

Dawn Gilpin

Lecturer IV in Architecture

Taubman College of Architecture and
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Contact and Media

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Websites:
[Taubman College](#)
[Empathy in Point Clouds Scan-Lab](#)
[EIPC FEAST Team](#)

Affiliated Faculty

ArtsEngine
University of Michigan

Co-Founder with Robert Adams

Empathy in Point-Clouds Scan-Lab [EIPC]

Faculty: MASA

Mexico Architecture Studio Alliance
188 Coahuila, #603
Colonia Roma Sur, C.P. 06760
Ciudad de México MEXICO

Studio Co-Director and Co-Owner

Adams + Gilpin Design Studio

March 29, 2025

1.0. GENERAL INFORMATION

1.1. EDUCATION

- 1998 **Master of Architecture SCI-Arc.** Southern California Institute of Architecture, Los Angeles.
Thesis: "The Polyphonic Field of Babel."
1995-1996 Sud California Instituto d' Architettura. Vico Morcote, Switzerland
1994 Making and Meaning. Southern California Institute of Architecture
1989 **Bachelor of Interior Architecture. Auburn University.** Auburn, AL.
Thesis: "Greenwich Village Community Building Center."

1.2. ACADEMIC APPOINTMENTS

- 2009- **Lecturer IV in Architecture.** Taubman College of Architecture and Urban Planning,
University of Michigan. Ann Arbor, MI.
2024- **Affiliated Faculty.** ArtsEngine, University of Michigan. Ann Arbor, MI.
2020- **Faculty Engineering /Arts Student Teams** Empathy in Point Clouds: Spatial Ideas and Storytelling Through
Immersive Technologies. ArtsEngine, University of Michigan. Ann Arbor, MI.
2020-2021 **Visiting Associate Professor in Architecture.** School of Architecture and Engineering Technology. Florida
Agricultural And Mechanical University. Tallahassee, FL.
2006-2009 **Lecturer II in Architecture.** Taubman College of Architecture and Urban Planning,
University of Michigan. Ann Arbor, MI.
2003-2006 **Lecturer I in Architecture.** Taubman College of Architecture and Urban Planning,
University of Michigan. Ann Arbor, MI.
1998-2003 **Adjunct Assistant Professor.** College of Architecture and Landscape Architecture. University of Minnesota.
Minneapolis, MN.
1997 **Adjunct Instructor.** College of Architecture and Landscape Architecture. University of Minnesota.

1.3. PROFESSIONAL EXPERIENCE

- 2023- **Co-Founder with Robert Adams.** Empathy in Point-Clouds Scan-Lab. Ann Arbor, MI.
1996- **Studio Co-Director.** Adams + Gilpin Design Studio. Ann Arbor, MI.
1999-2000 **Intern Architect.** Meyer, Scherer & Rockcastle Architects, Ltd. Minneapolis, MN.
1998 **Intern Architect.** Architectural Alliance. Minneapolis, MN.
1990-1992 **Designer.** Fitch Richardson Smith. Columbus, OH.
1989-1990 **Intern Architect.** Diane Lewis + Peter Mickle. NYC, NY.

2.0. PROFESSIONAL WORK

2.1. DESIGN PROJECTS

- Adams + Gilpin Design Studio
Robert Adams + Dawn Gilpin, principals, Ann Arbor, MI.
- 2024 Empathy in Point-Clouds Scan-Lab. Design-build project at Liberty Research Annex. University of Michigan. Taubman College. Ann Arbor, MI.
- 2009 297 Studio. Ann Arbor, MI. Status: design for a 7,000SF studio completed 2009.
- 2008 Zta House. Ann Arbor, MI. Status: design completed [unbuilt].
- 2006 Anderson Residence. St. Paul, MN. Status: design of 3,500SF residence [unbuilt].
- 2005 Courtyard Performance Area. University of Michigan Hospital, Ann Arbor, MI. Status: preliminary design and feasibility study.
- 2005 5665 House. Ann Arbor, MI. Status: interior renovation and furniture design completed.
- 2002 Medvec-Eppers Advertising. St. Paul, MN. Status: design and construction of an advertising office interior completed.
- 2000 Grounds for an Urban House. Minneapolis, MN. Status: design of a house for the Small Lots Competition.
- 2000 Project Broadway: Surveys, Research, Design. Los Angeles, CA. Status: fieldwork survey of urban armature completed.
- 1997 632 Moulton Studio. Los Angeles, CA. Status: design and construction of a work/live studio space completed.

2.2. PROFESSIONAL DEVELOPMENT

- 2024- Empathy in Point-Clouds Scan Studio, LLC. Robert Adams + Dawn Gilpin, principals, Ann Arbor, MI.
Business start-up mentors: MJ Cartwright and Richard Greeley. Innovation Partnerships. University of Michigan.
- 2024- National Science Foundation: Innovation Corp [NSF I-Corps]. Completed the I-Corps Regional Program with Robert Adams. Developed business model canvas, and conducted low-resolution discovery in AEC sectors.
- 2023 FARO Technologies Train the Trainer Course. 3D Laser Scanning Certification for Teaching. FARO Technologies Headquarters, Lake Mary, FL.
- 2022 CG Pro Unreal Engine for Filmmakers - Connectors Program.

3.0. TEACHING

3.1. COURSES TAUGHT AT TAUBMAN COLLEGE, UNIVERSITY OF MICHIGAN

- 2024-2025 ARCH 662 Thesis Studio: MASA: Mexico Architecture Studio Alliance. Studio ReAssembled.
ARCH 500 Point Clouds and Unreal Worlds: An Introduction to Immersive Technologies
UARTS 260/360/460/560 FEAST: Empathy in Point Clouds
ARCH 432 Architectural Design III (UG3). Foundations of Speculation: Sorting and Exchange. Studio ReAssembled.
- 2023 –2024 ARCH 509 Point Clouds and Unreal Worlds: An Introduction to Immersive Technologies
UARTS 260/360/460/560 FEAST: Empathy in Point Clouds
ARCH 442 Architectural Design IV (UG4): Terra
ARCH 509 Point Clouds and Unreal Worlds
UARTS 260/360/460/560 FEAST: Empathy in Point Clouds
ARCH 552 Architectural Design V (2G1/3G4): Framing Scenes of Projective Immersion
ARCH 409/509 Point Clouds and Unreal Worlds
UARTS 260/360/460/560 FEAST: Empathy in Point Clouds
- 2022-2023 ARCH 662 Thesis Studio: Gray Boxes and UnReal Worlds. Co-taught with Prof. Robert Adams.
ARCH 253 Pre-Arch Module: Scale
ARCH 254 Pre-Arch Module: Projection
UARTS 260/360/460/560 FEAST: Empathy in Point Clouds
ARCH 552 Architectural Design V (2G1/3G4): Polyphonic Field of Babel.
ARCH 660 Thesis Seminar: Gray Boxes and UnReal Worlds. Co-taught with Prof. Robert Adams.
UARTS 260/360/460/560 FEAST: Empathy in Point Clouds
- 2021-2022 ARCH 442 Architectural Design IV (UG4):
ARCH 202 Graphic Communication. Shared course with
ARCH 509 TeamWork
UARTS 260/360/460/560 FEAST: Empathy in Point Clouds
ARCH 552 Architectural Design V (2G1/3G4)
ARCH 253 Pre-Arch Module: Scale
ARCH 254 Pre-Arch Module: Projection
UARTS 260/360/460/560 FEAST: Empathy in Point Clouds
- 2020-2021 ARCH 509 Special Topics Seminar: Criptographies: Virtual Prototyping Mental Health Infrastructure. Co-taught with Prof. Robert Adams.
ARCH 442 Architectural Design IV (UG4):The Dream Is Real: Common Matters
ARCH 202 Graphic Communication. Shared course Taubman College + SAET, FAMU
UARTS 260/360/460/560 FEAST: Empathy in Point Clouds

