

Irene Hwang

EDUCATION

M.ARCH I

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN
Cambridge, MA | January 2003 | With Commendation

B.A. International Relations, Minor Art History
UNIVERSITY OF PENNSYLVANIA
Philadelphia, PA | June 1996 | Cum Laude

CV SUMMARY

My teaching focus investigates the impact of architectural thinking and making upon society. In particular, I have led and collaborated on curricular and co-curricular endeavors that work to convert architecture from a rarefied good and service, into a basic human right.

2018-Present > **Assistant Chair of Architecture Lecturer III (IV) in Architecture**
Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI

2022 > **Fellow:** Public Engagement Faculty Fellowship, Center for Academic Innovation, University of Michigan

Forthcoming > **Book: Get Practiced,** Take Your Architectural Education and Get Your Career, Routledge Publishers

2021 > **Summer Fellow:** "Pivotal Constructions" Institute for the Humanities, LSA University of Michigan

2021 > **NCARB Scholar:** "The Future of Academia and Practice." Third annual NCARB Scholars program

2020-21 > **Goff Chair of Creative Architecture, Gibbs College**
University of Oklahoma (OU)

2016-2018 > **Director of Business Development**
Deborah Berke Partners, New York

2015 > **Senior Communications Manager**
Kohn Pedersen Fox & Associates, New York

2013-2014 > **Director of Publications and Exhibitions**
Massachusetts Institute of Technology (MIT), School of Architecture and Planning, Cambridge, MA

2013 > **Course Assistant (CA), with Professor Gary Orren**
The Science and Art of Effective Persuasion (MLD-342)
Harvard University Kennedy School of Government, Cambridge, MA

2012 > **Adjunct Faculty, Architecture**
School of Architecture, Northeastern University, Boston, MA

2010-2012 > **Willard A. Oberdick Fellow, Lecturer I in Architecture**
Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI

2008-2015 > **Founding Partner**
Constructing Communication, Barcelona and New York

2008-2010 > **Adjunct Assistant Professor**
Universitat Internacional de Catalunya (UIC), Barcelona, Spain EU

2008-2010 > **Adjunct Assistant Professor**
Universitat Polytécnica de Catalunya (UPC), Barcelona, Spain EU

2007-2010 > **Adjunct Assistant Professor**
ELISAVA Escola Superior de Disseny, Barcelona, Spain EU

2008-2010 > **Editor, Curator**
Disseny Hub Barcelona (DHUB), Institut de Cultura, Barcelona, Spain EU

2005-2010 > **Primary Design Collaborator**
Studio JZR (Architecture), Barcelona, Spain EU

2004-2009 > **Managing Editor, Editor**
Actar Publishers
Barcelona, Spain EU

2003-2004 > **Architectural Designer**
Rojo-Fernandez Shaw Architects, Madrid, Spain EU

2000-2002 > **Junior Architectural Designer**
Prado Museum, Cartegena Museum
Rafael Moneo Arquitecto, Madrid, Spain EU

1999-2000 > **Research Assistant**
Pre-Fabricated Housing
Darell Fields Architecture, Cambridge, MA

1998 > **Intern, Architecture**
Brand Allen Architects, San Francisco, CA

1996-1997 > **Paralegal, Litigation**
Morrison Foerster, LLP, San Francisco, CA

1995 > **Intern**
California Lawyers for the Arts, Non-Profit Community Organization, San Francisco, CA

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I. Academic Experience

UNIVERSITY OF MICHIGAN

Taubman College of Architecture & Urban Planning
Ann Arbor, MI | 2018-Present

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Dual administrative and faculty role, working in curricular development and conducting research; supports all aspects of the architecture program.

ASSISTANT CHAIR OF ARCHITECTURE (2018-PRESENT)

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Select Administrative Responsibilities, Academic Initiatives, and Service

