

CURRICULUM VITAE

Perry Kulper

Professor of Architecture

Taubman College of Architecture & Urban Planning, University of Michigan

2000 Bonisteel Blvd.

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EDUCATION

Master of Architecture, with honors 1980
Columbia University, New York, N.Y.

Bachelor of Science in Architecture 1976
California Polytechnic State University, San Luis Obispo, CA

REGISTRATION

California Architects Board

License No C 16769

ACADEMIC EXPERIENCE

Professor of Architecture 2023
Taubman College of Architecture + Urban Planning
University of Michigan, Ann Arbor, MI

Associate Professor of Architecture with Tenure 2013- 2023
Taubman College of Architecture + Urban Planning
University of Michigan, Ann Arbor, MI

Associate Professor of Architecture 2006- 2013
Taubman College of Architecture + Urban Planning
University of Michigan, Ann Arbor, MI

Faculty 1989- 2005
SCI-Arc
Southern California Institute of Architecture, Los Angeles, CA

Visiting Studio Critic, Full-Time 2001
College of Design (Fall Term)
Arizona State University, Tempe, AZ

Visiting Studio Critic 1985, 1987, 1990- 1992, 1996 (Fall Term)
School of Design, Department of Architecture 1992- 1995 (One Half Fall Term)
University of Pennsylvania, Philadelphia, PA

Faculty 1993- 1996
Department of Environmental Arts
Otis College of Art and Design, Los Angeles, CA

Visiting Studio Critic 1987 (Spring Term)
With Steve Izenour and James Bradberry
School of Architecture
Yale University, New Haven, CT

PROFESSIONAL EXPERIENCE

Perry Kulper, Architect Los Angeles, CA and Ann Arbor, MI	1989- Present
Venturi, Rauch and Scott Brown Architects Associate Philadelphia, PA Project Architect and Competition Design Team Sainsbury Wing, National Gallery Extension, London, U.K.	1983- 1988
Designer Westway, New York, N.Y., unbuilt	
Project Architect Houses, Glen Cove, N.Y. and East Hampton, N.Y.	
Project Architect House, Florida, unbuilt	
Robert A.M. Stern Architects New York, N.Y. Project Architect Two Houses, Aspen, CO	1981- 1982
Designer House, Long Island, N.Y., unbuilt	
Eisenman Robertson Architects New York, N.Y. Designer Olympic Tower, Lobby Remodel, New York, N.Y.	1980
Bissell August Architects Newport Beach, CA Project Designer Various projects	1978
Leason Pomeroy Associates Orange, CA Project Designer Various projects	1976- 1977

PRACTICES AND RESEARCH

PEER-REVIEWED PUBLICATIONS

Pamphlet Architecture 34 , <i>Selected Through Competition, 'Fathoming the Unfathomable'</i> with Nat Chard, Princeton Architecture Press, New York, N.Y., 80 pages	2013
"The Calculus of Paint" Journal of Architecture, Vol 14: Number 3: June 2009, Routledge Publisher, Oxfordshire, U.K. p. 377- 386	2009
"Alternating (the) Currencies" Journal of Architectural Education, Vol 62: Issue 4: May 2009, 'Alternative Architectures/ Alternative Practices', Wiley Periodicals, Publisher, p. 56- 63	2009

BOOK PUBLICATIONS

- Contingent Practices**, (*Forthcoming, under contract*), with Nat Chard 2024
Design Research in Architecture Series, UCL Publishing, London, U.K.
- Archival Ghosts and Paradoxical Shadows: the Architecture of Perry Kulper and Nat Chard**, *Department of Architecture (DoA) Press, Faculty of Architecture, University of Manitoba, Canada, 96 pages (Note: published after my Assoc Prof tenure application)* 2012

INVITED PUBLICATIONS

- “All Visualisations Have Crooked Tales/ Tails”** 2024
 Architectural Design (AD), ‘Ghost Stories: Architecture and the Intangible’, Wiley Publishing, Peter Baldwin, Guest Editor, London, U.K., p. 92- 101 (writing and various drawing Images, collaboration w/ Ellis Finnegan)
- “Birds Of Kyoto”** 2024
 A Purple Architecture: Design in the Age of the Physical-Virtual Continuum, Carnegie Mellon University ETC Press, Jsmes Keretes, Ebrahim Poustinchi, Vahid Vhadat, Editors, Pittsburgh, PA, p.178- 185 (writing + Kulper images)
- “Triptychs, Domes + Still Life(s)”** 2023
 Design Technology and Digital Production: An Architecture Anthology, Routledge Publishing, Gabriel Esquivel, Editor, New York + London, U.K. p. 97- 101 (wiring + Kulper images)
- “Alternative Horizons”** 2023
 Antagonismos 13, Dibujos de Arquitectura, Instituto de Arquitectura Publishing, Buenos Aires, Argentina, p. 143- 179 (writing + Kulper images)
- “Instagram as Interface: the New Picture Plane” and “Analog Syntax”** 2023
 Drawing Attention, RIBA Publishing, Hamza Shaikh, Editor, London, U.K., p. 10- 12 and p. 116- 125 (writing + Kulper images)
- “Multiple Languages of Representation”** 2022
 Drawing Architecture: Conversations on Contemporary Practice, Lund Humphries Publishing, Mark Dorrian, Riet Eeckhout + Arnaud Hendrickx, Editors, London, U.K., p.160- 161, p.134- 145, various other locations in the book (writing, conversation transcripts + Kulper images)
- “Visceral Encounters: Unevenness in Moments of Foundational Apprehension”** 2022
 Architectural Design (AD), ‘Radical Architectural Drawing’, Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 46- 53 (writing by Jason Young, and Kulper images + Kulper cover image)
- “Amateurs, Detectives and Acupuncturists”** 2022
 Designs on History: The Architect as Physical Historian, RIBA Publishing, Jonathan Hill, Editor, London, U.K., p. 30- 41 (writing, student images + Kulper images)
- “Some Colours: Unraveling Thesis Constructions”** 2021
 Architectural Design (AD), ‘Emerging Talent’, Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 24- 33 (writing and various student work images)
- “Birds of a Feather + Other Aerial Acrobats”** 2020
 Narrative Architecture, Vol.1/ No 2, AIS, Architecture Image Studies, Scientific Journal, Pedro Soares Neves, Editor, Nic Clear and Hyun Jun Park, Guest Editors, p. 40- 47, (writing and various images)
- “Sky Writer: Floating Bird Motel, v.03”** 2020
 Freshurf+: A Cultural Construct of the Great Lakes Basin, Ryerson University, Studio Great Lakes

- and Dept of Architectural Science, Toronto, Canada, p. 40- 47, (writing and various images)
- “Digital Speculations: Fast, Real Fast”** 2020
LUNCH 14, ‘Frontier’, University of Virginia, Charlottesville, VA, p. 133- 141,
(writing and various images)
- “A (drawn) practice(d) construction: Relational Structuring, chased”** 2020
Expanding Fields of Architectural Discourse and Practice: Curated Works from the
P.E.A.R. (Paper or Emerging Architectural Research) Journal
Edited by Matthew Butcher and Megan O’Shea
London, U.K., p. 192- 213 (writing and various drawings)
- “Avant-Garde Legacies: a Spirited Flaneur”** 2019
Architectural Design (AD), ‘Re-Imagining the Avant-Garde’,
Wiley Publishing, Matthew Butcher and Luke Caspar Pearson, Guest Editors, London, U.K.,
(Inside cover, Introduction, p. 6 + p. 62-69, writing and various drawing images)
- “Iridescent Spatial Trance: World Folding”** 2018
VORKURS, University of Florida, Gainesville, FL, p. 86- 93
- “Silver Parrots”** 2018
Architectural Design (AD), ‘Celebrating the Marvelous: Surrealism in Architecture’,
Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 84-91 (writing and various drawing
images)
- “Red Lipstick”/ An Interview with Perry Kulper”** 2017
WASH, Issue 00, Winter 2017, WASH Publishers, p. 60- 73, (interview and various images)
- “Into the Folds of Difference”** 2016
The Symbiotic Field, Edifir Edizioni Firenze srl, Publisher, Roberto Pasini, Editor
Florence, Italy, p. 90- 111 (writing and various images)
- “Staged Fright”** 2016
Betanart 48, Concrete, Architecture + Design, Istanbul, Turkey, p. 58- 61 (writing and various
drawing images)
- “Practicing Drawing”** 2015
The Drawing Bazaar, Mairea Editorial Publishers,
Maria Fullaondo and Ciro Marquez, Editors, Madrid, Spain, p. 144- 57 + cover, (writing
and various drawing images)
- “The Precision of Promiscuity”** 2015
OFFRAMP 09, SCI-Arc, Los Angeles, CA (writing and various drawing images)
- “Space Oddities”**
Dichotomy 21: ODDS, University of Detroit Mercy,
Detroit, MI p. 10- 27, (writing and various drawing images) 2015
- “Maybes”** 2014
TOURETTE Journal #00_WideOpen, Politecnico Milano, LULU Publishing,
Milan, IT p. 50-51, (writing)
- “Just About Enough”** 2014
Educating Architects, Thames + Hudson Publishers, Neil Spiller, Editor,
London, U.K. p. 205- 211, (writing, student images + Kulper drawing image)
- “5 Small Practices”** 2014
OZ, Kansas State University, Wesley Gross and Elias Logan, Editors,
Manhattan, KS, p. 82- 89 + cover, (writing and various drawings)