2019-2020	ARCH 442 ARCH 202 ARCH 552 ARCH 409	Architectural Design IV (UG4): Graphic Communication. Architectural Design V (2G1/3G4): Atmospheres of World-Making UG Architecture Representation and Design Research	
2018-2019	ARCH 202 ARCH 202 ARCH 202 ARCH 312	Graphic Communication Graphic Communication Graphic Communication Architectural Design I (UG1)	ARCH
2017-2018	ARCH 442 ARCH 202 ARCH 409/509 ARCH 302	Architectural Design IV (UG4): Agents + Actors: Wear the Wig Graphic Communication Spring Travel Course: Arch Identity II: Iberian Coast UG Transfer Studio UG0, Coordinator	
2016-2017	ARCH 442 ARCH 202 ARCH 312 ARCH 409/509 ARCH 302	Architectural Design IV (UG4): Fleeting Moments of Clarity Graphic Communication Architectural Design I (UG1) Spring Travel Course: Arch Identity I: Cuba-Mexico UG Transfer Studio UG0, Coordinator	
2015-2016	ARCH 442 ARCH 218 ARCH 672 UARTS 150 ARCH 302	Architectural Design IV (UG4): The Radical and the Preposterous Visual Studies Architectural Design VII. Compressions Substrate + Control Intro to Creative Process UG Transfer Studio UG0, Coordinator	
2014-2015	ARCH 442 ARCH 218 ARCH 432 ARCH 202 ARCH 302	Architectural Design IV (UG4): Don't Blink Visual Studies Architectural Design III (UG3) Graphic Communication UG Transfer Studio UG0, Coordinator	
2013-2014	ARCH 442 ARCH 218 ARCH 432 ARCH 202 ARCH 302	Architectural Design IV (UG4): Abject States of Compliance Visual Studies Architectural Design III (UG3) Graphic Communication UG Transfer Studio UG0, Coordinator	
2012-2013	ARCH 442 ARCH 509 ARCH 672 ARCH 202 ARCH 409/509 ARCH 302	Architectural Design IV (UG4): Political Plastic Spatial Devices Architectural Design VII. Propositional Studio Graphic Communication Spring Travel Course UG Transfer Studio UG0, Coordinator	
2011-2012	ARCH 322 ARCH 218 ARCH 312 ARCH 218 ARCH 302 ARCH 409/509	Architectural Design II (UG2) Visual Studies Architectural Design I (UG1) Visual Studies UG Transfer Studio UG0, Coordinator Spring Travel Course: Istanbul, Athens, Rome, + Paris	
2010-2011	ARCH 662 ARCH 218 ARCH 552 ARCH 218 ARCH 302 ARCH 509	Thesis Studio. Visual Studies Architectural Design V (2G1/3G4) Visual Studies UG Transfer Studio UG0, Coordinator LineWork	
2009-2010	ARCH 662 ARCH 218 ARCH 552 ARCH 218 ARCH 660	Thesis Studio. Visual Studies Architectural Design V (2G1/3G4) Visual Studies Thesis Seminar	
2008-2009	ARCH 662 ARCH 202 ARCH 312 ARCH 202 ARCH 218 ARCH 509	Thesis Studio. Graphic Communication Architectural Design I (UG1) Graphic Communication Visual Studies Spring Travel Course: Paris + Rome	
2007-2008	ARCH 442 ARCH 218 ARCH 201 ARCH 312 ARCH 218_1 ARCH 218_2	Architectural Design IV (UG4): Cultivating Techno-Manifestoes + the Architects Apology Visual Studies Basic Drawing Architectural Design I (UG1) Visual Studies Visual Studies	

2006-2007	ARCH 402	Architectural Design 3G1
	ARCH 442	Architectural Design IV (UG4): In Pursuit of Running Room: In the Buzz of Nobrow
	ARCH 218_1	Visual Studies
	ARCH 300	Studies in Architecture
	ARCH 218_2	Visual Studies
	ARCH 218	Visual Studies
2005-2006	ARCH 202	Graphic Communication
	ARCH 402	Architectural Design 3G1
	ARCH 442	Architectural Design IV (UG4): Bridging the Gap
	ARCH 201	Basic Drawing
2004-2005	ARCH 202	Graphic Communication
	ARCH 402	Architectural Design 3G1
	ARCH 442	Architectural Design IV (UG4): Recombinants of Surveillance
	ARCH 201	Basic Drawing
2003-2004	ARCH 552	Architectural Design V (2G1/3G4): Perimeter Projects. Accountability + Detonation. Co-Coordinator with Prof. Jason Young
	ARCH 202	Graphic Communication
	ARCH 402	Architectural Design 3G1
	ARCH 442	Architectural Design IV (UG4): In Pursuit of Fleeting Moments of Reality
	ARCH 202	Graphic Communication
	ARCH 672	Architectural Design. Graduate Option Studio: Systemic Orders. Bridging the Gap Between Economy and Desire. Collaborative effort with Kathryn Dean and Charles Wolf, Max Fisher Visiting Professors.

3.2 COURSES TAUGHT AT OTHER INSTITUTIONS

School of Architecture and Engineering Technology. Florida Agricultural and Mechanical University. Tallahassee, FL.

2020-2021	ARCH 202	Graphic Communication. Shared course Taubman College + SAET, FAMU
	ARC 2303	Undergraduate Design Studio 2.1 SAET/FAMU
	ARC 2304	Undergraduate Design Studio 2.2. SAET/FAMU

College of Architecture and Landscape Architecture. University of Minnesota. Minneapolis, MN.

