

# CHARLIE O'GEEN

## CURRICULUM VITAE

### EDUCATION

09|08-05|10 M.Arch. Cranbrook Academy of Art: Bloomfield Hills, MI.  
09|07-06|09 M.Arch. SUNY at Buffalo: Buffalo, NY.  
09|03-06|07 B.S.Arch. SUNY at Buffalo: Buffalo, NY. Graduated with Cum Laude Distinction.

### ACADEMIC POSITIONS

08|22-current Lecturer 1 – Taubman College of Architecture: University of Michigan: Ann Arbor, MI.  
08|21-06|22 Assistant Professor - Architecture, full time instructor of graduate level core courses, elective courses, design studios, and thesis: Kendall College of Art and Design of Ferris State University: Grand Rapids, MI.  
01|21-06|21 Visiting Instructor - Architecture, Second year design studio, Texas Tech University: Lubbock, TX.  
08|19-06|20 Visiting Assistant Professor - Architecture, full time instructor of foundations and undergrad / grad design studios, invited thesis advisor in the dept. of Landscape Architecture: University of New Mexico: Albuquerque, NM.  
08|14-12|17 College Professor - Architecture, full time instructor of grad studios and the coordinator of Junior level Tectonic Studio (ID3) and Construction Systems 1 + 2: Lawrence Technological University: Southfield, MI.  
01|13-07|14 Adjunct Instructor - Architecture, Integrated Design Studios 2 + 3 instructor: Lawrence Technological University: Southfield, MI.  
08|10-12|10 Lecturer - Penney Stamps School of Art and Design, Tools / Materials / Processes 1: University of Michigan: Ann Arbor, MI.  
06|09-02|10 Metal + Wood Shops Manager: Cranbrook Architecture Studio: Bloomfield Hills, MI.  
09|07-05|08 First year design studio Teaching Assistant: SUNY at Buffalo: Buffalo, NY.  
06|07-08|07 Rome study abroad program Teaching Assistant - through SUNY at Buffalo: Rome, Italy.  
01|07-05|08 Research Assistant to Associate Professor Frank Fantauzzi – SUNY at Buffalo: Buffalo, NY.

### PROFESSIONAL POSITIONS

09|17-current Founder / Project & Construction Manager: etC Construction Services, LLC: Detroit, MI  
10|12-10|16 Project / Construction Manager: Power House Productions: Detroit, MI  
06|12-08|12 Construction Manager / Supervisor: Sutherland Studios: Mustique, E.Caribbean  
05|12 Designer / Project Manager: Buro Marsille: Rotterdam, Netherlands  
07|11-04|12 Project Manager / Site Supervisor: von Staden Architects: Birmingham, MI  
09|10-09|17 Design Consultant / Fabricator: Tadd Heidgerken, Architect: Detroit, MI  
05|10-04|11 Builder / Consultant: Power House Productions: Detroit, MI  
05|09-01|11 Model Maker / Builder: Massie Architecture: Pontiac, MI  
12|06-06|07 Draftsperson / Designer / Fabricator: Bradley Wales Architect: Buffalo, NY  
06|04-08|05 Summer Draftsperson / Model Maker: Harrison Bridges Architects: Pittsford, NY

### ACTIVE PROFESSIONAL MEMBERSHIPS

American Institute of Architects (AIA Associate member)  
American Society of Testing and Materials International (ASTM)  
Construction Association of Michigan (CAM)

### FELLOWSHIP

06|13 Kresge Artist Fellowship: Kresge Foundation, Detroit, MI.

#### PEER REVIEWED ACADEMIC JOURNALS

- 03|23 O'Geen, C. and Harris, C.P.: *Fabric Formed Unstabilized Poured Earth: Four-Dimensional Wall System*: Technology | Architecture + Design (TAD) – a publication of ACSA (Association of Collegiate Schools of Architecture): Washington, DC.
- 01|23 Harris, C.P. and O'Geen, C.: *Poured Earth: Site Soil: A Poetics of Terroir*: Landscape Research Record (LRR) – a publication of CELA (Council of Educators in Landscape Architecture): Raleigh, NC.

