

Dawn Gilpin

Curriculum Vitae

Lecturer IV of Architecture

Taubman College of Architecture and Urban Planning

University of Michigan

2000 Bonisteel Boulevard

Ann Arbor, MI 48109-2069

734-936-0221

Co-Principal:

Adams + Gilpin

827 Westwood Avenue

Ann Arbor, MI 48103

734-709-3690

EDUCATION

Southern California Institute of Architecture

Los Angeles, CA

Master of Architecture, 1998

Auburn University

Auburn, AL

Bachelor of Interior Design, 1989

SCHOLARSHIPS

1995 + 1997 Southern California Institute of Architecture Scholarship, SCI-ARC, Los Angeles, CA

1997 Merry Norris Scholarship, SCI-ARC, Los Angeles, CA

1995 AIA Student Scholarship, SCI-ARC, Los Angeles, CA

ACADEMIC EXPERIENCE

2009-present University of Michigan, TCAUP, Lecturer IV in Architecture

2006-2009 University of Michigan, TCAUP, Lecturer II in Architecture

2003-2006 University of Michigan, TCAUP, Lecturer I in Architecture

2003 Design Institute Fellow, University of Minnesota.

2000-2003 University of Minnesota, CALA, Assistant Professor

1999-2000 University of Minnesota, CALA, Adjunct Instructor

PROFESSIONAL EXPERIENCE

1996-present Adams + Gilpin, Ann Arbor, MI
1999 Meyer Scherer and Rockcastle, Minneapolis, MN, Intern architect
1998 Architectural Alliance, Minneapolis, MN, Intern architect
1990-1992 Fitch Richardson Smith, Columbus, OH, Designer
1989 Diane Lewis + Peter Mickle, NYC, NY, Cooper Union Student Housing Competition
1987 Voorsanger + Mills, NYC, NY, Intern

SCHOLARLY WORK

OTHER PUBLISHED WORK

2008 Dean, Kathryn. Acknowledgements. Constructive Practices. Between Economy and Desire. GSAPP. Columbia University, NY.

2006 Gilpin, Dawn. Wallenberg Studios 2005: Material Resistance + other profound acts of fiction. "Recombinant Surveillance: Blurring Boundaries at 600 Meters". Dimensions 19. University of Michigan Press.

2004 Adams, Robert, Gilpin, Dawn, Kloepper, Chad. "MSP: Grain, An Urban Agrarian-Urban Digest", TCDC Knowledge Map. Design Institute, University of Minnesota + Target Corporation. Knowledge Map published as part of the TCDC program sponsored by the Design Institute. This publication was juried by a review panel of designers, architects, and cartographers.

2003 Simon, Stephanie. "City Maps Drawn on The Senses". Los Angeles Times. Los Angeles, CA. Sept. 3. A.1. Article on the Knowledge Maps published through the Design Institute of the University of Minnesota

2002 Jean, Cheryl. Entrepreneurs. "Ads that Rock: Case Study – Jason Medvec". St. Paul Pioneer Press. March 24. 8-D. Article on Medvec-Epper Advertising project.

2001 Arieff, Allison. Big Box. "Storming the Mall of America". Dwell. February. 38.

2000 Arieff, Allison. Think It Yourself. "The Cactus Fence and Other Novel Security Systems". Dwell. 40.

2000 Gutmair, Margit. "Home Show at Walker Displays U Student Talent". The Minnesota Daily. July 7. 3.

2000 Russell, Scott. "A Peak at The Inner Workings of an Architecture Studio". Southwest Journal. June 12.

2000 White, Collier. "Casting Stones At The Home Show". The Minnesota Daily. June 9.

GRANTS

1998 TEL-Small Grant. Digital Media Center, University of Minnesota. The Polyphonic Field of Babel in collaboration with Robert Adams, \$10, 000.

PROFESSIONAL WORK

DESIGN PROJECTS

ADAMS + GILPIN

2007-present ZtA House, Whitmore Lake, MI

2007 Social Housing Development, Aitkin, MN

2006-2007 Andersen Residence, Hudson, WI

2003 827 Westwood, Ann Arbor, MI

2001 Medvec-Eppers Advertising, Ltd., Office Space, St. Paul, MN

2000 Small Lots Competition - Housing. Grounds For an Urban House, Minneapolis, MN

1998 Project Broadway: Survey, Studies, Research, Design. Los Angeles, CA

1996-1997 632 Moulton Studio, Los Angeles, CA

MEYER SCHERER + ROCKCASTLE

1999-2000 Andersen Corporate Conference Center, Project Architect

1999-2000 John + Sage Cowles Loft, Project Architect, Project Manager

ARCHITECTURAL ALLIANCE

1998-1999 University of Minnesota Computer Lab, Designer

1998 Brown Institute Cordon Bleu School, Designer

1998 Medtronic Conference Center, Designer

FITCH RICHARDSON SMITH

1990-1992 NYC Transit System. Subway Renovation/Redesign Proposals, in collaboration with John Rheinfrank.

