

CRAIG L. WILKINS, PhD
UNIVERSITY OF MICHIGAN
Associate Professor, Architecture & Urban Planning
Diversity Scholar, Arts & Humanities,
National Center for Institutional Diversity
Director, Detroit Community Design Center
(2006-2014)

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EDUCATION

- | | |
|---|--------------|
| Doctor of Philosophy | 05.03 |
| University of Minnesota, College of Liberal Arts, Cultural Studies and Comparative Literature,
Comparative Studies of Discourse in Society, Minneapolis, Minnesota | |
| Master of Science in Real Estate & Urban Development | 05.90 |
| Columbia University, Graduate School of Architecture, Planning and Preservation, New York,
New York | |
| Bachelor of Architecture | 08.85 |
| University of Detroit, School of Architecture, Detroit, Michigan | |

LICENSES & CERTIFICATES

Architectural Registration

District of Columbia #6134; Michigan #1301062514

APPOINTMENTS

University of Michigan

- Associate Professor, Architecture (2021-)
- Lecturer IV, Architecture & Urban Planning (2007-21)
- Director, Detroit Community Design Center (2006-14)
- Lecturer III, Architecture & Urban Planning (2005-06)
- Visiting Sojourner Truth Fellow, Urban Planning (2004-05)

Visiting

- Visiting Professor of Practice in Design for Spatial Justice, University of Oregon College of Design. (2019-21)
- Pietro Belluschi Distinguished Professor, University of Oregon College of Design. (2019-21)
- Visiting Scholar, City Design Center, College of Art and Architecture, University of Illinois Chicago. (1996)

Additional

- Adjunct Associate Professor of Architecture, College of Architecture and Landscape Architecture, University of Minnesota (2000-03)
- Adjunct Assistant Professor of Architecture, College of Architecture and Landscape Architecture, University of Minnesota (1996-00)
- Instructor, College of Liberal Arts, Cultural Studies & Comparative Literature, University of Minnesota. (1996-03)
- Research Fellow, Design Center for the American Urban Landscape, College of Architecture and Landscape Architecture, University of Minnesota (1996-97)
- Assistant Professor of Architecture, School of Architecture, Southern University (1992-95)
- Adjunct Assistant Professor of Planning, Graduate School of Planning, Pratt Institute (1991)

BOOK PUBLICATIONS

1. *Diversity Among Architects: From Margin to Center*. (Routledge Press, 2016)
2. *Activist Architecture: The Philosophy & Practice of Community Design Centers*. Co-editor. (DCDC, 2015)
3. *Ruffneck Constructivist*. (Dancing Foxes Press / Institute of Contemporary Art, University of Pennsylvania, 2014)
4. *The Aesthetics of Equity: Notes on Race, Space, Architecture and Music*. (University of Minnesota Press, 2007)

JOURNAL, ESSAY & CHAPTER PUBLICATIONS

1. *Equity in Architectural Education Supplemental Guide*. University of Washington Center for Education and Research in Construction. AIA & ACSA Supplemental Report. (Nov, 2022)
2. "Breaking the Dead Paradigm for Design Exhibitions." Common/Edge. (21 Dec 2021)
3. "The Age of the Activist Architecture." *Expansions. How Will We Live Together?* 17th Venice Architecture Biennale. (5 Jul 2021)
4. "It's Time for Architects to Accept Responsibility" as told to Diane Budds. CURBED. (21 Jul 2020)
5. "Here, you can let yourself remember." *Justice is Beauty: 10 years of MASS Design Group*. (Monacelli Press, 2020)
6. "Innervisions." Avery Review. (Oct 2019)
7. "Bi-Space." *Critical Approaches to Contemporary Architecture*. Swati Chattopadhyay and Jeremy White, eds. (Routledge Press, 2019)
8. "A Monument to the Movement." Detroit News. (21 Sep 2016)
9. "Dear Architecture..." *Dear Architecture*. Matthew Hoffman and Francesca Giuliani, eds. (Blank Space, 2015)
10. "The Wisdom of Broader Ribbons Across the Land..." International Review of African American Art. (Mar 2015)
11. "Once More Unto The Breach: Collaborative teaching approaches designed to bridge the rift between the architecture academy and professional practitioners." *Space Unveiled: Invisible Cultures in the Design Studio*. Carla Bell, ed. (Routledge Press, 2014)
12. "African Americans in Architectural Education." *Architecture School: Three Centuries of Architectural Education in North America*. Joan Ockman, ed. (MIT Press, 2012) Excerpt printed in ACSA Newsletter. (Spring 2011)
13. "The Future of Yesterday." Journal of the Society of Architectural Historians. (Dec 2011)
14. "Detroit Tour-Missed Map." Volume magazine special issue: Atlas of Love and Hate. (Fall 2010)
15. "D is for..." "small architecture BIG LANDSCAPES" exhibit. Sheldon Swope Museum. Terre Haute, IN. (Feb 2010)
16. "Fellow's Essays: Aesthetics of Equity." *Fellowships in Architecture*. (ORO Editions, 2009)
17. "(W)Rapped Space: The Architecture of Hip Hop." Edited reprint published in Art South Africa. (Fall 2009)
18. "Architecture Now." The International Review of African American Art. v.22. n.2 (2008)
19. "Twisted: African-American Architects and Signature Commissions." AIArchitect. (10 Mar 2007)
20. "Globalization and Architectural Education." Co-Editor. Journal of Architectural Education. (Fall 2005)
21. "History of Southern University School of Architecture." *African American Architects: A Biographical Dictionary, 1865-1945*. Dreck Wilson and Wesley Henderson, Ph.D., ed. (Routledge Press, 2004)
22. "Brothers/Others: Gonna Paint the White House Black." *Revealing Male Bodies*. Nancy Tuana, et. al, ed. (Indiana University Press, 2002)
23. "Column said more about its author than its subject." Minneapolis Star Tribune. Saturday, Sep 28, 2002.
24. "Beyond the Pale: Architecture's Authorization of Class and Racial Bias." Part I, II and III. Blacklines. (Fall 2000, Winter & Spring 2001)
25. "(W)Rapped Space: The Architecture of Hip Hop." Journal of Architectural Education. (Fall 2000)
26. "The Space between Sight and Touch." Dichotomy: Journal of the University of Detroit School of Architecture. v.13. (Spring 2000)
27. "Racial profiling denies basic right to move about freely." Minneapolis Star Tribune. (Jul 17, 1999)
28. "Art, Activism and Oppositionality." Book review. Public Art Review Journal. (Spring/Summer, 1999)
29. "A Hip Hop Park." Association of Collegiate Schools of Architecture Newsletter. (May 1998)
30. "A Style That Nobody Can Deal With: Notes from the Hip Hop Doo Bop Inn." International Review of African-American Art. Hampton Museum. (Spring 1995)
31. "Can't We All Just Get A Long...Island Iced Tea?" CITY: Issues of African American Urban Space. Graphika Design Publications, Los Angeles. (Fall 1994)
32. "ENDNOTES." Editorial. CITY: Issues of African American Urban Space. Graphika Design Publications, Los Angeles. (Fall 1994)

CONFERENCE PUBLICATIONS

1. "Studio:DetroitHS" *Proceedings from the Association of Collegiate Schools of Architecture Annual Conference* Washington, DC. (Mar 2009)
2. "The Ideology of Architectural Education? There Isn't One." *Proceedings from the Association of Collegiate Schools of Architecture Southeast Regional Conference*. Washington, DC. (Nov 1996)
3. "Interdisciplinary relationships and the relevance of architectural knowledge and practice." *Proceedings from the Association of Collegiate Schools of Architecture Annual Conference*. Washington, DC. (Mar 1995)
4. "Recognize the Voices: Establishing a cultural connection in beginning design studio." *Proceedings from the Association of Collegiate Schools of Architecture Annual Conference*. Washington, DC. (Mar 1994)
5. "In the muck and mire, how quickly we tire... Pedagogical paradigms built on sand." *Proceedings from the Association of Collegiate Schools of Architecture 10th Annual Beginning Design Conference*. Tulane University. (Mar 1993)

NATIONAL & INTERNATIONAL PRESENTATIONS

1. **University of Witwatersrand School of Architecture & Planning**. Ongoing and Emerging Discourses on African Architecture Conference. Lecture & Moderator. Johannesburg, South Africa. 3-9 July 2024.
2. **The Carnegie Foundation**. Expanding Horizons in Global Affairs Speaker Series. Virtual. 24 Jun 2024.
3. **The Volterra Foundation**. Artist-in-Residence public talk. Volterra, Italy. 5 Jun 2024.
4. **Albina Vision Trust Community Development Corporation**. Albina Vision Trust Catalyst Phase Symposium. Panelist. Portland, OR. 9 Mar 2023.
5. **University of Michigan Taubman College**. The Egalitarian Metropolis Symposium. Moderator. 7 Mar 2023.
6. **Clemson University School of Architecture**. "The Social Project in Architecture." 10 Feb 2023.
7. **Urban Consulate, Detroit**. "In Session." Speaker. 23 Jun 2022.
8. **Center for Architecture & Design Philadelphia**. Inaugural Justice Alliance for Design Education Symposium. Speaker. 18 May 2022.
9. **Kean University**. Michael Graves College of Architecture. "Other Architectures." Virtual Lecture. 13 Apr 2022.
10. **City College of New York**. College of Architecture and Interior Design. "Other Architectures." Virtual Lecture. 9 Feb 2022.
11. **Stanford University**. Inclusive Design and the Built Environment. Virtual Panel. 18 Nov 2021.
12. **Providence Preservation Society's Race, Power & Preservation** program series. Virtual Panel. 4 Oct 2021.
13. **Chicago Architecture Biennial**. "In Conversation" with 2021 Biennial curator David Brown. Virtual Conversation. 28 Sep 2021.
14. **New Jersey Institute of Technology Cultural Asymmetries of Public Space** speaker series. "Oh, the spaces we will go" held in conjunction with the 2021 Venice Architecture Biennial. Virtual Panel. 15 Sep 2021.
15. **Miami University**. College of Architecture and Interior Design. "Other Architectures." Virtual Lecture. 9 Feb 2021.
16. **University of Michigan 2021 MLK Symposium: Building the Beloved Community Through Trauma-Informed Design**. Taubman College. Virtual Panel. 21 Jan 2021.
17. **Dalhousie University**. School of Architecture. Anti-Racism Lecture Series. "Activist Architecture: Public Interest Design Practices." Virtual Lecture. Nov 2020.
18. **Princeton University**. School of Architecture. Princeton-Mellon Research Forum on the Urban Environment. "The Geography of the Post-Pandemic City – Labor, Class, Race." Virtual Panel. Nov 2020.
19. **Pratt Institute**. School of Architecture. "The Social Responsibility of Architects: Civic Life and The Built Environment." Virtual Panel. Oct 2020.
20. **Oklahoma State University**. School of Architecture 2020-2021 Lecture Series. "Tracing the Social Project in American Architecture." Virtual Lecture. Oct 2020.
21. **Florida A&M University and Howard University**. Fall 2020 Design Justice Discussion Series. Virtual Panel. Oct 2020
22. **Imagining America Annual Gathering**. "(CoPED): #engagedinplace" Collective Creative Engagement session. Virtual Panel. Oct 2020.