#### PEER REVIEWED ACCEPTED PAPERS

- 07|24 O'Geen, C.: *Fabric Formed Poured Earth™; development of standardized testing*: TERRA Education IV: ENSAG – School of Architecture Grenoble, France (poster).
- 07|23 R. Damico, R. Dolgas, V. Farrow, K. Hagan, M. McManus, K. O'Connor, C. O'Geen, M. Pannone, L. Phillips, M. Strevig: *Incremental Media Empowerment: Establishing Voice through Communication Narratives*: CAAD Futures 2023: TU Delft, Netherlands.
- 05|22 Harris, C.P. and O'Geen, C.: *Poured Earth in Fabric Formwork*: EARTH USA, 2022 – 11<sup>th</sup> International Conference on Earthen Architecture and Construction: Santa Fe, NM (full paper and poster).
- 12|21 Harris, C.P. and O'Geen, C.: *Poured Earth: Site Soil: A Built Poetics of Terroir*: CELA (Council of Educators in Landscape Architecture) 2022 Annual Conference: Santa Ana Pueblo, NM (abstract and conference presentation).
- 11|21 O'Geen, C. and Harris, C.P.: *Poured Earth Formwork: Using Fabric to Eliminate Portland Cement*: 2022 ARCC-EAAE International Conference: Miami, FL (full paper and conference presentation).
- 04|13 O'Geen, C.: *Re-Form; Site as Material*: Reclaim + Remake Symposium: Catholic University, Washington, DC (full paper and conference presentation).

#### OTHER CONFERENCE ACTIVITY

- 07|23 CAAD Futures 2023 (Co-creation working session and presentation): TU Delft, Netherlands.
- 03|23 111<sup>th</sup> ACSA Annual Meeting (invited speaker, special focus session, *TAD Journal: Demystifying the Peer-Review Process*): St Louis, MO
- 11|22 2023 ARCC-EAAE International Conference (peer reviewer): Dallas, TX.
- 11|21 2022 ARCC-EAAE International Conference (peer reviewer): Miami, FL.
- 10|18 National Council on Education for the Ceramic Arts (presenter and panel discussion participant): Pittsburgh, PA.
- 10|17 2017 ACSA Fall Conference (peer reviewer): Marfa, TX.
- 03|17 105<sup>th</sup> ACSA Annual Meeting (peer reviewer): Detroit, MI.
- 04|15 Structures for Inclusion 2015 (panel discussion moderator): LTU, Detroit, MI.
- 02|14 Design Inquiry (participant): Ponyride, Detroit, MI.

#### GRANTS

- 04|23 University of Michigan Graham Sustainability Institute Catalyst Grant (with R. Hryciw) (\$10,000)
- 02|23 University of Michigan LEO Professional Development Fund grant (\$1,500)
- 12|22 University of Michigan [Pressing Matters] (with P. von Buelow) (\$20,000)
- 11|18 University of Michigan Prototyping Tomorrow (with C. Newell) (\$35,000)
- 10|18 Knight Arts Detroit (\$17,000 - declined)
- 05|15 Lawrence Technological University Faculty Seed Grant (\$6,000)

## PATENTS / TRADEMARKS

- 03|25 Disclosure – “Assembly Line Procedures for Preparation and Movement of Tire Roofing Material” – submitted with Innovation Partnerships: University of Michigan
- 03|25 Disclosure – “Sensor-Based Dynamic Formwork Lowering System for Fabric Formed Unstabilized Poured Earth™” – submitted with Innovation Partnerships: University of Michigan
- 03|25 Disclosure – “Horizontally Placed Tire Roofing” – submitted with Innovation Partnerships: University of Michigan
- 03|24 Patent Application – “Fabric Formed (unstabilized) Poured Earth” – filed with Innovation Partnerships: University of Michigan
- 01|23 Trademark – “Fabric Formed Poured Earth” – filed with Innovation Partnerships: University of Michigan

## INVITED ACADEMIC WORKSHOPS

- 10|22 *Practice Session Number 10* – Assistant to Professor Aaron Cayer: University of Michigan: Ann Arbor, MI.
- 02|18 Design / Build Charrette Coordinator (tire research): Myers School of Art, University of Akron: Akron, OH.
- 09|12 Design / Build Charrette Assistant to Professor Lancelot Coar: University of Manitoba: Winnipeg, MB.
- 03|09 Design / Build Charrette Coordinator: *Situate-Mississippi State at Cranbrook*: Cranbrook Academy of Art: Bloomfield Hills, MI.