- “A World Below”** 2013
Architectural Design, (AD), ‘Drawing Architecture’, Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 56- 63, (writing and various drawings)
- “Spatial Blooms”** 2013
Design Ecologies, ‘Sentient Relic’, Intellect Journals, Shaun Murray, Editor, London, U.K., p. 170- 184, (writing and various drawings)
- “Drawing Contingencies”** 2013
ADD, AeD Press, Karen Lange and Tom di Santo, Editors, San Luis Obispo, CA, p. 84- 89, (writing and various drawings)
- “Drawn, Out”** 2012
PLAT Journal, Fall Winter 2012 Issue, Rice University School of Architecture, Houston, TX, p. 22- 31, (writing and various drawings)
- “Drawing Architecture/ A Conversation with Perry Kulper”** 2012
What About It, Part 2, WAI Architecture Think Tank Publishers, Beijing, China, p. 86- 93
WAI Architecture Think Tank website: <http://waithinktank.com>, (interview and various drawings)
- “The Labor of Architectural Drawing”** 2012
The Draftery, Booklet Press, Tokyo, Japan, Jesen Tanadi, Editor, p. 8- 11 and p. 63- 73, (writing and various drawings)
- “Fast Twitch: A Desert(ed) Still Life, Re-contextualised”** 2011
P.E.A.R. (Paper or Emerging Architectural Research), Issue No 3, ‘Sampling + Synthesis’, Tom Coward, Guest Editor, London, U.K., (writing and various drawings)
- “Saturated Evacuations”** 2009
Dead on Arrival, DoA Press, Faculty of Architecture, University of Manitoba/ Journal, Winnipeg, Canada, p. 24- 35 (writing and various drawings)
- “Representing Beyond the Surface”** 2005
arCA, Journal of the American Institute of Architects, California Council, Alexander Ortenberg, Guest Editor, p. 16- 19,
- PUBLICATIONS ABOUT OTHERS WORK**
- “13 I Likes: A Baker’s Dozen”** 2022
M3: modeled works [archive] 1972- 2022, Stray Dog Café Publisher, Los Angeles, CA, p. 198- 207 (writing)
- Foreword, “Teased Eyes and a Triggered Imagination”** 2020
Animating Guarini: An Orthographic Project, Marc Ericson
Oro Editions, Applied Research and Design
Los Angeles, CA, p. ix- xiii
- “A Walk in a Garden, Almost”** 2017
Spatial Speculations: Drawings from the Garden of Versailles, Joyce Rosner, Center for American Architecture and Design, School of Architecture UT Austin, Austin, TX, p. 13-17
- PUBLICATIONS OF MY DESIGN WORK**
- Archigram Ten** 2025
Peter Cook, Author, Circa Press, 10th Edition, London, U.K. (3 images of my drawings + writing...)

the pages in the book are not numbered)

- Experimental Realism: (Design Fictions and Futures)** 2022
Gem Barton, Editor, RIBA Books, London, U.K. (book cover w/ Jeff Halstead, and images of some of my drawings, pgs VI, XII, XIV)
- Idea-building** 2022
Architecture New Zealand (architecture [nz](#))
Daniel Brown, Nathan Inkpen, Publisher, Auckland, NZ, p. 36- 43 (features some of my work + others)
- Single_Handedly: Contemporary Architects Draw by Hand** 2019
Nalina Moses, Princeton Architectural Press, New York, NY, p. 226-233
- Architecture and Surrealism: A Blistering Romance** 2016
Neil Spiller, Thames and Hudson, London, U.K., p. 212-217
- “Entreentre Pamphlet 1: Works by Nat Chard, Perry Kulper, Teis Draiby** 2015
Niels Grønbaek, Copenhagen, DK
- “Maps as Design Briefs in Perry Kulper’s Work”** 2015
Architecture’s Pretexts: Spaces of Translation, Routledge Publishers, Aarati Kanekar, London, U.K. and New York, NY, p.112- 118
- “Drawings as Event”** 2014
Architectures of Chance, Design Research in Architecture Series, Ashgate Publishing Ltd, Yeoryia Manolopoulou, Farnham, Surrey, U.K., p.122- 124
- “The Back-and-Forth of the Digital’** 2014
Drawing: The Motive Force of Architecture, Second Edition, AD Primers, Wiley and Sons Ltd. Publishing, Peter Cook, Editor, London, U.K., p. 219- 221
- “Final Draft: Architecture’s End Game”** 2013
Architectural Design, ‘The Innovation Imperative: Architectures of Vitality’, Wiley Publishing, Pia Ednie-Brown, Mark Burry and Andrew Burrow, Guest Editors, London, U.K., (Passport drawing), p. 104
- “Act 01: Shoot, Porosity, Pataphysics”** 2012
e Volo, Issue 05, ARCHI73C7UR3X3NOCUL7UR3, aka Architecture Xenoculture’, Juan Azulay, Guest Editor, New York/ Los Angeles, p.32- 38, (Fast Twitch drawings)
- “From Line to Hyperreality”** 2012
Domus, Issue #956, Ethel Baraona, Guest Editor, Italy, Domus website (AR Interaction): <http://www.dpr-barcelona.com>. Php?/projects/ar-interaction-in-domus/, (Central California History Museum, Proto-formal Section drawing)
- “Alchemic Urbanism”** 2011
Passport, ‘Documenting Urbanism’ (Collaborative International Drawing Book- 24 authors), Melbourne, Australia, p. 13- 14, (drawing)
- “Drawing Architecture”** 2011
Journal Arhitekton, Issue 10, June 2011, ‘Drawing Architecture’, Nikita Shah, Editor, Serbia, p. 52, (Central California History Museum, Proto-formal Section drawing)
- Architectural Drawing** 2010
David Dernie, Laurence King Publisher, London, U.K. p.17, 36 + 172, (various drawings)
- “Spiller’s Bits: Strategic Plots and Spatial Blooms”** 2010
Neil Spiller, Architectural Design (AD), ‘Exuberance: New Virtuosity in Contemporary Digital Architecture’, Wiley Publishing, Marjan Colletti, Guest Editor, London, U.K., p. 134- 137 (various drawings)

<i>middle_out: practices, geographies and the near now</i> <i>University of Michigan, Ann Arbor, MI., Jason Young, Editor</i>	2008
<i>“Spiller’s Bits: In Praise of the Blur”</i> <i>Neil Spiller, Architectural Design (AD), ‘Versatility and Vicissitude: Performance in Morpho- Ecological Design’, Wiley Publishing, Michael Hensel + Achim Menges, Guest Editors, London, U.K., p. 132- 133 (David’s Island Strategic Plot drawing)</i>	2008
<i>“Metaspheric Zoo”</i> <i>Prague International Biennale of Contemporary Art, Catalog, Prague, Czech Republic (Digital Drawing)</i>	2005
<i>“A.07”</i> <i>Metalocus, 012/ 013, Madrid, Spain, p. 94- 103, (various drawings)</i>	2003
The Architect, Poetry + the City: SCI_Arc Faculty Interviews <i>Aino Paasonen, Volume 40, SCI_Arc Public Access Press, Los Angeles, CA (interview)</i>	2001
From the Center: SCI_Arc; Process at SCI_Arc <i>Margaret Reeve + Michael Rotondi, the Monacelli Press, (landscape drawings)</i>	1998
<i>“House in Borrego Springs”</i> <i>ZYZZYVA: the Last Word: West Coast Writers & Artists, USA, (Borrego Springs house drawings)</i>	1991
<i>“Aktion Poliphile”</i> <i>International Invited House Competition, Galerie Z.B. Wiesbaden, Catalog, Wiesbaden, Germany, (Model, photographs + various drawings)</i>	1990
<i>“Certain Teed City Visions”</i> <i>Competition Entry (with Rick Mohler and James Bradberry), Catalog, Philadelphia, PA (Silkscreen images)</i>	1986
Lotus International: Architectural Review: Lotus 27 <i>Gruppo Editoriale Electa, Student Project, Italy, (project drawings)</i>	1980
PEER REVIEWED EXHIBITIONS	
<i>‘Nat Chard and Perry Kulper’</i> <i>Border Crossings, Art + Architecture, Issue No 138, Eduardo Aquino Plug In Institute for Contemporary Art, Winnipeg, CA</i>	2016
<i>‘Speculative Surfaces: Communicative Mark Making’</i> <i>Featured Drawing Exhibition ConnectED: 2nd International Conference on Design Education, University of New South Wales, Sydney, Australia, June 28- July 01</i>	2010
SOLO DRAWING EXHIBITIONS (unless otherwise noted)	
<i>‘Rare Breeds’</i> <i>Eskenazi School of Art, Architecture + Design, Indiana University Columbus, IN, March 03- 31</i>	2020
<i>‘Approximate Surfaces’</i> <i>R. Wayne Estopinal College of Architecture and Planning, Ball State University Muncie, IN, November 11- December 15</i>	2019

