

# **Ann Lui, AIA**

Principal, Future Firm

Assistant Professor of Practice, University of Michigan

Future Firm  
226 S. Wabash Ave.  
Ste. 500  
Chicago, Illinois 60615

University of Michigan  
Taubman College of Architecture & Urban Planning  
2000 Bonisteel Boulevard  
Ann Arbor, MI 48109

## **EDUCATION**

2015 Massachusetts Institute of Technology | Cambridge, MA  
SMArchS in History, Theory & Criticism of Architecture & Art

2011 Cornell University | Ithaca, NY  
BArch

## **ACADEMIC APPOINTMENTS**

2020–Present Assistant Professor of Practice  
University of Michigan, Taubman College of Architecture & Urban Planning

2024 Baumer Visiting Professor of Architecture in the Open City  
Ohio State University, Knowlton School

2022 Cullinan Visiting Professor  
Rice University, School of Architecture

2019 Visiting Assistant Professor  
University at Buffalo, School of Architecture & Planning

2016–2020 Assistant Professor  
School of the Art Institute of Chicago, Architecture, Interior Architecture & Designed Objects

2015–2016 Visiting Artist  
School of the Art Institute of Chicago, Architecture, Interior Architecture & Designed Objects

## **PROFESSIONAL EXPERIENCE**

2015–Present Principal, Future Firm | Chicago, IL

2013 Project Designer, Ann Beha Architects | Boston, MA

2011–2012 Architectural Designer, Skidmore, Owings & Merrill | Chicago, IL

2010 Intern, Morphosis Architects | Los Angeles, CA

2009 Intern, Julian Varas Arquitectos | Buenos Aires, AR

2007 Intern, Architectural Resources Group | San Francisco, CA

2006 Intern, William Duff Architects | San Francisco, CA

## PUBLICATIONS

### Edited Volumes

2022 Ann Lui and Ana Miljacki, eds. *Log* 54, “Coauthoring.” Anyone Corporation.

2018 Nick Axel, Nikolaus Hirsch, Ann Lui and Mimi Zeiger, eds. *Dimensions of Citizenship*. Inventory Press.

2017 Gediminas Urbonas, Ann Lui, and Lucas Freeman, eds. *Public Space? Lost and Found*. SA+P Press.

2015 Eva Franch i Gilabert, Ana Miljacki, Ashley Schafer, Michael Kubo, eds. Ann Lui, assistant editor. *OfficeUS Atlas*. Lars Muller Publishers.

2015 Nathan Friedman and Ann Lui, eds. *Thresholds* 43, “Scandalous.” SA+P Press.

### Journal Articles

2024 Ann Lui, “Building Code as Battleground: Activism, Amendments, and (Co)Authorship,” *Harvard Design Magazine*, Elizabeth Bowie Christoforetti and Jacob Reidel, eds. Harvard University Graduate School of Design.

2024 Ann Lui and Juliet Sorenson, “Building Justice,” *Log* 59. Anyone Corporation.

2020 Ann Lui and Craig Reschke, “Violation City,” *Perspecta* 53, “Onus.” Caroline Acheatel, Paul J. Lorenz, Paul Rasmussen and Alexander Stagge, eds. MIT Press.

2020 Ann Lui, “Toward an Office of the Public Architect.” *Log* 48: “Expanded Practice,” Bryony Roberts, ed. Anyone Corporation.

### Book Chapters & Contributions

Forthcoming Ann Lui, “A Hundred Forms of Licensure: New Models for Alternative Practice,” *Junior Architects*, Suzanne Lettieri and Anya Sirota, eds. Park Books.

2022 Ann Lui, “Curating Collective Space,” *Future of the Architectural Exhibition*, Reto Geiser and Michael Kubo, eds. Park Books.

2021 Ann Lui and Craig Reschke, “Goodbye to the Amber Glow,” *Nocturnal Landscapes: Urban Flows of Global Metropolises*, Iker Gil, ed. Mas Context.