## INVITED SPEAKING

- 04|22 University of Cape Town – Advanced Making Colloquium: Cape Town, South Africa.
- 05|21 Hong Kong Polytechnic – Advanced Making Colloquium: Hong Kong, China.
- 04|21 Kendall College of Art and Design: Grand Rapids, MI.
- 01|21 Maryland Institute College of Art: Baltimore, MD.
- 02|20 Rensselaer Polytechnic Institute: Troy, NY.
- 12|19 Verdacity: Albuquerque, NM.
- 04|15 Maryland Institute College of Art: Baltimore, MD.
- 11|14 Sustainable Pecha Kucha Night: Detroit, MI.
- 09|14 Panel Discussion: Art Gallery of Windsor: Windsor, ON.
- 02|14 LTU + UD AIAS Beaux Arts Pecha Kucha: Detroit, MI.
- 11|13 University of Detroit Mercy: Detroit, MI.
- 05|13 Museum of Art and Design: New York, NY.
- 04|13 Texas Tech University: Lubbock, TX.
- 03|13 University of Hawaii at Manoa: Honolulu, HI.
- 01|13 College for Creative Studies: Detroit, MI.
- 10|12 School of the Art Institute Chicago: Chicago, IL.
- 02|12 College for Creative Studies: Detroit, MI.
- 01|12 Eastern Michigan University: Ypsilanti, MI.
- 06|11 Pecha Kucha Night: Chicago, IL.
- 04|11 Pecha Kucha Night: Detroit, MI.
- 01|11 Young Architects League of Chicago: Chicago, IL.
- 05|10 Scholarship Night – Cranbrook Academy of Art: Bloomfield Hills, MI.

## INVITED CRITIC

- F'22 SUNY at Buffalo: Graduate Structures
- SP'22 Hong Kong Polytechnic: Thesis
- F'21 Ferris State University: Undergrad studio
- F'21 AIA Grand Rapids - Design Awards Juror for AIA Nashville
- SP'21 Portland State University: First year studio

SP'21	Hong Kong Polytechnic: Thesis
SP'21	University of Kentucky: Graduate studio
SP'21	University of New Mexico: Graduate studio
SP'20	University of Michigan: MSDMT Grad studio
SP'20	University of Kentucky: Graduate studio
SP'20	Rensselaer Polytechnic Institute: Graduate Arch / Arch Engineering studio
SP'20	Maryland Institute College of Art: Thesis
F'19	University of Kentucky: Undergrad studio
F'19	Central New Mexico Community College: Undergrad studios
SP'19	Texas Tech University: 3 <sup>rd</sup> year / graduate studios
F'18	University of Detroit Mercy: 3 <sup>rd</sup> year studios
F'16	University of Detroit Mercy: 2 <sup>nd</sup> and 3 <sup>rd</sup> year studios
SP'16	Texas Tech University: 3 <sup>rd</sup> year studios
F'15	University of Detroit Mercy: 3 <sup>rd</sup> year studios
SP'15	Maryland Institute College of Art: Thesis
F'14	University of Michigan: 3-year graduate studios
F'14	University of Detroit Mercy: 3 <sup>rd</sup> year studios
SP'14	Rensselaer Polytechnic Institute: Graduate studios and thesis
F'13	Cranbrook Academy of Art: Architecture studio
SP'13	University of Michigan: 3-year grad studios
SP'13	University of Hawaii at Manoa: Grad studios
F'12	School of the Art Institute Chicago: 2 <sup>nd</sup> year studios
F'12	University of Detroit Mercy: 2 <sup>nd</sup> and 3 <sup>rd</sup> year studios
SP'12	SUNY at Buffalo: Grad / Thesis studios
SP'12	Texas Tech University: 3 <sup>rd</sup> year / grad studios
SP'12	University of Manitoba: 2 <sup>nd</sup> year / grad studios
F'11	SUNY at Buffalo: Grad / Thesis studios
F'11	University of Michigan: 3-year grad studios
F'11	University of Detroit Mercy: 2 <sup>nd</sup> year studios
F'11	Lawrence Technological University: 2 <sup>nd</sup> year studios
SP'11	University of Manitoba: 3 <sup>rd</sup> year / grad studios
F'10	University of Detroit Mercy: 2 <sup>nd</sup> year studios
SP'10	Lawrence Technological University: 2 <sup>nd</sup> year / grad studios
F'09	University of Detroit Mercy: 2 <sup>nd</sup> year studios
SP'09	Parsons School of Design: 1 <sup>st</sup> year studio
SP'08	SUNY Morrisville: 1 <sup>st</sup> year studio
F'07	SUNY at Buffalo: Grad studios

