Anca Trandafirescu

Associate Professor in Architecture
Director, Bachelor of Science in Architecture
Taubman College of Architecture and Urban Planning
The University of Michigan
2000 Bonisteel Boulevard, Ann Arbor, Michigan, USA 48109
ancat@umich.edu

ancat@umich.edu ancatrandafirescu.com

EDUCATION

2002 Master of Architecture, with Distinction, The Bartlett School of Architecture, University College London, United

Kingdom

1993 Bachelor of Architecture, Temple University, Philadelphia, Pennsylvania

ADMINISTRATIVE APPOINTMENTS

2017 - present Director, Bachelor of Science in Architecture, Taubman College of Architecture and Urban Planning

ACADEMIC APPOINTMENTS

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2016-present	Associate Professor in Architecture,	Faubman College of Architecture and U	Jrban Planning, University of

Michigan

2022-2023 Steelcase Fellow, Institute for the Humanities, University of Michigan

2022-2023 Faculty Fellow, U-M Arts Initiative, Public Art and Engagement Faculty and Staff Fellowship, University of Michigan

2008-2016 Assistant Professor in Architecture, Taubman College of Architecture and Urban Planning, University of

Michigan

Lecturer in Architecture, Taubman College of Architecture and Urban Planning, University of Michigan
 Muschenheim Fellow, Taubman College of Architecture and Urban Planning, University of Michigan
 Adjunct Assistant Professor, University of Oregon School of Architecture and Allied Arts, Eugene, OR

PROFESSIONAL EXPERIENCE

2021–present Designer, @studio, Ann Arbor, MI and Deer Isle, ME

2003-2020 Partner and Design Principle, area.architecture, Ann Arbor, MI

2004-2005 Architect, TBG Architects and Planners, Eugene, OR

2000-2001 Architect, David Milling Architects and Associates, Ann Arbor, MI

2000 Architectural Designer, studiozONE, Detroit, MI 1994-1999 Architectural Designer, HOLT Architects, Ithaca, NY

1992 Architectural Designer, Wesley Wei Architects, Philadelphia, PA

PROFESSIONAL REGISTRATION

current Registered Architect, New York

RESIDENCIES

Haystack Open Studio Residency, Deer Isle, Maine 2024

DESIGN AWARDS, and HONORS

VOICEOVER, Honorable Mention, Van Alen Institute, Memorials for the Future Competition C_LITH: Carbon Fiber Architectural Units, Citation Award, Architect Magazine, R+D Award Program 2014 Flying Carpet, Special Mention, Architecture + Learning Category, Architizer A+ 2014 Awards 2014 Flying Carpet, Honor Award, Small Project Category, AIA Huron Valley 2013

HOT AIR, Honorable Mention, Architecture Education Awards - Faculty Design, ACSA 2011

2010 tetra | n, Runner-Up, Repeat Competition, TEX-FAB

Triangular Blooms, Top 10, 10up Atlanta Competition, Young Architects Forum

2008 99K House, Honorable Mention, 99K House Competition, Rice Design Alliance/AIA Houston - Houston, TX

Screen House, 2nd Place, Urban Reserve House Design Competition, Dallas, TX 2007

HOUSE B, Design Honor Award, Decatur Modern Design Challenge House Competition, Atlanta, GA

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Mediascape, 3rd Prize, St. Louis Folly Open Design Competition, AIA St. Louis, St. Louis, MO

2005 2750 Lawrence Street, Design Merit Award, AIA Southwest Oregon

Chicago Transit Portal, Finalists, Chicago Architects Club Chicago Prize Competition, Chicago, IL 2003

EXHIBITIONS OF DESIGN WORK

2025	Hol(e)y Quilt, designed original quilt, juried group exhibition, "Handwork" category, QuiltCon 2025, Modern Quilt
	Guild, Phoenix Convention Center, Phoenix, AZ (21% acceptance rate)

Constructed Revisionism: Drawn work from the Institute for the Humanities, "Making Space for Mentoring," Invited Group 2024

Show, Design Building Gallery, University of Massachusetts, Amherst, MA

Neighborhoods, designed original quilt, invited group exhibition, Structure & Solidity: Quilts from QuiltCon International 2023

Quilt Festival, George R. Brown Convention Center, Houston, TX

Into the Blue, designed original quilt, juried group exhibition, "Piecing" category, QuiltCon 2023, Modern Quilt Guild, 2023

Atlanta Convention Center, Atlanta, GA (23% acceptance rate)

