

DAWN GILPIN

Lecturer IV in Architecture

College of Architecture and Urban Planning University of

Michigan

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Empathy In Point Clouds

EDUCATION

- 1998 **Master of Architecture.** Southern California Institute of Architecture, Los Angeles, CA
Thesis: The Polyphonic Field of Babel
- 1995 Sud California Instituto d'Architettura. Vico Morcote, Switzerland
- 1994 Summer Intensive Studio: Making and Meaning. Southern California Institute of
Architecture. Los Angeles, CA
- 1989 **Bachelor of Interior Architecture.** College of Architecture, Design and Construction.
Auburn University, Auburn, AL
Thesis: Greenwich Village Community Building Center

ACADEMIC APPOINTMENTS

- 2009-present **Lecturer IV in Architecture.** Taubman College, University of Michigan, Ann Arbor, MI
- 2020-2021 **Visiting Associate Professor in Architecture,** School of Architecture and
Engineering Technology, Florida Agricultural and Mechanical University,
Tallahassee, FL
- 2006-2009 **Lecturer II in Architecture.** Taubman College, University of Michigan, Ann Arbor
- 2003-2006 **Lecturer I in Architecture.** Taubman College, University of Michigan, Ann Arbor
- 2003 **Design Institute Fellow.** College of Architecture and Landscape Architecture, University of
Minnesota, Minneapolis.
- 1998-2003 **Adjunct Assistant Professor.** College of Architecture and Landscape Architecture,
University of Minnesota, Minneapolis.
- 1997 **Adjunct Instructor.** College of Architecture and Landscape Architecture, University of
Minnesota, Minneapolis.

PROFESSIONAL EXPERIENCE

- 1996-present **Adams + Gilpin Design Studio.** Ann Arbor, MI
- 1999 **Intern Architect.** Meyer Scherer and Rockcastle Architects, Ltd., Minneapolis, MN
- 1998 **Intern Architect.** Architectural Alliance, Minneapolis, MN
- 1990-1992 **Designer.** Fitch Richardson Smith, Columbus, OH

1989 Intern. Diane Lewis + Peter Mickle, NYC, NY Cooper Union Student Housing Competition 198

TEACHING EXPERIENCE

COURSES

Taubman College, University of Michigan

- 2022 **Wallenberg Design Studio. UG4-ARCH 442. RISK.** Coordinator: Craig Wilkins. *Eyes Wide Open: Storytelling and Worldbuilding, Orbs + Signals.* Winter.
- UArts FEAST.** UArts 260/360/460/560. *Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies.* Winter.
- Special Topics Seminar** Arch 409/509. *TEAMWORK: Framing Interdisciplinary Collaboration in Design.*
- 2021 **Wallenberg Design Studio. UG4-ARCH 442. Resistance.** Coordinator: Craig Wilkins. *Imagination + Dreaming: Worldbuilding Without Dominance.* Winter.
- Intro ArtsEng. Project.** *Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies.* UArts 260/104. Winter.
- UG Design Studio.** Design 2.2. ARC 2304. FAMU, SA_ET. Winter.
- Institutions Studio** Arch 552. Coordinator: Julia McMurrough. *The Polyphonic Field of Babel.* Fall.
- UArts FEAST.** UArts 260/360/560. *Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies.* Fall.
- Scale + Projection.** Arch 253 + 254. Pre-arch 7 week modules.
- 2020 **Wallenberg Design Studio. UG4-ARCH 442. from the margins.** Coordinator: Mireille Roddier. *The Dream Is Real: Common Matters.* Winter.
- Drawing.** Graphic Communications. ARCH 202. Winter.
- Special Topics Seminar. Criptographies. Virtual Prototyping Mental Health Infrastructure.** ARCH 409/509 Co-teaching: Robert Adams, Assoc. Prof. Architecture, Director of Disability Studies, University of Michigan. Spring.
- Special Topics Seminar. Architectural Representation and Design Research.** Arch 409/006_306. Shared-Course. University of Michigan Taubman College + Florida Agricultural and Mechanical University School of Architecture and Engineering Technology. Fall.
- Drawing.** Graphic Communication. ARCH 202/002_302. Fall.
- UG Design Studio.** Design 2.1. ARC 2303. FAMU, SA_ET. Fall.
- 2019 **Drawing.** Graphic Communication. ARCH 202_1. Winter.
- Drawing.** Graphic Communication. ARCH 202_2. Winter.
- Special Topics Seminar. UG Architectural Representation and Design Research.** Fall.
- Graduate Design Studio. 2G1/3G4-ARCH 552. Institutions: Theater.** Coordinator: Julia McMurrough, Assoc. Prof. *Atmospheres of Worlds and World-Making.* Fall.

