

## **Prof. Dr. Achim Timmermann**

Professor of the History of Art  
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 Director of Undergraduate Studies

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Scholarly publications available at <https://umich.academia.edu/AchimTimmermann>

### **Education**

- 1992-1996                      Ph.D., History of Art, **Courtauld Institute, University of London**. Title of dissertation: "Staging the Eucharist: Late Gothic Sacrament Houses in Swabia and the Upper Rhine." Supervisor: Paul Crossley. Examiners: Miri Rubin, Eric Fernie.
- 1991-1992                      M.A., European Literary and Historical Studies (Medieval Studies), **King's College, University of London**. Graduated with double distinction.
- 1988-1991                      B.A., History of Art, **Courtauld Institute, University of London**. Graduated with upper second class honors.

### **Teaching Experience**

- 2021-                              **University of Michigan, Ann Arbor, Department of the History of Art:**  
 Professor
- 2010-2021                      **University of Michigan, Ann Arbor, Department of the History of Art:**  
 Associate Professor.
- 2006/2010/2021-              **University of Michigan, Ann Arbor, Taubman College of Architecture and Urban Planning:** Assistant Professor, Associate Professor, Professor.
- 2004-2010                      **University of Michigan, Ann Arbor, Department of the History of Art:**  
 Assistant Professor.
- 2003-2004                      **European College of Liberal Arts, Berlin:** Member of the Faculty.
- 2002-2003                      **University of California at Berkeley:** Lecturer.
- 2001                                **Humboldt Universität, Berlin:** Visiting Lecturer.
- 1997                                **Morley College, London:** Visiting Lecturer.
- 1996                                **Birkbeck College, University of London:** Visiting Lecturer.

May 5, 2021

### Research Experience

- 1997-1999 **Index of Christian Art, Princeton University:** Research Scholar.
- 1996-1997 **Courtauld Institute of Art, University of London:** Research Assistant.

### Fellowships and Grants

- 2013-2014 **University of Michigan, College of Literature, Sciences and the Arts:** Michigan Humanities Award.
- Fall 2009 **Birkbeck Institute for the Humanities, University of London:** Research Fellowship (declined).
- 2007-2008 **Warburg Institute, University of London:** Kress Senior Fellowship (Residential).
- Fall 2007 **Courtauld Institute of Art, London:** Research Forum Associate Scholarship.
- 2000-2001 **Getty Center, Los Angeles:** Postdoctoral Fellowship (Nonresidential).
- 1998-1999 **Princeton University:** Spears Research Grant from the Department of Art and Archaeology.
- 1993 **University of London:** Central Research Fund Grant.

### Publications

#### *Books*

*Memory and Redemption: Public Monuments and the Making of Late Medieval Landscape* (Architectura Medii Aevi, 8) (Turnhout: Brepols, 2017), 427 pp.

#### Reviews:

James Alexander Cameron, in *Burlington Magazine*, 162 (2020), 812-813;  
 Megan Cassidy-Welch, in *Journal of the Society of Architectural Historians*, 77 (2018), 473-474;  
 Charlotte A. Stanford, in *Mediaevistik: Internationale Zeitschrift für interdisziplinäre Mittelalterforschung*, 31 (2018), 334-336  
[https://www.peterlang.com/fileasset/Journals/MED012018\\_eBook.pdf](https://www.peterlang.com/fileasset/Journals/MED012018_eBook.pdf)

*Real Presence: Sacrament Houses and the Body of Christ, c. 1270-1600* (Architectura Medii Aevi, 4) (Turnhout: Brepols, 2009), 442 pp.

#### Reviews:

Stephen J. Schloeder, in *Sacred Architecture Journal*, 23 (2013);  
 Justin E. A. Kroesen, in *Codex Aquilarensis*, 28 (2012), 258-260 (in Spanish);  
 Ruth Slenczka, in *Rottenburger Jahrbuch für Kirchengeschichte*, 28 (2010), 266-267 (in German).

*Augmented Reality: Jerusalem and the Civic Imagination in Late Medieval Germany* (in preparation).

*Studies in Medieval Art: Liber amicorum Paul Crossley*, 2 vols. (I = *Architecture, Liturgy, Identity*; II = *Image, Memory, Devotion*) (Turnhout: Brepols, 2011) (co-edited with Zoë Opačić), 620 pp.

Reviews:

*Image, Memory, Devotion*: Vinni Lucherini, in *Codex Aquilarensis*, 28 (2012), 261-262 (in Italian).  
*Architecture, Liturgy, Identity & Image, Memory, Devotion*: Matthew M. Reeve, in *Speculum*, 89 (2014), 812-814.

*Sacri Monti and Beyond: Holy Land Simulacra and Monumental Stational Programs across Europe and the Americas, c. 1400-1700* (Turnhout: Brepols, c. 2023) (co-edited with Pamela Stewart; in preparation).

*Articles*

“‘You Will Offer a Ship of Silver’: A Brief History of Medieval Votive Ships,” submitted to *Festschrift Elizabeth Sears*, ed. by Heidi Gearhart (5,544 words).

