

CHRISTIAN UNVERZAGT

Associate Professor of Practice in Architecture

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Principal

MIDTW Architects PLLC
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GENERAL INFORMATION

1.1 Education

Southern California Institute of Architecture, Master of Architecture with Distinction	1999
Bartlett School of Architecture, University College London, Unit 12	1998
California Institute of the Arts, Mutant Design cross-disciplinary course with Louise Sandhaus	1997, 1998
University of Michigan, College of Architecture & Urban Planning, Bachelor of Science	1994

1.2 Academic Appointments

Associate Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2018–
Assistant Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2011–2018
Lecturer IV in Architecture, Ann Arbor, MI, University of Michigan	2008–2011
Lecturer II in Architecture, Ann Arbor, MI, University of Michigan	2005–2008
Adjunct Faculty, Southfield, MI, Lawrence Technological University, Graduate Masterclass	2005, 2006
Lecturer I in Architecture, Ann Arbor, MI, University of Michigan	1999–2005
Assistant Design Instructor, Los Angeles, CA, Southern California Institute of Architecture	1999

1.3 Professional Experience

Principal, MIDTW, Detroit	2000–
Freelance Designer, Los Angeles / San Francisco / London	1996–1999

1.4 Professional Societies

Detroit Design Network, Plus Member, Design Core Detroit	2018–
American Institute of Architects, Member, Associate AIA	2010–
AIGA, the professional association for design, Sustaining Member	1999–

CREATIVE PRACTICE

2.1 Professional Honors and Recognition

"Oakridge Dental Center" <u>M-Award for Excellence in Masonry Design</u> . Masonry Institute of Michigan & AIA Michigan	2020
"Water Street Coffee Drive-Thru" <u>M-Award for Excellence in Masonry Design</u> . Masonry Institute of Michigan & AIA Michigan	2020
"Oakridge Dental Center" <u>AIA Detroit Honor Award</u> . Building Award.	2020
"6 Salon (Pop-Up)" <u>AIA Detroit Honor Award</u> . Small Project Award.	2020
"Floyd HQ." <u>AIA Michigan Honor Award</u> . Interior Award.	2020
"Floyd HQ." <u>Commerce Design: Detroit</u> Award Winner. AIA Detroit/Design Core Detroit.	2019
"House of Pure Vin." <u>Commerce Design: Detroit</u> Award Winner. AIA Detroit/Design Core Detroit.	2018
"House of Pure Vin." <u>AIA Michigan Honor Award</u> . Interior Award.	2017
"One Care Offices." <u>Detroit Home Design Awards</u> , Commercial Interiors, Office. First Place.	2017
"House of Pure Vin." <u>Detroit Home Design Awards</u> , Commercial Interiors, Retail Interior Design. Third Place.	2017

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2.1 Professional Honors and Recognition (continued)

"Mills Pharmacy & Apothecary." AIA Michigan Honor Award . Building Award.	2015
"6 Salon (Old Woodward)." AIA Michigan Honor Award . Interior Award.	2015
"Mills Pharmacy & Apothecary." Detroit Home Design Awards , Commercial Interiors, Commercial Building / Architecture. First Place.	2015
"6 Salon (Old Woodward)." Detroit Home Design Awards , Commercial Interiors, Retail Interior Design. First Place.	2015
"Mills Pharmacy & Apothecary)." Detroit Home Design Awards , Commercial Interiors, Retail Interior Design. Second Place.	2015
"6 Salon (Old Woodward)." North American Hairstyling Awards . Best Salon Design. Finalist.	2014
"6 Salon (Old Woodward)." Salon Today Magazine . 2014 Salon of the Year.	2014
"Hitoshi Abe book" Print Magazine – Regional Design Annual , Design Mention.	2009
"6 Salon (Royal Oak)." North American Hairstyling Awards . Best Salon Design. Winner.	2007
"6 Salon (Birmingham)." Salon Today Magazine . Salon of Distinction.	2007
"Diller+Scofidio Eames Book." I.D. Magazine Annual Design Review . Graphics Category. Honorable Mention.	2005
"Diller+Scofidio Eames Book." AIGA 50 Books/50 Covers . Books Category.	2004
"Soft, Hard + Green." Shops at Lafayette Park Plaza Competition . Finalist.	2004
"6 Salon (Royal Oak)." Salon Today Magazine . Salon of Distinction.	2004
"Identity Competition." LA FORUM for Architecture and Urban Design . 1st Runner-Up.	1999
"Michigan Architecture Papers." AIA International Book Award . Series Award.	1998
"MAP 1: RoTo Book." French Paper Company . French Paper Award.	1997

2.2 Design Work Published

"Oakridge Dental Center" Health Care Snapshots , online, 2021, May 5th, 2021. healthcaresnapshots.com/projects/9854/oakridge-dental-center	2021
"City Apartment in Detroit, Michigan" E-Architect.com, online, 2021, May 4th, 2021. e-architect.com/america/city-apartment-detroit-michigan	2021
"6 Salon Old Woodward in Birmingham MI" E-Architect.com, online, 2021, April 16, 2021. e-architect.com/america/6-salon-old-woodward-birmingham-mi	2021
"Floyd HQ by MIDTW Architects" Rethinking the Future , online, 2021, January 26, 2021. re-thinkingthefuture.com/corporate-interior/4123-floyd-hq-by-m1dtw-architects	2021
"Floyd Headquarters in Detroit by MIDTW Architects" Home World Design , online, 2021, January 5, 2021. homeworlddesign.com/floyd-headquarters-in-detroit-by-m1dtw-architects	2021
Ptacek, Mical, "A Look Inside Floyd's Modern Detroit Office" OfficeLovin' , online, 2021, January 1, 2021. officelovin.com/2021/01/01/a-look-inside-floyds-contemporary-detroit-office	2021
Oriaku, Ali "Detroit's House of Pure Vin lets visitors wine in style," Architects Newspaper , February 21, 2019. "House of Pure Vin."	2019
Runyan, Robin "Inside Floyd's new Eastern Market Headquarters," Curbed Detroit , online, April 5, 2018. http://detroit.curbed.com "FLOYD HQ."	2018
Staff. "Build-Outs of Summer: Water Street Coffee Joint In Kalamazoo, MI" Sprudge , online, July 12, 2017. "Water Street Drive-Thru." http://sprudge.com	2017
"Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City," Michel Arnaud, (New York: Abrams, 2005) "House of Pure Vin," p.258–261; "Mies Residence," p.140–143.	2017
"Commercial Design," Detroit Home Magazine , April-May 2017, p.124–127. "House of Pure Vin" and "One Care Offices."	2017

