

Craig Borum, FAIA
Professor of Architecture
Principal, PLY+ Architecture, Urbanism, Design

Curriculum Vitae

Education

1996 University of Virginia School of Architecture
Master of Architecture; awarded AIA Gold Medal and Certificate of Merit
1988 University of Virginia School of Architecture
Bachelor of Science in Architecture, graduated with commendation

Professional Licensure and Professional Organizations

2018- present AIA College of Fellows
2003- present Member of the American Institute of Architects
1994- present Michigan, NCARB

Academic Appointments

University of Michigan Taubman College of Architecture + Urban Planning

2011-present Professor of Architecture
2010-2012 Director of Graduate Studies Architecture Program
2005-2011 Associate Professor of Architecture with Tenure
1998-2005 Assistant Professor of Architecture
1997-98 Adjunct Assistant Professor
1996-97 Walter B. Sanders Fellow, Visiting Assistant Professor

Primary Teaching Areas

Graduate Design Studio
Construction (Coordinator 2015- ongoing)
3 Year Graduate Program Design Fall Studios, (Coordinator, 1999-2011)
Design Fundamentals 1 (Coordinator, 1997-2011)
Design Fundamentals (Coordinator, 3 year Graduate Program, 2002-2007)

Visiting Appointments

University of Cincinnati

2007 Visiting Professor (Master Critic)

SCI-Arc (Southern California Institute of Architecture)

2004 Visiting Professor (vertical studio)

Professional Experience

2017- present PLY+ architecture, urbanism, design, Ann Arbor, MI, founding partner/principal
www.plyplus.com, (with Associate Prof. Jen Maignret)
1999- 2017 PLY Architecture (PLY LLC), Ann Arbor, MI, founding partner/principal
www.plyarch.com
1994-99 Craig Borum, Architect
1989-94 Archetype, Washington, DC; intern architect
1988 Pentecost, Deal and Associates, Norfolk, VA; intern architect
1987-88 James S. Tuley, FAIA, Charlottesville, VA; intern architect
1986 OSC Associates, Norfolk, VA; intern

Honors and Awards

Professional Awards (PLY+)

2022	AIA Michigan Design Honor Award for Michigan Animal Rescue League
2021	Architect's Newspaper Inaugural Best of Practice Awards: Honorable Mention Small Firm Midwest
2021	Architect's Newspapers Best of Design Awards, Honorable Mention Best of Design in Healthcare, Michigan Animal Rescue League
2021	Society of American Registered Architects (New York Chapter) Design Award of Merit: Michigan Animal Rescue League
2021	Emerging Voices award (PLY+ with J. Maigret) from Architectural League of New York
2020	Faith and Form Internat'l Design Award from <i>Faith and Form Magazine</i> with AIA National, for St. Mary Chapel
2019	Editor's Selection, Best of Design Awards, <i>Architects Newspaper</i> for St. Mary Chapel
2019	Society of American Registered Architects National Design Award of Excellence (highest honors) for St. Mary Chapel
2019	AIA Detroit Honor Award for St. Mary Chapel
2019	Illuminating Engineering Society- Illumination Award of Merit, for St. Mary Chapel
2019	AIA Michigan People's Choice Award for St. Mary Chapel (one project selected ea. year)
2019	AIA Michigan Design Honor Award for St. Mary Chapel
2019	Masonry Institute/AIA Michigan Award of Excellence in Masonry Design, for St. Mary Chapel
2019	Society of American Registered Architects New York, Design Award of Excellence (highest honors) for St. Mary Chapel
2018	Elevated to FAIA, College of Fellows American Institute of Architects
2015	Michigan AIA Honor Award for 500 Barton Shore Drive
2014	Michigan AIA Honor Award for Zola Bistro
2013	Michigan AIA Honor Award for Washtenaw Eastside Recreation Center with Made Studio
2012	Citation, 59 th Annual P/A Awards, <i>Architect Magazine</i> , Outside In House, February 2012 (Craig Borum, Principal-in-Charge).
2011	AR+D Award for Emerging Architecture Commendation for Shadow Pavilion (Karl Daubmann, Principal-in-Charge)
2011	American Architecture Award from the Chicago Athenaeum Museum of Architecture and Design for Storm Glass Research (Craig Borum, Principal-in-Charge)
2011	Architect Magazine R&D Award for Storm Glass Research (Craig Borum, Principal-in-Charge)
2011	MetalMag Magazine Design Award for Ayaka Japanese Restaurant
2011	Michigan American Institute of Architects (AIA) Honor Award for Ayaka Japanese Restaurant
2010	Architect Magazine R&D Award for Shadow Pavilion (Karl Daubmann, Principal-in-Charge)
2010	National American Institute of Architects (AIA) Honor Award (Small Project Category) for Shadow Pavilion, (Karl Daubmann, Principal-in-Charge)
2010	Michigan American Institute of Architects (AIA) Honor Award for Shadow Pavilion, (Karl Daubmann, Principal-in-Charge)
2010	Michigan AIA Honor Award for Park House