'Bored Clouds Tickled by Frightened Tornadoes' w/ Nat Chard <i>Bartlett School of Architecture, University College London London, U.K., November 06- November 23</i>	2018
'Indeterminate Coordinates' <i>University of North Carolina/ Charlotte, January 20- March 03, 2017</i>	2017
'Unreliable Sightings of...', w/ Nat Chard <i>Plug In Institute for Contemporary Art, Winnipeg, CA, July 03- August 30</i>	2015
'Speculative Species', <i>The University of Edinburgh, School of Architecture and Landscape Architecture Edinburgh, U.K., February 05- 19</i>	2015
'Cryptic Ciphers' <i>School of Architecture, University of Florida Gainesville, FL, November 10- 18</i>	2014
'Promiscuous Surfaces: Drawn Out' <i>College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, October 02- 26</i>	2014
'Just About' <i>School of Architecture, Temple School of Art, Temple University Philadelphia, PA, October 01- 20</i>	2013
'The Secret Decoder Ring' <i>University of Buffalo School of Architecture and Planning, co-sponsored by University of Buffalo Department of Visual Studies, Buffalo, NY, January 24- February 20</i>	2013
'Approximate Strains + Obsolete Species' <i>College of Environmental Design, University of California Berkeley, Berkeley, CA, March 19- April 27</i>	2012
'Revisited' <i>College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, CA, January 27- February 08</i>	2012
'Overdrawing' <i>Washington Alexandria Architecture Center, the School of Architecture + Design, Virginia Tech, Alexandria, VA, January 31- March 04</i>	2011
'Rare Breeds + Extinct Species' <i>School of Architecture, Woodbury University, Burbank, CA October 25- November 07</i>	2010
'Rare Breeds + Extinct Species' <i>Department of Architecture, Rensselaer Polytechnic Institute, Troy, NY October 04- October 18</i>	2010
'Against Reduction' <i>Faculty of Architecture, University of Manitoba Winnipeg, Canada, January</i>	2009
'Texas Range' <i>School of Architecture, University of Texas Austin Austin, TX, March</i>	2009
'Speculative Surfaces'	2006

Bartlett School of Architecture, UCL
London, U.K., March

'Quixotic Calligraphies' 2005
School of Architecture, University of Texas Austin
Austin, TX

'Surface Calculus' 2005
Rhode Island School of Design
Providence, RI

'Surface Calculus' 2004
Oslo School of Architecture
Oslo, Norway

'Surface Calculus' 2004
Edge-Studio Gallery
Pittsburgh, PA

'Surface Calculus' 2003
University of Michigan, Taubman College
Ann Arbor, MI

'Landscapes' 2001
Fluxus Gallery
San Diego, CA

GROUP EXHIBITIONS

'the Sixth Somewhat Annual Meeting' 2025
a83 Gallery
New York, NY, February 14- March 21

'Impossible Drawings' 2024
A+D Museum
Los Angeles, CA, October 11, 2024- January 13, 2025

'Gifting, Ghosting & Gigabytes' w/ Ellis Finnegan 2023-24
Chicago Architecture Biennial, 'This is a Rehearsal'
Chicago, IL, Nov 01- February 11

'Drawing Architecture' 2023
a83 Gallery, Capsule Exhibition, New York, NY
February 02- 07

'Drawing Conversation' 2022
Centre de design, UQAM, Montréal, Québec
September 15- November 06

'DRAWING IM/PROPER' 2020
College of Architecture and Planning, University of Colorado Denver
March 06- 31

A.D. Re-Imagining the Avant-Garde 2019
Betts Gallery, London, U.K., November 22- December 21

Shanghai Urban Space Art Biennale 2019 2019
Sensorium and Synthetic Space, SUSAS (Shanghai Urban Space Art Season) 2019

Shanghai, China, October 05- November 30

Datum Drawing University of Massachusetts Amherst Amherst, MA, February 04- March 08	2019
El Dorado: Floating Bird Motels ambiguous territory: architecture, landscape and the postnatural Pratt Manhattan Gallery New York, NY, December 07- February 07	2018-19
El Dorado: Floating Bird Motels ambiguous territory: architecture, landscape and the postnatural University of Virginia School of Architecture Charlottesville, VA, September 04- October 06	2018
'Celebrating the Marvelous: Surrealism in Architecture' Group Exhibition, Stephen Lawrence Gallery, Architecture & Landscape, Faculty of Architecture, Computing & Humanities, University of Greenwich London, U.K., April 13- 26	2018
El Dorado: Floating Bird Motels ambiguous territory: architecture, landscape and the postnatural University of Michigan, Taubman College of Architecture + Urban Planning Ann Arbor, MI, September 27- October 18	2017
'Flights o' Fancy' Bird Motel Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects SPAZIOFMGPERL'ARCHITETTURA, Milan, Italy, October 15- November 20	2015
'Flights o' Fancy' Bird Motel Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects Piacenza, Italy, June 19- August 15	2015
'Works by Nat Chard, Perry Kulper, Teis Draiby' Group Exhibition, w/ Nat Chard + Teis Draiby, ENTREENTRE Gallery, Copenhagen, DK, March 06- April 10	2015
'Educating Architects' Group Exhibition, Stephen Lawrence Gallery, Architecture & Landscape, Faculty of Architecture, Computing & Humanities, University of Greenwich London, U. K., September 15- November 01	2014
'Summer Exhibition: Architecture Room' Group Exhibition, Summer Exhibition Royal Academy of Arts London, U.K., June 09- August 17	2014
'Mobility of the Line/ Utility of the Line' Group Exhibition, with Nat Chard, University of Brighton Gallery Brighton, U.K., March 07- April 09	2014
'Storefront, A Cosmology' Group Exhibition, 30 Storefronts, Storefront for Art and Architecture New York, NY, June 27- July 28	2012
'Diagramme(s)' Group Exhibition, Galerie Spéciale, Ecole Spéciale d'Architecture Paris, France, March 28- April 28	2012

'P.E.A.R.' Group Exhibition, Architectural Association London, U.K., May 06- May 28	2011
'Made Up' Group Exhibition, the Graduate Media Program, Art Center College of Design Pasadena, CA, January 29- March 21	2011
'Spatial Blooms' Group Exhibition, Research Through Making Grant, University of Michigan Taubman College Of Architecture + Urban Planning, Ann Arbor, MI	2010
'Drawn Out' Faculty Exhibition, University of Michigan, Taubman College Ann Arbor, MI, January	2008
'Metaspheric Zoo' Prague International Biennale of Contemporary Art Prague, Czech Republic	2005
'Represent' Group Exhibition, pacific Design Center Los Angeles, CA	2005
'Aktion Poliphile' Group Traveling Exhibition Wiesbaden, Germany	1991
'City Visions' Design Competition with Rick Mohler and James Bradberry, Group Exhibition, the Bourse Philadelphia, PA	1986
William Le Baron Jenney Competition With Charles Warren, Group Exhibition, Chicago Architecture Foundation Chicago, IL	1981

EXHIBITION REVIEWS

'Uncharted Territory: Perry Kulper Maps Out an Elusive Terrain' Pittsburgh City Paper Pittsburgh, PA	2004
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PEER-REVIEWED CONFERENCE PRESENTATIONS

'Design Methods: Deep Agencies for Spatial Production' AAE Education Conference, Bartlett, London, U.K. 07- 09 April http://www.aae2016.org/	2016
'Strategic Plotting' 'Drawing Out' Conference, London, U.K., March 28- 30 website: http://process.arts.ac.uk/content/strategic-plotting	2012
'Towards A Creative Ethics of Design' ConnectED: 2nd International Conference on Design Education, University of New South Wales, Sydney, Australia, June 28- July 01 ConnectED website: http://connected2010.eproceedings.com.au/abstracts.html and http://connected2010.eproceedings.com.au/papers/p294.pdf	2010

