

Robert Adams

Associate Professor of Architecture

Taubman College of Architecture and Urban Planning
University of Michigan
2000 Bonisteel Boulevard
Ann Arbor, Michigan 48109 USA

Director

University of Michigan Initiative on Disability Studies

Governing Faculty

Digital Studies Institute
University of Michigan

Associate Professor of Art & Design

Stamps School of Art & Design
University of Michigan

Arts & Humanities Diversity Scholar

National Center for Institutional Diversity
University of Michigan

Faculty Associate

Center for Ethics, Society, and Computing
University of Michigan

Faculty Associate

Lieberthal-Rogel
Center for Chinese Studies
University of Michigan

Faculty Associate

Center for Global Health Equity
University of Michigan

Faculty Collaborator

Michigan Psychedelic Center: M-PsyC
University of Michigan

Co-Founder & Faculty: MASA

Mexico Architecture Studio Alliance
188 Coahuila, #603
Colonia Roma Sur, C.P. 06760
Ciudad de México MEXICO

Affiliated Faculty

ArtsEngine
University of Michigan

Co-Founder & Faculty: B.A.S.E.

Beijing Architecture Studio Enterprise
241-6 Cao Chang Di, Cui Ge Zhuang
Chaoyang District, Beijing, P.R. CHINA

Co-Founder with Dawn Gilpin

Empathy in Point-Clouds Scan-Lab [EIPC]

Studio Co-Director and Co-Owner

Adams + Gilpin Design Studio

Contact and Media

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April 09, 2025

1.0. GENERAL INFORMATION

1.1. EDUCATION

1994	Master of Architecture with Distinction. SCI-Arc. Southern California Institute of Architecture, Los Angeles. Thesis: Archaeology within Architecture of the Living City, Matriculated with Distinction.
1993	Middle Eastern Technical University. Ankara, Turkey
1992	Sud California Instituto d' Architettura. Vico Morcote, Switzerland.
1989	Bachelor of Arts. Saint John's University. Collegeville, MN. Major: Visual Arts. Thesis: "Cultural Identification Through Architecture."
1988	Summer Intensive Studio. Rhode Island School of Design. Providence, RI.

1.2. ACADEMIC APPOINTMENTS

2023-	Governing Faculty. Digital Studies Institute. University of Michigan, Ann Arbor, MI.
2022-	Faculty Collaborator. Michigan Psychedelic Center: M-PsyC. University of Michigan, Ann Arbor, MI.
2012-	Associate Professor of Architecture with tenure. Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI.
2016-	Director. University of Michigan Initiative on Disability Studies. University of Michigan, Ann Arbor, MI.
2021-2022	Visiting Scholar. Instituto de Investigación Estéticas. [Institute for Aesthetic Research]. Universidad Nacional Autónoma de México. [National Autonomous University of Mexico]. Mexico City, Mexico. This appointment was deferred due to the pandemic.
2020-	Faculty Associate. Center for Global Health Equity. University of Michigan, Ann Arbor, MI.
2019-	Faculty Associate. The Center for Ethics, Society, and Computing. University of Michigan, Ann Arbor, MI.
2018-	Arts & Humanities Diversity Scholar. National Center for Institutional Diversity. University of Michigan, Ann Arbor, MI.
2016-	Associate Professor of Art and Design. Stamps School of Art and Design. University of Michigan, Ann Arbor, MI.
2016-2019	Director. Master of Science Design Health Program. Taubman College. University of Michigan, Ann Arbor, MI.
2007-	Faculty Associate. Center for Chinese Studies. University of Michigan, Ann Arbor, MI.
2006-2016	Co-founder and Faculty. Beijing Architecture Studio Enterprise [B.A.S.E.]. Beijing, P.R. China.
2003-2012	Assistant Professor of Architecture. Taubman College of Architecture and Urban Planning. University of Michigan, Ann Arbor, MI.
1998-2000	Adjunct Assistant Professor. College of Architecture and Landscape Architecture. University of Minnesota. Minneapolis, MN.
1997	Adjunct Instructor. College of Architecture and Landscape Architecture. University of Minnesota.
1997	Design Instructor. Southern California Institute of Architecture [SCI-Arc]. Los Angeles, CA.
1996	Design Instructor. Department of Environmental Arts, Otis College of Art and Design. Los Angeles, CA.
1996	Faculty Resident. Sud California Instituto d' Architettura. [SCI-Arc]. Vico Morcote, Switzerland.
1994-1996	Vico Fellow. Sud California Instituto d' Architettura. [SCI-Arc]. Vico Morcote, Switzerland.

1.3. PROFESSIONAL EXPERIENCE

2023- **Co-Founder with Dawn Gilpin.** Empathy in Point-Clouds Scan-Lab. Ann Arbor, MI.
1996- **Studio Director.** Adams + Gilpin Design Studio. Ann Arbor, MI.
1998-2000 **Intern Architect.** Meyer, Scherer & Rockcastle Architects, Ltd. Minneapolis, MN.
1998 **Intern Architect.** A-Studio. Minneapolis, MN.
1997 **Intern Architect.** Studio Works. Los Angeles, CA.
1994 **Intern Architect.** Architect of Record for the Getty Art Center. Los Angeles, CA.
1994 **Intern Architect.** Studio Works. Los Angeles, CA.
1993 **Site Architect.** Arycanda Kazisi [archaeological site]. Arif Koyu, Turkey.
1992 **Intern Architect.** Meyer, Scherer & Rockcastle, Ltd. Minneapolis, MN
1991 **Intern Architect.** Glen Small + Michael Rendler Architects. Los Angeles, CA.

2.0. RESEARCH AND SCHOLARLY WORK

2.1. CURRENT AND COMPLETED RESEARCH PROJECTS

2025- ***El Huei Tzompantli de Tenochtitlan Archaeological Zone.*** Co-P.I. with Dawn Gilpin.
Comprehensive LiDAR and photogrammetry survey in collaboration with Archaeologists Raul Barrera and Lorena Vazquez. INAH: Instituto Nacional de Antropología e Historia. Centro Historico, Mexico City, MEXICO.

2025 ***Yucatán Projects*** fieldwork development for multiple projects with Archaeologist: Dr. Luis Alberto Martos, National Director, INAH: Instituto Nacional de Antropología e Historia. MEXICO. Co-P.I. with Dawn Gilpin.

2024- ***Teotihuacán Archaeological Zone.*** Co-P.I. with Dawn Gilpin.
Comprehensive LiDAR and photogrammetry survey in collaboration with Archaeologists Sergio Gomez and Erika Moreles, INAH: Instituto Nacional de Antropología e Historia. Teotihuacán, MEXICO.

2023- ***MASA: Mexico Architecture Studio Alliance.*** Co-P.I. with Dawn Gilpin, Sara Dean, and Felipe Orensanz.
Design research on architecture, critical environments, and urbanism in Mexico City.

2023- ***Mt. Pleasant Indian Industrial Boarding School [MIIBS].***
Co-P.I. with Dawn Gilpin. Collaboration with the Ziibiwing Center and the Saginaw Chippewa Indian Tribe of Michigan.

2021- ***Empathy in Point-Clouds [EIPC] Scan Lab.***
Co-P.I. with Dawn Gilpin. Current research: LiDAR technology and Unreal Engine to develop the Digital Prototyping Lab and Digital Twins Archive.

2020- ***Cryptographies: Spatial Stories Unfit for Architecture.***
P.I. Project Lead. Current research to disrupt disability narratives around building compliance towards equity, inclusion, and disability justice.

2020-2023 ***Mental Health Infrastructure: Rackham Mental Health Map and Reflection Room.***
P.I. Project Lead. Current research, prototyping, design of a mental health map and reflection.

2019-2023 ***Nootropic Chambers: The Micro-Architecture of Cognitive Labor.***
P.I. Project Lead. Current research on the architecture of cognitive labor and environmental parameters.

2019-2021 ***Biometric, Communicative, and Environmental Interfaces: Expanding the Functional Integration of Glass in Promoting Health and Wellness in the Workplace.***
P.I. Project Lead. Current research, prototyping, design of glass intensive applications to de-stress the work-sphere.

2019-2021 ***Improving and Maintaining Student Mental Health.***
Co-P.I. Enhancing our Understanding of Graduate Education: A Research Approach.
Rackham Graduate School M-Cubed Diamond Program.

2018- ***Disability Culture Center.***
P.I. Ongoing research, mapping, and prototyping diversity and inclusive infrastructure at University of Michigan.

2018-2019 ***Abaton: Cognitive Labor and Institutional Work Spheres.***
P.I. Ongoing research, prototyping, design of a vessel to destress and enhance cognitive labor.

2017-2018 ***House 17: Migrating Shenzhen Scenes: Cánjírén and Precariat Space.***
P.I. with Mary-Ann Ray. Completed design research in Shenzhen, China.

2016-2018 ***Enhancing Patient Safety through Cognition & Communication: The M-Safety Lab.***
Co-P.I. with Dr. Vineet Chopra, et al. University of Michigan Medical School. Completed multi-disciplinary research grant to increase patient safety by reducing diagnostic errors in the hospital through environmental stress management within the workforce.

2016-2018 ***Contested Innovation in the Global Silicon Valley: Shenzhen and Skolkovo.***
Co-P.I. Prof. R. Adams, Prof. I. Aristarkhova, Prof. S. Lindtner. University of Michigan. Current research on the urbanization of tech industry networks.

2016 ***Teledermic Health Architecture [THA]. Biometric Monitoring, Wearable Responsive Skins, and Traditional Chinese Medicine.***
Completed.Co-P.I. with Dr. R. Dick and Dr. C. Keteyian. University of Michigan. Current research on embedded computing and sensing wearable medical devices.

2014-2015 ***Disability and Dragons: Health Infrastructure and Architecture in Urban-Rural China.***
Director for a documentary film on disability culture in Beijing. Completed 2017.

2013-2014 ***Augmented Landscapes of Mobility: Canji [Disability] Culture in Urban-Rural Beijing.***
P.I. with B.A.S.E., Beijing 1+1 Disability NGO, and the Ministry of Health in China. Completed research on innovation and disability practices in China.

2012 ***Understanding the Role of the Built Environment Using Mobile Technology.***

Co-P.I. with Dr. P. Clark and Dr. N. Alexander. University of Michigan. Completed research on impact of environmental press on disabled persons.

2010-2014

The Asclepius Machine.

P.I. Completed research project on disability culture, design, civic infrastructure, and architecture.

2007

KMH: Qing Shui Yuan.

P.I. Completed research project on the urban housing block Qing Shui Yuan in Beijing.

2005

China Near-Now.

P.I. Completed research on a compendium of events, lectures, and exhibition on architecture and urbanism in China.

2.2.

PEER-REVIEWED GRANTS

2024

Centering Indigenous Narratives and Spatial Politics Through Digital Twin Immersive Transmedia

Storytelling. Sponsor: National Endowment for the Humanities [NEH]: Digital Projects for the Public grant program.

Co-P.I. with Dawn Gilpin. Awarded \$30,000. This award was terminated by the NEH via presidential order on 02 April 2025.

2024

Disability Arts and Technology. Sponsor: University of Michigan, Office of the Vice President of Research [OVPR] Arts Research: Incubation & Acceleration [ARIA] grant. Co-P.I. with M. Remi Yergeau. Awarded \$39,656

2024

Spatial Justice: Narrative Prototyping and the Aesthetics of Disappearance. Transmedia Story-telling through Indigenous. Praxis and Digital Immersion. Sponsor: University of Michigan, ArtsEngine, Faculty Research Opportunity Grant [FROG] Grant. Co-P.I. with Dawn Gilpin. Awarded \$20,000.

2024

I Walk Under the Earth; Lightly, in a Cloud of 300,000 Points. A Portal to the Ancient City of Teotihuacán through LiDAR Surveys, Digital Preservation, and Immersive Storytelling. Sponsor: University of

Michigan Humanities Collaboratory: Proposal Development Fund. Co-P.I. with Dawn Gilpin. Awarded \$60,000.

2024

Immersive Trauma and the Crime of Architecture.

Transmedia Spatial Narratives on the Mt. Pleasant Indian Industrial Boarding School.

Sponsor: University of Michigan Office of Research [UMOR] and Taubman College.

Research Catalyst and Innovation [RCI] Program. Co-P.I. with Dawn Gilpin. Awarded \$30,000.

2023

Transmedia Spatial Narratives on the Mt. Pleasant Indian Industrial Boarding School.

Arts Integrative Faculty Research Grant, ArtsEngine. University of Michigan. Awarded \$3,000.