- 2007 Recognized by Wallpaper* Magazine (UK) as “one of the worlds 101 most interesting new architects.”
- 2006 Young Architects Award sponsored by the Architectural League of New York
- 2006 Michigan AIA Honor Award for OMI Sushi
- 2005 Michigan AIA Honor Award for the Big Ten Burrito
- 2005 Michigan AIA Honor Award for Mies van der Rohe Plaza with PEG Office of Landscape + Architecture
- 2004 Wood Design Honor Award for Big Ten Burrito from Wood Design & Building Magazine
- 2004 Huron Valley Chapter AIA Honor Award for the Horton-Kuwada Residence
- 2004 Design Distinction Award Environment Category, ID Magazine, for Plywood Sunscreens
- 2001 Boston Society of Architects (BSA) Design Award for Un-built Architecture for Sacred Ground Midwestern Church
- 2001 Honorable Mention, BSA Design Award for Un-built Architecture: Chicago Public School

Selected Design Competition Awards (PLY Architecture)

- 2021 Winner (1 of 8) Emerging Voices Award, The Architectural League of New York (PLY+ with Jen Maigret)
- 2019 Stage 2 Finalist, Emerging Voices, Architectural League of New York
- 2018 1 of 3 finalists for a new Biotechnical Innovation Center in Shenzhen, China
- 2015 Fourth Prize, Shenzhen Yanitan Technology Center
- 2014 Fourth Prize, Gayou River Revitalization (with MAde Studio-Maigret + Arquero)
- 2014 Third Prize, Shenzhen Airport District Mixed Use Complex
- 2014 Second Prize, Shenzhen Transit Center Competition
- 2011 46th Annual Central Glass International Architectural Competition, co-sponsored by Shinkenchiku-sha Co. Ltd. and Japan Architect Magazine. (Merit Prize)
- 2007 First Prize in Urban Design, Quito Architecture Biennale for Mies van der Rohe Plaza (w/PEG)
- 2005 Honorable Mention (Second Place), Robbins Elementary School Design Competition Two Stage National Competition
- 2004 First Prize, Mies van der Rohe Memorial Competition (limited competition) w/ Karl Daubmann, Jen Maigret, Carl Lorenz and Karen M'Closkey
- 2002 First Prize, House: Case Study Cleveland (peer-reviewed selection competition) w/ Karl Daubmann, John Comazzi, Gretchen Wilkins and Elise Shelley
- 2001 Finalist, Chicago Public Schools Competition (open competition) w/ Karl Daubmann, Olivia Hyde and Mireille Roddier

Academic Awards and Distinctions

- 2017 Donna M. Salzer Award for Teaching Excellence from the Graduating Master of Architecture Class
- 2017 Nominated (by students) for University of Michigan Golden Apple Award
- 2013 ACSA Faculty Design Award, ACSA National Convention, Storm Glass
- 2010 Alumni Board Award 3G2 Studio (Borum coordinator, Arquero, Roddier)
- 2004 Alumni Board Award 3G2 Studio (Borum coordinator, Karen M'Closkey, Robert Adams)
- 2002 ACSA Faculty Design Award, ACSA National Convention, Chicago Public School Competition with Karl Daubmann, Olivia Hyde and Mireille Roddier
- 1996-97 Walter B. Sanders Teaching Fellowship, University of Michigan
- 1996 American Institute Of Architects Henry Adams Medal, awarded by the University of Virginia