AWARDS

2004 Out of the Box Award. Twin Cities Knowledge Maps. 32nd Annual Committee on Urban Environment Awards. Minneapolis, MN

EXHIBITIONS

2003 Design Institute, University of Minnesota. Twin Cities Design Celebration,

GRAIN:MSP Knowledge Map. Minneapolis, MN

1999 Architectural Alliance. Hennepin County Public Works: Photography. Minneapolis, MN

1997 The Bradbury Building. *The Polyphonic Field of Babel: Archaeology of the Living City*. Los Angeles, CA.

TEACHING

COURSES TAUGHT

DESIGN STUDIO

Taubman College of Architecture and Urban Planning, Architecture Program. University of Michigan

- 2013 UG4 Wallenberg Competition Studio. *Promise Lands*. Coordinator: Neal Robinson. Winter.
The Political Plastic: Forums of Truth Construction
UG0 Transfer Summer Intensive. Coordinator. Summer.
- 2012 2G3/3G6 Design Studio: *The Politics of Compressions, Substrates and Control: Architecture in the Age of Genetic Profiling*
UG2 Design Studio. Coordinator: John McMurrough. Fall.
- 2011 Graduate Thesis Studio. Coordinated by McLain Clutter. Winter.
UG0 Transfer Summer Intensive. Coordinator. Summer.
UG1 Design Studio. Coordinator: Melissa Harris. Fall.
- 2010 Graduate Thesis Studio. Digital Publics. Coordinated by Jason Young. Winter.
UG0 Transfer Summer Intensive. Coordinator. Summer.
2G1/3G4 Design Studio: *Situating Technologies of Reconsideration: Accountability in Recovering Grounds*. Coordinated by Robert Adams. Fall.
- 2009 Graduate Thesis Studio. Coordinated by Jason Young. Winter.
UG0 Transfer Summer Intensive. Coordinator. Summer.
2G1/3G4 Design Studio: *Situating Technologies of Reconsideration: Accountability in Recovering Grounds*. Coordinated by Robert Adams. Fall.
- 2008 UG4 Design Studio: *Cultivating Techno-Manifestoes and The Architects Apology*. Wallenberg Competition Studio. All-Studio Topic: 2058 Present Futures. Coordinated by Steven Mankouche. Winter.
UG0 Transfer Summer Intensive. Summer
Spring Semester Study Abroad. Paris + Rome 2008. Spring.
UG1 Design Studio. Coordinator: Melissa Harris. Fall.
- 2007 UG4 Design Studio: *Architecture and Deceit: in the pursuit of Running Room in the Buzz of Nobrow*. Wallenberg Competition Studio. All-Studio Topic: *Architecture and Deceit*. Coordinated by Keith Mitnick. Winter.
3G1 Design Studio, Coordinator: Christian Unverzagt. Summer.
UG1 Design Studio. Coordinator: Melissa Harris. Fall.
- 2006 UG4 Design Studio: *The Nature of Artifice. Believers and Cheaters: Politics, the Media, Fear, and the Commodification of Architecture*. Wallenberg Competition Studio. All-Studio Topic: *Nature and Artifice: The Formation of Cultural Content*. Winter.
3G1 Design Studio, Coordinator: Christian Unverzagt. Summer.

- 2005 UG4 Design Studio: Recombinants of Surveillance: Blurring Boundaries at 600 Meters. Wallenberg Competition Studio. All-Studio Topic: Material Resistance and Other Profound Acts of Fiction. Winter.
3G1 Design Studio, Coordinator: Christian Unverzagt. Summer.
- 2004 UG4 Design Studio: TECHNICS: in pursuit of Fleeting Moments of Reality. Wallenberg Competition Studio. All-Studio Topic: <feedback>. Winter.
3G1 Design Studio, Coordinator: Christian Unverzagt. Summer.
2G1/3G4 Design Studio: Accountability and Detonation: The Federal Department of Vote Verification. Perimeter Projects Competition Studio. Visiting Guest: Dan Amidei, Professor of Physics, University of Michigan. Fall.
- 2003 2G3/3G6 Design Studio: Systemic Orders: Bridging the Gap Between Economy and Desire. Graduate Option Studio. Collaborative effort with Kathryn Dean and Charles Wolf, Max Fisher Visiting Professors. Fall.