23. **National Organization of Minority Architects Annual Conference.** "Hip-Hop Architecture Cypher." Virtual Panel. Oct 2020.
24. **Georgia Tech University.** ConCave Equity, Inclusion, and Social Justice in Architecture lecture series. "Tracing the Social Project in American Architecture." Virtual Lecture. Sep 2020.
25. **Smithsonian Cooper-Hewitt Museum.** National Design Awards in Detroit. "Changing Course: Navigating the Future of Design Education." Virtual Panel. Sep 2020.
26. **University of Calgary.** School of Architecture Planning & Landscape Lecture Equity in Design & Design Education Series. Virtual Panel. Sep 2020.
27. **Smithsonian Cooper-Hewitt Museum.** National Design Awards in Detroit. "Designing Healthy Equitable Cities." Virtual Panel. Sep 2020.
28. **University of Oregon.** "Toward Spatial Justice: A Conversation." Virtual Panel. May 2020.
29. **University of Oregon.** Pietro Belluschi Distinguished Professor Lecture. Portland, OR. Feb 2020
30. **University of Missouri.** Visual Art & Design Showcase Keynote Speaker. Columbia, MO. Feb 2020.
31. **University of Oregon.** Visiting Professor of Practice, Design for Spatial Justice Lecture. Eugene, OR. Jan 2020
32. **National Organization of Minority Architects Annual Conference.** "Representation Thru Teaching Publishing, and Practice." Brooklyn, NY. Panelist. Oct 2019.
33. **Smithsonian Cooper-Hewitt National Design Museum National Design Awards panel.** Detroit, Mar 2019.
34. **SpringBOX!** Close to the Edge: The Birth of Hip-Hop Architecture exhibit symposium. AIA Minnesota, host. Panelist. Mar 2019.
35. **360° of Heidelberg Conference.** "Reflections." Speaker. Detroit, MI. Oct 2018.
36. **Center for Architecture.** Close to the Edge: The Birth of Hip-Hop Architecture exhibit symposium. AIA New York, host. Panelist. Oct 2018.
37. **Smithsonian National Museum of African American History and Culture.** Shifting the Landscape: Black Architects and Planners, 1968 to Now symposium. "Holding Space: A Conversation with David Adjaye and Craig Wilkins." Washington, DC. Sep 2018.
38. **Local Initiatives Support Corporation.** Twin Cities LISC 30th Anniversary Celebration and Learning Summit. Minneapolis, MN. Keynote. Sep 2018.
39. **Expanding Architecture:** Critical Perspectives Acting from Within. Lund University. School of Architecture, Department of Architecture and Built Environment, Sweden, host. Keynote. Mar 2018.
40. **Smithsonian Cooper-Hewitt National Design Museum National Design Awards panel.** Boston, Mar 2018.
41. **Architecture Lecture Series.** University of Detroit Mercy, School of Architecture. Feb. 2018.
42. **TEDxDetroit.** Charles H. Wright Museum of African American History. Detroit. Nov 2017.
43. **Parse Dialogues on Educational Exclusion.** Gothenburg University, Academy of Design and Crafts, Faculty of Fine, Applied and Performing Arts, Sweden, host. Nov 2017.
44. **Smithsonian Cooper-Hewitt National Design Museum National Design Awards Salon.** NYC. Nov. 2017.
45. **Parsons The New School.** School of Design Strategies. Graduation address. May 2017.
46. **Remixing Hip Hop & Architecture.** South by Southwest Conference. Panelist. Mar 2017.
47. **Alternative Art School Fair.** Pioneer Arts, host. Keynote. Nov 2016.
48. **Black in Design – Satellite.** Louisiana State University School of Art & Design, host. Presenter. Feb 2016.
49. **MLK Symposium: Agents of Change.** University of Michigan. Taubman College of Architecture + Urban Planning, host. Panelist. Jan 2016.
50. **Black in Design Conference.** Harvard University Graduate School of Architecture, host. Presenter and panelist. Oct 2015.
51. **Ball State University College of Architecture.** Muncie, host. Invited. "Shrink/Rapped: Fabricating Progressive Practices In Regressive Environments" lecture. Sep 2015.
52. **Close to the Edge: Hip-Hop's Impact on Architecture.** Symposium. Syracuse University School of Architecture, host. Keynote presenter and speaker. Mar 2015.
53. **Open Relationship: Part of the Conversations With Iran Series.** Keynote. CultureHub. Recess Gallery, NYC, host. Nov 2014.
54. **Payton Symposium on Philanthropy.** Indiana University - Purdue University Indianapolis. Presenter and panelist. Lilly Family School of Philanthropy, host. Oct 2014.

55. **Imagining Detroit:** a public debate and open speculation on a new urban imaginary. Metropolitan Observatory for Digital Culture and Representation, host. Invited. Sep 2012.
56. **AIA Pittsburgh Design Awards.** Juror. Sep 2012.
57. **Couched Constructions.** Indiana University Herron School of Art and Design. Invited. Bloomington, host. Feb 2012.
58. **Focus on Affordable Housing Initiative.** University of Miami Office of Civic and Community Engagement lecture series. Invited. Miami, host. Feb 2012.
59. **Detroit Design Festival: Unfold the City.** Design Roundtable. Detroit Creative Corridor Center, host. Sep 2011.
60. **Society of Architectural Historians Convention.** Keynote. New Orleans. Apr 2011.
61. **Kresge Art X Festival.** Ruin Porn symposium. Detroit Museum of Contemporary Art. Panelist. Apr 2011.
62. **Kresge Art X Festival.** "A Stronger Soul in a Finer Frame: The Autobiography of the African American Museum of History and Culture." N'Namdi Contemporary Art Gallery. Invited. Apr 2011.
63. **Black Studies in Art and Design Education:** Past Gains, Present Resistance, Future Challenges. Panelist. Parsons/The New School, host. Mar 2011.
64. **2011 International Year for People of African Descent.** "What Color is Space?" African and African American Studies. School of Social Transformation. Arizona State University, host. Invited. Jan 2011.
65. **SUPERFRONT LA** at the Pacific Design Center exhibit "Detroit: A Brooklyn Case Study" Juror for architectural competition and exhibition. Jan 2011.
66. **D-Tales.** Essay reading at the Detroit Institute of Arts. Oct 2010.
67. **Architecture for Change summit.** "Housing Class." Lecture and panel. University of Illinois Chicago, host. Sep 2010.
68. **Current Trends in Community Design.** Detroit. University of Detroit Mercy School of Architecture, host. Panelist. Jan 2010.
69. **lecturesHAA series.** Detroit. "Dancing about Architecture." Hamilton Anderson Associates, host. Invited. Dec 2009.
70. **Race & Architecture Series.** Washington, DC. Catholic University, host. Invited. Nov 2009.
71. **ACSA/NCAA Administrator's Conference.** St. Louis. Washington University, host. Moderator, "Community Design" panel. Nov 2009.
72. **Unspoken Borders 3rd Annual Conference.** Philadelphia. University of Pennsylvania, host. Invited. Apr 2009.
73. **Talk 20: On Edge.** Presented design work. University of Pennsylvania, host. Apr 2009.
74. **Association of Collegiate Schools of Architecture Annual Conference.** Special focus session on "Aesthetic Experience." Panelist. Portland, OR, host. Mar 2009.
75. **Association of Collegiate Schools of Architecture Annual Conference.** Presented the work of Studio:DetroitHS. Portland, OR, host. Mar 2009.
76. **Transitions: Progressing Across a Shifting Cultural Landscape Conference.** Syracuse, NY. Syracuse University, host. Keynote. Feb 2009.
77. **Borders Downtown Bookstore.** Detroit, MI, host. Lecture & Book Signing. Aug 2008.
78. **Shaman Drum Bookstore.** Ann Arbor, MI, host. Lecture & Book Signing. Apr 2008.
79. **National Conference of Black Political Scientists.** Chicago. "Governance in Africa & the Diaspora: The Challenges of Leadership and the Promise and Limits of Electoral Politics" plenary. Mar 2008.
80. **Howard University.** Washington, DC. "Change or Flames." Invited. Feb 2008.
81. **IndiNOMA and Ball State University College of Architecture.** Indianapolis. Invited. "Positive Change" lecture. Jan 2008.
82. **25th Annual Architecture Students Conference.** University of Cape Town, host. Invited "In Between." Apr 2007.
83. **SFT-ArchitectureWorld annual convention.** Muster, Germany. Invited. "More jazz, salsa and hip-hop in the architecture." Mar 2007.
84. **Association of Collegiate Schools of Architecture Annual Conference.** Philadelphia. "Twisted: African American Architects and Signature Commissions." Mar 2007.
85. **Shrinking Cities Exhibition.** Detroit Museum of Contemporary Art & Cranbrook Art Museum, host. Speaker and panelist for the session "Symptom and Waste: Comments on uselessness in the fabric of the city." Mar 2007.
86. **National Association of African American Studies and Affiliates Annual Conference.** Baton Rouge.

