modern Greek Program, UM, January 8, 2004
- 2003 lecture: "Vision and Mathematics in Architecture: Some Late 17<sup>th</sup> Century Theorists"  
Second Lecture of Alan K. and Leonarda F. Laing Visiting Professor in Architecture, School of Architecture, University of Illinois at Urbana-Champaign, April 29, 2003
- 2003 lecture: "Power and Perception in Architecture: Restoration Politics, St. Paul's, and Wren's Theory"  
Inaugural Lecture of Alan K. and Leonarda F. Laing Visiting Professor in Architecture, School of Architecture, University of Illinois at Urbana-Champaign, January 28, 2003
- 2000 lecture: "Theory vs. Practice in the Work of Christopher Wren"  
Colloquia Lecture Series, School of Architecture, University of Illinois at Urbana-Champaign, April 20, 2000
- 1998 lecture: "The Royal Society, Christopher Wren, and Architecture"  
Cambridge University, Martin Centre for Architectural and Urban Studies, November 25, 1998
- 1998 graduate seminar on Christopher Wren's theoretical writings on architecture  
Courtauld Institute of Art, London, November 24, 1998
- 1998 lecture: "Fashion, Architecture, and the Idea of National Style in Restoration England"  
Andrews University, Dept. of Architecture, April 30, 1998

- 1994 lecture: "The 'French Fashion': the Idea of National Style in Restoration England"  
Central Ohio Chapter of the Society of Architectural Historians, May 26, 1994
- 1993 graduate seminars: "Challenges to the Renaissance" and "Challenges to Modernism"  
University of Illinois at Urbana-Champaign, School of Architecture, History of Architectural Theory Seminar, March 2 and April 27, 1993
- 1992 seminar on Sir Christopher Wren  
University of Arkansas, School of Architecture, April 27, 1992
- 1989 lecture: "Reconstructing the Past: the Afterlife of the Seven Wonders"  
Archaeological Institute of America, Krannert Art Museum, University of Illinois at Urbana-Champaign, Spring Lecture Series, March 5, 1989
- 1988, 1989 lecture: "Justifying Classicism: Wren on the Origin and History of Ancient Architecture"  
Washington University, School of Architecture, April 11, 1989  
Langdon and Woodhouse, Architects, Chicago, February 24, 1989  
Booth/Hansen and Associates, Architects, Chicago, December 20, 1988
- 1986 lecture: "On the Architectural Significance of Paul Rudolph's Christian Science Organization Building"  
Champaign-Urbana Section of the American Institute of Architects, January 8, 1986
- 1985 lecture: "Wren's Tracts on Architecture: From a Myth of Origins to a History of Biblical and Classical Antiquity"  
Champaign-Urbana Art Historical Society, March 27, 1985
- 1984 seminar: "Sir Christopher Wren and the Royal Society"  
Princeton University, Department of History Lunch Series, December 11, 1984

## PROFESSIONAL AND HONOR SOCIETIES

Society of Architectural Historians (SAH), member  
Southeast Chapter of the Society of Architectural Historians (SESAH), member  
European Architectural History Network (EAHN), member  
College Art Association, member  
Gargoyle Architectural Honor Society, member

## SERVICE TO THE PROFESSION

- 2017-20 member (at-large) of board of directors, Southeast Chapter of the Society of Architectural Historians (SESAH)
- 2019 session chair, "Spaces of Oppression: Creating a History that Fosters Tolerance," SAH Annual Meeting, Providence, April 24-28, 2019
- 2018 review of book manuscript for Paul Mellon Centre for Studies in British Art
- 2015 review of book manuscript for Ashgate Publishing

- 2014 review of promotion packages for faculty members at University of Washington and Pennsylvania State University
- 2012 session co-chair (with Anthony Geraghty), "Institutions and their Architecture in the 17th century," SAH Annual Meeting, Detroit, April 18-22, 2012
- 2011-12 member of Local Committee, SAH Annual Meeting, Detroit, April 18-22, 2012
- 2007 member of nominating committee for board, SAH
- 2003-06 peer-reviewer for *Journal of Architectural Education* (JAE)
- 2004 review of promotion package for faculty member at University of Toronto
- 2002 review of two books for reissue for Dover Publications
- 2001 review of book manuscript for Cambridge University Press
- 2001 review of promotion package for faculty member at Yale University
- 2000 review of paper proposals for open session, Association of Collegiate Schools of Architecture (ACSA), Annual Meeting, Los Angeles, March 11-14, 2000
- 1999 History co-chair (with Maristella Casciato) for paper proposal review process, and moderator for session entitled "The City's (Re)presentations," ACSA, International Conference, Rome, Italy, May 29-June 2, 1999