- 2018 **Wallenberg Design Studio. UG4-ARCH 442.** *Agency.* Coordinator: Anya Sirota.
Agents + Actors: Wear the Wig. Winter.
Drawing. Graphic Communication. ARCH 202. Winter.
Spring Travel Course. *Architectural Identity II: Coastal Exploration of Cultural Transference.* Iberian Coast (Portugal, Spain, Morocco), Strait of Gibraltar, France + Italy. ARCH 409/506. Spring.
Summer Intensive Transfer Studio. UG0-ARCH 302. Coordinator: Dawn Gilpin. Summer.
Drawing. Graphic Communication. ARCH 202. Fall.
Undergraduate Design Studio. UG1-ARCH 312 Coordinator: Melissa Harris. Fall.
- 2017 **Wallenberg Design Studio. UG4-ARCH 442.** Improvisation. Coordinator: Anca Trandafirescu. *Fleeting Moments of Clarity: Practice + Presence.* Winter.
Drawing. Graphic Communication. ARCH 202. Winter.
Spring Travel Course. *Architectural Identity I: Cuba-Mexico Post-Revolutionary Architecture.* ARCH 409/506-Spring.
Summer Intensive Transfer Studio. UG0- ARCH 302. Coordinator: Dawn Gilpin. Summer
Undergraduate Design Studio. UG1-ARCH 312 Coordinator: Melissa Harris. Fall
- 2016 **Wallenberg Design Studio. UG4-ARCH 442.** Refuge. Coordinator: Sharon Haar + Anca Trandafirescu. *The Radical and the Preposterous: Mind the Gap.* Winter.
Drawing. Graphic Communications. ARCH 202. Winter.
Summer Intensive Transfer Studio. UG0- ARCH 302. Coordinator: Dawn Gilpin. Summer
Drawing and Modeling. Visual Studies. ARCH 218 Fall
Undergraduate Design Studio. UG1-ARCH 312 Coordinator: Melissa Harris. Fall
- 2015 **Wallenberg Design Studio. UG4-ARCH 442.** Participation. Coordinator: Sharon Haar. *Don't Blink You Might Miss Something: Disposition via Forensics and Facture.*
Winter
Drawing and Modeling. Visual Studies. ARCH 218. Winter
Summer Intensive Transfer Studio. UG0- ARCH 302. Coordinator: Dawn Gilpin. Summer
Graduate Option Design Studio. 2G3/3G6- ARCH 672. Coordinator: John McMurrough.
Compressions, Substrates, and Control: Typological and Topological Speculations.
Fall **Introduction to Creative Process.** UARTS 150. Coordinator: Jeremy Edwards,
School of Music, Theater, and Dance. Fall
- 2014 **Wallenberg Design Studio. UG4-ARCH 442.** Amnesty. Coordinator: Robert Adams. *Abject States of Compliance of the Practico-Inert: Recognition and Engagement of Crisis.*
Winter
Drawing and Modeling. Visual Studies. ARCH 218. Winter
Summer Intensive Transfer Studio. UG0- ARCH 302. Coordinator: Dawn Gilpin. Summer.

- Undergraduate Design Studio. UG3-ARCH 432.** Articulation. Coordinator: Malcolm McCullough. *Looking Back to Leap Forward: Fundamental Elements of Architecture.* Fall **Drawing.** Graphic Communications. ARCH 202. Fall
- 2013 **Wallenberg Design Studio. UG4-ARCH 442.** Promise Lands. Coordinator: Neal Robinson. *The Political Plastic: Forums of Truth Construction.* Winter
Special Topics Graduate Seminar. Spatial Devices. ARCH 509. Winter
Summer Intensive Transfer Studio. UG0- ARCH 302. Coordinator: Dawn Gilpin. Summer
Undergraduate Design Studio. UG3-ARCH 432. Fire. Coordinator: Malcolm McCullough. *NSA Chicago Branch Division: The Field of Babel.* Fall
Drawing. Graphic Communications. ARCH 202. Fall
- 2012 **Undergraduate Design Studio. UG2-ARCH 322** Coordinator: John McMurrrough. Winter
Drawing and Modeling. Visual Studies. ARCH 218. Winter
Spring Travel Course. *Istanbul, Athens, Rome and Paris: The Work and Education of Le Corbusier.* ARCH 409/506-Spring
Summer Intensive Transfer Studio. UG0- ARCH 302. Coordinator: Dawn Gilpin. Summer
Graduate Option Design Studio. 2G3/3G6- ARCH 672 Coordinator: John McMurrrough. Winter. *The Politics of Compressions, Substrates and Control: Architecture in the Age of Genetic Profiling.* Fall
Drawing. Graphic Communications. ARCH 202. Fall
- 2011 **Graduate Thesis Studio.** ARCH 662. Coordinator: McLain Clutter. Winter
Drawing and Modeling. Visual Studies. ARCH 218. Winter
Summer Intensive Transfer Studio. UG0- ARCH 302. Coordinator: Dawn Gilpin. Summer
Undergraduate Design Studio. UG1-ARCH 312 Coordinator: Melissa Harris. Fall
Drawing and Modeling. Visual Studies. ARCH 218. Fall
- 2010 **Graduate Thesis Studio.** ARCH 662. Coordinator: Jason Young. Winter
Drawing and Modeling. Visual Studies. ARCH 218. Winter.
Special Topics Graduate Seminar. *Linework.* ARCH 509. Spring
Summer Intensive Transfer Studio. UG0- ARCH 302. Coordinator: Dawn Gilpin. Summer
Graduate Design Studio. 2G1/3G4-ARCH 552: Threshold. Public Spheres, Techniques, Actions. Coordinator: Robert Adams. *Framing Occupation: Architecture of Resistant Affirmation.* Fall.
Drawing and Modeling. Visual Studies. ARCH 218. Winter.
- 2009 **Graduate Thesis Studio.** ARCH 662. Coordinator: Jason Young. Winter
Drawing. Graphic Communications. ARCH 202. Winter