2022-2023

Empathy in Point-Clouds [EIPC]: Establishing the Digital Prototyping Scan Lab and Digital Twins Archive; A Curated LiDAR Scan Repository for Architecture, Environments, and Spatial Assets.

Sponsor: University of Michigan Office of Research and Taubman College Research Catalyst and Innovation [RCI] Award. P.I. with Dawn Gilpin and Dr. Andrew Ibrahim. Awarded \$15,000.

2021

Design, Disability, and Health Collective.

Keep it Together Research Grant. Taubman College. Co-P.I. with Dr. Andrew Ibrahim, Joy Knoblauch, Upali Nanda. Awarded \$5,000.

2021-2023

Repositioning Architecture, Design, and Health through New Interdisciplinary Partnerships.

Get it Together Research Grant.

Taubman College. P.I. with Dr. Andrew Ibrahim, Joy Knoblauch, Upali Nanda. Awarded \$5,000.

2019

Nootropic Chambers: The Micro-Architecture of Cognitive Labor.

Prototyping Tomorrow Research Grant. Taubman College.

P.I. Project Lead. Awarded \$20,000.

2019

Biometric, Communicative, and Environmental Interfaces:

Expanding the Functional Integration of Glass in Promoting Health and Wellness in the Workplace

P.I. Project Lead. Current research, prototyping, design of glass intensive applications to de-stress the work-sphere. Two-year project with Guardian Industries. Awarded \$207,600.

2017

University of Michigan, International Institute Enterprise Fund. Contested Innovation in the Global Silicon Valley Co-P.I. Prof. R. Adams, Prof. I. Aristarkhova, Prof. S. Lindtner. Year Two Awarded \$15,000.

2017

Lieberthal-Rogel Center for Chinese Studies. Faculty Research Grant. University of Michigan.

Migrating Shenzhen Scenes: Cǎnjírén and Precariat Space. Awarded \$17,190.

2016

Agency for Healthcare Research and Quality. Enhancing Patient Safety through Cognition & Communication: The "M-Safety Lab." Co-P.I. with Dr. Vineet Chopra, et al. Multi-disciplinary research grant on reducing diagnostics errors in the hospital. Year 2 Funding \$116,000.

2016

Lieberthal-Rogel Center for Chinese Studies. Faculty Research Grant. University of Michigan.

China in its New Hat: Performance, Installation, Exhibition. Awarded \$10,000.

2016

University of Michigan, International Institute Enterprise Fund. Contested Innovation in the Global Silicon Valley. Co-P.I. Prof. R. Adams, Prof. I. Aristarkhova, Prof. S. Lindtner. Year One Awarded \$15,000.

2016

University of Michigan Bicentennial Grants Program Challenge - Creating and Inventing: The Creative University. Third Century Screens: Making Michigan Visible for the 21st Century.

P.I. Prof. P. Sparling, Co-P.I. Prof. R. Adams, Prof. C. Pachikara, Prof. T. Sarris. Multi-disciplinary research grant. Awarded \$21,000.

2015-2018

Agency for Healthcare Research and Quality. Enhancing Patient Safety through Cognition & Communication: The "M-Safety Lab." Co-P.I. with Dr. Vineet Chopra, et al. Three-year, multi-disciplinary research grant on reducing diagnostics errors in the hospital. Awarded \$3,999,521.

2014

University of Michigan Office of Research. Faculty Artistic Production Grant.

Three Part Inventions: Pop-Up Projection Pavilion. P.I. Prof. Peter Sparling, Co-P.I. Prof. R. Adams - design and fabrication. Awarded \$9,000.

2014 **International Institute.** Experiential Learning Fund. University of Michigan. *Disability and Dragons*. Awarded \$10,000.

2013 **University of Michigan Office of Research.** Faculty Artistic Production Grant.
Cassandra: Disability and World Making – An Exhibition and Operetta. Awarded \$13,000.

2013 **Lieberthal-Rogel Center for Chinese Studies.** Faculty Research Grant. University of Michigan.
Augmented Landscapes of Mobility: Canji [Disability] Culture in Urban-Rural Beijing. Awarded \$5,000.

2012 **BRIC Arts | Media | Bklyn: Fireworks Residency Grant with Helga Davis.**
Cassandra: An Operatic Interpretation of the Mythology in a 21st Century Context of Therapy and Disability Culture. Awarded \$30,000.

2011 **Rackham Graduate School.** Research Grant with Ben Smith.
The Asclepius Machine 3.0 Spontaneous Genetic Mutation: Reanimating Architecture within Disability Culture and its Public Spheres. Awarded \$6,000.

2011 **Office of the Vice President for Research.** Faculty Research Grant.
The Asclepius Machine 2.0 Spontaneous Genetic Mutation: Reanimating Architecture within Disability Culture and its Public Spheres. Awarded \$10,000.

2010 **Graham Foundation.** Research Grant.
Crawling Sticks and Other Architectural Accouterments. Awarded \$10,000.

2009 **Taubman College.** Research Through Making Grant. University of Michigan
Adaptive Environment, Assistive Technologies and Architecture in the Compression of Developmental Time.
Awarded \$20,000.

2009 **Center for Chinese Studies.** Faculty Research Grant. University of Michigan. Awarded \$25,000.

2008 **Taubman College.** Faculty Research Grant. University of Michigan. Awarded \$5,000.

2007 **Center for Chinese Studies.** Exhibition Grant. University of Michigan. China Near-Now. Awarded \$10,000.

2007 International Institute. Experiential Learning Fund. University of Michigan. Beijing Studio. Awarded \$10,000.

2006 **Center for Research on Learning and Teaching.** Faculty Development Fund.
University of Michigan. Construction + Material Culture: New Media Initiatives. Awarded \$6,000.

2005 **Environmental Protection Agency.** P3 Grant: People, Prosperity, and the Planet.
Research Project in Composite Façade Systems. Prof. Harry Giles, principal investigator. Project advisor. Awarded \$10,000.

2001 **Technology Enhanced Learning Grant.** Digital Media Center. University of Minnesota.
The Polyphonic Field of Babel. Teaching with technology development. Awarded \$10,000.

2.2.1. OTHER GRANTS AND INDUSTRY SPONSORS

2025- **Empathy in Point-Clouds Scan-Lab.**
Industry Sponsor: FARO Technologies. Two LiDAR scanners, training, and software licensing. Awarded: \$145,249.

2024 **Empathy in Point-Clouds: Establishing the EIPC Scan-Lab.**
Taubman College Faculty Seed Fund. Co-P.I. with Dawn Gilpin. Awarded \$10,000.

2024 **MASA: Mexico Architecture Studio Alliance.**
Sponsor: Extra-Curricular Advancement Fund Grant. Taubman College.
Awarded \$500.

2023- **Empathy in Point-Clouds Scan-Lab.**
Industry Sponsor: FARO Technologies. LiDAR scanner, training, and software licensing. Awarded: \$120,000.

2023 **No-Cap: Non-Normative Capture and Immersive Visualization.** Get it Going grant.
Dawn Gilpin, Leah Wulfman, Kevin Bernard Moultrie Daye, Emilia Yang.
Taubman College of Architecture and Urban Planning. University of Michigan. Awarded \$1,500.

2022 **Prototyping Mental Health and Wellness Infrastructure: Garrett's Space:** Dedicated to reducing suicides and creating support networks for young adults ages facing significant mental health challenges.
Eisenberg Family Depression Center. Awarded \$3,500.

2022 **Rackham Reflection and Well-being Room.** Design-research grant. Taubman College of Architecture and Urban Planning. University of Michigan. Awarded \$3,500.

2022 **Rackham Reflection and Well-being Room.** Design-research grant. Rackham Graduate School.
University of Michigan. Awarded \$15,000.

2022 **Empathy in Point-Clouds: Establishing the Digital Twins Archive.**
Taubman College Faculty Seed Fund. Co-P.I. with Dawn Gilpin. Awarded \$10,000.

2021 **Absolute Positioning: Architecture in the Meta-verse.**
Taubman College Faculty Seed Fund. Co-P.I. with Dawn Gilpin. Awarded \$5,000.

2019 **Lieberthal-Rogel Center for Chinese Studies.** Faculty Research Grant. University of Michigan.
"Between the Lines: A Pictorial Chronicle of Urban Change." Book project. Awarded \$2,900.

2019 **Office of the Provost.** Rackham M-Cubed Diamond Program Faculty Research Grant. University of Michigan.
Understanding Graduate Student Perspectives of Mental Health. Co-P.I. with Dr. Kentaro Toyama and Dr. Daniel Eisenberg. Awarded \$60,000.

2016 **Office of the Provost.** M-Cubed Faculty Research Grant. University of Michigan.
Double Export: Detroit Through Shenzhen. Co-P.I. with Prof. Silvia Lindtner and Prof. Irina Aristarkova. Awarded \$15,000.

2013 **Office of the Provost.** M-Cubed Faculty Research Grant. University of Michigan.
Understanding the Role of the Built Environment Using Mobile Technology. Co-P.I. with Dr. Philippa Clark and Dr. Neal Alexander. Awarded \$60,000.

2005 **Center for Research on Learning and Teaching.** University of Michigan.
Course Development Teaching Grant Co-P.I. with Chris Knapp. Course development. Awarded \$500.

- 2.3. AWARDS**
- 2019 **Distinguished Diversity Leader Team Award: Student IDEA Board**, Co-Chair Pedagogy subcommittee. Office of the Provost. University of Michigan.
- 2017 **Applied Practice Innovation and Clinical Vignettes Award** for best poster presentation, “CogPod: Patient Safety Enhancement and Cognitive Labor.” Society to Improve Diagnosis in Medicine at the 10th International Diagnostic Error in Medicine Conference. Boston, MA.
- 2017 **James T. Neubacher Award**. For teaching, research, creative practice, and service in disability studies. University of Michigan Council for Disability Concerns.
- 2011 **Neubacher Certificate of Recognition**. For achievement in the field of disability studies. University of Michigan Council for Disability Concerns. 21st Annual Presentation Ceremony Honoring Advocates for Disability Concerns.
- 2010 **Honorable Mention. Seoul International Design Competition. Design For All: Future Technology and Daily Living.** Project: “The Asclepius Machine: Genetic Diversity and Extreme Urban Euphoria.” Sponsored by Seoul Metropolitan Government, Seoul Design Foundation and DesignBoom [Milano].
- 2.4. PEER-REVIEWED CONFERENCE PROCEEDINGS, PAPERS, AND REPORTS**
- 2025 “Immersive Storytelling of the Ancient City of Teotihuacán through LiDAR Surveys, Photogrammetry, and Digital Preservation.” Robert Adams, Dawn Gilpin, and Mardy Hillengas. *Archaeology Field Report: A Collaboration between Instituto Nacional de Antropología e Historia and the University of Michigan.* Archaeologist Sergio Gómez-Chávez, Research Professor; Director, Tlalocan Project. Teotihuacan Archaeological Monuments Zone [ZMAT]. Citadel Project: Comprehensive Research and Conservation Project for the Citadel Architectural Complex and temple of the Feathered Serpent.
- 2020 “Countering the Biennialization of Architecture in The Chinese Urban Village in Shenzhen.” Co-authors Robert Adams, Mary-Ann Ray, Jieqiong Wang; in Ersela Kripa, Rashida Ng, Antje Steinmuller, eds. *OPEN. Associate of Collegiate Schools of Architecture 108th Annual Meeting – Virtual Conference.* San Diego, CA.
- 2017 “CogPod: Patient Safety Enhancement and Cognitive Labor,” poster presentation for the Society to Improve Diagnosis in Medicine. 10th International Diagnostic Error in Medicine Conference. Boston, MA. Co-authors Robert Adams, Alan Lucey, Carlos Pompeo, Jayne Choi, Yun Yun, Suzanne Winter MS, Amy Cohn Ph.D, Sanjay Saint MD, MPH, and Vineet Chopra MD.
- 2017 “Insidious Urban Spectacle: Disability Aesthetics After Tobin Siebers,” in Amanda Apgar, Mana Hayakawa, Vic Marks, Kyle McJunkin, Pia Palomo, Carl Schottmiller, Brooke Wilkinson, EDS. *Disability as Spectacle.* University of California, Los Angeles.
- 2014 “Understanding the Role of the Built Environment for Mobility Disability using Wearable Technology in the Community Setting.” Co-authors R. Adams, N. Alexander, P. Clarke, K. Duchowny, N. Gallagher, A. Kuo, A. Rosso. In *Gerontological Society of America, Annual Meeting.* Washington D.C.
- 2011 “The Asclepius Machine: A Dossier of Spatial Pathographies,” in Alberto Perez-Gomez, Anne Cormier, and Annie Pedret, eds. *Where do you stand?* Associate of Collegiate Schools of Architecture 99th Annual Meeting. Montreal, Quebec, Canada.
- 2009 “China Near-Now,” in Phoebe Crisman and Mark Gillem, eds. *The Value of Design,* Associate of Collegiate Schools of Architecture 97th Annual Meeting. Portland, OR.
- 2.5. BOOK CHAPTERS**
- 2018 “On Broadway: Downtown Los Angeles.” in *LA Forum Reader : From the Archives of the Los Angeles Forum for Architecture and Urban Design.* R. Berry, V. Jones, M. Sweeney, M Zeiger, C. Danielson, J. Day, T. Grant, D. McLemore., editor. Actar Publishers, 2018.
- 2017 “We Are Chromo sapiens: Cánjí rén > Cánjí Cheng Shì > Cánjí Jiànzhú - Disabled Person, Disabled City, Disabled Architecture.” [2017] in H. Koon Wee. Editor. *The Social Imperative: Architecture and the City in China.* [Barcelona: Actar Publishers, AA Asia].
- 2016 “Non-Identical Twins and Spatial Splinters.” [2016] in Tong Ming. Editor. *Contemporary Chinese Urban Design Reader.* [Shanghai: China Architecture & Building Press]: 180-188.
- 2016 “Disability Aesthetics and the Built Environment.” [2015] in David Mitchell and LeAnn Fields. Series Editors. *Matters of Disability.* Co-authored with Prof. Tobin Siebers. University of Michigan Press. [Ann Arbor]: Forthcoming 2017.
- 2016 “Design Research and Disability Studies.” [2015] in Jos Boys, ed. *Architectural Design and Dis/Ability: A Critical Reader.* [London: Routledge]: Forthcoming 2017.
- 2.6. PEER-REVIEWED JOURNAL ARTICLES**
- 2018 Duchowny, Kate, et al. “Using Mobile, Wearable, Technology to Understand the Role of Built Environment Demand for Outdoor Mobility.” *Environment and Behavior*, vol. 50, no. 1, ser. 18, 1 Jan. 2018, 18, doi:http://journals.sagepub.com/doi/10.1177/0013916517749256.
- 2016 “Real World Gait Performance: Negotiating High and Low Built Environment Demand.” Kate Duchowny, et al. *Journal of the American Geriatrics Society.*
- 2016 “Chromosapiens: Reconsidering Architecture and Infrastructure within Disability Culture.” *AT: Architecture Technique* 246.3 (2016): 20-26.
- 2013 “Making a Scene: A Vivid Genealogy of the Asclepius Machine.” [2013] in Adrian Blackwell, ed.