#### INVITED EXHIBITIONS

10 24	<i>Climate Futures</i> : Taubman College, Liberty Research Annex: Ann Arbor, MI.
06 23	<i>Stop Making Sense +1</i> : Janice Charach Gallery: Bloomfield Township, MI.
02 20	<i>Process</i> : Dean's Gallery: University of New Mexico School of Architecture and Planning: Albuquerque, NM.
02 20	<i>DRAWING IM/PROPER</i> : College of Architecture and Planning at The University of Colorado, Denver: Denver, CO.
05 19	<i>Inside Out</i> : NYCxDesign: The William Vale: Brooklyn, NY
08 18	<i>Curated Storefront</i> : Knight Arts / Downtown Akron (Commissioned): Akron, OH.

05|18 *Model in the Making: The Wasbuur*: Rotterdam, Netherlands.  
 06|17 *Young Architects Program 2017 (project collaborator with Ania Jaworska)*: Museum of Modern Art (MoMA): New York, NY.  
 04|15 *Art X Detroit*: Museum of Contemporary Art Detroit / Cass Cafe: Detroit, MI.  
 03|15 *DEVOUR PART II*: Savvy Contemporary / Zentrum für Kunst: Berlin, GER.  
 12|14 *New Strategies – The Chess Show (student work)*: Popps Packing: Hamtramck, MI.  
 09|14 *Possible Futures: What is to be Done? – Limber* (Commissioned): Windsor Essex Triennial of Contemporary Art (Art Gallery of Windsor): Windsor, ON.  
 07|14 *Cave – Paper for the Sky*: Interstate Gallery: New York, NY.  
 07|14 *Exquisite Gallery – Backwash*: Columbia College A+D Gallery: Chicago, IL.  
 05|14 *Imperfect Pairs – Forced Collaboration*: Popps Packing: Hamtramck, MI.  
 10|13 *Let's Talk About Love Baby*: iMOCA: Indianapolis, IN.  
 10|13 *Herradura Barrel Art Competition*: Gallery 1028: Chicago, IL.  
 10|13 *Hamtramck Neighborhood Art Festival*: (roving): Hamtramck, MI.  
 09|13 *Doing it, doing it, and doing it well*: Studio Couture Detroit: Detroit, MI.  
 08|13 *Lines*: Three Pillars Gallery: Benton Harbor, MI.  
 03|13 *Breathe* (solo): University of Hawaii at Manoa: Honolulu, HI.  
 03|13 *Home Front-Beyond the Museum*: Museum of Art and Design: New York, NY.  
 12|12 *Four Square*: Studio Couture Detroit: Detroit, MI.  
 10|12 *Dizzy*: Volume Gallery: Chicago, IL.  
 09|12 *Modular 22*: Gallery 22: Berwyn, IL.  
 09|12 *Hollow*: RAW Gallery: Winnipeg, MB.  
 01|12 *TEMPERATURE 2012*: Andrew Rafacz Gallery: Chicago, IL.  
 10|11 *Hamtramck Neighborhood Art Festival*: (roving): Hamtramck, MI.  
 09|11 *Detroit Design Week*: Re:View Contemporary Gallery: Detroit, MI.  
 04|11 *Works on Paper*: North End Studios: Detroit, MI.  
 03|11 *Detroit is Here*: Studio Couture Detroit: Detroit, MI.  
 02|11 *One X One*: The Dagleish Cadillac: Detroit, MI.  
 06|10 *Daimler Financial Services Loan Collection*: Farmington Hills, MI.  
 05|10 *Out of the Woods*: MoCAD (Museum of Contemporary Art Detroit): Detroit, MI.  
 03|10 *Future Seating*: Forum Gallery: Bloomfield Hills, MI.  
 03|10 *The Neighborhood Project*: Detroit Institute of Arts: Detroit, MI.  
 03|10 *Ice Cubes and Strip Steaks*: Forum Gallery: Bloomfield Hills, MI.  
 02|10 *Benefit for Haiti*: Forum Gallery: Bloomfield Hills, MI.  
 11|09 *Can I Live?*: Forum Gallery: Bloomfield Hills, MI.  
 06|09 *Daimler Financial Services Loan Collection*: Farmington Hills, MI.  
 03|09 *Chairs That Rock*: Forum Gallery: Bloomfield Hills, MI.  
 11|08 *{re} FORM*: Forum Gallery: Bloomfield Hills, MI.  
 09|08 *You – Make This!!*: Forum Gallery: Bloomfield Hills, MI.  
 01|07 *Windows* (set fabrication): Albright-Knox Art Gallery: Buffalo, NY.  
 10|06 *Shadow Mapping* (video): Gallery 164: Buffalo, NY.