- **Equity in Architecture Education Consortium, EAEC (2018-ongoing):** The EAEC leverages various resources and forms of capital to collectively reduce inequities and disparities for students of color and other underrepresented minorities in graduate and professional architecture programs, with seven MSI partners; direct effort with over 350 participants per year; lead all dissemination efforts; designed, developed and lead "Stacked Mentorship" program (SMP) and model; lead operation of five mentor programming "stacks"; lead funding efforts for initiative (25 hrs/week)
- **VPEI-CDO Search Advisory Committee (2021-22):** Office of the Provost: Vice Provost for Equity and Inclusion and Chief Diversity Officer search committee member (3 hrs/week)
- **Submission Reviewer:** Enquiry The ARCC Journal for Architectural Research
- **University of Michigan Arts Initiative (2022):** Arts Initiative Creative Fellows, Faculty Mentor. Provide mentorship and guidance to student teams working with artist Karen Finely
- **Liaison for Inclusive Teaching (2021-22):** Office of Diversity Equity and Inclusion: Appointed to represent Taubman regarding inclusive teaching methods and assist with implementation of new models and strategies
- **Health and Design Fellowship Selection Committee (2021):** Member of Selection Committee for Inaugural Fellowship, Michigan Medicine
- **U-M Public Design Corps, UMPDC (2020-ongoing):** Initiative presents UM students the opportunity to engage in socially driven design with mission-driven partners; founder and program advisor supporting nearly 20 partnerships and over 100 students in two years (summer semester 2020, summer semester 2021), (3 hrs/week, spring/summer)
- **Under Consideration Discussion Series (2020-ongoing):** Faculty advisor for student developed discussion series on social and spatial justice (2020, 2021, 2022), (2 hrs/week)
- **Leadership in Architecture (2019-2022):** "Inspired By" lecture series (2019, 2020, 2021, 2022), curricular development, and new professional models (1 hr/week)
- **Admissions Committee (2019-ongoing):** Undergraduate admissions (2020), Graduate admissions (2021), Orientation (2019, 2020) Preview Weekend (2019, 2020, 2021, 2022), Recruiting panels and fairs (2020, 2021, 2022)
- **Educational Program Committee / EPC (2019-2022):** Committee Member: B.S.in Architecture and M.Arch programs; developing new required, graduate-level history course (1 hr/week)
- **Student Fellowships and Scholarships Committee, chair / SFSC (2019-ongoing):** Mentoring and evaluative committee supporting students in all variety of extra-curricular funding opportunities (1.5 hrs/week)
- **Communications Committee (2019-ongoing):** Support program and college-wide initiatives, including launch and editorial direction of online journal (first and second issues/feeds), completion of 15 pamphlet publications, design of new architecture program sub-identity, social media, photography, and documentation (1.5 hrs/week)
- **Architecture Program Chair Search Advisory Committee (2019):** Search committee member, one of seven faculty, conducted interviews, surveys, and completed full advisory report
- **Taubman College Diversity, Equity, and Inclusion Initiatives and 5-year Plan (2018-ongoing):** Faculty representative in ongoing Pathways Program, whose mission is to create pathways to diversify the Taubman College student population and the fields of architecture, urban planning and urban design; assist with Taubman's DEI Five-Year plan led by Joana Dos Santos
- **Student Mentoring (2018-ongoing):** Faculty coordination for current and prospective students, and alumni relationships (1.5 hrs/week)
- **Phonetic Name Initiative (2018-ongoing):** In conjunction with Taubman College DEI, a new initiative to share the pronunciation of names, so that all diverse members of Taubman College community feel comfortable sharing their own cultures
- **One School Initiative, Flash Interviews (2018-2019):** Organized a program of student-curated interviews with faculty to better understand the meaning and impact of architectural education at Taubman College
- **Urban Technology, Undergraduate Major (2019-2020):** Assist dean's initiative to create new undergraduate major in urban planning

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I. Academic Experience, Cont.

LECTURER III IN ARCHITECTURE (2018-PRESENT)

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ARCH 583 : Core Graduate Sequence
Professional Practice in Architecture

Coordinator: with Daniel Jacobs, Ann Lui, Julia McMorrough, and Meredith Miller during (F2019, W2020, F2020, W2021, F2021, W2022), six semesters

Co-Cordinator: with Joel Schmidt (F2018, W2019), two semesters

ARCH XXX : Core Graduate History Sequence
Proposed Required History Course
Architecture and Society (W2023),
Co-Cordinator with Claire Zimmerman

Research Focus: Investigating how architectural ideas are received by the world, directed in to two streams: 1) Understanding public perception of architecture as first step to devise ways to provide more access to better decision-making and outcomes for our built environment; 2) The formation of an design-specific leadership curriculum to introduce leadership knowledge into the practice and teaching of architecture

LECTURER I IN ARCHITECTURE (2010-2012)

WILLARD A. OBERDICK FELLOW (2010-11)

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ARCH 442 : Fourth Semester Architectural Design
No Occupancy (W2012), UG4
Whitney Hansley, Wallenberg winner
ARCH 442 : Fourth Semester Architectural Design
Out of the Ordinary (W2011), UG4
Marsie Klug, Wallenberg finalist
ARCH 506 : *Architectural Arbitrage* (SP2012),
Travel Studio to Spain and Africa
ARCH 506 : *Measured Order in Chaos, Tokyo*
(Cancelled due to tsunami, SP2011)
ARCH 432 : Architectural Design, UG3 (F2010)
ARCH 427 : *Construction II* (W2012)
ARCH 317 : *Construction I* (F2011)
ARCH 506 : *Unpracticed*, Seminar (F2011)
ARCH 516 : Graduate Representation (F2010)

2010-11 Willard A. Oberdick Fellow: Research project "Constructing Communication" examined the non-material inputs driving the architectural discipline and profession.