2002-2003	ARCH 1301	Undergraduate Drawing Seminar Graduate Thesis Committee, Member. Patricia Nieto, Tracie Seidliff, Christine Wacta. Graduate Thesis Committee, Chair. Aikaterina Chatzikonstantinou.
	ARCH 5282/5283/5284	Oaxaca Study Abroad Program. Hecho En Mexico Design Studio. Co-taught with Prof. Robert Adams, Benjamin Ibarra-Sevilla, Enrique Lastra
	ARCH 5450	Oaxaca Study Abroad Program. Topics in Architectural Theory and Representation. Teoria En Mexico. Other Incidents of Travel in the Yucatan.
	ARCH 5501	Oaxaca Study Abroad Program. Undergraduate SEMinar in Architecture and Ecology. Technologia En Mexico. Architectural Design. Graduate Option Studio: Systemic Orders. Bridging the Gap Between Economy and Desire. Collaborative effort with Kathryn Dean and Charles Wolf, Max Fisher Visiting Professors. Summer Intensive in Architecture. Making and Modulations: Model and Dangerous Readers. Co-taught with Prof. Robert Adams and Prof. Robert Ferguson.
2001-2002	ARCH 8253	Graduate Design Studio II. Domestic Landscapes Inside-Out: Re-Occupation of the Plain.
	ARCH 1301	Undergraduate Drawing Seminar. Introduction to Architectural Drawing. Graduate Thesis Committee, Member. Aaron Roseth, Mike Kumpula. Best Thesis Award.
	ARCH 5281	Undergraduate Design Studio I. Cartography and Public Debate: Infilling an Urban Armature.
	ARCH 1301 ARCH	Undergraduate Drawing Seminar. Introduction to Architectural Drawing. Summer Intensive in Architecture. Making and Modulations. Co-taught with Prof. Robert Adams.
2000-2001	ARCH 5281	Undergraduate Design Studio I. Vertical Plains and Fielding Towers. Visiting Collaborators: Alison Heimstead, Puppeter, Performance artist, Pyrotechnician, and Arwen Wilder, Performance Artist, Choreographer.
	ARCH 1301	Undergraduate Drawing Seminar. Introduction to Architectural Drawing.
	ARCH 5281	Undergraduate Design Studio I. Collectors, Scriveners, Flaneurs, and Circus Freaks. Coordinator. Co-taught with Prof. Robert Adams and Prof. Robert Ferguson.
	ARCH 8250, 5250	HOUS-(E, ES, ING) Studio. Co-taught with Prof. Robert Adams and Prof. Craig Wilkins in collaboration with the Walker Art Center.
	ARCH 1301	Drawing Measure: Introduction to Architectural Drawing. Vertical Seminar for summer Walker Art Center Studio.

	ARCH 5450	Archaeologies of HOUS_(E,ES,ING). Co-taught with Prof. Robert Adams and Prof. Craig Wilkins.
	ARCH 5281	Undergraduate Design Studio I. Spaces of Theatricality. Visiting Collaborators: Alison Heimstead, Puppeteer, Performance Artist, Pyrotechnician, and Steve Epley, Architect.
1998	ARCH 5281	Undergraduate Design Studio I. SEEing Architecture.

3.3. THESIS COMMITTEES IN ARCHITECTURE AT TAUBMAN COLLEGE

2024-2025	Thesis Advisor to 11 graduate students. Co-advisor with Robert Adams
2022-2023	Thesis Advisor to 19 graduate students. Co-advisor with Robert Adams.
2011-2012	Thesis Advisor to 23 graduate students. Co-advisor with Robert Adams
2010-2011	Thesis Advisor to 14 graduate students. Co-advisor with Jason Young.
2009-2010	Thesis Advisor to 12 graduate students.
2008-2009	Thesis Advisor to 11 graduate students. Co-advisors Jason Young, Will Glover, and Jen Maignet.

3.4 THESIS COMMITTEES IN ARCHITECTURE AT OTHER INSTITUTIONS

	College of Architecture and Landscape Architecture. University of Minnesota. Minneapolis, MN.
2002-2003	Thesis Committee Member, 3 students
	Thesis Committee Chair, 1 student
2001-2002	Thesis Committee Member, 2 students

3.5. COURSE + PROGRAM DEVELOPMENT

2025	Point Clouds and Unreal Worlds. ARCH 500. FARO Technologies 3D LiDAR Certification, Photogrammetry and foundations of Unreal Engine 5.
2024	Point Clouds and Unreal Worlds. ARCH 509. FARO Technologies 3D LiDAR Certification, Photogrammetry and foundations of Unreal Engine 5.
2024	Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies. UARTS/ 260/360/460/560 FEAST Program. University of Michigan.
2023	Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies. UARTS/ 260/360/460/560 FEAST Program. University of Michigan.
2022	Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies. UARTS/ 260/360/460/560 FEAST Program. University of Michigan.
	Special Topics Seminar Arch 409/509. TEAMWORK: Framing Interdisciplinary Collaboration in Design. Course developed ArtsEngine Interdisciplinary Minor.
2021	Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies. UARTS/ 260, FEAST Program. University of Michigan.
	Pre-Arch Modules. Projection + Scale. Developed for teaching 2021-2022 academic year.
2020	Cryptographies. Virtual Prototyping Mental Health Infrastructure. Special Topic Seminar. Co-taught with Robert Adams, Assoc. Professor, Taubman College, University of Michigan.
	Pre-Arch Modules. Projection + Assembly. Collaborative faculty course development conversations.
2019	Architecture Representation and Design Research. Special Topic UG Seminar. Taubman College. University of Michigan.
2018	Arch Identity III: Ancient Architecture of the Yucatan Peninsula. Spring Travel Course. Taubman College. University of Michigan
2017	Arch Identity II: Architectural Identity II: Coastal Exploration of Cultural Transference. Iberian Coast (Portugal, Spain, Morocco) Strait of Gibraltar, France+ Italy. Spring Travel Course. Taubman College. University of Michigan
2016	Arch Identity I: Cuba Mexico-Post-Revolutionary Architecture. Spring Travel Course. Taubman College. University of Michigan
2012	Istanbul Athens Rome Paris: The Work of Le Corbusier. Spring Travel Course. Taubman College, University of Michigan
2009-2017	UG0 Summer Intensive Transfer Studio. Taubman College. University of Michigan.
2008	UG0 Summer Intensive Workshop. Taubman College. University of Michigan.
2008	Paris-Rome Study Abroad. Taubman College. University of Michigan.

3.6. GUEST TEACHING, WORKSHOPS AND CLINICS

2024	"Empathy in Point-Clouds Scan Lab: Mt. Pleasant Indian Industrial Boarding School." Adams + Gilpin.
	UD 732 Urban Design Studio III: Adapt UP: Designing For Climate Change.
	Prof. El Hadi Jazairy. University of Michigan, Ann Arbor, MI.

3.7. INVITED GUEST CRITIC AT OTHER INSTITUTIONS

2023	University of Tennessee, Knoxville, TN. Graduate Landscape Architecture Final Reviews.
2021	Florida Agricultural and Mechanical University, SAET. UG Final Reviews
2021	University of Oregon. Eugene, OR. UG Reviews.
2021	UC Berkeley, Berkeley, CA. UG Design Final Reviews. Fall.
2021	University of Tennessee, Knoxville, TN. UG Design Final Reviews.
2020	Florida Agricultural and Mechanical University, SAET. UG Final Reviews

2020 University of Buffalo, Buffalo, NY. Graduate Thesis Reviews.
 2020 Kendall College of Art and Design, Grand Rapids, MI. UG Design.
 2019 Florida Agricultural and Mechanical University, SAET
 2019 Desk Crits + Lecture: UG Pedagogy and Beginning Design
 2018 University of Tennessee, Knoxville, UG and Graduate Design Final Reviews
 2012 Ball State University, College of Architecture and Planning, Department of Architecture. Muncie, IN
 2012 Carnegie Mellon University, CMU School of Architecture. Pittsburgh, PA.
 2001 Southern California Institute of Architecture. Los Angeles, CA
 2001 University of Minnesota, Oaxaca Program. Oaxaca, Mexico.
 2001 Minnesota AIA Convention. Portfolio Review. Minneapolis, MN.
 1997 SCI-Arc. Thesis Reviews. Los Angeles, CA.