Slipped Disks, designed original quilt, juried group exhibition, "Negative Space" category, QuiltCon 2022, Modern Quilt 2022

Guild, Phoenix Convention Center, Phoenix, AZ (24% acceptance rate)

Neighborhoods, designed original quilt, juried group exhibition, "Improvisation" category, QuiltCon 2022, Modern Quilt

Guild, Phoenix Convention Center, Phoenix, AZ (24% acceptance rate)

NO GOLD, Inflatable installation, IdeasCity, Everyday Festival, New Orleans, LA 2020

C_LITH: Carbon Fiber Architectural Units, Research Through Making funding program, University of Michigan Museum 2018 - 2019

of Art, Ann Arbor, MI

VOICEOVER, group show of the finalist proposals in the Memorials for the Future Design Competition, John F. 2016

Kennedy Center for the Performing Arts, Washington, D.C.

Protomoments: The New Work of Projective Architectural Objects, Solo Exhibition, McGill University School of 2015

Architecture, Montreal, PO, Canada

Flying Carpet, group exhibition - AIA Huron Valley Honor Awards Traveling Exhibition (Refereed), Various sites, 2014

Huron Valley, MI

C_LITH: Carbon Fiber Architectural Units, group exhibition, Research Through Making funding program 2014

Liberty Research Annex Gallery, Ann Arbor, MI

C_LITH: Carbon Fiber Architectural Units, group exhibition, Art Prize (Refereed), BOB, Grand Rapids, MI 2014

LUMANOTUS, invited public space installation, with North Carolina School of the Arts, University of North Carolina, 2012

Winston Salem, NC, Winston Square Park, Winston-Salem, NC

LUMANOTUS, Drawings and Models, solo exhibition, Swift Wade Gallery, Winston-Salem, NC 2012

Installed, group exhibition of faculty installation projects featuring tetraln, afloat, Hot Air, Architecture Gallery, 2012

Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI

2011	99K House, group exhibition, PARG Conference entitled "The Lean Years," Architecture Gallery, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
2011	tetra n, group exhibition, TEX-FAB Repeat Competition Exhibit (Refereed), University of Texas Arlington, Arlington, TX
2010	tetra n and HOT AIR, group exhibition, Temple University Alumni Exhibit, Architecture Gallery, Temple University, Philadelphia, PA
2009	HOT AIR, Installation in Opera Square, invited by the city of Timisoara, Piata Victoriei, Timisoara, Romania
2009	Six Projects by area.arhitecture, group exhibition, University of Michigan Fellows 25th Anniversary, NY Architecture League, New York, NY
2009	House of Arts and Culture Design Competition Entry, group exhibition, House of Arts and Culture Competition Exhibit (Refereed), Lebanon Ministry of Culture, Beirut, Lebanon
2008	99K House Competition Entry, group exhibition, 99K House Competition, Rice Design Alliance (Refereed), Houston AIA, Houston, TX
2008	2 Recent Drawings, group exhibition, "Drawn Out: Architecture Faculty Drawings, Architecture Gallery, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
2008	Screenscape, group exhibition, Work Play Design Competition Exhibit (Refereed), University of Michigan, Ann Arbor, MI
2006	Mediascape, group exhibition, AIA St. Louis Folly Design Competition Exhibit (Refereed), AIA, St. Louis, MO
2006	Here I am, group exhibition, 2005-2006 Fellows Exhibition, Architecture Gallery, Taubman College of Architecture and Urban Planning, University of Michigan - Ann Arbor, MI
2005	Screen House, group exhibition, Urban Reserve House Competition Exhibit (Refereed), Dallas AIA, Dallas, TX
2005	<i>Under the Boardwalk</i> , group exhibition,Parachute Pavilion Design Competition (Refereed), Van Alen Institute, New York, NY
2005	Suburban Loft, group exhibition, C2C Home Design Competition Exhibit (Refereed), West Virginia Museum of Art, Huntington, WV
2004	The Linger (design competition entry), Holocaust Resource Center Design Competition Exhibit (Refereed), Jewett Hall Gallery, University of Maine, Augusta, ME
2003	Chicago Stop + Go, group exhibition of competition finalists, Chicago Prize Competition Exhibit (Refereed), Chicago Architects Club, Chicago, IL