Publications

Recent Publications

- 2022 "Ox Creek's current carries hope for Benton Harbor's future," Michigan State of the Great Lakes Report, Michigan Department of Environment, Great Lakes, and Energy (EGLE)
- 2022 "Michigan Animal Rescue League / PLY+," ArchDaily, Paula Pintos.
<http://www.archdaily.com/987699/michigan-animal-rescue-league-ply-plus>

PLY Architecture, firm profile, (multiple project publications)

- 2022 Archinect.com, contribution to "An Architectural Education Renaissance, Action, Well-Being, Radical Racial Equity, Kindness, Resilience, Xenobots... The Community Shares Their Predictions for 2022," with Jen Maigret Jan. 3, 2022
- 2021 *Metropolis Magazine*: "PLY+ Takes a Style – Meets Science Approach to Projects from Animal Shelters to Art Museums, June 24, 2021
- 2021 Architectural League of New York: "Linking Architecture and Industry in Michigan: The Work of Ann Arbor Firm, PLY+ is deeply influenced by Midwestern Manufacturing Traditions," Interview, May 17, 2021.
- 2021 "PLY+ on Balancing Architectural Practice and Teaching, Alexander Walter, *Archinect*, Mar. 2021.
- 2021 "PLY+ is reinventing staid Typologies across the Midwest," Matt Hickman, in *The Architect's Newspaper*, Feb. 2021.
- 2021 "The Grateful Eight: Introducing the Architectural League's 2021 Emerging Voices winners," the Editors, *The Architect's Newspaper*, Feb. 2021.
- 2021 "The Architectural League of New York Announces 2021 Emerging Voices," Kara Mavros, *Architectural Record*, Feb. 2021.
- 2021 "The Architectural League of New York announces the 2021 Emerging Voices," Katherine Guimapang, *Archinect*, Feb 2021.
- 2021 "The Architectural League of New York Names 2021 Emerging Voices," Madeline D'Angelo, *Architect Magazine*, March 2021.
- 2011 *Architectural Diagrams*, Mi Young, Pyo, editor (Berlin: DOM Publishers)
- 2009 *Advanced Interior Design*. Mi Young, Pyo, editor (Seoul: Damdi Publishers, 2009)
- 2007 *Wallpaper* Magazine* (web), <http://www.wallpaper.com/directory/343>
- 2007 *Young Americans: New Architecture in the USA*, Beate Engelhorn, (DAM Publishers, 2007) p. 254-265.
- 2007 *Future Wood*. Oliver Neumann, Phillip Beesley editors. "Tailors after Taylorism," K. Daubmann, (Riverside Architectural Press, 2007) p. 94-101.
- 2007 *Instability: Young Architects 8*, fwd: Craig Konyk, intro: Anne Rieselbach, (New York: Princeton Architectural Press, 2007) p. 98-123.
- 2006 *The Perfect \$100,000 House: A Trip Across America and Back in Pursuit of a Place to Call Home*. Karrie Jacobs. (New York: Viking Press) p. 54-58.
- 2002 "Four's Company," by Kevin Lerner, *Architectural Record*, August 2002, p. 49-50.

St. Mary Chapel

- 2021 "The Best Architectural Drawings of 2020 *Archdaily*,
https://www.archdaily.com/955754/best-drawings-of-2020?kth=1%2C015%2C011&utm_medium=email&utm_source=ArchDaily%20List
- 2020 "St. Mary Chapel/PLY+" *Archdaily*, https://www.archdaily.com/932548/st-mary-chapel-ply-plus?ad_source=search&ad_medium=search_result_all

2020 "PLY+ wraps St. Mary Chapel in Curved Brick Shell..." *Designboom*,
<https://www.designboom.com/architecture/plyplus-st-mary-chapel-brick-shell-us-02-04-2020/>

2019 *Faith and Form Magazine*, Awards Issue, St. Mary Chapel.

2019 "In Practice: PLY+-- Light from Above," *AN Interiors*, Summer 2019, p. 22-27.

2019 "Modeling Every Brick," *Smart Dynamics of Masonry*, Summer 2019, p.

House P

2021 "PLY+ injects Bold Color and Unique Geometries into the Design of a Single Family Home," *AN Interior*, June 18 2021.

2020 "House P/PLY+" *Archdaily*, https://www.archdaily.com/935154/house-p-ply-plus?utm_source=offices&utm_medium=email&utm_campaign=just-published

Storm Glass Research and Related Projects

2012 "Outside In House," by Edward Keegan, 59th Annual P/A Awards Issue, *Architect Magazine*, February 2012, p. 98-99.