- 2010 *Scapegoat: Architecture, Landscape, Political Economy: 04 Currency*, [Toronto]: 375-388.
 "Non-Identical Twins and Spatial Splinters," [2010] in Jianfei Zhu, ed., Chen Li, trans.
*Time + Architecture. Western Scholars on China: Architecture and Urbanism in China as a
 Critical Problem in a Global Debate*, Vol. 4., [Shanghai]: 40-47.

2.7. JOURNAL ARTICLES

- 2008 "Reyner Banham Loves Beijing," [2008] in Xing Qianqian, ed., *AREA China*, Vol. 2: 131-132.
 2008 "Double Export: Cartographic Anxieties in the Compression of Developmental Time," [2008] in Alina Dong, ed.,
Urban Flux. [Beijing]: 72-73.
 2007 "Perimeter Projects: On the Road With Jordan Crandall," [2007] in Sean Lemechea, et al., eds.,
Dimensions, Volume 20 [Ann Arbor: Taubman College, University of Michigan]: 110-111.
 2006 "Don't Tear The Sheet," [2006] A conversation with Jerry Herron and Jason Young, in
 Erin Crowe and David Karle, eds., *Dimensions*, Vol. 19, [Ann Arbor: Taubman College,
 University of Michigan, Ann Arbor, MI]: 7-13.
 2005 "Arch Production," [2005] in Janice Harvey, ed., *Portico*. Vol. 1, [Ann Arbor: Taubman
 College, University of Michigan, Ann Arbor, MI]: 6-8.

2.8. PUBLISHED DESIGN WORK

- 2024 "House 17: A Counter-narrative of a Globalized City." Mo, Sifei. Design project Adams, Robert with Ray, Mary-
 Ann and Mangurian, Robert. Urban Village Coexistence. Ed. Meng Yan. URBANUS Jiang Yiqing. Shanghai
 Culture Publishing House. 2024. 230-237.
 2014 *The Asclepius Machine: Off Leash*, "Bodies, Buildings, Devices and Augmentation," [2014] in Jos Boys,
Doing Disability Differently: Architecture, Dis/Ability and the Designing of Everyday Life. Routledge. 110-111.
 2010 "The Asclepius Machine: Genetic Diversity and Extreme Urban Euphoria," [2010]
 Choi Kyungran, ed., Seoul International Design Competition. [Seoul: Seoul Metropolitan Government]: 268.
 2010 "Design for All Competition Results," in DesignBoom. DesignBoom and Seoul Design
 Foundation. [September 3, 2010]. Available on the Web at http://www.designboom.com/contest/winner.php?contest_pk=31
 2007 "Chairman Mao and Colonel Sanders' Oblivion," and "Driving With Mr. Liu," with Dawn Gilpin, in Jason Young, ed.,
Middle_Out: Practices, Geography, and the Near-Now. [Ann Arbor: Taubman College, University of Michigan, 2007]
 2004 "MSP Grain: An Urban-Agrarian-Urban Digest," with Dawn Gilpin and Chad Kloepper
 TCDC Knowledge Map Series, Design Institute, University of Minnesota, Minneapolis, MN. Competition winner.
 1 of 9 maps in a set
 2001 Allison Arieff, "Storming the Mall of America," in Big Box. *Dwell Magazine*. [February 2001]: 38-39. Project: *Bodies of
 Pain: Mall of America*
 2000 Allison Arieff, "The Cactus Fence and Other Novel Security Systems," in Think It Yourself, *Dwell Magazine* [December
 2000]: 40-41. Design proposals for a security fence with Josh Rau and Rachel Bruisma.
 1994 "On BROADWAY: Downtown Los Angeles," in Chava Danielson, ed., *The Los Angeles Forum for Architecture and
 Urban Design*, [May 1994]: 4-5.
 1989 "Steel Telescope," in Daniel Kramer, ed., *Lower Stumpf Lake Review*, Vol. XXIV, 24. [Collegeville: St. John's
 University Press, 1989]. Artwork.
 1989 "Untitled Drawing," in Daniel Hotz and Sarah Welshons, eds., *Studio One* [Collegeville: St. John's University Press,
 Spring 1989]: 44.

2.9. EXHIBITION CATALOGS

- 2017 "HOUSE 17: Migrating Shenzhen Scenes." In *Cities Grow in Difference*. Bi-City Shenzhen/Hong Kong Biennale of
 Urbanism and Architecture. [Shenzhen: December 2017]: 206-207.
 2010 "Village Voice: Video Installations." in *Photospring*. [Caochangdi: April 2010]: 90-93.
 2008 "Extreme Urban Euphoria." in Luo Li, ed. and Chief Curator, 3rd Architectural Biennial Beijing.
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2.10. CITED ARTICLES, MEDIA, REPORTS, AND REVIEWS

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 storytelling/](https://sites.lsa.umich.edu/collaboratory/2024/08/30/i-walk-under-the-earth-lightly-in-a-cloud-of-300000-points-a-portal-to-the-ancient-city-of-teotihuacan-through-lidar-surveys-digital-preservation-and-immersive-storytelling/).
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- 2010 Anthony Tao, "Change of Art," in *City Weekend*, No. 4 [Guangzhou: April 2010]: 10-15. Article on B.A.S.E. Beijing.
- 2007 Steven Cotner, "Educate Your Mind," *Detroit Metro Times*, November, 2007. Interview on research and teaching in China.
- 2005 Camille LeFevre, "United State of Design," *Metropolis*, [May 2005]: 135. Review of Twin Cities Knowledge Map.
- 2004 Jo Collins Mathis, "Architects create constructs that defy naming," *Ann Arbor News*. April 16, 2004: A-1. Article on teaching construction.
- 2003 Stephanie Simon, "City Maps Drawn on the Senses," *Los Angeles Times*, September 3, 2003: A-1. Design project "MSP Grain: An Urban-Agrarian-Urban Digest." Review of Twin Cities Knowledge Map.
- 2002 Cheryl Jean, "Ads That Rock: Case Study." *St. Paul Pioneer Press*, March 24, 2002: 8D. Article on design work.
- 2000 Margit Gutmair, "Home Show at Walker Displays U Student Talent," *The Minnesota Daily*, Vol. 102, Issue 20, July 7, 2000: 3. Walker Art Center design studio HOUS [E, ES, ING]. Exhibition review.
- 2000 Scott Russell, "A Peak at the Inner Workings of an Architecture Studio," *Southwest Journal*, Vol. 11, No. 10, May 22–June 11, 2000: 12. Walker Art Center design studio HOUS [E, ES, ING]. Exhibition review.
- 2000 Collier White, "Casting Stones at the Home Show," *The Minnesota Daily*, Vol. 102. Issue 22. June 9, 2000. 10. Walker Art Center design studio HOUS [E, ES, ING]. Exhibition review.
- 1997 Mary-Ann Ray, "Gecekondü," in Deborah Burke and Steven Harris, eds., *Architecture of the Everyday*. [New York: Princeton Architectural Press, 1997]: 153-164. Project research team member.
- 1996 Mary-Ann Ray and Robert Mangurian, "Public Claddings," in Peter Bleszynski, Miguel San Miguel, May Woo, eds., *Surface: Reforming Space*, [Edina: Burgess International, 1996]: Vol. 1, 90-91. Project designer and research team.
- 1993 Lars Lerup, "Fouilles/Excavations, Robert Adams," in *Menton Mediatheque*. [Menton, 1993.]: 15-16. Project review.
- 1993 Lars Lerup and Martin Wagner, "Das Atelier als Laboratorium, Ausgrabung," *Architese* [March/April 1993]: 64-67. Project feature.

2.11. INVITED SOLO EXHIBITIONS OF DESIGN WORK

- 2011 *The Asclepius Machine*. Wurster Hall Gallery. College of Environmental Design. University of California – Berkeley. Berkeley, CA. Invited exhibition of design research and work.

- 2009 *Extreme Urban Euphoria*. College of Architecture, Tianjin University. Tianjin, China. Invited exhibition of design research and work.
- 2009 *Extreme Urban Euphoria*. College of Architecture and Urban Planning, Shenzhen University. Shenzhen, China. Invited exhibition of design research and work.
- 2008 *Reyner Banham Loves Beijing*. 3rd Architectural Biennial Beijing. Ecological City/Building. Beijing, China. Invited participant in 3rd Architectural Biennial Beijing. Juried exhibition and full-scale installation.
- 2008 *XXXL Mao Jacket*. Duderstadt Library Atrium. University of Michigan. Ann Arbor, MI. Invited exhibition of XXXL Mao Jacket.
- 1997 *Archaeology of the Living City*. The Bradbury Building. Los Angeles, CA. Solo exhibition of photography and drawings of Broadway survey.

2.12. CURATION AND EXHIBITION DESIGN

- 2008 *China Near-Now*. Taubman College. University of Michigan. Ann Arbor, MI.
- 2007 *Double Export 2.0*. B.A.S.E. Beijing, China.
- 2006 *Double Export 1.0*. B.A.S.E. Beijing, China.