LECTURES, WORKSHOPS, and CLASS TALKS

2024, 2022	Monuments Rising and Falling, lecture in Mireille Roddier's course ARCH 316, Design Fundamentals I
2024	Inflatos, presentation and workshop, Taubman Architecture Ball, Taubman College, University of Michigan
2024	Washington D.C.: A Monumental History, Lecture and discussion in Olaia Chivite Amigo's studio course ARCH412
	Architectural Design IV
2023	Constructed Revisionism, lecture, "Hear, Here Faculty Fellows Public Talk" series for the Institute for the Humanities,
	University of Michigan, Ann Arbor, MI
2020, 2018, 2017	Inflatoshop, lecture and workshop on the design and construction of inflatable structures, ArcPrep Program, University
	of Michigan, Detroit, MI
2019	Design Coach. Everyday Festival, IdeasCity 2019, New Orleans, LA, sponsored by the New Museum, NYC
2018	7 Short Tales Not (at) All About the Future, "Zilele Arhitecturii 2018," Technical University of Cluj-Napoca, Cluj-Napoca,
	Romania
2017	Voiceover, presentation of "Memorials for the Future" competition project to educators, preservationists and archotects
	(organized by Van Alen Institute), Baltimore, MD
2016	Voiceover, presentation of "Memorials for the Future" competition project, National Capital Planning Commission,
	Washington, D.C.
2016	MAKE/DO: Design-Build work of area.architecture, American University Sharjah, Sharjah, United Arab Emirates
2015	Protomoments: Recent Work of area.architecture, University of Tennessee, Knoxville, TN, (Lecture delivered with Glenn
	Wilcox)

2015	Design Week, installation and workshop on the design and construction of inflatable structures, University of
	Tennessee, Knoxville, TN, (with Glenn Wilcox)
2015	Protomoments: The New Work of Projective Architectural Objects, Sheila Baillie lecture, McGill University, Montreal,
	Quebec, Canada
2012	LUMANOTUS + Other Recent Work, Center for Design Innovation, Winston-Salem, NC (delivered with Glenn Wilcox)
2010	Inflated Aspirations, or How I got my Big Head, TEDx U of M Conference, University of Michigan, Ann Arbor, MI
2010	HOT AIR: Process and Precedent, lecture, College of Plastic Arts, University of the West, Timisoara, Romania
2010	LUMANOTUS, workshop on the design, construction, and lighting of inflatable structures, North Carolina School of
	the Arts, University of North Carolina, Winston Salem, NC (with Glenn Wilcox)

REFEREED CONFERENCE PAPERS

2023	A New Past, lecture, Educating the Cosmopolitan Architect, Association of Collegiate Schools of Architecture (ACSA), the
	European Association for Architectural Education (EAAE) Teachers Conference, Reykjavik, Iceland
2019	Carpool Diaries, essay presentation, 2019 NeMLA Convention, Washington D.C.
2015	C_LITH: Carbon Fiber Architectural Units, conference paper, 2015 ACADIA (Association of Computer Aided Design in
	Architecture) Annual Meeting, Cincinnati, OH
2015	Protomoment (Historical Traces of Prototyping in Architecture and a Case Study), 2015 ACSA (Association of Collegiate
	Schools of Architecture) Annual Meeting, Ontario, Canada (with Glenn Wilcox)
2014	WTF: Women Teaching Foundations, presentation and animation, National Conference on Beginning Design, Chicago IL
2013	Influence: Historical Precedent and the Foundation Level Studio, paper presentation, National Conference on Beginning
	Design, Philadelphia, PA
2013	Re-Projecting: Positioning Veracity in the Projective Drawing, paper presentation, National Conference on Beginning
	Design, Philadelphia, PA
2010	Inflated Aspirations: In Public, Post-Socialist Romania, paper presentation, "Cultural Space and Identity in a Post-Socialist
	Context" Conference, University of Ljubljana, Ljubljana, Slovenia