3.8. TEACHING HONORS + AWARDS

2022 Associate Dean for Undergraduate Education (ADUE), Teaching Award Nomination.
 University of Michigan.
 2022 Undergraduate Faculty Name Reader. Class Invitation. Taubman College of Architecture and Urban Planning.
 University of Michigan.
 2020 Undergraduate Faculty Video Address. Class Invitation. Taubman College of Architecture and Urban Planning.
 University of Michigan.
 2019 Donna M. Salzer Award for Teaching Excellence. Taubman College of Architecture and Urban Planning.
 University of Michigan.
 2019 Undergraduate Faculty Name Reader. Class Invitation. Taubman College of Architecture and Urban Planning.
 University of Michigan.
 2019 Diversity Equity and Inclusion DEI "I Am Taubman College" Faculty. Class Invitation. Taubman College of
 Architecture and Urban Planning. University of Michigan.
 2016 The Studio Prize. Architect Magazine. Sponsored by Sloan. "The Radical and the Preposterous: Mind the Gap."
 Wallenberg Competition Studio. Jurors: Jeanne Gang, Jimenez Lai, Bernard Tschumi.
 2016 Donna M. Salzer Award for Teaching Excellence. Taubman College of Architecture and Urban Planning.
 University of Michigan.
 2014 Donna M. Salzer Award for Teaching Excellence. Taubman College of Architecture and Urban Planning.
 University of Michigan.
 2013 Michiganesian Professor Feature. University of Michigan.
 2012 Donna M. Salzer Award for Teaching Excellence. Taubman College of Architecture and Urban Planning.
 University of Michigan.
 2009 Donna M. Salzer Award for Teaching Excellence. Taubman College of Architecture and Urban Planning.
 University of Michigan.
 2007 Donna M. Salzer Award for Teaching Excellence. Taubman College of Architecture and Urban Planning.
 University of Michigan.

3.9. AWARDS, CITATIONS, AND RECOGNITION OF STUDENT WORK

Taubman College, University of Michigan

2024 Nicole Tooley. "My Memory of Home is Not an Abstract Modern Measure." Wallenberg Studio. Honorable Mention.
 2023 Brian Smith. "Unlawful Assemblies; Normalcy Never Again." Burton L. Kampner Memorial Best Thesis Award.
 Other thesis awards for: Sensibility for Representation and New Mediums; and, Sensibility for Critical Matters.
 Co-advisor with Robert Adams.
 2023 Jacob Nugent. "Stories from the Country." Thesis award: Sensibility for Aesthetic Explorations. Co-advisor with Robert
 Adams.
 2022 Muzi Li, "Manufacturing Reform: Community-Making + Identity-Building" Wallenberg Studio Award.
 2021 Kevin Owens-Robinson, "Translation, Solid + Void to Thresholds of Light: The Quilts of Gee's Bend." Studio Award.
 SAET. FAMU.
 2021 Dua Duran, "Gecekondru: Redefining Informal Housing". Wallenberg Studio Award.
 2021 Matthew Crilley, "Disorienting Microworlds of Psychiatric Hospital Typologies" Wallenberg Studio Award.
 2021 Haley Mayes, "conTRAPtions". Wallenberg Studio Award.
 2021 Xin Li, "The Invisible Library" Taubman College Architecture Student Show Award. Honorable Mention:
 2020 Phillip Allore, "Storied Grounds" Wallenberg Studio Award
 2017 Karen Duan, "Mass Inurement: Commodity King" First Place Wallenberg Studio Award.
 2016 Trevor Herman- Hilker, Kati Albee, and Diego Garcia-Blanco. Wallenberg Competition Studio The Studio Prize.
 Architect Magazine. Wallenberg Design Studio.
 2016 Kevin Rosenberg, Ramon Hernandez, and Claire Leavengood-Boxer, ARCH 672 (Jury Award-Studio Citation).
 Graduate Alumni Board of Governors Award
 2015 Genevieve Doman, "Patria o Forastero: A Vessel of Reconciliation" Honorable Mention: Stella Zhang, "A Land of
 Possibilities" Wallenberg Competition Design Studio.
 2015 Amy MacNamara. ARCH 552 (Jury Award: Merit). Graduate Alumni Board of Governors Award: "Activated
 Boundaries"
 2014 Jeffrey Burgess, "Registering Radioactive Hyper-Objects" Wallenberg Competition Design Studio.

- 2013 AGORA Journal of Planning and Design. Student-operated peer-reviewed publication, University of Michigan invitation to UG3-ARCH 432 Studio NSA Chicago Branch Division: The Field of Babel to submit. First undergraduate studio invited to submit for graduate publication.
- 2013 Yojauro Lomeli. Wallenberg Competition Design Studio Citation.
- 2013 Carlos Pompeo, Wallenberg Fellowship Finalist. Taubman College Representative. Advisor.
- 2012 Nathan Shaver. ARCH 312 (Jury Award: Honorable Mention). Undergraduate Alumni Board of Governors Award.
- 2009 Adrienne Scott McDaniel “_conditioning the IN-BETWEEN,” Graduate Thesis Award.
- 2009 Sen Liu “21st Century Piracy,” Graduate Thesis Award.
- 2007 Sarah Faruki. Wallenberg Studio Award.
- 2007 Donna Marion, Wallenberg Studio Citation.
- 2006 Kasey Vliet, Wallenberg Studio Citation.
- 2006 Micah Rutenberg, Wallenberg Studio Citation.
- 2005 Chang Yeon Cho. Wallenberg Studio Award
- 2005 Helen Helen, Wallenberg Studio Citation.
- 2004 All Studio Recognition. Perimeter Projects Competition Design Studio. 2G1/3G4- ARCH 552.
Accountability and Detonation: The Federal Department of Vote Verification.
Visiting Guest: Dan Amidei, Professor of Physics, University of Michigan.

College of Architecture and Landscape Architecture, University of Minnesota

- 2003 Patricia Nieto. Bernard Hein Endowment Thesis Award.
- 2003 Tracie Seitliff. AIA Henry Adams Award
- 2001 Best Thesis Award: Aaron Roseth and Mike Kumpula. Best Thesis Award.