2020 Jeanne Gang and Ann Lui. “Interview.” *Studio Gang: Architecture*, ed. Jeanne Gang. Phaidon Press.

2018 Ann Lui, “In the Wake of the City: Elmgreen & Dragset’s Dream of Public Space at the Whitechapel Pool.” *Elmgreen & Dragset: This Is How We Bite Our Tongue*, Laura Smith, Habda Rashid, eds. Whitechapel Gallery.

2016 Ann Lui, “Reading After Belonging in the Heartland.” *And Now: Architecture*

*Against a Developer Presidency*, James Graham, Alissa Anderson, Caitlin Blanchfield, Jordan Carver, Jacob Moore, Isabelle Kirkham-Lewitt, eds. Columbia Books on Architecture and the City.

2016 Ann Lui, "Data Dreams: SOM's Computer Group and architecture by spreadsheet, 1967-1984." *Drawing Futures: Speculations in Contemporary Drawing for Art and Architecture*, Laura Allen and Luke Caspar Pearson, eds. UCL Press.

2015 Ann Lui, "Command Line: The Computer-Aided Office." *OfficeUS Atlas*, ed. Eva Franch i Gilabert, Ana Milijacki, Ashley Schafer, Michael Kubo. Lars Müller Publishers.

2015 Ann Lui, "D.H. Burnham & Company," "McKim, Mead & White," "Frank Lloyd Wright," "Leo A Daly," "Epstein," "Perry Dean Rogers | Partners Architects," "Perkins+Will," "Skidmore, Owings & Merrill," "Cannon Design," "Sasaki Associates," "HOK," "KPF." *OfficeUS Atlas*, Eva Franch i Gilabert, Ana Milijacki, Ashley Schafer, Michael Kubo, eds. Lars Müller Publishers.

## Other Publications

2021 Ann Lui, "Re: America I've given you all and now I'm nothing." *Harvard Design Magazine*, No. 48: "Rethinking America." Florencia Rodriguez and Mark Lee, eds. *Harvard Graduate School of Design*.

2019 Ann Lui and Craig Reschke, *Rebel Garages: Alternative Archives, New Futures, and Co-conspirators for Disobedient Alley Architecture*. Chicago Architecture Center.

2016 "Review: Pornotopia: An essay on Playboy's Architecture and Biopolitics." *Journal of Architectural Education*, Web, Issue 70:1.

2015 Iker Gil, Ann Lui and Stanley Tigerman. "It's Not What You Say, It's What You Do." *Mas Context*, Issue 27: "Debate," ed. Iker Gil.

2015 Ann Lui, "Supersized Sky Ride: Skidmore and Owings Debut at the 1933 Chicago Expo." *Uncube Magazine*, April 7, 2015.

2013 Ann Lui, "Ann Lui to NCARB," *Open Letters*, Issue No. 4, ed. Chelsea Spencer.

## SELECTED RECENT PROJECTS

### Future Firm, Principal

2022–Ongoing South Side Community Art Center, arts & culture renovation and new construction addition, 14,750 sf - Under construction. Bronzeville | Chicago, IL

2022–Ongoing Revolution Workshop, non-profit facility renovation, 14,300 sf - Under construction. Garfield Park | Chicago, IL.

2024–Ongoing Pui Tak Christian School, community school new construction, 37,000 sf - in Design Development. Bridgeport | Chicago, IL.

2024	Korean Art Gallery, arts & culture renovation, 1,000 sf - completed. Art Institute of Chicago   Chicago, IL.
2024	Urbana-Champaign Independent Media Center, non-profit facility masterplan, 27,000 sf - pre-design. Urbana, IL.
2024	POP! South Side Sanctuary, public realm new construction, 12,500 sf - completed. Bronzeville   Chicago, IL.
2024	Mobile Makers Chicago, non-profit build-out, 2,400 sf - completed. Humboldt Park   Chicago, IL.
2023	Justice of the Pies, small business build-out, 3,800 sf - completed. Avalon   Chicago, IL.
2022	Bronzeville Winery, small business build-out, 3,000 sf - completed. Bronzeville   Chicago, IL.
2022	Hem House, housing prototype new construction, 1,400 sf - completed. Garfield Park   Chicago, IL.