FUNDED RESEARCH / PROJECTS

LONDED VESTAVA	CH / FROJECIS
2023	Constructing Revisionism: Monumental Potentials in Past Mistakes, \$5000 - Faculty Grant, Taubman College of Architecture and Urban Planning, University of Michigan
2019	SELF_MADE: a Social Furniture Project, \$5000 faculty grant, Office of the Vice President for Research, University of Michigan
2019	SELF_MADE: a Social Furniture Project, \$5000 faculty grant, Taubman College of Architecture and Urban Planning, University of Michigan
2016	VOICEOVER, \$15,000 stipend for competition project development, Van Alen Institute, Memorials for the Future Competition (with Yurong Wu, Troy Hillman, Amy Kulper)
2015	ON SITE: Teaching Architecture in the Mobile Classroom, \$50,000 Transforming Learning for a Third Century, Quick Starts Grant, University of Michigan Office of Vice Provost for Global and Engaged Education (Co-Principal investigator with Claire Zimmerman)
2015	Protomoments, \$6500 Artistic Production and Performances Grant, University of Michigan Office of Research
2015	Protomoments, \$3200 - Faculty Grant, Taubman College of Architecture and Urban Planning, University of Michigan
2015	Protomoments, \$4500 - Exhibition stipend and honorarium – McGill University, Montreal, Quebec, Canada
2013-14	C_LITH, Carbon Fiber Architecture: Wound Building Units, \$20000 - Research Through Making Grant, Taubman College of Architecture and Urban Planning, University of Michigan (Co-Principal investigator with Glenn Wilcox)
2013	CUTWORK: Robotic Hotwire Foam Cutting for Producing Variable Pre-cast Building Units, \$4500 - Faculty Grant, Office of the Vice President for Research, University of Michigan (Co-Principal investigator with Glenn Wilcox)
2013	CUTWORK: Robotic Hotwire Foam Cutting for Producing Variable Pre-cast Building Units, \$4500 - Faculty Grant, Taubman College of Architecture and Urban Planning, University of Michigan (Co-Principal investigator with Glenn Wilcox)

2012	Agree to Disagree, \$1000 - Faculty Grant, Weiser Center for Europe and Eurasia, University of Michigan
2012	Agree to Disagree, \$2480 - Faculty Grant, Taubman College of Architecture and Urban Planning, University of Michigan
2012	Lumanotus, \$4870 - Faculty Seed Grant, Taubman College of Architecture and Urban Planning, University of Michigan
2012	Lumanotus, \$5000 - Project support stipend, University of North Carolina School of the Arts, Winston Salem, NC
	(Co-Principal investigator with Glenn Wilcox)
2012	It's A Wrap: Between Precision and Unpredictability. Exploring Heat Tensioned Membranes, \$10,000 Faculty Grant, Office of
	the Vice President for Research, University of Michigan (Co-Principal investigator with Glenn Wilcox)
2012	It's A Wrap: Between Precision and Unpredictability. Exploring Heat Tensioned Membranes, \$10,000 Faculty Grant, Taubman
	College of Architecture and Urban Planning, University of Michigan (Co-Principal investigator with Glenn Wilcox)
2010	In-Tents, \$1690 Faculty Grant, Office of the Vice President for Research, University of Michigan
2010	In-Tents, \$1690 - Faculty Grant, Taubman College of Architecture and Urban Planning, University of Michigan
	Principal investigator
2010	CUTWORK - Scalable Structure: Design and Production of Variable Cast Units, \$7000 Faculty Grant, Office of the Vice
	President for Research, University of Michigan (Glenn Wilcox, Principal Investigator)
2010	CUTWORK - Scalable Structure: Design and Production of Variable Cast Units, \$7000 Faculty Grant, Taubman College of
	Architecture and Urban Planning, University of Michigan (Glenn Wilcox, Principal Investigator)
2010	HOT AIR, \$3500 Project Grant, Weiser Center for Developing Democracies Fund, University of Michigan
2010	HOT AIR, \$3500 Faculty Grant, Taubman College of Architecture and Urban Planning, University of Michigan
2010	HOT AIR, 5000 Euro Project support stipend, City of Timisoara, Romania, Principal investigator (Glenn Wilcox,
	collaborator)
2009	alternateaccess, \$10,000 Course Grant, Experiential Learning Fund, International Institute, University of Michigan
	for travel and studio instruction on the architecture of the ports of entry in Laredo, TX, US and Nuevo Laredo,
	Tamaulipas, Mexico, Principal investigator