- "Twisted: Signature Commissions and African American Architects." Mar 2007.
87. **Association of Collegiate Schools of Architecture International Conference.** Helsinki, Finland. Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry. Jul 2003.
 88. **The Center for Ideas and Society.** University of California, Riverside, host. "De/Cipherin' Practices: Investigating the "Tragic Magic" of the Arts of Africa and its Diaspora. Department of Dance." Presenter and panelist. Apr 2003.
 89. **Blacklines of Architecture, Inc.** Pratt Institute, Host. Architecture: Education, Theory and Practice Conference. Presenter and panelist. Oct 2000.
 90. **Urban Futures 2000 International Conference.** University of Witwatersrand, host. Johannesburg, South Africa. Presenter and panelist. Jul 2000.
 91. **Metropolitan Regional Design Center.** Washington University, host. "What's In a Plan?" Urban Design Conference. Presenter and panelist. Apr 2000.
 92. **University of Minnesota College of Architecture and Landscape Architecture.** Minneapolis. Globalism and Architectural Education Symposium. Presenter and panelist. Apr 1999.
 93. **Netherlands Architecture Institute.** Rotterdam, The Netherlands. Hip Hop Park project presentation. Aug 1998.
 94. **Association of Collegiate Schools of Architecture Annual Conference.** Cleveland, OH. Hip Hop Park project presentation. Mar 1998.
 95. **African American Alliance.** University of Wisconsin-River Falls, host. "Notes from the Doo Bop Hip Hop Inn: Architecture, Identity and Hip Hop Culture." Nov 1997.
 96. **United States Attorney's Office, American Institute of Architects Minnesota, Office of Drug Policy and Violence Prevention State of Minnesota and the University of Minnesota College of Architecture and Landscape Architecture.** Minneapolis. Reducing Crime through Design Conference. Design workshop facilitator. Nov 1997.
 97. **AIA / MN** conference presenter on the conclusions of the Education Summer Institute jointly sponsored by the AIA and the ACSA. Minneapolis. Nov 1997.
 98. **Learning from the Mall of America Conference.** The design of consumer culture, public life and the Metropolis at the end of the century. Frederick R. Weisman Art Museum, host. Minneapolis. Session respondent on "Public Place/Private Space: Consumers, Citizens and Social Space." Nov 1997.
 99. **American Studies Association National Convention.** Washington, DC. "African- Americans in Public Parks: The Poetics and Politics of Urban Spaces." Presentation/Panelist. Oct 1997.
 100. **Third Ward Redevelopment Council.** Houston, TX. Community Design Workshop focusing on the redevelopment of Scott Street Corridor. Aug 1997.
 101. **Temple Hoyne Buell Center for the Study of American Architecture.** Columbia University, host. "(W)Rapped Space: The Architecture of Hip Hop." May 1997.
 102. **Negotiating Architectural Education Symposium.** University of Minnesota College of Architecture and Landscape Architecture, host. "The Ideology of Architectural Education." Apr 1997.
 103. **Community Artists' Collective.** Houston, host. "Art, Architecture and Community Economic Revitalization." Presenter and panelist. Apr 1997.
 104. **Theater of the Fraternity Museum Exhibition.** Frederick R. Weisman Art Museum, host. Public presentation and panel entitled "Men, Identity and Space" with author Robert Bly. Lecture entitled "Fraternity of the Fourth Circle: Notes on the Million Man March." Jan 1997.
 105. **Association of Collegiate Schools of Architecture Southeast Regional Conference.** Tulane University, New Orleans, host. "The Ideology of Architectural Education? There Isn't One." Nov 1996.
 106. **Association of Collegiate Schools of Architecture Midwest Regional Conference.** University of Detroit Mercy, host. "The Whiteness of Lockean Space: Rethinking the African American Spatial Paradigm." Nov 1996.
 107. **Organization of Black Designers biannual conference.** Philadelphia. Student and Design Education panel. Oct 1996.
 108. **Michigan African American Symposium.** Detroit City Council, Historic Designation Advisory Board, host. "Impact of Contemporary Culture on Historic Preservation." Sep 1996.
 109. **Association of Collegiate Schools of Architecture Annual Conference.** Seattle. "Interdisciplinary relationships and the relevance of architectural knowledge and practice." Mar 1995.

110. **Organization of Black Designers biannual conference.** Chicago. "What is an African design aesthetic?" Panel discussion. Oct 1994.
111. **National Organization of Minority Architects Annual Convention.** Chicago. "The value of African-American architectural research." Panel discussion. Oct 1994.
112. **Association of Collegiate Schools of Architecture Annual Conference.** Montreal. "Recognize the Voices: Establishing a cultural connection in beginning design studio." Paper presented at a special session on new pedagogical directions in beginning design. Mar 1994.
113. **National Organization of Minority Architects Annual Convention.** New York City. "Architecture, International Education and Historically Black Colleges and Universities" Panel discussion on architectural education. Oct 1993.
114. **Association of Collegiate Schools of Architecture 10th annual Beginning Design Conference.** Tulane University, host. "In the muck and mire, how quickly we tire... Pedagogical paradigms built on sand." Mar 1993.
115. **KINSHIP symposium focusing on Communities.** Florida A&M University, host. "He who keeps the piece is asleep." Feb 1993.

GUEST COURSE LECTURES

1. **Design Studio: Spaces of Conflict** (ARC 307) Syracuse University School of Architecture. Faculty Lori Brown, Britt Eversole (cord), Liz Kamell, Joel Kerner, Hannibal Newsome, Daekwon Park, Richard Rosa, Francisco Sanin (cord), Yutaka Sho, Ryan Brooke, and Thomas Abingowu, host. Nov 2020.
2. **Design Studio: Squatter by Design** (ARCH 458/584) University of Oregon College of Design, School Architecture and Environment. Visiting Assistant Professor Meena Agha, host. May 2020.
3. **Creative Placemaking** (PPPM 472/572) University of Oregon College of Design, School of Planning, Public Policy and Management. Assistant Professor John Arryo, host. Apr 2020.
4. **Architects of Hope** (ARCH 498/598) Ball State University College of Architecture and Planning. Professor Wes Janz, host. Feb 2015.
5. **Politics, Culture, and Architecture** (ARCH 442/544) University of New Mexico School of Architecture and Planning. Professor Michael Pride; Visiting Assistant Professor David Schneider, host. Mar 2015.

PROFESSORIAL & PROFESSIONAL AWARDS, & CERTIFICATES

- University of Detroit Mercy Alumni of the Year, Architecture, 2023
- Martian Luther King (MLK) Spirit Award, University of Michigan, 2021
- American Landscape Association Bradford Williams Medal, 2020
- Revision Path podcast, hosted by Maurice Cherry, "Episode 191: Interview with Craig Wilkins" selected for permanent collection in the Smithsonian African American Museum of History and Culture, 2019
- Diversity Scholar in Arts & Humanities, National Center for Institutional Diversity, University of Michigan, 2018 -
- Smithsonian Cooper-Hewitt National Design Award winner – Design Mind, 2017
- Hambidge Center, Distinguished Fellow 2015
- Dear Architecture Ideas Competition: First Place, 2015
- A' Design Silver Award: Social Design, 2014
- A' Design Runner Up Recognition: Street Furniture, 2014
- American Academy of Arts & Letters nominee, 2014
- Harvard University Graduate School of Design Loeb Fellowship finalist, 2011
- Kresge Literary Artist Fellow, 2010
- National Indie Excellence Award Winner – Social Change: *The Aesthetics of Equity*, 2009
- National Indie Excellence Award Finalist – Education/Academic: *The Aesthetics of Equity*, 2009
- Collaborative Practice Award from the Association of Collegiate Schools of Architecture (ACSA), 2008
- 100 Alumnus of Notable Achievement – University of Minnesota College of Liberal Arts, 2008
- Nominated for a ACSA Creative Achievement Award: *The Aesthetics of Equity*, 2008
- Nominated for the Myers Center Outstanding Book Award: *The Aesthetics of Equity*, 2008
- *The Aesthetics of Equity* recommended reading for AIA Diversity Plenary meeting. St. Louis, MO, 2008
- Montaigne Medal for best new writing – *The Aesthetics of Equity*, 2008
- Letter of Recognition: Best course in major (Architecture) Graduating class. Office of the Executive Vice

President and Provost. University of Minnesota, 2002

- Service Award: Topic Chair – Design Culture, 89th ACSA Annual Meeting, 2001
- First Place Award – Faculty Advisor Certificate: The National Center for Seniors' Housing Research, 2001
- Doctoral Dissertation Research Fellow: University of Minnesota, 2000-2001
- Planning Committee. Givens Foundation. Minneapolis, MN. "Say It Loud: The Black Arts Movement" national museum exhibit, 1999-2000
- Certificate of Participation: National Council of Architectural Registration Boards (NCARB) Practice and Education Panel, 1999
- Teacher of the Year: College of Architecture, Landscape Architecture, and College of Liberal Arts students, 1998
- Certificate – Third International Masterclass: Netherlands Architectural Institute, Rotterdam, Netherlands, 1998
- Program Advisor. Walker Art Center. Minneapolis, Minnesota. "Modernisms @ the Millennium" public education program, 1998
- Excellent Professor Certificate: College of Architecture and Landscape Architecture and College of Liberal Arts students, 1997
- Certification. University of Minnesota. Office of the Vice President and Dean of Graduate Studies. Minneapolis, MN. Preparing Future Faculty national program, 1997
- College Teacher of the Year: Architecture, Southern University, 1993

ARTIST RESIDENCIES

- Volterra Foundation, 2024
- Tongue River, 2023
- Jentel Foundation, 2020, 2015
- Yaddo Corporation, 2019
- Brush Creek Foundation, 2016
- Hambidge Center, 2015
- Djerassi, 2013
- Anderson Center for Interdisciplinary Studies, 2012

ACADEMIC REVIEWS

Juries

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| <ul style="list-style-type: none">▪ Ball State University, Muncie▪ Carnegie Mellon University, Pittsburgh▪ City College, New York▪ Clemson University, Clemson▪ Georgia Technical University, Atlanta▪ Harvard University, Cambridge▪ Howard University, Washington DC▪ Lawrence Technical University, Southfield▪ Louisiana State University, Baton Rouge▪ Miami University, Oxford▪ Parsons/The New School, New York▪ Smithsonian Cooper-Hewitt National Design Museum, New York | <ul style="list-style-type: none">▪ Southern University, Baton Rouge▪ Syracuse University, Syracuse▪ Tulane University, New Orleans▪ University of Buffalo, New York▪ University of Cape Town, Cape Town▪ University of Detroit Mercy, Detroit▪ University of Massachusetts, Amherst▪ University of Minnesota, Minneapolis▪ University of North Carolina-Charlotte▪ University of Oregon, Eugene, Portland▪ University of Wisconsin-Milwaukee▪ Washington University, St. Louis |
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Scholarship

- Reader for JAE publication submission (2022)
- Reader for University of Toronto Press manuscript (2021)
- Reader for Oxford University Press book proposal (2020)
- Reader for University of Virginia Press proposal and manuscript (2018)
- Reader for Harvard University Press proposal (2018)
- Reader for Routledge Press book proposal (2017)

- Reader for ACSA annual conference paper submissions (2016)
- Reader for University of Virginia Press book proposal (2014)
- Reader for AARC annual conference paper submissions (2012)
- Reader for Routledge Press book proposal (2012)
- Reader for ACSA annual conference paper submissions (2010)
- Review for UM Lecturers' Professional Development Grant Proposals (2010)
- Reader for Curtin University of Technology Press manuscript (2010)
- Reader for University of Minnesota Press manuscript (2004)

Tenure & Promotion

- Syracuse University
- Columbia University
- University of Utah
- University of Manitoba

PROFESSIONAL & ARTIST JURIES

- AIA Triangle Design Awards, Mar 2023
- Design Core Detroit Commerce Design Awards (2020)
- Hambidge Center, Artist-In-Residency (2020)
- Djerrasi, Artist-In-Residency (2015)
- AIA Pittsburgh Awards (2012)
- AIA Memphis Awards (2001)

