

CLAIRE A. ZIMMERMAN

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ACADEMIC EXPERIENCE

- 2019** Visiting Fellow, Birkbeck College, University of London
- 2013-** Associate Professor, Department of the History of Art, College of Literature, Science, and the Arts, University of Michigan
Associate Professor, Architecture Program, Taubman College of Architecture and Urban Planning, University of Michigan
- 2013-19** Director, Doctoral Studies in Architecture, Taubman College of Architecture and Urban Planning, University of Michigan (on leave 2016-17)
- 2006-2013** Assistant Professor, University of Michigan (departments as above)
- 2005-06** Lecturer, Yale School of Architecture
- 2006** Visiting Assistant Professor, Syracuse University School of Architecture
- 2005** Visiting Lecturer, Parsons School of Design
- 2001-02** Lecturer, Yale School of Architecture
- 2000-01 & 1997-98** Adjunct Assistant Professor, Barnard/Columbia Architecture Program
- 1996** Visiting Studio Critic, School of Architecture, University of Texas at Austin
- 1993-97** Assistant Professor, Florida A&M University School of Architecture (on leave 1994-96)
- 1992-93** Visiting Assistant Professor, Florida A&M University School of Architecture
- 1991-92** Visiting Lecturer, Florida A&M University School of Architecture

EDUCATION

- Ph.D. 2005** Graduate School, City University of New York, History of Art (Major area: Modern Architecture, minor area: Baroque Architecture)
- M.Arch. 1990** Harvard University Graduate School of Design (Architecture), with faculty commendation for academic achievement
- B.A. 1985** University of Pennsylvania (Design of the Environment)

PUBLICATIONS, DISSEMINATION

WORK IN PROGRESS

Albert Kahn Incorporated: Twentieth-Century Architecture and American Empire, 1900-1961 (working title)

Architecture against Democracy: Aesthetics, Power, Fascism, 1945 and Beyond (edited book with Reinhold Martin, Director of the Temple Hoyne Buell Center for American Architecture)
<https://power.buellcenter.columbia.edu/initiatives/150>

Detroit Moscow Detroit: Soviet-American Architectural Exchange, 1928-1945 (publication co-edited with Jean-Louis Cohen, Institute of Fine Arts, New York University, and Christina Crawford, Emory University)

BOOKS and JOURNAL NUMBERS

“The Costs of Architecture,” (guest editor) *Grey Room 71* (Spring 2018), MIT Press Journals.

Photographic Architecture in the Twentieth Century (University of Minnesota Press, 2014)

Reviews: *Art Papers* (E. Choi), *Choice* (J. Quinan), *Journal of Architecture* (H. Campbell), *Journal of Architectural Education* (M. Stierli), *Journal of the Society of Architectural Historians* (J. Yoder), *Zeitschrift für Kunstgeschichte* (M. Hartung), *Journal of Visual Resources* (M. Windover).

Outstanding Academic Title 2015, *Choice*

Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond, Yale Studies in British Art no. 21 (New Haven: Yale University Press, 2010), edited with Mark Crinson.

Reviews: Steve Parnell, “1956 and All That,” *Architecture Today*:

<http://www.architecturetoday.co.uk/?p=13096>; Alex Kitnick, *The Journal of the Society of Architectural Historians* 71 no. 2 (June 2012): 232-235; Chris Miele, *The Burlington Magazine* 153 no. 1302 (September 2011): 611-12; Kester Rattenbury, “Pop goes Brutalism,” *RIBA Journal* (April 2011): 24; Douglas Murphy, “Two Households, both alike in dignity,” *Architects’ Journal* 233 no. 5 (February 2011): 44-46; Enrique Ramirez, *Contracts*, Yale University School of Architecture (April 2011): n.p.; Glenn Adamson, *EAHN Newsletter* (February 2012): <http://www.eahn.org/site/en/neoavantgardeandpostmodernpostwararchitectureinbritainandbeyond.php>

Mies van der Rohe, 1886-1969: The Structure of Space (Cologne: Taschen, 2006). Published in English, French, German, Italian, Spanish, Dutch, Czech, Portuguese. Reprinted 2007, 2009, 2010, 2011, 2015.