3.9.1 PUBLISHED TEACHING + STUDENT WORK

Taubman College, University of Michigan

- 2024 Dimensions 37. Thesis Studio 2023. “Unlawful Assemblies. Normalcy Never Again”. Brian Smith. Thesis Advisors: Robert Adams and Dawn Gilpin. The Regents of the University of Michigan.
- 2024 Dimensions 37. Thesis Studio 2023. “95 ASB. Radical Exclusivity in the Food Commons”. Jordan Zael. Thesis Advisors: Robert Adams and Dawn Gilpin. The Regents of the University of Michigan.
- 2024 Dimensions 37. Thesis Studio 2023. “The Country. Critters, Crop Circles, Christians, and Criminals”. Jacob Nugent. Thesis Advisors: Robert Adams and Dawn Gilpin. The Regents of the University of Michigan.
- 2023 Dimensions 37. Wallenberg Studio 2022. “Manufacture Reform. Community-Making and Identity-Building”. Muzi Li. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- 2021 Duderstadt Center. Recent Event: Oct. 11. “Telling the Story of the Duderstadt Center in 2021.” John Merlin Williams. <https://www.dc.umich.edu/2021/10/08/how-would-you-design-the-duderstadt-center-in-2021/>. November 9, 2021.
- 2020 Dimensions 34. Wallenberg 2020. “Storied Grounds”, Phillip Allore. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- 2018 Dimensions 31. Wallenberg 2017. “Mass Inurement: Commodity King”. Karen Duan. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- Dimensions 31. Wallenberg 2017. “Horizontal Resilience in a Vertical Landscape”. Yoonwon Kang. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- Dimensions 31. Wallenberg 2017. “Seeing-Through Spaces of Marginality”. Yankun Wang. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- Dimensions 31. ASRG. “Flat Diorama: The Eye of the Viewer”. Jihye Julie Choe. Advisor: Dawn Gilpin. The Regents of the University of Michigan.
- 2017 Dimensions 30. Wallenberg 2016. “Inscriptions of Security”. Kati Albee. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- Dimensions 30. Wallenberg 2016. “Disobedient Architecture: Staging the Political Facade of Protest”. Diego Garcia Blanco. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- Dimensions 30. Wallenberg 2016. “TAB(U)L(A)E: A Post-Digital Work-space for the Production of Discursive Imagery”. Trevor Herman Hilker. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- 2016 ARCHITECT. The AIA Journal. “The Studio Prize”. Text by Clay Risen. Introduction by Sara Johnson. Volume 105. Number 9. September 2016. pp. 150-187. Print.
- ARCHITECT. “Announcing the 2016 ARCHITECT Studio Prize Winners”, Sara Johnson. September 2, 2016. Web. https://www.architectmagazine.com/awards/2016-studio-prize-winner-the-radical-and-the-preposterous-mind-the-gap_o
- Places Journal. Invitation by Deborah Lilley, Editorial Assistant to curate a reading list of the “The Radical and the Preposterous: Mind the Gap” Wallenberg Studio. The reading list is titled Architecture in Spaces of Crisis. Web. <https://placesjournal.org/reading-list/architecture-in-spaces-of-crisis/?cn-reloaded=1>.
- Dimensions 29. Wallenberg 2015. “Patria o Forastero: A Vessel of Reconciliation.” Genevieve Doman. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- 2015 Dimensions 28. Wallenberg 2014. “Registering Radioactive Hyper-Objects..” Jeff Burgess. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- 2012 Dimensions 25. Thesis 2011. “Zetigeist Factory”. Matthew Slingerland. Thesis Advisors: Dawn Gilpin and Robert Adams. The Regents of the University of Michigan.
- 2008 Constructive Practices. Between Economy and Desire. Kathryn Dean. Acknowledgements. GSAPP. Columbia University, NY.

College of Architecture and Landscape Architecture, University of Minnesota

- 2004 TCDC Knowledge Map. Robert Adams, Dawn Gilpin, and Chad Kloepper. "MSP: Grain, An Urban Agrarian-Urban Digest", Design Institute, University of Minnesota + Target Corporation. Knowledge Map published as part of the TCDC program sponsored by the Design Institute. This publication was juried by a panel of designers, architects, and cartographers.
- 2003 Los Angeles Times. "City Maps Drawn on the Senses". Stephanie Simon. Los Angeles, CA. September 3.A.1. Article on the Knowledge Maps published through the Design Institute of the University of Minnesota.
- 2000 The Minnesota Daily. "Home Show at Walker Displays U Student Talent." Margit Gutmair. July 7.3.
- 2000 Southwest Journal. "A Peek at the Inner Workings of an Architecture Studio". Scott Russell. June 12.
- 2000 The Minnesota Daily. "Casting Stones at the Home Show". Collier White. June.

4.0. SERVICE

4.1. RESEARCH CORE

- 2024 **EIP SCAN-LAB RESEARCH CORE.** Services include 3D LiDAR terrestrial scanning, Photogrammetry (terrestrial and aerial), Data Collection, Processing and Registration, Integration, and Visualization. Taubman Finance developing recharge rates.
- Faculty Projects**
- 2025 *Detroit House.* Tess Clancy, Architecture Design Fellow. RoughCuts. 2025 Fellows' Exhibition. 3D Scanning, Processing and Registration.
- 2024 *Power Center of the Performing Arts,* Prof. Kevin Judge and Sarah Oliver of SMTD sponsored by Center for Academic Innovation, Jeremy Nelson. 3D Scanning and Photogrammetry. Processing, registration, integration.
- 2024 *Erotica Generica.* Strat Coffman. Architecture Fellow. TouchPoints. 2024 Fellows' Exhibition. 2024 Publication. 3D Scanning and Photogrammetry. Processing and registration.
- 2024 *Bug in My Software.* Alina Nazmeeva. Architecture Fellow. TouchPoints. 2024 Fellows' Exhibition. Presentation at SIGGRAPH 2025. 3D Scanning. Processing and registration.
- 2024 *Detroit Sites.* Lisa DuRussell, Asst Professor in Landscape Architecture. SEAS. Data Processing. Aerial Photogrammetry Data.
- 2024 *Detroit Sites.* Mark Lindquist., Assoc. Professor in Landscape Architecture. SEAS. Data Processing. Aerial Photogrammetry Data.
- Student Projects**
- 2025 Matthew Mansour. Glow Workshop: Local Light seminar project with Prof. Catie Newell. *Alley in Downtown AA.*
- 2025 Youzhu Tao. Arch Thesis. Advisor: Jose Sanchez. *Taubman Third Floor Studios.*
- 2025 Jared Jenkins, Arch Thesis, Advisors: Thom Moran/Adam Fure. *Desert, Temperate, and Tropical Houses. Matthei Botanical Garden.*
- 2024 Kai Liu, School of Information thesis. Advisor: Prof. Mark Lindquist. *SEAS Lab Offices.*
- 2024 Kammer Offenhauser. Graduate student. SEAS. *AWT.*
- 2024 Vishnu Kusam. Thesis student. SEAS. *Parkland Academy, Detroit, MI*

4.2. SERVICE TO THE ARCHITECTURE PROGRAM

Architecture Program Committees

- 2024 UG Freshman Admissions, member
- 2023 Scholarship Committee, member
- UG Freshman Admissions, member
- 2022 Undergraduate Curricular Development Committee, member.
- UG Freshman Admissions, member
- 2021 Undergraduate Curricular Development Committee, member.
- 2021 Transfer Admissions, chair
- 2020 Undergraduate Curricular Development Committee, member.
- 2020 Transfer Admissions, chair
- 2019 UG Freshman Admissions, member
- 2018 Education Programming Committee, member
- 2018 UG Freshman Admissions, member
- 2017 Education Programming Committee, member
- 2017 Transfer Admissions, chair
- 2016 Education Programming Committee, member
- 2016 Transfer Admissions, chair
- 2015 Transfer Admissions, chair
- 2014 Bachelor of Science Webinar Session for Admissions Recruiting
- 2014 Transfer Admissions, chair
- 2013 Graduate Admissions, member
- 2010 Accreditation Committee, Collection and organization of all faculty coursework.
- 2010 Education Programming Committee, member
- 2010 Undergraduate Admissions Committee, member
- 2009 Educational Programming Committee, member
- 2009 Continuing Graduate Student Scholarship Committee, member

2009 Accreditation Committee, member. Collection and organization of faculty coursework.

Exhibition Curator

2005 NAAB Accreditation Visit. Coordinator and designer with Robert Adams. Taubman College. University of Michigan.

Architecture Course Coordinator

2008-2018 ARCH 302. UG Transfer Studio

2004 ARCH 552. Perimeter Projects 2G1/3G4 Graduate Studio. Co-Coordinator. Taubman College. University of Michigan.

Academic Advisor

2024 ASRG Awardees. Sahr Qureishi, Sabrina Ramsay, Sophie My Hanh Nguyentran, Zephanian Lynna Romualdo, Sydney Sinclair, Caroline Stahl, Valeria Velazquez. "Workwear and Tear".