2.13. INVITED GROUP EXHIBITIONS

- 2024 Time Space Existence exhibition. European Cultural Centre. Venice, ITALY. Adams + Gilpin. Invited but declined.
- 2020 "The Asclepius Machine." *Designing Architectural Research: Health & Design*. New York Institute of Technology [NYIT], School of Architecture and Design. New York, NY. Exhibition on-line at: <https://blogs.nyit.edu/msact>.
- 2017 "House 17: Migrating Shenzhen Scenes: Cánjírén and Precariat Space." *Bi-City Shenzhen/Hong Kong Biennale of Urbanism and Architecture* with Mary-Ann Ray. Hou Hanru, Liu Xiaodu and Meng Yan, curators. Shenzhen. December 15, 2017 – March 15, 2018.
- 2017 "PUPP: Pop-Up Projection Pavilion." *Ann Arbor Film Festival*. Installation of work with Prof. Peter Sparling.
- 2016 "The Asclepius Machine: Alterity Beyond the Anthropocene." *ACADIA: Posthuman Frontiers: Data, Designers and Cognitive Machines*. Sandra Manninger, curator. University of Michigan, Ann Arbor, MI.
- 2016 "The World in Our Eyes." *Lisbon Architecture Triennale* with StudioWorks/B.A.S.E.beijing. Fabrizio Gallanti and Francisca Insulza, curators. Lisbon.
- 2015 "Ruralopolitan Maneuvers: Beijing's Urban and Rural Villages." *China In Flux: Mapping The Middle Zone*. Paige, Gary, curator. USC American Academy in China. Jul 23-Aug 25, 2015. AVIC Legend Factory Hall. Shenzhen. Sep 27-Nov 31, 2015. Shanghai Urban Space Art Season. Shanghai.
- 2013 *Ten Thousand Urban and Rural Things: BASEbeijing Exhibition*. Taubman College, University of Michigan, Ann Arbor, MI. Collective design work and artifacts from B.A.S.E. with R. Mangurian and M.A. Ray.
- 2010 *Design For All: Future Technology and Daily Living*. Seoul International Design Fair. Seoul, South Korea. Invited finalist - *Design for All* competition.
- 2010 *Research Through Making*. Taubman College of Architecture and Urban Planning. University of Michigan, Ann Arbor, MI.
- 2010 *Big Boss House*. Three Shadows Gallery. City Voice/Village Voice. *Caochangdi Photospring*. Beijing, China. Invited participant.
- 2008 *Entomologic Actors*. China Cup International Regatta. Shenzhen, China. Invited participant, but unable to exhibit due to travel restrictions.
- 2008 *XXXL Mao Jacket*. FEI Space. Lin Jing, Gallery Director. 798 Dashanzi Art District. Beijing, China. Invited exhibition.
- 2000 *The Home Show - HOUS- [E, ES, ING] Architecture Studio*. Walker Art Center. Design with Dawn Gilpin and Craig Wilkins. Minneapolis, MN.
- 2000 *Architectural Models of New Minneapolis*. US Bank Place. Minneapolis, MN. Exhibition of professional work with Meyer, Scherer & Rockcastle.
- 1994 *LA Service Stations: Team Broadway*. *Barnsdall Art Park*. Los Angeles, CA. Public exhibition with Mary-Ann Ray.
- 1994 *Archaeology Within Architecture of the Living City*. SCI-Arc Thesis Exhibition. Los Angeles, CA. Exhibition of thesis work.

2.14. PEER-REVIEWED CONFERENCE PRESENTATIONS AND PANELS

- 2020 "Domesticity Re-imagined." Panel participant. Associate of Collegiate Schools of Architecture 108th Annual Meeting-Virtual Conference. San Diego, CA.
- 2020 "Countering the Biennialization of Architecture in The Chinese Urban Village in Shenzhen." Co-authors Robert Adams, Mary-Ann Ray, Jieqiong Wang; in Ersela Kripa, Rashida Ng, Antje Steinmuller, eds. OPEN. Associate of Collegiate Schools of Architecture 108th Annual Meeting – Virtual Conference. San Diego, CA.
- 2018 "Criptographies." DisArt Process and Presence International Conference. Grand Rapids, MI. Event cancelled.
- 2017 "Insidious Urban Spectacle: Disability Aesthetics after Tobin Siebers." University of California, Los Angeles, *Disability as Spectacle Conference*. Presenter and panel moderator for Disability and Urban Space. Los Angeles, CA.
- 2011 "The Asclepius Machine: A Dossier of Spatial Pathographies." Associate of Collegiate Schools of Architecture, Annual Convention. *Architecture's Responsive Extensions*. 99th Annual Meeting. Montreal, Canada.
- 2009 "Background Beijing Urban House." *Urban Morphology and Urban Transformation*, International Seminar on Urban Form [ISUF]. Guangzhou, China. Accepted paper, but unable to attend.
- 2009 "Manual Urbanism." Associate of Collegiate Schools of Architecture, Annual Convention. *Critical Conversation: Fingerprints in the Act of Making*, Prof. Peter Waldman, moderator 97th Annual Meeting. Portland, OR.
- 2008 "Extreme Urban Euphoria." Forum at the 3rd Architectural Biennial Beijing Ecological City/Building. Beijing, China.
- 2006 "Double Export Strategies of Colonel Sanders and Chairman Mao." Image Flux: China. Flux: Image Theory Group. Guangzhou, China.
- 2006 "Double Export Strategies of Colonel Sanders and Chairman Mao." American Studies Association National

2.15. INVITED LECTURES, PANELS, PRESENTATIONS, AND INTERVIEWS

- 2025 Invited presenter with Dawn Gilpin. "Transmedia Spatial Narratives on the Mt. Pleasant Indian Industrial Boarding School." Presentation to the Saginaw Chippewa Indian Tribal Council. Mt. Pleasant, MI.
- 2025 Invited speaker. The Role of Disability in the Future of Work. University of Michigan, School of Information. Declined due to medical leave.
- 2025 Invited speaker. Third Annual Symposium on Disability Visibility in Engineering. College of Engineering, University of Michigan. Declined due to medical leave.
- 2024 Interviewed by Jamie Sherman with Robert Adams and Dawn Gilpin. Empathy in Point-Clouds Scan Lab. University of Michigan, Office of the Vice President for Communications, Michigan News, Arts & Culture Communications.
- 2024 Invited presentation with Dawn Gilpin. Empathy in Point-Clouds Scan Lab. Innovation Partnerships Celebrate Invention symposium. University of Michigan.
- 2024 Invited speaker with Dawn Gilpin. "Scanning Large Environments." FARO Technologies Academy. Webinar. <https://learn.faro.com/enrol/index.php?id=1221>
- 2023 Invited speaker. "Criptographies: Disability Aesthetics: Objects, Cities, Bodies, Architecture." School of Architecture, Iowa State University. Ames, Iowa.
- 2023 Panel moderator and organizer. "A Discussion on Disability Justice, Human Rights, and the Politics of Space." Donia Human Rights Center, University of Michigan. Ann Arbor, MI.
- 2023 Invited presenter with Dawn Gilpin. "Transmedia Spatial Narratives on the Mt. Pleasant Indian Industrial Boarding School." Presentation to the Saginaw Chippewa Indian Tribal Council. Mt. Pleasant, MI.
- 2023 Invited speaker. "Criptographies: Disability Aesthetics and Design." Hyde Lecture Series Advancing Health: Planning and Designing for Healthful Places. College of Architecture, University of Nebraska. <https://www.youtube.com/watch?v=rayDY-OyoXk> Lincoln, Nebraska.
- 2023 Invited Panelist. "Visualizing Health: Immersive and Intelligent Imagery in Medicine and Architecture"; and, "Empathy in Point-Clouds". Trade Show. Taubman College of Architecture and Urban Planning. University of Michigan.
- 2023 Invited speaker. "Criptographies: Surveying Disability Aesthetics." Praxis of Care Lecture Series. University of Waterloo. Cambridge Ontario, Canada.
- 2022 Invited speaker. "Acts of Urbanism: Packard Plant Site Visit." Taubman College of Architecture and Urban Planning. University of Michigan.
- 2022 Invited speaker. "Criptographies: Objects, Bodies, Architecture, Cities." Contextos de la arquitectura: Arquitectura, ciudad y paisaje post-Covid. Invited by Dr. Peter Krieger. Universidad Nacional Autónoma de México. Mexico City, Mexico. Virtual presentation.
- 2021 Invited speaker. "Disability Aesthetics: Objects, Cities, Bodies, Architecture." Invited by Prof. Laura Gonzalez Fierro. Graduate School of Architecture, Planning and Preservation, Columbia University.
- 2021 Invited speaker. "Aligning University of Michigan Initiative on Disability Studies with MDisability." University of Michigan.
- 2021 Moderator. "Disability Studies Futures." University of Michigan.
- 2021 Invited speaker. "Disability Aesthetics: Novel Courses of Action in the Age of Social Isolation." Invited by Prof. Joshua Kupetz. Disability Studies Lecture Series. University of Michigan.
- 2021 Presenter with Prof. Kentaro Toyama. MCubed Diamond Project: Understanding Graduate Student Perspectives of Mental Health. Rackham Graduate School Leadership and the Rackham Student Mental Health Task Force. University of Michigan.
- 2021 Invited speaker. "Criptographies: Objects, Bodies, Architecture, Cities." Contextos de la arquitectura: Arquitectura, ciudad y paisaje post-Covid. Invited by Dr. Peter Krieger. Universidad Nacional Autónoma de México. Mexico City, Mexico. Virtual presentation.
- 2021 Presenter. "Aligning University of Michigan Initiative on Disability Studies with MDisability." University of Michigan.
- 2021 Presenter with Prof. Kentaro Toyama. MCubed Diamond Project: Understanding Graduate Student Perspectives of Mental Health. Rackham Graduate School Leadership and the Rackham Student Mental health Task Force. University of Michigan.
- 2021 Invited speaker. "Criptographies: Objects, Bodies, Architecture, Cities." *Contextos de la arquitectura: Arquitectura, ciudad y paisaje post-Covid*. Invited by Dr. Peter Krieger. Universidad Nacional Autónoma de México. Mexico City, Mexico. Virtual presentation.
- 2021 Invited speaker. Global Summit on Civil, Architectural and Environmental Engineering (GSCAEE2021).
- 2021 Invited speaker. "Art and Jobs: Rethinking Work on a Global Scale." Lieberthal-Rogel Center for Chinese Studies. University of Michigan.
- 2020 "Designing Architectural Research." Virtual panel discussion. New York Institute of Technology [NYIT], School of Architecture and Design. New York, NY. <https://www.facebook.com/nyitarch/videos/809204253185359>
- 2020 "Business Case for Well-Being." Invited panelist for the Urban Land Institute Michigan Spring Real Estate Summit. Event postponed due to CoVid-19.
- 2020 "Disability, Representation, and the Performing Arts. Interviewed by Brooke Barowski.
- 2019 "An Ingenious Way to Live: Celebrating Disability Culture in Higher Education." Opening remarks for panel discussion. Rackham Graduate School. University of Michigan. Ann Arbor, MI.
- 2019 "Wang Qingsong/Detroit/Beijing." Invited gallery talk with Mayor Hubert Yopp: Highland Park, MI. University of Michigan Museum of Art. Ann Arbor, MI.