The Built Surface (Tallahassee: Florida A&M University School of Architecture, 1998), edited with D. Brown.

EXHIBITIONS

Advisor, *Sounds in the City: Mapping Acoustical Environments in Communities of Faith in Detroit and Dearborn*, Michigan-Mellon Project on the Egalitarian Metropolis, Michigan Research Lab, Detroit, May 15-June 14, 2019

Advisor, *Past Present/ Presence Past: The University of Michigan Bicentennial Exhibition*, Taubman College of Architecture and Urban Planning, 2017

Curator, *Albert Kahn under Construction*, University of Michigan Museum of Art, February- July, 2016; Lawrence Technological University and Münster School of Architecture, Spring 2017 (digital version)

Co-curator, *New Brutalist Image 1949-1954*, Tate Britain, November 2014–October 2015 (with Victoria Walsh). Reviews: *Journal of the Society of Architectural Historians* (E. Harwood)

Faculty advisor, The Path of Kahn: <http://www.pathofkahn.com/> digital exhibition based on Summer 2014 travel course

Research Consultant for James F. Stirling Exhibition, Yale Center for British Art, 2005-07

Consultant for research and production, *Mies in Berlin*, Museum of Modern Art, 1999-2001

PEER-REVIEWED ARTICLES

- “Moscow-Detroit, 1928-1932: Technological Exchange of Architecture and Urbanism,” co-authored with Christina Crawford—under review
- “Anticipating Images: Buffalo Industry under Construction, 1906-1943,” in *Currents: Buffalo at the Crossroads*, ed. P. Christensen (Cornell University Press, 2019), 151-174.
- “Heedless Oblivion: Curating Modern Architecture after WWII,” in G. Eley and J. A. Thomas, eds., *Visualizing Fascism* (Durham: Duke University Press, 2020), 258-283.
- “Kahn after Kahn: Lasting Influence and Historical Ellipsis, 1947–1974,” *Albert Kahn’s Industrial Architecture*, eds. T. Bürklin, J. Reichart (Birkhaeuser Verlag, 2019), 208-223.
- “Building the World Capitalist System: The ‘Invisible Architecture’ of Albert Kahn Associates of Detroit, 1900–1961,” *Fabrications* 29:2, 231-256, DOI: 10.1080/10331867.2019.1603134
- “Editor’s Introduction: The Costs of Architecture,” *Grey Room* 71: “The Costs of Architecture” (Spring, 2018): 6-13.
- “Queequeg’s Coffin: A Conversation on Architecture and Ornament,” *Hybrid Forms. bfo-Journal* 3 (2017) [30,000 characters/ bauforschungonline.ch]
- “Reading the (Photographic) Evidence,” *Journal of the Society of Architectural Historians* 76:4 (December 2017), 446-448.
- “New Brutalist Image 1949-1955: ‘atlas to a new world,’ or, ‘trying to look at things today,’” *British Art Studies* 4 (November 2016): <http://www.britishartstudies.ac.uk/issues/issue-index/issue-4/new-brutalist-image>
- “Ethnographic Architectural History: Yukio Futagawa and *Nihon no minka*” (with E. Zimmerman), *Journal of Architecture* 20: 4 (August 2015), 718-750.
- "Albert Kahn's Territories", in Eva Franch i Gilabert, Amanda Reeser Lawrence, Ana Miljacki and Ashley Schafer, eds., *OfficeUS Agenda* (Zurich: Lars Müller Publishers and PRAXIS, 2014), 52-63.
- “The Labor of Albert Kahn,” *Aggregate Architectural History Collaborative*: <http://www.aggregate.org/piece/the-labor-of-albert-kahn>
- “Siegfried Kracauer’s Architectures,” in *Culture in the Anteroom: The Legacies of Siegfried Kracauer*, ed. G. Gemünden and J. von Moltke (Ann Arbor: University of Michigan Press, 2012), 145-161.
- “Photography into Building in Postwar Architecture: The Smithsons and James Stirling,” *Art History* 35 (April 2012): 270-287.
- “From Legible Form to Memorable Image: Architectural Knowledge from Wittkower to Banham,” *Candide* 5 (2012): 93-116.
- “Introduction” (with Mark Crinson), in *Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond*, ed. M. Crinson and C. Zimmerman (New Haven: Yale Studies in British Art 21, Yale University Press, 2010), 7-25.
- “The Photographic Image from Chicago to Hunstanton,” in *Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond* ed. M. Crinson and C. Zimmerman (New Haven: Yale Studies in British Art 21, Yale University Press, 2010), 203-228.
- “James Stirling’s ‘Real Function’,” *OASE Tijdschrift voor Architectuur/ Journal for Architecture* 79 (2009): 122-142.
- “Photographic Modern Architecture: Inside ‘The New Deep’,” *Journal of Architecture* 9 (2004): 331-354.