CONFERENCES, LECTURES, PUBLICATIONS, AWARDS

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VIBRArch, Nov 2022 (forthcoming), Organized by the Polytechnic University of Valencia, peer reviewed

Conference Paper: *Building the American Dream, A democracy of inequity*

(IN) TANGIBLE HERITAGE(S) (AMPS), June 2022 (forthcoming), Organized by University of Kent, AMPS and PARADE, peer reviewed

Conference Paper: *Equal Justice Under Law: Cass Gilbert, the rule of law, and judicial supremacy in America*

Health in All Design, EDRA 53, June 2022 (forthcoming), Environmental Design Research Association

Paper Presentation: *Design For Health And Equity: Insights From The Epidemic Urbanism Initiative Design Competition, Co-PI*

ACSA 110, March 2022 (forthcoming)

Annual Meeting, Double-blind peer reviewed, Association of Collegiate Schools of Architecture

Special Session: *Building Equity in Architectural Education, PI, forthcoming*

Conference Presentation: *Introducing a New Stacked Mentorship Model for Equity in Architectural Education, double blind peer-reviewed, PI, forthcoming*

Conference Presentation: *In Service of the Public Interest, The Public Design Corps, double blind peer-reviewed, Co-PI, forthcoming*

Parsons School of Design, The New School November 2021

Guest Speaker: *New Business for Architects and for Architecture*

Epidemic Urbanism Initiative (EUI), October 2021

Designing for Health and Equity: Supporting Vulnerable Communities in the Post-Pandemic Age

Jury Chair: *Neighborhood Schools, with jurors from the United States, South Africa, and Germany; led final meeting and discussion*

National Organization of Minority Architects NOMA, South Florida Chapter, April 2021

Guest Speaker: *Architectural Practice and Education in Three Modes*

Performative Environments (ARCC), April 2021

ARCC 2021 International Conference

Conference Paper: *The New Stewards: How Non-Architects Shape Public Understanding and Decision-Making of the Built Environment, double-blind peer reviewed, PI*

NOMAS, Florida International University Chapter March 2021

Panelist: *Minority Women in Architecture panel discussion*

Epidemic Urbanism Initiative (EUI), January 2021

International Perspectives on the Future of Architecture and Urbanism in the Post-COVID Age

Session Chair: *Social Justice and Equity, with speakers from South Africa, Nigeria, Pakistan, and the United States*

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I. Academic Experience (Cont.)

CONFERENCES, LECTURES, PUBLICATIONS, AWARDS: (Cont.)

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**2020 Goff Chair of Creative Architecture
University of Oklahoma, Gibbs College of
Architecture, October 2020**

*Goff Chair Lecture: A Building Is Not
Architecture: On Stewardship and Agency in the
Built Environment*

**Design Intelligence (DI) Media Group,
September 2020**

*Invited Article: Redefining Professional
Practice Education, Speculations and Challenges*

PSFK Retail Innovation Week, June 2020

*Session Panelist: How Experimental Retail Can
Thrive Tomorrow, Panel Discussion*

The City and Complexity (AMPS), June 2020
Life, Design and Commerce in the Built
Environment, peer reviewed, June 2020 (Organized
by City, University of London; AMPS and PARADE)

*Conference Paper: Aspect Ratio, The battle
for architectural values in home-improvement
media programming of the United States and its
impact on the American metropolis*

North Campus MLK Spirit Awards, December 2020

Faculty Spirit Award: Phonetic Name Initiative

Fellows Lecture, March 2020

Commentor: Fellows Lecture

LESS TALK | MORE ACTION (ACSA), September 2019

Conscious Shifts in Architectural Education,
ACSA Fall Conference, blind peer review

Conference Paper: RFP, Request for Pedagogy

RECENT AND ACTIVE FUNDING (2018-PRESENT)

PAST AND COMPLETED FUNDING (2010-2012)

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Rackham Faculty and Student Ally Grant, PI

Stacked Mentorship, \$25,000, granted 2022

**Rackham Diversity, Equity and Inclusion Graduate
Student Staff Assistant (DEI GSSA)**

EAEC, \$80,0000, granted 2022

Rackham Faculty and Student Ally Grant, PI

*Stacked Mentorship, \$25,000, granted 2022
Stacked Mentorship, \$12,000, granted 2021
EAEC Rackham Student Ally, \$5,000 granted 2021
Spatial Equity Research, \$8,400, granted 2020
Discussion Series, \$5,000, granted 2020*

Faculty Development Fund, PI

*Stacked Mentorship, \$10,000, granted 2021
Center for Research, Learning & Teaching*