## SERVICE TO THE UNIVERSITY OF MICHIGAN

- 1994-2017 **Architecture Program:**  
 Freshman admissions, 2016  
 MArch degree admissions, 2014, 2015  
 Advising of MArch and BS students, 2008-16  
 Lecturers Review Committee, chair, 2013; co-chair, 2008; member, 2005  
 Committee on Academic Standing, chair, 2012  
 Educational Program Committee, member, 2015-16, 2010-11, 1999-2001, 1997-98, 1994-96  
 Design/Landscape Search committee, chair, 2007-8  
 Ad Hoc MSc Design Focus Committee, member, 2007-8 (curriculum development and admissions review)  
 Chair's Advisory Committee, member, 2003-5  
 Accreditation Committee, member, 2003-5, 1998-99  
 Teaching Fellowship Search Committee, chair, 2001-2  
 Student Work Exhibit Committee, member, 2001  
 Ad Hoc Faculty Search Committee, member, 1999  
 History Faculty Search Committee, member, 1998-99  
 Design Faculty Search Committee, member, 1995-96  
 Excellence in Architecture Advisory Committee, member, 1995-96
- Doctoral Studies/Doctoral Program:**  
 Grant workshop, faculty participant, Winter 2016  
 Interim Coordinator, Winter and Summer 2009 (restructuring and administration)  
 History/Theory Area Representative, Fall 2008, 2007-9, 2005-6, 2003-4, 2001-2  
 Doctoral Symposia committee, member, 2007-08  
 PhD Poster Task Force, member, 2008  
 Admissions Committee, member, 2005-6, 2000-2001, 1998-99, 1994-96
- Taubman College of Architecture and Urban Planning:**  
 Promotion & Tenure Review Committee; member, Fall 2015, 2013-14, 2005-6; chair, Fall 2006  
 Promotion & Tenure Reappointment Review Committee, member, 2012-13  
 Professor of Practice Search Committee, chair, Winter 2011

PhD Taskforce, Fall 2008  
 History and Theory Taskforce, Fall 2008  
 Executive Committee, member, 2008-10, 2003-5  
 Library Committee, chair, 2003-4, 2001-2; member, 1997-98, 1994-96  
 Research Policy Committee, member, 2001-2  
 Graduate Student Instructor Taskforce, member, 2001

#### Other Units:

President's Interdisciplinary Junior Faculty Initiative, proposal for "The Mediterranean Perspective on Global History and Culture," participant representing Architecture, January 2008  
 Center for Research on Learning and Teaching, Advisory Committee, member, 2005-7  
 Office of the Provost, CASE Professor of the Year Selection Advisory Committee, member, 2006  
 International Institute, reviewer of proposals, 2006, 2001  
 Usability Testing for CTools, participant, 2005  
 Teaching with Technology Institute, review of proposals, 2005  
 Center for the Education of Women, "Path to Tenure" workshop, panelist, March 11, 2004  
 History of Art, Visual Resources Curator Search Committee, member, 2001-2  
 History of Art, Faculty Search Committee, member, 1998-99  
 Digital Library, Advanced User Interface, User and Task Analysis Study, participant, 1996  
 Media Union Art and Architecture Librarian Search, participant, Summer 1996

#### University:

Cognate panel for faculty grievance board, Office of the Provost, member, 2009-12  
 Faculty Grants and Awards Proposals, Office of the Vice President for Research, reviewer, May 2009  
 Provost's Seminar on Teaching, Planning Committee, member, 2006  
 Provost's Seminar on Research and Teaching, participant, 2006  
 Library Council, member, 1999-2002  
 Advisory Committee of Recreational Sports, member, 2001-3  
 Academic Appeals Panel, Rackham School of Graduate Studies, member, 1999-2000  
 Faculty focus group discussion for Office of the Vice President for Research, proposal for interdisciplinary award in humanities and social sciences, participant, September 30, 1999  
 Junior faculty focus group discussion for the provost's Working Group on interdisciplinary research, participant, April 30, 1999  
 University Seminar lecturer: "Sir Christopher Wren: a 17th Century Architect/Scientist," October 7, 1995  
 Marshall, Rackham Graduate School Commencement, 1995