## EXHIBITIONS

### Curator

2017–2021	The Night Gallery   Chicago, IL <ul style="list-style-type: none"> <li>○ 2021: <i>Night Owls</i>, with YES! Cinema and Exhibit Columbus</li> <li>○ 2020: <i>Wonderland</i>, with The Silver Room and Principle Barbers</li> <li>○ 2019: <i>Storm Signals</i>, Partner Event of the Chicago Architecture Biennial</li> <li>○ 2018: <i>Unexpected Futures</i></li> <li>○ 2017: <i>The Night Gallery</i>, Partner Event of the Chicago Architecture Biennial</li> </ul>
2019	<i>Dimensions of Citizenship: Architecture and Belonging from the Body to the Cosmos</i> . Niall Atkinson, Ann Lui, and Mimi Zeiger, co-curators. Wrightwood 659   Chicago, IL
2018	<i>Dimensions of Citizenship</i> . Niall Atkinson, Ann Lui, and Mimi Zeiger, co-curators. U.S. Pavilion at the Venice Architecture Biennale   Venice, IT
2015–2016	<i>HACLab Pittsburgh: Imagining the Modern</i> . Chris Grimley, Mark Pasnik and Michael Kubo, curators. Ann Lui, associate curator. Carnegie Museum of Art   Pittsburgh, PA
2014–2015	<i>WorldWide Storefront: Circus for Construction</i> . Ann Lui, Ashley Mendelsohn, Craig Reschke, Larisa Ovalles and Ben Widger, co-curators. Storefront for Art & Architecture   New York, NY.

### Participant

2023	Future Firm. “Readymade Row” in <i>Come Home Chicago: Missing Middle Infill Housing</i> . Chicago Architecture Center   Chicago, IL
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2021 Future Firm. “Midnight Palace” in *New Middles*, curators: Mimi Zeiger and Iker Gil. Exhibit Columbus | Columbus, IN

2021 Central Park Theater Restoration Committee. “Future of the Central Park Theater” in *The Available City*, artistic director: David Brown. Chicago Architecture Biennial | Chicago, IL

2019 Future Firm. “Storm-Speed City 暴風速城市” in *Eyes of the City*, curator: Carlo Ratti. Bi-City Biennale of Urbanism & Architecture | Shenzhen, CN and Hong Kong S.A.R.

2018 Future Firm. “Office of the Public Architect” in *Now What?! Advocacy, Activism and Alliances in American Architecture since 1968*. CCA Hubbell Street Galleries | San Francisco, CA, and other venues.

2018 Future Firm. “Before the beginning, after the end” in *Creative Grounds*, curator: Paola Aguirre / Borderless Studio. Anthony Overton Public School | Chicago, IL.

2017 Future Firm. “Office of the Public Architect” in *Between States*, curator: UrbanLab, Martin Felsen and Sarah Dunn. Chicago Architecture Foundation | Chicago, IL.

2016 Future Firm. “Where the Borough Ends” in *Sharing Models: Manhattanisms*, curator: Eva Franch i Gilabert. Storefront for Art & Architecture | New York, NY.

2016 Future Firm. “Rebel Garages.” *50 Designers, 50 Ideas, 50 Wards*, curator: UrbanLab, Martin Felsen and Sarah Dunn. Chicago Architecture Foundation | Chicago, IL.

2015 Ann Lui, Craig Reschke, Ashley Mendelsohn, Larisa Ovalles and Ben Widger. “Circus for Construction.” *IDEAS CITY: The Invisible City*. New Museum | New York, NY.