Keep It Together Award, Co-PI

U-M Public Design Corps, \$5,000, granted 2021

Institute for the Humanities, PI

Pivotal Constructions, \$6,000, granted 2021

Ginsberg Community-Driven Grants, Co-PI

U-M Public Design Corps, \$2,500, awarded 2021

Academic Innovation, Co-PI

U-M Public Design Corps, \$5,000, granted 2021

**LEO Inclusive Teaching Professional Development
Fund, PI**

*Assigning Equity, \$1,000, granted 2021
New Lesson Plan(s), \$1,000, granted 2020*

MSI Collaboration & Implementation Grant, Co-PI

*Equity in Architectural Education Consortium
initial funding, \$30,000, granted 2019*

Lecturers Professional Development Fund, PI

*Advanced Course in Professional Practice in
Architecture, \$2,000, granted 2019*

Gilbert A. Whitaker Fund, PI

*Leadership in Architecture, \$10,000, granted
2019, Center for Research, Learning & Teaching*

Research and Creative Practice, PI

Seed Funding, Publication \$8,930, granted 2019

Undergraduate Research Opportunity Program (UROP)

*Leadership in Architectural Design, 2020-21;
HGTV: Media Influence in the Design of the US
Metropolis, 2020-21*

*Mentor: Three semesters of mentoring in
research in architecture with ten (10) under-
graduate research projects*

Undergraduate Research Opportunity Program (UROP)

Constructing Communication, 2011

CRLT Professional Development Grant

Autobiography of My Education, \$500, 2011

Experimental Learning Fund Grant (ELF)

*Architectural Arbitrage, \$10,000, 2012
Tokyo, Measured Order in Chaos, \$6,000, 2011*

Oberdick Fellowship Grant

Constructing Communication, \$4,000, 2010-11

INVITED JURIES AND SELECTION COMMITTEES

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Virginia Tech, Thesis Prize Jury (W2022)

Syracuse University (F2021)

Epidemic Urbanism Competition, Jury Chair (F2021)

Princeton University SOA (F2020, SP2021)

Michigan Medicine, Health and Design Fellowship
(SP2021)

University of Virginia SOA (F2020)

Lawrence Technical University (F2019)

University of Michigan (W2018, F2016)

NJIT College of Architecture (SP2016)

MIT SA+P (SP2013, F2013, SP2014)

Woodbury University (F2013)

Harvard GSD (SP2011, F2011, S2013 F2013)

RISD (SP2012, F2013, SP2014)

Wentworth Institute of Technology (SP2013)

Boston Architectural College (SP2013)

Northeastern University (F2012)

University of Toronto, Daniels (SP2011)

Columbia University GSAPP (S2010, SP2011)

University of Texas, Austin UTSOA (SP2010)

University of Illinois, Chicago (F2009)

Universitat Politècnica de Catalunya (2006-2010)

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II. Professional Experience

DEBORAH BERKE PARTNERS (DBP) *Business Development in Architecture* New York, NY | 2016-2018

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DIRECTOR OF BUSINESS DEVELOPMENT: Strategized, developed, and oversaw all inquiries, leads, and long-term initiatives for new and existing firm-wide opportunities; Facilitate consistency with firm's shared values re: diversity, mission-driven work, and inclusion.

- **New Business:** Strategy and development of all existing and new business matters: RFP/Qs, new client relationships, competitions, targeting, market research
- **Creative Direction:** Video, publications, presentations, design representation, as well as lead the DBP Artist Program exhibition series
- **Communications:** Brand, PR, press, messaging, social media, web, events, lectures, photography
- **Management and Operations:** Strengthen client relationships; Manage and maintain CRM; Oversee responsibilities of BD department staff

KOHN PEDERSEN FOX & ASSOCIATES (KPF) *Marketing Department (New Business)* New York, NY | 2015

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SENIOR COMMUNICATIONS MANAGER: Worked directly with senior partners, associate architects, and consultants to redefine the firm-wide communications strategy program

- **Web:** Managed editorial and design vision for new website including: Stories, studio, news, young designer forum, firm profile, oral histories (written and video), Instagram, and Facebook
- **Awards Submissions:** Managed design and editorial direction, plus writing and layout/presentation strategy. Set awards calendar
- **Marketing Publications:** Design, launched editorial direction and writing for sector books, brochures, presentations, advertisements, proposals, sales center materials, as well as all in-house newsletters and publications, and event materials
- **Creative Direction:** Oversaw graphic design team, translated architectural intention and information for proposals, web, and other marketing collateral

- **Project Management:** Project management of print and digital projects, lectures, awards, and daily presentation decks
- **Journal Publication:** Editorial and art direction, strategy and content selection (i.e. drawings, photographs, diagrams)
- **Conferences and Lectures:** Editorial direction, design, content selection
- **Photography:** Sourced photographers, art direction, shot selection, photo curation for in-house and external publications

MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT) *School of Architecture and Planning (SA+P)* Cambridge, MA | 2013-2014

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DIRECTOR OF PUBLICATIONS AND EXHIBITIONS:

Worked directly with school leadership, faculty, students, alumni, and administration to devise a comprehensive and innovative publication and exhibition program

- **MIT Keller Gallery:** Oversaw curatorial direction, installation process, development of press materials, and planned opening reception for 11 exhibitions in 18 months
- **Publications:** Directed editorial vision and production for 22 departmental publications including *Amuse Bouche*, *A Glimpse Across the SA+P Programs and Faculty*, *The Keller Gallery Catalogs* (two volumes, 10 issues), *Building Discourse*, *Five Years of Architecture Thesis*
- **Web:** Devised concept and launched the MIT ArchKiosk Website, managing several student content editors
- **Project Management:** Led content development, scheduling, budgeting, and logistics with vendors, contributors, and consultants; Conducted market research on existing design and architecture publications; developed and maintained database of alumni, friends of MIT Architecture, donors, and outside publishers

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III. Academic Experience, Prior

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

School of Architecture & Planning

Cambridge, MA | 2013-2014

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INSTRUCTOR: Planned and taught workshop on visual communication strategies and techniques for architects and architecture

HARVARD KENNEDY SCHOOL OF GOVERNMENT

Cambridge, MA | Winter Term 2013

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COURSE ASSISTANT: Led two group sections of twelve students, assisted in the preparation of course materials, support student learning; and graded assignments for graduate level course taught by Professor Gary Orren.

Persuasion: (MLD-342) The Science and Art of Effective Influence

NORTHEASTERN UNIVERSITY

School of Architecture

Boston, MA | 2012

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ADJUNCT FACULTY, STUDIO CRITIC: Introduce freshman to foundational concepts in spatial thinking, tectonic making, architectural program, architectural representation, and architectural design.

ARCH 1110 : Fundamentals of Representation
First Semester Architectural Design

UNIVERSITAT INTERNACIONAL DE CATALUNYA, UIC

Escola Tècnica Superior d'Arquitectura (ESARQ)

Barcelona, Spain, EU | 2008-2010

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ADJUNCT ASSISTANT PROFESSOR: Taught studio design coursework for advanced architectural design curriculum in the polytechnic, architecture curriculum. (European context, Spain)

Projectes 1 : Sistemas, Third Semester Design
Centro de Acogida en el Garraf, F2009

Taller : Taller Vertical
Objectes Vius, Jocs Socials, F2009
With Luis Mansilla + Emilio Tuñón
El Juego, F2008

METROPOLIS

Universitat Polytècnica de Catalunya

Barcelona, Spain, EU | 2008-2010

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ADJUNCT ASSISTANT PROFESSOR: Advisor for year-long thesis in the Masters degree program in architecture and urban culture

Masters Thesis Advisor: Guided students in research, development, and writing of thesis document and presentation for degree program

2010: Angeliki Zervou, *The Perception of the City Through Television: Athens*

2009: Rotem Ben Shoshan, *Understanding the City Through Loneliness*

ELISAVA, ESCOLA SUPERIOR DE DISSENY

Universitat de Vic - Universitat Central de Catalunya (UVic-UCC)

Barcelona, Spain, EU | 2007-2010

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ADJUNCT ASSISTANT PROFESSOR: Developed and taught course on representation strategies and spatial communication concepts. Course included curriculum development in both technical and theoretical concepts.

3er Curso, 2º: Expressio Interiors i Mobiliari II, 4 semesters taught; revised course curriculum

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN

Cambridge, MA | 2000-2003

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CAREER DISCOVERY INSTRUCTOR: Structured course curriculum and led studio cohort of twelve pre-architecture students in the exploration of a career in design. Students complete four studio-design projects during a six-week summer program.

Career Discovery Instructor: Summer 2001, led studio of 12 students

TEACHING ASSISTANT: Led introductory architecture studio for 12 students during an intensive summer, introductory design program in architecture, landscape architecture, and urban planning.

M. Arch (3.5 Year Degree): Core studios F00, SP01, F02

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III. Prior Academic (Cont.)