“The Late Medieval City and Its Periurban Sacred Landscape: The Case of Biberach an der Riß,” accepted for publication in *The Sixteenth-Century Journal* (10,980 words).

“The Microarchitectural *Mise-en-Scène* of Baptism, c. 1200-c. 1700: A Short History,” in *The Baptismal Font Canopy of St Peter Mancroft, Norwich: Interdisciplinary Studies of a Medieval Monument over Four Centuries*, ed. Amy Gillette and Zachary Stewart (Leiden: Brill, 2022), forthcoming.

“‘dem heylighen Cruse to Werle...’: The architectural presentation of civic relics along Westphalia’s Hellweg, ca. 1370-ca. 1430,” in *Umění*, 70 (2022), forthcoming.

“Jean de Berry’s Croix Couverte at Beaucaire (Gard) in Its Pan-European Architectural-Cultural Context: A *tour d’horizon*,” in *Acta Historiae Artium*, 62 (2021), forthcoming.

“Das Kiedricher Sakramentshaus und sein Kontext,” in *St. Valentinus in Kiedrich*, ed. Christine Kenner, Gabriel Hefele and Verena Smit (Arbeitshefte der Abteilung Bau- und Kunstdenkmalpflege des Landesamtes für Denkmalpflege Hessen) (Wiesbaden: Landesamt für Denkmalpflege, 2021), forthcoming.

“Thresholds, Secrets and Revelations on German Gothic Sacrament Houses,” in *Ars Judaica: Bar-Ilan Journal of Jewish Art*, 18 (2021), forthcoming.

“*Multum in parvo*: Microarchitecture in the Medieval West, c. 800-1550,” in *The Cambridge History of Religious Architecture of the World*, ed. Richard Etlin (New York and Cambridge: Cambridge University Press, 2021); forthcoming [manuscript submitted and accepted in 2010].

“Art, Nature, and Public Devotion in Late Medieval Northern Europe,” in *Spiritual Vegetation: Vegetal Nature in Religious Contexts Across Medieval and Early Modern Europe*, ed. Guita Lamsechi and Beatrice Trınca (Göttingen: Vandenhoeck & Ruprecht, 2021), forthcoming.

“Calvary in Kitzingen: Dragging Your Cross through Eighteenth-Century Franconia,” in *Material Religion*, 17 (2021), 317-354.  
<https://www.tandfonline.com/doi/full/10.1080/17432200.2021.1915531>

“The Ship in the Shop: An Art History of Late Medieval Ship Models,” in *The International Journal of Maritime History*, 33 (2021), 257-288.

<https://journals.sagepub.com/doi/10.1177/08438714211013534>)

“Sacred Mountaineering and the Imagery of Ascent from Catalonia to Provence, c. 1370 – c. 1520,” in *21: Inquiries into Art, History, and the Visual; Beiträge zur Kunstgeschichte und visuellen Kultur*, 1 (2020), 11-62.

<https://journals.ub.uni-heidelberg.de/index.php/xxi/article/view/73102/66689>).

“The Microarchitectural Stage-Management of Baptism from Lateran IV to the Counter-Reformation,” in *The Journal of Ecclesiastical History*, 71 (2020), 527-561. (<https://www.cambridge.org/core/journals/journal-of-ecclesiastical-history/article/microarchitectural-stagemanagement-of-baptism-from-lateran-iv-to-the-counterreformation/A36B8E06DB3FE60F8FFDB3A7E07EA853#>).

“Castles and Cathedrals of the Sea: Ships, Allegory and Technological Change in Pre-Reformation Northern Europe,” in *Baltic Journal of Art History*, 18 (2019), 7-74.

“Of Trees and Shrines in Sixteenth-Century Transalpine Europe,” in *Umění*, 67 (2019), 150-167.

“Die bewegliche Stadt: Jerusalem in der städtischen Imagination des Mittelalters,” in *Faszination Stadt. Die Urbanisierung Europas im Mittelalter und das Magdeburger Recht*, ed. Christina Link, exh. cat. (Magdeburg: Kulturhistorisches Museum, 2019), 169-182.

“Fleeting Glimpses of Eschaton: Scalar Travels in Medieval Microarchitecture”, in *Microarchitecture et figure du bâti: l'échelle à l'épreuve de la matière*, ed. Clément Blanc, Jean-Marie Guillaouët and Ambre Vilain (Paris: Picard: 2018), 57-66.

“A Beautiful Madonna in Michigan”, in *Umění*, 64 (2016), 240-241.

“Freedom I do Reveal to You: Scale, Microarchitecture and the Rise of the Turriform Civic Monument in Fourteenth-Century Northern Europe,” *Art History*, 38 (2015), 324-345.

“Vain Labor (?): Things, Strings, and the Human Condition in the Art of Giovanni Baleison,” in *RES*, 65-66 (2014-2015), 224-241 (available through JSTOR).