2021 Faculty Advisor to Students. Architecture Program. School of Architecture + Engineering Technology, Florida Agricultural and Mechanical University.

2020 University of Michigan Raoul Wallenberg Fellowship Finalist. Mitchell Lawrence. Taubman College Representative.

2017 ASRG Awardee. Jihye Julie Choe. "Flat Diorama: The Eye of the Viewer."

2013 University of Michigan Raoul Wallenberg Fellowship Finalist. Carlos Pompeo. Taubman College Representative.

2008- Faculty Advisor to Students. Architecture Program. Taubman College. University of Michigan.

4.3. SERVICE TO THE UNIVERSITY OF MICHIGAN

2022- Taubman College UArts Faculty Liaison

2022- UArts Curriculum Planning Committee, Member

2022- Arts Engine Interdisciplinary Minor Committee, Member

2022 Faculty Engineering Arts Student Teams (FEAST) Focus Group, Participant

2012-2013 Fulbright Campus Interview Committee. University of Michigan

2011-2012 Rackham International Research Awards. University of Michigan.

4.4. SERVICE AT OTHER ACADEMIC INSTITUTIONS

School of Architecture and Engineering Technology, Florida Agricultural and Mechanical University.

2020-2021 Digital Technology Committee

2020-2021 Undergraduate Curriculum Committee.

College of Architecture and Landscape Architecture, University of Minnesota

2003 Accrediation Committee

2002 Design Committee.

2002 Undergraduate Curriculum Committee.

2002 Representation Committee.

2001-2002 Oaxaca Program Co-director with Prof. Robert Adams.

2002 Honors Thesis Advisor. Summa Cum Laude. Beth Nelson.

2002 Undergraduate Studios. Co-Coordinator. CALA. University of Minnesota.

2001-2002 Thesis Advisor

2001-2002 Thesis Committee Chair.

2001 First Year Undergraduate Design Studios. Coordinator. CALA. University of Minnesota

2002-2000 Strategic Planning Committee.

2000-2003 University Public Art on Campus Committee. CALA representative. University of Minnesota.

4.5. COMPETITION JUROR

2022 Graduate Thesis Awards and 5th yr. Undergraduate Projects. Juror. College of Architecture and Design, University of Tennessee, Knoxville.

2020 Aydelott Travel Award. College of Architecture + Design. University of Tennessee – Knoxville.

2018 Aydelott Travel Award. College of Architecture + Design. University of Tennessee – Knoxville.

2016 Aydelott Travel Award. College of Architecture + Design. University of Tennessee – Knoxville.

2016 Walls of Inclusion Competition. Competition Juror. Taubman College, University of Michigan.

2016 Architecture Student Research Grant [ASRG]. Faculty Advisor. Taubman College, University of Michigan, Ann Arbor, MI.

2016 Booth Traveling Fellowship. Review and Selection Committee. Taubman College, University of Michigan, Ann Arbor, MI.

2005 End of Year Awards Program. Undergraduate Design Studio. Competition Juror. Taubman College, University of Michigan.

2004 Booth Traveling Fellowship. Review and Selection Committee. Taubman College, University of Michigan, Ann Arbor, MI.

2004 Design Explosion. Review and Selection Committee. Taubman College, University of Michigan, Ann Arbor, MI.

4.6. CURATION OF STUDENT WORK AT OTHER INSTITUTIONS

2002 Hecho En Mexico. Centro Cultural Santo Domingo. Co-curated with Robert Adams. Oaxaca, Mexico.

4.8. LECTURES + PRESENTATIONS

2023 TV Lab Tradeshow Health Design Panel. Moderator: Upali Nandi. Panelists: Jonathan Rule, Robert Adams, Dawn

- Gilpin, Joy Knoblauch, Dr. Andrew Ibrahim, Michelle Abersold.
- 2023 TV Lab Tradeshow. EIPC Project Presentation. Robert Adams, Dawn Gilpin, Sang Won Kang, and Xin Li.
- 2019 Florida Agricultural and Mechanical University. SAET. Tallahassee, FL. Lecture: *UG Pedagogy Beginning Design*.
- 2011 Faculty Lecture. ARCH 322. Taubman College. University of Michigan. *Adams + Gilpin Design Studio*.
- 2011 Connections: AIAS Faculty Lecture Series. Taubman College. University of Michigan. *Material Reconsiderations*.
- 2009 Digital Discourse Discussion. Taubman College. University of Michigan.
- 2005 Portfolio Presentations and Discussions. Taubman College, University of Michigan.
- 2004 Portfolio Presentations and Discussions. Taubman College, University of Michigan.

5.0. RESEARCH AND SCHOLARLY WORK

5.1. CURRENT AND COMPLETED RESEARCH PROJECTS

- 2025- ***El Huei Tzompantli de Tenochtitlan Archaeological Zone***. Co-P.I. with Robert Adams. Comprehensive LiDAR and photogrammetry survey in collaboration with Archaeologists Raul Barrera and Lorena Vazquez. INAH: Instituto Nacional de Antropología e Historia. Centro Historico, Mexico City, MEXICO.
- 2025 ***Yucatán Projects*** fieldwork development for multiple projects with Archaeologist: Dr. Luis Alberto Martos, National Director, INAH: Instituto Nacional de Antropología e Historia. MEXICO. Co-P.I. with Robert Adams.
- 2024- ***Teotihuacán Archaeological Zone***. Co-P.I. with Robert Adams. Comprehensive LiDAR and photogrammetry survey in collaboration with Archaeologists Sergio Gomez and Erika Moreles, INAH: Instituto Nacional de Antropología e Historia. Teotihuacán, MEXICO.
- 2023- ***MASA: Mexico Architecture Studio Alliance***. Co-P.I. with Robert Adams, Sara Dean, and Felipe Orensanz. Design research on architecture, critical environments, and urbanism in Mexico City.
- 2023- ***Mt. Pleasant Indian Industrial Boarding School [MIIBS]***. Co-P.I. with Robert Adams. Collaboration with the Zibiwing Center and the Saginaw Chippewa Indian Tribe of Michigan.
- 2021- ***Empathy in Point-Clouds [EIPC] Scan Lab***. Co-P.I. with Robert Adams. Current research: LiDAR technology and Unreal Engine to develop the Digital Prototyping Lab and Digital Twins Archive.