PAST PUBLICATIONS

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Under the Influence

Book, Assistant Editor | 2014

Actar Publishers, New York & Barcelona

D is For Design

Architecture Boston | Fall 2014

Issue: Vol. 17, No. 3: Body

Constructing Communication

306090 Journal | Fall 2013

Non-Essential Knowledge: Non-Material Products

The Gossip About Gossip

Conditions Magazine, Oslo | July 2012

Issue: #11 Gossip

Engagement Has Consequences

Dimensions 25 | Spring 2012

Oberdick Fellowship Research

Coney Island, Michigan

New City Reader, New York | Fall 2010

Eds. Joseph Grima and Kazys Varnelis

Trading on Alternative Currency

Conditions Magazine, Oslo | May 2010

Issue: #4 Production of Added Value

Man Adjusting-His-Trousers

Theme Magazine, New York | June 2008

Issue: Beijing (Olympics)

A Hotel, a Dormitory, a Flat, a Home, a City

Block: The Melon District student residence

De Architect Magazine, Holland | July 2008

Issue: Vol. 38, No. 7/8

A Neo-Classic Setting Provides a Fresh, New Perspective for Retailer H&M

De Architect Interieur, Holland | April 2009

Issue: Vol. 41 No. 33

Entreparedes

BCNWEEK Newspaper | 2006-2008

Select Articles

Atypical Terraza, A Splendor in the City

La Acera, An Urban Delight

Not Just a Mall: L'Illa and Diagonal Mar

El Suelo Hidráulico, The Tile Reconsidered

El Arte Publica: A Head, A Fish, and A Book of

Matches

PAST LECTURES AND EXHIBITIONS

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Unpracticed

Metropolis | Summer 2012

Universitat Polytécnica de Catalunya, Barcelona

Master Class Lecture: The Architectural Voice with Mario Ballesteros

The Making of Architects, Architecture in the Making (The Architecture Sociology Working Group) TU Darmstadt | February 2012

Conference Lecture: With and Without Buildings: The Physical and Social Products of Architecture

Unpracticed

Northeastern School of Architecture | Fall 2011

Fall Lecture Series: Exploring the Power of the Architectural Mindset to Tackle Broader Issues of Space and Experience

New City Reader

The New Museum, 235 Bowery, New York | Fall 2011

Public Installation: A Newspaper Of Public Space, Food Section and Classified Section

Constructing Communication

University of Michigan, Taubman College

Ann Arbor, MI | March 2011

Public Exhibition: Constructing Communication investigates how architectural knowledge is communicated and generated

Public Lecture: 2011 Fellows Lecture, Constructing Communication, Discursive and Productive Contexts in Architecture

New Aging

University of Pennsylvania, Penn Design

Philadelphia, PA | March 2010

Seminar Lecture: Rethinking Architectural Communication for An Aging Population

Dialogue: "Reviewing Architectural Knowledge Formats", Barcelona Institute of Architecture Barcelona, Spain | October 2009

Invited Conference Dialogue: Pedagogical Formats and Methods in the Academy

WBAI-NY / 99.5 FM Interview with Harry Allen New York, NY | August 28, 2009

Radio Interview: Fabrication, Parametric and Algorithmic Design

Space Rocks!

Harvard University Graduate School of Design
Cambridge, MA USA | November 2007

Conference Lecture: Publishing as Architectural Practice and Production

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IV. Editorial, Communications, Curatorial

CONSTRUCTING COMMUNICATION (CC)

Barcelona, Spain

New York, New York | 2008-2015

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FOUNDING PARTNER: For seven years, CC combined graphics, editorial, and creative problem solving to produce effective and beautiful communication strategies and products. We operated in the space between the architect, the publisher, and the graphic designer. Our products include competition submissions, design and coordination of RFPs, RFQs, grant writing, art direction, website design, book design, book editing, book proposal writing, poster design, environmental graphics, and graphic identity design.

Select Projects: HDL editorial and graphic vision; Taubman College "Small Talk Series" concept and graphics, "Engagement Has Consequences" exhibition design and graphic identity; MIT Dept. of Urban Studies and Planning Brochure design and concept; Hamptons Beach House screen facade design (with Aamodt-Plumb Architects); Dept. of Urban Studies Staircase, interior redesign and design concept (with Overcommander).

Past clients include: Sitra, The Finnish Innovation Fund and sponsor of Helsinki Design Lab, OAB, La Fundación Goya en Aragón.

PROJECT GUT, GRAHAM FOUNDATION

New York, New York | 2014 - 2015

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EDITOR AND PRODUCER: Provide editorial support and production management for creative project on Intuition by David van der Leer and Florian Idenburg.

Primary responsibilities: Determining the editorial direction, content editing, structuring interviews. Other duties included: team management, correspondence, budgeting and scheduling

QUADERNS JOURNAL OF ARCHITECTURE AND URBAN DESIGN

Col·legi d'Arquitectes de Catalunya

Barcelona, Spain | 2010-2013

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ADVISORY COMMITTEE: Advisor for initial proposal led by Jose Zabala and Mario Ballesteros.

HELSINKI DESIGN LAB (HDL)

HDL 2010, Helsinki, Finland EU | Spring 2010

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EDITOR: Edited three in-depth pamphlets in preparation for the 2010 Helsinki Design Lab Conference. With Sitra: Bryan Boyer, Marco Steinberg, and Justin Cook.