ESSAYS

- “The Anti-Photograph,” in *Modern Management Methods: Architecture, Historical Value, and the Electromagnetic Image*, ed. C. Blanchfield and F. Lotfi-Jam (Columbia Books on Architecture at the City, 2019), 403-410.
- “Architecture, Product of Capital(ism),” *Architectural Review* 1464 (September 2019), 54-59 [retitled for publication: “If the price is right: the hard currency of architecture” without consultation]
- “Albert Kahn in the Second Industrial Revolution,” *AA Files* 75 (December 2017: Architectural Association, London), 28-44.
- “Jim Cogswell’s Tattoo Esperanto,” in *James Cogswell, Cosmogonic Tattoos* (University of Michigan, 2017)
- “Modern Architecture between Photograph and Image,” *UED Urban Environment Design* (Beijing, January 2012): 66-71.
- “The Monster Magnified: Architectural Photography as Visual Hyperbole,” *Perspecta* 40: *Monster* (2008): 132-143.
- “James Stirling Reassembled,” *AA Files* 56 (November 2007): 30-41.
- “Spatial Choreography and the Modern Domestic Interior: The Tugendhat House,” *Domès. International Review of Architecture* 54: 1 (01/07): 110-125.
- “Tugendhat Frames” *Harvard Design Magazine* 15 (Fall 2001): 24-31.
Reprint in translation, *ARCH+ Zeitschrift für Architektur und Städtebau* 161 (June 2002): 22-35.

JOURNALISM, CATALOGUE ENTRIES, AND REVIEWS

- “Smithdon School, Hunstanton,” *SOS Brutalism* (Frankfurt: Deutsches Architekturmuseum, 2017)
- “The Smithsons and Pop” *This was Tomorrow: The Invention of Pop Art in Great Britain* (Wolfsburg Kunstmuseum, 2016)
- Review: “The New Functionalists,” Aggregate Architectural History Collaborative, *Governing by Design* (University of Pittsburgh Press 2011) in *Journal of the Society of Architectural Historians* 73: 2 (June 2014)
- Review: “The Old Functionalist,” Ludwig Hilberseimer, *Metropolisarchitecture* (New York: Columbia University GSAPP, 2012; edited and translated by Richard Anderson) in *Journal of the Society of Architectural Historians* 73:1 (March 2014)
- “Cambridge History Faculty Building,” in *Cambridge in Concrete*, ed. M. Iuliano (Cambridge: Cambridge University Press, 2012), 64-67.
- “Absent or Deferred? Utopia and Desire in Postmodern Architecture,” *Oxford Art Journal* 34 (2011): 297-302; doi: 10.1093/oxartj/kcr024 (review of R. Martin, *Utopia’s Ghost* and K. M. Hays, *Architecture’s Desire*).
- “Photography into Building: The Smithsons and James Stirling,” in *Postmodernism* ed. J. Pavitt and G. Adamson (London: Victoria and Albert Museum, 2011), 144-149.
- “Optical Immersion or Mixed Reality: Some New Architectures of Architecture” (review: Stanford Humanities Lab and Photosynth/ Seadragon, Microsoft Labs), *The Journal of the Society of Architectural Historians* 69: 3 (September, 2010): 465-468.
- “Fourth International Congress of Modern Architecture—CIAM IV,” interview with BBC 3 radio program *Meeting of Minds*, September 17, 2006.
- “Histories of British Architecture. What Next?” *Constructs*, Yale School of Architecture, Dec. 2006 (conference review).