2011 "Storm Glass," R+D Awards, *Architect Magazine*, August 2011, p. 96-99.

PLY_lights, product design, 2004-2010

2010 "Teahouse for Robots," in *Trouble in Paradise: Medi(t)ation of Survival Workbook*, Exhibit Catalogue, National Museum of Modern Art, Kyoto Japan.

Maari Ikezawa, Shinji Kohmoto, Chinatsu Makiguchi, Ellie Nagata editors. 2010

2009 *Advanced Interior Design*. Mi Young, Pyo, editor (Seoul: Damdi Publishers, 2009)

2009 *Lunch, Vol. 4: Margin, University of Virginia Journal of Landscape and Architecture*, p.60-77.

Shadow Pavilion, Ann Arbor, Botanical Garden Pavilion, 2009

2011 "Shadow Pavilion, Ply Architecture," *Architectural Review*, December 2011, p. 96-97.

2010 "Shadow Pavilion," *Monitor Magazine*, June 2010, p.80-81.

2010 "Radical Botanical," by David Sokol, *Interior Design Magazine*, January 2010, p. 121-123.

Park House, Ann Arbor, live/work residence, 2007

2008 *1000x Architects of the Americas*, Michelle Galindo editor, Braun Publishers, 2009, p. 134.

2008 *Dwell Magazine* Blog, <http://www.dwell.com/blogs/>

Ostafin Smillie Residence, Ann Arbor, residential addition, 2006

2007 *Wallpaper* Magazine* (web), <http://www.wallpaper.com/directory/343>

Big Ten Burrito 2 (BTB2), E. Lansing, restaurant interior, 2005

2006 "Forms & Functions: It's a Wrap," *Azure Magazine*, May 2006, p. 38.

2006 "The Whole Enchilada," by Amy Milshtein. *Contract Magazine*, July 2006. p. 41, 58-63.

2005 "Design Embraces the Machine Age: Digital fabrication... it's not just for Gehry anymore," by Alan Joch and Deborah Snoonian, *Architectural Record Magazine: Innovation Supplement*, December 2005, p. 30-35.

Mies van der Rohe Plaza, Detroit, public plaza (w/PEG), 2005

2011 "Nature Construite," *AMC, Le Moniteur* (France), no. 205, April 2011, p. 111.

- 2010 *Landscape World*: 33 (June, 2010) p. 80-85.
- 2009 *Advanced Public Design*. Mi Young, Pyo, editor, (Seoul: Damdi Publishers, 2009) p. 694-697.
- 2009 *Lunch, Vol 4: Margin, University of Virginia Journal of Landscape and Architecture*, p.60-77.
- 2008 *Urban Space: Squares and Plazas*, Dimitris Kottas, (Barcelona: Carlos Boto Publishers, 2008) p. 144-151.
- 2006 *Libro de la XV Bienal Panamericana de Arquitectura de Quito 2006*. (Catalog of the Quito Architecture Biennale) Diego Lozada, Alioska Guayasamin, Ana Duran, editors, Colegio de Arquitectos del Ecuador, 2006, p. 78-81.
- 2006 "Material World," *Azure Magazine*, July/August 2006, p. 106
- 2005 "Mies van der Rohe Plaza," *A+T In Common II*, Autumn 2005, No. 26,
- 2005 "Order in the Court," *Architecture Magazine*, September 2005
- Robbins Elementary School, Trenton, open competition, 2005**
- 2009 *Conceptual Diagrams*. Mi Young, Pyo, editor (Seoul: Damdi Publishers, 2009)
- 2007 "Integrating the New with the Old: Robbins Elementary School Competition," by Anna Martin Maas, *Competitions Magazine*, February 2007. p/ 34-43.
- Big Ten Burrito 1 (BTB1), Ann Arbor, restaurant interior, 2004**
- 2006 "The Whole Enchilada," by Amy Milshtein. *Contract Magazine*, July 2006. p. 41, 58-63.
- 2005 "Design Embraces the Machine Age: Digital fabrication... it's not just for Gehry anymore," by Alan Joch and Deborah Snoonian, *Architectural Record Magazine: Innovation Supplement*, December 2005, p. 30-35.
- 2005 *2004 Wood Design Awards: A North American Program of Architectural Excellence*, (Halifax, Nova Scotia: Tuns Press, 2005) p. 8-15.
- 2005 "Cutting Edge," *Canadian Architect*, May 2005. P. 29-30.
- 2005 "In Salsa Veritas," *Residential Architect*, April 2005, p. 96-97.
- 2004 Honor Award, *Wood Design & Building Magazine*, September 2004, p. 8-11.
- 2004 Honor Award, *Wood Le Bois Magazine*, (Canada) September 2004, p. 8-11.
- OMI, East Lansing, restaurant interior, 2003**
- 2009 *Eat!: Best Restaurant Design*. Annika Schulz, ed., Braun Publishers, 2009, p. 294-303.
- Plywood Sunscreens, Ann Arbor, product installation, 2003**
- 2004 "Plywood Sunscreens," *I.D. Magazine Awards Issue*, July/ August 2004, p. 128.
- Horton Kuwada Residence, Ann Arbor, single-family house, 2003**
- 2007 *Young Americans: New Architecture in the USA*, Beate Engelhorn, (DAM Publishers, 2007) p. 254-265.
- 2004 "L'Oriente in Campagna," *Ottogono*, February 2004, p. 114-118.
- Case Study House, Cleveland, peer-reviewed competition, 2002**
- 2004 "Case Study House, Cleveland USA," *L' Architecture d' Aujourd'hui* no. 353, July/August 2004, p.60-63.
- 2003 "Case Study House," *Oz: Kansas State Journal of Architecture*, Vol. 25, p. 56-59.
- 2002 "Casing the Joint," by David Sokol, *Metropolis*, October 2002, p.46-47.