SYMPOSIA AND CONFERENCE PRESENTATIONS

- 'Roundtable Discussion/Drawing Conversations'** 2023
Cooper Union Library, New York, NY
February 02
- 'Room for a View'** 2022
Drawing Conversations
Keynote Lecture
Centre de design, UQAM, Montréal, Québec
September 15
- 'Here + There, or Thereabouts'** 2020
ESALA PhD 'Re-Appropriation + Representation' Conference
Keynote Lecture
University of Edinburgh
Edinburgh, Scotland, November 01
- 'Properly Improper'** 2020
DRAWING IM/PROPERLY, Symposium, Invited Speaker
College of Architecture and Planning, University of Colorado Denver
Denver, CO, March 06
- 'Spatial Species: A Practice(d) Construction'** 2019
CA2RE Practice & Design Research Conference
Keynote Lecture
Ghent, Belgium, October 04
- PhD Research Projects Conference** 2014
Bartlett School of Architecture, University College London, Invited Critic
London, U.K., February 25
- '3 Worlds'** 2009
Keynote Address
'Atmosphere' Symposium, Faculty of Architecture, University of Manitoba
Winnipeg, Canada, February 05- 07
- 'What? And How?'** 2007
Architecture Education Summit 07
Los Angeles, CA, April 13- 14
- 'Tactics of Erasure'** 2006
'Pause' Conference, University of Michigan, Taubman College
Ann Arbor, MI, November 04

JUROR

- Ann Arbor Art Center: ART NOW Exhibition, Competition, Sole Juror** 2018
Ann Arbor, MI, February 16
- St Louis AIA, Drawing Competition (Chair), Juror** 2016
St Louis, MO, August 15
- Raniero Corbelletti Drawing Competition, Juror and Competition Brief Author,** 2014
Pennsylvania State University, September 12

'KRob Delineation Competition, Dallas AIA, Juror 2014
Dallas, TX, November 14

GROUP MEETINGS (Symposia-like)

'Drawing Architecture' 2023
Convened with funding by Riet Eeckhout
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Adrian Hawker, Bryan Cantley, Neil Spiller, Nat Chard, Peter Cook, Michael Webb, Michael Young, Laura Allen, Mark Smout, Arnaud Hendrickx
London + Somerset, U.K., October 20- 22

'Drawing Architecture' 2023
Convened with funding by Riet Eeckhout
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Adrian Hawker, Bryan Cantley, Neil Spiller, Nat Chard, Peter Cook, Michael Webb, Michael Young, Laura Allen, Mark Smout, Arnaud Hendrickx
New York, February 04- 05

'Drawing Architecture' 2022
Convened with funding by Riet Eeckhout
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Bryan Cantley, Neil Spiller, Nat Chard, Michael Young, Arnaud Hendrickx
Montreal, Canada, September 16,17

'Drawing Architecture', Zoom 2021
Convened with funding by Riet Eeckhout, four meetings over two years
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Laura Allen, Mark Smout, Peter Cook, Mike Webb, CJ Lim, Bryan Cantley, Neil Spiller, Nat Chard, Michael Young, Arnaud Hendrickx
May 12, 14 + 18

'Drawing Architecture' 2019
Convened with funding by Riet Eeckhout, four meetings over two years
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Laura Allen, Mark Smout, Peter Cook, Mike Webb, Bryan Cantley, Neil Spiller, Nat Chard, Michael Young, Arnaud Hendrickx
London, U.K., October 10 + 11

'Drawing Architecture' 2019
Convened with funding by Riet Eeckhout, four meetings over two years
Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mike Webb, Bryan Cantley, Neil Spiller, Nat Chard, William Menking, Anthony Morey, Michael Young
NY Times Building, New York, NY, April 4, 5

LECTURES

'an Amateur's Practices' 2025
Manchester School of Architecture
Manchester Metropolitan University, Manchester, U.K., March 06

'Constructed Practices' 2024
School of Architecture, Planning + Landscape Architecture
Auburn University/ Birmingham, AL, Nov 09

'Surface Constructions' (Zoom) 2024
College of Architecture, Arts + Design

Virginia Tech, Blacksburg VA, October 25

'Surface Calculus: Constructed Practices' (Webex) 2024
Department of Architecture, National Cheng Kung University
Tainan City, Taiwan, October 07

'Approximate Surfaces' 2024
School of Design, Louisiana Tech University
Ruston, LA, October 02

'an Amateur's Guide to a Constructed Practice' (Zoom) 2024
'Urban Opera' studio, Annette Fierro, Weitzman School of Design, University of Pennsylvania
Philadelphia, PA, September 16

'Just (Enough) Off-Center' 2024
College of Architecture, Planning & Public Affairs, University of Texas Arlington
Arlington, TX, February 07

'Surface Catalysts' (Zoom) 2024
Red Studio, Faculty of Architecture, CEPT University
Ahmedabad, India, January 17

'Surface Clues' (Zoom) 2024
School of Architecture, Planning + Landscape
Calgary, Canada, January 18

'Living Room' 2023
Cornell School of Architecture, Cornell University
Ithaca, NY, November 30

'Visual Catalysts' 2023
Leeds School of Architecture, Leeds Beckett University
Leeds, U.K., November 23

'Surface Calculus' 2023
Space.City, Seattle Central Library
Seattle WA, November 16

'Draw(i)n(g) Surfaces + Other Evidentiary Clues' (Zoom) 2023
School of Architecture and Design, American University of Beirut
Beirut, Lebanon, November 09

'Surface Evidence' 2023
College of Art & Architecture, University of Idaho
Moscow, ID, September 25

'Metaphorical Crimes, or, All Drawings Have Crooked Tails/Tales' (Zoom) 2023
School of Engineering, Design and Built Environment, Architecture, Western Sydney University
Sydney, Australia, August 14

'Centered Edges' (Zoom) 2023
Department of Architecture, Design + Urban Planning
Sassari, Sardinia, Italy, June 20

'Surface Wanderings' 2022
College of Architecture and Design, Lawrence Technological University
Southfield, MI, October 25

'Approximate Surfaces' (Zoom) 2022

School of Natural and Built Environment, Architecture, Queen's University Belfast
Belfast, IR, October 11

'Stories + Pages' (Zoom) 2022
Architectural Association
London, U.K., October 06

'Birds of a Feather' (Zoom) 2022
School of Architecture, the University of Queensland
Brisbane, Australia, August 31

'Surface Constructions: All Drawings Have Crooked Tails/ Tales' (Zoom) 2022
Nanjing Department of Architecture, School of Architecture and Urban Planning
Nanjing, China, July 14

'Fields of Evidence', or 'All Drawings Have Crooked Tails/ Tales', (Zoom) 2022
Polytecnico di Torino
Torino, Italy, April 12

'Addition, Subtraction + Multiplication', (Zoom) 2022
School of Art, Design + Architecture, University of Huddersfield
Huddersfield, West Yorkshire, U.K., April 07

'Constructing Evidentiary Fields', (WebEx) 2022
Académie Libanaise des Beaux-Arts (ALBA)
Beirut, Lebanon, March 31

'Practicing (Visual) Constructions', (Zoom) 2022
Hong Kong Polytechnic University, School of Design
Hong Kong, March 30

'Speculative Evidence' (Zoom) 2022
Bergen School of Architecture
Bergen, Norway, February 14

'Drawn Out' (Zoom) 2022
Faculty of Architecture, CEPT University
Ahmedabad, India, January 17

'Around the Bend' 2021
Department of Architecture + Interior Design, Miami University
Oxford OH, November 12

'Centered Edges' (Zoom) 2021
Kendall College of Art and Design, Ferris State University
Grand Rapids, MI, November 10

'Occupying Margins' (Zoom) 2021
School of Architecture + Art, Norwich University of the Arts
Norwich, U.K., October 21

'Surface Capacity' 2021
School of Architecture, Syracuse University
Syracuse, NY, October 15

'In the Margins' (Zoom) 2021
Architecture, Interior Architecture and Urban Studies, Faculty of the Arts, University of Brighton
Brighton, U.K., September 28

'Behind the Scenes' (Zoom) School of Architecture, University of Portsmouth Portsmouth, U.K. May 27	2021
'Assemblies' (Zoom) studio3, University of Innsbruck Innsbruck, AT, May 26	2021
'an Approximate Practice' (Zoom) Department of Architecture, Bilgi University Istanbul, Turkey, April 21	2021
'Surfaces, Surfacing, Surfaced' (Zoom) College of Arts + Architecture, UNC Charlotte Charlotte, NC, April 09	2021
'A Practice(d) Construction' (Zoom) School of Art, Design + Architecture, University of Huddersfield Huddersfield, West Yorkshire, U.K., March 24	2021
'Surface Speculations' Guide (Zoom) Camberwell College of Arts, University of the Arts London London, U.K., March 17	2021
'an Amateur's Field Guide' (Zoom) Parsons, School of Constructed Environments New York, NY, March 02	2021
'Other Crooked Tales' (Zoom) University of Oregon, School of Architecture and Environment Portland/ Eugene, OR, February 03	2021
'Here Be (Other) Dragons' (Zoom) Freshturf, Book Launch, Ryerson University Toronto, Canada, December 03	2020
'Views of an Amateur' (Zoom) Birmingham City University, School of Architecture and Design Birmingham, U.K., December 02	2020
'Quick, Medium, Large' (Zoom) Aarhus School of Architecture Aarhus, Denmark, November 30	2020
'(un)Calculated Risks' (Zoom) Oklahoma State University, School of Architecture Stillwater, OK, November 11	2020
'Clues, a Practice Construction' (Vimeo) Teulo, Limited Auckland, NZ, October 28	2020
'An Amateur's View' (Zoom) Los Angeles Institute for Architecture and Design Los Angeles, CA, October 12	2020
'Practicing Practices' (Zoom) University of Adelaide, School of Architecture and Built Environment	2020