2.2 Design Work Published (continued)

Brenna Houck. "Wine Destination House of Pure Vin Soft Opens Wednesday in Detroit" <u>Eater</u> , online, November 24, 2015. "House of Pure Vin." http://eater.com	2015
"Commercial Interiors," <u>Detroit Home Magazine</u> , April-May 2015, p.104-105. "Mills Pharmacy" and "6 Salon (Old Woodward)."	2015
"Top Salons: Sharing Opinions," <u>ESTETICA Design insert, Estetica Italia, No 7</u> , December 2014, p.9. "6 Salon (Old Woodward)."	2014
"Review: Mills Pharmacy + Apothecary / 50x50 – 50 States in 50 Weeks – 2014" <u>american-architects</u> , online, June 2014. "Mills Pharmacy." http://american-architects.com	2014
Soble, Stacey. "2014 Salon of The Year, Grand-Prize Winner," <u>Salon Today</u> , June 2014, p.34-35. "6 Salon (Old Woodward)."	2014
Shine, Dan. "Old Buildings, New Tricks," <u>Michigan Today</u> , online, January 30, 2014. http://michigantoday.umich.edu "Various projects."	2014
Schmitt, Angie. "Firm Profile: Adapting Detroit for a Creative Class Economy," <u>The American Institute of Architects</u> , Practicing Architecture, online, November 16, 2012. http://AIA.org "Various projects."	2012
Byrnes, Mark. "Portfolio of the Week: Detroit's M1/DTW," <u>The Atlantic Cities</u> , online, May 12, 2012. http://www.citylab.com "Various projects."	2012
Cox, Sarah F. "Hot Bodies Deserve Hot Design," <u>Curbed Detroit</u> , online, June 18, 2012. http://detroit.curbed.com "Yoga Shelter Detroit."	2012
Editors. "M1/DTW: Redefining Design in Detroit," <u>MASH Magazine</u> , Issue 2, 2012, p.58-61. "Various projects."	2012
Cox, Sarah F. "Re-Imagining the Detroit Dry Dock/Globe Trading Building," <u>Curbed Detroit</u> , online, January 16, 2012. http://detroit.curbed.com "2011 Winter Option Studio work."	2012
Florida, Rana. "Creative Spaces: Where to Find Inspiration," <u>Huffington Post</u> , online, January 17, 2012. http://huffingtonpost.ca	2012
Cox, Sarah F. "More to Love: Mills Pharmacy Building Expands with Food, Wine," <u>Curbed Detroit</u> , online, December 7, 2011. http://detroit.curbed.com "Mills Pharmacy."	2011
Cox, Sarah F. "Mies van der Rohe's Modernist Neighborhood Launches Website to Celebrate Design," <u>Curbed Detroit</u> , online, November 11, 2011. http://detroit.curbed.com "MiesDetroit.org."	2011
Cox, Sarah F. "Sneaking a Peak at Signal-Return: Facelift, Rendering, More!" <u>Curbed Detroit</u> , online, November 1, 2011. http://detroit.curbed.com "Signal-Return."	2011
Cox, Sarah F. "A First Look At Signal-Return: Print Shop Shows Off Sketch" <u>Curbed Detroit</u> , online, September 19, 2011. http://detroit.curbed.com "Signal-Return."	2011
Cox, Sarah F. "B'ham's Mills Pharmacy Shows Off Facelift, Looks Young for 65" <u>Curbed Detroit</u> , online, September 15, 2011. http://detroit.curbed.com "Mills Pharmacy."	2011
Cox, Sarah F. "Mies-Designed Neighborhood Results in Minimalist Tee Shirt" <u>Curbed Detroit</u> , online, August 16, 2011. http://detroit.curbed.com "Lafayette Park Futbol Jersey."	2011
Cox, Sarah F. "Wonder Drug," <u>HOUR Detroit</u> , September 2011, p.26. "Mills Pharmacy."	2011
Kay, Mackenzie. "Expanding the World of Design with M1/DTW," <u>RAKKS Blog</u> , online, August 4, 2011. http://rakks.com/blog "Martin Prosperity Institute."	2011
"Regional Design Annual: Best of the Midwest," <u>Print Magazine</u> , December 2009, p. 101. "Hitoshi Abe book."	2009
Sokol, David. "M1/DTW: Mixing Architecture and Graphics" <u>Architectural Record</u> , August 2009, p.30. "Various Projects."	2009
"Fast Company" <u>Model D Media</u> , online, August 4, 2009. "Practice Profile." http://modeldmedia.com	2009
<u>Middle-Out</u> , ed. Jason Young (University of Michigan, 2008). "6 Salon" and "Sleeper Studio."	2008

2.2 Design Work Published (continued)

"2007 Salon of Distinction," Salon Today, June 2008. 6 Salon Birmingham. 2008

"6 Salon: Where It's All About You," The Industry Source Magazine, September/October 2007, p.32-33. "6 Salon (Royal Oak)." 2007

"Lost in Space," Model D Media, online, July 10, 2007. <http://modeldmedia.com> "Practice Profile." 2007

"Salon Concept: Destination Open Space," ESTETICA Design Magazine, Issue 6, August 2006, p.58-61. "6 Salon (Royal Oak)." 2006

365: ALGA Year in Design 26 (New York: American Institute of Graphic Arts, 2006) p.168. "Diller + Scofidio Eames Book." 2006

"Salons & Spas: The Architecture of Beauty," ed. Julie Sinclair Eakin, (Gloucester: Rockport Publishers, 2005) p.144-147. "6 Salon (Royal Oak)." 2005

"I.D. Annual Design Review, Graphics Category, Honorable Mention," The International Design Magazine, July/August 2005, p. 97. "Diller + Scofidio Eames Book." 2005

"2004 Salon of the Year," Salon Today, November 2004, p.62. "6 Salon (Royal Oak)." 2004

"Forming Function," HOUR Detroit, March 2003, p.68-72. "Practice profile." 2003

"Future Now," Clear Magazine, March 2003, p.64. "6 Salon (Royal Oak)" and "Practice Profile." 2003

"Feature Project" Archinect, online, December 2000. archinect.com "SIGNAL/TO/NOISE." 2000

Nicoud, Annabelle. "Detroit façon Mies," La Presse, online, September 12, 2014. <http://www.lapresse.ca> 2014

2.3 Citations and Reviews

"Now Reading: Working in Mumbai," Design City LAB, online, March 5, 2021. book review. <https://designcitylab.com/post/publications/working-in-mumbai-rahul-mehrotra-architects> 2021

Hill, John. A Daily Dose of Architecture Books, October 5, 2020. Review of Working in Mumbai book. 2020

Florida, Richard. "Class-Divided Cities: Detroit Edition," Atlantic Cities, online, April 10, 2013. <http://www.citylab.com> 2013

Austin, Barrett. Monocle 24 Radio, The Urbanist, Edition 46, August 30, 2012. Podcast on Lafayette Park. 2012

Florida, Rana. "Your Start-up Life: Designing the Perfect Office," Huffington Post, online, June 7, 2012. <http://huffingtonpost.com> 2012

Schwarz, Marietta. "Charme de Fifties," Radio.de, October 3, 2012. Radio Broadcast on Lafayette Park. 2012

"The Atlantic Cities: Detroit Rising," Atlantic Cities, online, May 29, 2012. Video series. <http://citylab.com> 2012

"Tech Book Review," Architectural Record, April 2009, p.125. Integrated Design: GSA/Morphosis/Arup. 2009

Kim, Michael. Review of "Salons & Spas, The Architecture of Beauty," Architecture Boston, May/June 2006. 2006

AZURE, March 2003. Michigan Architecture Papers, Shim•Sutcliffe. 2003

Holder, Julian. "Time and Motion," The Architects' Journal, February 2003. Albert Kahn: Inspiration for the Modern. 2003

The Architectural Review, May 2001. Michigan Architecture Papers. 2001

Wallpaper*, #32, October 2000. Michigan Architecture Papers. 2000

The Architectural Review, June 1999. Michigan Architecture Papers. 1999

AZURE, November/December 1999. Michigan Architecture Papers. 1999

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2.3 Citations and Reviews (continued)

The Architectural Review , December 1999. Michigan Architecture Papers.	1999
The Architects' Journal , October 15, 1998. Michigan Architecture Papers.	1998
The Architectural Review , August 1998. Michigan Architecture Papers.	1998
The Architects' Journal , March 6, 1997. Michigan Architecture Papers.	1997
Detail , May 1997. Michigan Architecture Papers.	1997

2.4 Academic Awards

ACSA Creative Achievement Award – Michigan Architecture Papers.	2001
Kurt Meyer Scholarship – A merit award for the completion of Graduate Thesis.	1998
SCI-Arc Grad Scholarship – A merit based award for two consecutive semesters.	1997, 1998
SCI-Arc Archives – Graduate studio work archived for four consecutive semesters.	1997, 98, 98, 99