- “Kurt Forster’s Surface Tensions,” *Constructs*, Yale School of Architecture, Dec. 2005 (lecture review).
- “Ultra-Slim,” (review: Werner Sobek, *Show me the Future*), *The Architect’s Newspaper* 13 (July 27, 2004): 14.
- “Moneo’s Apologia,” *The Architect’s Newspaper* 9 (May 25, 2004): 14 (lecture review).
- Exhibition previews, *Artforum*, New York, NY. Various dates
- “Eliat House,” “Dexel House,” “The German Pavilion in Barcelona,” “Tugendhat House,” “Nolde House,” “Gericke House,” “The German Pavilion at Brussels,” “The Krefeld Golf Course,” “The New National Gallery,” all in *Mies in Berlin* (New York: Museum of Modern Art, 2001).
- “Mies in Photos,” *MoMA Magazine*, Museum of Modern Art (June 2001): 2-5.
- “Interleavings and Exchanges,” in Dagmar Richter, *XYZ* (New York: Princeton Architectural Press, 2001): 20-34.
- Eric Mumford, *The CIAM Discourse on Urbanism, 1928-1960* in *Journal of the Society of Architectural Historians* 60:1 (March 2001): 98-100 (book review).
- K. Michael Hays, *Modernism and the Posthumanist Subject: The Architecture of Hannes Meyer and Ludwig Hilberseimer* in *Journal of the Society of Architectural Historians* 58, no. 2 (June 1999): 216-219 (book review).
- “Comrades and Citizens: Hannes Meyer, Ludwig Hilberseimer, and K. Michael Hays,” *Part 3* (Spring 1998): <http://www.brickhaus.com/amoore/magazine> (book review)
- “Narrative Surface,” *The Built Surface, 1994 Building Workshops* (Tallahassee: Florida A&M University, 1998), n.p.

BROADCASTS, INTERVIEWS, TOURS

- “InterVIEW 17: Sounding the Depths,” in Federica Goffi, *Inter-VIEWS: Insights and Introspection on Doctoral Research in Architecture* (London: Routledge, 2019)—forthcoming
- Spotlight on the News: Albert Kahn. WXYZ (ABC TV), Detroit: April 27, 2019
<https://www.wxyz.com/news/spotlight-on-the-news-the-life-times-and-impact-of-famous-detroit-architect-albert-kahn>
- Architecture guide to the European Court of Justice visit to the United States, April 2017
- “Stateside,” Interview on *Albert Kahn under Construction*, Michigan Radio, February 2017
- BBC 3 Sunday Features *Meeting of Minds*, “Fourth International Congress of Modern Architecture (CIAM IV), 9/17/06

FELLOWSHIPS AND GRANTS

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| 2019 | Fellow, Birkbeck Institute for the Humanities, University of London (2 months)
<i>Sounds in the City: Mapping Acoustical Environments in Communities of Faith in Detroit and Dearborn</i> , Michigan-Mellon Project on the Egalitarian Metropolis, University of Michigan, Winter 2019 (\$10,000) |
| 2018 | <i>Mapping the Concrete Frame</i> , Michigan-Mellon Project on the Egalitarian Metropolis, University of Michigan, Winter 2019 (\$10,000)—declined
<i>Instant Knowledge: How much can you learn about a city in a day?</i> (with Lukasz Stanek), University of Michigan (\$8000) |
| 2017 | Office of the Dean of the College of Literature, Science, and the Arts, University of Michigan (Associate Professor Research Fund: \$30,000) |