- Summer Transfer Workshop. UG0-** ARCH 302. Coordinator: Dawn Gilpin. Summer
- Thesis Research and Development Seminar.** Digital Publics. Coordinated by Jason Young and co-developed and taught with faculty Will Glover and Jen Maigret. Fall.
- Graduate Design Studio. 2G1/3G4-**ARCH 552: Perimeter@Work: Out (T)Here. Coordinator: Robert Adams. *Situating Technologies of Reconsideration: Accountability in Recovering Grounds.* Fall.
- Drawing and Modeling.** Visual Studies. ARCH 218. Fall.
- 2008
- Wallenberg Design Studio. UG4-**ARCH 442. 2058 Present Futures. Coordinator: Steven Mankouche. Winter. *Cultivating Techno-Manifestoes and The Architects Apology.* Winter.
- Drawing and Modeling.** Visual Studies. ARCH 218. Winter
- Controlled Freehand Drawing.** Basic Drawing. ARCH 201. Winter.
- Spring Travel Course. Paris + Rome 2008.** ARCH 409/506. Spring.
- Summer Transfer Workshop. UG0-** ARCH 302. Coordinator: Dawn Gilpin. Summer
- Undergraduate Design Studio. UG1-**ARCH 312 Coordinator: Melissa Harris. Fall
- Drawing and Modeling.** Visual Studies. ARCH 218. Fall
- Drawing.** Graphic Communications. ARCH 202. Fall
- 2007
- Wallenberg Design Studio. UG4-**ARCH 442: Architecture and Deceit. Coordinator: Keith Mitnick. *...in pursuit of Running Room in the Buzz of Nobrow.* Winter
- Drawing and Modeling.** Visual Studies 001+002. ARCH 218. Winter
- Independent Study.** Studies in Architecture. ARCH 300. Winter.
- Graduate Design Studio. 3G1-**ARCH 402. Coordinator: Christian Unverzagt. Summer.
- Undergraduate Design Studio. UG1-**ARCH 312 Coordinator: Melissa Harris. Fall.
- Drawing and Modeling.** Visual Studies 001+002. ARCH 218. Fall.
- 2006
- Wallenberg Design Studio. UG4-**ARCH 442: The Nature of Artifice: The Formation of Cultural Content. Coordinator: Gretchen Wilkins. *Believers and Cheaters: Politics, the Media, Fear, and the Commodification of Architecture.* Winter
- Controlled Freehand Drawing.** Basic Drawing. ARCH 201. Winter
- Graduate Design Studio. 3G1-**ARCH 402, Coordinator: Christian Unverzagt. Summer
- Drawing and Modeling.** Visual Studies 001+002. ARCH 218. Fall
- Drawing.** Graphic Communications. ARCH 202. Fall
- 2005
- Wallenberg Design Studio. UG4-**ARCH 442: Material Resistance and Other Profound Acts of Fiction. Coordinator: Christian Unverzagt. *Recombinants of Surveillance: Blurring Boundaries at 600 Meters.* Winter.
- Controlled Freehand Drawing.** Basic Drawing. ARCH 201. Winter
- Graduate Design Studio. 3G1-**ARCH 402, Coordinator: Christian Unverzagt. Summer.
- Drawing.** Graphic Communications. ARCH 202. Fall.

- 2004 **Wallenberg Design Studio. UG4-ARCH 442:** ←feedback→ Coordinator: Gretchen Wilkins. *TECHNICS: in pursuit of Fleeting Moments of Reality.* Winter.
- Graduate Design Studio. 3G1-** ARCH 402, Coordinator: Christian Unverzagt. Summer.
- Perimeter Projects Competition Design Studio. 2G1/3G4-** ARCH 552.
Accountability and Detonation: The Federal Department of Vote Verification. Visiting Guest: Dan Amidei, Professor of Physics, University of Michigan.
Fall.
- Drawing.** Graphic Communications. ARCH 202. Fall.
- 2003 **Graduate Option Design Studio. 2G3/3G6** -ARCH 672. *Systemic Orders: Bridging the Gap Between Economy and Desire.* Collaborative effort with Kathryn Dean and Charles Wolf, Max Fisher Visiting Professors. Fall.

College of Architecture and Landscape Architecture, Department of Architecture, University of Minnesota, Minneapolis

- 2003 **Undergraduate Drawing Seminar.** Introduction to Architectural Drawing. Arch 1301. Winter
- Graduate Thesis Committee Member.**
Patricia Nieto. Bernard Hein Endowment Thesis Award.
Tracie Seitliff. AIA Henry Adams Thesis Award. Christine Wacta. Winter.
- 2002 **Oaxaca Study Abroad Program: Hecho En Mexico.** Arch 5282, 5283, 5284 Design Studio.
Co- taught with Prof. Robert Adams, Benjamin Ibarra-Sevilla, Enrique Lastra. Winter
- Topics in Architectural Theory and Representation.** Undergraduate Seminar.
Teoria En Mexico. Other Incidents of Travel in the Yucatan. Arch 5450. Oaxaca Study Abroad Program. Winter
- Undergraduate Seminar in Architecture and Ecology. Tecnologia En Mexico.**
Arch 5501. Oaxaca Study Abroad Program. Winter
- Graduate Thesis Committee Chair.** Aikaterina Chatzikonstantinou. Winter
- Summer Intensive in Architecture. Making and Modulotions.** Co-taught with Prof. Robert Adams. Summer
- Summer Intensive in Architecture. Makings and Modulotions: Model and Dangerous Readers. (sub), Fleet-Footed and Sonic Texts.** Co-taught with Prof. Robert Adams and Prof. Robert Ferguson. Summer
- Graduate Design Studio II. Domestic Landscapes Inside-Out: Re-Occupation of the Plain.**
Arch 8253. Fall
- Undergraduate Drawing Seminar.** Introduction to Architectural Drawing. Arch 1301. Fall.
- 2001 **Graduate Thesis Committee Member.** Aaron Roseth and Mike Kumpula. Best Thesis Award. Winter