College of Architecture and Landscape Architecture, Department of Architecture. University of Minnesota.

- 2002 Graduate Design Studio II: Domestic Landscapes Inside-Out: Re-Occupation of the Plain. Arch 8253.
Summer Intensive in Architecture: Making and Modulations. Co-taught with Prof. Robert Adams.
Oaxaca Study Abroad Program: Hecho En Mexico. Arch 5282, 5283, 5284 Design Studio. Cotaught with Prof. Robert Adams, Benjamin Ibarra-Sevilla, Enrique Lastra.
- 2001 Undergraduate Design Studio I: Vertical Plains and Fielding Towers. Arch 5281. Visiting Collaborators: Alison Heimstead, puppeteer, performance artist, pyrotechnician + Arwen Wilder, performance artist, choreographer.
Summer Intensive in Architecture: Making and Modulations. Co-taught with Prof. Robert Adams
Undergraduate Design Studio I: Cartography and Public Debate: Infilling an Urban Armature. Arch 5281.
- 2000 Undergraduate Design Studio I: Spaces of Theatricality. Arch 5281. Visiting Collaborators: Alison Heimstead, *puppeteer, performance artist, pyrotechnician* + Steve Epley, *architect*.
Undergraduate Design Studio I: Architecture Studio: Collectors, Scriveners, Flaneurs, and Circus Freaks. Arch 5281. Coordinator. Co-taught with Prof. Robert Adams and Prof. Robert Ferguson.
Advanced Vertical Studio in Design: HOUS-(E, ES, ING) Studio. Arch 8250, 5250. Co-taught with Prof. Robert Adams and Prof. Craig Wilkins in collaboration with the Walker Art Center.
Undergraduate Design Studio I: SEEing Architecture. Arch 5281.

SEMINAR

Taubman College of Architecture and Urban Planning, Architecture Program. University of Michigan

- 2013 Experimental Course. *Spatial Devices*. Winter.
- 2010 Experimental Course. *Linework*. Spring
- 2009 Thesis Research and Development Seminar. Digital Publics. Coordinated by Jason Young and
Co-developed and taught with Will Glover and Jen Maigret.

REPRESENTATION AND THEORY

Taubman College of Architecture and Urban Planning, Architecture Program. University of Michigan

- 2012 Undergraduate Drawing and Modeling. Visual Studies. Arch 218. Winter.
Undergraduate Mechanical Drawing. Graphic Communications. Arch 202. Fall.
- 2011 Undergraduate Drawing and Modeling. Visual Studies. Arch 218. Winter.
Undergraduate Drawing and Modeling. Visual Studies. Arch 218. Fall.
- 2010 Undergraduate Drawing and Modeling. Visual Studies. Arch 218. Winter.
Undergraduate Drawing and Modeling. Visual Studies. Arch 218. Fall.
- 2009 Undergraduate Mechanical Drawing. Graphic Communication. Arch 202. Winter
Undergraduate Drawing and Modeling. Visual Studies. Arch 218. Fall.
- 2008 Undergraduate Drawing and Modeling. Visual Studies. Arch 218
Undergraduate Freehand Drawing. Basic Drawing. Arch 201
Undergraduate Mechanical Drawing. Graphic Communication. Arch 202
- 2007 Undergraduate Drawing and Modeling. Visual Studies. Arch 218
- 2006 Undergraduate Freehand Drawing. Basic Drawing. Arch 201
Undergraduate Mechanical Drawing. Graphic Communication. Arch 202
- 2005 Undergraduate Freehand Drawing. Basic Drawing. Arch 201
Undergraduate Mechanical Drawing. Graphic Communication. Arch 202
- 2004 Undergraduate Mechanical Drawing. Graphic Communication. Arch 202

College of Architecture and Landscape Architecture, Department of Architecture. University of Minnesota.