## RECOGNITION & AWARDS

2025 Walton Family Foundation, Northwest Arkansas Design Excellence Program - Future Firm

2024 *Architect's Newspaper Interiors*, Top 50 Architects - Future Firm

2024 Chicago Architecture Center, Come Home: Missing Middles Initiative - Winner, “Readymade Row” - Future Firm

2024 Mies Crown Hall Americas Prize, Nominee, “Hem House” - Future Firm

2022 *NewCity*, Design 50: The 50 People Who Shapes Chicago - Ann Lui & Craig Reschke

2022 *Wallpaper\* Magazine*, Next Generation 2022 - Future Firm

2021 Exhibit Columbus, J. Irwin and Xenia Miller Prize - Future Firm

2020 City of Chicago, Department of Planning and Development, Pre-Qualified

Architect, Invest South/West - PORT Urbanism, Future Firm, and Borderless Studio with David Brown

2020 *NewCity*, Design 50: Who Shapes Chicago - Ann Lui & Craig Reschke

2018 *Crain's Chicago Business*, 40 Under 40 - Ann Lui

2018 AIA Chicago, President's Citation, "Dimensions of Citizenship"

2018 Graham Foundation for Advanced Studies in Fine Arts, Exhibition Grant - "The Night Gallery"

2018 Graham Foundation for Advanced Studies in Fine Arts, Exhibition Grant - "Dimensions of Citizenship"

2018 *NewCity*, Designer of the Moment, Design 50: Who Shapes Chicago - Ann Lui

2016 Honorable Mention, Oslo Architecture Triennale, After Belonging, "Cooperative Arctic Hedge Fund" - Future Firm

2015 Honorable Mention, Chicago Prize, Chicago Architectural Club, for "Obama Drone Aviary" - Future Firm

2015 Jury Citation, Chicago Burnham Prize, Chicago Architectural Club, for "Hurry Up! And Slow Down" - Future Firm

2014 Massachusetts Institute of Technology, Schlossman Research Fellowship, for "Crowded Necropolis: Cataloging Hong Kong's Afterlife Real Estate Crisis" - Ann Lui & Craig Reschke

2014 Cornell University, Robert James Eidlitz Fellowship, "Grafted Fields: Wrestling Dirt and Data from the Combine CommandCenter" - Ann Lui & Craig Reschke

2014 Harvard University Graduate School of Design, Penny White Prize, "Grafted Fields: Wrestling Dirt and Data from the Combine CommandCenter" - Ann Lui & Craig Reschke

2011 Cornell University, Clifton Beckwith Brown Memorial Medal, for maintaining the highest cumulative average in architectural design over the entire course of studies

2011 Cornell University, Charles Goodwin Sands Memorial Medal, for work of exceptional merit done in architectural design, thesis

## INVITED LECTURES

2023 "Future / Practice: Coauthoring the Equitable City," *Urban Edge Award Lecture*, University of Wisconsin Milwaukee, School of Architecture & Urban Planning, November 2.

2023 Ann Lui and Craig Reschke, "Future / Practice," College of DuPage, October 18.

2023 Ann Lui and Craig Reschke, "Future / Practice," University of Illinois Chicago,

College of Architecture, Design & the Arts, February 12.

2022 Ann Lui and Ana Miljacki, "Coauthoring," Massachusetts Institute of Technology, September 22.

2022 "Future / Practice," Rice University, February 2.

2021 "Designing for the Secret Lives of Cities," Mississippi State University, March 5.

2019 "Future as Practice," University at Buffalo, October 30.

2019 Ann Lui and Craig Reschke, "Future Firm: Recent Work," University of Wisconsin, March 8.

2018 Ann Lui and Craig Reschke, "Future Firm: Recent Work," Oregon College of Art & Craft, November 28.

2018 Ann Lui and Mimi Zeiger, "Approaching Citizenship," Massachusetts Institute of Technology, Oct. 13

2018 "Spaces for Belonging," School of Architecture at Taliesin, October 5.

2018 Ann Lui and Mimi Zeiger, "Approaching Citizenship," University of Michigan, March 15.

2018 Ann Lui and Mimi Zeiger, "Approaching Citizenship," *Hello World?*, Architekturos Fondas, Vilnius, Lithuania, January 5.

2017 Ann Lui and Mimi Zeiger, "Dimensions of Citizenship," Harvard University Graduate School of Design, MDes Lecture Series, November 15.

2017 "Architecture as an infrastructure for discourse," Cornell University, AIAS Research Symposium Keynote, October 14.