ACADEMIC SERVICE

- University of Michigan
 - University Senate Assembly Representative, 2022-25
 - University Senate Assembly Nominations Committee, 2025
 - Taubman College Detroit Engagement Task Force, 2024-25
 - Taubman College Value Construction discussions, 2024-25
 - Ph.D. Chair Advisory Committee, 2024-present
 - Ph.D. Program Director Search Committee, 2020
 - Ph.D. Curriculum Committee, 2020-present
 - National Organization of Minority Architectural Students (NOMAS) Advisor 2006-08, 2019, 2024 – present
 - Detroit Community Design Center Director, 2008-2014
- University of Detroit Mercy School of Architecture & Community Development
 - Dean's Advisory Council, 2021 – present
- Association of Collegiate Schools of Architecture
 - Journal of Architectural Education Editorial Board
 - Newsletter of the American Association of Collegiate Schools of Architecture Co-Editor
 - Annual Conference Design Sessions Chair, 2001
- Southern University School of Architecture
 - Faculty Search Committee Chair
 - First Year Design Curriculum Revision Committee Chair
 - *ARCH-I-TEXT*: The Newsletter of the Southern University School of Architecture Editorial Board
 - National Organization of Minority Architectural Students (NOMAS) Advisor
- Southern University
 - Center for Learning, Teaching Effectiveness, and Research Advisory Council member

PROFESSIONAL APPOINTMENTS

- National Organization of Minority Architects (NOMA) National Educational Committee
- National Organization of Minority Architects (NOMA) Education Board
- U.S. General Services Administration (GSA) National Registry of PEER Professionals for Design, Construction, and Art Excellence in Architecture
- Twin Cities Local Initiatives Support Corporation (LISC) Advisory Committee
- Center for Neighborhoods Commercial Corridors Institute Steering Committee
- Upper Mississippi Redevelopment Critical Area Plan Commission
- City of Minneapolis Zoning Board of Adjustments Commissioner
- City of Minneapolis Empowerment Zone Implementation Committee and Physical Development Subcommittee
- University of Minnesota Twin Cities Campus Master Plan Committee
- University of Minnesota Gateway Plaza Design Advisory Committee
- University of Minnesota Alumni Foundation Gateway Architectural Selection Committee

EXHIBITS

- Detroit Historical Museum. "If History was told as a stories, it would never be forgotten: Black Architects and the Smithsonian Museum of African American History & Culture" exhibition. (24 Jan-18 Apr 2025).
- Kresge Artist Fellow "Work in Progress." Design Core Detroit – Detroit Month of Design Eastern Market After Dark (Oct 2023)
- "Reclaiming the Centre: The Architectures of Global Africa" collective exhibition invitee, Livingstone Mukasa, Curator. Zuacca Projects, Sponsor. 18th Annual Venice Architecture Biennale (May 2023)
- "Close to the Edge: The Birth of Hip-Hop Architecture"
 - Helms Design Center, Los Angeles (Jun-Sep 2023)
 - Museum of Design Atlanta (Oct 2022-Jan 2023)
 - University of North Carolina Charlotte (Apr-Jun 2022)
 - SpringBox!, Springboard for the Arts St. Paul (Apr-Jul 2019)
 - AIANY Center for Architecture (Oct 2018-Jan 2019)
- "Now What?! Advocacy, Activism & Alliances in American Architecture Since 1968"
 - University of Wisconsin, School of Architecture and Urban Planning, Milwaukee, WI (4 Feb-29 Apr 2022)
 - Boston Society of Architects, Boston, MA (8 Mar-30 Sep 30, 2022)
 - Herberger Institute for Design and the Arts, Tempe, AZ (18 Mar-13 Apr 2020)
 - Kennesaw State Department of Architecture, Atlanta, GA (15 Jan-22 Feb 2020)
 - Kvinnors Bygghuset, Gothenburg, Sweden (19-23 Nov 2019)
 - Cornell University School of Architecture, Art, and Planning, NY (17 Oct-21 Nov 2019)
 - Co-Prosperity Sphere, Chicago Architecture Biennale, IL (13 Sep-2 Oct 2019)
 - School of Architecture and Planning, University at Buffalo (17 Apr-7 Aug 2019)
 - Smith Davis Gallery, Hobart and William College (8 Mar-12 Apr 2019)
 - Peter Guo-Hua Fu School of Architecture, McGill University (12 Feb-1 Mar 2019)
 - California College of the Arts (29 Nov-14 Dec 2018)
 - Cornell University School of Architecture, Art, and Planning (14 Oct-22 Nov 2018)
 - Wuho Gallery, Woodbury University (1 Sep-14 Oct 2018)
 - Seigel Gallery, Pratt Institute (24 May-6 Jul 2018)
 - Sheila C. Johnson Design Center, Parsons School of Design (11-27 Apr 2018)
- A' Design Exhibition
 - Chengdu, China (Oct 2014)
 - Museum of Design, Como, Italy (Aug 2014)
- "A Cultural Innovation: Hip Hop Inspired Architecture and Arts"
 - Detroit Design Festival, Detroit (Sep 2014)
 - AIA Convention, Chicago (Jun 2014)
- Detroit Design Festival, Detroit (Sep 2013)

- 1st Biannual Kresge Art X Festival. N’Namdi Contemporary Art Gallery, Detroit (April 2011)
- “Scattered Light” Art of This Gallery, Minneapolis (May 2010)
- “small architecture BIG LANDSCAPES” Sheldon Swope Museum, Terre Haute (April 2010)
- Curated exhibit featuring African-American architecture students’ designs. AIA Convention LA (May 1994)
- National competition for the design of an African-American Cultural Center. Chicago Athenaeum (Aug 1993)

ARTICLES ABOUT WORK

1. Marisa Novara. “Is There a Hippocratic Oath for Architects? A Conversation With Hip-Hop Architecture’s Craig Wilkins (CAB 2021)” Newcity. (16 Sep 2021)
2. “(Re)Building Cornerstones’ Challenges Students to Unlearn Racist Design Practices.” Feature. University of Oregon, College of Design, School of Architecture and Environment. (8 Apr 2021)
3. “Wilkins: Lifting Voices and Designing ‘Urban Acupuncture’.” News. University of Michigan, Taubman College of Architecture + Urban Planning (25 Mar 2021)
4. Katharine Keane. “Legitimizing and Embracing Hip-Hop Architecture.” Architecture. (26 Oct 2018)
5. Dante A. Ciampaglia. “Hip-Hop Architecture’s Philip Johnson Moment.” Metropolis. (23 Oct 2018)
6. Editor. “Cooper Hewitt Honors National Design Award Winners at Gala.” Metropolis. (20 Oct 2017)
7. Louis Aguilar. “Smithsonian honors Detroiters as ‘visionary design mind’.” Detroit News. (19 Oct 2017)
8. Patrick Lynch. “MASS Design Group, Deborah Berke Partners Win 2017 Cooper Hewitt Design Awards.” ArchDaily. (8 May 2017)
9. Justine Testado. “More of the notable 2017 Cooper Hewitt National Design Award recipients.” Archinect. (8 May 2017)
10. “Cooper Hewitt Announces 2017 National Design Award Winners.” Dexigner (8 May 2017)
11. Kelsey Campbell-Dollaghan. “Apple Pioneer Hartmut Esslinger Wins The Nation’s Top Design Award.” Fast Company. (5 May 2017)
12. “Smithsonian Announces the 2017 Cooper-Hewitt National Design Awards.” Smithsonian Cooper-Hewitt National Design Museum. (5 May 2017)
13. Finn MacLeod. “Dear Architecture: Letters on Love, Apologies and Gratuitous Selfies.” ArchDaily. (10 Dec 2015)
14. Sabrina Santos. “Blank Space Announces Winners of ‘Dear Architecture’ Letter Competition.” ArchDaily. (22 Sep 2015)
15. Justine Testado. “‘Dear Architecture’ winners write fictional letters addressing real problems in the field.” Archinect. (16 Sep 2015)
16. Brentin Mock. “There Are No Urban Design Courses on Race and Justice, So We Made Our Own Syllabus.” The Atlantic. (14 May 2015)
17. John Metcalfe. “These Detroit Bus Stop Benches Are Made From Demolished Homes.” The Atlantic. (15 April 2014)
18. John Metcalfe. “These Detroit Bus Stop Benches Are Made From Demolished Homes.” MSN.com News
19. Matt Hickman. “Doors salvaged from demolished Detroit houses reborn as artsy bus stop benches.” Mother Nature Network. (17 April 2014)
20. Rachel Pincus. “Local artists use old doors for good in this urban revitalization effort.” PSFK. (17 April 2014)
21. Abby Phillip. “A Detroit designer wants to convert the doors of abandoned homes into colorful, creative bus stops.” Washington Post. (17 April 2014)
22. “Detroit’s Bus Stops: Repurposed Doors Salvaged from Demolished Houses.” sumo.my.com (a leading boutique sustainability consultancy based in Kuala Lumpur, Malaysia) (18 April 2014)
23. “Hip Bus Stop Benches in Detroit Are Built from Demolished Houses.” DeadlineDetroit (21 April 2014)
24. Patrick McNamara. “The Door Stops Project Brings Stylish, Effective, Recycled Seating To Detroit Bus Stops.” HellYeahDetroit. (22 April 2014)
25. Adele Peters. “These Makeshift Detroit Bus Shelters Are Recycled From Abandoned Houses.” Fast Company. (23 April 2014)
26. Kristine Lofgren. “Gorgeous Detroit Bus Shelters Made of Materials From Abandoned Homes.” Inhabit. (24 April 2014)
27. Editor. “Door Stops (Seating For Transit Riders Design)” World Design Consortium.
28. Editor. “Award Winning Door Stops Seating For Transit Riders.” Day of Design Magazine. (2014)
29. Courtney Subramanian. “From Trash to Transit: Detroit’s Innovative Uses for Demolished Homes.” NationSwell. (28 April 2014)
30. Kirk Pinho. “Students aim to spruce up park with building for restaurant.” Crain’s Detroit. (2 March 2014)

31. Anna Hider. "Will These Delightfully Tacky Benches Convince Detroit Citizens to Take the Bus?" Roadtrippers Daily. (5 June 2014)
32. Alyson Wyers. "Recycled Door Bus Stops." Trendhunters. (5 June 2014)
33. Editor. "In The News." The University Record. (2 Dec 2013)
34. Jim Lynch. "Grant lets artists give Detroit bus shelters a makeover." Detroit News. (25 Nov 2013)