Adelaide, Australia, June 09

'Architecture Talk' (Podcast, Zoom) Architecture Talk, Vikramaditya Prakash, Host Seattle, WA, April 13	2020
'Approximations' (Zoom) School of Architecture + Design, Virginia Tech Blacksburg, VA, April 09	2020
'Rare Breeds + Extinct Species' J. Irwin Miller Architecture Program, Indiana University Columbus, IN, March 03	2020
'Evidence, Speeds + Parallel Lives' College of Design, Iowa State University Ames, IA, December 14	2019
'Rare Breeds + Extinct Species' College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, December 02	2019
'Evidence: Constructing a Practice' R. Wayne Estopinal College of Architecture and Planning, Ball State University Muncie, IN, November 11	2019
'Evidentiary Traces + Approximate Surfaces' Faculty of Architecture, Hong Kong University Hong Kong, November 01	2019
'A Constructed Practice' Cranbrook Academy of Art Bloomfield Hills, MI, October 21	2019
'Spatial Species' School of Architecture, Planning & Landscape, Newcastle University Newcastle, U.K., March 07	2019
'Spatial Breeds' University Massachusetts/ Amherst, Department of Architecture Amherst, MA, February 05	2019
'Atomic Orange' U T Arlington, School of Architecture Arlington, TX, January 28	2019
'Capacity' Birmingham City University, School of Architecture and Design Birmingham, U.K., January 22	2019
'Spatial Breeds: A Peek Under the Hood' Irwin S. Chanin School of Architecture, the Cooper Union New York, NY, November 16	2018
'Spatial Breeds: An Amateur's Etymology' Bartlett School of Architecture, University College London London, U.K., November 07	2018
'Around the Bend'	2018

University of Johannesburg, Graduate School of Architecture with Mitchell Squire
Johannesburg, S. Africa, March 27

'Some Hunches, (Tele-Video) 2018
Denver AIA
Denver, CO, March 02

'Thickets' 2018
Department of Architecture and Environmental Design, Bowling Green State University,
Bowling Green, OH, February 15

'13 Ways Toward Establishing a Craft of Drawing' 2018
University of Utah, School of Architecture
Salt Lake City, UT, February 02

'Assemblies: Drawn Cosmologies' 2018
University of Greenwich, Department of Architecture and Landscape Architecture
Greenwich, U.K., January 25

'Birds +' 2017
School of Architecture, University of Florida
Gainesville, FL, September 25

'Speculations' 2017
Texas Tech University, College of Architecture
Lubbock, TX, February 17

'Cosmologies' 2017
University of Nebraska/ Lincoln
College of Architecture,
Lincoln, NE, January 25

'Architecture that Texas Two Steps...' 2017
Texas A&M, College of Architecture
College Station, TX, November 07

'Other Gravities' 2016
Frank Lloyd Wright School of Architecture/ Taliesin East
Spring Green, WI, 01 September

'Strange Attractors' 2016
University of Sydney, Faculty of Architecture, Design and Planning
Sydney, Australia, July 29

'Constructing Possible Realms' 2016
University of Adelaide, School of Architecture and Built Environment
Adelaide, Australia, July 27

'Relational Calculus' 2016
Bond University, Abedian School of Architecture
Robina, Australia, July 26

'Alternate Registers', (Tele-Video) 2016
AA Aditnaita Visiting School
London, U.K., June 30

'13 Other Ways' 2016
The New School of Architecture + Design
San Diego, CA, May 27

'Other Birds' University of Minnesota, School of Architecture Minneapolis, MN, March 09	2016
'Rabbit Holes' with Vincent Walsh, 'Weapons of Choice', Architectural Association London, U.K., December 02	2015
'Strange Birds' MICA (Maryland Institute College of Art Baltimore, MD, October 29	2015
'Chickens, Torpedoes + Other Strange Birds' Plug In Institute for Contemporary Art Winnipeg, Canada, July 06	2015
'Spatial Speculations', (Tele-Video) AA Aditnaita Visiting School London, U.K., July 01	2015
'Teaching Surfaces' Rhode Island School of Design, School of Architecture Providence, R.I., April 25	2015
'Curious, Visualizations' studio3, University of Innsbruck Innsbruck, AT, March 25	2015
'Estranged Fluctuations' The University of Edinburgh, School of Architecture and Landscape Architecture Edinburgh, U.K., February 05	2015
'Capacity' School of Architecture, University of Detroit Mercy Detroit, MI, January 28	2015
'Cryptic Ciphers' School of Architecture, University of Florida Gainesville, FL, November 10	2014
'Missing (the) Marks' College of Art & Architecture, University of Idaho, Moscow, ID, October 24	2014
'Cryptic Surfaces' (Tele-Video Conference) Centro Roberto Garza Sada, Architecture and Design, Universidad de Monterrey Monterrey, Mexico, October 10	2014
'Contingent Surfaces' College of Environmental Design, University of California Berkeley, Berkeley, CA, September 24	2014
'Promiscuous Surfaces + Other Tall Tails' Department of Architecture, College of Arts and Architecture, Pennsylvania State University State College, PA, September 12	2014
'Surface Calculus' Department of Architecture, College of Environment Design, California State Polytechnic	2014

State University Pomona
Pomona, CA, May 02

'Just Around the Bend' 2014
Department of Architecture, College of Design, Iowa State University
Ames, IA, April 02

'Contested Edges + Dusty Perimeters' 2014
Bartlett School of Architecture, University College London
London, U.K., February 26

'Roads Less Travelled' 2014
Architecture, Interior Architecture and Urban Studies, Faculty of the Arts, University of Brighton
Brighton, U.K., February 24

'Long Tall (Drawn) Tails' 2014
Department of Architecture, Southern Polytechnic State University
Marietta, GA, February 03

'Just About...' 2013
KRob Delineation Competition/ AIA Dallas
Dallas, TX, November 14

'All Drawings Have Crooked Tails' 2013
School of Architecture, Temple School of Art, Temple University
Philadelphia, PA, October 16

'Behind the Scenes' 2013
College of Architecture, Planning and Design, Kansas State University
Manhattan, KS, September 11

'Contingencies' 2013
University of Buffalo School of Architecture and Planning,
Co-sponsored by University of Buffalo Department of Visual Studies
Buffalo, NY, February 20

'Practices, Revealed' 2012
College of Architecture and Environmental Design, Kent State University
Kent, OH, October 24

'A Drawing Taxonomy' 2012
School of Architecture and Community Design, University of South Florida
Tampa, FL, September 18

'Here Be Dragons' 2012
School of Architecture, University of Waterloo
Cambridge, Ontario, Canada, July 05

'The Not Mono-Project' 2012
College of Architecture and Environmental Design, California Polytechnic State University,
San Luis Obispo, CA, January 27

'Voluminous Lack' 2011
Washington Alexandria Architecture Center, School of Architecture + Design, Virginia Tech
Alexandria, VA, January 31

'Expanse' 2010
School of Architecture, Woodbury University
Burbank, CA, October 25

'Scope +' <i>School of the Building Arts, Department of Architecture, Savannah College of Art + Design Savannah, GA, September 20</i>	2010
'Augmented Realities' <i>School of Architecture and Design, RMIT University Melbourne, Australia, July 02</i>	2010
'A Taxonomy of the Imagination' <i>Faculty of Architecture, University of Manitoba Winnipeg, Canada, February 02</i>	2010
'Swap Meets, Analogs and Scanning Flower Edges' <i>College of Architecture, Georgia Institute of Technology Atlanta, GA, November 23</i>	2009
'Spatial Operations' <i>Department of Architecture and Environmental Design, Bowling Green State University, Bowling Green, OH, October 28</i>	2009
'Analogic Fronts and Strategic Plots' <i>Bartlett School of Architecture, University College London London, U.K., October 07</i>	2009
'the Long Drawn Out' <i>Chelsea College of Art and Design London, U.K. October 05</i>	2009
'Plusses +/- Minuses' <i>School of Architecture, University of Texas Austin Austin, TX, March 02</i>	2009
'14 Winds' <i>School of Architecture, Dalhousie University Halifax, Nova Scotia, Canada, October 28</i>	2008
'Construction Lines' <i>School of Architecture + Design, Virginia Tech Blacksburg, VA, March 13</i>	2007
'The Latency of Surplus' <i>The New School of Architecture + Design San Diego, CA, February 21</i>	2007
'Saturated Evacuations' <i>Department of Architecture, Portland State University Portland, OR, May 18</i>	2006
'Identity Theft' <i>Bartlett School of Architecture, University College London London, U.K., March 22</i>	2006
'Drawn Out' <i>School of Architecture, University of Texas Austin Austin, TX</i>	2005
'Wither Specialization' <i>Department of Architecture, California Polytechnic State University Pomona</i>	2005