2002 *House: Case Study Cleveland*, ed. Susan Channing. Including critical essays as well as a featured section on the PLY project in the exhibit HOUSE: Case Study Cleveland.

Chicago Public Schools, Chicago, open competition, 2001

2003 *Architecture for Education*, ed. Robert Sharp. Including critical essays as well as a featured section on the Finalist Entry for Chicago Public Schools Competition, p.236-241.

2001 "An Elementary School Paradigm? A New Approach for Chicago Public Schools," by Stanley Collyer. *Competitions*, Summer 2001, p. 14-23.

Church of Our Lady of Guadalupe, open competition, 1999

2001 "The Year in Review," *Architecture Boston*, 2001 Vol. 4 no. 5, p.66-68.

2000 "Sacred Ground," *Thresholds: MIT Journal of Architecture*, Vol. 20, p. 35-37.

International Institute, Ann Arbor, Reception Area and Gallery, 1997

2003 *All American: Innovation in American Architecture*, Brian Carter and Annette LeCuyer, editors, (London: Thames and Hudson, 2002) p. 124-125.

Exhibition of Work

2023 The Architecture of Prayer. Calvin University, The Center Art Gallery. An international survey of the contemporary church and its architecture. Features PLY+, St Mary Chapel along with over 40 global architecture firms including Adjaye Associates, Coop Himmelb(l)au, Mario Botta, Shigeru Ban, and Estudio Tatiana Bilbao. Supported with funding through Taubman College.

2011 "AR+D Emerging Architecture Awards", RIBA, London

2011 "New World Architecture," International Biennial of Architecture, Buenos Aires.

2011 "46th Annual Central Glass International Architectural Competition", UIA World Congress, Tokyo International Forum

2011 Storm Glass, Grand Rapids Art Museum, 2011 Art Prize

2011 "RTM 2.0" Taubman College Gallery, Research Through Making Exhibition

2010 "Trouble in Paradise / Medi(t)ation of Survival," National Museum of Modern Art, Kyoto, Japan. THR_33 (Teahouse for Robots)

2009 "Flip-a-Strip," Scottsdale Museum of Contemporary Art (Competition entry included in exhibition but not named as finalist).