2.5 Invited Lectures

Unverzagt, C. "Water Street Coffee Drive-Thru." 31st Annual Design Retreat . Virtual Proceeding: AIA Michigan. 2020. Professional Lecture.	
Unverzagt, C. "M1DTW: 20 Years / 20 Projects." AIGA Detroit Zoom Chats . Detroit, Michigan: AIGA Detroit. 2020. Professional Talk.	
Unverzagt, C. "20/20." PechaKucha v40 . Detroit, Michigan: PechaKucha Detroit. 2020. Professional Lecture. (Postponed due to C19)	
Unverzagt, C. "House of Pure Vin." 28th Annual Design Retreat . Traverse City, Michigan: AIA Michigan. 2017. Professional Lecture.	
Unverzagt, C. "Mills Pharmacy + 6 Salon Birmingham." 26th Annual Design Retreat . Traverse City, Michigan. AIA Michigan. 2015. Professional Lecture. (Illness prevented presentation.)	
Unverzagt, C. "Fabricating Desire." Fall Lecture Series . Minneapolis, Minnesota: University of Minnesota College of Design. 2013. Professional Lecture.	
Unverzagt, C. "Re-Sessioned." Fall Lecture Series . Lexington, Kentucky: University of Kentucky, College of Design. 2011. Professional Lecture.	
Unverzagt, C. "Re-Sessioned." Fall Lecture Series . Bowling Green, Ohio: Bowling Green State University. 2011. Professional Lecture.	
Unverzagt, C. "M1/DTW: Projects." School Lecture , San Diego, California: Woodbury University. 2010. Professional Lecture.	
Unverzagt, C. "Untitled" Envisioning Organization: Architecture + Information . Columbus, Ohio: Ohio State University. 2010. Conference Presentation and Participant.	
Unverzagt, C. "Detroit: The Grotesque (and other projects)." LecturesHAA 06 , Detroit, Michigan, 1515 Broadway, Hamilton Anderson Associates Lecture Series. 2010. Academic/Professional Lecture.	
Unverzagt, C. 2010 Design Show – Artists' Talk . Detroit, Michigan: Detroit Artists Market. 2010. Artists' Talk Participant.	
Unverzagt, C. "United" PechaKucha Detroit, Vol. 5 . Detroit, Michigan: Gem Theatre. 2009. Professional Lecture.	
Unverzagt, C. "Light-ness" Design 360 (Pre-PechaKucha) , Ferndale, Michigan: Woodward Avenue Brewery. 2007. Professional Lecture.	
Unverzagt, C. "Trial and Error." Fall Lecture Series . Lexington, Kentucky: University of Kentucky, College of Design. 2007. Professional Lecture.	
Unverzagt, C. "7 Years / 7 Projects." Winter Lecture Series , Kent, Ohio: Kent State University. 2007. Professional Lecture.	

2.5 Invited Lectures (continued)

Unverzagt, C. & Benfield, C. "Recent Work." Windsor, Ontario, Canada: St. Claire College. 2005. Professional Lecture.

Unverzagt, C. & Benfield, C. "Recent Work." Detroit, Michigan: Wayne State University. 2004. Professional Lecture.

2.6 Invited Exhibitions

Unverzagt, C. "Signal-Return Letterpress Studio." [Detroit Design 139](#). Detroit, Michigan: Detroit Design 139 Advocacy Platform. September-October 2017. Display Board.

Unverzagt, C. "House of Pure Vin." [AIA Michigan Honor Awards Exhibition](#). Detroit, Michigan: DCDT Gallery Space. June 29, 2017. Project Board Panel.

Unverzagt, C. "Signal-Return Letterpress Studio." [AIA Detroit Home & Building Tour](#). Detroit, Michigan: November 3, 2013. Open-House Building Tour.

Unverzagt, C. "Light-Lot." [DELECTRICITY](#). Detroit, Michigan: Midtown Detroit. October 2012. Installation in collaboration with Stoss Landscape Urbanism, Illuminart, and M1DTW.

Unverzagt, C. "M1/DTW: MAKE-IT." [rougeHAA: THE ARCHI-cultural SHIFT](#), Detroit, Michigan: September 21-23, 2012.

Unverzagt, C. "Studio Publications." [Imaging Detroit](#). Detroit, Michigan: Perrien Park. Sept. 21-22, 2012. Studio books produced by students featured in the event's Library.

Andrew Herscher and Unverzagt, Christian. "How to Recuperate an Urban Crisis." [Venice Biennale](#). Aug. 29-Nov. 25, 2012. Printed pamphlets written by A. Herscher, designed by C. Unverzagt.

Unverzagt, C. "M1/DTW: Artifacts & Identities." Detroit, Michigan: Signal-Return. April 6-June 9, 2012. Retrospective of posters, books, and identity work from 1995-2012.

Unverzagt, C. "10 Detroit Projects." [rougeHAA: archi-CRITICAL](#), Detroit, Michigan. Jan. 26. 2012.

Unverzagt, C. "Chronic High" [2010 Design Show](#). Detroit, Michigan: Detroit Artists Market. Jan. 15-Feb. 13, 2010. Lighting Design.

Juan Rois and Unverzagt, Christian. "Untitled." [Habitat, menjar i cuinar – To live, to eat, and to cook: a correspondence between 100 architects about housing](#). Barcelona: Sede del Col·legi d'Arquitectes de Catalunya (COAC), Pl. Nova, 5, , Nov. 6, 2008-Jan. 5, 2009. Exhibition curated by Xavier Vendrell. Collaborative photographic entry with Juan Rois.

Unverzagt, C. "Diller+Scofidio Eames Book." [50 Books/50 Covers of 2004](#). New York, New York: AIGA National Design Center. Sept. 29-Nov. 29, 2005. Book Design.

Unverzagt, C. "Diller+Scofidio Eames Book." [50 Books/50 Covers of 2004](#). Boston, Massachusetts: AIGA National Design Conference. Sept. 15-18, 2005. Book Design.

Unverzagt, C & Benfield, C. "Sleeper Studio." [306090 05/06](#). Ann Arbor: Michigan. Taubman College Gallery, September, 2004. Exhibition panels and mock-ups to celebrate the launch of the journal 306090.

Unverzagt, C & Benfield, C. "6 Salon." [AE M1 WC – Lecturers Exhibition](#). Ann Arbor: Michigan. Taubman College Gallery, February, 2004. Display Boards.

Unverzagt, C. "Sleeper Studio" [eMeRGeNT 04/05](#). New York, New York: AIA NY Center for Architecture. January 2004. Group Show with Display Boards.

Unverzagt, C. "Sleeper Studio." [Design Show](#). Detroit, Michigan: Detroit Artist's Market. January 2003. Group Show with Display Boards and Model.

Unverzagt, C. "Sleeper Studio." [Dwellings](#). Austin, Texas. IDEA Gallery. January 2003. Group Show with Display Boards and Model.

Unverzagt, C. "Signal/To/Noise Table." [Big Moves](#). Form Zero Gallery, Los Angeles, April 2001. Photo.

Unverzagt, C. "Projected Coincidents." [SCI-Arc Graduate Thesis Show](#). Los Angeles, California: SCI-Arc. Long Gallery, January 1999. Thesis Drawings.

2.6 Invited Exhibitions (continued)

Unverzagt, C. "A Case for 13 Books." CASEWORK. Los Angeles, California: SCI-Arc. Main Space Gallery. April 1998. Furniture Design.

Unverzagt, C. "Centering the Periphery." Los Angeles, California: SCI-Arc. December 1998. Solo Exhibition of drawings produced during an academic exchange at the Bartlett.

Unverzagt, C. "Unit 12 Drawings." Bartlett End of Year Show – London: England. University College London. June 1998. Group show.

Unverzagt, C. "F-Space: 104 Pages." Los Angeles, California: SCI-Arc. April 1997.

Unverzagt, C. "Drawings for a Bicycle Ramp." Work on the Inbound. Los Angeles, California: SCI-Arc. Long Gallery. April 1996.

2.7 Academic Publications

"Transmat Sleeper Studio," 306090, Volume 5 (New York: 306090 Books, 2003), p.152-161. 2003

"Projected Coincidents," Dimensions, Volume 13 (Ann Arbor: Taubman College, 1999), p.112-121. 1999

"On Framing," Dimensions, Volume 10 (Ann Arbor: Taubman College, 1996), p.80-88. 1996

2.8 Commissioned Works & Projects at M1DTW

Barry Sampson Book 2021-
Book design for a tribute to Canadian architect Barry Sampson. In-Progress.

Guthrie + Buresh Architects Website 2021-
Website as monograph for this California-based architecture practice. In-Progress.

Floyd Expansion 2020-
Design renovation of an 8000 sq.ft. workspace for Detroit-based start-up. Detroit, MI. Under Construction.