Pomona, CA

'13 Ways' 2005
Cranbrook Academy of Art
Bloomfield Hills, MI

'Around the Bend' 2005
School of Architecture, Clemson University
Clemson, SC

'Deep Draw' 2005
Rhode Island School of Design
Providence, RI

'Projective Practices' 2004
Oslo School of Architecture
Oslo, Norway

'Parallels, Paradoxes, Parasites' 2002
SCI_Arc
Los Angeles, CA

'Practices' 2001
School of Architecture, Woodbury University, San Diego
San Diego, CA

'A Current State of Affairs' 1999
School of Architecture, Kent State University
Kent, OH

Faculty Lecture Series 1993- 1996
University of Pennsylvania
Philadelphia, PA

'Door Openers' 1986
Department of Architecture, Pennsylvania State University
State College, PA

'Lessons Learned' 1986
Foundation for Architecture
Philadelphia, PA

INTERVIEWS

"ABSTRAKT, Artifacts, Issue 06, Perry Kulper" 2023
University of Applied Arts, published with Gerin GmbH, Vienna, Austria
p. 10- 23 (interview + Kulper images)

'Drawing Online' (Zoom) 2022
'TeleArchitettura: A (not so) remote years chronicle, 2019- 21, Polytecnico di Torino,
Interview on February 02, pgs 108- 119, Torino, Italy

'Magazine Club Interviews, Perry Kulper' 2021
Magazine Club interviews, Issue 1, Fall 2021, Syracuse University, Interview on October 16,
pgs 1- 13, Syracuse, NY

'A conversation about faith in architecture, and faith in faith', with Perry Kulper' (Zoom) 2021
Caliper 09, Faith, RMIT, Interview on May 05 pgs 17- 26, Melbourne, Australia

ONLINE VIEWING PROGRAM

Drawing Center Online Viewing Program, New York, NY, Member Access, 2012
Website for Drawing Center: <http://drawingcenter.org/>. Kulper Portfolio
Viewing: <http://drawingcenter.org/viewingprogram/portfolio.cfm>

GRANTS

Taubman College of Architecture + Urban Planning 2009
Research Through Making Grant for 'Spatial Blooms + Here Be Dragons'

HONORS

Visiting Professor 2025-27
Manchester School of Architecture
Manchester Metropolitan University, Manchester, U.K., March 03- 07

Sir Banister Fletcher Visiting Professor 2018-19
Bartlett School of Architecture, UCL, U.K.

Ivan Smith Distinguished Visiting Critic 2017
School of Architecture, University of Florida
Gainesville, FL, September 18- 20, 25- 27

Geddes Visiting Fellow, University of Edinburgh School of Architecture and 2015
Landscape Architecture, February 04- 08

Design Intelligence 30 Most Admired Educators for 2015 2015

DESIGN AWARDS

KRob 37th Annual Ken Roberts Memorial Delineation Competition 2011
AIA Dallas, Finalist, 'Fast Twitch' Section Study, Dallas, TX

House Beautiful 'Best Small House' Competition 1988
Runner Up

Certain Teed 'City Visions' Competition 1986
With Rick Mohler and James Bradberry, Honorable Mention, Philadelphia, PA

William Le Baron Jenney Competition 1981
With Charles Warren, Honorable Mention, Chicago, IL

Matthew Del Gaudio Award for Design Excellence 1980
New York Society of Architects, New York, NY

TEACHING

TEACHING AWARDS

Donna M. Salzer Award for Teaching Excellence 2024
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence 2020

<i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2018
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2016
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2015
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2013
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2012
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2011
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2009
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2007
Ray and Shelly Kappe Award for Teaching Excellence <i>SCI_Arc, Los Angeles, CA</i>	2004

WORKSHOPS CONDUCTED

'Rooftops +' (co-offered w/ Ellis Finnegan) <i>School of Architecture, Planning + Landscape Architecture Auburn University/ Birmingham, AL, Nov 09</i>	2024
'3 (Other) Billboards' <i>Miami University, Department of Architecture and Interior Design Oxford, OH, November 12- 14</i>	2021
'Scripting Skies' <i>School of Architecture, Syracuse University Syracuse, NY, October 15- 17 + October 29- 31</i>	2021
'c/o Visualizations: + Other Crooked Tales' (Zoom) <i>University of Oregon, School of Architecture + Environment Portland, OR, February 13</i>	2021
'Aerial Acrobats' <i>College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, December 01- 03</i>	2019
'Aerial; Acrobats + Fantastic Beasts' <i>Faculty of Architecture, Hong Kong University Hong Kong, October 28- November 01</i>	2019
'Implicated Worlds' <i>Cranbrook Academy of Art Bloomfield Hills, MI, October 21 + 22</i>	2019

'Other 13's' <i>University of Johannesburg, Graduate School of Architecture, with Mitchell Squire</i> <i>Johannesburg, S. Africa, March 26</i>	2018
Repurpos(e)'ing Representation <i>School of Architecture, University of Florida</i> <i>Gainesville, FL, September 11 + 12, September 25 + 26</i>	2017
'Spatial Speculations' <i>Architecture as Catalyst, University of Minnesota, School of Architecture</i> <i>Minneapolis, MN, March 07- 11</i>	2016
'Archive Shadows' with Nat Chard <i>Plug In Institute for Contemporary Art</i> <i>Winnipeg, Canada, July 06- July 31</i>	2015
'Practice Makes...' <i>Department of Architecture, Southern Polytechnic State University</i> <i>Marietta, GA, February 04</i>	2014
'3 Blind Mice' <i>College of Architecture and Environmental Design, California Polytechnic State University</i> <i>San Luis Obispo, CA, January 28</i>	2012
'There and Here' <i>School of Architecture, Louisiana State University</i> <i>Baton Rouge, LA, October 16- 17</i>	2011
'A Creative Ethics for Design' <i>Bartlett School of Architecture, MArch AD, University College London</i>	2009
'Drawing, Visualizing and Imaging' <i>School of Architecture, University of Texas Austin</i>	2009
'Secrets of Surfaces' <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2003
SEMINARS CONDUCTED	
'Surface Evidence' <i>College of Art & Architecture, University of Idaho,</i> <i>Moscow, ID, September 25</i>	2023
'Surface Capacity' <i>College of Art & Architecture, University of Idaho,</i> <i>Moscow, ID, September 07</i>	2021
'Between the Lines' (Zoom) <i>SCI_Arc, Southern California Institute of Architecture</i> <i>Los Angeles, CA, February 25</i>	2020
'c/o Visualizations' (Zoom) <i>University of Oregon, School of Architecture and Environment</i> <i>Portland/ Eugene, OR, February 13</i>	2020
'Drawings, Methods + Conceptual Breadth' <i>Faculty of Architecture, Hong Kong University</i>	2019

Hong Kong, October 28

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| 'Drawings, Methods, Conceptual Breadth'
University of Adelaide, School of Architecture and Built Environment
Adelaide, Australia, July 28 | 2016 |
| 'Drawings, Methods, Conceptual Breadth'
Bond University, Abedian School of Architecture
Robina, Australia, July 26 | 2016 |
| 'Madness in the Methods'
The University of Edinburgh, School of Architecture and Landscape Architecture
Edinburgh, U.K., February 06 | 2015 |
| 'Means to Madness: Design Methods'
School of Architecture, University of Waterloo
Cambridge, Ontario, Canada, July 05 | 2012 |
| 'Thesis Thinking'
School of Architecture and Community Design, University of South Florida
Tampa, FL, September 18 | 2012 |

VISITING REVIEW CRITIC	1987- 2024
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Academy of Art University, School of Architecture, San Francisco, CA (Zoom)
Architectural Association, London, U.K.
Arizona State University, Tempe, AZ
Bartlett School of Architecture, University College London, London, U.K.
Bergen School of Architecture, Bergen, Norway (Zoom)
California College of the Arts, Oakland, CA
California Polytechnic State University, Pomona, CA
California Polytechnic State University, San Luis Obispo, CA
Cambridge University, Cambridge, U.K.
Carleton University, Ottawa, CA. (Zoom)
Chinese University Hong Kong (Zoom)
Columbia University, New York, N.Y.
Cranbrook Academy of Art, Bloomfield Hills, MI.
Dalhousie University, Halifax, Nova Scotia, Canada
Harvard University, GSD, Cambridge, MA
Iowa State University, Ames, IA
Kent State University, Kent OH
Kingston University, London, U.K.
Lawrence Technological Institute, Southfield, MI
Louisiana State University, Baton Rouge, LA
Newcastle University, Newcastle, U.K.
New Jersey Institute of Technology, Newark, NJ
Norwich University of the Arts, Norwich, U.K. (Zoom)
Otis College of Art and Design, Los Angeles, CA
Parsons School of Design, New York, NY
Pennsylvania State University, State College, PA
Princeton University, Princeton, NJ
Rensselaer Polytechnic Institute, Troy, NY
Rhode Island School of Design, Providence, RI
Savannah College of Art and Design, Savannah, GA
SCI_Arc, Los Angeles, CA