- 2019 Mental Health Task Force, Faculty and Staff Town Hall. Panelist speaking on disability and mental health.
- 2019 "Making, Unmaking, Remaking Beijing." Invited speaker and panel moderator. *Chinese Contemporary Art: Curation, Collection, and Connection*. University of Michigan Museum of Art. Ann Arbor, MI.
- 2019 "Disability, Health, and Design." Invited lecture by Florida Agricultural and Mechanical University, School of Architecture & Engineering Technology. Tallahassee, FL. September, 2019.
- 2018 "Disability in the Workforce." Invited lecture by the Ford Motor Company. Detroit, MI.
- 2018 "After the Architect's Apology." Invited closing address for *Non-Compliant Bodies: Social Equity and Public Space*. School of Architecture. Yale University. New Haven, CT.
- 2018 "Radical Aesthetics: Disability and Alterity." Invited lecture at the College of Architecture and Design. University of Tennessee. Knoxville, TN.
- 2018 "Disability Aesthetics and Alterity." Initiative for Inclusive Design. Taubman College. University of Michigan. Ann Arbor, MI.
- 2017 "Third Century Screens: A Bicentennial Colloquium, Exploring Screen Arts, Cultures, and Technologies for the 21st Century." University of Michigan, School of University of Michigan School of Music, Theatre & Dance. Ann Arbor, MI.
- 2017 "Disability and Doctoring: Meta-Medicine and the Queer Space of the Hospital." University of Michigan, School of Medicine. Ann Arbor, MI.
- 2016 "Disability Justice." Invited lecture. University of Michigan Council for Disability Concerns. Ann Arbor, MI.
- 2016 "Strange Loops for Canjiren and Chromo Sapiens." Beijing Film Academy. Beijing, China.
- 2016 "Tobin Siebers Legacy: We Are Chromo Sapiens." University of Michigan Initiative on Disability Studies and the Rackham Graduate School. *Crip Futurities. The Then and There of Disability Studies*. Ann Arbor, MI.
- 2015 "China's 21st Century Urbanism." *The Hatchet*. Ed. Ryan Lasker from, George Washington University. Interview.
- 2014 "Design and Disability in Urban-Rural China." World Health Organization – Beijing Office. Lecture - WHO staff. Beijing, China.
- 2014 "B.A.S.E. Beijing: Design Health Research." College of Architecture and Urban Planning, Tongji University. Lecture - Ph.D. seminar. Shanghai, China.
- 2014 "B.A.S.E. Beijing: Design Health Research." College of Architecture, Shanghai Jiaotong University. Shanghai, China.
- 2013 "Design and Disability." WLBV 1290 AM radio interview with Damian Farrell and Lucy Ann Lance. *The Lucy Ann Lance Show*. Part 1 of 2 https://www.youtube.com/watch?v=Lv7DjsZk_ZM
Part 2 of 2 <https://www.youtube.com/watch?v=DwrgxfbwRPo>. Ann Arbor, MI.
- 2012 "Chromosapiens and the Apparatus of Pleasure." The Watermill Center. Watermill, New York. Invited public lecture.
- 2011 "Canji Wenhua yu Zhuangshi: Beijing; Disability Culture and Design." China Disabled Persons' Federation. Lecture to officials. Beijing, China.
- 2011 "The Asclepius Machine." One Plus One: Disabled Person's Cultural Development Center. Beijing, China. Presentation to NGO.
- 2011 "The Asclepius Machine." Handicap International. Beijing, China. Presentation to NGO.
- 2011 "Incidents of Genetic Mutation, Spatial Anomaly and Accidental Architecture in Urban China." Center for Chinese Studies. University of Michigan. Ann Arbor, MI. Public lecture.
- 2010 "Flora and Fauna." 21st Century Consort. Smithsonian Art Institute. Washington, DC.
Panel presentation with Natalie Angier, Scott Wheeler, Christopher Kendall.
- 2009 "Extreme Urban Euphoria Redux." *Twenty-First Century Urbanization: Social Science Perspectives on China's Urban Transformation*. Center for Chinese Studies and the Harvard-Yenching Institute, Ann Arbor, MI. Conference presentation.
- 2009 "Extreme Urban Euphoria." Arts on Earth Lecture Series. University of Michigan, Ann Arbor, MI. Conference presentation panel.
- 2009 "Extreme Urban Euphoria." College of Architecture, Shenzhen University. Shenzhen, China. Public lecture.
- 2008 "Reyner Banham Loves Beijing." 3rd Architectural Beijing Biennial. Beijing, China. Public lecture of research in China.
- 2008 "China Near-Now." Taubman College, University of Michigan, Ann Arbor, MI. Gallery talk.
- 2007 "D.R.A.G. Design." AIAS, Taubman College, University of Michigan, Ann Arbor, MI. Presentation to student group.
- 2007 "Arts & Evolution." Arts and Minds. Arts on Earth. University of Michigan, Ann Arbor, MI. Conference presentation panel.
- 2007 "China Near-Now." China Theme Year Executive Committee. University of Michigan, Ann Arbor, MI. Presentation.
- 2006 "Ask The Dust." Pause Conference. Taubman College, University of Michigan. Ann Arbor, MI. Conference presentation.
- 2006 "Spatial Aphorisms." College of Architecture, Zhejiang University, Hangzhou, China. Public lecture.
- 2000 "Mill City Museum [M,S & R, Ltd.]." Minneapolis City Council, Minneapolis, MN. Presentation to mayor's office.
- 2001 "Marcel Breuer at Work." Marcel Breuer Centenary. Saint John's University, Collegeville, MN. Conference presentation.
- 1998 "Responding to Education in Architecture." CALA Symposium, University of Minnesota, Minneapolis, MN. Presentation.

2.16. FELLOWSHIPS, RESIDENCIES, AND NOMINATIONS

- 2013 Artist Residency with Helga Davis, Maria Froliak, Massimiliano Balduzzi. MassMoCA. Massachusetts Museum of Contemporary Art. North Adams, MA.
- 2003 Design Institute Fellow. *MSP: Grain - Ask the Dust*. Knowledge Map. University of Minnesota. Design research fellowship.
- 1994-1996 Vico Fellow. SCI-Arc. Vico Morcote, Switzerland. Research and teaching fellowship - awarded two consecutive years.
- 1991, 1994 SOM Traveling Fellowship Nominee. Southern California Institute of Architecture. Los Angeles, CA.

3.0. PROFESSIONAL WORK

3.1. DESIGN PROJECTS

Adams + Gilpin Design Studio
Robert Adams + Dawn Gilpin, principals, Ann Arbor, MI.

- 2024 Empathy in Point-Clouds Scan Lab. Design-build project at Liberty Research Annex. University of Michigan. Taubman College. Ann Arbor, MI.
- 2023 Telfar Design Studio. Consulting with fashion designer, Telfar Clemens, to develop archival strategies and a comprehensive LiDAR survey of building assets. New York City, New York.
- 2022 2x2 Las Casas en Querétaro. Commissioned by developer Hyang Moon Son to design 4 houses. Mexico.
- 2020-2021 *Domestic Crip-Interiorities*. Retrofit of a 1,000 SF house with wheelchair accessible elevator, ramps, and spa.
- 2015 *FoveOR*. Wearable optics and augmented reality for high performance surgeons. Ann Arbor, MI. Status: study completed.
- 2014 *Digested Organics*. Sheboygan Falls, WI. Design of agrarian building and biogas infrastructure. Status: design completed and project built 2015.
- 2014 *PUPP: 3-channel dance and projection pavilion*. Ann Arbor, MI. Design and fabrication with Prof. Peter Sparling. Status: completed.
- 2014 *Human Data Systems*. Wearable technology to remotely measure biometrics in high-risk patients. Ann Arbor, MI. Status: completed. Design and prototyping for Dr. Courtland Keteyian and Dr. Jinyong Kim. Status: prototype completed.
- 2012-2014 *Cassandra*. BRIC Arts Media. Brooklyn, NY. Stage and set design. Status: historical research and conceptual design completed.
- 2012-2013 *Plum Market: Cart Corral*. Ann Arbor, MI. Design and fabrication with StudioMars Status: design for 1,000SF project built 2015.
- 2009 *297 Studio*. Ann Arbor, MI. Status: design for a 7,000SF studio completed 2009.
- 2008 *Zta House*. Ann Arbor, MI. Status: design completed [unbuilt].
- 2006 *B.A.S.E. Beijing Architecture Enterprise*. Caochangdi, Chaoyang District, Beijing, China. Status: design and furniture for 600m² design studio.
- 2006 *Anderson Residence*. St. Paul, MN. Status: design of 3,500SF residence [unbuilt].
- 2005 *Topos-Wall Standard*. University of Michigan Hospital, Ann Arbor, MI. Status: design prototype for organizing patient room walls.
- 2005 *Courtyard Performance Area*. University of Michigan Hospital, Ann Arbor, MI. Status: preliminary design and feasibility study.
- 2005 *5665 House*. Ann Arbor, MI. Status: interior renovation and furniture design completed.
- 2002 *Medvec-Eppers Advertising*. St. Paul, MN. Status: design and construction of an advertising office interior completed.
- 2000 *Grounds for an Urban House*. Minneapolis, MN. Status: design of a house for the Small Lots Competition.
- 2000 *Project Broadway: Surveys, Research, Design*. Los Angeles, CA. Status: fieldwork survey of urban armature completed.
- 1997 *632 Moulton Studio*. Los Angeles, CA. Status: design and construction of a work/live studio space completed.
- 1996 *Ottoman Garden Project*. Missouri Botanical Gardens. St. Louis, Missouri. Research in Hania, Crete. Status: design for a garden pavilion completed.

3.2. EIPC SCAN-LAB: RESEARCH CORE PROJECTS

- 2024 **EIPC SCAN-LAB RESEARCH CORE**. Services include 3D LiDAR terrestrial scanning, Photogrammetry (terrestrial and aerial), Data Collection, Integration, and Visualization. Taubman Finance developing recharge rates.

3.2.1. University of Michigan Faculty Projects

- 2025 *Detroit House*. Tess Clancy, Architecture Design Fellow. Rough Cuts. 2025 Fellows' Exhibition. 3D Scanning.
- 2024 *Power Center of the Performing Arts*, Prof. Kevin Judge and Sarah Oliver. SMTD sponsored by Center for Academic Innovation, Jeremy Nelson. 3D Scanning and Photogrammetry
- 2024 *Erotica Generica*. Stratton Coffman. Architecture Fellow. Touch Points. 2024 Fellows' Exhibition. 2024 Publication. 3D Scanning and Photogrammetry.
- 2024 *Bug in My Software*. Alina Nazmeeva. Architecture Fellow. Touch Points. 2024 Fellows' Exhibition. Presentation at SIGGRAPH 2025. 3D Scanning.
- 2024 *Detroit Sites*. Lisa DuRussell, Asst Professor in Landscape Architecture. SEAS. Data Processing Aerial Photogrammetry Data.
- 2024 *Detroit Sites*. Mark Lindquist., Assoc. Professor in Landscape Architecture. SEAS. Data Processing. Aerial Photogrammetry Data.

3.2.2. University of Michigan Student Projects

- 2025 Matthew Mansour. Seminar project with Prof. Catie Newell. *Alley in Downtown Ann Arbor*.
- 2025 Youzhu Tao. M.Arch. Thesis. Advisor: Jose Sanchez. *Taubman Third Floor Studios*.
- 2025 Jared Jenkins, M.Arch. Thesis, Advisors: Thom Moran/Adam Fure. *Desert, Temperate, and Tropical Houses. Matthei Botanical Garden*.
- 2024 Kai Liu. School of Information. Graduate Thesis. Advisor: Prof. Mark Lindquist. *SEAS Lab Offices*.
- 2024 Kammer Offenhauser. Graduate student. SEAS. *Harbor Springs Speakeasy*.
- 2024 Vishnu Kusam. Graduate student. SEAS. *Parkland Academy, Detroit, MI*

3.3. PROFESSIONAL DEVELOPMENT

- 2024- Empathy in Point-Clouds Scan Studio, LLC. Robert Adams + Dawn Gilpin, principals, Ann Arbor, MI.

2024- Business start-up mentors: MJ Cartwright and Richard Greeley. Innovation Partnerships. University of Michigan.
 2024- National Science Foundation: Innovation Corp [NSF I-Corps]. Completed the I-Corps Regional Program with Dawn Gilpin. Developed business model canvas, and conducted low-resolution discovery in AEC sectors.

3.4. DESIGN PROJECTS WITH OTHERS

1998-2000 Meyer, Scherer & Rockcastle Architects, Ltd. Thomas Meyer, Jeff Scherer, Garth Rockcastle, principals. Minneapolis, MN.
Mill City Museum. Minneapolis, MN. Project designer.
Hibbing Community College. Hibbing, MN. Project designer.
Fayfield Residence. Minneapolis, MN. Project team.

1998 A-Studio. Aaron Parker, principal, Minneapolis, MN.
Urban design for Lake Street. Minneapolis, MN. Project designer.
Urban design for Shepard Road/West 7th Street. St. Paul, MN. Project designer.

1997 Studio Works. Robert Mangurian, Mary-Ann Ray, principals. Los Angeles, CA.
Milwaukee Montessori School. Milwaukee, WI. Intern Architect.
Faith Plating. West Hollywood. Los Angeles, CA. Intern Architect.
City Proposals - Santa Monica Blvd. Los Angeles, CA. Intern Architect.
Howard Hughes - Building #3. Culver City, CA. Intern Architect.

1994 Richard Meier and Partners. Richard Meier, principal. Los Angeles, CA.
J. Paul Getty Fine Arts Center. Los Angeles, CA. Intern Architect.

1992 Meyer, Scherer & Rockcastle Architects, Ltd. Thomas Meyer, Jeff Scherer, Garth Rockcastle, principals. Minneapolis, MN.
Sahara West Library, Las Vegas, NV. Intern.

1991 Small + Rendler, Architects. Glen Small + Michael Rendler, principals. Santa Monica, CA
Civic Theater, Palmdale, CA. Intern.

3.5. OTHER PROFESSIONAL WORK

1993 Arycanda Kazisi, archaeological site. Dr. Cevdet Bayburtoglu, Director. Arif Koyu, Turkey.
 Site Architect. Survey and drawings of ancient Roman stadium.

1990 Minneapolis Institute of Arts. Minnesota Artist Exhibition Program. Minneapolis, MN. Curatorial Assistant.

3.6. PROFESSIONAL AWARDS WITH OTHERS

2005 AIA National Honor Award. "Mill City Museum." MS&R Architects. Tom Meyer, principal.

2004 National Trust for Historic Preservation Honor Award. "Mill City Museum." MS&R Architects. Tom Meyer, principal.

1998 Progressive Architecture Award. "City Proposals: Studio Works." Robert Mangurian, Mary-Ann Ray, principals.

1998 Progressive Architecture Award. "Milwaukee Montessori School: Studio Works." Robert Mangurian, Mary-Ann Ray.

3.7. ARTICLES ABOUT DESIGN PROJECTS WITH OTHERS

2004 Camille LeFevre, "Mill City Museum," Meyer, Scherer & Rockcastle. *Architectural Record*, [February 2004]: 122-26.

2004 Luigi Prestinenza Puglisi, "Filosofia non-interventista – Mill City Museum," *I'Arca*, #190. [2004]: 12-19.

1998 "City Proposals: Studio Works," Robert Mangurian, Mary-Ann Ray. *Architecture*. [April 1998]: 86-87.