Seminole House 2020-
Renovation of an 8000 sq.ft. single-family Albert-Kahn designed residence: Detroit, MI. Under Construction.

Backyard House 2019-
Residential design for a 3500 sq.ft. private residence: Birmingham, MI. Under Construction.

Adare Garage 2019-
Design of a 1000 sq.ft. single-family garage residence: Birmingham, MI. Under Construction.

8711 Grand River 2019-
Design studies for a 60000 sq.ft. former cold-storage building: Detroit, MI. In-Progress.

Bloomscape HQ 2019-2021
Design renovation of a 12,000 sq.ft. workspace for Detroit-based online start-up. Detroit, MI. Built.

6 Salon (Birmingham Expansion) 2020
Design/Build expansion of a 2000 sq.ft. salon: Birmingham, MI. Built.

Working in Mumbai 2013-2020
Book design for a 352-page book on the work Rahul Mehotra by Archi-Tangle, Berlin. Printed.

Dynfly 2019-2020
Design of 4 additional locations for this color salon franchise. Various locations, MI. Built.

XYZ 2019-2020
Identity refresh including branding, signage, on-line, and printed materials. Printed.

Zhu Pei – Root & Contemporaneity 2019
Book design for a publication on Minoru Yamasaki's M&T Bank Building in Buffalo, NY. Printed.

6 Salon (Detroit) 2019
Design/Build renovation of a 4000 sq.ft. salon: Detroit, MI. Built.

6 Salon (Royal Oak Renovation) 2019
Design/Build renovation of a 2500 sq.ft. salon following a flood: Detroit, MI. Built.

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6 Salon (Pop-up) Design/Build pop-up salon designed and built in 11 days following a flood: Birmingham, MI. Built.	2019
VinVinVin Design/Build interior kiosk for a new concept wine retailer: Ann Arbor, MI. Built.	2018–2019
Shindel Rock Offices Interior renovation of a 3500 sq.ft. office for an accounting firm: Novi, MI. Built.	2017–2019
Core City Row Houses Design of a 5-unit residential development. Detroit, MI. Proposal.	2017–2019
Floyd R&D Design renovation of a 2000 sq.ft. workspace for Detroit-based start-up. Detroit, MI. Built.	2018–2019
Dynfly Design of a 1500 sq.ft. concept color salon. Shelby Township, MI. Built.	2018–2019
Temple Beth Zion Book Book design on Buffalo's Mid-Century cast-in-place concrete synagogue. Printed.	2018
8711 Grand River Feasibility Study. Detroit, MI. Completed.	2018
2800 Block East Grand Feasibility Study. Detroit, MI. Completed.	2018
Oakridge Dental Center Offices Design of a 3500 sq.ft. stand alone office for a dental practice. Rochester Hills, MI. Built.	2017–19
FLOYD HQ Design renovation of a 3500 sq.ft. workspace for Detroit-based furniture start-up. Detroit, MI. Built.	2017–18
Alex Emilio Website Website refresh and relaunch. Completed.	2017–18
Saad Dental Identity refresh including branding, signage, on-line, and printed materials. Printed.	2017–18
Dynfly Design of a 1500 sq.ft. concept color salon. Canton, MI. Completed.	2017–18
MACC Church Design renovation of a 10,000 sq.ft. community church building. Detroit, MI. Proposal.	2017–18
Motor City Soap Branding Refresh Identity refresh including branding, signage, packaging, and related printed collateral. Printed.	2017
9950 Mack Avenue Design renovation and expansion of a 6000 sq.ft. residential building. Detroit, MI. Proposal.	2017
Work/Garden Space Design renovation of a 3000 sq.ft. workspace and adjacent garden: Detroit, MI. Proposal.	2017
Water Street Coffee Drive-thru (Kalamazoo) Design of a new 750 sq.ft. coffee drive-thru: Kalamazoo, MI. Completed.	2016–2017
Accounting Offices Redesign of a 3500 sq.ft. accounting office: Novi, MI. Proposal.	2016
Sugar Hill Arts Building Mixed-use building with 72 rental units with 7000 sq.ft. retail, and parking: Detroit, MI. Proposal.	2016
Charfoos Design Website Website refresh and relaunch. Completed.	2016
Big Cold Box Façade studies for a vast cold storage building: Detroit, MI. Proposal.	2016
D&D Storage Design renovation of a 3000 sq.ft. industrial building for office/retail: Detroit, MI. Proposal.	2016

2.8 Commissioned Works & Projects at MIDTW (continued)

Garden District Urban Planning proposal for a new mixed-use green corridor: Detroit, MI. Proposal.	2016
Hydroponic Farms Design Studies for a 30,000 sq.ft. hydroponic farm: Detroit, MI. Proposal.	2016
Terry Sargent – Triptychs Exhibition and publication design for the late architect Terry Sargent: Printed.	2016
The Platform Offices Design renovation of a 4000 sq.ft. office within the Fisher Building: Detroit, MI. Proposal.	2016
Mixed-Use Gratiot Design of a 100 unit market and LIHTC housing development: Detroit, MI. Proposal.	2016
50 Republic Design renovation of a 2000 sq.ft. retail space and photography studio: Detroit, MI. Proposal.	2016
[Confidential] Design Consultancy for a leading global material manufacturer: Completed.	2016
Fisher Building Research Study Comprehensive historical and cultural research study: Detroit, MI. Completed.	2016
City Apartment Design renovation of a 1500 sq.ft. high-rise apartment: Detroit, MI. Built.	2015–2017
Water Street Coffee Cafe (Paw Paw) Design of new 2,000 sq.ft. cafe and coffee drive-thru: Paw Paw, MI. Unrealized.	2015–
City of Detroit: Strategic Neighborhood Fund booklet Graphic and Information Design for 3 neighborhood micro-districts: Detroit, MI. Printed.	2015–2016
One Care Offices Design renovation of 13,570 sq.ft. office space: Troy, MI. Built.	2015–2016
House of Pure Vin Design/Build renovation of a 3000 sq.ft. retail wine shop: Detroit, MI. Built.	2015–2016
OVAD Stages Design and Business Consultancy for a leading automotive photographer: Troy, MI. Completed.	2015–2018
Bates Residence Construction/Fabrication Consultation for a 6600 sq.ft. residence: Birmingham, MI. Completed.	2015–2016
Ball AU Schematic Design of a 30,000 sq.ft. office within a greenhouse: Melbourne, AUS. Completed.	2015
JB Cutting Offices Design/build renovation of a 3000 sq.ft. office for a CNC fabricator: Mt. Clemens, MI. Built.	2014–2015
313 Creative Identity design including collateral and on-line materials. Printed.	2015
Creative Entertaining Book design. Printed.	2015
Spa Mariana Identity refresh including collateral, signage, and all printed materials. Printed.	2014
Ovad Automotive Photo Booth Design of a fully-automated drive-through photo booth: Troy, MI. Built.	2014
Dye & Dash Design of a 2,000 sq.ft. color salon, including branding and print collateral: Troy, MI. Built.	2014
RMA – The Kinetic City Book design for a 176-page book on the emergent urbanism in India. Unrealized.	2013

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2.8 Commissioned Works & Projects at MIDTW (continued)