Taliesin East, Spring Green, WI
 Texas A&M, College Station, TX
 Texas Tech, Lubbock, TX
 University of California Berkeley, Berkeley, CA
 University of California Los Angeles, CA
 University of Applied Arts, Angawandte, Vienna, Austria, (Zoom)
 University of Arizona, Tucson, AZ
 University of Arkansas, Little Rock, AR
 University of Buffalo, Buffalo, NY
 University of Edinburgh, Scotland, U.K.
 University of Florida, Gainesville, FL
 University of Idaho, Moscow, ID
 University of Innsbruck, studio3, Innsbruck, Austria
 University of Manitoba, Winnipeg, Manitoba, CA.
 University of Michigan, Ann Arbor, MI.
 University of Minnesota, Minneapolis/ St Paul, MN
 University of Nebraska/ Lincoln, Lincoln, NE
 University of Pennsylvania, Philadelphia, PA
 University of So Florida, Tampa, FL
 University of Texas/ Austin, Austin, TX
 University of Utah, Salt Lake City, UT
 University of Washington, Seattle, WA
 Woodbury University, Los Angeles, CA
 Yale University, New Haven, CT

STUDENT AWARDS

Masataka Yoshikawa , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2017
Kallie Sternburgh , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2016
Alivia Stalnaker , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
Kyle Sturgeon , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
Tom Lee , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2010
Matt Ducharme-Smith , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2009
Nick Quiring , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2007
Debi Van Zyl , Graduate Thesis Award SCI_Arc, Los Angeles, CA	2001
Beat Schenk , Undergraduate Thesis Award SCI_Arc, Los Angeles, CA	1998

Rob Rombold, Graduate Thesis Award 1997
SCI_Arc, Los Angeles, CA

Damon Bass, Undergraduate Thesis Award 1997
SCI_Arc, Los Angeles, CA

COURSES TAUGHT AT TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING

Winter, Graduate Thesis Studio, 'Tangerine Dreams', Arch 662 Winter, Graduate Seminar, 'Theatricality, Games + Meals: Collective Care', Arch 509	2025
Fall, Graduate Seminar, Thesis Seminar, Arch 660 Fall, 'Propositions', Arch 672 Winter, Graduate Thesis Studio, 'Electric Lime', Arch 662 Winter, Graduate Seminar, 'Getting Under the Digital Hood', Arch 509	2024
Fall, Graduate Seminar, Thesis Seminar, Arch 660 Fall, 'Propositions', Arch 672 Winter, Graduate Thesis Studio, 'Rocket(ed) Red', Arch 662 Winter, Graduate Seminar, 'Speciated', Arch 509	2023
Fall, Graduate Seminar, Thesis Seminar, Arch 660 Fall, 'Institutions', Arch 552 Winter, Sabbatical	2022
Fall, Graduate Seminar, 'Architecture School Unraveled' Arch 509 Fall, 'Institutions', Arch 552 Winter, Graduate Thesis Studio, 'Pink Flamingos', Arch 662 Winter, Graduate Seminar, 'Speciated', Arch 509	2021
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Institutions', Arch 552 Winter, Graduate Thesis Studio, 'Canary'ed, Yellow', Arch 662 Winter, Representation', Arch 516, Coordinator	2020
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Atomic Orange', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2019
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Graduate Thesis Studio, 'Double Purple', Arch 662 Winter, Graduate Seminar, 'Spatial Breeds', Arch 509	2018
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Bluest Blue', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2017
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Chickens Adrift', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2016
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator	2015

Winter, Thesis Studio, 'Candy Apple Red', Arch 662
Winter, 'Representation', Arch 516, Coordinator

Fall, Graduate Thesis Seminar, Arch 660 2015
Fall, 'Representation', Arch 516, Coordinator
Winter, Thesis Studio, 'Candy Apple Red', Arch 662 2014
Winter, Graduate Methods Seminar, 'Spatial Speculations, Visualized', Arch 509

Fall, Graduate Networks Studio, 'Urban Speciation', Arch 552 2013
Fall, 'Representation' Arch 516, Coordinator
Winter, Graduate Studio, 'Situations', Arch 422
Winter, Graduate Drawing Seminar, 'Drawing Speeds', Arch 509

Fall, Graduate Propositions Studio, 'FORM', Arch 672 2012
Fall, 'Representation', Arch 516
Winter, Wallenberg Studio, 'Occupations', Arch 442, Coordinator
Winter, MS_DR, Teaching Practicum Seminar, Arch 721

Fall, Graduate Option Studio, 'Rough + Orange', Arch 672 2011
Fall, Graduate Drawing Seminar, 'Drawn Forth', Arch 509
Winter, Graduate Thesis Studio, Arch 662
Winter, MS_DR, Teaching Practicum Seminar, Arch 721

Winter, Graduate Thesis Studio, Arch 662 2010
Winter, Graduate Drawing Seminar, 'the Long Drawn Out'

Fall, Graduate Option Studio, 'Domestic Restraints', Arch 672 2009
Fall, Graduate Thesis Seminar, Arch 660
Winter, Graduate Thesis Studio, Arch 662

Fall, Graduate Option Studio, 2G3/ 3G6, 'Refined Form', Arch 672 2008
Fall, Graduate Thesis Seminar, Arch 660
Winter, Graduate Thesis Studio, Arch 662
Winter, Graduate Drawing Seminar, 'Drawn Out', Arch 509

Fall, Graduate Studio, 2G1/ 3G4, 'Chrono-Hybrids, Arch 552, Coordinator 2007
Fall, Graduate Thesis Seminar, Arch 660
Winter, Graduate Thesis Studio, Arch 662
Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509

Fall, Graduate Option Studio, 2G3/ 3G6, 'Spatial Outlaws', Arch 672 2006
Fall, Graduate Thesis Seminar, Arch 660, Coordinator
Winter, Graduate Thesis Studio, Arch 662, Coordinator
Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509

COURSES TAUGHT AT OTHER INSTITUTIONS (SCI_Arc unless otherwise noted)

Fall, Vertical Studio, '(Re)Shaping Material Matters, or, the Shape of Form' 2005
Fall, Graduate Thesis Advisor
Spring, Vertical Studio, 'Eccentric Form + Material Ecstasy'
Spring, Advanced Drawing Seminar, 'New Cartographies'

Fall, Vertical Studio, 'Rare Species + Decadent Practices' 2004
Fall, Graduate Thesis Advisor
Spring, Graduate Thesis Research
Spring, 1GB Drawing

Fall, Vertical Studio, 'Sticky Surfaces: Deep Atmospheres + the Institute for the Discipline of Architecture' Fall, Graduate Thesis Advisor Spring, 2GBX Graduate Studio	2003
Fall, Vertical Studio, 'Re(a)d: Dangerous Liaisons; Artificial Inseminations and the Featureless' Fall, Graduate Thesis Advisor Spring, 1GB Graduate Studio Spring, Graduate Thesis Research Spring, Undergraduate Thesis Advisor	2002
Fall, Vertical Studio, 'Iridescent Spatial Trance, or, Hot Pink Cosmic Rough Riders' Fall, 1GA Graduate Drawing, 'Surface Farming' Fall, Graduate Thesis Advisor Fall, Graduate Thesis Coordinator Spring, Arizona State University, Graduate Option Studio, Visiting Critic, 'Silver Parrots'	2001
Fall, Vertical Studio, 'X + x'' Fall, 1GA Graduate Drawing, 'Projections' Spring, Vertical Studio, 'Domestic Violence + Collective Strongholds' Spring, Advanced Drawing Seminar, 'Flat Depth' Spring, Graduate Thesis Research	2000
Fall, Vertical Studio, 'Asymptotic Comparisons + Double Crossing': Biblical Contours and Information Grain' Fall, Graduate Thesis Advisor Spring, 1GB Graduate Studio Spring, Advanced Drawing, 'Serial Alchemy' Spring, Graduate Thesis Research	1999
Fall, Vertical Studio, 'TRANS: Loose Couples and Weak Assemblages: Hybridized (In)formations' Fall, Graduate Thesis Advisor Spring, 1GB Graduate Studio Spring, 1GB Graduate Drawing, 'Digital Imaging and Modeling: Simulation and Perspectival Space' Spring, Graduate Thesis Research Spring, Undergraduate Thesis Advisor	1998
Fall, Vertical Studio, 'Sore Eye Sights: In the Depth of Appearance, or, Spent GROUNDS' Fall, Graduate and Undergraduate Thesis Advisor Spring, 1GB Graduate Studio Spring, 1GB Graduate Drawing Spring, Graduate Thesis Research Summer, Vertical Studio, 'From the Bauhaus to Our House: Foundational Quakings in the House that Walter Built'	1997
Fall, University of Pennsylvania, Graduate Option Studio, 'Fallow Scapes: Fields for Strategic Interventions Towards Emergent Topographies' Spring, 1GB Graduate Studio Spring, 1GB Graduate Drawing, 'Far and Near: Flat Depth and Deep Flatness' Spring, Graduate Thesis Research Spring, Undergraduate Thesis Advisor Spring, Otis College of Art and Design, Drawing Summer, 'Making + Meaning'	1996