1998 "Milwaukee Montessori School: Studio Works," Robert Mangurian, Mary-Ann Ray. *Architecture*, [April 1998]: 88-89.

4.0. TEACHING

4.1. COURSES TAUGHT AT TAUBMAN COLLEGE, UNIVERSITY OF MICHIGAN

2024-2025	ARCH 660	Thesis Seminar: MASA: Mexico Architecture Studio Alliance.
2023-2024	ARCH 662	Thesis Studio: MASA: Mexico Architecture Studio Alliance.
	ARCH 660	Thesis Seminar: MASA: Mexico Architecture Studio Alliance.
	ARCH 692	Propositions Design Studio. Mexico City Studio.
2022-2023	ARCH 662	Thesis Studio: Gray Boxes and UnReal Worlds. Co-taught with Prof. Dawn Gilpin.
	ARCH 660	Thesis Seminar: Gray Boxes and UnReal Worlds. Co-taught with Prof. Dawn Gilpin.
	ARCH 609	Disabilities Studies: Criptographies: Disability and Design.
	ARCH 600	Independent Study: Symbiotic Ecotech Wearables.
	ARCH 509	Special Topics Seminar: Criptographies: Virtual Prototyping Mental Health Infrastructure.
2021-2022	ARCH 562	Architectural Design VI: Criptographies: Disability Culture and the Spatial Imaginary.
	ARCH 509	Topics in Disability, Design, Health, Wellness. Disability and Design.
	ARCH 509	Special Topics Seminar: Criptographies: Virtual Prototyping Mental Health Infrastructure.
2020-2021	ARCH 509	Special Topics Seminar: Criptographies: Virtual Prototyping Mental Health Infrastructure. Co-taught with Prof. Dawn Gilpin.
2019-2020	ARCH 552	2G1/3G4 Design Studio: Institutions. Wear the Wig.
2018-2019	ARCH 739	Capstone Studio: M.Sc. Design Health. subMethod LAB.
	ARCH 727	Individual Health Infrastructures: M.Sc. Design Health. subMethod LAB.
	ARCH 660	Thesis Seminar. subMethod LAB.
	ARCH 662	Thesis Studio. subMethod LAB.
2017-2018	ARCH 739	Capstone Studio: M.Sc. Design Health.
	ARCH 727	Individual Health Infrastructures: M.Sc. Design Health.

2016-2017	ARCH 609	Disability and Design: Topics in Disability Studies.
	ARCH 660	Thesis Seminar.
	ARCH 662	Thesis Studio.
2015-2016	ARCH 609	Disability and Design: Topics in Disability Studies.
	ARCH 739	Capstone Studio: M.Sc. Design Health - Beijing.
	ARCH 727	Individual Health Infrastructures: M.Sc. Design Health.
2014-2015	ARCH 672	Wet The Ropes. Architectural Design.
	ARCH 727	Individual Health Infrastructures: M.Sc. Design Health.
	ARCH 609	Design and Disability: Topics in Disability Studies.
2013-2014	ARCH 739	Capstone Studio: M.Sc. Design Health - Beijing.
	ARCH 442	UG4 Design Studio.
	ARCH 727	Individual Health Infrastructures: M.Sc. Design Health.
2012-2013	ARCH 552	2G1/3G4 Design Studio: Networks.
	ARCH 509	Designing a Product Line Seminar.
	ARCH 507	APP:ORG. Construction Seminar.
2011-2012	ARCH 660	Thesis Seminar.
	ARCH 662	Thesis Studio.
	ARCH 507	Reanimating Architecture + Disability Culture. Seminar.
2010-2011	ARCH 662	Thesis Studio.
	ARCH 552.	2G1/3G4 Design Studio: Threshold. Coordinator.
	ARCH 660	Thesis Seminar.
2009-2010	ARCH 417	3G Construction: Fabricated City. Coordinator.
	ARCH 662	Thesis Studio.
	ARCH 552	2G1/3G4 Design Studio: Perimeter @ Work. Coordinator
2008-2009	ARCH 660	Thesis Seminar.
	ARCH 417	3G Construction: Fabricated City. Coordinator.
2007-2008	ARCH 417	3G Construction: Fabricated City. Coordinator.
	ARCH 552	2G1/3G4 Design Studio: Slack Scape.
	ARCH 506	China Near-Now. Seminar.
	ARCH 562	2G2/3G5 Design Option Studio.
	ARCH 592	B.A.S.E. Beijing Architectural Studio Enterprise. Co-Director.
	ARCH 509	Special Topics Seminar. Double Export. Beijing.
2006-2007	ARCH 417	3G Construction: Fabricated City. Coordinator.
	ARCH 552	2G1/3G4 Design Studio: Perimeter Pleasures. Coordinator.
	ARCH 592	B.A.S.E. Beijing Architectural Studio Enterprise. Co-Director.
	ARCH 509	Special Topics Seminar. Double Export. Beijing.
	ARCH 660	Thesis Seminar.
2005-2006	ARCH 417	3G Construction: Fabricated City. Coordinator.
	ARCH 427	Construction 2: La Mano y La Maquina. Coordinator.
	ARCH 552	2G1/3G4 Design Studio: Perimeter Pleasures.
	ARCH 592	B.A.S.E. Beijing Architectural Studio Enterprise. Director.
	ARCH 509	Special Topics Seminar. Double Export. Beijing International Studio. Director.
2004-2005	ARCH 417	3G Construction: Fabricated City. Coordinator.
	ARCH 422	3G3 Design Studio.
	ARCH 427	Construction 2: La Mano y La Maquina. Coordinator.
2003-2004	ARCH 592	Beijing Study Abroad Program. Director.
	ARCH 412	3G2 Design Studio: Site Intolerances.
	ARCH 417	3G Construction: Fabricated City. Coordinator.
	ARCH 427	Construction 2: La Mano y La Maquina. Coordinator.
	ARCH 662	Thesis Studio. Co-advisor for 21 students.

4.2. THESIS COMMITTEES IN ARCHITECTURE AT TAUBMAN COLLEGE

2024-2025	Thesis advisor to 11 graduate students.
2023-2024	Thesis advisor to 10 graduate students.
2022-2023	Thesis advisor to 19 graduate students. Co-advisor with Dawn Gilpin.
2018-2019	Thesis advisor to 12 graduate students.
2016-2017	Thesis advisor to 11 graduate students.
2011-2012	Thesis advisor to 23 graduate students. Co-advisor with Dawn Gilpin.
2010-2011	Thesis Advisor to 14 graduate students. Co-advisor with Perry Kulper.
2004-2005	Thesis Advisor to 21 graduate students. Co-advisor with Caroline Constant, Keith Mitnick, Torben Berns.

4.3. THESIS AND DISSERTATION COMMITTEES AT UNIVERSITY OF MICHIGAN

2024-2025	Kara Mannor. Ph.D. candidate. School of Public Health. Dissertation Committee Member.
2022-2024	Rahaf Alharbi. Ph.D. candidate. School of Information. Committee Member.
2019-2022	Damon Carucci. Ph.D. candidate. School of Information. Committee Member.
2018-2019	Luke Kudryashov. Ph.D. "Disability Studies, Media, and Biopolitics."

- 2017 University of Michigan, English Language and Literature; Women's Studies. Committee Member.
Elizabeth Vander Veen. M.Design. "Take Care, a simulation game of hospital discharge."
- 2014 University of Michigan, Stamps School of Art & Design. Committee Member.
Damjan Denoble, JD. "China Healthcare Policy."
- 2008 University of Michigan, Law School. Committee Member and Advisor.
James Clark Cully, PhD. "Search for W Prime at CDF, Fermi Lab."
University of Michigan, Department of Physics. Committee Member. Chair: Prof Dante Amidei.

4.4. COURSES TAUGHT AT OTHER INSTITUTIONS

- College of Architecture and Landscape Architecture. University of Minnesota.** Minneapolis, MN.
- 2002-2003 Thesis Studio. Master of Architecture. Graduate Thesis Studio. Chair.
Fabricated City: Archeologies of Speed. Undergraduate Design Studio.
Trans-opolis: Surveillance, Migration, Borders. Graduate Design Studio.
Forays into Visuality and Emergent Imaging. Graduate Representation Seminar.
Making + Modulations. Summer Intensive.
Visual Communication Techniques in Architecture. Summer Intensive.
- 2001-2002 Oaxaca, Mexico: Study Abroad Program.
Hecho En Mexico. Undergraduate Design Studio.
Teoria En Mexico - Topics in Architectural Theory. Undergraduate Theory Seminar.
Other Incidents of Travel in the Yucatan. Field Tour.
Tecnologia En Mexico - Architecture and Ecology. Undergraduate Construction Seminar.
Terra-Electropolis GD2. Graduate Design Studio.
Making + Modulations. Summer Intensive.
Model + Dangerous Readers. Summer Intensive.
Theory of Architectural Representation. Graduate Theory Seminar.
- 2000-2001 Landslides LA-x GD2. Graduate Design Studio.
Co-taught with Tom Buresh + Danelle Guthrie, Cass Gilbert Visiting Professors.
Architecture Studio: Collectors + Flaneurs. Undergraduate Design Studio.
HOUS [E, ES, ING] Studio. Walker Art Center. Graduate Design Studio. Co-taught with Dawn Gilpin and Craig Wilkins.
Drawing for Design. Undergraduate Representation Seminar.
Archeologies of HOUS [E, ES, ING]. Graduate Housing Seminar.
- 1999-2000 Gaming Las Vegas GD2. Graduate Design Studio.
[dia] Architecture. Undergraduate Design Studio.
- 1998-1999 Architecture in the City. Undergraduate Design Studio.
- 1998 **Southern California Institute of Architecture [SCI-Arc].** Los Angeles, CA.
Urban Houses and Apparatus for Work. Undergraduate Design Studio.
- 1997 **Otis College of Art and Design.** Department of Environmental Arts. Los Angeles, CA.
Inscribed City, Absorbed Body. Undergraduate Thesis Studio.
- 1996-1997 **Sud California Istituto d' Architettura. [SCI-Arc].** Vico Morcote, Switzerland.
Architecture Re-Considered. Graduate Design Studio.
Theory, Measure, Reading Architecture. Graduate Field Seminar.
Tempe à Pailla. Eileen Gray. Castellar, France.
Villa Cicogna-Mozzoni. Bisuschio, Italy.
- 1995-1996 Campo Marzio: School for Theater. 2GA. Graduate Design Studio. Co-taught with Eugene Kupper.
Monte Verita: Villa Typology. 2GB. Graduate Design Studio. Co-taught with Eugene Kupper.
Theory, Measure, Reading Architecture. Graduate Field Work and Surveys of:
Villa Cicogna-Mozzoni. Bisuschio, Italy.
La Meridiana - Sundial. Bergamo, Italy.
FIAT-Lingotto - Rooftop Test Track. Torino, Italy.
- 1994-1995 Urban Armatures/Housing. Torino, Italy. Graduate Design Studio. Co-taught with C. Gregory Walsh.
Theory + Visual Studies. Graduate Theory Seminar.
Actions/Apparatus/Architecture: Stage Architecture. Co-taught with Kathleen Kupper.
Border Crossing Station: Chiasso, Switzerland. Graduate Design Studio. Co-taught with Russell Thomsen.

4.5. GUEST TEACHING, WORKSHOPS AND CLINICS

- 2025 "Criptographies: Disability Mythologies." RACK 580 Disability Studies.
Prof. Joshua Kupetz. University of Michigan, Ann Arbor, MI.
- 2024 "City of Scenes: 39 Takes on Disability Aesthetics and Extreme Urban Euphoria." B.S. Urban Technology UT 101,
Why Cities? Prof. Malcolm McCullough. University of Michigan, Taubman College. Ann Arbor, MI.
- 2024 "Empathy in Point-Clouds Scan Lab: Mt. Pleasant Indian Industrial Boarding School." Adams + Gilpin.
UD 732 Urban Design Studio III: Adapt UP: Designing For Climate Change.
Prof. El Hadi Jazairy. University of Michigan, Ann Arbor, MI.
- 2024 "Criptographies: Disability Aesthetics: Objects, Cities, Bodies, Architecture." RACK 580 Disability Studies.