2008 "et dukkehjem," Museum of the City of Skopje, Macedonia

Peer reviewed Group Exhibition (a version of the PLY_lights developed in collaboration w/ John Marshall and Cezanne Charles)

2007 "ApARTment," Museum of Contemporary Art Detroit (PLY_lights)

2007 "Young Americans: New Architecture in the USA," DAM Deutsches ArchitekturMuseum, Frankfurt, Germany (Firm Profile)

2007 Gallery of Functional Art, Santa Monica, CA, (PLY_lights)

2007 HauteGreen 2007, New York, (PLY_lights)

2006 Young Architects, Urban Center New York, Group Show for Architecture League of New York, Young Architects Program

2006 "New Schools," Cornell University (Robbins Elementary School Competition Proposal)

2006 "Building Practices," University of Illinois at Urbana Champaign (firm profile)

2004 "PLY_materials," TCAUP Gallery

2003 "Case Study Cleveland," Univ. of Toronto College of Architecture, Landscape & Design

2003 "Speculative Chicago," Gallery 400 Chicago, Illinois (Chicago Public School Competition)

- 2002 "Critical Mass," Museum of New Art, Detroit, MI (Case Study House)
- 2002 "House: Case Study Cleveland," SPACES Gallery, Cleveland, Ohio
- 2001 "Two Competitions," TCAUP Gallery
- 2001 Chicago Architectural Foundation (Chicago Public School Competition)
- 2001 "BuildBoston 2001," Boston (Midwest Church and Chicago Public School)

Invited Lectures

- 2023 University of Detroit Mercy, "St. Mary Chapel"
- 2021 AIA Akron, "Recent Work"
- 2021 AIA South Carolina, "Recent Work"
- 2021 AIA Nebraska, "Design as Research"
- 2019 University of Detroit Mercy, "St. Mary Chapel"
- 2018 Lawrence Technological University, "St. Mary Chapel"
- 2015 University of Tennessee "Recent Work"
- 2015 AIA East Tennessee "Recent Work"
- 2014 University of Nevada Las Vegas, "Object Lessons"
- 2013 Eli and Edythe Broad Museum, MSU "East Lansing 2030"
- 2013 University of Virginia, "Working from the Middle"
- 2013 Warsaw University of Technology, "Storm Glass"
- 2012 Tulane University, "New Materials/New Technology Colloquium"
- 2010 Oklahoma University Keynote Lecture, "Bruce Goff Making and Creating Symposium"
- 2009 Young Architects Forum, Oklahoma AIA, "Imperfect Acts of Architecture."
- 2009 Bowling Green University, "Imperfect Acts of Architecture."
- 2008 University of Washington in Saint Louis, "Building Practice/Practice Building."
- 2008 Centro de Arquitectura y Diseno, Rosario, Argentina, "Building Practice."
- 2008 University of Buffalo, Wood Design and Fabrication Workshop, "Material Alchemy."
- 2007 Florida AIA Emerging Practice conference Keynote address, "Building Practice/Practice Building."
- 2007 University of Cincinnati School of Architecture and Interior Design, "Slow Architecture."
- 2007 Yale University, "Ornament and Technology."
- 2006 Jacksonville, Florida AIA, "Recent Work."
- 2006 Bolzano Architectural Foundation, Bolzano, Italy, "Surface Strategies."
- 2006 The Architectural League of New York, "Material Alchemy."
- 2006 University of Colorado, Denver, "Craft and Technology."
- 2006 University of Illinois Urbana-Champaign, "Building Practice."
- 2005 Berlage Institute, Rotterdam, NL, "Robust Craft," Concrete workshop
- 2004 SCI-Arc- Faculty Lecture Series, "Smear Tactics."

Conference Presentations

- 2013 Faculty Design Session, "Storm Glass,
ACSA National Convention, San Francisco, CA
- 2003 Faculty Design Session, "Domestic Situations: Midwest Prototype House."
ACSA National Conference, Louisville, KY
- 2002 Panel Discussion, House: Case Study Cleveland Symposium, SPACES Gallery, Cleveland
- 2001 Faculty Design Session, "Sacred Ground: Prototype for a Midwestern Church." ACSA National Conference

Invited Studio Juror

Syracuse University, University of Pennsylvania, University of Toronto, Washington University, St. Louis, Kent State (super jury for student awards), University of Cincinnati, SCI-Arc, University of Detroit, University of Virginia, University of Illinois Chicago, University of Minnesota, MIT, Tulane University, Lawrence Tech

Invited Competition Juries

2023 AIA Central Virginia Design Awards Jury
2021 AIA South Carolina Chair of Design Awards Jury
2021 AIA Akron Design Awards
2020 AIA Nebraska, Chair of Design Honor Awards Jury
2016 AIA St. Louis Honor Awards (Representation Category)
2014 AIA Georgia Design Awards
2007 AIA Florida's Emerging Professionals Conference Design Competition Jury, Sarasota, FL
2006 Denver Young Architects Forum, Jury for Bike Shelter Competition