“‘Wer nicht recht tut / den fure ich vor recht’: Wrocław’s Late Gothic Pillory in Contexts,” in *Medieval Art, Architecture and Archaeology in Cracow and Lesser Poland*, ed. Agnieszka Sadrei (British Archaeological Association Transactions, 37) (Leeds: Maney Publishing, 2014), 219-234.

“Golgotha, Now and Then: Image and Sacrificial Topography in Late Medieval and Early Modern Europe,” in *Räume der Passion: Raumvisionen, Erinnerungsorte und Topographien des Leidens Christi in Mittelalter und Früher Neuzeit*, ed. Hans Aurenhammer and Daniela Bohde (Vestigia Bibliae: Jahrbuch des Deutschen Bibel-Archivs Hamburg) (Frankfurt a. M.: Lang, 2014), 151-178.

“*Locus calvariae*: Walking and Hanging with Christ and the Good Thief, c. 1350-1700,” in *Artibus et Historiae*, 69 (2014), 137-162 (available through JSTOR).

“A View of the Eucharist on the Eve of the Protestant Reformation,” in *A Companion to the Eucharist in the Reformation*, ed. Lee Palmer Wandel (Brill’s Companions to the Christian Tradition, 56) (Leiden & Boston, 2014), 365-398.

“Good and Bad Prayers, Before Albertus Pictor: Prolegomena to the History of a Late Medieval Image,” in *Baltic Journal of Art History*, 5 (2013), 131-177 (<https://ojs.utlib.ee/index.php/bjah/article/view/BJAH.2013.5.07>).

“Highways to Heaven (and Hell): Wayside Crosses and the Making of Late Medieval Landscape,” in *Third Lovis Corinth Colloquium Proceedings: The Authority of the Word, Reflecting on Image and Text in Northern Europe, 1400-1800*, ed. Celeste Brusati, Walter Melion and Karl Enenkel (Leiden: Brill, 2012), 385-442.

“A Very Real Re-Enactment of the Passion: Sacred Landscape and Capital Punishment in Sixteenth-Century Swabia,” in *Paysage sacré: Le paysage comme exégèse dans l’Europe de la première modernité*, ed. Denis Ribouillault and Michel Weemans (Giardini e Paesaggio) (Florence: Olschki, 2011), 349-360.

“Frau Venus, the Eucharist, and the Jews of Landshut,” in *Judaism and Christian Art: Aesthetic Anxieties from the Catacombs to Colonialism*, ed. David Nirenberg and Herbert Kessler (Philadelphia: University of Pennsylvania Press, 2011), 183-202.

“*Astwerk* and *ars moriendi*: Reflections on a Poor Sinner’s Cross in Heilbronn,” in *Studies in Medieval Art, II: Image, Memory, Devotion*, ed. Zoë Opačić and Achim Timmermann (Turnhout: Brepols, 2011), 197-208.

“Sacrament Houses and the Vision of God in the Age of ‘Renaissance Gothic’, c. 1475-1525,” in *Proceedings of the Conference Le Gothique à la Renaissance*, ed. Monique Châtenet (Paris: Picard, 2011), 191-201.

“A Sacrament House in Jerusalem: Time- and Spacebends in a Polish Entombment (c. 1465),” in *Umění*, 58 (2010), 445-447.

“Hans von Dürer’s Sacrament House (1482-1484) and the Artistic Mediation of Eucharistic Real Presence,” in *Die gebrauchte Kirche/Kirche verstehen*, ed. Norbert Nußbaum (Cologne: Institut für Architekturgeschichte, 2009), 63-68.

“*Paysage moralisé*: The Zderad Column in Brno and the Public Monument in the Later Middle Ages,” in *Transactions of the British Archaeological Association, Prague 2006*, ed. Zoë Opačić (London: BAA, 2009), 148-160.

“Revisiting Christ’s Tomb: A Note on a Miniature in Bodleian MS Douce 313,” in *The Journal of the Warburg and Courtauld Institutes*, 70 (2007), 307-310 (available through JSTOR).

“Late Gothic Microarchitecture and Topographies of Criminal Justice,” in *Mikroarchitektur im Mittelalter: Ein gattungsübergreifendes Phänomen zwischen Realität und Imagination*, ed. Christine Kratzke (Leipzig: Kratzke-

Verlag, 2008), 297-313.

"Nostalgia for Paradise: Microarchitecture, Baptism, and the Font Ciborium of St. Severus in Erfurt," in *Biuletyn Historii Sztuki*, 69 (2007), 177-188.

"The Poor Sinner's Cross and the Pillory: Late Medieval Microarchitecture and Liturgies of Criminal Punishment," in *Umeni*, 55 (2007), 362-373.

"Microarchitecture and Mystical Death: The Font Ciborium of St. Mary's in Luton," in *The Year 1300 and the Creation of a New European Architecture*, ed. Alexandra Gajewski & Zoë Opacic (Architectura Medii Aevi, 1) (Turnhout: Brepols, 2007), 133-142.