5.2. PEER-REVIEWED GRANTS

- 2024 ***Centering Indigenous Narratives and Spatial Politics Through Digital Twin Immersive Transmedia Storytelling***. Sponsor: National Endowment for the Humanities [NEH]: Digital Projects for the Public grant program. Co-P.I. with Robert Adams. Awarded \$30,000.
- 2024 ***Spatial Justice: Narrative Prototyping and the Aesthetics of Disappearance. Transmedia Story-telling through Indigenous. Praxis and Digital Immersion***. Sponsor: University of Michigan, ArtsEngine, Faculty Research Opportunity Grant [FROG] Grant. Co-P.I. with Robert Adams. Awarded \$20,000.
- 2024 ***I Walk Under the Earth; Lightly, in a Cloud of 300,000 Points. A Portal to the Ancient City of Teotihuacán through LiDAR Surveys, Digital Preservation, and Immersive Storytelling***. Sponsor: University of Michigan Humanities Collaboratory: Proposal Development Fund. Co-P.I. with Robert Adams. Awarded \$60,000.
- 2024 ***Immersive Trauma and the Crime of Architecture. Transmedia Spatial Narratives on the Mt. Pleasant Indian Industrial Boarding School***. Sponsor: University of Michigan Office of Research [UMOR] and Taubman College. Research Catalyst and Innovation [RCI] Program. Co-P.I. with Robert Adams. Awarded \$30,000.
- 2023- ***Advancing 3D Data Preservation in the Visual Digital Humanities***. Sponsor: National Endowment for the Humanities: Digital Humanities Advancement Grants. Co-P.I. with with P.I. Robert Adams. Not funded. \$74,794.
- 2023- ***Immersive Trauma and the Crime of Architecture. Transmedia Spatial Narratives on the Mt. Pleasant Indian Industrial Boarding School***. Sponsor: National Endowment for the Humanities: Digital Projects for the Public. Co-P.I. with Robert Adams. Not funded. \$30,000.
- 2023- ***WOW4D: Working on Workflows for Data-Driven Design and Decision Making at University of Michigan***. Co-P.I. with P.I. Lisa Du Russel, Asst. Professor of Practice in Landscape Architecture, University of Michigan. \$30,000
- 2023 ***Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies***. AiiR Grant. Arts Integrative Interdisciplinary Faculty Research Grant. \$3,000
- 2022-2023 ***Empathy in Point-Clouds [EIPC]: Establishing the Digital Prototyping Scan Lab and Digital Twins Archive; A Curated LiDAR Scan Repository for Architecture, Environments, and Spatial Assets***. Sponsor: University of Michigan Office of Research and Taubman College Research Catalyst and Innovation [RCI] Award. P.I. with Robert Adams and Dr. Andrew Ibrahim. Awarded \$15,000. P.I. Prof. P. Sparling, Co-P.I. Prof. R. Adams, Prof. C. Pachikara, Prof. T. Sarris. Multi-disciplinary research grant. Awarded \$21,000.
- 2001 ***The Polyphonic Field of Babel***. Technology Enhanced Learning Grant. Digital Media Center. University of Minnesota. Teaching with technology development. Awarded \$10,000.

5.3. OTHER GRANTS AND INDUSTRY SPONSORS

- 2025 **Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies**
UArts/MDP/FEAST. \$4,000
- 2025- **Empathy in Point-Clouds Scan-Lab.**
Industry Sponsor: FARO Technologies. Two LiDAR scanners, training, and software licensing. Awarded: \$145,249.
- 2024 **Empathy in Point-Clouds: Establishing the EIPC Scan-Lab.**
Taubman College Faculty Seed Fund. Co-P.I. with Robert Adams. Awarded \$10,000.
- 2024 **Extra-Curricular Advancement Fund (ECAAF).** Extending Teaching and Learning Beyond the Classroom. Academic Initiatives and DEI Collaboration. A432 Course Fieldtrip to Detroit, hosted by Richard Feldman of the Boggs Center. Taubman College. \$1000
- 2024 **Extra-Curricular Advancement Fund (ECAAF).** Extending Teaching and Learning Beyond the Classroom. Academic Initiatives and DEI Collaboration, Taubman College. A660 + A432. Lecture by Teotihuacan Archaeologist Erika Morales, INAH. Taubman College. \$500
- 2024 **Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies.**
UArts/MDP/FEAST. \$4,000
- 2023- **Empathy in Point-Clouds Scan-Lab.**
Industry Sponsor: FARO Technologies. LiDAR scanner, training, and software licensing. Awarded: \$120,000.
- 2023 **Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies.**
UArts/MDP/FEAST. \$4,000
- 2023 **No-Cap: Non-Normative Capture and Immersive Visualization.** Get it Going grant.
Robert Adams, Leah Wulfman, Kevin Bernard Moultrie Daye, Emilia Yang.
Taubman College of Architecture and Urban Planning. University of Michigan. Awarded \$1,500.
- 2022 **Empathy in Point-Clouds: Establishing the Digital Twins Archive.**
Taubman College Faculty Seed Fund. Co-P.I. with Robert Adams. Awarded \$10,000.
- 2022 **Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies**
UArts/MDP/FEAST. \$4,000
- 2022 **Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies.**
Lecturer's Professional Development Fund. Awarded \$1500
- 2021 **Absolute Positioning: Architecture in the Meta-verse.**
Taubman College Faculty Seed Fund. Co-P.I. with Robert Adams. Awarded \$5,000.
- 2021 **Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies.**
UArts/MDP/FEAST. \$4,000
- Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies.**
AiiR Grant. Arts Integrative Interdisciplinary Faculty Research Grant. Awarded \$3000.
- 2020 **Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies.**
UArts/MDP/FEAST. \$4,000
- 2020 **Equity in Architectural Education Consortium Grant.** DEI Taubman College. \$1025

5.4. PEER-REVIEWED CONFERENCE PROCEEDINGS, PAPERS, AND REPORTS

- 2025 "Immersive Storytelling of the Ancient City of Teotihuacán through LiDAR Surveys, Photogrammetry, and Digital Preservation." Robert Adams, Dawn Gilpin, and Mardy Hillengas. Archaeology Field Report: A Collaboration between Instituto Nacional de Antropología e Historia and the University of Michigan.
Archaeologist Sergio Gómez-Chávez, Research Professor; Director, Tlalocan Project. Teotihuacan Archaeological Monuments Zone [ZMAT]. Citadel Project: Comprehensive Research and Conservation Project for the Citadel Architectural Complex and temple of the Feathered Serpent
- 2022 "Making Space: Increasing Interdisciplinary Arts Research within Traditional Higher Ed Paradigms" Deb Mexicotte, Dawn Gilpin, Roland Graf, and John Granzow. a2 2022 National Conference. *Exploring Artistic Research*. University of Michigan, Ann Arbor.

5.5. INVITED JOURNAL REVIEWER

- 2011 Journal of Architectural Education. Vol. 65. Issue 2. March 2012.

5.6. PUBLISHED DESIGN WORK

- 2004 "MSP Grain: An Urban-Agrarian-Urban Digest," with Robert Adams and Chad Kloefer
TCDC Knowledge Map Series, Design Institute, University of Minnesota, Minneapolis, MN. Competition winner.
1 of 9 maps in a set
- 2001 Allison Arieff, "Storming the Mall of America," in Big Box. *Dwell Magazine*. [February 2001]: 38-39. Project: *Bodies of Pain: Mall of America*
- 2000 Allison Arieff, "The Cactus Fence and Other Novel Security Systems," in Think It Yourself, *Dwell Magazine* [December 2000]: 40-41. Design proposals for a security fence with Josh Rau and Rachel Bruisma.