Shim Sutcliffe – The Passage of Time Book design for a monograph on the work of Shim Sutcliffe for Dalhousie Press. Printed.	2011–2014
Ganger Dermatology Design renovation of a 7,000 sq.ft. dermatology clinic: Ann Arbor, MI. Built.	2013–2014
6 Salon (Old Woodward) Design/Build renovation of a 4000 sq.ft. salon: Birmingham, MI. Built.	2013
Zola Bistro Identity refresh of collateral including menus, signage, and wayfinding: Ann Arbor, MI. Printed.	2013
UXCA Wall Design/Build surface installation for lobby of Samsung's UX Lab: San Francisco, CA. Realized.	2013
Sugar Hill Arts District Identity design for a loose-knit arts area in Midtown Detroit. Proposal.	2012–2013
Stencil Wall Design/fabrication of an interactive wall of hanging stencil-cut letters: Detroit, MI. Realized.	2013
Makeup Counter Design/Build furniture element for a make-up counter: Royal Oak, MI. Built.	2012–2013
Yoga Shelter Midtown Detroit (Renamed Detroit Yoga Lab in 2015) Design of a 3,000 sq.ft. yoga studio: Detroit, MI. Built.	2011–2012
Eliei & Eero Saarinen – Kleinhans Music Hall Book design on the first building built by this father/son team outside Cranbrook. Printed.	2012
The Unreal Estate Guide to Detroit Book design on Andrew Herscher's work on Detroit for University of Michigan Press. Printed.	2012
How to Recuperate an Urban Crisis Pamphlet design for a glossary of urban figurations on Detroit. Printed.	2012
Gordon Bunshaft / SOM – Albright-Knox Art Gallery Book design to commemorate the 50th anniversary of the Albright-Knox building. Printed.	2012
The River Cities Project Exhibition Catalogue for the 5th International Architecture Biennale Rotterdam (IABR): Making City. Printed.	2012
Signal-Return Letterpress Studio Design of a 3,000 sq.ft. letterpress studio in Detroit's Eastern Market: Detroit, MI. Built.	2011
Mills Pharmacy Design renovation of a 10,000 sq.ft. pharmacy, apothecary, and market: Birmingham, MI. Built.	2010–2011
Minoru Yamasaki – M&T Bank Book design for a publication on Minoru Yamasaki's M&T Bank Building in Buffalo, NY. Printed.	2011
Lafayette Park Futbol Jersey Pro-bono logo and t-shirt design for the Lafayette Park neighborhood soccer team: Detroit, MI. Printed.	2011
O'Donnell + Tuomey – Ways of Working Book design for a publication on the work of Irish architects O'Donnell + Tuomey. Printed.	2010
Berkeley Architecture Lecture posters for the architecture program at UC Berkeley. Printed.	2010–2016
MNGV Salon & Spa Design/build renovation of a 2500 sq.ft. cosmetics studio, salon and spa: Flint, MI. Built.	2010
Thom Mayne – The Continuity of Contradiction Book design based on a career spanning lecture given by Thom Mayne. Printed.	2010
MOS – Beginnings Book design for a series of works on the young design practice MOS. Printed.	2009

2.8 Commissioned Works & Projects at MIDTW (continued)

Outside Partnership Branding, print and on-line identity for a landscape architecture practice. Printed.	2009
The Future of Innovation Design and creative direction for an on-line project focused on innovation. Completed.	2009
Alex Emilio Salon Identity refresh including branding, ads, signage, on-line, and all printed materials. On-going.	2009–present
United Adaptive reuse of a dormant pedestrian bridge 180 feet above street level: Detroit. Proposal.	2009
Traffic Design/build for a 1500 sq.ft. lounge: Southfield, MI. Unrealized.	2009
University of Kentucky College of Design (UK/CoD) Re-branding, print and on-line identity for three departments under the umbrella. Printed.	2008–2013
Pekoe & Joe Interior and exterior renovation for a small, independent eatery & café: Waterford, MI. Built. Graphic identity, collateral items, building and environmental signage. Printed.	2008
The Nail Lounge Design/build of a 1700 sq.ft. manicure salon: Clinton Township, MI. Built.	2008
Hitoshi Abe – on-the-spot (MAP 14) Publication design on the work of Hitoshi Abe. Printed.	2006–2008
Daniel Solomon – Cosmopolis (MAP 13) Publication design for a lecture given by Daniel Solomon. Printed.	2008
Integrated Design: MORPHOSIS/ARUP/GSA Book design for a workshop on the collaborative design process of the SF Federal Building. Printed.	2008
Martin Prosperity Institute for the Rotman School at the MaRS Centre Design renovation of a 5000 sq.ft. office in the former Toronto General Hospital: Toronto. Built.	2007–2008
Hamilton Anderson Refresh Revamped identity & collateral package for Hamilton Anderson Associates/HAA: Detroit, MI. Printed.	2007–09, 13–14
Michigan Architecture Revamped identity including printed collateral and website. Printed.	2006–2008
Portico Redesign of a tri-annual architecture alumni/ae periodical. Printed.	2007–2008
Tod Williams Billie Tsien – Art and Use Book design for a lecture on the work of Tod Williams and Billie Tsien. Printed.	2007
LVL Salon Interior and exterior design renovation for a small salon: Waterford, MI. Built. Graphic identity, collateral items, building and environmental signage. Printed.	2007–2008
WORK: Detroit Gallery Design/Build renovation of a 1600 sq.ft. gallery: Detroit, MI. Built.	2007
5D – Detroit Design Workshop Publication design documenting the 2007 Detroit Workshop. Printed.	2007
Creative Class Group Collateral, wordmark and identity guidelines for an international consulting group. Printed.	2007
Volume: Warchitecture Information design in collaboration with Andrew Herscher for Volume magazine. Printed.	2007
Detroit Center Signage Interior wayfinding signage for UM's Detroit Center. Printed.	2007

2.8 Commissioned Works & Projects at MIDTW (continued)

Shim Sutcliffe – Integral House Book design for Shim Sutcliffe's Integral House. Printed.	2006
Steven Holl – Hybrid Instrument Book design on Steven Holl's Iowa Museum of Art & Art History. Printed.	2006
6 Salon (Birmingham) Design/Build renovation of a 1500 sq.ft. salon: Birmingham, MI. Built.	2006
Architecture Radio Identity and experience design for a repository of online architecture lecture videos. Unrealized.	2006
Taubman College 100 A book, banners, posters, & more in celebration of the college's centennial: Ann Arbor. Printed.	2006
1581 E. Nine Mile Design/Build interior renovation of a 5000 sq.ft. video production studio: Ferndale. Built.	2006
Sensitile Identity/collateral design for an innovative award-winning material product: Detroit, MI. Printed.	2006–07
Court House Residential design for a 3500 sq.ft. private residence: Birmingham, MI. Unbuilt.	2004–06
Conference Room Design/Build conference room renovation: Detroit. Built.	2005–2006
Priss Identity design and interactive online portfolio for a skilled makeup artist. Unreleased.	2006
David Chipperfield – Architectural Presence Publication design documenting the Anchorage Museum by Chipperfield Architects. Printed.	2006
On Wright Catalogue design for Wright's Martin House Visitors' Center proposals. Printed.	2005
Steven Holl – Porosity Publication design for a lecture given by Steven Holl. Printed.	2005
Stone Surfaces Comprehensive visual identity and collateral items for engineered stone studio. Printed.	2005
Michigan Debates on Urbanism Three books capturing a series of debates on issues of contemporary urbanism. Printed.	2004–2005
DC House Residential interior renovation of a 4000 sq.ft. private residence: Washington, DC. Built.	2004–2005
Millennium Properties Interior and exterior renovation for a small realty company: Waterford, MI. Built. Revamped graphic identity, collateral items, building and property signage. Printed.	2004–2005
Stringer Pro-bono AIA Detroit Storefront Installation. Realized.	2005
Charfoos Design Comprehensive visual identity and collateral items for an interior design studio. Printed.	2004–present
DAVO Photographic Studio Design/Build renovation of 3000 sq.ft. work spaces within a photography studio: Troy, MI. Built.	2003–2004
This is Not A Book Diller + Scofidio – 2002 Charles & Ray Eames Lecture (MAP 10) Collapsing production + presentation in book form with D+S's Eyebeam proposal. Printed.	2003–2004
Surface Concreteworks Comprehensive visual identity and collateral for a studio which forms custom concrete. Printed.	2003–2004
Northwest Activities Center 12,000 sq.ft. interior athletic center reorganization & refinishing in just 35 days: Detroit, MI. Built. Comprehensive visual branding identity and wayfinding system. Unrealized.	2003