"Designing a House for the Body of Christ, ca. 1300: The Beginnings of Eucharistic Architecture in Western and Northern Europe," in *Arte Medievale*, n. s., 4/1 (2005), 125-135.

"Altissimum ac pretiosum: The Vienna Cathedral Lodge and Sacrament House Design in East Central Europe," in *Umění*, 53 (2005), 539-550.

"Ein mercklich köstlich und wercklich sacrament gehews: Zur architektonischen Inszenierung des Corpus Christi um die Mitte des 15. Jahrhunderts," in *Kunst und Liturgie im Spätmittelalter: Architektur, Ausstattung und Nutzung von Choranlagen*, ed. Anna Moraht-Fromm (Stuttgart: Thorbecke, 2003), 207-230.

"The Workshop Practice of Medieval Painters," in *Making Medieval Art*, ed. Philip Lindley (Donington: Shaun Tyas, 2003), 42-53.

"Eucharistie und Architektur: Sakramentshäuser der Parlerzeit," in *Das Münster*, 55 (2002), 2-13.

"Vier Architekturrisse der Spätgotik," in *Das Münster*, 55 (2002), 117-126.

"The Avenging Crucifix: Some Observations on the Iconography of the Living Cross," in *Gesta*, 40 (2001), 141-160 (available through JSTOR).

"Das Taufziborium im Ulmer Münster: Studien zur Kleinarchitektur der Gotik," in *Ulm und Oberschwaben*, 52 (2001), 9-18.

"Good and Evil, Not-So-Good and Not-So-Evil: Marginal Life on Gothic German Sacrament Houses," in *Virtues and Vices in the Index of Christian Art*, ed. Colum Hourihane (Princeton: Princeton University Press, 2000), 66-92.

"Architectural Vision in Albrecht von Scharfenberg's Jüngerer Tituel - A Vision of Architecture?," in *The Language of Architecture: Constructing Identity in European Architecture, 1000-1600*, ed. Paul Crossley and Georgia Clarke (New York: Cambridge University Press, 2000), 58-71, 181-184.

"Two Parlerian Sacrament Houses and Their Microarchitectural Context," in *Umění*, 47 (1999), 400-412.

"A Short History of Holy Land Installations in Pre-Reformation Transalpine Europe," in *Sacri Monti and Beyond: Holy Land Simulacra and Monumental Stational Programs across Europe and the Americas, c. 1400-1700* (co-edited with Pamela Stewart; in preparation).

“The Late Medieval Cemetery and its Artistic-Devotional Inventory,” in *Objects of Devotion*, ed. Matt Kavalier (Turnhout: Brepols, 2023?) (in preparation).

“The Belle Croix of Villeneuve-lès-Avignon: Notes on a Lost Southern French Landmark” (in preparation).

### Encyclopedia Entries

1 entry (“Microarchitecture”) for the *Grove Dictionary of Medieval Art*, ed. Colum Hourihane (Oxford: Oxford University Press, 2012); and *Oxford Art Online*.

(<http://www.oxfordartonline.com/subscriber/article/grove/art/T2216986?q=microarchitecture&search=quick&pos=1&start=1#firsthit>)

3 entries ("Bridges and Bridge Chapels", "Crypts" and "Wayside Shrines") for the *Encyclopedia of Medieval Pilgrimage*, ed. by Larissa J. Taylor (Leiden: Brill, 2009), 63, 150, 819.

20 entries on the historiography and methodologies of art history (including "Structuralism", "Art History and its Methods" and "New Art History") for *The Oxford Companion to Western Art*, ed. by Hugh Brigstocke (Oxford and New York: Oxford University Press, 2001); and *Oxford Art Online*.

2 entries ("Art in Austria" and "Art in Hungary") for *The Encyclopedia of the Renaissance* (New York: Charles Scribner's Sons, 1999).

3 substantial entries (“Armsünderkreuz”, “Kreuzwegstationen”, “Sakramentshaus”) for the *Reallexikon zur deutschen Kunstgeschichte* (in preparation; postponed due to Covid-19).

### Catalogue Entries

2 substantial entries (“Doncaster Hall Cross”, “Gloucester High Cross”) for [vetustamonumenta.org](http://vetustamonumenta.org), the digitized critical edition of *Vetusta Monumenta*, ed. by Katharina Boehm, Noah Heringman, Crystal Lake, and Matthew Reeve (2021; orig. publ. London: Society of Antiquaries, 1718-1906).

(<https://scalar.missouri.edu/vm/vol2plate10-doncaster-cross>;  
<https://scalar.missouri.edu/vm/vol2plate8-gloucester-cross>)

“Thorner Passionstafel,” in *Faszination Stadt. Die Urbanisierung Europas im Mittelalter und das Magdeburger Recht*, exh. cat., ed. Christina Link, (Magdeburg: Kulturhistorisches Museum, 2019), 240-245.

“Tabernakel der Wenzelskapelle im Prager Dom,” in *Kaiser Karl IV. 1316-2016*, exh. cat., ed. Jiri Fajt (Nuremberg: Germanisches Nationalmuseum), 384.