#### **PANELS, TALKS, WORKSHOPS & OTHER PRESENTATIONS**

2025 "Rebel Garages," ARC 3700 Laneway Architecture and Urbanism, University of Toronto, John H. Daniels Faculty of Architecture, Landscape and Design, January 16.

2024 Panel, "Bringing New Activity to Vacant Land," *City Civics Day*, City of Chicago, November 9.

2024 "Building Code as Battleground," PRO-7445: Urban Stack: Practice Methods for a Complex World, Harvard Graduate School of Design, November 6.

2024 "Curating Collective Space," SCPD 26900. Communicating Science: For Peers and the Public, University of Chicago, October 10.

2024 "Value vs. Values: Time and the evolving workforce," Industry Leaders Roundtable, Beverly Willis Foundation, June 24.

2024 "Loose Talk: Ann Lui," Ohio State University, Knowlton School, March 18.

2023 "Building Code as Battleground," in *Junior Architects — Building Disciplinary Transformation Through Education*, Cornell University, October 20.

2023 Panel, "Curating Connections," Related Midwest, November 16.

2023 "Now / Arriving: Future Firm", Mas Context, March 28.

2023 Panel, "What's in a Pavilion," Independent Curators International, March 18.

2022 Panel, "Futures," Illinois Institute of Technology, November 18.

2019 "Architecture on Display," Exhibiting Architecture Workshop, IIT, January 18.

2022 "Nightshift City," *The Vulnerable-Essential Paradox: Imagining Futures of Nightwork and Nightshift Cities*, International Night Studies Network, April 21.

2021 "Traces of Past Futures," Chicago Architecture Biennial, November 23.

2021 Panel, "Architecture's Social, Ecological, and Political Agency," Mas Context, September 21.

2021 Panel, J. Irwin and Xenia S. Miller Prize Conversation. Exhibit Columbus, August 21.

2021 "Toward an Office of the Public Architect," Chi Hacknight, July 27.

2021 Panel, "Conversation: New Roles, New Practices," *Archipelagos: Architectures for the Multiverse*, Geneva School of Art & Design, May 6.

2021 Panel, "Collective Contours: Civic Land Policy and Urban Design," *Fractures: Creating Around Devastation*, Museum of Contemporary Art, Chicago, March 4.

2020 "Artemaking and Placemaking in Chicago Communities," Open House Chicago 2020, Hyde Park Art Center, October 17.

2019 "Toward an Office of the Public Architect," *Making Futures*, Raumlabor, November 23.

2019 Moderator, *Nature and Social Justice in Twenty-First Cities*, Museum of Contemporary Art Chicago, Commons Artist Project: blkHaUS Studios, October 17.

2019 Mentor, *NikeLab Innovation Lab*, Nike c/o Virgil Abloh, public workshops and mentorship, June-July.

2019 "Office of the Public Architect," City Open Workshop, April 16.

2018 The Night Gallery, Mas Context, and Borderless Studio. "In your city by the lake" in *Common Use Program*. Museum of Contemporary Art Chicago, September 21.

2018 Moderator, "Crafting a More Inclusive City," Wrightwood 659, Dimensions of Citizenship, March 29.

2018	Organizer, “Re-Imagining Chicago’s Alleys and Garages,” Chicago Architecture Center, February 19.
2018	Moderator, “‘Un-free Space’: Reflections on Dimensions of Citizenship,” Association of Independent American Colleges of Art & Design, November 18.
2017	“Dimensions of Citizenship,” <i>Public Gestures</i> , Chicago Architecture Biennial, November 18.
2017	“Tracing/Traces: Architecture and the Archive,” <i>Mas Context</i> , November 4.
2017	“Circus for Construction,” <i>City Open Workshop</i> , October 24.
2017	“Curating,” <i>Analog</i> , <i>Mas Context</i> , June 4.
2016	“Prescriptions Zine,” <i>Paper/Architecture</i> , <i>Mas Context</i> , May 12.
2016	“Future Firm: Recent Work,” <i>Field Notes</i> , IDEO, April 7.
2016	Panel, Beyond Patronage Book Launch at <i>Outside Design</i> , SAIC, December 1.
2016	Organizer, “Crosstalk: Conversations on Architecture and Citizenship,” SAIC & NOMAS, September 16.
2015	Moderator, “Clear Your History: Data, Transparency, and the City,” SAIC, September 13.
2015	Moderator, “Culture as Client: Architecture’s Alternatives,” SAIC, November 3.
2015	Organizer, “Life After Participation,” SAIC, March 11.