- Undergraduate Design Studio I: *Cartography and Public Debate: Infilling an Urban Armature.*** Arch 5281. Winter
- Undergraduate Drawing Seminar.** Representation: Introduction to Architectural Drawing. Arch 1301. Winter
- Summer Intensive in Architecture. *Making and Modulations.*** Co-taught with Prof. Robert Adams. Summer
- Undergraduate Design Studio I. *Vertical Plains and Fielding Towers.*** Arch 5281. Visiting Collaborators: Alison Heimstead, puppeteer, performance artist, pyrotechnician + Arwen Wilder, performance artist, choreographer. Fall
- Undergraduate Drawing Seminar.** The Measuring Eye: Introduction to Architectural Drawing. Arch 1301. Fall.
- 2000 **Undergraduate Design Studio I: Architecture Studio: *Collectors, Scriveners, Flaneurs, and Circus Freaks.*** Arch 5281. Coordinator. Co-taught with Prof. Robert Adams and Prof. Robert Ferguson. Winter
- Advanced Vertical Studio in Design: *HOUS-(E, ES, ING) Studio.*** Arch 8250, 5250. Co-taught with Prof. Robert Adams and Prof. Craig Wilkins in collaboration with the Walker Art Center. Summer
- Undergraduate Drawing Seminar.** Drawing Measure: Introduction to Architectural Drawing. Required Vertical Seminar for the Walker Art Center Studio. Archaeologies of HOUS_[E, ES, ING]. Arch 5450. Co-taught with Prof. Robert Adams and Prof. Craig Wilkins. Summer
- Undergraduate Design Studio I: *Spaces of Theatricality.*** Arch 5281. Visiting Collaborators: Alison Heimstead, puppeteer, performance artist, pyrotechnician + Steve Epley, architect. Fall
- 1998 **Undergraduate Design Studio I: *SEEing Architecture.*** Arch 5281. Fall

HONORS AND AWARDS FOR TEACHING

- 2022 **Invitation: Undergraduate Faculty Name Reader. Class Invitation.** Taubman College of Architecture and Urban Planning. University of Michigan
- 2020 **Video Message for Class of 2020. Class Invitation.** Taubman College of Architecture and Urban Planning.
- 2019 **Donna M. Salzer Award for Teaching Excellence.** Taubman College of Architecture and Urban Planning, University of Michigan
- Undergraduate Faculty Name Reader. Class Invitation.** Taubman College of Architecture and Urban Planning. University of Michigan
- DEI "I Am Taubman College" Nominee**
- 2016 **The Studio Prize.** Architect Magazine. Sponsored by Sloan. *The Radical and the Preposterous: Mind the Gap.* Wallenberg Competition Studio. Jurors: Jeanne Gang, Jimenez Lai, Bernard Tschumi.

- 2016 **Donna M. Salzer Award for Teaching Excellence.** Taubman College of Architecture and Urban Planning, University of Michigan
- 2014 **Donna M. Salzer Award for Teaching Excellence.** Taubman College of Architecture and Urban Planning, University of Michigan
- 2013 **Michiganensian Professor Feature.** University of Michigan
- Donna M. Salzer Award for Teaching Excellence.** Taubman College of Architecture and Urban Planning, University of Michigan
- 2012 **Undergraduate Faculty Name Reader. Class Invitation.** Taubman College of Architecture and Urban Planning, University of Michigan
- 2009 **Donna M. Salzer Award for Teaching Excellence.** Taubman College of Architecture and Urban Planning, University of Michigan
- 2007 **Donna M. Salzer Award for Teaching Excellence.** Taubman College of Architecture and Urban Planning, University of Michigan

RECOGNITION AND CITATIONS OF STUDENT WORK

- 2022 **Wallenberg Competition Design Studio. UG4-ARCH 442. RISK.** Coordinator: Craig Wilkins *Eyes Wide Open: Storytelling + Worldbuilding, Orbs + Signals.*
Studio Award: Muzi Li, "Manufacturing Reform: Community-Making + Identity-Building"
- 2021 **Design 2 Student Award. ARC 2304. Translation, Solid + Void to Thresholds of Light: The Quilts of Gee's Bend.** School of Architecture + Engineering Technology. FAMU.
- Virtual Architecture School Exhibition. Second Year Design Student.**
Selected Invitation: Kevin Owens-Robinson, "Translation, Solid + Void to Thresholds of Light: The Quilts of Gee's Bend." SA_ET. FAMU.
Participating Schools: Syracuse University, Cornell University, Caribbean School of Architecture, and FAMU.
- Wallenberg Competition Design Studio. UG4-ARCH 442. Resistance.** Coordinator: Craig Wilkins *Imagination + Dreaming: Worldbuilding Without Dominance*
Studio Award: Dua Duran, "Gecekondü: Redefining Informal Housing"
Matthew Crilley, "Disorienting Microworlds of Psychiatric Hospital Typologies"
Haley Mayes, "conTRAPtions"
- Institutions Studio. 2G1/3G4 ARCH 552.** Coordinator: Julia McMurrugh. Institutions: Library. *The Polyphonic Field of Babel.*
Student Show Award, Honorable Mention: Xin Li, "The Invisible Library"
- 2020 **Wallenberg Competition Design Studio. UG4-ARCH 442. from the margins.** Coordinator: Mireille Roddier. *The Dream Is Real: Common Matters.*
Studio Award: Phillip Allore, "Storied Grounds"
- 2017 **Wallenberg Competition Design Studio. UG4-ARCH 442. Improvisation.** Coordinator: Anca Trandafirescu. *Fleeting Moments of Clarity: Practice + Presence.*
First Place: Karen Duan, "Mass Inurement: Commodity King"
- 2016 **The Studio Prize.** Architect Magazine. Sponsored by Sloan. The Radical and the Preposterous: Mind the Gap. Wallenberg Competition Studio. Students: Trevor Herman- Hilker, Kati Albee, and Diego Garcia-Blanco. Jurors: Jeanne Gang, Jimenez Lai, Bernard Tschumi.