2016-17	Steelcase Fellow, Institute for the Humanities, University of Michigan (full salary replacement) Taubman College Bicentennial Exhibition Grant (\$15,000)
2016	Bentley Fellow, Bentley Historical Library, University of Michigan (\$10,000) Mellon Working Group on the Humanities Doctorate, Rackham Graduate School Spring 2016 (\$7,700)
2015	Transforming Learning for a Third Century, University of Michigan, with Assistant Professor Anca Trandafirescu (\$50,000)
2014	IELF Summer Grant for “The Path of Kahn” for Taubman College (\$10,000) Seed grant, Taubman College of Architecture and Urban Planning, UM (\$3900)
2013	Large Course Initiative, Center for Research on Learning & Teaching (\$2000) Graham Foundation, Chicago (book subvention, \$10,000) Center for Japanese Studies (research grant, \$14,890)
2012	Office of the Vice President for Research, University of Michigan (book subvention, \$10,000)
2009-10	Helmut Stern Fellow, Institute for the Humanities, University of Michigan (salary replacement)
2007-08	Center for Research on Learning and Teaching, University of Michigan (\$6,000)
2007	Canadian Centre for Architecture, Montreal, Collections Research Grant (\$1,000)
2004	Society of Architectural Historians, Scott Opler Fellowship (\$1000)
2003-04	Social Science Research Council and Freie Universität, Berlin, Berlin Grant for Advanced German and Central European Studies (tuition, stipend)
2003	Graham Foundation for Advanced Studies in the Fine Arts, Merit Citation (\$2500)
2002-03	Fulbright Program/ Humboldt Universität zu Berlin, Dissertation Research Fellowship (tuition and stipend, 10 months)
1994-99	Jacob K. Javits Fellowship Program, United States Department of Education (four years, full tuition and stipend)
2002-03, 1998-2001	City University of New York, University Fellowship (tuition fellowship)
1999	Deutscher Akademischer Austauschdienst (DAAD), Dissertation Research Grant
1995	Graham Foundation for Advanced Studies in the Fine Arts, Publication Grant: <i>The Built Surface</i> (with David Brown, \$5,000)

LECTURES, CONFERENCES, WORKSHOP

PANEL and CONFERENCE ORGANIZATION

- 2019 **Convener**, Photography, Space & Violence Workshop, Centre for History and Theory of Photography, Birkbeck Institute for the Humanities, Architecture Space and Society Centre, Birkbeck College, December 13
- Convener**, *Factory World: Architecture and Industrialization over Time and Space*, Architecture Space and Society Centre, Birkbeck College, October 31
- Convener**, *Moscow x Detroit: Transnational Modernity in the Built Environment* (History of Art Annual Symposium, UM) with Jean-Louis Cohen and Christina Crawford, October 12.
- Convener**, *Vectors of Change: Emerging Challenges in the Study of the Built Environment*, first annual Society of Architectural Historians Colloquium, Providence, RI, April 26.

- Coordinator**, *Architecture History Now: Aggregate Architectural History Collaborative* workshop, University of Michigan, Feb. 1.
- 2018 Respondent**, “State Building as a Cultural Act,” German Studies Association Conference, Pittsburgh, PA, Sept. 29.
- Co-organizer**, *Diversifying Architectural Education*, workshop on diversity in architectural education, May 1.
- Session co-chair** (with Anooradha Siddiqi), *The Stagecraft of Architecture*, Society of Architectural Historians Annual Conference, Minneapolis-St. Paul, Minnesota, April 21.
- Co-organizer**, Workshop: *Infrastructure and Emergency Powers*, Taubman College and Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, March 23.
- Co-organizer** *Legacies of Emergency Management: Looking Backward and Moving Forward*, Taubman College and Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, March 22.
- 2017 Moderator**, *War and Visual Culture* panel, German Studies Association Annual Conference, Atlanta, GA, October 6.
- Session chair**, “The Cost of Architecture II,” College Art Association Annual Conference, New York, NY, February 16.
- Symposium coordinator**, Albert Kahn Symposium, Lawrence Technological Univ., March 3.
- 2016 Session chair**, “The Cost of Architecture,” Society of Architectural Historians Annual Conference, Pasadena, CA, April 8.
- 2014 Moderator**, *Three Michigan Architects Symposium*, University of Michigan Museum of Art
- Session chair**, “Left critique and modern architecture,” Society of Architectural Historians Annual Conference, Austin TX, April 10.
- Convener**, Roundtable on “Architecture and the Left,” University of Texas School of Architecture, April 9.
- Session co-chair** (with Adrian Sudhalter), “Architecture Not,” College Art Association Annual Conference, Chicago, IL, February 14.
- 2012 Co-organizer**, “Architecture-Image-Action,” mini-symposium at the Taubman College. Speakers: Andrew Herscher, Michael Stöneberg, Mary Woods, Claire Zimmerman
- 2011 Session Chair**, “Architectures of Berlin,” The Free University Berlin Program Panel, German Studies Association Annual Conference
- 2006 Session Co-chair** (with Francesco Benelli), “The Future of Manfredo Tafuri,” Society of Architectural Historians Annual Conference, Providence, RI.
- 2002 Session Co-chair** (with Barry Bergdoll), “Unbuilt,” Society of Architectural Historians Annual Conference,
- 1996 Organizer**, Florida A&M University and Florida State University Architectural History Colloquium
- 1994 Co-organizer** (with D. Brown), “The Built Surface, 1994 Building Workshops,” Florida A&M University (three-week full-scale building projects with four visiting architects; grant-funded)