Fall, University of Pennsylvania, Graduate Option Studio	1995
Spring, 1GB Graduate Studio	
Spring, 1GB Graduate Drawing	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1994
Spring, 1GB Graduate Studio	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1993
Spring, 1GB Graduate Studio	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1992
Spring, 1GB Graduate Studio	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1991
Spring, 1GB Graduate Studio	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1990
Spring, 1GB Graduate Studio	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Spring, 1GB Graduate Studio	1989
Fall, University of Pennsylvania, Graduate Core Studio	1987
Spring, Yale University, Graduate Option Studio w/ Steve Izenour and James Bradberry	
Fall, University of Pennsylvania, Graduate Core Studio	1985

SERVICE

Promotion Review	2025
Bartlett School of Architecture, University College London	
London, U.K., March 30	
PhD VIVA, External Examiner	2024
Angewandte, University of the Applied Arts	
Vienna, Austria, October 23	
Promotion Review	2024
University of Nebraska, Lincoln, College of Architecture	
Lincoln, NE, September 26, 2024	
Promotion + Tenure Review	2024
Indiana University, Sidney and Lois Eskenazi School of Art, Architecture + Design	
Bloomington, IN, July 08	

External Examiner <i>Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2)</i> Architectural Association London, U.K., May 22- 24	2023
Book Proposal Review Routledge London, U.K., May 03	2023
Promotion Review Bartlett School of Architecture, University College London London, U.K., March 27	2023
Promotion + Tenure Review Rensselaer Polytechnic University, School of Architecture Troy, NY, January 10	2023
Promotion + Tenure Midterm Review Univ Colorado, Denver, School of Architecture Denver, CO, October 03	2022
Promotion + Tenure Review UNC/ Charlotte, School of Architecture Charlotte, NC, August 19	2022
External Examiner <i>Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2) (Online)</i> Architectural Association London, U.K., June 21 + 22	2022
Promotion + Tenure Review UMass Amherst, Department of Architecture in the College of Humanities & Fine Arts Amherst, MA, August 18	2021
Promotion + Tenure Review Iowa State University, Department of Architecture Ames, IA, August 13	2021
Book Proposal Review Routledge London, U.K., July19	2021
Book Proposal Review RIBA London, U.K., July 03	2021
External Examiner <i>Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2) (Online)</i> Architectural Association London, U.K., June 22 + 23	2021
Book Proposal Review University College London Press, Design Research in Architecture Series London, U.K., May 17	2020
Promotion Review Bartlett School of Architecture, University College London London, U.K., March 01	2020

Promotion + Tenure Review <i>California College of the Arts, Architecture</i> <i>Oakland, CA, December 22</i>	2019
Promotion + Tenure Review <i>RISD, Department of Architecture</i> <i>Providence, RI, November 22</i>	2019
PhD VIVA, External Examiner <i>Bartlett School of Architecture, University College London</i> <i>London, U.K., October 07</i>	2019
Promotion + Tenure Review <i>Carleton University, Azrieli School of Architecture and Urbanism</i> <i>Ottawa, Ontario, Canada, NY, November 24</i>	2018
Book Proposal Review <i>Routledge Research Series, Routledge, Taylor & Francis Group,</i> <i>London, U.K., August 07</i>	2018
External Examiner <i>Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2)</i> <i>Architectural Association</i> <i>London, U.K., June 19 + 20</i>	2018
Promotion Review <i>Bartlett School of Architecture</i> <i>London, U.K., February 18</i>	2018
PhD VIVA, External Examiner <i>Bartlett School of Architecture, University College London</i> <i>London, U.K., January 25</i>	2018
'Crossings Between the Proximate and Remote' <i>ACSA Fall Conference, Conference Peer-Reviewer, Texas Tech University</i> <i>Lubbock, TX, Summer</i>	2017
Promotion + Tenure Review <i>Rensselaer Polytechnic University, School of Architecture</i> <i>Troy, NY, January 04</i>	2017
Promotion Review, 1 <i>Bartlett School of Architecture</i> <i>London, U.K., January 15</i>	2017
Promotion Review, 2 <i>Bartlett School of Architecture</i> <i>London, U.K., January 15</i>	2017
A.D. Journal, Proposal Review <i>Architectural Design, Wiley Publishing</i> <i>London, U.K., July 24</i>	2017
Promotion Review <i>RMIT University</i> <i>Melbourne, Australia, September 10</i>	2016
Promotion + Tenure Review <i>Rensselaer Polytechnic University, School of Architecture</i>	2016

Troy, NY, September 08

RIBA Accreditation/ Bartlett Bartlett School of Architecture London, U.K., July 08, 2016	2016
'Drawing Futures' Conference Peer-Reviewer, Bartlett School of Architecture, UCL London, U.K., Summer	2016
Promotion Review, 1 Bartlett School of Architecture London, U.K., January 15	2016
Promotion Review, 2 Bartlett School of Architecture London, U.K., January 15	2016
Promotion Review RMIT University Melbourne, Australia, September 12	2015
Promotion + Tenure Review School of the Art Institute of Chicago, Department of Contemporary Practices Chicago, IL, July 25	2015
PhD, VIVA, External Examiner College of Architecture, Georgia Institute of Technology Atlanta, GA, July 23	2015
PhD VIVA, External Examiner Bartlett School of Architecture, University College London London, U.K., February 13	2015
Strategic Plan Assessment Bartlett School of Architecture, University College London London, U.K., February 12	2015
Promotion + Tenure Review The John H. Daniels Faculty of Architecture, Landscape, and Design Toronto, Canada, Fall	2014
Promotion + Tenure Review University of Nebraska, College of Architecture Lincoln, NE, Fall	2014
Drawing On E Journal of Architectural Research by Design, University of Edinburgh, School of Architecture and Landscape Architecture, Peer-Reviewer Edinburgh, U.K.	2013- ongoing
External Examiner March Architecture (ARB/ RIBA Part 2), Bartlett School of Architecture, Bartlett School of Architecture, University College London London, U.K., June	2013- 2015
External Examiner MArch (Architectural Design Program), Bartlett School of Architecture, University College London	2011

London, U.K., August

SERVICE TO THE UNIVERSITY OF MICHIGAN

Arts Engine Advisory Committee 2010- 2013

Grant Application Reviewer, Office of the Vice President for Research 2010- 2011

SERVICE TO TAUBMAN COLLEGE, UNIVERSITY OF MICHIGAN

AI Faculty Search Committee 2024-25

Promotion Committee, Full Prof (Chair) 2023

P + T Committee 2016

Mid Term P + T Committee 2014,15,17

Space Planning Committee 2008- 2019

Thesis Task Force, Architecture Program 2008- 2009

Final Review Task Force, Architecture Program 2008- 2009

Drawing/ Representation Task Force, Architecture Program 2008- 2009

Lectures + Exhibition Committee, Chair 2007- 2008

SERVICE TO ARCHITECTURE PROGRAM, TAUBMAN COLLEGE

Fellowship Committee 2024-25

'Gradient' Committee 2020, 2021

Scholarship Committee 2020, 2021, 2022, 2023

Communications Committee, Architecture Program 2019, 2020

Coordinator, Arch 516, 'Representation' 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020

Coordinator, Wallenberg Studios 2012

Education Program Committee, Architecture Program 2008- 2010, 2012, 2014, 2015, 2016, 2021,

Graduate Admissions Committee, Architecture Program 2006, 2009- 2011, 2015, 2016, 2017, 2018 (Chair), 2019 (chair), 2020, 2021, 2022, 2024, 2025

Architecture Design Faculty Search Committee 2008- 2009, 2014- 2015

Coordinator, 2G1/ 3G4 Graduate Design Studio 2007- 2008

Architecture Digital media + Design Faculty Search Committee, Chair 2007- 2008

LEO Reviewer, Three Faculty Reviews 2007- 2008, 2013, 2014, 2019 (Chair)

Coordinator, Graduate Thesis Seminar 2006- 2007

Coordinator, Graduate Thesis 2006- 2007

Lectures + Exhibition Committee, Chair

2006- 2007

SERVICE TO SCL_ARC

Board of Directors

2003- 2005

Academic Council

1997- 2005

Graduate Admissions Committee

1994- 2003

Faculty Work Group, Director Transition Committee

2001- 2002

Scholarship Committee

1997- 2000