20 entries on French and German Gothic sculptures in museums in Pennsylvania and Upstate New York for the *Census of Gothic Sculpture in America, III: The Museums of New York and Pennsylvania*, ed. Joan Holladay (New York: ICMA, 2016).

Catalogue entries on Bohemian 14th-century architectural metalwork for *Prague: Crown of Bohemia*, exh. cat., ed. by Barbara Drake-Boehm and Jirí Fajt (New York: Metropolitan Museum of Art, 2005). A German, but very botched, translation of these entries has appeared in *Karl IV, Kaiser von Gottes Gnaden: Kunst und Repräsentation des Hauses Luxemburg 1310-1437*, exh. cat., ed. by Jirí Fajt (Munich & Berlin: Deutscher Kunstverlag, 2006).

### Digital Media

Co-editor and contributor to the CD-ROM *Edward B. Garrison: Italian Romanesque Panel Painting, An Illustrated Index. A New Edition with Revised Bibliography and ICONCLASS* (London: Courtauld Institute of Art, 1998).

### Reviews

"Jean-Marie Guillouët: Flamboyant Architecture and Medieval Technicality: The Rise of Artistic Consciousness at the End of the Middle Ages (c. 1400-c. 1530)," in *Bulletin monumental*, 178 (2020); forthcoming.

"The Visual Culture of Baptism in the Middle Ages: Essays on Medieval Fonts, Settings and Beliefs, ed. by Harriet Sonne de Torrens and Miguel A. Torrens (Farnham: Ashgate, 2012)," in *The Journal of Ecclesiastical History*, 65 (2014), 656-658.

"Jürg Goll, Matthias Exner & Susanne Hirsch: Müstair: Die mittelalterlichen Wandbilder in der Klosterkirche (Munich: Hirmer, 2007); Michael Wolf: Farbtafeln zu den mittelalterlichen Wandbildern in der Klosterkirche; Piante pieghevoli delle pitture parietali medievali nella chiesa dell'abbazia (Munich: Hirmer, 2007)," in *Speculum*, 83 (2008), 994-996 (available through JSTOR).

"Robert Bork, Great Spires: Skyscrapers of the New Jerusalem (Kölner Architekturstudien, 76) (Cologne: Abteilung Architekturgeschichte des Kunsthistorischen Instituts der Universität zu Köln, 2003)," in *ArtHistNet*, posted November 29, 2005 (<http://arthist.net/reviews/105/view=pdf>).

"Athene Reiss: The Sunday Christ: Sabbatarianism in English Medieval Wall Painting (British Archaeological Reports, British Series, 292), (Oxford: Archaeopress, 2000)," in *Journal of the British Archaeological Association*, 155 (2002), 288-291; Art HistNet, posted August 27, 2002 (<http://arthist.net/reviews/197/view=pdf>).

"Evelin Wetter, Böhmische Bildstickerei um 1400: Die Stiftungen in Trient, Brandenburg und Danzig (Berlin, 2001)," in *Historians of Netherlandish Art, Newsletter*, 19 (2001), 35-37.

"Miri Rubin, Gentile Tales: The Narrative Assault on Late Medieval Jews (New Haven and London, 1999)," in *Studies in Iconography*, 22 (2001), 199-201.

"Ruth Mellinkoff: Antisemitic Hate Signs in Hebrew Illuminated Manuscripts from Medieval Germany (Jerusalem, 1999)," in *Studies in Iconography*, 22 (2001), 185-189.



“Autour de Henri Bles, exh. cat., ed. by Jacques Toussaint (Namur, 2000),” in *Historians of Netherlandish Art, Newsletter*, 18 (2001), 43-44.

“Franz Bischoff, ‘Der vilkunstreiche Architector und der Statt Augspurg Wercke Meister’: Burkhard Engelberg und die süddeutsche Architektur um 1500 (Augsburg, 1999),” in *Historians of Netherlandish Art, Newsletter*, 18 (2001), 37-39.

“Herri met de Bles: Studies and Explorations of the World Landscape Tradition, ed. by Norman E. Muller, Betsy J. Rosasco and James H. Marrow (Princeton, 1999),” in *Historians of Netherlandish Art, Newsletter*, 17 (2000), 37-38.