DESIGN PROJECTS

with @studio	(see ancatrandafirescu.com for images and a portfolio of support works)
2025	Hol(e)y Quilt, quilt, 48" x 58", recycled fabrics, machine pieced, hand quilted
2025	Double Rainbow, quilt diptych, 73" x 48", recycled fabrics, machine pieced, hand quilted
2025	Hotlines (Ode to Gene), quilt, 58" x 64", recycled fabrics, machine pieced, hand quilted
2025	3 Quilted Rocks, , 3-D quilted objects, various dimensions, recycled fabrics, machine pieced, hand quilted
2025	Blue Gray Neon Yellow Pink, quilt, 24" x 30", recycled fabrics, machine pieced, hand quilted
2025	Neon Orange Aqua Mint, quilt, 23" x 22", recycled fabrics, machine pieced, hand quilted
2025	Beige Neon Orange Pink Maroon, quilt, 16" x 21", recycled fabrics, machine pieced, hand quilted
2024	Neon Coral Army Peapod, quilt, 14" x 16", recycled fabrics, machine pieced, hand quilted
2024	Blue Pink Gray Rust, quilt, 15" x 24.5", recycled fabrics, machine pieced, hand quilted
2024	Neon Green Pink Brown Aqua, quilt, 8.5" x 16", recycled fabrics, machine pieced, hand quilted
2024	Green Neon Coral Peapod, quilt, 13" x 18", recycled fabrics, machine pieced, hand quilted
2024	Neon Yellow Green Rust, quilt, 11" x 17", recycled fabrics, machine pieced, hand quilted
2024	White Blue Shift, quilt, 14" x 17", recycled fabrics, machine pieced, hand quilted
2024	Lavender Orange Rust Mint, quilt, 14" x 18.5", recycled fabrics, machine pieced, hand quilted
2024	4 Quilted Containers, 3-D quilted objects, various dimensions, recycled fabrics, machine pieced, hand quilted
2024	Pink Neon Orange Maroon, quilt, 16" x 26", recycled fabrics, machine pieced, hand quilted
2023	Constructed Revisionism: Two Projects to Reimagine the Washington Monument, drawing series, Institute for the Humanities,
	University of Michigan, Ann Arbor, MI
2023	Pink, Red, and Maroon on Butter, quilt, 68" x 84", new fabrics, machine pieced, machine quilted
2023	Dear Frank, quilt, 72" x 85", new and recycled fabrics, machine pieced, machine quilted
2022	Into the Blue, quilt, 62" x 78", new fabrics, machine pieced, machine quilted
2022	Neighborhoods, quilt, 37" x 40", recycled fabrics, machine pieced, machine quilted
2022	Slipped Discs, quilt, 68" x 84", new fabrics, machine pieced, machine quilted
2021	In Time, quilt, 51" x 56", recycled fabrics, machine pieced, machine quilted

	hours.
with area.architect	
2019	NO GOLD, Inflated canopy design and fabrication, "Everyday Festival" IdeasCity 2019, New Orleans, LA, sponsored by the New Museum NYC
2016	VOICEOVER: Histories, Memories, and Flights of Fancy, Memorial design, "Memorials for the Future," Van Alen Design
2010	Competition Submission, Van Alen Institute, New York City, NY
2016	Lighting and furniture design, fabrication, and installation, Falling Sky Pizzeria, Falling Sky Brewing, Eugene, OR
2015	Flying Carpet II, Seating and furniture design, fabrication, and installation, Wynford Elementary School, Bucrius, OH
2015	Page-Bednar House Renovation, design, Private Client, Brighton MI
2014	HI-LIGHT, Helium filled mylar installation design, Dlectricty Design Competition Submission, Detroit, MI
2014	C_LITH, Carbon Fiber Architectural Units, Research Project, design and fabrication, Research Through Making Program,
	Taubman College
2013	Flying Carpet, Furniture design, fabrication, and installation, Angell Elementary School, Ann Arbor Public Schools,
	Ann Arbor, MI
2013	Lighting and Furniture, design, fabrication, and installation, Falling Sky Delicatessen and Pour House, Falling Sky
	Brewing, Eugene, OR
2013	CUTWORK, Pavilion Design with Concrete Variable Units, Grass Lake Sanctuary, Manchester, MI
2013	Memorial-Monument, memorial design project, Triangle Fire Memorial Design Competition Entry, Remember the Fire
	Coalition, New York, NY
2012	LUMANOTUS, Three inflatable pavilions installed in Winston Square Park, Winston Salem Light Project, Winston
	Salem, NC
2012	Ava Luminaires, light design competition entry, Azure Magazine Award Program
2012	Forts!, 12 Limited edition prints on fabric, Siege Dinner Event, MOCAD, Detroit, MI
2012	Tetra Tubes, design competition entry, pfff Inflatable Competition, City Vision, Rome, Italy
2011	AFLOAT, Fabric pavilion design, fabrication, and installation, Highland Park Music Festival, Detroit, MI
2011	Lighting and Furniture, design, fabrication, and installation, Falling Sky Brew Pub, Falling Sky Brewing, Eugene, OR Kitchen Tent, Fabric structure design, Grass Lake Sanctuary, Manchester, MI
2010 - 2011 2010	tetra n, design competition entry, TEX-FAB Repeat Design Competition, Houston, TX
2010	Slide, design competition entry, Sukkah City Design, New York, NY
2010	Layground, design competition entry, DesCours Design Competition Entry, New Orleans, LA
2010	Triangular Blooms, design competition entry, 10up Atlanta Design Competition Entry, Atlanta, GA
2010	Reflect, design competition entry, Atlantic City Boardwalk Holocaust Memorial, Atlantic City, NJ
2009 - 2010	Display projection walls design and implementation, Detroit/Wayne County Port Authority, Detroit, MI,
2009	HOT AIR, Inflatable, inhabitable monument design, fabrication, and installation in Opera Square
Ź	Timisoara, Romania
2009	ILLUME, Design competition entry, DesCours Design Competition Entry, New Orleans, LA
2009	Façade renovation design, Norman's Corporation, East Tawas, MI
2009	Sand and Sky, design competition entry, House of Arts and Culture, Beirut, Lebanon
2009	Art Box, design competition entry, Art Box, Austin, TX
2009	Work-Play, design competition entry, University of Michigan North Campus, Ann Arbor, MI
2008	99K House, design competition entry, Rice Design Alliance, Houston, TX
2008	House B, design competition entry, Decatur Modern Design Challenge, Decatur, GA
2007	mediascape, Design competition entry, St. Louis Folly Open Design Competition, AIA St. Louis, St. Louis, MO
2007	Temple, design competition entry, Universel Interspiritual Temple, New Lebanon, NY
2006	Design/Build Renovation, 519 Riverview Drive, Ann Arbor, MI