HDL Pamphlets: Ageing, Sustainability, and Education

DISSENY HUB BARCELONA (DHUB)

City of Barcelona Department of Culture

Barcelona, Spain EU | 2008-2010

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EDITOR AND CURATOR: Co-curated design exhibition and co-edited companion publication.

Spaces of Fiction: March 2008 - July 2009, exhibition and catalog, inaugural exhibition, DHUB Barcelona, "Futures" with over 30 contributors, with Mario Ballesteros, directed by Ramon Prat

BCN WEEK NEWSPAPER

Barcelona, Spain EU | 2006-2008

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COLUMNIST: Wrote bi-monthly (every two weeks) architecture and urbanism column about Barcelona.

Entreparedes: Regular column on architecture, city history, and culture in Barcelona

ACTAR PUBLISHERS

Barcelona, Spain EU

New York, New York | 2004-2009

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MANAGING EDITOR AND EDITOR: Developed and edited architecture and design publications for international publisher.

Daily responsibilities include: topical research, development of new material, interviews with contributors, authored texts, editing of existing materials, content selection and layout, as well as coordination between production staff and graphic design team. Worked on over forty publications in English and Spanish.

The VERB Architecture Series, The Verb Monographs, Authored and Edited:

Crisis

Natures

Conditioning

Connection

SPL (Seattle Public Library)

Desert America, Territory of Paradox

Select Books, Edited:

Total Housing

From Control to Design

Design Engineering, Adams Kara Taylor

Project Zagreb, Eve Blau and Ivan Rupnik

Harvard University GSD

Skycar City, Winy Maas (MVRDV) and Grace La

University of Wisconsin, Milwaukee

Space Fighter, Winy Maas (MVRDV) and

Delft University

Synchronizing Geometry, Carlos Ferrer OAB

Collective Housing, A Manual

Self-Sufficient Housing

Buy Me A Mercedes Benz, UN Studio

New Trade Fair Milan, M. Fuksas

Translation, LAR, Fernando Romero

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V. Architecture and Design

ARCHITECTURAL DESIGN

Ann Arbor, MI | 2010-2012

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EUROPAN: "Liquid Equity": Leeuwarden NL

Completed European housing proposal where water is the primary design priority for the home, the neighborhood, and the region. Water functions as a the grounds of social space, amenity, and neighborhood identity.

In collaboration with Maria Arquero de Alarcón and Karl Daubmann of the University of Michigan Taubman College

INDEPENDENT PRACTICE / STUDIO JZR

Barcelona, Spain | 2005-2010

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DESIGNER, LEAD EDITOR: Design and development of winning entry to building and construct a 20-unit housing building, community center, and public plaza in Barcelona's Carmel district. Project is located on site of a 2005 subway tunnel collapse.

Other projects: Design development and presentation materials of large urban-scale design proposal for Lusail City, which is 15 minutes north of Doha in Qatar; design and development of a residential/tourist community in Bodrum, Turkey.

In collaboration with Jose Zabala, Sergi Serrat, OAB/Carlos Ferrater, Borja Ferrater

ROJO-FERNANDEZ SHAW ARCHITECTS

Madrid, Spain | 2003-2004

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ARCHITECTURAL DESIGNER: Worked on the development of several design competitions (drawing, physical and computer models), as well as construction documents for ongoing projects.

Projects: Centro Tecnológico del Calzado in Arnedo, Spain (completed in 2008) as well as assisted in the creation of construction drawing document set for a 25,000 sqm El Corté Inglés department store (completed in 2007) in Madrid's Leganés district.

Led by Luis Rojo and Begoña Fernandez Shaw

RAFAEL MONEO STUDIO

Madrid, Spain EU | 2000-02

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JUNIOR ARCHITECTURAL DESIGNER: Daily responsibilities include realization of scale models, schematic and design development drawings for Pritzker Prize winning office. Assisted in the preparation of international and domestic architecture competitions.

Projects: Worked in the design development of the building and park for the Roman Theatre of Cartagena Museum in Cartagena, Spain (completed 2008), the Prado Museum addition (completed 2007)

[ZU] STUDIO, GRAPHIC DESIGN

Madrid, Spain EU | 2001-2004

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PARTNER: Developed and managed 2-D graphic design projects in the United States and Spain. Oversaw process from design conception through budgeting and final production.

Projects: Marketing materials for US-based high-end construction company; Madrid-based music performer, with Javier Marca

DARRELL FIELDS (DF) ARCHITECTURE

Cambridge, MA USA | 2000-02

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RESEARCH ASSISTANT: Assisted in the research of pre-manufactured house design concept. Created and populated housing precedent database. Led by Darrell Fields

Projects: LE House design, research, and development

BRAND + ALLEN ARCHITECTS

San Francisco, CA USA | 1999

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ARCHITECTURE INTERN: Designed casework for interior architecture project for clothing retailer Union Bay. Assisted on the updating of construction documents for retail projects.