Additional Print Editions

35. Sacramento Bee. (5 Dec 2013)
36. Miami Herald. (5 Dec 2013)
37. Houston Chronicle. (5 Dec 2013)

Online Editions

38. The Alpena News, MI. (5 Dec 2013)
39. The Iron Mountain Daily News, MI. (5 Dec 2013)
40. The Daily Press, Escanaba, MI. (5 Dec 2013)
41. Intelligencer Journal / Lancaster New Era, PA. (5 Dec 2013)
42. Lexington Herald-Leader, KY. (5 Dec 2013)
43. Biloxi-Gulfport and Mississippi Gulf Coast Sun Herald. (5 Dec 2013)
44. The Republic. Columbus, IN. (5 Dec 2013)
45. The State. ColumbusSC. (5 Dec 2013)
46. News Daily. (5 Dec 2013)
47. wn.com. (5 Dec 2013)

News Services postings

48. KOIN.com, Portland, OR
49. KSN.com, Wichita, KS
50. CBS42.com, Birmingham, AL
51. WDTN.com, Moraine, OH
52. WTNH.com, New Haven, CT
53. FOX10tv.com, Topeka, KS
54. WLNS-TV.com, Lansing/Jackson
55. Ruth Nerhaugen. "Writers, artists close out residency season." The Republican Eagle. (3 Oct 2012) p.11A.
56. Hilde Heynen. "Remix". Unite. (March 2012)
57. C.C. Sullivan. "Hip-hop architecture goes global." SmartPlanet. (23 Aug 2012)
58. Dennis Archambault. "Hip Hop Meets Architecture: In the work of U-M Detroit Design Center Prof." Reprint: Blacklines of Design. (July 2012)
59. Cynthia Hammond. "Reflection on This Year's Plenary." Society of Architectural Historians: SAH Communities Blog. (2011)
60. "Art X Detroit: Creating Experiences to Propel the City Forward." Detroit Lives. (11 Apr 2011)
61. W. Ian Bourland. "Conference Considers Dearth of African-American Artists, Designers". Chronicle of Higher Education. (30 Mar 2011)
62. Travis Wright. "Meet the fellows: 18 Detroit composers, authors and performers reap rewards in Kresge program." Metro Times. (30 Jun 2010)
63. Sherri Welch. "Kresge Foundation awards fellowships to 18 local artists and writers." Crain's Detroit. (30 Jun 2010)
64. Mark Stryker. Kresge grants go to local artists." Detroit Free Press. (30 Jun 2010)
65. "Kresge names grant recipients." Detroit News. (30 Jun 2010)
66. "Festival to spotlight work of artists recognized by Kresge Foundation." Detroit News. (24 Jul 2010)
67. News. "Kresge Foundation Announces 2010 Fellowships." ArtForum. (30 Jun 2010)
68. News. "Kresge Foundation Awards 18 Detroit-Area Artists \$25,000 Each." ArtForum. (8 Jul 2010)
69. Melissa Dittmer. "Craig Wilkins Post Lecture Discussion." Detroit Regeneration Strategy, Events, Lectures. (1 Jan 2010) RougeHAA. Online.
70. Michelle Cater Rashi. 'Building Blocks: 'Center' could lay foundation for architecture school.' Piedmont Business Journal. (23-29 Oct 2009) p.12-13.

71. Reprint: Dennis Archambault. "Hip Hop Meets Architecture in Detroit Design Center." Design421. (28 May 2009)
Excerpt from *Aesthetics of Equity* published in Portico. (Fall 09)
72. Editor. "Craig L. Wilkins." *Fellowships in Architecture*. (ORO Editions, 2009)
73. Editor. "Faculty Member Craig Wilkins Awarded National Endowment for the Arts 2009 Access to Artistic Excellence for Studio:DetroitHS." College News website. College of Architecture + Urban Planning. University of Michigan. (Fall 2009)
74. Richard E. Lloyd. "Book Review: Reaching Outside The Box." Cyberhood. (Jan 08)
75. Editor. "Book Review: Aesthetics of Equity." Reference & Research Book News (Feb 08)
76. Ali Modarres. "Book Review: Aesthetics of Equity." Cities. 26. (Dec 08)
77. Dru McKeown. "Book Review: Aesthetics of Equity." TOI studio blog. (26 Oct 2009)
78. Dennis Archambault. "Hip Hop Meets Architecture in the Work of U-M Detroit Design Center Prof." Model D. (12 May 2009)
79. Association of Collegiate Schools of Architecture & The American Institute of Architects. *Architectural Education Awards 2008-2009*. (ACSA Press, 2009)
80. Christopher Kim, ed. *Best New Writing 2008*. (Titusville: Hopewell Publications, 2008)
81. Andrew Slocomb West. "ACSA Announces 2008–2009 Award Winners: The ACSA, AIA, and JAE present their annual awards to 20 winners." ARCHITECT Magazine. (8 Dec 2008)
82. Editor. "Faculty Update." Portico. College of Architecture + Urban Planning. University of Michigan. (Fall 2008)
83. Sharon Monoka. "Motor City Connections." Michigan Alumnus. (Spring 2008)
84. Editor. "Faculty Update." Portico. College of Architecture + Urban Planning. University of Michigan. (Winter 2008)
85. Richard E. Lloyd. *Aesthetics of Equity* Book Review. Cyberhood journal (Jan 2008)
86. Emily Sohn. "Cultural Borderlands." Intersections. Department of Cultural Studies and Comparative Literature. University of Minnesota. (Fall 2007)
87. Editor. "Faculty Update." Portico. College of Architecture + Urban Planning. University of Michigan. (Fall 2007)
88. Editor. "Work and Play." Detroit Teacher. v.45, n.10. (30 June 2007)
89. Dennis Archambault. "The Urban Design Lab." Model D. (7 Feb. 2006)
90. Editor. "Faculty Update." Portico. College of Architecture + Urban Planning. University of Michigan. (Winter 2007)
91. Nathan Hill. "Revealing Male Bodies review." The Journal of Speculative Philosophy. v.18, n.2. (2004)

CITES OF SCHOLARSHIP (known)

1. Eric Nay. "Canonizing Le Corbusier: The Making of an Architectural Icon as Colonial Hegemony." Doctor of Philosophy, Department of Social Justice Education, Ontario Institute for Studies in Education, University of Toronto
2. Shawhin Roudbari, Aspen Randolph, and Chloe Nicklas, "Architectures Of White Supremacy: Measuring Racism In College Campus Design." ACSA 112th Annual Meeting: Disrupters On The Edge, Vancouver, BC, March 14-16, 2024
3. Rosalind G. Hutchinson. "Rap And Resistance: Visions Of Self And Society In American, African, And French Hip Hop Music." Master of Arts, French Literature, University of New Mexico, Albuquerque December, 2012
4. Dr. Vinodhini Chinnaswamy, "Experiencing Home Domestic Architecture In The Street By Ann Petry: A Reflection Of Urban Decay And Social Constraints." *Humanities and Social Science Studies*, Vol. 12, Issue 2, No. 16, July – December: 2023
5. Christopher Giamarino, Kian Goh, Anastasia Loukaitou-Sideris, and Vinit Mukhija. "Just Urban Design Scholarship? Examining Urban Design Theories Through A Justice Lens." In Just Urban Design The Struggle for a Public City, ed Kian Goh, Anastasia Loukaitou-Sideris, Vinit Mukhija. (Cambridge, MIT Press. 2022)
6. Kevin Moore & Jennifer Pindyck. "Swing Space: Opening co-housing to the dynamics of living." Interiors. (2 Mar 2023)
7. Bettina Messias Carbonell. "Consequential Museum Spaces: Representing African American History and Culture." *Consequential Museum Spaces: Representing African American History and Culture*. Bettina Messias Carbonell, ed. (New York: Lexington Books, 2023)
8. Sean Burns, Matthew Wilson. "Sites of Alternate Origin: Design Ideation Under a New Austerity." *Understanding Site in Design Pedagogy*. Sean Burns, Matthew Wilson, eds. (Routledge: London 2023)

9. Christopher Giamarino, Kian Goh, Anastasia Loukaitou-Sideris, and Vinit Mukhija. "Just Urban Design Scholarship?: Examining Urban Design Theories Through a Justice Lens." *Just Urban Design: The Struggle for a Public City*. Kian Goh, et al., eds. (Cambridge: MIT Press, 2022)
10. Emanuel Admassu, Janette Kim, Danielle Rivera, et. al. "Field Notes on Design Activism: 6." *Places Journal*. (Nov 2022)
11. Rashida Ng. "Breaking the Chains: Beyond the Beaux-Arts Tradition of Architectural Education in the United States." *New Pedagogies in Design Education*. Patrick Flynn, Maureen O'Connor, Mark Price, Miriam Dunn, eds. (Routledge: London, 2022)
12. A. Basha, Jakupi, F. Haliti, and T. Jashari Kajtazi. "Hip-Hop Music Decoded in Architecture." *Urbanism. Arhitektură. Construcții*, v.13., n.1 (2022)
13. *Emerging Practices in Architectural Pedagogy: Accommodating an Uncertain Future*. Laura Sanderson, Sally Stone. Eds. (Routledge, 2022)
14. Touria Khannous. *Black-Arab Encounters in Literature and Film*. (NYC: Routledge, 2021)
15. Ünver Rüstem. "Constructing Race and Architecture 1400–1800, Part 2." *Journal of the Society of Architectural Historians* 80, no. 4 (Dec 2021)
16. Erkin Özyay. "Code as urban vision: a critique of the Buffalo Green Code." *Journal of Urban Design*. (Dec 2021)
17. Joe Varghese Yeldho. "Sounding Harlem: Ann Petry's The Street and the Experience of 'Dwelling.'" *American, British, and Canadian Studies*. v.34., n.1 (2020)
18. "Vigilantism." Germane Barnes, Shawhin Roudbari, co-eds. *MAS Context*. i.33. Society of Architectural Historians. (2020)
19. Cathleen McGuigan. "Race and Architecture: A Conversation." *Architectural Record*. (22 Oct 2020)
20. Kofi Boone. "Notes Toward a History of Black Landscape Architecture." *Places Journal*. (Oct 2020)
21. Irene Cheng, Charles L. Davis, and Mabel O. Wilson, eds. *Race and Modern Architecture: A Critical History from the Enlightenment to the Present*. (Pittsburgh: University of Pittsburgh Press, 2020)
22. Asao B. Inoue. "Teaching Antiracist Reading." *Journal of College Reading and Learning*. (23 Jul 2020)
23. Mario Gooden, Mabel O. Wilson, and the Architectural League Staff. "Resources on Race and Architecture from the Architectural League of New York." *Architecture Record*. (12 Jun 2020)
24. Tyler Denmead. *The Creative Underclass: Youth, Race, and the Gentrifying City*. (Durham: Duke University Press, Nov 2019)
25. Kymberly Pinder. "Black Grace The Religious Impulse in African American Art." *The Routledge Companion to African American Art History*. Eddie Chambers, ed. (NYC: Routledge, 2019)
26. David Goodman. "A Taxonomy for the Activist Environment: On Atmosphere and the Ad Hoc." *Journal of Architectural Education*. v.73., i.1. (2019)
27. Tom Davies. "An Epic Silent Film. Alexandra Road and the Shifting Grounds of Welfare State Housing in Britain." *Architecture and Democracy 1965-1989: Urban Renewal Populism and the Welfare State*. Jaap Bakema Study Centre Sixth Annual Conference. Rotterdam, Netherlands (Nov 2019)
28. Asao B. Inoue. "Classroom Writing Assessment as an Antiracist Practice: Confronting White Supremacy in the Judgments of Language." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. v.19., n.3 (2019)
29. Sekou Cooke. "3D Turntables: Humanizing Architectural Technology Through Hip-Hop." *Technology|Architecture+ Design*. n2., v.3. (2019)
30. Siobhan Gregory. "Authenticity and luxury branding in a renewing Detroit landscape." *Journal of Cultural Geography*. v.36., n.2 (2019)
31. Chiara Giubilaro, Valeria Pecorelli. "El Nost Milan: The rap of the 'new Italians', between urban re-appropriations and identity claims." *Italian Geographic Magazine*. n.4. (2019)
32. B.D. Wortham-Galvin, J. McFarland. "White Out: Architecture's enduring resistance to blackness." *Charrette* (Aug 2019)
33. Asao B. Inoue. "Classroom Writing Assessment as an Antiracist Practice: Confronting White Supremacy in the Judgments of Language." *Pedagogy*. v.19, n.3 (Oct 2019)
34. David Wilson. *Chicago's Redevelopment Machine and Blues Clubs*. (Springer, 2018)
35. Tanzeem Razak. "9 Spatial transformation." In *Reversing Urban Inequality in Johannesburg*. Melissa Tandiwe Myambo, ed. (Routledge, 2018)