## PUBLICATIONS / MEDIA

- 12|22 LAGI (Land Art Generator Initiative) Regenerative Art at the Modern Elder Academy: "Olla Pods": Lamy, NM.
- 06|20 TRACE: Practicing: "Limber: ReDeucalion." A journal of the UNM School of Architecture and Planning. Albuquerque, NM.
- 04|20 LAGI (Land Art Generator Initiative) Fly Ranch Shortlisted Competition: "View Sheds": Gerlach, NV.
- 05|19 Surface Magazine.com: "Kin & Company and Asa Pingree Take Things Outside": NY, NY.
- 05|19 Sight Unseen: "Take a Tour of Inside/Out, the First Exhibition of Outdoor Furniture by Up-&-Coming American Designers": Brooklyn, NY.
- 09|18 CAN Journal.org: "Illuminating Akron: Curated Storefront": Cleveland, OH.
- 07|18 e-architect: "MoMA PS1 Young Architects Program 2017": Haddington, UK.
- 10|17 Detroit Moves HQ: "Detroit. Move here. Move the World" by S. McGee: Detroit, MI
- 01|17 Jovis: "Re-USA; 20 American Stories of Adaptive Reuse" by Matteo Robiglio: Berlin, Germany.
- 09|15 PIN-UP magazine.org: "Detroit Vanguard": New York, NY.
- 09|15 Design Core Detroit: "Detroit: City of Design" by Stephen McGee: Detroit, MI.
- 04|15 hyperallergic.com: "Art X Detroit Lives Up to the City's Vibrant Cultural Life": Brooklyn, NY.
- 08|14 The Huffington Post: "How Artists Are Helping Transform a Detroit Community"
- 08|14 cosmopolitan.com: "Get That Life: How I Became an Urban Farmer": Harlan, IA.
- 07|14 Raleigh, Lulu Press: "Inhabiting Everyday Monuments: A Critical Practice Masterclass"
- 12|13 Creative Impact Michigan: "building architecture by unbuilding": Wixom, MI.
- 10|13 Knight Arts: "The 2013 Hamtramck Neighborhood Arts...art mecca": Detroit, MI.
- 10|13 MAS Context: "Trace": Article by Phreddy Wischusen about "Dizzy": Chicago, IL.
- 08|13 LTUnews: "Architecture Adjunct named Kresge Fellow": Southfield, MI.
- 08|13 Frameweb: "Wrong Chairs by Norman Kelley" (circles): Amsterdam, Netherlands.
- 06|13 Artforum: "2013 Kresge Artist Fellows Announced": New York, NY.
- 05|13 Visual.ly: "The Future of Museums in an Online World": New York, NY.
- 04|13 Archinet: "Visiting Lecturers: Charlie O'Geen": Honolulu, HI.
- 01|13 Border Crossings: "MADE and unMADE": Interview by Robert Enright regarding "Hollow": Winnipeg, MB.
- 11|12 Art Letter: "Three Strong Shows" by Paul Klein: Chicago, IL.