### Conference Papers

(NB: versions and repetitions not listed)

- 20 May 2021 “‘Dem heylighen Cruse to Werle’: The Staging of Civic Relics in Late Medieval Westphalia,” *Objects of Devotion: Religion and Its Instruments*, Victoria College, University of Toronto / University of Ghent.
- 6 May 2021 “The Ship in the Shop: The Art History of Late Medieval Model Ships,” *Peter Murray Lecture Series*, Birkbeck College, University of London.
- 5 December 2019 “Calvary is Everywhere: Criminal Punishment and the Topographical Imagination in the Later Middle Ages,” *Katherine Tsanoff Brown Lecture*, Rice University, Houston (invited).
- 11 March 2018 “The Microarchitectural *mise-en-scène* of Baptism, c. 1200- c. 1700”, *Workshop of the Norwich Medieval Churches Project*, St Peter Mancroft, Norwich.
- 30 April 2017 “The Living Cross Reloaded: The Curious Afterlife of a Medieval Image,” *63<sup>rd</sup> Annual Meeting of the Renaissance Society of America*, Chicago.
- 1 April 2016 “Fleeting Glimpses of Eschaton,” *Canadian ICMA Conference*, Québec City (invited; keynote speaker).
- 30 April 2015 “*Antenna crucis*: Naval Allegory and the Crisis of Church and State in the Fifteenth Century,” *Medieval Colloquium*, Northwestern University, Evanston (invited).
- 20-21 March 2015 “Jerusalem, the Stations of the Cross, and Rituals of Capital Punishment, c. 1400-1600,” *The Politics of Visual Translations of Jerusalem*, University of York (invited; keynote speaker).
- 8-11 December 2014 “City, Cathedral, Scopic Labyrinth: Scalar Travels in Medieval Microarchitecture,” *Colloque Microarchitecture et figures du bâti: l'échelle à l'épreuve de la matière*, INHA, Paris (invited).
- 18 April 2013 “Vain Labors: Late Medieval Didactic Imagery in the French Maritime Alps,” *Current Trends in Medieval Art Seminar Series*, Institute of Fine Arts, New York (invited).

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- 5 December 2012 "For Where Thy Treasure Is / There Is Thy Heart Also: Good and Bad Prayers in the Hospital of the Holy Spirit at Wismar," *Medieval Brown Bag Lunch Series*, FoRMS, University of Michigan, Ann Arbor.
- 8-10 November 2012 "Scale, Microarchitecture and the Rise of the Turriform Civic Monument in Fourteenth-Century Northern Europe," *Size Matters: Questions of Scale in Art History*, Kunsthistorisches Institut, Florence (invited).
- 8-10 July 2011 "Walking and Hanging with Christ: Architecture, Capital Punishment, and *Imitatio Christi* in Late Medieval Styria," *Räume der Passion: Raumvisionen, Erinnerungsorte und Topographien des Leidens Christi im Mittelalter und der Frühen Neuzeit*, Johann Wolfgang Goethe-Universität, Frankfurt a. M. (invited).
- 3-7 July 2011 "Wrocław's Late Gothic Pillory in Contexts," *British Archaeological Association Conference*, Jagiellonian Library, Kraków.
- 8-11 October 2009 "Highways to Heaven (and Hell): Wayside Crosses and the Making of Late Medieval Landscape," *3<sup>rd</sup> Lovis Corinth Colloquium: The Authority of the Word; Reflecting on Image and Text in Northern Europe, 1400-1800*, Emory University, Atlanta (invited).
- 28 October 2007 "Frau Venus, the Eucharist and the Jews of Landshut," *3<sup>rd</sup> Lavy Colloquium: Judaism and Christian Art*, Johns Hopkins University, Baltimore (invited).
- 15 July 2007 "Sacrament Houses and the Vision of God in the Age of 'Renaissance Gothic', c. 1475-1525," *Colloque Du Gothique à la Renaissance*, INHA, Paris (invited).
- 2 July 2006 "Hic est mundi medicina: The Sacrament Houses of Matthias Rajsek (1445-1506)," *British Archaeological Association Conference*, Prague (invited).
- 4-7 May 2006 "Opus pro gloria sacramenti baptismalis: The Font Ciborium of St. Severus in Erfurt," *41<sup>st</sup> International Congress on Medieval Studies*, Kalamazoo.
- 19 March 2006 "Das Friedberger Sakramentshaus und die künstlerische Inszenierung der Eucharistie im 15. Jahrhundert," *Symposium zur Friedberger Stadtkirche*, Friedberg (invited).
- 28 Oct. 2005 "The Pinnacle and the Pillory: Microarchitecture and Criminal Punishment in the Later Middle Ages," *Mikroarchitektur im Mittelalter: Ein gattungsübergreifendes Phänomen zwischen Realität und Imagination*, Germanisches Nationalmuseum, Nuremberg (invited).
- 13 May 2005 "Microarchitecture and the Eucharist around 1300," *The Year 1300 and the Creation of a New European Architecture*, Courtauld Institute of Art, London (invited).
- 23 July 2001 "Eucharistie und Architektur: Sakramentshäuser der Parlerzeit," *Internationales Parler-Symposium*, Schwäbisch Gmünd (invited).
- 20 June 2001 "Kruzifix und Schafott: Bilder im Strafvollzug der frühen Neuzeit," Humboldt Universität, Berlin (invited).
- 6 May 2001 "Spiritual Landscape in Johannes Geiler von Kaisersberg's *Christenlich bilgerschafft*," *36th International Congress on Medieval Studies*, Kalamazoo.
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- 15 June 2000 “Taxonomies of Gothic Miniaturized Architecture,” *Society of Architectural Historians, 53rd Annual Meeting*, Coral Gables (Florida).
- 6 May 2000 “The Eucharist Strikes Back: The Iconography of the So-Called Living Cross and Tales of Jewish Host Desecration,” *35th International Congress on Medieval Studies*, Kalamazoo.
- 15 April 2000 “Monuments of Crime and Punishment in Late Medieval Germany,” *Art Marks the Event: Objects of Celebration and Ceremony in European Life, 1100-1750*, Loyola University, Chicago.
- 30 Sept. 1999 “Ecclesia and Synagoga in Northern European Renaissance Painting,” *Christian and Jewish Art*, Conference, Index of Christian Art, Princeton University.
- 15 April 1999 “Paysage Moralisé: Wayside Crosses in Central Europe and the Making of Medieval Landscape,” Center for Medieval Studies, Princeton University.
- 6 April 1997 “Architectural Utopia in Albrecht von Scharfenberg’s Younger Titarel and the So-Called Minor Arts,” *Association of Art Historians Conference*, London.
- 18 Feb. 1997 “Total Recall: Eschatological Memory and Mnemonic Images of the Passion,” 2nd Annual Research Conference *Memory and Commemoration*, Courtauld Institute of Art, University of London.
- 18 Oct. 1996 “Late Gothic Sacrament Houses and the German Reformation,” 2. *Internationales Kolloquium Gotik und Spätgotik: Kunst und Region*, Martin-Luther-Universität, Halle.
- 27 April 1996 “Representing the Eucharist: the *Presentation in the Temple* in German Fourteenth- and Fifteenth-Century Painting,” Gonville and Caius College, University of Cambridge.
- 24 April 1995 “The Hettingen Sacrament House and the Iconography of the Jesse Tree,” University of Manchester.