2.8 Commissioned Works & Projects at MIDTW (continued)

Architecture Sucks T-shirt T-shirt designed for archinect.com inspired by late rock critic Lester Bangs Detroit shirt. Printed.	2004
Soft Hard + Green Competition proposal for an urban plaza in Lafayette Park, Detroit. Competition Entry. Finalist.	2004
Toshiko Mori – Materials, Fabrication & Performance Publication of recent work by the New York architect. Printed.	2003
6 Salon (collateral) On-going brand management including website, ads, signage, and all printed materials.	2002–present
6 Salon (Royal Oak) Design and custom fabrication of a 2500 sq.ft. hair salon: Royal Oak, MI. Built.	2002–2003
Between Earth & Sky Catalogue for an exhibition of Balthazar Korab's photographs of Eero Saarinen's work. Printed.	2003
Arcus Foundation Endowment Poster for an endowment dedicated to issues of gender, sexuality, & built environment. Printed.	2002–2003
Projecting Petersburg Poster promoting a symposium dedicated to the 300th anniversary of St. Petersburg. Printed.	2003
1603 E. Nine Mile Comprehensive interior renovation of a 3000 sq.ft. office building: Ferndale, MI. Built.	2002–2003
Sleeper Studio Interior renovation prototypes for a 300 sq.ft. electronic music studio: Detroit, MI. Unrealized.	2002–2003
Post-Digital Painting Exhibition Catalogue design for the Cranbrook Museum of Art. Printed.	2002
Shim Sutcliffe – Wood, Water & Weathering Steel (MAP 9) The first comprehensive publication of work from the Canadian couple. Printed.	2002
Rafael Moneo: Recent Architecture Display fabrication and installation for an exhibition at the Cranbrook Museum of Art. Built.	2002
Apartment 2805 Interior renovation of a 800 sq.ft. high-rise apartment: Detroit, MI. Built.	2002
PLY Architecture A portfolio not as a retrospective document, but an instrument to chart new directions. Printed.	2002
Bowers Building Design renovation of an 8000 sq.ft. building into residential lofts: Kalamazoo, MI. Unrealized.	2002
Baldwin House Design for the renovation of a 3000 sq.ft. single-family residence: Birmingham, MI. Unrealized.	2001
54 Sound Design/Build of 500 sq.ft. professional sound studio: Ferndale, MI. Built.	2001
M1 Office Design renovation of an 800 sq.ft. work space in the Russell Industrial Center in Detroit. Built.	2001
Albert Kahn: Inspiration for the Modern Exhibition catalogue and signage design for the University of Michigan Museum of Art. Printed.	2001
Pasadena Museum of California Art Design of identity and collateral elements for a museum dedicated to California art. Printed.	2001
Arctic Fusion A series of invitations to the Detroit Zoo for the world's largest polar bear exhibit. Printed.	2001
Architectures of Globalization Poster for a symposium at UC Berkeley on the impact of globalization on architecture. Printed.	2000
Water Street Coffee Joint II Design study for a free-standing coffee shop: Kalamazoo, MI. Unbuilt.	2000

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- SIGNAL/TO/NOISE** 2000
Design/Build conversion of a warehouse dock into reception/conference spaces: Detroit, MI. Built.
- Michigan Architecture Papers** 1995–2008
Award-winning series of publications profiling lectures given at the University of Michigan by prominent architects including Daniel Libeskind, RoTo, Mecanoo, Williams Tsien, Rafael Viñoly, Patkau Architects, Will Bruder, Gigon/Guyer, Shim Sutcliffe, Rafael Moneo: Printed.
Full listing posted at MIDTW.com/Chronology
- 2.9 Funded Research (Directed)**
- UM Detroit Center, Faculty Director. Taubman College Building Design Workshop project. 2005
Design/Build project for a reception desk and building signage for UM's Detroit outpost.
Budget: \$10,000.
- UM Media Union Gallery Desk, Faculty Director. UM Building Design Workshop project. 2001
Design/Build project for an attendant desk for the Media Union Gallery.
Budget: \$2,500.
- Media Union Info Point, Faculty Director. UM Building Design Workshop project. 2001
Design of an information point and circulation study for the UMMU (un-realized).
Budget: \$10,500.
- 2.10 Professional Design Work (Freelance)**
- Freelance Designer: Los Angeles, San Francisco, London 1996–1999
Clients include LA Forum, SCI-Arc, Big Biscuit Gallery, Big Soft Orange.
Independent projects along with design and research for faculty, institutions, & organizations.
- Ten Years After 1999
Poster design for a conference on the 10th Anniversary of the fall of the Berlin Wall. Printed.
- M1 Gallery 1999
Design of a 1500 sq.ft. below-street gallery off Old Woodward Avenue: Birmingham, MI. Unbuilt.
- A Case for 13 Books 1999
A four-sided case for displaying, organizing and archiving a collection of small books. Built.
- Making & Meaning Posterbook 1999
A study in imposition and the transformation of a signature sheet into two forms. Printed.
- Big Soft Orange 1999
Collateral pieces for the organization behind the exhibition of young Dutch architects. Printed.
- 2.11 Professional Design Research (with others)**
- Opposing Els – Designer – Gary Paige Studio, Los Angeles. 1999
Research and drawings investigating new modes of housing for Los Angeles.
- Under the Influence: The Complex Logic of Urban Space 1997–1998
Researcher for Roger Sherman Architecture & Urban Design, Los Angeles.
Responsible for the production of drawings to support research text.
Published, Univeristy of Minnesota 2010.
- Notes on Almost Nothing – Surveyor – Haus Esters & Haus Lange, Krefeld, Germany. 1995–1996
A documentation of Mies van der Rohe's two extant brick villas. National Brunner Award in 1995.
Mies van der Rohe's Krefeld Villas, Kent Kleinman and Leslie van Duzer, published by Princeton Architectural Press in 2005.
- 2 by [2x2,4,6,8,10] Wall – Designer / Craftsman – Kent Kleinman's Analogous House. 1994–1995
An investigation of the vernacular wall and window through dimensional lumber and framing(s). This work has been exhibited at Yale University, Copenhagen, Chicago, Ann Arbor, and Prague.

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2.12 Other Professional Experience

In-House Designer, University of Michigan Architecture Program – Ann Arbor, MI. Founding designer of the Michigan Architecture Papers books on architecture. Design/production of several exhibitions including RoTo Architects, Morphosis, and House (haus).	1995–1996
Intern Architect, Stone Marraccini Patterson – San Francisco, CA. Preparation of construction documents & development plans for university and health care facilities. Assistance to designers through site, building and interior model making.	1994
Intern Architect, Babcock Design Studio – Ann Arbor, MI. Preparation of construction documents for residential construction.	1993

TEACHING ACTIVITY

3.1 Courses Taught at the University of Michigan

Architectural Design UG3 (Arch 432) – Coordinator Dimensions (volume 34) (Arch 466)	2020–2021
Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 33) (Arch 466)	2019–2020
Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 32) (Arch 466)	2018–2019
Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 31) (Arch 466)	2017–2018
Architectural Design 2G1/3G4 – OPEN (Arch 552) Dimensions (volume 30) (Arch 466)	2016–2017
Thesis Studio – Trending-Not-Trending (Arch 662) Thesis Development Seminar – Trending-Not-Trending (Arch 660) Dimensions (volume 29) (Arch 466)	2015–2016
Thesis Studio – Whiteboxed (Arch 662) Thesis Development Seminar – Whiteboxed (Arch 660) Dimensions (volume 28) (Arch 466) Architectural Design 3G2 (Arch 412)	2014–2015
Thesis Studio – Glitch.Scape. (Arch 662) Thesis Development Seminar – Glitch.Scape. (Arch 660) Dimensions (volume 27) (Arch 466)	2013–2014
Thesis Studio – The Steel-Belted-Radial-City-Beautiful. (Arch 662) Thesis Development Seminar – The Steel-Belted-Radial-City-Beautiful. (Arch 660) Dimensions (volume 26) (Arch 466) 3G1 Design Studio (w/ Moran & Hansen) (Arch 402) – Coordinator	2012–2013
Architectural Representation (Arch 516) Dimensions (volume 25) (Arch 466) 3G1 Design Studio (w/ Sheridan & Schmidt) (Arch 402) – Coordinator Architectural Design UG2 (Arch 322)	2011–2012
Architectural Design 2G2/3G5 – The Normal (Arch 562) Architectural Representation (Arch 516) Dimensions (volume 24) (Arch 466) 3G1 Design Studio (w/ Harmon & Schmidt) (Arch 402) – Coordinator	2010–2011
Architectural Design 2G2/3G5 – The Grotesque (Arch 562) Architectural Representation (Arch 516) Dimensions (volume 23) (Arch 466) 3G1 Design Studio (w/ Harmon & Miller) (Arch 402) – Coordinator	2009–2010