36. Nelson Carofilis, Olga Peek, Viviana d'Auria. "Alternatives for Contested Mega-projects: An Academic Venture into Activist Space." *Neo-liberalism and the Architecture of the Post Professional Era*. Sadri H. (ed) The Urban Book Series. (Springer, Cham, 2018)
37. Anthony J. Ballas. "Hip Hop and Monumentality: Lupe Fiasco's Re-Narrativization of the Lorraine Motel." *L'Analisi Linguistica e Letteraria*. v.7, n.3 (2018)
38. Anthony Ballas. "The Black Skyscraper: Architecture and the Perception of Race by Adrienne Brown." Book Review. *Comparative Literature Studies*. (2018)
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41. Siobhan Gregory. "Design Anthropology as Social Design Process." *Journal of Business Anthropology*. v.7., i.2. (Aug 2018)
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43. Liz J. Crow. "Lying down anyhow: Disability and the rebel body." *Disabling Barriers—Enabling Environments*. Swain." C. Barnes, C. Thomas, and Barriers—Enabling Disabling. Eds. Rebel Body, Roaring Girl Productions / Routledge (2017)
44. David Serlin. "Disabling the flâneur." In *Disability, Space, Architecture: A Reader*. (Routledge, 2017)
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50. Kimberly Juanita Brown. "At the Center of the Periphery: Gender, Landscape, and Architecture in 12 Years a Slave." *The Global South*. v.11, n.1 (2017)
51. Lynne Horiuchi & Anoma Pieris. "Temporal Cities: Commemoration at Manzanar, California and Cowra, Australia." *Asian Diasporic Visual Cultures and the Americas*. v.3, i.3 (2017)
52. Sue Shon. "The Skyscraper's Unseeing Eyes: Louis Sullivan, Nella Larsen, and Racial Formalism." *American Literature*. v.89, n.3. (Sep 2017)
53. Amber Wiley. "Mario Gooden. Dark Space: Architecture, Representation, Black Identity." Book Review. *Journal of the Society of Architectural Historians*. v.76, n.2. (2017)
54. Kellie Jones. *South of Pico: African American Artists in Los Angeles in the 1960s and 1970s*. (Duke University Press, 2017)
55. Žaneta Jamrozik. "Everything I Love: Sensuous homelands as a way of experiencing history through hip-hop films." *Studies in Eastern European Cinema*. v.7., n.3 (2016)
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57. Christopher James Cox, Mirko Guaralda. "Public Space for Street-Scape Theatrics. Guerrilla Spatial Tactics and Methods of Urban Hacking in Brisbane, Australia." *Journal of Public Space*. v.1, n.1 (2016)
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61. James West. "No Place Like Home: Chicago's Black metropolis and the Johnson Publishing Offices, 1942-1975." *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*. DaMaris B. Hill, ed. (Lexington Books, 2016)
62. Brian D. Goldstein. "The Search for New Forms: Black Power and the Making of the Postmodern City." Journal of American History. v.103 (Sep 2016)
63. Lynne Horiuchi. "Mobility and Property: Japanese Americans and African Americans Coming and Going in San Francisco's Japantown." Landscapes of Mobility: Culture, Politics, and Placemaking (2016)
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67. Whitten Overby. "Miss Representations: No room for Blackness or Feminism on Mad Men's sets." Flow: A Critical Forum on Television and Media Culture. (23 Nov 2015)
68. Jonathan Massey and Meredith TenHoor with Sben Korsh. "Black Lives Matter." The Aggregate. v.2 (Mar 2015)
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87. Port Gibson. "A Pedagogy of Promise: The Role of Culturally Relevant Pedagogy in Improving Academic Success in African American Students." 2011 Ruth Searcy Literacy Conference Monograph. (2011)
88. Tara Atluri. "epistemic and authorial violence: looking for reena." *Reena Virk: Critical Perspectives on a Canadian Murder* (2010)
89. Geoff Olson. "Decadence – A meandering walk on the wild side." Common Ground. (11 Jul 2010)
90. Johana Londoño. "Latino Design in an Age of Neoliberal Multiculturalism: Contemporary Changes in Latin/o American Urban Cultural Representation." Identities: Global Studies in Culture and Power, Special Issue: Race and the Cultural Spaces of Neoliberalism. v.17, i.5 (2010)
91. Thorsten Botz-Bornstein. *The Cool-Kawaii: Afro-Japanese Aesthetics and New World Modernity*. (Lexington Books, 2010)
92. Work cited in the paper "Hip Hop and Architecture: The particles of hip-hop, its cultural demographics and its relationship to space." Paper submitted for 2010 ACSA annual meeting.
93. Diane Harris. "That's Not Architectural History! or What's a discipline for?" Society of Architectural Historians of Great Britain Newsletter. n.100 (2010)
94. Frank Michael Munoz. "Critical Race Theory and the Landscape of Higher Education." The Vermont Connection. v.30 (2009)
95. Benjamin Flowers, Ph.D. "Illuminating the Invisible: Race + Space in Architectural Pedagogy". Journal of History and Culture. v.1, n.2 (Summer 2009)
96. Sean O'Toole. "The Hip-Hop architect." ENJIN Magazine. (8 Dec 2009)
97. Dell Upton. "Sound as Landscape." Landscape Journal. v.26. i.1 (2007) p.24-35.
98. Michael Hoyler and Christoph Mager, "Hip Hop ist im Haus: Cultural policy, community centres, and the making of hip-hop music in Germany," *Built Environment* (2005)
99. Adam J. Banks. *Race, Rhetoric, and Technology: Searching for Higher Ground*. (Routledge, 2005)
100. Jabari Garland. "Flow-tektoniks: Remixing Architecture to a Hip Hop Beat." *93rd ACSA Annual Meeting Proceedings: The Art of Architecture/The Science of Architecture*. Renata Hejduk & Harry Van Oudenallen, ed. (Washington, DC: ACSA, 2005)
101. "(W)Rapped Space: The Architecture of Hip Hop" (JAE 2000) included in the 2004 "State of the Field: Studies of Identities in Modern Architecture" International Literature Review by Carol H. Krinsky, NYU. (2004)
102. Kristina Toth, "Looking for Hip Hop: Seeing the Body Communicate in Everyday Social Encounters and Visual Commodity Culture." Yale Journal of Sociology. (2002)

MULTIMEDIA: PODCASTS, RADIO, WEBINARS, ETC

- Detroit Historical Museum. "If History was told as a stories, it would never be forgotten: Black Architects and the Smithsonian Museum of African American History & Culture" exhibition. 24 Jan – 18 Apr 2025.
- WXYZ Channel 7 Black History Month Live Interview. 23 Jan 2025
- Mitch Albom talk radio (date)
- Melissa Daniels. "Interview with Craig L. Wilkins, PhD." *Architecture is Political* podcast. (24 Mar 2024)
- Urban Consulate. "In Session: Craig L. Wilkins." *In Session Series*. (23 Jun 2022)
- Bo Kim. "Interview with Craig Wilkins." Design Lab Pod. (23 Oct 2020)
- Glenn Adamson. "Design in Dialogue Episode 32: Craig Wilkins." Friedman Benda Gallery, NYC. (26 Jun 2020)
- Diana Moxen. "Speaking of the Arts. An interview with Dr. Craig L. Wilkins." KOPN Public Radio Columbia, MO (1 Feb 2020)
- Olga Stella. "Podcast Episode 2: Craig Wilkins Talks Hip Hop Architecture and the Intersection of Design and Activism." Detroit City of Design (2 Jul 2019)
- Maurice Cherry. "Podcast Episode 191: Interview with Craig Wilkins." Revision Path (17 May 2017) -- Part of the permanent collection at the Smithsonian African American Museum of History and Culture (26 Jun 2019)

INTERVIEWS / QUOTES

1. Paula Gardner. "RenCen seeks rebirth, visitors seek directions: A day inside Detroit landmark." BridgeMichigan. (22 Jan 2025).