- Wallenberg Design Studio. UG4-ARCH 442.** Refuge. Coordinator: Anca Trandafirescu. *The Radical and the Preposterous: Mind the Gap.*
Honorable Mention: Kati Albee, "Inscriptions of Security"
Honorable Mention: Diego Garcia Blanco, "Disobedient Architecture: Staging the Political Façade of Protest"
- Graduate Alumni Board of Governors Award:** *Compressions, Substrates, and Control*, Kevin Rosenberg, Ramon Hernandez, and Claire Leavengood-Boxer, ARCH 672 (Jury Award-Studio Citation). Studio Critic: Dawn Gilpin
- 2015 **Wallenberg Competition Design Studio. UG4-ARCH 442.** Participation. Coordinator: Sharon Haar. *Don't Blink You Might Miss Something: Disposition via Forensics and Facture.*
Award: Genevieve Doman, "Patria o Forastero: A Vessel of Reconciliation"
Honorable Mention: Stella Zhang, "A Land of Possibilities"
Graduate Alumni Board of Governors Award: "Activated Boundaries" Amy MacNamara. ARCH 552 (Jury Award: Merit). Studio Critic: Dawn Gilpin, *Accountability in Recovering Grounds.*
- 2014 **Wallenberg Competition Design Studio. UG4-ARCH 442.** Amnesty. Coordinator: Robert Adams. *Abject States of Compliance of the Practico-Inert: Recognition and Engagement of Crisis.*
Honorable Mention: Jeffrey Burgess, "Registering Radioactive Hyper-Objects"
- 2013 **AGORA Journal of Planning and Design.** Student-operated peer-reviewed publication, University of Michigan invitation to UG3-ARCH 432 Studio *NSA Chicago Branch Division: The Field of Babel* to submit. First undergraduate studio invited to submit for graduate publication.
- Wallenberg Competition Design Studio. UG4-ARCH 442.** Promise Lands. Coordinator: Neal Robinson. *The Political Plastic: Forums of Truth Construction.* Winter
Citation: Yojairo Lomeli
University of Michigan Raoul Wallenberg Fellowship Finalist. Carlos Pompeo, Taubman College Representative. Advisor.
- 2012 **Undergraduate Alumni Board of Governors Award.** Nathan Shaver. ARCH 312 (Jury Award: Honorable Mention). Studio: Dawn Gilpin, UG1/Arch Design Studio I.
- 2009 **Graduate Alumni Board of Governors Award.** "Activated Boundaries" Amy MacNamara. ARCH 552 (Jury Award: Merit) Studio Critic: Dawn Gilpin, *Accountability in Recovering Grounds.*
Graduate Thesis Award. Adrienne Scott McDaniel "_conditioning the IN-BETWEEN," Advisors: Jason Young + Dawn Gilpin
Graduate Thesis Award. Sen Liu "21st Century Piracy," Advisors: Jason Young + Dawn Gilpin
- 2007 **Wallenberg Design Studio. UG4-ARCH 442:** Architecture and Deceit. Coordinator: Keith Mitnick. *...in pursuit of Running Room in the Buzz of Nobrow*
Award: Sarah Faruki
Citation: Donna Marion
- 2006 **Wallenberg Design Studio. UG4-ARCH 442:** The Nature of Artifice: The Formation of Cultural Content. Coordinator: Gretchen Wilkins. *Believers and Cheaters: Politics, the Media, Fear, and the Commodification of Architecture.*
Citation: Kasey Vliet and Micah Rutenberg

- 2005 **Wallenberg Competition Design Studio. UG4-ARCH 442: Material Resistance and Other Profound Acts of Fiction.** Coordinator: Christian Unverzagt. *Recombinants of Surveillance: Blurring Boundaries at 600 Meters.*
Award: Chang Yeon Cho
Citation: Helen Helen
- 2004 **Perimeter Projects Competition Design Studio. 2G1/3G4- ARCH 552.**
Accountability and Detonation: The Federal Department of Vote Verification.
 Visiting Guest: Dan Amidei, Professor of Physics, University of Michigan.
Perimeter Projects Competition Studio: All Studio Recognition
- 2003 **Bernard Hein Endowment Thesis Award:** Patricia Nieto. Thesis Committee Member
AIA Henry Adams Award: Tracie Seitliff. Thesis Committee Member
- 2001 **Best Thesis Award:** Aaron Roseth and Mike Kumpula. Thesis Committee Member