TEACHING AT THE UNIVERSITY OF MICHIGAN

COURSES TAUGHT (PRIORITY BY SPONSORING DEPARTMENT)

Freshman Seminar:

HA 194: *Architectures of Incarceration*

ARCH 209: *On Site: Architecture in the Mobile Classroom*

Undergraduate lecture course:

HA 215 *Architecture in Capitalism* (ongoing, annual or semi-annual)

HA 213/ARCH 213 *Architecture and Modernity* (ongoing, annual or semi-annual)
(originally HA 394/ARCH 409)

Travel courses, Graduate and undergraduate:

Summer 2014 *The Path of Kahn* (pathofkahn.com)

Combined Graduate/ Advanced Undergraduate Seminars:

ARCH 603/HA 474/689 or HA 474 *Material Capital: Albert Kahn Associates in Detroit*

ARCH 603/HA 489/689 or HA 474 *Industrialization and Acceleration in Modern Building*

ARCH 603/HA 489 *Architecture and Image from 20th to 21st Centuries*

ARCH 603/HA489 *Transactions between Architecture and Photography*

ARCH 603/HA 489 Close Analysis Workshop (*Architecture in the Laboratory of History*): James Stirling

HA 474/ARCH 503 *Trajectories of British Modernism*

Graduate Lecture Courses, Taubman College:

ARCH 572 *Architectural Theory and Criticism* (with A. Herscher)

ARCH 543/ HA 473 *20th Century Architecture*

Graduate Seminars:

HA 774 Topics in Modern Architecture: *Sacrificial Subjects: Industrialization and its People, 1848-1945*

HA 774 Topics in Modern Architecture: *Modernism in Transition from Weimar to Cold War*

HA 774 Topics in Modern Architecture: *Ways of Writing about Architecture*

ARCH 813 *Research and Methods in Architecture* (multiple iterations)

Independent Studies on topics in modern architecture:

Johnathan Puff, Morri Freeman, Sara Dean, Jonathan Hanna, Jayne Choi, Tyler Schaafsma, Timothy Do

PH.D. COMMITTEES

ADVISOR IN HISTORY OF ART AND THE ARCHITECTURE PROGRAM:

Sarah Wheat, History of Art (candidate; degree expected 2023)

Jessica Puff, Architecture (candidate; expected 2023)

Vishal Khandelwal, History of Art (expected 2021)

Emine Seda Kayim, Architecture (expected 2021)

Naomi Vaughan, German Studies: “Die Neue Reichskanzlei and Representation: The Construction, Demolition, and Disappearance of the National Socialist Architecture of Sovereignty in Berlin, 1938-2015” (2020; co-advisor with Julia Hell)

Michael Abrahamson, Architecture. “*Testing the Establishment: Authorial Signature and Professional Method in the Architecture of Gunnar Birkerts, 1958-1981*” (2018)

Joss Kiely, Architecture. “Architecture and Itinerancy: Late Modernism and the Work of Minoru Yamasaki, 1951-1986” (2018)

Elizabeth Nijdam, German Studies. “Shadows Cast: German Comics after 1989 and the Legacy of East German Artistic Practice” (co-chair, with Kerstin Barndt, 2017)

Faiq Mari (MS in Architectural History, 2016)

Deirdre Hennebury, Architecture. “From Cathedral of Elite Art to Postmodern Post-Museum? An Investigation of the Urban, Architectural, and Exhibit Designs of the Tate Museum, Millbank and Liverpool” (co-chair with Robert Fishman, 2012)

MEMBER OF COMMITTEE IN HISTORY OF ART AND THE ARCHITECTURE PROGRAM:

James Denison, History of Art (expected 2022)