5.7. CITED ARTICLES, MEDIA, REPORTS, AND REVIEWS

- 2025 Keeves, K. (2025, January 16). Arts Initiative grants awarded to seven research teams. The University Record. Retrieved from <https://record.umich.edu/articles/arts-initiative-grants-awarded-to-seven-research-teams/>
- 2025 National Endowment for the Humanities. (2025, January 14). NEH announces \$22.6 million for 219 humanities projects nationwide. *NEH News*. Retrieved from https://www.neh.gov/news/neh-announces-grant-awards-jan-2025?utm_medium=email&utm_source=govdelivery.
- 2025 "I Walk Under the Earth; Lightly, in a Cloud of 300,000 Points. A Portal to the Ancient City of Teotihuacán. through LiDAR Surveys, Digital Preservation, and Immersive Storytelling. Emily Schmitt, Collaboratory Coordinator. University of Michigan Humanities Collaboratory Newsletter. Published August 30, 2024. Retrieved March 28, 2025: <https://sites.lsa.umich.edu/collaboratory/2024/08/30/i-walk-under-the-earth-lightly-in-a-cloud-of-300000-points-a-portal-to-the-ancient-city-of-teotihuacan-through-lidar-surveys-digital-preservation-and-immersive-storytelling/>.
- 2025 "Immersive Trauma and the Crime of Architecture: Transmedia Spatial Narratives on the Mt. Pleasant Indian Industrial Boarding School." Project Report: Research Catalyst and Innovation [RCI] grant program. University of Michigan Office of Research [UMOR] and Taubman College of Architecture and Urban Planning, in collaboration with the Saginaw Chippewa Indian Tribe of Michigan. Co-P.I.s: Robert Adams and Dawn Gilpin.
- 2025 "I Walk Under the Earth; Lightly, in a Cloud of 300,000 Points. A Portal to the Ancient City of Teotihuacán. through LiDAR Surveys, Digital Preservation, and Immersive Storytelling." Project Report: University of Michigan Humanities Collaboratory. Co-P.I.s: Robert Adams and Dawn Gilpin.
- 2024 "Scanning Sites with Remote Sensing Technology." Julie Halpert. Portico [Spring 2024]. September 6, 2024. Taubman College of Architecture and Urban Planning. Retrieved March 27, 2025, from: <https://taubmancollege.umich.edu/portico/2024/09/06/scanning-sites-with-remote-sensing-technology/>.
- 2023 "Packard Plant Preserved with 3D Tech." FARO Technologies. <https://www.faro.com/en/Resource-Library/Video/Packard-Plant-Preserved-With-3D-Tech>. Video featuring fieldwork.
- 2005 Camille LeFevre, "United State of Design," *Metropolis*, [May 2005]: 135. Review of Twin Cities Knowledge Map.
- 2004 Jo Collins Mathis, "Architects create constructs that defy naming," *Ann Arbor News*. April 16, 2004: A-1. Article on teaching construction.
- 2003 Stephanie Simon, "City Maps Drawn on the Senses," *Los Angeles Times*, September 3, 2003: A-1. Design project "MSP Grain: An Urban-Agrarian-Urban Digest." Review of Twin Cities Knowledge Map.
- 2002 Cheryl Jean, "Ads That Rock: Case Study." *St. Paul Pioneer Press*, March 24, 2002: 8D. Article on design work.
- 2000 Margit Gutmair, "Home Show at Walker Displays U Student Talent," *The Minnesota Daily*, Vol. 102, Issue 20, July 7, 2000: 3. Walker Art Center design studio HOUS [E, ES, ING]. Exhibition review.
- 2000 Scott Russell, "A Peak at the Inner Workings of an Architecture Studio," *Southwest Journal*, Vol. 11, No. 10, May 22–June 11, 2000: 12. Walker Art Center design studio HOUS [E, ES, ING]. Exhibition review.
- 2000 Collier White, "Casting Stones at the Home Show," *The Minnesota Daily*, Vol. 102. Issue 22. June 9, 2000. 10. Walker Art Center design studio HOUS [E, ES, ING]. Exhibition review

5.8. EXHIBITIONS

- 2024 Time Space Existence exhibition. European Cultural Centre. Venice, ITALY. Adams + Gilpin. Invited but declined.
- 2022 On Air: Faculty Work Exhibition. "Empathy in Point Clouds" Taubman College of Architecture + Urban Planning. Liberty Annex.
- 2021 Virtual Architecture School Exhibition. "Translation, Solid, Void to Thresholds of Light: The Quilts of Gee's Bend." Participating programs: Syracuse University, Cornell University, Caribbean School of Architecture, FAMU.
- 2018 Taubman College Travel Course Photographs, Weiser Hall, 5th floor gallery, University of Michigan. Exhibition included photographs from the 2017 spring travel course, Cuba + Mexico City: Post Revolutionary Architecture."
- 2010 Architecture Accreditation Team Room. Design and Construcion. Taubman College, University of Michigan
- 2005 Architecture Accrediation. Faculty, Student, and Alumni Exhibition. Taubman College. University of Michigan.
- 2003 Architecture Accreditation. Faculty, Student, and Alumni Exhibition. CALA. University of Minnesota.
- 2002 Oaxaca Program. "Hecho En Mexico" Centro Cultural Santo Domingo. Oaxaca, Mexico. CALA Universitu of Minnesota.
- 2001 Exhibition of Student Work: Cartography + Public Debate. CALA University of Minnesota. Intermedia ARts. Collecting and Mapping the City. Three-year exhibit by Wendy Morris, Minneapolis, MN.
- 2000 The Home Show - HOUS- [E, ES, ING] Architecture Studio. Walker Art Center. Design with Robert Adams and Craig Wilkins. Minneapolis, MN.
- 2000 Work on the Table. Architecture program. CALA. University of Minnesota.

5.9. INVITED LECTURES, PANELS, PRESENTATIONS, AND INTERVIEWS

- 2025 Invited presenter with Robert Adams. "Transmedia Spatial Narratives on the Mt. Pleasant Indian Industrial Boarding School." Presentation to the Saginaw Chippewa Indian Tribal Council. Mt. Pleasant, MI.
- 2024 Interviewed by Jamie Sherman with Robert Adams and Dawn Gilpin. Empathy in Point-Clouds Scan Lab. University of Michigan, Office of the Vice President for Communications, Michigan News, Arts & Culture Communications.
- 2024 Invited presentation with Robert Adams. Empathy in Point-Clouds Scan Lab. Innovation Partnerships Celebrate Invention symposium. University of Michigan.

- 2024 Invited speaker with Robert Adams. "Scanning Large Environments." FARO Technologies Academy. Webinar. <https://learn.faro.com/enrol/index.php?id=1221>
- 2023 Invited presenter with Robert Adams. "Transmedia Spatial Narratives on the Mt. Pleasant Indian Industrial Boarding School." Presentation to the Saginaw Chippewa Indian Tribal Council. Mt. Pleasant, MI.
- 2023 Invited Panelist. "Visualizing Health: Immersive and Intelligent Imagery in Medicine and Architecture"; and, "Empathy in Point-Clouds". Trade Show. Taubman College of Architecture and Urban Planning. University of Michigan.
- 2011 Invited Reviewer. Journal of Architectural Education. Vol. 65. Issue 2. March 2012.

5.91 FELLOWSHIPS, RESIDENCIES, AND NOMINATIONS

- 2003 Design Institute Fellow. *MSP: Grain - Ask the Dust*. Knowledge Map. University of Minnesota. Design research fellowship.