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3.1 Courses Taught at the University of Michigan (continued)

Architectural Representation (Arch 516) Dimensions (volume 22) (Arch 509) 3G1 Design Studio (w/ Daubmann & Sirota) (Arch 402) – Coordinator	2008–2009
Architectural Representation (Arch 516) Dimensions (volume 21) (Arch 509) 3G1 Design Studio (w/ Graebner & Trandafirescu) (Arch 402) – Coordinator Graphic Communications (Arch 202) – Principal Instructor	2007–2008
Architectural Representation (Arch 516) Dimensions (volume 20) (Arch 509) 3G1 Design Studio (w/ Gilpin & Olsen) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2006–2007
Architectural Design 2G1/3G4 (Arch 552) Architectural Representation (Arch 516) Dimensions (volume 19) (Arch 509) 3G1 Design Studio (w/ Gilpin & Rois) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2005–2006
Dimensions (volume 18) (Arch 509) Architectural Design UG4 (Arch 442) – Coordinator 3G1 Design Studio (w/ Gilpin & Rois) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2004–2005
Architectural Design UG4 (Arch 442) 3G1 Design Studio (w/ Gilpin) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2003–2004
Architectural Design 2G2/3G5 (w/ Glenn Murcutt) (Arch 562) Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 17) (Arch 509) 3G1 Design Studio (w/ Buresh & Knapp) (Arch 402) Graphic Communications (Arch 202)	2002–2003
Graduate Design Studio Abroad, Florence, Italy Experiencing the City seminar, Florence, Italy Architectural Design UG2 (Arch 322) Graphic Communications (Arch 202)	2001–2002
Representing Architecture (Arch 509) Architectural Design UG2 (Arch 322) Architectural Design UGI (Arch 312)	2000–2001
Representing Architecture (Arch 509) Representing Architecture (Arch 509) Architectural Design UG2 (Arch 322) Architectural Design UGI (Arch 312)	1999–2000

3.2. Thesis Committees within Taubman College

Sydney Brown, Siyu Chen, Peter Choi, Brooke Dexter, Youchiang Feng, Alex Hengistereck, Allyson Hrit, Ryan Mason, Reid Mauti, Cody Newman, Kevin Rosenberg, Adam Wilbanks, Wenye Zhu	2015–2016
Andrew Davis, Jhana Frederiksen, Alina Granville, Hao He, Clarke Lewis, Yojairo Lomeli, Sidney Migoski, Lisa Macfarlane, Lauren MacKenzie, Xutad Wang, Clayton Wenrick, Jody Zimmer	2014–2015
Katalina Co, Enesh Easlick, Lyla Feinsod, Jeffery Nader, Amer Sahoury, Alireza Seyedahmadian, Lyndsey Stough, Matthew Strong	2013–2014
Amy Anderson, Brittany Nicole Gacsy, Matt Gilbert, Jordan Johnson, Bryan C. Pansing, Catherine Truong, Yu-Huan Wang	2012–2013

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3.3. Visiting Instruction

Detroit, MI, Guest Lecture – Typography and Book Design for Graduate Thesis Students, University of Detroit – Mercy	2021
Detroit, MI, Guest Lecture – Typography and Book Design for Graduate Thesis Students, University of Detroit – Mercy	2020
Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass w/ Raveevarn Choksombatchai, Lawrence Technological University	2006
Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass w/ Lewis.Tsurumaki.Lewis, Lawrence Technological University	2005
Los Angeles, CA, Assistant Design Instructor – 1st Year Undergraduate 1B Studio, SCI-Arc	1999
Los Angeles, CA, Teaching Assistant – Word / Image / Tekst with April Greiman, SCI-Arc	1996

3.4. Invited Critic at Other Institutions

Lawrence Tech University, Graduate Portfolio Reviews (online)	2021
Cranbrook Academy of Art, Graduate Architecture Studio Reviews (online)	2020
Kent State University, Graduate Studio Reviews (online)	2020
University of Detroit–Mercy, Thesis Reviews (online)	2020
Lawrence Technological University, Thesis Reviews	2016
University of Detroit–Mercy, Thesis Reviews	2015
University of Detroit–Mercy, Thesis Mid-Year Reviews Practice Space, PS02 Reviews	2014
Practice Space, PS01 Reviews	2013
Ball State University, Graduate Reviews	2012
University of Detroit–Mercy, Thesis Mid-Year Reviews Lawrence Technological University, Graduate Reviews University of Detroit–Mercy, Thesis Reviews	2011
Woodbury University, Graduate Reviews	2010
University of Detroit–Mercy, Thesis Mid-Year Reviews University of Detroit–Mercy, Thesis Reviews	2009
University of Kentucky, College of Design, Undergraduate Reviews University of Detroit–Mercy, Thesis Studio, Final Reviews	2008
Lawrence Technological University, Undergraduate Reviews University of Detroit–Mercy, Thesis Mid-Year Reviews	2007
Lawrence Technological University, Undergraduate Reviews	2006
Lawrence Technological University, Undergraduate Reviews	2005
University of Toronto, Graduate Reviews	2002
Bartlett School, University College London, Graduate Reviews	2000
SCI-Arc, Making + Meaning Summer Program Reviews Pasadena City College, Undergraduate Reviews SCI-Arc, Undergraduate Thesis Reviews	1999

3.5. Selected Recognition of Student Work

<i>First Place, UG3</i> , Taubman College Student Show “Mediation/Meditation” Rachel Skof.	2021
<i>First Place, Graduate</i> , AIA Huron Valley Honor Awards “All Access [City Hall]” Yousun Nam.	2019
Publication in <i>Dimensions 29</i> , “The Yada-Yada,” Yojairo Lomeli.	2016

3.5. Selected Recognition of Student Work (continued)

Publication in <i>Dimensions 28</i> , "Manufactured Destruction," Lyla Feinsod.	2015
Publication in <i>Dimensions 27</i> , "Environmental Control Systems...of Localized Micro-Climates," Brittany Gacsy.	2014
Publication in <i>Dimensions 19</i> , "Shadow Zones," Elizabeth Battison.	2005
Honor Award, Perimeter Projects, Jae Seung Lee.	2005
Merit Award, Perimeter Projects, Nicholas Quiring.	2005
Publication in <i>Dimensions 18</i> , "Consortium of the Continuous," Giancarlo Valle.	2005
Publication in <i>Dimensions 18</i> , "Metro Rail Transit System [MRTS]," Brett Apell.	2005
Wallenberg Studio Competition Award, 2nd Runner-up, Giancarlo Valle.	2004