### **Conference Activities**

- 15-17 June 2020 Co-organizer of double session “Beyond the Sacri Monti: Holy Land Simulacra and Monumental Stational Programs across Europe, c. 1400-1600,” *Eighth Annual Symposium on Medieval and Renaissance Studies*, St. Louis (with Pamela Stewart); cancelled due to Covid-19.
- 29-30 Sept. 2006 Co-organizer of departmental symposium *Kinetics of the Sacred in Medieval European and East Asian Art, 800-1600: Passages of Space, Place, Time*, University of Michigan, Ann Arbor (with Kevin G. Carr).
- 4-7 May 2006 Organizer of three-part session “Medieval Architecture in East Central Europe,” *41st International Congress on Medieval Studies*, Kalamazoo.
- 5 May 2002 Co-organizer of session “Gothic Sculpture in the Holy Roman Empire in Its Architectural Setting, ca. 1200-1400: Recent Contextual Approaches,” *37th International Congress on Medieval Studies*, Kalamazoo (with Jacqueline E. Jung).

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6 May 2001                      Respondent to session “Exegesis and Ekphrasis: Medieval Interpretations of Art, Architecture and Cities,” *36th International Congress on Medieval Studies*, Kalamazoo (organized by Lars R. Jones and Gerald Guest).

### **Courses Designed and Taught**

#### *Graduate Seminars*

University of Michigan, Department of History of Art (2004-present):

“Medieval Urbanism, c. 350-1550” – winter 2016 (with Elizabeth Sears), winter 2018, fall 2020

“Ways of Writing about Architecture” (with Claire Zimmerman) – fall 2014

“Albrecht Dürer in Context” (with Helmut Puff) – winter 2010

“Chartres: Anatomy of a Cathedral” – fall 2006, winter 2012

“The Body of Christ in Late Medieval Visual Culture” – winter 2005, winter 2009, winter 2011, fall 2021

University of Michigan, Program in Medieval and Early Modern Studies

“Doctoral Dissertation Colloquium” – winter 2020, winter 2021

University of Michigan, Law School

“A Short Visual History of Legal Process from Trial by Ordeal to The Game of Thrones” (mini-seminar, with David Guenther) – winter 2021

University of California at Berkeley (2002-2003):

“Art, Architecture and the Eucharist in the Late Middle Ages” – winter 2003

#### *Undergraduate Lecture Courses*

University of Michigan, Department of History of Art (2004-present):

“Visual Wonders from the Stone Age to the Middle Ages” – fall 2010, fall 2012, fall 2014, fall 2015, fall 2016, spring 2017, fall 2017, fall 2019, fall 2020

“The Visual Arts in Medieval Society” – fall 2006, fall 2008

“Introduction to Medieval Architecture” – fall 2005, winter 2015, winter 2016, winter 2017, winter 2018, winter 2019, winter 2020, winter 2022

European College of Liberal Arts (2003-2004):

“Western Art from Ancient Greece to the 21<sup>st</sup> Century”

University of California at Berkeley (2002-2003):

“Late Medieval Art, ca. 1200-1530” – spring 2003

“Introduction to Medieval Art” – fall 2002

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“Early Gothic Art and Architecture, ca. 1130-1270” – spring 2002