2. Brett Kast. "RenCen future: New development plan calls for demolition of 2 towers." Interview. WXYZ Channel 7 Detroit News. (25 Nov 2024).
3. Violet Ikonomova Arpan Lobo JC Reindl. "Main RenCen tower stays, 2 others to be demolished, in proposed revamp of Detroit complex." Detroit Free Press. (26 Nov 2024).
4. Violet Ikonomova. 'Extortion' tactic: GM panned for floating five-tower RenCen demo if tax breaks rejected." Detroit Free Press. (1 Dec 2024).
5. George Barta. "GM Could Demolish Entire Renaissance Center If Public Funding Is Rejected." GMAthourity.com (3 Dec 2024).
6. Michael Griffie. "A RenCen redo could work, with a lot more public input." Detroit Free Press. (16 Dec 2024).
7. Peter Grant. "GM Plans to Overhaul Detroit's Iconic Towers. A Battle Is Brewing With Taxpayers." Wall Street Journal. (17 Dec 2024).
8. Tom Perkins. "GM accused of 'extortion' over threat to tear down Detroit's tallest skyscraper." Guardian. (10 Dec 2024).
9. Jane Margolies. "A Black Woman's Rise in Architecture Shows How Far Is Left to Go." New York Times. (11 Nov 2023)
10. Kelly Beamon. "Why Aren't Black Firms Working on Memorials to Slavery?" Metropolis. (13 Aug 2021)
11. Louis Aguilar. "Four ways history shapes downtown Detroit today." Detroit News. (29 Dec 2019)
12. Dave Beech and Erling Björgvinsson. "Hip-Hop City: An Interview with Craig Wilkins." PARSE. i.8. (Autumn 2018)
13. Diana Budds. "Can hip-hop make architecture more equitable?" Curbed. (8 Oct 2018)
14. Ron Bernas. "Get to know Craig Wilkins '85: An activist architect." Forever Titan. (7 Sep 2017)
15. Nina Feldman. "Confronting Urban Design's Diversity Crisis With a Return to Black Places." Next City. (17 Apr 2017)
16. Daniel Grant. "The Alternative Art School Movement." International Sculpture Center. (18 Jan 2017)
17. Brentin Mock. "The Birth of the Bronx's Universal Hip Hop Museum." The Atlantic. (11 May 2016)
18. Stephen Garrett Dwyer. "Tie A Green Ribbon Around Grit: An interview with Craig L. Wilkins." Infinite Mile. (8 Jul 2014)
19. Louis Aguilar. "Kahn architects rebuilding foundations of iconic firm." Detroit News. (2 Jul 2014)
20. Roberta M. Feldman, Sergio Palleroni, David Perkes and Bryan Bell. Wisdom From The Field: Public Interest Architecture in Practice. A Guide to Public Interest Practices in Architecture. Funded by American Institute of Architecture's 2013 Latrobe Prize.
21. Sofia Murad. "Reconsider Detroit." Utrikesperspektiv. (7 Nov 2012)
22. Julia Galef. "Beyond Pruitt-Igoe." Architect's Newspaper. (8 Apr 2009)
23. Bill Dow. "Roger Margerum & the Magic of the 45-Degree Polygon." Detroit Home Magazine. (Fall 2008)
24. Fabio Lucas. "A Gestao do Territorio." Recife Antigo, Recife Moderno. (March 2007)
25. Dee Mann. "Diversity: Architecture, Urban Design & Community Planning." Twin Cities United Way Magazine. (Mar 2005)
26. Chris Hume. Film "Red State Road Trip 2". Episode entitled, "DAY NINE: Detroit: Necropolis reborn...Could this be the city of the future?" Released (7 Jul 2008)

WORK / SCHOLARSHIP EMPLOYED AS RESEARCH FOUNDATION

CONFERENCE PAPERS

- Shawhin Roudbari, Aspen Randolph, and Chloe Nicklas, "Architectures of White Supremacy: Measuring Racism In College Campus Design." ACSA 112th Annual Meeting (2024)
- Marianna Charitonidou. "Revisiting Civic Architecture and Advocacy Planning in the US & Italy: Urban Planning as Commoning and New Theoretical Frameworks." 110th ACSA Annual Meeting (2021)
- Marianna Charitonidou. "From Harlem to New Haven: The Emergence of the Advocacy Planning Movement in the late 1960s." International conference of the Jaap Bakema Study Centre: "Architecture and Democracy 1965-1989: Urban Renewal, Populism and the Welfare State." (Nov 2019)
- Thomas Cline and Kiwana McClung. "Making Time." In *National Conference on the Beginning Design Student*, v.34. n.1. (2018)
- B.D. Wortham-Galvin. "Architecture as a Verb / Design as Cultural Practice." 104th ACSA Annual Meeting. Seattle, WA. (Mar 2016)
- Whitten Overby. "Miss Representations: No Room for Blackness or Feminism on Mad Men's Sets." Flow: Forum on Television and Media Conference. University of Texas, Austin. (Sep 2016)

- Egbert Alejandro Martina, Processed Life, and Patricia Schor. "White Order: Racialization of Public Space in the Netherlands." Paper presented at the RC21 International Conference on "The Ideal City: between myth and reality. Representations, policies, contradictions and challenges for tomorrow's urban life." Urbino, Italy. (Aug 2015)
- Christopher Cox & Mirko Guaralda. "Public Space For Street-Scape Theatrics: Guerrilla spatial tactics and methods of urban hacking in Brisbane, Australia" in Luisa Bravo (Ed.) *Past Present and Future of Public Space* – International Conference on Art, Architecture and Urban Design. Bologna, Italy. (2014)

DESIGN THESES

- Micaela Goodrich, University of Massachusetts Amherst (2022)
- Estella Miyuki Baker, University of California, Berkeley (2022)
- DaMario Walker-Brown, University of Cincinnati. (2021)
- John Willis, University of Texas, San Antonio. (2021)
- DeShawn Jackson, School of the Art Institute, Chicago (2015)
- Edward Glover, Hampton University, Hampton, VA (2014)
- Sarah Courtney, Victoria University, Wellington, New Zealand (2012)
- Michael Coyler, Catholic University, Washington DC (2011)
- Dawn Hicks, University of NC-Charlotte, Charlotte (2010)
- Dina Soliman, Sheridan College, Oakville, Ontario (2010)
- Jabari Garland, Miami University, Ohio (2006)
- Amanda M. Faehnle, University of Cincinnati (2002)
- Pat White, Dalhousie University, Halifax, Nova Scotia (2001)

RESEARCH THESES

- Farzan Farnaghi. "Hip Hop Interior Design: Imagining Interior Environments Rooted In Hip Hop Culture." Department of Interior Design Faculty of Architecture University of Manitoba Winnipeg. (2024)
- Sierra Climaco. "The (In)Convenient Truth: Exploring Waidner-Spahr Library as a Repository for Books, Scholars & whiteness." Department of Sociology. Dickinson College. (2020)
- Rachel Spencer. A Different Expression of Order: A Design Process Inspired by African American Art & Culture. Thesis. Department of Landscape Architecture, University of Oregon. MLA (Jun 2018)
- Randy S. Feranando. Visualizing the Cypher: Networking Relationships of Temporal Dance Environments. Thesis. Department of Architecture and Planning, University at Buffalo, State University of New York. MA (May 2018)
- Christina Y. Gnedash. Colonial Legacies in Morocco's Urban Spaces: Policies of Modernization and Preservation. Department of Social, Behavioral & Global Studies. California State University, Monterey Bay. (Apr 2018)
- Castel Vette Sweet. "Local Embeddedness Matters: A Study of Hip-Hop Artists' Interaction With Their Local Community." Louisiana State University and Agricultural and Mechanical College (2017)
- Tera L. Williams. "Black in the City: Equity-Centered Community Design in Tacoma's Hilltop." Boston Architectural College. Master of Design Studies - Design for Human Health. (2018)
- Imani Dixon. "Revealing Identity Through the Lens of Appropriation." College of Design, Architecture, Art, and Planning. University of Cincinnati. MA (2017)
- Kiera Mary Galway. "Sounding Spaces: Exploring interactions among space, place, music and identity in a Canadian community choir." Graduate Department of Music. University of Toronto. MA (2017)
- Kearney Coupland. "Accessible Design: Private Practice Landscape Architects as Public Interest Designers." Master of Landscape Architecture. The University of Guelph. (2016)
- Timothy Maton. "Race Mindedness in the Physical Architecture of Winnipeg's Former Civic Auditorium." University of Manitoba. MA (2015)
- Flora Mutere-Okuku. "Bright Lights, Big Cities: Embracing Indigenous Design In Urban Spaces." Technical University of Kenya (2015)

- Timothy Maton. *Race Mindedness in the Physical Architecture of Winnipeg's Former Civic Auditorium*. Thesis. Master of the Arts. Department of Native Studies, University of Manitoba, Winnipeg (2015)
- Rosalind Hutchinson. "Rap and Resistance: Visions of self and society in American, African, and French Hip Hop Music." University of New Mexico. MA (2013)
- Aileen Renee Strickland. "My School and Me: Exploring the relationship between school environment and student identity." University of Minnesota. MS (2012)
- Katherine Prater. "Invisible Under Our Feet: A Community's History of Physical and Ideological Exclusion." University of Virginia. MA (2011)
- Sade Marie Young. "Southern-Playalistic-Hiphop-Spaceship-Music." Bowling Green State University. MA (2011)
- Nikolas Hill. "Developmental Dyspraxia: Architectu(Re)sponse." School of Architecture and Interior Design. College of Design, Architecture, Art, and Planning. University of Cincinnati. MA (2010)
- Jennifer Hambleton. "SoftShare: A Wearable Surveillance Tool." Master of Arts in Communication and New Media. Department of Communication Studies and Multimedia. McMaster University, 2010

DISSERTATION

- Queen Nneoma Kanu, *"At Home in the World": Material Culture in Contemporary African Women's Literature*. Dissertation. University of Louisiana at Lafayette (2024)
- Meredith Elaine Davis. *Everyday Men, Extraordinary Hustles: Southern Black Masculinity In Memphis, Tennessee*. Dissertation. Rutgers, The State University of New Jersey (2017)
- Miyuki Baker. *Embodied Study for Collective Liberation: Everyday Performances of Solidarity*. Dissertation. Performance Studies. University of California, Berkeley (Spr 2022)
- Senam Awo Okudzeto. *Ghana Must Go: Modernity, Memory and Material Culture in Post-Independence West Africa*. Dissertation. Cultural Studies. Birkbeck College, University of London (Jan 2022)
- Matthew J. Irwin. *(Sī'tīng) Detroit: Vision and Dispossession in a Midwest Bordertown*. Department of American Studies. University of New Mexico (July 2020)
- Samara Nielle Davis. *Making Room: Feminist Architectures of Self and Social Care in Contemporary Art and Performance*. Dissertation. Department of Performance Studies, New York University (Jan 2020)
- (2020)
- Stevie Johnson. *Curriculum of the Mind: A Blackcrit, Narrative Inquiry, Hip-Hop Album on Anti-Blackness & Freedom for Black Male Collegians at Historically White Institutions*. University of Oklahoma (2019)
- Claudia Priscilla Saunderson. *Narratives of Educational and Psychosocial Support amongst Black African Male Students at a Historically White University*. Educational Psychology. Stellenbosch University, Republic of South Africa. (2019)
- Eric Nay. "Canonizing Le Corbusier: The Making of an Architectural Icon as Colonial Hegemony." Department of Social Justice Education. Ontario Institute for Studies in Education. University of Toronto (2018)
- Matthew Jordan Miller. "The Geography of Black Commerce and Culture: Los Angeles, California, and Beyond." Department of Urban Planning and Development. School of Policy, Planning and Development. University of Southern California (2018)
- Melissa L. Rands. *At the intersection of space, place, and experience: An ethnographic case study of affordances in Architectural Design 1*. Dissertation. School of Education, Iowa State University (2017)
- Meredith Elaine Davis. *Everyday men, Extraordinary hustles: Southern black masculinity in Memphis, Tennessee*. Women's and Gender Studies. Rutgers, The State University of New Jersey, NJ (2017)
- Gregory Stephen Wells Clinton. *The Architecture of Safety: Bunker Mentalities and the Construction of Safe Space in America*. Cultural Studies and Comparative Literature. State University of New York, Stony Brook (2017)
- Lauren Cramer. *A Hip-Hop Joint: Thinking Architecturally About Blackness*. Dissertation. Communication Department, Georgia State University (2017)
- Melanee C. Harvey. *"Upon this Rock": Architectural, material, and visual histories of two Black Protestant churches, 1881-1969*. Graduate School of Arts and Sciences. Boston University (2017)
- Jennifer Baltzer-Lovato. *Sound, Gender, Individual Will, And The Body In Nineteenth-Century British Literature*. University of Minnesota (2017)