Suburban Loft, Design competition entry, C2C House Design Competition

Krauss-Solomon Residence, schematic design, Prineville Acres, OR

Screen House, design competition entry, Urban Reserve House Design Competition, Dallas, TX

2007

2005

2005

2004

2004

Island, NY

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The Linger, design competition entry, Holocaust Human Rights Center Design Competition, Augusta, ME

Under the Boardwalk, design competition entry, Van Alen Institute Parachute Pavilion Design Competition, Coney

2004 2750 Lawrence Street Residence, Design/Build Renovation, Eugene, OR

2003 Chicago Stop + Go, design competition entry, Intermodal Chicago Transit Portal Design Competition, Chicago

Architecture Club, Chicago, IL

with TBG Architects and Planners, Eugene OR

2005 Westmoreland Medical Clinic, Addition and Renovation, Eugene, OR, architect and project manager

2005 Barger Medical Clinic New Construction, Eugene, OR, construction administrator 2005 Montgomery Ward Facade and Interior Renovation, Eugene, OR, architect

2005 Pacifica Veterinary Clinic Renovation, Eugene, OR, architect

with David Milling Architects and Associates, Ann Arbor MI

Glinka-Endicott Residence Addition and Renovation, Livonia, MI, project manager and construction administrator Ypsilanti District Library Branch, Addition and Renovation, Ypsilanti, MI, architect and construction administrator

2001 DMAA Identity and Marketing Material New Graphic Design - designer

2001 Kujawa Residence, New Construction, Hamburg MI, architect and construction administrator

with studiozONE, Detroit, MI

Coaches Corner Sports Bar, Commercial Renovation, Detroit, MI, designer
 Rainbow Loft Apartment, Schematic Design, Detroit, MI, designer

2000 New Prospect Church Community Center, Schematic Design, Detroit, MI, designer

with HOLT Architects, Ithaca, NY

1999 531 Esty Street Restaurant and Offices, Adaptive Reuse, Ithaca, NY, designer and project manager
 1999 "The Quad" Residence Hall, Clarkson University, Renovation, Potsdam, NY, designer and project manager
 1999 Ambulatory Surgery Unit, Faxton Hospital, Renovation, Utica, NY, designer
 1998 Ithaca Town Hall, Adaptive Reuse, Ithaca, NY, designer and project manager
 1998 Physical Medicine Rehab Unit, Rome Memorial Hospital, Renovation and Addition, Rome NY, designer

1998 Skytop Apartments, Syracuse University, Renovation, Syracuse, NY, designer

1997 James J Whalen Fountain, Ithaca College, New Construction, Ithaca, NY, designer, project manager

1997 James J Whalen Center for Music, Ithaca College, New Construction, Ithaca, NY, designer

1997 Martha Van Rensselaer Hall Renovation, Cornell University, New Construction, Ithaca, NY, designer

1997 Park Residence Hall, Cazenovia College, Renovation, Cazenovia, NY, designer
 1997 Shove Residence Hall, Cazenovia College, Renovation, Cazenovia, NY, designer
 1997 Obstetrics Unit, St Luke's Memorial Hospital, Renovation, Utica, NY, designer
 1997 Watts Residence Hall, Cazenovia College, Renovation, Cazenovia, NY, designer