*Undergraduate  
Seminars*

University of Michigan, Department of History of Art (2004-present):

“Undergraduate Honors Symposium” – 2021-2023  
 “Jan van Eyck and Early Netherlandish Painting” – winter 2006, fall 2008, winter 2013  
 “The Pictorial Worlds of Hieronymus Bosch” (proseminar) – fall 2005, winter 2009, winter 2011, winter 2012, winter 2015, winter 2019  
 “Late Medieval Art in Northern Europe” – winter 2005  
 “The Archbishop’s Bones: Art, Architecture and Pilgrimage at Canterbury Cathedral” (freshmen seminar) – fall 2004, winter 2006, winter 2013, fall 2016  
 “Medieval Castles: Bastions of War and Peace” (freshmen seminar) – winter 2017, fall 2017, winter 2020, winter 2021

European College of Liberal Arts (2003-2004):

“The Fleeting Taste of the Strawberry: Hieronymus Bosch and the Human Condition” – spring 2004  
 “The Body of Christ in Medieval Visual Culture: A Study Group in Front of Originals in the Berlin Gemäldegalerie” – fall 2003

University of California at Berkeley (2002-2003):

“The Medieval Altarpiece, 1200-1400” – spring 2002, fall 2003

Humboldt-Universität, Berlin (2001):

“Eucharistie und Kunst im Mittelalter” (Hauptseminar) – spring 2001

Morley College, London (1997):

“Late Gothic Sculpture in Southern Germany” – fall 1997

Birkbeck College, University of London (1996):

“Critical Approaches to Art History” (co-taught) – spring 1996

**Professional Service**

Since 2021	Editorial Board member, <i>Art at the Crossroads: Early Modern Visual Culture, Architecture and Design in Central Europe</i> (Masaryk University, Brno)
2016-2019	Board of Directors, member, ICMA
2001-2004	Review editor of <i>ArtHistNet</i> ( <a href="http://www.arthist.net">www.arthist.net</a> ).
2000 – present	Regular reviewer/consultant for article / book manuscripts / grant projects / expertises for <i>The Art Bulletin</i> , <i>Studies in Iconography</i> , <i>Gesta</i> , <i>Word and Image</i> ; Penn State Press, Oxford University Press, Yale University Press, Wadsworth Cengage Learning; the Czech Science Foundation; the National Council on the Humanities; the Leverhulme Trust; the Israel Science Foundation; and the

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medieval/Renaissance art dealers The Blumka Gallery, New York, and Sam Fogg, London.

### **Departmental Service (History of Art, University of Michigan)**

Director of Undergraduate Studies (2021-2023)  
 Director of Graduate Studies (2010-2011, 2012-2013)  
 Graduate Committee (2004-2016, 2019)  
 Executive Committee (2010-2011, 2012-2013, 2021-2023)  
 Undergraduate Committee (winter 2010)  
 Curriculum Committee (winter 2019, fall 2020)  
 Allocations Committee (2020-2021)  
 Chair, tenure review committee, Paroma Chatterjee (fall 2015)  
 Member, promotion committee, Paroma Chatterjee (2021-2022)  
 Member, third year review committee, Ana Maria Leon (fall 2016)  
 Chair, search committee, position in ancient art (fall 2017-winter 2018); search led to hire of Nicola Barham  
 Chair, search committee, position in early modern art (fall 2019-winter 2020); search led to hire of Brendan McMahan  
 Member, search committee, position in western medieval art (2021-2022)

### **University Service (University of Michigan)**

Director of the Program of Medieval and Early Modern Studies (2019-2021)  
 Member, Executive Committee, Program in Medieval and Early Modern Studies (winter 2010, winter 2016)  
 Faculty Sponsor, Forum on Research in Medieval Studies (FoRMS) (2014-2016)

### **Doctoral Supervision**

University of Michigan, Department of History of Art:

Advisor: Lehti Keelmann (defended summer 2016); Alice Sullivan (defended spring 2017); Bailey Sullivan (as of fall 2020); Julia LaPlaca (as of fall 2020); Phillip Guilbeau (with Elizabeth Sears; defended 2011)

Committee member: Kate Campbell; Heather Flaherty (defended 2005); Heidi Gerhaert (defended 2006); Ximena Gomez (defended 2019); Megan McNamee (defended 2015); Pamela Stewart (defended 2015); Melanie Sympson (defended 2014); Silvia Tita (defended 2013)

University of Michigan, Cognate member:

Stephanie Batkie (English; defended 2009); Emily Price (History; defended 2020); Aidyn Osgood (History); Nick Geller (Classics; defended 2015)

University of Toronto, External examiner:

Angela Glover (History of Art; defended 2015)

**Internships**

1991 Musée national du Moyen-Age - Musée Cluny, Paris

1989 Dulwich Picture Gallery, London

**Languages**

German (native speaker), French (fluent), Italian (basic), Dutch (reading), Castilian (reading), Catalan (reading), Polish (basic reading), Latin.