INVITED JURIES

- 2022 **University of Tennessee,** Knoxville, TN. Final Reviews.
- 2021 **Florida Agricultural and Mechanical University, SAET.** UG Final Reviews
University of Oregon. Eugene, OR. UG Reviews.
UC Berkeley, Berkeley, CA. UG Design Final Reviews.Fall.
- 2020 **Florida Agricultural and Mechanical University, SAET.** UG Final Reviews
University of Buffalo, Buffalo, NY. Graduate Thesis Reviews.
University of Tennessee, Knoxville, TN. UG Design Final Reviews.
Kendal College of Art and Design, Grand Rapids, MI. UG Design.
- 2019 **Florida Agricultural and Mechanical University, SAET**
 Desk Crits + Lecture: *UG Pedagogy and Beginning Design*
- 2018 **University of Tennessee,** Knoxville, UG and Graduate Design Final Reviews
- 2012 **Ball State University,** College of Architecture and Planning, Department of Architecture. Muncie, IN
- 2012 **Carnegie Mellon University,** CMU School of Architecture. Pittsburgh, PA.
- 2001 **Southern California Institute of Architecture.** Los Angeles, CA
- 2001 **University of Minnesota, Oaxaca Program.** Oaxaca, Mexico.

COMPETITION JUROR

- 2022 **Invited: Graduate Thesis Awards and 5th year Undergrad Projects.** Juror.
 College of Architecture and Design, University of Tennessee, Knoxville.
- 2020 **Aydelott Travel Award.** Competition Juror.
 College of Architecture and Design, University of Tennessee, Knoxville.
- 2018 **Aydelott Travel Award.** Competition Juror.
 College of Architecture and Design, University of Tennessee, Knoxville.
- 2016 **Walls of Inclusion Competition.** Competition Juror.
 Taubman College, University of Michigan

Booth Travel Fellowship. Competition Juror.
Taubman College, University of Michigan

2005 **End of Year Awards Program.** Undergraduate Design Studio, Competition Juror.
Architecture Program, Taubman College, University of Michigan

GRANTS

2022 **Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies.** UArts/MDP/FEAST. Awarded \$4000

Empathy in Point Clouds: Establishing the Digital Twins Archive: A Curated Lidar Scan Repository for Architecture, Environments, and Spatial Assets. Faculty Seed Fund 2022-2023. Dawn Gilpin + Robert Adams. \$10,000

Absolute Positioning: Architecture in the Meta-Verse. Case Study: Casa Estudio Luis Barragan. Robert Adams + Dawn Gilpin. Faculty Seed Funding. 2021-2022. \$5,000.

Empathy in Point Clouds (EIPC): Positioning Unreal Engine within Architectural Education. Dawn Gilpin + Robert Adams. \$160,000. Pending.

2021 **Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies.** UArts/MDP/FEAST. Awarded \$4000

Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies. AiiR Grant. Arts Integrative Interdisciplinary Faculty Research Grant. \$3000.

Empathy in Point Cloud: Spatial Ideas + Storytelling Through Immersive Technologies. Summer Bridge Funding. ArtsEngine/UArts FEAST. \$3000.

2020 **Equity in Architectural Education Consortium Grant.** DEI Taubman College. Awarded \$1025

2020 **Empathy and Point-Clouds: Reconstructing Worlds and Storytelling through Immersive Technologies in Architectural Education.** Center for Academic Innovation. Academic Innovation Fund Proposal, not funded.

2001 **Technology Enhanced Learning Grant.** Digital Media Center. University of Minnesota. The Polyphonic Field of Babel. Teaching with technology development. Awarded \$10,000.

EXHIBITIONS

2022 **On Air: Faculty Work Exhibition.** "Empathy in Point Clouds" Taubman College of Architecture + Urban Planning. Liberty Annex.

2021 **Virtual Architecture School Exhibition.** *"Translation, Solid + Void to Thresholds of Light: The Quilts of Gee's Bend."* Second year design student Kevin Owen-Robinson of School of Architecture and Engineering Technology, FAMU selected to exhibit his final work. Participating programs of architecture: Syracuse University, Cornell University, Caribbean School of Architecture, FAMU. May 28, 2021.

- 2018 **“The World at Home”** exhibition of Taubman College travel photographs, Weiser Hall, 5th floor gallery University of Michigan. Exhibition included photographs from the 2017 spring travel course, Cuba + Mexico City: Post- Revolutionary Architecture. Exhibition April 17 – May 01, 2018.
- 2010 **Architecture Accreditation Team Room, Design and Construction.** Taubman College. University of Michigan
- 2005 **Architecture Accreditation Team Room, Design and Construction.** Taubman College. University of Michigan
- 2005 **Architecture Accreditation. Faculty, Student, and Alumni Exhibition.** Taubman College. University of Michigan
- 2003 **Architecture Accreditation. Faculty, Student, and Alumni Exhibition.** CALA. University of Minnesota
- 2002 **Oaxaca Program. “Hecho En Mexico” Centro Cultural Santo Domingo.** Oaxaca, Mexico. CALA. University of Minnesota.
- 2001 **University of Minnesota Exhibition of Student Work: “Cartography + Public Debate”.** Intermedia Arts. Collecting and Mapping the City. Three-year exhibit by Wendy Morris. Minneapolis, MN
- 2000 **Walker Art Center. The Home Show: HOUS-(E, ES, ING) Architecture Studio.** Minneapolis, MN
- 2000 **Department of Architecture, CALA, Work On The Table.** Minneapolis, MN