1997 Residential Health Care Facility, St Luke's Memorial Hospital, Renovation, Utica, NY, designer

with Glenn Wilcox (before we had a named practice, when we were babies)

Xanthos Residence, Design/Build Renovation and Custom Furnishings, Ft. Lee, NJ
 Tsonopolis Residence, Design/Build Renovation and Custom Furnishings, Morristown, NJ

1992 I5 Woodhurst Drive, Design/Build Kitchen Renovation, Voorhees, NJ

ARTICLES AND BOOK CHAPTERS ABOUT WORK

2025 (forthcoming in 2026) Longtin, Catherine-Marie, Quilts: Colour, Design, Materials, "4 Quilts and 2 Objects by Anca

Trandafirescu," Batsford Publishing (Rizzoli in the USA)

2016 Stephan Kowal, "Exhibit Review: Protomoments, The New Work of Projective Architectural Objects" JAEonline

http://www.jaeonline.org/articles/exhibit-reviews/protomoments#/page1/

2015 Antoaneta Kostova "Design for Children." MD International, March/April/May 2015, 79.

2014 Gideon Fink Shapiro, "C-Lith: Area explores the potential of carbon fiber, a lightweight, high-strength material."

Architect Magazine, June 2014, cover, 92-93.

2011 Michiel van Raaij. "Repeat." AWM Vol. 39, January/February 2011, 26-27.

2010 Lujzika Adema Van Kooten. "Monument van hete lucht." AWM Vol. 31, March 2010, 57.

ARTICLES AND BOOK CHAPTERS

2013	G.Wilcox and A. Trandafirescu, "AVA LIGHTS" in PROCESS: Volume 6, eds. U.Mejergren and A. Berensson (Seoul

Damdi Publishing Company, 2013), p. 694-775.

2013 G.Wilcox and A. Trandafirescu, "TETRA|N," in PROCESS: Volume 6, eds. U. Mejergren and A. Berensson (Seoul

Damdi Publishing Company, 2013), p. 772-699.

2013 G.Wilcox and A. Trandafirescu, "CUTWORK," in PROCESS: Volume 7, eds. U. Mejergren and A. Berensson (Seoul

Damdi Publishing Company, 2013), p.840-847.

A. Trandafirescu and G.Wilcox, "LUMANOTUS," in PROCESS: Volume 7, eds., U. Mejergren and A. Berensson (Seoul

Damdi Publishing Company, 2013), p. 862-871.

2013 G.Wilcox and A. Trandafirescu, "Process: A Systems Approach," in PROCESS: Volume 7, eds. U. Mejergren and A.

Berensson (Seoul Damdi Publishing Company, 2013), p. 934-937.

2010 G.Wilcox and A. Trandafirescu, "area.architecture," in Architectural Model Lead to Design, ed. Pio Mi Young (Seoul

Damdi Publishing Company, 2010), p. 78-79.

2010 A. Trandafirescu and G.Wilcox, "LAY GROUND," in Architectural Model Lead to Design, ed. Pio Mi Young (Seoul

Damdi Publishing Company, 2010), p. 80-83.

2010 G.Wilcox and A. Trandafirescu, "ST LOUIS FOLLY," in Architectural Model Lead to Design, ed. Pio Mi Young (Seoul

Damdi Publishing Company, 2010), p.84-85.

2010 G.Wilcox and A. Trandafirescu, "TRIANGULAR BLOOMS," in Architectural Model Lead to Design, ed. Pio Mi

Young (Seoul Damdi Publishing Company, 2010), p. 86-89.

2009 A. Trandafirescu, "Anca Trandafirescu: 2005-2006 Muschenheim Fellow," in Fellowships in Architecture, ed. Janice

Harvey (ORO editions, CA, 2009), p. 64-69.

2008 G. Wilcox and A. Trandafirescu, "area.architecture," in middle_out : practices, geographies, and the near now, ed. Jason

Young (Ann Arbor: The University of Michigan, 2008), p. 58-62, 140-146.