- 10|12 Berwyn News: "Structured Art on Berwyn's 22<sup>nd</sup> Street": Berwyn, IL.
- 10|12 DOMUS: "Artists as Developers": Milan, Italy.
- 11|12 ChiCritics: "Western Exhibitions and Volume Gallery": Chicago, IL.
- 10|12 UPTOWN: "Artburn: Waste and Space" by Steven Cochrane: Winnipeg, MB.
- 09|12 Akimbo: "Hollow at RAW Gallery" by Milena Placentile: Winnipeg, MB.
- 02|12 The Huffington Post: "The Artist in the City" by Amanda LeClaire: Detroit, MI.
- 01|12 TEMPERATURE 2012: "Home Fronts": Series of interviews in publication curated by Volume Gallery sponsored by MAD (The Museum of Art and Design, NY): Chicago, IL.
- 05|11 Dichotomy 17: "760 Wagner Avenue": University of Detroit Mercy SoA Publication: Detroit, MI.
- 02|11 Juxtapoz Magazine: "Juxtapoz in Detroit": San Francisco, CA.
- 02|11 maxicontainer.com: "1 x 1 - Maxi Teams up with Cranbrook": Detroit, MI.
- 10|10 modeldmedia.com: "Architect restores "floating house" in Powerhood": Detroit, MI.
- 09|10 readymade.com: "A House Can Tell You What to Do": New York, NY.
- 06|10 the hub: "Detroit May Need Razing, But Does Not Need 'Saving'": Detroit, MI.
- 05|10 Thesis: untitled: Cranbrook Academy of Art: Bloomfield Hills, MI.
- 11|09 WUOM Michigan: "Facing the Foreclosure Crisis": Ann Arbor, MI.
- 06|09 Thesis: "{re}FORM": SUNY at Buffalo: Buffalo, NY.
- 10|08 The Buffalo News: "New meets old, artfully, on Essex St.": Buffalo, NY.

10|08 WBFO Buffalo: Interview regarding "The Essex Project": Buffalo, NY.  
05|08 Intersight: "Detritus Machine": SUNY Buffalo School of Architecture Publication.  
05|07 Intersight: "Study-Italy": SUNY Buffalo Arch. Publication.  
04|07 Buffalo SA&P Newsletter: "Visual Resource Center" (cover image): SUNY at Buffalo School of Arch. and Planning Publication.  
03|07 Techne: "Visual Resource Center": SUNY Buffalo School of Architecture.  
02|07 TurnHere.com: "REaD BODY" shown as part of "Trastevere": Rome, Italy.

#### COLLECTIONS

10|13 The Love Library: *start with threesixty*: (international moving exhibition).  
10|13 Herradura Barrel Art: *Art Novelty Tequila*: Chicago, IL.  
06|11 Fuerst Park: *frame CAST tilt*: Novi, MI.  
04|09 Private Collection: *Nipcrete Concrete Chair*: Bloomfield Hills, MI.  
08|08 Griffis Sculpture Park: *tree CAST tilt*: Ashford Hollow, NY.  
05|08 Burchfield Penney Art Center: *Silo Bodies (model)*: Buffalo, NY.