RHA LIMITED ARCHITECTS

Hong Kong, PRC | 1993

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INTERN: Assisted in the design and presentation of working drawings and design proposals for projects throughout South East Asia. Supported office manager with daily office operation responsibilities.

Teaching Statement, Statement of Service

I have hoped to realize and serve my teaching mission at the University of Michigan through focusing my efforts and knowledge to transform architectural expertise from a rarefied good and service, into a basic human right afforded to all. In particular, I have authored, collaborated, and supported initiatives (curricular and co-curricular) at the University to bring about systemic change to the current means and methods of delivering architectural know-how and benefit. With academic and community partners (local and national) I am working toward this long-term goal. In the process of working for structural change in my discipline, I am able to help affect how our future generation of scholars and professionals shape their engagement with society (scholarly, professional, personal) through my teaching, and how society might begin to shift its relationship to the built environment and architecture through my service and research.

More specifically, I have been given the opportunity and responsibility to realize this mission in two capacities: 1) coordinator for the core, graduate-level Professional Practice in Architecture course and curriculum, and 2) assistant chair of architecture, leading and stewarding several initiatives to help diversify the types of educational experiences available to our students in our unit and at the University.

As architecture continues to be structurally unavailable to the communities and individuals that would most benefit from it, I see these two capacities of teacher and steward as the means to shift the centuries-old, inherited educational and professional models that continue to reinforce the persistence of architecture as a rarefied good and service. In its rarefied state, architecture is very limited in how much—and how often—society can benefit from architectural expertise and knowledge. In the face of climate change, population growth, and the concentration of material and economic resources, the discipline of architecture is now positioned to help reshape the thinking behind our collective decisions about the built environment we all share.

My service load, which includes the Equity in Architectural Education Consortium (lead), the UM Public Design Corps (co-lead), supporting our Five-Year DEI plan, and serving the university as a member of the Provost's search committee for the next Vice Provost for Equity and Inclusion and Chief Diversity Officer, appointed a Liaison for Inclusive Teaching, via the Office of Diversity Equity and Inclusion, and most recently serving as a mentor in the University of Michigan Arts Initiative's Creative Fellows program. Across these service efforts, are two governing missions: 1) To increase equity and representation in the discipline and profession of architecture; 2) To be responsive and attentive to the communities that I am a part of.

I approach all of my service work with the sense of purpose outside myself. At Taubman, most faculty (clinical and tenure-line) are scholars first. Those qualities which enrich our research—autonomy and a capacity for laser-like focus—can bias us to focus our hard work on our own individual projects and to be selfish with our time and efforts. In my case, while I greatly, tremendously, *wholeheartedly* enjoy the hard work of advancing my own professional priorities, I have also made the decision to repeatedly take on the most tedious, boring, and repetitive grunt work to ensure the greatest chances of advancing a shared initiative or accomplishing a collective goal.

Teaching Statement, Statement of Service

This mindset has guided me in my service and my teaching. As a Lecturer III, I am most proud that I have been able to contribute to service not only at the College level, but also to represent Taubman at the University level (and beyond) in realms that are not exclusive to architecture. These opportunities have allowed me to realize my own values to instigate change from a variety of vantage points and with a much greater collection of diverse partners and partnerships.

If I were to describe my specialization within the field of architecture, it is with the understanding that the built environment is the setting or backdrop for the human condition, making it my goal to create and disseminate new methods for growing the scale of accessibility to architecture and to increase the overall level of architectural literacy in our society. While scholarly research is not a direct element of the LEO review process, I do maintain three streams of investigation that I rely on to shape and inform my teaching. In particular, my scholarship has brought about new insights and perspectives through autonomous learning, helped me develop new methods for delivering interactive, inclusive, and meaningful teaching to students, and challenged me to re-inform and re-form my positions in light of new information and knowledge gained through this scholarship.

More generally, these streams of research look at topics of professionalism and leadership in the design fields, architecture and public opinion, the relationship of architecture and architects to society, as well as work into equity in architectural education and the creation of new structures and activities to support students from underrepresented backgrounds. In the past 3.5 years as a LEO III, I have come to find incredible connections between my teaching, my service, and my scholarship. These realms are not siloed in my activities, but are intertwined, each giving rise to advancement in all others. Thank you to the committee for your review and assessment of my teaching and service to date.

Some Themes

- *Convert architecture from a rarefied good and service into a basic human right*
- *Methods in Professional Practice teaching*
- *Challenging existing and inherited structures and practices in architectural education and the profession*
- *Implement new models and strategies for increasing equity in architectural education*
- *Interconnection between teaching, service, and scholarship*