- 2023 Prof. Joshua Kupetz. University of Michigan, Ann Arbor, MI.
 2020 CENTRO: Diseño, Cine, Televisión. Ciudad Independencia: Seguro Social. Arq. Felipe Orensanz and Rodrigo Duran.
 "Disability Aesthetics: Novel Courses of Action in the Age of Social Isolation." Disability Studies.
 University of Michigan, Ann Arbor, MI.
 2019 "Criptographies." Disability Studies. University of Michigan, Ann Arbor, MI.
 2017 "Courses of Action." Pro-seminar. Master of Science in Architecture Design and Research. University of Michigan,
 Taubman College. Ann Arbor, MI.
 2015 "MedX and Traditional Medicine in China." Preventive Medicine Residency Program. University of Michigan, School
 of Public Health. Ann Arbor, MI.
 2015 "Ebola Design Charette." Stamps School of Art and Design. University of Michigan, Ann Arbor, MI.
 Invited to lead a collaborative project during a 72-hour intensive design project. Stamps School of Art & Design.
 2014 "Disability Meets Design Clinic." University of Michigan Initiative for Disability Studies [UMInDS]. Ann Arbor, MI.
 2009 "Double Export." Center for Chinese Studies. University of Michigan, Ann Arbor, MI. Presentation of research findings.
 2007 "China: Art, Architecture, Urbanism." College of Art and Design, University of Michigan, Ann Arbor, MI.
 2007 "Developers and Cultural Producers." College of Art and Design. University of Michigan, Ann Arbor, MI.
 2005 "Construction Workshop," Co-Directed with Yung Ho Chang. Graduate Center of Architecture, Peking University.
 Beijing, China.

4.6. INVITED GUEST CRITIC AT OTHER INSTITUTIONS

- 2023 Iowa State University, School of Architecture. Mitchell Squire. Studio Review. Ames, IA.
 2023 University of Tennessee Knoxville, College of Architecture & Design. Jason Young, Dean.
 Graduate Studio Reviews. Knoxville, TN.
 2023 CENTRO | Diseño, Cine y Televisión. Thesis reviews. Prof. Abel Parles.
 2023 University of Waterloo. Graduate thesis reviews. Prof. Anwar Jaber. Cambridge, Ontario, Canada.
 2022 Columbia University, Graduate School of Architecture, Planning and Preservation. Studio review.
 Prof. Laura Gonzalez Fierro. New York, NY.
 2021 Columbia University, Graduate School of Architecture, Planning and Preservation. Studio final review.
 Prof. Laura Gonzalez Fierro. New York, NY.
 2020 Academy of Art University, School of Architecture. Alex Neyman, B. Arch Collaboration Coordinator. San Francisco, CA.
 2018 University of Tennessee Knoxville. Jason Young, Director. Graduate Studio Reviews. Knoxville, TN.
 2016 Bowling Green State University. Andreas Luescher, Thesis Director. Thesis Reviews. Bowling Green, OH.
 2016 University of Tennessee Knoxville, College of Architecture & Design. Jason Young, Director.
 Graduate Thesis Reviews. Knoxville, TN.
 2014 University of Tennessee Knoxville. College of Architecture & Design. Jason Young, Director.
 Graduate Studio Reviews. Knoxville, TN.
 2011 Dalhousie University. Christine Macy, Chair. Thesis Reviews. Halifax, Nova Scotia, Canada.
 2010 Ball State. Josh Cogashall, Chair. Thesis Studio. Muncie, IN.
 2009 SCI-Arc. Robert Mangurian. Graduate Studio Reviews. Los Angeles, CA.
 2009 Harvard University. Graduate School of Design. George Legendre. Graduate Studio Reviews. Cambridge, MA.
 2009 Iowa State University. Mitchell Squire. Studio Review. Ames, IA.
 2009 Shenzhen University. Gong Weiman. Studio Review. Shenzhen, China.
 2008 University of Virginia. Jason Johnson. Studio Review. Invited/unable to attend.
 2007 University of Waterloo. Geoffrey Thun. Studio Review. Waterloo, Ontario, Canada.
 2006 China Academy of Art. Wang Shu. Studio Review. Guangzhou, China.
 2006 Harvard University. Graduate School of Design. Alan Berger Studio. Boston, MA. Invited/unable to attend
 2006 Ball State. Wes Janz. Studio Review. Muncie, IN. Invited/unable to attend.
 2005 University of Pennsylvania. KTA Studio Review. Philadelphia, PA.
 2003 University of Michigan. Taubman College of Architecture. Ann Arbor, MI.
 2002 University of Michigan. Taubman College of Architecture. Ann Arbor, MI.
 2001 SCI-Arc. Russell Thomsen. Graduate Studio Reviews. Los Angeles, CA.
 2001 Minnesota AIA Convention. Portfolio Review. Minneapolis, MN.
 1997 SCI-Arc. Thesis Reviews. Los Angeles, CA.

4.7. TEACHING AWARDS

- 2014 Citation of Appreciation. University of Michigan Council on Global Engagement.
 M.Sc. Design and Health. BASE Beijing program.
 2007 Graduate Course Commendation.
 ARCH 552 2G1/3G4 Design Studio. University of Michigan. Taubman College Alumni Society Board of Governors
 2004 Graduate Course Commendation.
 ARCH 417 3G Construction with Chris Knapp and Mark Weston. University of Michigan. Taubman College Alumni
 Society Board of Governors.
 2004 Graduate Course Commendation.
 ARCH 412 3G2 Graduate Studio with Craig Borum and Karen M'Closkey. University of Michigan. Taubman College.
 Alumni Society Board of Governors.

4.8. AWARDS, CITATIONS, AND RECOGNITION OF STUDENT WORK

Taubman College, University of Michigan

2025	Siddhi Gosalia. "Silent Stones, Dynamic Futures. ArtsEngine, Arts Integrative Interdisciplinary Research [AiIR] Grant. Awarded \$1,500. https://artsengine.engin.umich.edu/previous-projects/?fwp_grant=aiir-projects .
2025	Po-Chun Chou. Deaf-Centered Architectural Acoustic Design: Exploring New Possibilities in Acoustics through Robotic Fabrication and Material Innovation. ArtsEngine, Arts Integrative Interdisciplinary Research [AiIR] Grant. Awarded \$3,000. https://artsengine.engin.umich.edu/previous-projects/?fwp_grant=aiir-projects .
2024	Deanna Baris. "Stitch it Together." Thesis. ArtsEngine. Arts Integrative Interdisciplinary Research [AiIR] Grant. Awarded \$3,000.
2023	Brian Smith. "Unlawful Assemblies; Normalcy Never Again." Burton L. Kampner Memorial Best Thesis Award. Other thesis awards for: Sensibility for Representation and New Mediums; and, Sensibility for Critical Matters. Co-advisor with Dawn Gilpin.
2023	Jacob Nugent. "Stories from the Country." Thesis award: Sensibility for Aesthetic Explorations. Co-advisor with Dawn Gilpin.
2022	Brian Smith. Student Exhibition Award. "Blood Memory & Black Bliss: Primitive." ARCH 562 Propositions Studio.
2020	Zijing Gao. 1st place in [mOOtopia] Design Contest. M.Sc. Design + Health thesis: Macau Waterfront Bath Palace.
2019	Mubasheer Mohammed. M.Sc. Design and Health Student Award.
2019	subMethod Thesis. Honorable Mention for M.Sc. Design + Health and M.Arch. Thesis. Annual Student Exhibition.
2019	Apoorva Jalindre. M.Sc. Design and Health Student awarded the Jonathan Speirs Scholarship Fund.
2018	Ting-Chian Jin. M.Sc. Design and Health Student Award.
2014	Xuefei Yan. Wallenberg Studio Award.
2011	Melinda Rouse. Thesis Prize.
2011	Katie Wirtz. Thesis Prize.
2010	Kendra Byrne. Thesis Prize.
2007	Dongjun Seo. Alumni Society Board of Governors Design Award.
2006	Scott LaPorte. Perimeter Projects Studio. Design Award.
2005	Jim Dimercurio. Perimeter Projects Studio. Design Award.
2005	Chang Yeon Cho. Perimeter Projects Studio. Design Award.

College of Architecture and Landscape Architecture, University of Minnesota

2003	Dan Winden. Bernard Hein Endowment Thesis Award.
2003	Alex Terzich. Leon Arnal Memorial Thesis Award.
2003	Abbie Loosen. Bernard Hein Endowment Thesis Award.

5.0. SERVICE

5.1. SERVICE TO TAUBMAN COLLEGE AND THE ARCHITECTURE PROGRAM

Taubman College Committees

2022-2024	Chair. Lectures and Exhibition Committee.
2020-2021	Faculty Member. Taubman College Design Justice Action Committee. Focus on developing strategic plan.
2020-2021	Faculty Member. DEI Leadership Development Program.
2019-2020	Post-Professional Degree Advisory Committee.
2018-2020	Faculty Member. Equity in Architectural Education, Minority Serving Institutions Consortium.
2018	Faculty Facilitator. Diversity, Equity, and Inclusion Advanced Degree Recruitment Workshop.
2017-2018	Organizer and Moderator: Stalled! Symposium. Taubman College and University of Michigan Initiative on Disability Studies (UMInDS), the U-M Spectrum Center, and the U-M Women's Studies. Symposium examined the impact of disability, gender-fluidity, and intersectionality on architecture.
2015-2018	Member. Diversity, Equity, and Inclusion Committee.
2016-2017	Faculty Liaison between Taubman College and MHealthy.
2012-2015	Dean's Architecture Faculty Advisory Board.
2012-2014	M.Sc. Admission's Committee.
2011-	Design + Health Task Force.
2008-2009	Space Planning Task Force.
2007-2011	Fellowship Search Committee.
2007-2008	Chair Fellowship Search Committee.

Architecture Program Committees

2024-2025	Lecturers Employee Organization [LEO] Review Committee.
2024-2025	Graduate Admissions Committee.
2023-2024	Graduate Admissions Committee.
2022-2023	Graduate Admissions Committee.
2021	Architecture Student Research Grant [ASRG]. Faculty reviewer.
2021-2022	Graduate Admissions Committee.
2017-	Director. Master of Science in Architecture Design and Research concentration in Design Health.
2016-	M.Sc. Design and Health Admissions Committee.
2016-2017	Graduate Admissions Committee.

2015-2016 M.Arch. Scholarship Committee
 2014- M.Sc. Post Professional Advisory Committee.
 2013-2015 Undergraduate Curriculum Committee.
 2006-2009 Educational Program Committee.
 2003-2006 Graduate Admissions Committee.
 2003-2006 Accreditation Committee
 2003-2004 Lecture and Exhibition Committee

Exhibition Curator

2013 Ten Thousand Urban and Rural Things: BASEbeijing Exhibition. Taubman College. University of Michigan.
 2005 NAAB Accreditation Visit. Coordinator and designer with Dawn Gilpin. Taubman College. University of Michigan.
 2004 LTL - Lewis, Tsurumaki, Lewis. Taubman College. University of Michigan.

Panels and Presentations

2021 Panel discussion. "Under Consideration: Why are BIPOC communities disproportionately exposed to environmental and health risks?"
 2020 Panel discussion. "The Architecture of Good Behavior: Psychology and Modern Institutional Design in Postwar America" by Joy Knoblauch.
 2005, 2007 NAAB Accreditation Visit. Presented curriculum for Construction Technology.
 2004 Presentation: Graduate curriculum to professors from Kuwait University.
 2004 Presentation: Construction curriculum to college donors.

Academic Sponsor and International Liaison

2015-2016 Visiting Scholar: Dr. Jia Guo. Tongji University, Architecture.
 2012-2013 Visiting Scholar: Dr. Chen Jiang. Tongji University, Architecture.
 2007- Liaison to Chinese Scholars and Administrators from the following institutions: Beijing Jiaotong University, Peking University, Remin University, Shanghai Jiaotong University, Shenzhen University, Southwest Jiaotong University, Tianjin University, Tongji University, Tsinghua University.

Architecture Course Coordinator

2013-2014 ARCH 442. UG4 Wallenberg Design Studio.
 2009-2011 ARCH 552. 2G1/3G4 Design Studio: Threshold.
 2006-2007 ARCH 552. 2G1/3G4 Design Studio: Threshold.
 2003-2010 ARCH 417. 3G Construction: Fabricated City.
 2004-2006 ARCH 427. Construction 2: La Mano y La Maquina.