COMMITTEES

ARCHITECTURE PROGRAM

- 2022 **Undergraduate Curricular Development, Member, Freshman Admissions Member Arts Engine Interdisciplinary Minor Committee, Member**
- 2021 **Undergraduate Curricular Development member, Transfer Admissions Chair**
- 2020 **Undergraduate Curricular Development member, Transfer Admissions Chair**
- 2019 **Freshman Admissions member**
- 2018 **Education Programming Committee member, Freshman Admissions member**
- 2017 **Education Programming Committee member, Transfer Admissions Chair**
- 2016 **Education Programming Committee member, Transfer Admissions Chair**
- 2015 **Transfer Admissions Chair**
- 2014 **Bachelor of Science Webinar Session for Admissions Recruiting Transfer Admissions Chair**
- 2013 **Graduate Admissions Committee member.**
- 2010 **Accreditation Committee member. Collection and Organization of all Faculty Coursework.**
- 2010 **Education Programming Committee member**
- 2010 **Undergraduate Admissions Committee member**
- 2009 **Education Programming Committee member**
- 2009 **Continuing Graduate Student Scholarship Committee member**

- 2009 **Accreditation Committee** member. Collection and Organization of Faculty Coursework.
- 2003 **Accreditation Committee.** Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota.
- 2002 **Design Committee, Undergraduate Curriculum Committee, Representation Committee.** Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota.
- 2001 **Curriculum Committee, Graduate Admissions Committee, Faculty Search Committee.** Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota.
- 2000 **Curriculum Committee.** Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota, Curriculum Committee.
- COLLEGE
- 2002-2000 **Strategic Planning Committee.** Department of Architecture, College of Architecture and Landscape Architecture, University of Minnesota.
- UNIVERSITY
- 2012-2013 **Fulbright Campus Interview Committee.** University of Michigan.
- 2011-2012 **Rackham International Research Awards.** University of Michigan.
- 2003-2000 **Public Art on Campus Committee.** CALA representative, University of Minnesota, <http://www.weisman.umn.edu/public/public.html>

COURSE + PROGRAM DEVELOPMENT

- 2022 **Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies.** UARTS/ 260/360/460/560 FEAST Program. University of Michigan.
Special Topics Seminar Arch 409/509. *TEAMWORK: Framing Interdisciplinary Collaboration in Design.* Course developed ArtsEngine Interdisciplinary Minor.
- 2021 **Empathy in Point Clouds: Spatial Ideas + Storytelling Through Immersive Technologies.** UARTS/ 260, FEAST Program. University of Michigan.
Pre-Arch Modules. Projection + Scale. Developed for teaching 2021-2022 academic year.
- 2020 **Criptographies. Virtual Prototyping Mental Health Infrastructure.** Special Topic Seminar. Co-taught with Robert Adams, Assoc. Professor, Taubman College, University of Michigan.
Pre-Arch Modules. Projection + Assembly. Collaborative faculty course development conversations.
- 2019 **Architecture Representation and Design Research.** Special Topic UG Seminar. Taubman College. University of Michigan.
- 2018 **Arch Identity III: Ancient Architecture of the Yucatan Peninsula.** Spring Travel Course. Taubman College. University of Michigan: proposal
- 2017 **Arch Identity II: Architectural Identity II: Coastal Exploration of Cultural Transference. Iberian Coast** (Portugal, Spain, Morocco) **Strait of Gibraltar, France + Italy.** Spring Travel Course. Taubman College. University of Michigan

- 2016 **Arch Identity I: Cuba Mexico-Post-Revolutionary Architecture.** Spring Travel Course. Taubman College. University of Michigan
- 2012 **Istanbul Athens Rome Paris: The Work of Le Corbusier.** Spring Travel Course. Taubman College, University of Michigan.
- 2009-present **UGO Summer Intensive Transfer Studio.** Taubman College. University of Michigan.
- 2008 **UGO Summer Intensive Workshop.** Taubman College. University of Michigan
- 2008 **Paris-Rome Study Abroad.** Taubman College. University of Michigan.
- 2002 **Oaxaca, Mexico Semester Study Abroad.** Co-Director. CALA, University of Minnesota.
- 2001-2002 **Summer Intensive.** Making + Modulations. Co-Director

COORDINATION

- 2008-2018 **Summer Intensive Transfer Studio.** Taubman College. University of Michigan
- 2004 **ARCH 552. Perimeter Projects 2G1/3G4 Graduate Studio.** Co-Coordinator. Taubman College. University of Michigan.
- 2002 **Oaxaca, Mexico Study Abroad.** Co-Director. CALA. University of Minnesota
- 2002 **Undergraduate Studios.** Co-Coordinator. CALA. University of Minnesota
- 2001 **First Year Undergraduate Design Studios.** Coordinator. CALA. University of Minnesota

ADVISOR

- 2022 **Faculty Advisor to Students.** Architecture Program. Taubman College. University of Michigan.
- 2021 **Faculty Advisor to Students.** Architecture Program. Taubman College. University of Michigan.
- Faculty Advisor to Students.** Architecture Program. School of Architecture + Engineering Technology. Florida Agricultural and Mechanical University.
- 2020 **University of Michigan Raoul Wallenberg Fellowship Finalist.** Mitchell Lawrence. Taubman College Representative.
- 2017 **ASRG Awardee.** Jihye Julie Choe. "Flat Diorama: The Eye of the Viewer"
- 2013 **University of Michigan Raoul Wallenberg Fellowship Finalist.** Carlos Pompeo, Taubman College Representative.
- 2008-present **Faculty Advisor to Students.** Architecture Program. Taubman College of Architecture and Urban Planning. University of Michigan.
- 2002 **Honors Thesis Advisor.** Summa Cum Laude. Beth Nelson. Department of Architecture. College of Architecture and Landscape Architecture. University of Minnesota.