- Melissa L. Rands. *At the intersection of space, place, and experience: An ethnographic case study of affordances in Architectural Design 1*. Dissertation. School of Education, Iowa State University (2017)
- Meredith Elaine Davis. *Everyday men, Extraordinary hustles: Southern black masculinity in Memphis, Tennessee*. Women's and Gender Studies. Rutgers, The State University of New Jersey, NJ (2017)
- Gregory Stephen Wells Clinton. *The Architecture of Safety: Bunker Mentalities and the Construction of Safe Space in America*. Cultural Studies and Comparative Literature. State University of New York, Stony Brook (2017)
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- Melanee C. Harvey. *"Upon this Rock": Architectural, material, and visual histories of two Black Protestant churches, 1881-1969*. Graduate School of Arts and Sciences. Boston University (2017)
- Jennifer Baltzer-Lovato. *Sound, Gender, Individual Will, And The Body In Nineteenth-Century British Literature*. University of Minnesota (2017)
- S. Abigail Seeskin. *Designing Community: Architecture, Race and Democracy in American Life Writing, 1900-1950*. Department of English. Trinity College of Arts and Sciences. Duke University (2017)
- Robert Grooms. "Race, Riots, Real Estate, Architecture." School of Architecture, Planning & Preservation. University of Maryland (2017)
- Shawn Brigman. *Sumes in the Built Environment: An Unobtrusive Content Analysis of the Colonization and Decolonization of Spokane Indian Architectural Space in Spokane, Washington*. School of Professional Studies. Gonzaga University (2015)
- Doñela C. Wright. *The Home as Refuge: locating Homeplace Theory within the Afrocentric paradigm*. Africology & African American Studies. Temple University (2016)
- Shawn Brigman. *Sumes in the Built Environment: An Unobtrusive Content Analysis of the Colonization and Decolonization of Spokane Indian Architectural Space in Spokane, Washington*. Gonzaga University (2015)
- Lisa Marie Bowler. *Theatre Architecture as Embodied Space: A Phenomenology of Theatre Buildings in Performance*. Ludwig-Maximilians-Universitat Munchen (2015)
- Sue Shon. "Making Sense: Race and Modern Vision." Department of English. University of Washington (2015)
- Lucy Kwabah Mensah. "Designing Cities & Men: Post-WWII Urban Renewal, Black Masculinity, and African American Aesthetics." Department of English and Literature. Vanderbilt University (2016)
- Shawn Brigman. *Sumes in the Built Environment: An Unobtrusive Content Analysis of the Colonization and Decolonization of Spokane Indian Architectural Space in Spokane, Washington*. School of Professional Studies. Gonzaga University (2015)
- Doñela C. Wright. *The Home as Refuge: locating Homeplace Theory within the Afrocentric paradigm*. Africology & African American Studies. Temple University (2016)
- Shawn Brigman. *Sumes in the Built Environment: An Unobtrusive Content Analysis of the Colonization and Decolonization of Spokane Indian Architectural Space in Spokane, Washington*. Gonzaga University (2015)
- Lisa Marie Bowler. *Theatre Architecture as Embodied Space: A Phenomenology of Theatre Buildings in Performance*. Ludwig-Maximilians-Universitat Munchen (2015)
- Sue Shon. "Making Sense: Race and Modern Vision." Department of English. University of Washington (2015)
- Douglas S. Ishii. "Disassembling Diversities: On "Middled" Asian Pacific American Activism and the Racialization of Sophistication." Department of American Studies. University of Maryland (2014)
- Sky Euton Kennen Wilson. *A Revolutionary Resolution of Time and Space: The Challenge to Revive and Revise Black Power*. Washington State University (2014)
- Douglas Sadao Ishii. *Disassembling Diversities: On "Middled" Asian Pacific American Activism and the Racialization of Sophistication*. University of Maryland (2014)
- Michael Burns. *The Rhetorics of Community Space: Critical Events in Champaign-Urbana's Black Freedom Movement*. University of Illinois at Urbana-Champaign (2013)
- Helen Morgan Parmett. *Down in the Treme: Media's Spatial Practices and the (Re) Birth of a Neighborhood After Katrina*. University of Minnesota (2012)
- Daniel Parker Dickinson. *Blue Skies: An Interactive Soundscape Composition*. Department of Music. University of Miami (2012)

- Tanner Matthew Higgin. *Gamic Race: Logics of Difference in Videogame Culture*. Department of English. University of California, Riverside (2012)
- Heinrich Kammeyer. *Reciprocity in the evolution of self through the making of homes-as-artifacts: a phenomenological study of the BaSotho female in her vernacular architecture*. Department Architecture. University of Pretoria (2011)
- Rhiannon Herbert. *Elephant in the City: An Analysis of Visual Culture and the Aesthetic Elsewhere of Indian Restaurants in Montreal, QC*. Geography Urban and Environmental Studies. Concordia University, Montreal, Quebec, Canada (2011)
- Jennifer Hambleton. *A Wearable Surveillance Tool*. Department of Communication Studies and Multimedia. McMaster University (2010)
- Delarious O'Neal Stewart. *Adolescent's Exposure to Rap and Hip Hop Music: Exploring Developmental Pathways to Antisocial Behavior*. Southern University (2008)
- Tracy D. Hall. *A Pedagogy of Freedom: Using Hip Hop in the Classroom to Engage African-American Students*. University of Missouri-Columbia (2007)
- Eric Durham. *Vigilante speech: Bustin'gats through spittin' raps: The rhetoric of violence in the lyrics of DeadPrez*. Cathy Hughes School of Communications. Department of Rhetoric & intercultural communication. Howard University (2006)
- Inez Horton Templeton. *What's So German About It? Cultural Identity in the Berlin Hip Hop Scene*. Department of Film and Media Studies. University of Stirling (2005)

WORK / SCHOLARSHIP REQUIRED IN COURSES (known)

- John Arryo. PPPM 472/572 Creative Placemaking. College of Design, Planning, Public Policy and Management, University of Oregon
- Lisa C. Henry-Benham. ARCH 3612: Performing Place: Gender and Race Theories in Architecture and Urban Planning. University of Utah Architecture + Planning.
- Sekou Cooke. ARC 500: Represent Represent: Hip-Hop Architecture in 2D. Syracuse University School of Architecture
 - ARC 307 New Chocolate City: Hip-Hop Architecture in Washington DC. Syracuse University School of Architecture
 - Messaging the Hidden: Hip-Hop Urbanism in Guatemala City. Graduate Seminar - Module of Theory, History and Criticism of Architecture, United Nations International School (UNIS) College of Architecture and Design
- Lynne Horiuchi, C. Greig Crysler. ED98, ED198, ED298: Colloquium: Race, Space and Ethics: Architecture and the Incarceration of Japanese and Japanese Americans during World War II. University of California, Berkeley.
- Wes Janz. ARCH 498/598: Architects of Hope. Ball State University College of Architecture and Planning.
- Karen Keddy. ARCH 503: Research Methods in Architecture: Studies in Social Justice and Architecture. Ball State University.
- Leah Meisterlin. ARCH V3121: Urban Praxis: a history of social theory in architecture. Barnard College / Columbia University.
- Michael Pride. ARCH 442/544: Politics, Culture, and Architecture. University of New Mexico School of Architecture and Planning.
- Sonja Petrus Spamer. APG1004: History and Theory of Architecture I. University of Cape Town, Faculty of EBE, School of Architecture, Planning + Geometrics.
- Brandi T. Summers. AFAM 491: Race and Aesthetics in the Built Environment. Virginia Commonwealth University.
- Mabel O. Wilson. ARCH A4579: Thinking Race, Reading Architecture. Columbia Graduate School of Architecture, Planning, and Preservation.
- Kimberly Ziegler. FRSEM-UA 643: Naples and New York. New York University.

NATIONALLY FUNDED RESEARCH

- 2024 – Graham Foundation for the Advanced Studies in the Fine Arts: “If History Were Told As Stories...” Curation of an African American Architects exhibit
- 2012 – National Endowment of the Arts (NEA) ArtWorks Grantee
- 2009 – National Endowment of the Arts (NEA) Access to Artistic Excellence Design Stewardship grantee
- 2005 – Graham Foundation for the Advanced Studies in the Fine Arts: “Architecture of Democracy”
- 1993 – Graham Foundation for the Advanced Studies in the Fine Arts: Curated exhibit of African-American architectural student design work

ACKNOWLEDGEMENTS OF CONTRIBUTIONS TO SCHOLARLY PUBLICATIONS

- Roberta M. Feldman, et al. *Wisdom From The Field: Public Interest Architecture In Practice – A Guide to Public Interest Practices in Architecture*. American Institute of Architects Latrobe Prize Report. (2013)
- Andrew Herscher. *The Unreal Estate Guide to Detroit*. (University of Michigan Press, 2012)
- John Archer. *Architecture and Suburbia: From English Villa to American Dream House, 1690-2000*. (UMN Press, 2008)
- Steve Macek. *Urban Nightmares: The Media, the Right, And the Moral Panic Over the City*. (UMN Press, 2006)
- David Brown. *Noise Orders: Jazz, Improvisation, and Architecture*. (UMN Press, 2006)
- Roberta M. Feldman, Susan Stall. *The Dignity of Resistance: Women Residents' Activism in Chicago Public Housing*. (Cambridge University Press, 2004)
- Melvin Mitchell. *The Crisis of the African-American Architect: Conflicting Cultures of Architecture and (Black) Power*. (iUniverse, 2002)

PROFESSIONAL MEMBERSHIPS (PAST & PRESENT)

- American Institute of Architects (AIA)
- National Organization of Minority Architects (NOMA)
- Society of American Registered Architects (SARA)
- Association of Licensed Architects (ALA)
- Dark Matter University (DMU)
- Design As Protest (DAP)
- Organization of Black Designers (OBD)
- Association of American University Professors (AAUP)
- Lecturers Employee Organization (LEO)