Academic Advisor

2023-2024 Urban Technology Prototype Grant. David Pitt. "Making the community input process accessible: an AI webapp for summarizing legal briefs and environmental impact statements." Faculty advisor.
 2022-2023 Second Skin. Student team developing bio-materials and wearable technologies. Faculty advisor.
 2019 Zero Threshold Design Competition. Student entry. Faculty advisor.
 2016 Architecture Student Research Grant [ASRG]. Faculty advisor.
 2015-2023 Initiative for Inclusive Design. Faculty advisor.
 2014-2015 Design Forum. Shenzhen Global Schindler competition. Faculty advisor.
 2007- Graduate Student Advisor.

5.2. SERVICE TO THE UNIVERSITY OF MICHIGAN

2024-2025 Member. Master of Design [MDes] program Director Search Committee. Stamps School of Art & Design.
 2024- Member. Provost's Advisory Committee on Disability Affairs [PACDA].
 2024- Member. Enhancing Physical Accessibility on Campus Working Group. Office of the Provost. University of Michigan.
 2023- Faculty Collaborator. Michigan Psychedelic Center: M-PsyC. University of Michigan.
 2022- Board Member. ADVANCE: Research and Evaluation Faculty Advisory Board. University of Michigan.
 2022 Co-founder. Disability Justice Network. University of Michigan.
 2022 Member. Center for Global Health Equity Challenge Group. University of Michigan.
 2021- Advisor. MDisability. Dr. Mike McKee. Director. Michigan Medicine.
 2020-2022 Committee Member. Rackham Graduate School Standing Committee on Student Mental Health and Wellness.
 2021-2022 Search Committee Member. Director of Student Accessibility and Accommodation Services [SAAS]. Student Life.
 2021 Advisory Council Member. President's Arts Initiative. Mapping without Boundaries: A collaboration with Yo-Yo Ma.
 2021 Convener and moderator with Sara Abelson: "Critical Conversation on Student Mental Health and Campus Policing."
 2021 Fundraising Ambassador. Vice Provost Office for Equity and Inclusion: George Floyd Memorial Scholarship Fund.
 2020 Advisory Board Member. University of Michigan Arts & Culture Communications. Focus on design, architecture, and public health.
 2020-2021 Member. Interdisciplinary Research Initiatives Team. Michigan Institute for Clinical and Health Research [MICHHR]. University of Michigan.
 2020- Advisory Board Member. Adaptive Sports and Inclusive Recreation Initiative [ASIRI]. Sponsored by the Michigan Health Endowment Fund.
 2020-2021 Advisory Board Member. Disability Inclusion and Accessible Design [DIAD]. Social of Social Work.

2019-2022 Member. Rackham Graduate School Student Mental Health Task Force.
 2019-2022 Ad Hoc Member. Rackham Inclusive Spaces Committee.
 2019- Member. Faculty Disability Committee. ADVANCE.
 2019-2022 Member. Mapping Disability Inclusion Knowledge Community. Sponsored by the National Center for Institutional Diversity. University of Michigan.
 2019-2021 IDEA Board Member. Inclusion, Diversity, Equity, and Accessibility Board. Office of Vice Provost for Equity and Inclusion.
 2019-2022 Member. Faculty Advisory Subcommittee for Research Funding in the Vice Provost Office for Equity and Inclusion.
 2018- External Reviewer. Design Science Program.
 2017-2018 Member. Exercise & Sport Science Initiative Scientific Advisory Committee.
 2017- Member. Faculty Advisory Committee for the Vice Provost Office for Equity and Inclusion.
 2017-2018 Advisory Board Member. Techno-Urban Experimentation: Creating Regional Advantage in the Midwest. University of Michigan, School of Information.
 2017 External Search Committee Member: School of Medicine.
 2016-2017 Member. Campus of the Future Committee.
 2016-2019 Member. Confucius Institute - University of Michigan. Diversity, Equity, and Inclusion Advisory Committee.
 2015 Advisor and Designer. University of Michigan Initiative on Disability Studies. Crip Futurities. The Then and There of Disability Studies.
 2015- Affiliated Faculty. Design Science and Technology. College of Engineering, Integrative Systems + Design.
 2014- Member. University of Michigan Initiative for Disability Studies Steering Committee [UMInDS].
 2014- Member. Design Science Affiliated Faculty, College of Engineering, Integrative Systems + Design.
 2013-2014 Member. Medical School and All India Institute for Medical Sciences.
 2013-2016 Member. M-Healthy Faculty Advisory Committee.
 2012-2016 Member. M-Healthy Advisory Committee.
 2012-2014 Member. Fulbright Campus Evaluation Committee Member.
 2011-2014 Member. Center for Wireless Integrated MicroSystems [WIMS].
 2011 Reviewer. Faculty Research Grants. University of Michigan Office of Research.
 2007 Advisor. China Initiatives. Office of the Vice Provost for International Affairs.

Service to the Lieberthal-Rogel Center for Chinese Studies

2024-2025 Member. Executive Committee.
 2022-2023 Faculty Advisor. Yu-Chen Lu. Postdoctoral Fellow. University of Michigan.
 2018-2019 Faculty Advisor. Wang Qingsong/Detroit/Beijing. Photo-shoot and exhibition. University of Michigan Museum of Art.
 2016-2017 Faculty Sponsor. Visiting Hughes Scholar at the International Institute: Zhang Fang, Independent scholar and curator. Beijing, China.
 2016 Admissions Advisor. Doctoral Program in Chinese Studies.
 2015- International Advisor. To numerous Chinese academics seeking Visiting Scholarships at University of Michigan.
 2014-2015 Advisor. Prof. Wang Zhang, Women's Studies. Website on Chinese Feminism www.chinesefeminism.org.
 2007-2008 Member. Executive Committee. Center for Chinese Studies.
 2011 Member. Advisory Committee for the Michigan Meeting on the U.S.-China Relationship in Sustainability.
 2009 Presentation: "B.A.S.E. Beijing Architecture Studio Enterprise." Provost Teresa Sullivan, University delegation. Cao Chang Di, Village, Beijing, China.
 2008 Exhibition of work: "China Town Hall: Local Connections, National Reflections." University of Michigan Alumni Center.
 2007 Presentation: "China Opportunities Forum." University of Michigan.

5.3. SERVICE AT OTHER ACADEMIC INSTITUTIONS

College of Architecture and Landscape Architecture, University of Minnesota

2001-2003 Resources Committee.
 2000-2003 Technology Committee.
 2000-2002 Curriculum Committee.
 2000-2002 Graduate Admissions Committee.
 2001-2002 Oaxaca Program Co-director with Prof. Dawn Gilpin.
 2001-2002 CALA Student Exhibition.
 2001-2002 Student Board Faculty Advisor.
 2001-2002 Thesis Advisor.
 2000-2001 Design Focus Group.
 2000-2001 Student Board Faculty Advisor.
 2000-2001 Thesis Prep Advisor.

Southern California Institute of Architecture

1996-1997 Undergraduate Core Faculty Committee.
 1996-1997 Graduate Admissions Committee.
 1996 International Study Director in Italy and Turkey.
 1995 International Study Director in Turkey and Prague, Vienna, Budapest.
 1994 International Study Director for Le Corbusier Tour, Switzerland, France, and Germany.

5.4. COMPETITION JUROR

- 2023 Kocinski Prize Studio Competition. Iowa State University, School of Architecture. Ames, IA.
2016 Aydelott Travel Award. College of Architecture + Design. University of Tennessee – Knoxville.
2016 Architecture Student Research Grant [ASRG]. Faculty Advisor. Taubman College, University of Michigan, Ann Arbor, MI.
2004 Booth Traveling Fellowship. Review and Selection Committee. Taubman College, University of Michigan, Ann Arbor, MI.
2004 Design Explosion. Review and Selection Committee. Taubman College, University of Michigan, Ann Arbor, MI.

5.5. CURATION OF STUDENT WORK

- 2013 Wallenberg Competition Exhibition: Amnesty. Taubman College, University of Michigan. Ann Arbor, MI.
2006 Sample China. Taubman College, University of Michigan. Ann Arbor, MI.
2005 Beijing: Rapid Urbanism On The Rise. Taubman College, University of Michigan. Ann Arbor, MI.
2004 Rigor Morpheus. Taubman College Annual Student Exhibition. University of Michigan. Ann Arbor, MI. Curator.
2004 16 Constructs – AAA-CAT. Taubman College, University of Michigan, Ann Arbor, MI. Installation of student work.
2004 Sedan Chairs. University of Michigan, Ann Arbor, MI. Installation of student work.

5.6. CURATION OF STUDENT WORK AT OTHER INSTITUTIONS

- 2003 26 Light Armaments. Architecture Student Research Grant. College of Architecture and Landscape Architecture, University of MN, Minneapolis, MN.
2002 Hecho En Mexico. Centro Cultural Santo Domingo. Co-curated with Dawn Gilpin. Oaxaca, Mexico.
2001 Landslides. University of Minnesota. College of Architecture and Landscape Architecture, Minneapolis, MN.
2000 Work On The Table. University of Minnesota. College of Architecture and Landscape Architecture, Minneapolis, MN.
1998 Performance of the Everyday. University of Minnesota, College of Architecture and Landscape Architecture, Minneapolis, MN.
1997 Senior Studio Exhibition. Otis College of Art and Design, Goldsmith Campus, Los Angeles, CA.
1996 Actions/Apparatus/Architecture. Piazza A La Fontana. Vico Morcote, Switzerland.
1995 Ticino Universitario, SCI-Arc Vico. Palazzo dei Congressi. Lugano, Switzerland.
1995 Studio Torino. Scuola Tecnico. Lugano, Switzerland.

5.7. SERVICE TO ACADEMIC AND PROFESSIONAL ORGANIZATIONS

- 2023 External Reviewer. Tenure-case. Texas A&M University, School of Architecture.
2023 External Reviewer. Canada Research Chair: Senseable Cities for Empowered Mobility Competition.
2023 External Reviewer. Tenure-case. University at Buffalo, School of Architecture and Planning.
2021- External Reviewer. Disability Studies Quarterly.
2020 External Reviewer. University of Minnesota Press. Reviewed "The Architecture of Disability" by David Gissen.
2020 External Reviewer. Theatre and Performance Studies. Routledge. Ben Piggott, editor.
2019 Curriculum Consultant. University of Delaware: Disability Studies. Dr. Andrew Jenks.
2019 External Reviewer. New York Institute of Technology, School of Architecture & Design.
Program Evaluation: Master of Science in Architecture, Health and Design.
2019 External Reviewer. MacArthur Fellowship "Genius Award." MacArthur Foundation.
2019 External Reviewer. Designing Interactive Systems (DIS) 2019. International Conference Series, "Contesting Borders and Intersections."
2018-2019 Advisory Board Member. Regional Experimentation for the Future of Work in America. National Science Foundation.
2018 External Reviewer. Decipher: AIGA Design Educators Community and DARIA Network [Design as Research in the Americas] annual conference.
2018 External Reviewer. Scientific Committee. The 3rd World Disability & Rehabilitation Conference 2018.
2016 External Reviewer. Vice President for Scholarly Programs. National Humanities Center.
2016- External Reviewer. Disability Studies Quarterly. Society for Disability Studies.
2016- External Reviewer. Frontiers of Architectural Research. Editor-in-Chief: Jianguo Wang. Higher Education Press Limited Company. Beijing.
2013 External Reviewer. Routledge. New York.
2010-2011 Ad Hoc Committee Member for the Urban Environments Design Graduate Program.
Hong Kong Polytechnic University. Prof. Laurent Gutierrez, Director.
2010 External Reviewer. Urban Morphology. Journal. London.

5.8. PUBLIC SERVICE TO OTHER ENTITIES

- 2022- Board Member. Disability Guerrillas. Ann Arbor, MI.
2022- Board Member. Garrett's Space. Ann Arbor, MI.
2021 Chair. Architect Selection Committee. Contracted architectural services with MASS Design Group.
Garrett's Space Foundation. Ann Arbor, MI.
2021- Advisor. Detroit Disability Power. Detroit, MI.
2021 Academic Advisor. Michigan Disability History and Culture project. State of Michigan Humanities Program.
2016 Member. National Council on Disability. President Barack Obama's advisory group on disability policy.
2014-2016 Co-founder. Disability and Architecture Network with Tobin Siebers and Jos Boys.

5.9. MEMBERSHIP AND PROFESSIONAL SOCIETIES

2020-	Member. American Institute of Architects, Academy of Architecture for Health/American College of Healthcare Architects.
2019-2021	Member. Creating Healthy Communities Network: Arts + Public Health in America.
2018-	Member. Diversity Scholars Network. National Center for Institutional Diversity [NCID]. University of Michigan.
2011-2018	Member. Global Alliance on Accessible Technologies and Environments [GAATES].