Funded Research

2022 Benton Harbor Ox Creek Revitalization, City of Benton Harbor, Michigan
Co P. I. with Jen Maigret
Awarded: \$75,000 Ongoing

2022 UofM School of Nursing Visioning Study
Co P. I. with Jen Maigret
Awarded: \$50,000

2019 Brick by Brick, A Thermodynamic Approach to Load-Bearing Masonry
Co P.I. with Jen Maigret and Lars Junghans
Awarded: Prototyping Tomorrow Grant- \$20,000

2017 Lower Huron Metro Park Headquarters Feasibility and Design Study
Awarded: HC Metro Parks- \$12,000

2016 "Streaming New Educational Environments"
Co P.I. with J. Maigret
Awarded: Innovations In Glass Grant- \$30,000

2016 Huron Clinton Metro Parks Headquarters Feasibility and Design Study-
Awarded: HC MetroParks- \$12,000

2014 "East Lansing 2030: Collegeville Revisited"
Co P.I. with J. Maigret, M. Arquero, D. Bieri
Awarded MSU Eli and Edythe Broad Museum, MSU- \$3700
Taubman College Seed Fund- \$11,700
UMOR- \$15,000

2013 "Architecture Food and Public Markets"
Awarded: International Institute Experiential Learning Fund- \$10,000
TCAUP- \$12,000

2012 "Exercising Urbanism,"
Co P.I. with Maigret and Arquero

- Awarded: Washtenaw Parks and Recreation: \$10,000
Taubman College Seed Fund: \$15,000 (\$5,000 for each Faculty)
- 2011 “Experiencing Italian Baroque Architecture: the Mathematical Basis of Complex Curvilinear Form”
Co P.I. with L. Soo
Awarded: International Institute- \$10,000
TCAUP- \$10,000
Architecture Program- \$5,000
- 2010 “Storm Glass,”
TCAUP Research Through Making Faculty Grant
Awarded: TCAUP- \$20,000
OVPR- \$15,000
- 2002-03 “Spatializing Narratives: Complex Social Narratives and Architectural Representations,”
CARAT award to support a research assistant for 2002-2003
Awarded: CARAT/Rackham IT Fellowship- \$18,788
TCAUP- \$19,000
- 2002 “HOUSE: Case Study Cleveland.” One of ten teams from a pool of international submissions selected by peer review to propose a prototype case study house for the Midwest. In collaboration with K. Daubmann, G. Wilkins, and J. Comazzi.
Awarded: TCAUP- \$7500
Architecture Program- \$2500
National Endowment for the Arts- \$750
- 1999 Exhibit design and installation “The Blue Rose: Art in the Age of Alexander Scriabin,”
Sponsored by the University of Michigan International Institute w/ G. Hanson (Lecturer), J. Comazzi (Lecturer) and visiting Russian scholar G. Dainov.
Awarded: CREES/ II- \$2200
TCAUP - \$2000
Architecture Program- \$250
- 1998 “Making a Space for History,” exhibit and roundtable, Polish Round Table Conference
Rackham Graduate School, University of Michigan
(Interdisciplinary project with Professor Michael Kennedy, Sociology, U of M and Assistant Professor Brian Porter, History, U of M)
Awarded: OVPR-\$8,000
CAUP-\$6,000
Rackham-\$5,500
LS&A, UROP- \$6,000 (through CREES)

Selected Recognition of Student's Work

- 2021 Jiayang Wang – “Workspace” Graduate Studio, 1st Place Award Annual Student Show
- 2020 Lucas Rigney, Baekgi Min, Anhong Li, “In Praise of Shadows” Graduate Studio 1st Place Award Annual Student Show (co-taught with Claudia Wigger)
- 2019 Yufeng Wang, Qi Zhang, Chao Deng, Alumni Award (co-taught with C. Wigger)
- 2017 Yibo Jiao: Thesis Citation
- 2015 Hyun Seong Min: Alumni Award, AIA Award
- 2014 Ian Donaldson: Alumni Award
- 2013 Hans Papke: Burton Kampner Award for Best Thesis
- 2010 Wiltrud Simbuerger: Thesis Award
- 2009 Ross Hoekstra: Thesis Award
- 2006 Patricia Gruits and Megan Conners: Thesis Awards
- 2005 Neil Thelen, Kara Boyd and Jen Harmon: Thesis Awards