Dicle Taskin, Architecture (expected 2021)

Irene Brisson, Architecture (2020)

Chanon Praepipatmongkol, History of Art: “Fernando Zóbel, Chang Saetang, and the Mediation of Belief” (2020)

Ashley Dimmig, History of Art: “Ephemeral Edifices: Imperial Tents in the Late Ottoman Period” (2019)

Lori Smithy, Architecture: “Decadence and Camp: an Architectural Sensibility of Late Style” (2019)

Grant Mandarino, History of Art: “Seeing Class: Graphic Satire and the Cultivation of Radicalism in the Weimar Republic” (2018)

Alexandra Fraser, History of Art: “*Fait Intérieur*: The Material Realities of Intimate Interiors in fin-de-siècle France and Belgium” (2018)

Kristin Schroeder, History of Art: “Fashioning Materiality: the Realities of Clothing in *Neue Sachlichkeit* Portraits” (2017)

Kush Patel, Architecture.: “Practicing Lefebvre: How ideas of social space are actualized in the work of Bernard Tschumi and Lucien Kroll” (2016)

Elizabeth Keslacy, Architecture: “The Architecture of Design: The Cooper-Hewitt, Smithsonian Museum of Design (1896-1976)” (2016)

Nick Hartigan, History of Art: “The Purpose of Public Sculpture: Artistic, Institutional, and Cultural Motivations since 1965” (2016)

Candace Hamelin, History of Art: “Behind Immaterial and Material Divides: East German Photography, 1949-1989” (2015)

Antje Gamble, History of Art: “National and International Modernism in Italian Sculpture from 1939-1959” (2015)

Faiza Moatasim, Architecture: “Making Exceptions: Politics of Place in the Planned Modernist City of Islamabad” (2014)

Michael McCulloch, Architecture: “Building the Working City: Designs on Home and Life in Boomtown Detroit, 1910-1929” (2014)

Matthew Heins, Architecture: “The Shipping Container and the Globalization of American Infrastructure” (2013)

Lauren Graeber, History of Art: “Gruppe SPUR: Art and Dissent in West Germany During the Cold War, 1957-1968” (2012)

La Dale Winling, Architecture: “Building the Ivory Tower: Campus Planning, University Development, and the Politics of Urban Space” (2010)

Didem Ekici, Architecture: “‘The Laboratory of a New Humanity’: The Concept of Type, Life Reform, and Modern Architecture in Hellerau Garden City, 1900-1914” (2008)

COGNATE MEMBER OF COMMITTEES IN OTHER UNITS:

Pamela Wolpert, English: “Temporality, London, and Wandering in the British Novel, c. 1860-1920” (expected 2019)

Jose Bortoluci, Sociology: “Architectures of the People: Material and Cultural Politics of Housing in São Paulo, 1950-1995” (2015)

Asynith Palmer, English: “Re-Constructing the Rust Belt: An Exploration of Industrial Ruin in Blogs, Fiction, and Poetry” (2014)

MEMBER OF COMMITTEE IN OTHER INSTITUTIONS:

Maren Koehler, University of Sydney (2019)

Talette Simonsen, University of Oslo, History of Art: “Towards a ‘Photographic Synthesis’ of the Arts? A Study of Architectural Photography in Publications of Le Corbusier’s *The Chapel of Ronchamp* in the 1950s.” (2016)

Myung Seok Hyun, Georgia Institute of Technology, Architecture: “Seeing Architectural Photographs: Space and Time in the Works of Julius Shulman and Ezra Stoller” (2016)

Sarah Dreler, University of Illinois-Chicago, History of Art (Preliminary Exam committee)

SERVICE: UNIVERSITY OF MICHIGAN

INTERDEPARTMENTAL AND UNIVERSITY

- 2018** Museum Studies Program Review Committee
- 2017-19** Institute for the Humanities Executive Committee
- 2017** Fulbright Interview Committee
- 2016** Fulbright Interview Committee
- 2016-19** Member of the Rackham Graduate School Executive Board (elected)
- 2015-18** Member of the Faculty Senate Assembly for Taubman College (elected)
- 2014** Fulbright Interview Committee
- 2012** Organizer, Faculty Conversation with Barry Bergdoll, Philip Johnson Chief Curator of Architecture and Design, Museum of Modern Art, NY, NY (cosponsored)
- 2012** RIRA application reviews
- 2007-09** Junior Faculty Working Group with Asst. Prof. Kevin Carr (History of Art): 1 speaker, Fall semester 2008; 5 speakers, Fall and Winter semesters 2007/08; 3 speakers, Winter semester, 2007.