COLLEGE JOURNAL ARTICLES

2015 A. Trandafirescu and G. Wilcox, "c-Lith: Carbon Fiber Architectural Building Units" in Dimensions 28: Journal of the

Alfred A. Taubman College of Architecture and Urban Planning, University of Michigan

2006 A. Trandafirescu, "I Am Here: Muschenheim Fellowship 2005-2006 work" in Dimensions 20: Journal of the Alfred A.

Taubman College of Architecture and Urban Planning, University of Michigan

TEACHING

TEACHING AWARDS

2022 Donna M. Salzer Award for Teaching Excellence, undergraduate

2007 Excellence in teaching, Studio

Taubman College of Architecture and Urban Design Alumni Society Board of Governors Award

RECOGNITION OF STUDENT WORK AND STUDIO TEACHING

2022	Wallenberg Studio Competition – Grand Prize – Madeira Booydegraaff
2017	Wallenberg Studio Competition – Second Place – Sasha Pfeiffer
2016	Wallenberg Studio Competition – First Place – Eunsung Tiffany Cho
2016	Wallenberg Studio Competition – Special Commendation – Kitae Kim
2015	Wallenberg Studio Competition – First Place – Grace Alli
2015	Wallenberg Studio Competition – Honorable mention – James B. Waxter
2010	Wallenberg Studio Competition – First Place - Shawn Lettow
2009	Taubman College of Architecture and Urban Planning Alumni Society Board of Governors Undergraduate Award -
	winner - Rennie Jones
2009	Wallenberg Studio Competition - Second Place - Alex Timmer
2008	Taubman College of Architecture and Urban Planning Alumni Society Board of Governors Award – Winner -
	Undergraduate Design Studio Teaching
2007	Wallenberg Studio Competition - Second Place - James Munk
2006	Wallenberg Studio Competition - Third Place - Mary Paas

SERVICE

EXTERNAL REVIEWER / REFEREE / MODERATOR

2022	NCBDS - Paper Referee
2019	JAE Manuscript Review, Issue 73: 2
2016	ACSA Conference Paper Reviewer
2016	ACSA Conference Topic Chair Moderator
2015	NCBDS - Paper Referee
2014	NCBDS - Conference Moderator, 2 session

INVITED REVIEWER AT OTHER INSTITUTIONS

2024, 2023	University Detroit Mercy
2022	Tulane University
	University Detroit Mercy
2021	Illinois Institute of Technology
	Lawrence Technical University
	University Detroit Mercy
2020	Lawrence Technical University
	University Detroit Mercy
2019	University Detroit Mercy
2017	Cranbrook Academy of Art
2016	University of Nebraska
	University Detroit Mercy
2015	University Detroit Mercy
2015	University of Tennessee
	University Detroit Mercy
2014	North Carolina State University
	Illinois Institute of Technology
	University Detroit Mercy
2013	University of Washington St. Louis
	Illinois Institute of Technology

University Detroit Mercy

2012 Catholic University of America

UNIVERSITY SERVICE

2019 - present Wolverine Pathways Campus Advisory Committee

2024 Institute for the Humanities – phD Student Fellowship Awards Reviewer

2016 International Institute – Student Fellowship Awards Reviewer

2009 – 2016 University Faculty Senate Representative, Member
 2008 - present Fulbright Language Assessor, Romanian language
 2014 Fulbright Campus Interview Committee, Member
 2011- 2013 UMOR Faculty Grants and Awards, Peer Reviewer

COLLEGE/PROGRAM SERVICE

2023 – 2025 Fellowship Committee, member
 2024 – 2025 Space Planning Committee, member
 2021 - 2025 Transfer Admissions Committee, Chair
 2021 - 2025 Cross Campus Admissions Committee, Chair

2017 - 2024 ARCH312 UG1 Studio Coordinator

2019-2023, 2017 Freshman Admissions Committee, Chair and Member

2019 Studio innovations Committee 2019, 2017 Promotions and Tenure Committee

2021, 2019, 2017 EPC

2008 - 2011

2016 Diversity Committee 2008 – 2011, 2016 Student Show Coordinator

2015 - 2016 Freshman Admissions Committee, Member
 2015 Alumni Board Awards Committee, Juror
 2015 Chair Advisory Committee, Member

2008 - 2016 Undergraduate Advising Committee, Member

2013 Chair Search Committee, Member 2013 LEO Review Committee, Reviewer

2013 Graduate Portfolio Blitz, Portfolio Reviewer
2010, 2013 Graduate Preview Weekend, Presenter
2013 Graduate Open House, Portfolio Presentation
2009, 2011-12 Tenure Track Search Committee, Member
2012 Fellowship Search Committee, Chair
2008, 2010 Booth Traveling Fellowship Jury, Member
2008 - 2011 Graduate Admissions Committee, Member

Lectures and Exhibitions Committee, Chair