2002 Marie Law, Second Prize in Wallenberg Competition (TCAUP)
1997 Paul Warner and Craig Synnesvedt, Silva Studies, Wood Products Assoc. Award

Selected Service

Taubman College of Architecture and Urban Planning

2022 Chair, Promotion and Tenure Committee (John McMorrough, P. Kulper, Julia McMorrough, K. Mitnick withdrew application after letters were solicited.)
2023 Space Planning Committee (Brightspot Study)
2021-2023 College Omsbud
2022-2023 College Representative to University-wide Grievance Panel
2020-2021 Chair, Space Planning Committee
2019-2022 Educational Program Committee
2019-ongoing Tenure Track Mentor (Cyrus Penarroyo)
2018-20 Co-Chair, Design Faculty Search Advisory Committee
2018-19 Chair Promotion and Tenure Committee (3 cases)
2018- Studio Innovation Taskforce
2018 Lecture and Exhibitions Committee
2016-18 College Executive Committee
2015-ongoing Two-Year M. Arch. Admissions
2015-2016 Chair Promotion and Tenure Committee
2013- 15 College Executive Committee
2012-2013 Chair, Promotion and Tenure Committee
2010-12 Director, Master of Architecture Program
2010-12 Educational Program Committee
2011 Professor of Practice Search Committee
2010-11 Accreditation Task Force
2009-10 Architecture Program Chair Advisory Committee (Chair)
2009-10 Promotion and Tenure Committee
2008-09 Environmental Technology Faculty Search Committee (Chair)
2007-09 College Executive Committee
2005-08, 10-11 Educational Program Committee (Chair)
2001- 11 Coordinator of the First Year (fall) 3 Year Graduate Studios

University of Michigan

2015-17 Taubman College Dean Search Advisory Committee
2013-19 Fulbright Interview Committee, International Institute
2012 International Institute Individual Fellowship Review Committee
2010 Fulbright Interview Committee, International Institute
2006-2016 Grant Application Reviewer, Office of the Vice President for Research (now UMOR)
2007 Center for Russian and East European Studies Admissions/Scholarship Committee
2003 CARAT Rackham Grant Review Committee
2001-02 School Construction Conference Planning Committee (University of Michigan Outreach)
Landscape Architecture Faculty Search Committee (SNRE)
2001 Organizing Committee Copernicus Lecture (Krzysztof Wodizcko)(CREES)
2000-present Faculty Associate Center for Russian and East European Studies (CREES)

Academic Service

2022 External Promotion Review: UVa
2022 External Tenure Review: Syracuse
2022 External Promotion Review: MIT

2020 External Promotion and Tenure Review: Rice University, University of Cincinnati, Parsons School of Design, University of Illinois Chicago, University of South Florida

2019 External Program Review Committee: UC Berkeley Architecture Program

2019 External Tenure Review: Syracuse University, University of Maryland

2019 External Promotion Review: UNC Charlotte

2018 External Tenure Review: Washington University St. Louis

2016 Promotion Review: Full Professor, UC Berkeley

2016 External Tenure Review: GaTech, University of Tennessee, University of Buffalo

2015 Promotion Review: Full Professor, University of Maryland

2014 External Tenure Review: Tulane University

2014 Promotion Review: Full Professor, California College of the Arts:

2013 External Tenure Review: Syracuse University, Virginia Tech

2012 External Tenure Review: University of Buffalo, University of Washington, Arizona State University, UC Berkeley, University of Wisconsin-Milwaukee, University of Cyprus

2009 External Reappointment Review: Carnegie Mellon University

2008 External Reappointment Review: University of Cincinnati

2008 External Tenure Review: University of South Florida

Professional Service

2023 AIA Michigan, Fellowship Review Committee

Public Service

2018 Advisory Board: City of Detroit sponsored competition: Design in a Box

2012 Washtenaw County Parks and Recreation Commission
Eastside Recreation Center Steering Committee

2006-09 City of Ann Arbor Planning Commissioner
Masterplan Committee
Ordinance Revision Committee
Floodplain Ordinance Committee