## TEACHING EXPERIENCE

2020–Present	University of Michigan, Taubman College of Architecture & Urban Planning <ul style="list-style-type: none"> <li>○ ARCH 502 - Elective, “Building Code as Battleground”</li> <li>○ ARCH 509 - Elective, “Speculative Code: Building Code, Social Equity, and Alternative Futures”</li> <li>○ ARCH 552 - Institutions, “Library Plus: New Mash-ups for Chicago’s Chinatown Branch Public Library”</li> <li>○ ARCH 552 - Institutions, “Co-Op/Futures: Designing a Collective Independent Grocery for North Lawndale”</li> <li>○ ARCH 582 - Professional Practice</li> <li>○ ARCH 572 - Graduate Studio, Propositions, “Imagined Future Citizenships: Other Futures for the Great Lakes Border Region”</li> </ul>
2024	Ohio State University, Knowlton School <ul style="list-style-type: none"> <li>○ OSU 4420 - Gui Studio, “West Side Futures”</li> </ul>
2022	Rice University, School of Architecture <ul style="list-style-type: none"> <li>○ ARCH 602 - Option Studio, Undergraduate and Graduate, “Nightshift City: Designing Nocturnal Houston”</li> </ul>
2019	University at Buffalo, School of Architecture + Planning

- ARC605 - Graduate Studio, Urban Design Graduate Research Group, "Imagined Future Citizenships: Buffalo and the Great Lakes Border Region"
- ARC627 - Graduate Seminar, Ecological Practices Graduate Research Group, "Utopias Our New Rorschachs: Architecture Futures, World-Building and Trouble Making"

2015–2019

School of the Art Institute of Chicago, Architecture, Interior Architecture & Designed Objects

- AIADO 1004 - Undergraduate representation course, "Design Communication"
- AIADO 6222 - Graduate professional practice, "Practice Economies" - with Mike Newman
- ARTHI / AIADO 4958 - Special Topics, "Architecture on Display" - with Shiben Banerji
- ARCH 6110 - Graduate Studio 3, "Pool Rules: Constructions and Encounters at the Public Pool"
- AIADO 3916 - Special Topics: "Exploring Belonging" - with Iker Gil
- ARCH 6110 - Graduate Studio 3, "Un-Museum of Migration: Movement on Display"
- AIADO 1004 - Undergraduate representation course, "Design Communication"
- AIADO 6222 - Graduate professional practice, "Practice Economies" - with Mike Newman
- ARTHI 5122 - Art History seminar, "Critical Terms: History of Arch & Design"
- INARC 6110 - Graduate Studio 3, "Conflict of Interest(s): Public space in Hong Kong's Crowded Necropolis"
- AIADO 1004 - Undergraduate representation course, "Design Communication"
- AIADO 1004 - Undergraduate representation course, "Design Communication"
- ARCH 1001/INARC 1001 - Undergraduate studio/seminar, "Introduction to Arch/Interior Arch"
- AIADO 1004 - Undergraduate representation course, "Design Communication"
- INARC 6110 - Graduate Studio 3, "Market(space) Manifesto: New Futures for the Maxwell Street Market"

2012–2014

Massachusetts Institute of Technology, School of Architecture + Planning, Teaching Assistant

- 4.373/374 - Program in Art, Culture and Technology, "Sound Installations, Sonic Interventions" - Professor: Gediminas Urbonas
- 4.303 - Program in Art, Culture and Technology, "Art, Architecture, & Urbanism in Dialogue: What Do Oysters Eat For Lunch? Heavy Metal(s) in the Derwent Ecosophy" - Professor: Gediminas Urbonas
- 4.154 - Department of Architecture - Graduate option studio - Professor: Mark Goulthorpe
- 4.110 / MAS.650 - Department of Architecture and Media Lab, "Design Across Scales" - Professors: Meejin Yoon and Neri Oxman