DEPARTMENTAL SERVICE (HISTORY OF ART)

- 2020-21** Chair, Committee on Equity in Art History
Graduate Committee member
Executive Committee (elected)
- 2017-18** Graduate Committee
Manuscript Workshop, Ana María León
DEI Postdoctoral Fellowship Committee
- 2010-14** Graduate Committee
- 2010-11** Executive Committee
- 2008-09** Graduate Committee
Undergraduate Advisor
- 2007-08** Undergraduate Committee
Undergraduate Advisor

2006-07 Undergraduate Committee
Undergraduate Advisor

DEPARTMENTAL SERVICE (TAUBMAN COLLEGE)

2020-21 Educational Programming Committee (appointed)
Doctoral Studies Advisory Committee

2018-19 Chair, Doctoral Studies Director Advisory Search Committee

2017-19 Founding Member, Architectural Education Consortium (partnership with MSIs)
Taubman College Executive Committee
Director, Doctoral Studies in Architecture
Faculty Ally for Diversity

2017- Chair, Mentoring Committee for Assistant Professor Joy Knoblauch

2015-2017 Taubman College Dean Search Advisory Committee

2013-16 Director, Doctoral Studies in Architecture

2011-13 Doctoral Advisory Committee

2011-12 Search Committee: Design Studies
Master of Architecture Admissions Committee
PhD in Architecture Admissions Committee

2010-11 Master of Architecture Admissions Committee
PhD in Architecture Admissions Committee

2008-09 Task Force on Interdisciplinary Study
Task Force on History and Theory
Faculty Advisor to Planning and Architecture Research Group
Graduate Advisor

2007-08 Lecture Committee
NCID-funded Lecture Series Committee
Fellowship Committee (Muschenheim, Sanders, and Oberdick Fellows)
Faculty representative to Planning and Architecture Research Group

2006-07 Task Force on Architecture and Urban Planning

EXTERNAL SERVICE

SERVICE TO THE COMMUNITY

Racially Restrictive Covenants Advisory Committee, UM Law School (from 2020), Albert Kahn Research Coalition, Detroit (from 2017)

PEER REVIEW: ARTICLES AND CONFERENCE PAPERS

Architectural Histories (2019), *Footprint* (2019), *Architectural Theory Review* (2017, 2018, 2019), *Art History* (2016, 2014), *Journal of Architecture* (2015, 2014, 2012), *Journal of the Society of Architectural Historians* (2020, 2011, 2008, 2006), ACSA Annual Meeting (2015, 2011)

PEER REVIEW: BOOK MANUSCRIPTS

Museum of Modern Art (2018), Yale University Press (2017, 2016, 2015, 2014, 2006, 2008), University of Minnesota Press (2017), Getty Publications (2014, 2012), Wayne State University Press (2016, 2013),

University of Michigan Press (2013), Princeton University Press (2012), Camden House Press (2013, 2011).

SCIENTIFIC COMMITTEES

Italy and the United Kingdom: Exchanges and Transcultural Influences in Postwar Architecture,
Università degli Studi Firenze/ British School at Rome, 27-28 November, 2019

PRIZE JURIES

Alice Davis Hitchcock Award, Society of Architectural Historians, 2020; Founders' Committee,
JSAH Article Award, Society of Architectural Historians, 2016-19; Philip Johnson Exhibition
Catalogue Prize, Society of Architectural Historians, 2017

BOARDS: Director, Society of Architectural Historians (2016-19)

DESIGN JURIES: University of Toronto, University of Michigan, Barnard College, Columbia University, Rhode
Island School of Design, Syracuse University, University of Texas at Austin, Yale University

REGISTRATION AND MEMBERSHIPS: Society of Architectural Historians, College Art Association, German
Studies Association, American Civil Liberties Union

LANGUAGES: German, Modern Greek; reading knowledge of French, Italian, and Spanish