- 2003 Undergraduate Drawing Seminar. Introduction to Architectural Drawing. Arch 1301
Graduate Thesis Committee Member.
Patricia Nieto. Bernard Hein Endowment Thesis Award.
Tracie Seidliff. AIA Henry Adams Thesis Award.
Christine Wacta.
- 2002 Summer Intensive in Architecture. Makings and Modulations: Model and Dangerous Readers-
(sub), Fleet-Footed and Sonic Texts. Co-taught with Prof. Robert Adams and Prof. Robert
Ferguson.
Undergraduate Drawing Seminar. Introduction to Architectural Drawing. Arch 1301
Topics in Architectural Theory and Representation. Undergraduate Seminar. Teoria En Mexico.
Other Incidents of Travel in the Yucatan. Arch 5450. Oaxaca Study Abroad Program.

- Architecture and Ecology. Undergraduate Seminar. Tecnologia En Mexico. Arch 5501. Oaxaca Study Abroad Program.
- Graduate Thesis Committee Chair. Aikaterina Chatzikonstantinou.
- 2001 Undergraduate Drawing Seminar. The Measuring Eye: Introduction to Architectural Drawing. Arch 1301
- Summer Intensive in Architecture. Makings and Modulations. Co-taught with Prof. Robert Adams.
- Undergraduate Drawing Seminar. Representation: Introduction to Architectural Drawing.
- Graduate Thesis Committee Member. Aaron Roseth and Mike Kumpula. Best Thesis Award.
- 2000 Undergraduate Drawing Seminar. Drawing Measure: Introduction to Architectural Drawing. Required Vertical Seminar for the Walker Art Center Studio. Archaeologies of HOUS_(E, ES, ING). Arch 5450. Co-taught with Prof. Robert Adams and Prof. Craig Wilkins.

JURIES-OTHER INSTITUTIONS

- 2012 Carnegie Mellon University. Pittsburgh, PA.
- 2001 Southern California Institute of Architecture. Los Angeles, CA
- 2001 University of Minnesota, Oaxaca Program. Oaxaca, Mexico.

HONORS AND AWARDS FOR TEACHING

- 2013 Donna M. Salzer Award for Teaching Excellence. Taubman College of Architecture and Urban Planning, University of Michigan
- 2012 Undergraduate Faculty Name Reader. Class Invitation. Taubman College of Architecture and Urban Planning, University of Michigan
- 2009 Donna M. Salzer Award for Teaching Excellence. Taubman College of Architecture and Urban Planning, University of Michigan
- 2007 Donna M. Salzer Award for Teaching Excellence. Taubman College of Architecture and Urban Planning, University of Michigan

RECOGNITION AND CITATIONS OF STUDENT WORK

- 2013 Wallenberg Studio Citation, Yojairo Lomeli
Jurors: Ed Eigen, Keith Krumwiede, John Ronan
University of Michigan Raoul Wallenberg Fellowship Finalist, Carlos Lomeli
Taubman College Representative
Leonard B. Willeke Portfolio Award, Eric Nelson
- 2012 Annual Architecture Student Show Alumni Honorable Mention Award. Nathan Shaver
Studio: Dawn Gilpin, UG1/Arch Design Studio I.
- 2009 Annual Architecture Student Show Alumni Merit Award. Amy McNamara "Activated Boundaries," Studio: Dawn Gilpin, Accountability in Recovering Grounds.

- 2009 Graduate Thesis Award, Adrienne Scott McDaniel "_conditioning the IN-BETWEEN," Advisors: Jason Young + Dawn Gilpin
- 2009 Graduate Thesis Award, Sen Liu "21st Century Piracy," Advisors: Jason Young + Dawn Gilpin
- 2007 Wallenberg Studio Award, Sarah Faruki
Wallenberg Studio Citation, Donna Marion
Jurors: Coy Howard and Mary-Ann Ray
- 2006 Wallenberg Studio Citation, Kasey Vliet and Micah Rutenberg
Jurors: Michael Sorkin and Robert Cole
- 2005 Wallenberg Studio Award, Chang Yeon Cho
Wallenberg Studio Citation, Helen Helen.
Jurors: Sheila Kennedy and Larry Scarpa
- 2004 Perimeter Projects Completion Studio. All Studio Recognition.
Jurors: Perry Kulper and Greg Kochanowski.
- 2003 Bernard Hein Endowment Thesis Award, Patricia Nieto. Thesis Committee Member
AIA Henry Adams Award, Tracie Seitliff. Thesis Committee Member
- 2001 Best Thesis Award, Aaron Roseth and Mike Kumpula. Thesis Committee Member.

SERVICE

COMPETITION JUROR

- 2005 TCAUP, University of Michigan. End of Year Awards Program. Undergraduate Design Studio, Competition Juror.