## **SERVICE TO THE PROFESSION**

2024–Present	Steering Committee, Metropolitan Planning Council, Zoning and Land Use Assessment
2024–Present	Advisory Committee, State of Illinois, Asian American and Pacific Islander Business Collective
2024–Present	Employer Advisory Council, Professional Pathways Working Group, Revolution Workshop

## **DEPARTMENTAL & UNIVERSITY SERVICE**

	University of Michigan
2022–2023	<ul style="list-style-type: none"><li>○ College Service: Space &amp; Planning Committee</li></ul>
2021–2022	<ul style="list-style-type: none"><li>○ College Service: Appendix C Committee</li><li>○ Departmental Service: Graduate Admissions</li></ul>
2020–2021	<ul style="list-style-type: none"><li>○ Departmental Service: Space &amp; Planning Committee (Covid-19)</li><li>○ Departmental Service: Graduate Admissions</li></ul>
	School of the Art Institute of Chicago
2019	<ul style="list-style-type: none"><li>○ Faculty Senate: Exhibitions &amp; Events Committee</li></ul>
2016–2018	<ul style="list-style-type: none"><li>○ Faculty Senate: Fiscal Affairs Committee</li><li>○ Faculty Senate: Remuneration and Benefits Committee</li></ul>
2016–2018	<ul style="list-style-type: none"><li>○ Faculty Advisor: National Organization of Minority Architecture Students, Inaugural SAIC Chapter</li></ul>
2015–2019	<ul style="list-style-type: none"><li>○ Departmental Service: Graduate Admissions Committee</li></ul>
2015–2019	<ul style="list-style-type: none"><li>○ Departmental Service: Mitchell Lecture Series</li></ul>

## **SELECTED PRESS COVERAGE**

2025	<i>Block Club Chicago</i> , “Historic South Side Black Arts Hub To Undergo \$15 Million Renovation”
2024	<i>Architect's Newspaper</i> , “Chicago-based Future Firm puts people first”
2024	<i>The Architectural League</i> , I Would Prefer Not To, “Future Firm” (podcast)
2023	<i>Architect's Newspaper</i> , “AN Interior's Top 50 Architects and Designers of 2023”
2023	<i>Chicago Magazine</i> , “How Justice of the Pies Made Its New Shop Accessible”
2023	<i>Dwell</i> , “Chicago Calls On the World's Best to Design Infill Housing on Its Thousands of Empty Lots”
2023	<i>Architect's Newspaper</i> , “An exhibition by Himali Singh Soin at the Art Institute of Chicago situates viewers within mythic catastrophes”
2022	<i>Architect's Newspaper</i> , “Future Firm designs a stylish eatery for Chicago's South Side Bronzeville neighborhood”
2022	<i>NewCity</i> , “Design 50 2022: The Fifty People Who Shape Chicago   Ann Lui and

Craig Reschke”

2022 *Wallpaper\**, “Chicago’s Future Firm aims to spearhead change”

2022 *Dwell*, “Here’s How We Fix the Hole in the Middle of the Housing Market”

2021 *Wallpaper\**, “Hem House proposes new Chicago housing solution”

2021 *The Republic*, “Midnight light: Sears/Cummins building aims to be overnight sensation”

2020 *NewCity*, “Design 50: Who Shapes Chicago”

2020 *Area*, “A new generation of architects paint a diverse community practicing in Chicago”

2019 *Chicago Magazine*, “Who’s Got Next?: The Activist Architect”

2019 *Architect Magazine*, “Next Progressives: Future Firm”

2018 *Crain’s Chicago Business*, “40 Under 40: Ann Lui”

2018 *NewCity*, “Designer of the Moment 2018: Ann Lui”

#### **PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

- American Institute of Architects, member
- Licensed Architect, State of Illinois