REVIEWER

2011 Journal of Architectural Education. Vol. 65. Issue 2. March 2012.

INVITED SPEAKER

2019 **Florida Agricultural and Mechanical University. SAET.** Tallahassee, FL. Lecture: *UG Pedagogy Beginning Design*

2011 **Faculty Lecture.** ARCH 322. Taubman College. University of Michigan

2011 **CONNECTIONS: AIAS Faculty Lecture Series.** Taubman College, University of Michigan

2009 **Digital Discourse Discussion.** Taubman College, University of Michigan

2004-2005 **Portfolio Presentations and Discussion.** Taubman College, University of Michigan

PUBLISHED WORK

2021 **Duderstadt Center.** Recenet Event: October 11 – “Telling the Story of the Duderstadt Center in 2021.” John Merlin Williams
<https://www.dc.umich.edu/2021/10/08/how-would-you-design-the-duderstadt-center-in-2021/>. November 09, 2021.

2020 **Dimensions 34.** Wallenberg 2020. “Storied Grounds”, Phillip Allore. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.

2018 **Dimensions 31.** Wallenberg 2017. “Mass Inurement: Commodity King”, Karen Duan. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.

Dimensions 31. Wallenberg 2017. “Horizontal Resilience in a Vertical Landscape”, Yoonwon Kang. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.

Dimensions 31. Wallenberg 2017. “Seeing-Through Spaces of Marginality”, Yankun Wang. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.

Dimensions 31. ASRG. “Flat Diorama: The Eye of the Viewer”, Jihye Julie Choe. Advisor: Dawn Gilpin. The Regents of the University of Michigan.

2017 **Dimensions 30.** Wallenberg 2016. “Disobedient Architecture: Staging the Political Façade of Protest”, Diego Garcia Blanco. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.

Dimensions 30. Wallenberg 2016. “Inscriptions of Security”, Kati Albee. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.

Dimensions 30. Wallenberg 2016. “TAB(U)L(A)E: A Post-Digital Work-space for the Production of Discursive Imagery”, Trevor Herman Hilker. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.

2016 **ARCHITECT.** The AIA Journal. “The Studio Prize” Text by Clay Risen, Introduction by Sara Johnson. Volume 105, Number 9. September 2016. pp 150-187. Print

ARCHITECT. “Announcing the 2016 ARCHITECT Studio Prize Winners”, Sara Johnson https://www.architectmagazine.com/awards/announcing-the-2016-architect-studio-prize-winners_o. September 2, 2016. Web.

PLACES JOURNAL Invitation by Deborah Lilley, Editorial Asst. to curate a reading list of the “The Radical and the Preposterous: Mind the Gap” Wallenberg Studio. The reading list is titled “Architecture in Spaces of Crisis”
<https://placesjournal.org/reading-list/architecture-in-spaces-of-crisis/2016>
Web.

- Dimensions 29.** Wallenberg 2015. "Patria o Forastero: A Vessel of Reconciliation", Genevieve Doman. Studio Critic: Dawn Gilpin.
- Dimensions 29.** The Regents of the University of Michigan.
- 2015 **Dimensions 28.** Wallenberg 2014. "Registering Radioactive Hyper-Objects", Jeffrey Burgess. Studio Critic: Dawn Gilpin. The Regents of the University of Michigan.
- 2012 **Dimensions 25.** Thesis 2011. "Zeitgeist Factory", Matthew Slingerland. Thesis Advisors: Dawn Gilpin and Robert Adams. The Regents of the University of Michigan
- 2010 **Dimensions 24.** Wallenberg. Gilpin, Dawn Young, Jason and Glover, Will and Maigret, Jen . Thesis Studios 2010: Digital Publics. University of Michigan Press.
- 2008 **Constructive Practices. Between Economy and Desire.** Dean, Kathryn.
Acknowledgements. GSAPP. Columbia University, NY.
- 2006 **Dimensions 19.** Wallenberg Studios 2005: Material Resistance + other profound acts of fiction. "Recombinant Surveillance: Blurring Boundaries at 600 Meters". University of Michigan Press.
- 2004 **TCDC Knowledge Map.** Adams, Robert, Gilpin, Dawn, Kloepfer, Chad. "MSP: Grain, An Urban Agrarian-Urban Digest", Design Institute, University of Minnesota + Target Corporation. Knowledge Map published as part of the TCDC program sponsored by the Design Institute. This publication was juried by a panel of designers, architects, and cartographers.
- 2003 Los Angeles Times. "City Maps Drawn on The Senses". Simon, Stephanie. Los Angeles, CA. Sept. 3. A.1. Article on the Knowledge Maps published through the Design Institute of the University of Minnesota.
- 2002 St.Paul Pioneer Press. "Ads that Rock: Case Study – Jason Medvec".
Entrepreneurs. Jean, Cheryl. March 24. 8-D. Article on Medvec-EpperAdvertising project.
- 2001 Dwell 38. "Storming the Mall of America". Big Box. Arieff, Allison. February.
- 2000 Dwell 40. "The Cactus Fence and Other Novel Security Systems". Think It Yourself. Arieff, Allison.
- 2000 The Minnesota Daily. "Home Show at Walker Displays U Student Talent". Gutmair, Margit. July 7. 3.
- 2000 Southwest Journal. "A Peak at The Inner Workings of an Architecture Studio". Russell, Scott. June 12.
- 2000 The Minnesota Daily. "Casting Stones at The Home Show". White, Collier. June.

May 2022