EXHIBITIONS CURATED

- 2005 University of Michigan, TCAUP, Architecture Accreditation Team Room, Design and Construction
- 2005 University of Michigan, TCAUP, Architecture Accreditation. Faculty, Student, and Alumni Exhibition
- 2003 Department of Architecture, CALA, Architecture Accreditation. Faculty, Student, and Alumni Exhibition
- 2002 University of Minnesota, CALA, Oaxaca Program, Hecho En Mexico, Centro Cultural Santo Domingo. Oaxaca, Mexico
- 2001 University of Minnesota Exhibition of Student Work: Cartography + Public Debate. Intermedia Arts. Collecting and Mapping the City. Three year exhibit by Wendy Morris. Minneapolis, MN

2000 Walker Art Center. The Home Show: HOUS-(E, ES, ING) Architecture Studio.
Minneapolis, MN

2000 Department of Architecture, CALA, Work On The Table. Minneapolis, MN

COMMITTEES

ARCHITECTURE PROGRAM

- 2013 TCAUP, University of Michigan. Graduate Admissions Committee.
- 2010 TCAUP, University of Michigan. NAAB Accreditation 2011. Collection and Organization of Faculty Coursework.
- 2010 TCAUP, University of Michigan. Education Programming Committee.
- 2010 TCAUP, University of Michigan. Undergraduate Admissions Committee.
- 2009 TCAUP, University of Michigan. Education Programming Committee.
- 2009 TCAUP, University of Michigan. Continuing Graduate Student Scholarship Committee.
- 2009 TCAUP, University of Michigan. NAAB Accreditation 2011. Collection and Organization of Faculty Coursework.
- 2005 TCAUP, University of Michigan. End of Year Awards Program. Undergraduate Design Studio, *Competition Juror*.
- 2003 Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota, *Accreditation Committee*.
- 2002 Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota, *Design Committee, Undergraduate Curriculum Committee, Representation Committee*.
- 2001 Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota, *Curriculum Committee, Graduate Admissions Committee, Faculty Search Committee*.
- 2000 Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota, *Curriculum Committee*.

COLLEGE

2002-2000 Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota, *Strategic Planning Committee*.

UNIVERSITY

2011-2012 University of Michigan, *Rackham International Research Awards*.

University of Michigan, *Fulbright Campus Interview Committee*.
2003-2000 University of Minnesota, *Public Art on Campus Committee*, CALA representative,
<http://www.weisman.umn.edu/public/public.html>

ACADEMIC SERVICE

REVIEWER

2011 *Journal of Architectural Education*. Vol. 65. Issue 2. March 2012.

PROGRAM DEVELOPMENT

2012 University of Michigan, TCAUP, Istanbul Athens Rome Pars: The Work of Le Corbusier, Director
2009 University of Michigan, TCAUP, UG0 Summer Intensive, Director
2008 University of Michigan, TCAUP, UG0 Summer Intensive, Director
2008 University of Michigan, TCAUP, Paris-Rome Study Abroad, Director
2002 University of Minnesota, CALA, Oaxaca, Mexico Study Abroad, Co-Director
2001-2002 University of Minnesota, CALA, Making + Modulations, Co-Director

COORDINATION

2012 University of Michigan, TCAUP, Summer Intensive Transfer Studio
2011 University of Michigan, TCAUP, Summer Intensive Transfer Studio
2010 University of Michigan, TCAUP, Summer Intensive Transfer Studio
2009 University of Michigan, TCAUP, Summer Intensive Transfer Studio
2008 University of Michigan, TCAUP, Summer Intensive Transfer Studio
2004 University of Michigan, TCAUP, 2G1/3G4 Graduate Studio Co-Coordinator
2002 University of Minnesota, CALA, Oaxaca, Mexico Study Abroad Co-Director
2002 University of Minnesota, CALA, Undergraduate Studios Co-Coordinator
2001 University of Minnesota, CALA, First Year Undergraduate Design Studios, Coordinator

ADVISOR

2002 Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota, Honors Thesis Advisor, Summa Cum Laude. Beth Nelson

INVITED SPEAKER

2011 Architecture Program, TCAUP, University of Michigan, UG2 Faculty Lecture.
2011 Architecture Program, TCAUP, University of Michigan, CONNECTIONS: AIAS Faculty Lecture Series.
2009 Architecture Program, TCAUP, University of Michigan, Digital Discourse Discussion.

2004-2005 Architecture Program, TCAUP, University of Michigan, Portfolio Presentations and Discussion.

May 2012