3.6. Invited Lectures and Talks – Home Institution

Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Oct. 2020
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2020
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2019
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2018
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2015
Unverzagt, C. ProSeminar (ARCH 714–Daubmann) seminar, U-M.	Feb. 2014
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Feb. 2014
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	April 2013
Unverzagt, C. UG2 studio (ARCH 322) Faculty Work presentation, U-M.	April 2012
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	March 2012
Unverzagt, C. Professional Practice seminar (ARCH 506–Hill), U-M.	Nov. 2011
Unverzagt, C. Professional Practice seminar (ARCH 506–Hill), U-M.	Sept. 2011
Unverzagt, C. Networks Studio (ARCH 552–Arquero/Maigret/Robinson), U-M.	Sept. 2011
Unverzagt, C. Preview Weekend presentation (various projects), U-M.	March 2011
Unverzagt, C. Alternative Practices seminar (ARCH 582–Groat), U-M.	Feb. 2011
Unverzagt, C. Professional Practice seminar (ARCH 506–Hill), U-M.	Nov. 2010
Unverzagt, C. MS_DR Teaching Practicum (ARCH 721–A. Kulper) seminar, U-M.	Oct. 2009
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Oct. 2009
Unverzagt, C. Undergrads (ARCH 322–Graebner) studio, U-M.	Apr. 2009
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2009
Unverzagt, C. Graduate Option Studio (M-A Ray), U-M.	Nov. 2008
Unverzagt, C. Graduate Option Studio (M-A Ray), U-M.	Sep. 2008
Unverzagt, C. Lecture on Book Design (Brownell Studio), U-M.	Mar. 2008
Unverzagt, C. Open-house presentation (MPI), U-M.	Oct. 2007
Unverzagt, C. AIAS Professional Development Lecture Series, U-M.	Oct. 2007
Unverzagt, C. Open-house presentation (DAVO), U-M.	Jan. 2005
Unverzagt, C. Presentation to undergraduate students (Harris Studio), U-M.	Oct. 2003
Unverzagt, C. Open-house presentation – (NWAC), U-M.	Jan. 2003
Unverzagt, C. Representation seminar, U-M.	Mar. 2001
Unverzagt, C. Invited lecturer for graduate seminar at SCI-Arc (Durfee).	Mar. 1999

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SERVICE ACTIVITY

4.1. University of Michigan

Research Proposal Reviewer, Office of the Vice President for Research 2012

4.2. College Service

Space and Planning Committee 2018–19

Detroit Fellows Search Committee 2013

Detroit Task Force Committee 2011–2013

Creative Director, Taubman College Communications 2008–2009

- Worked with communications team and oversaw part-time staff and work-study students.
- Worked to raise the quality of promotional materials produced by the college.
- Oversaw the design and launch of a revamped architecture program website 09/08.
- Oversaw the design of all program websites within the college to a consistent format 04/09.
- Oversaw the design of three issues of the alumni magazine Portico (F2008, W2008, S2009).
- Lecture and event promotion through the design of posters and advertisements.
- Member of Director of Communications search committee.

Dimensions

- Oversaw mailing of issues purchased via online store. 2020–present
- Initiated and oversaw independent website at dimensionsjournal.us including online store. 2020
- Hosted Dimensions 33 unveiling event on twitch.tv 2020
- Initiated and oversaw scanning of all titles of Dimension (1955-1967) for online access. 2013
- Initiated and oversaw scanning of early titles of Dimensions (1987-2002) for online access. 2012
- Organized 25th anniversary “Dimensions: Reflection” event. 2012
- Coordinated “Closing Duties” with staff for project wrap-up, archiving, mailing, celebration. 2002–present

Michigan Architecture Papers

- Interfaced with distributor for catalogue updates, sales reports, distribution of dead stock. 2003–2014
- Initiated and oversaw scanning of all out-or-print titles for online access. 2013
- Designed promotional materials including order forms, postcards, website updates. 1999–2013

4.3. Program Service

Student Show Juror (Grad Studios) with Alum 2021

M.Arch 2G Admissions Committee 2020–2021

Portfolio Workshop Webinars

Freshman Admissions Committee 2019–2020

Portfolio Workshops, Webinars, Review

Freshman Admissions Committee 2018–2019

Portfolio Workshops, Webinars, Review

Freshman Admissions Committee 2017–2018

Portfolio Workshops, Webinars, Review

Freshman Admissions Committee 2016–2017

Portfolio Workshops, Webinars, Review

RAMSA / KPF Scholarship Committee

Freshman Admissions Committee 2015–2016

Portfolio Workshops

Roundtable Participant (Preview Weekend)

Detroit Tour Guide

Freshman Admissions Committee 2014–2015

Portfolio Workshops

Recruiting at Dreyfuss School and DASH

Roundtable Participant (Preview Weekend)

Detroit Tour Guide (Preview Weekend)

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4.3. Program Service (continued)

Freshman Admissions Committee	2013–2014
Design and Production of 2014 M.Arch Thesis Book	
Portfolio Workshops	
Recruiting at Dreyfuss School and DASH	
Detroit Tour Guide (Preview Weekend)	
Portfolio Workshops	2012–2013
Recruiting/Portfolio Reviews (UM/Smith Group, Dreyfoos, DASH)	
Detroit Tour Guide (Preview Weekend, M. Ponce de Leon/C. Davidson tour)	
Graduate (2–Year) Admissions Committee	2011–2012
Dimensions Reflection event	
EPC Committee	
Portfolio Workshops (Pre-Arch Program, Undergraduate Program)	
Recruiting/Portfolio Reviews (Open House, UG Roundtable, Dreyfoos, DASH)	
Detroit Tour Guide (Preview Weekend, HISTART 213–Zimmerman, ArcStart)	
Graduate (2–Year) Admissions Committee	2010–2011
Portfolio Workshops	
Recruiting/Portfolio Reviews (Dreyfoos)	
Detroit Tour Guide (ArcStart)	
Graduate (2–Year) Admissions Committee	2009–2010
Portfolio Workshops (Undergraduate Program)	
Willeke Portfolio Competition Juror	
Detroit Tour Guide (ArcStart)	
Graduate (2–Year) Admissions Committee	2008–2009
Portfolio Workshops (Undergraduate Program)	
Academic Advisor (Undergraduate)	
Detroit Tour Guide (ArcStart)	
Portfolio Workshops (Undergraduate Program)	2007–2008
Borderlands Closing Celebration – Designed, organized, set-up, and dismantled celebration space for 150 students and faculty within a warehouse in Detroit	
Portfolio Workshops	2006–2007
Graphic Design of privacy window for accreditation team room	
Portfolio Workshops	2005–2006
AIA Storefront Project (Donated 80 hours to realize storefront project with a team of students)	
Portfolio Workshops	2004–2005
Fellowship Search Committee	2003–2004
Graduate (2–Year) Admissions Committee	2002–2003
Graphic Design of promotional items (poster/postcard/signage) for two dozen events	2000–2001

4.4. Exhibitions Curated Within Taubman College

Unverzagt, C. "50 Years of Publications," Ann Arbor, MI, Taubman College Gallery, Jan 15–Feb 16. 2007

4.5. Professional Organizations

AIGA Detroit – Summer 2020 Membership Program – Mentor	2020
Practice Space, Detroit – Program Advisor	2013–2014
306090 Books – Advisory Board	2002–2010

4.6. Community Organizations

MiesDetroit.org – Educational website and tours in Lafayette Park, Detroit.	2010–present
Lafayette Park Futbol Team – Various community service projects in Lafayette Park, Detroit.	2011–2015

Biography

Christian Unverzagt (*oon-fair-zot*) is an Associate Professor of Practice in Architecture at Taubman College, where his teaching focuses on visual communication and interdisciplinary design methodologies. He teaches graduate design studio and serves as the faculty advisor for the student journal *Dimensions*.

Unverzagt is the principal of **M1DTW**, a nationally recognized, multidisciplinary architecture studio based in Detroit. M1DTW's clients range from emerging entrepreneurs to established educational and cultural institutions, with projects ranging from environments and adaptive reuse to books and branding. Since its founding in 2000, the studio has completed over one-hundred commissioned works. Projects include FLOYD HQ, Signal-Return Press, and Bloomscape. Selected clients include 6 Salon, Motor City Soap, Samsung, The Platform, and Cranbrook Art Museum.

Unverzagt has received numerous awards for his work including numerous Honor Awards from AIA Detroit and AIA Michigan, I.D. Magazine's Annual Design Review, a NAHA for Best Salon Design in North America, and a '50 Books' award from the AIGA for one of the best designed books of the year. M1DTW's work has been published in Architectural Record, American-Architects, Salon Today, City Lab, I.D. Magazine, Print Magazine, and the AIGA Year in Design.

Unverzagt received an M.Arch with distinction from the Southern California Institute of Architecture (SCI-Arc) in Los Angeles, studied at the California Institute of the Arts (Cal-Arts) and in Unit 12 at The Bartlett, University College London. Unverzagt is a long-time resident of Lafayette Park, Detroit, where he is an active member of the community, helping steward the neighborhood's legacy of design while fostering awareness and discussion of its contemporary condition.