

# **EL HADI JAZAIRY**

is Associate Professor of Architecture and Director of the Master of Urban Design at the University of Michigan. He is founding partner with Rania Ghosn of the studio DESIGN EARTH. His research investigates aesthetic forms of environmental engagement to visualize how urban systems transform the Earth. The work of DESIGN EARTH is part of the permanent collection the Museum of Modern Art in New York and has been exhibited internationally at venues such as the Venice Architecture Biennale, the Bauhaus Museum in Dessau, the Times Museum in Guangzhou and the Victoria and Albert Museum in London. Jazairy is recipient of the of United States Artist Fellowship, the Architectural League of New York's Prize for Young Architects + Designers, and the Association of Collegiate Schools of Architecture Faculty Design Awards for outstanding work in environmental design fields as a critical endeavor. Jazairy is co-author of Climate Inheritance (Actar, 2023), Geostories: Another Architecture for the Environment (Actar, 3rd ed. 2022; 2019; 2018), The Planet After Geoengineering (Actar 2021), and Geographies of Trash (Actar, 2015). He is founding editor of New Geographies and editor-in-chief of NG 4: Scales of the Earth (Harvard GSD, 2010). Jazairy holds a Doctor of Design degree from Harvard University, a Master of Architecture from Cornell University, and a Bachelor of Architecture from La Cambre in Brussels.

## **EDUCATION**

- |      |  |
|------|--|
| 2010 | Harvard University Graduate School of Design<br>Doctor of Design (D.Des.)                        |
| 2007 | Cornell University College of Architecture, Art & Planning<br>Master of Architecture (M.Arch.II) |
| 1999 | Faculte d'Architecture La Cambre, Brussels<br>Bachelor of Architecture (B.Arch.)                 |

## **EMPLOYMENT HISTORY**

- |               |  |
|---------------|--|
| 2021-Present. | University of Michigan Taubman College of Architecture and Urban Planning<br>Director of the Master of Urban Design              |
| 2019-Present. | University of Michigan Taubman College of Architecture and Urban Planning<br>Associate Professor of Architecture with Tenure     |
| 2011-2019     | University of Michigan Taubman College of Architecture and Urban Planning<br>Assistant Professor of Architecture on Tenure-Track |
| 2016-2017     | Massachusetts Institute of Technology School of Architecture + Planning<br>Aga Khan Postdoctoral Fellow                          |
| 2010-2011     | Massachusetts Institute of Technology School of Architecture + Planning<br>Lecturer  |
| 2010-2011     | Harvard University Graduate School of Design<br>Postdoctoral Fellow  |
| 2008-2010     | Harvard University Graduate School of Design<br>Teaching Fellow  |
| 2006-2008     | Cornell University College of Architecture, Art and Planning<br>Teaching Assistant   |
| 2001-2005     | Xaveer de Geyter Architects (XDGA), Brussels<br>Project Architect  |
| 1999-2000     | Elia Zenghelis, Gigantes Zenghelis Architects (GZA), Brussels<br>Project Architect   |

## **SCHOLARSHIP**

### **PUBLICATIONS**

#### **a. Books**

- Ghosn, R. and Jazairy, E., *Climate Inheritance* (New York: Actar, 2023).  
Ghosn, R. and Jazairy, E., *The Planet After Geoengineering* (New York: Actar, 2021).  
Ghosn, R. and Jazairy, E., *Geostories: Another Architecture for the Environment* (New York: Actar, 3<sup>rd</sup> ed. 2022, 2019, 2018).  
Ghosn, R. and Jazairy, E., *Geographies of Trash* (New York: Actar, 2015).

#### **b. Edited Volumes**

- Jazairy, E. (ed.), *New Geographies #4: Scales of the Earth* (Cambridge: Harvard GSD, 2011).

#### **c. Essays, Articles and Book Chapters**

- 2022 Ghosn, R. and Jazairy, E. "Of Oil and Ice," *Ambiguous Territory*, eds. by C. Dwyre and C. Perry, D. Salomon, K. Velikov (New York: Actar, 2022): 228-239.
- Ghosn, R. and Jazairy, E., "Climate Inheritance," *Perspecta 54. Atopia* (2022): 38-43.
- 2021 Ghosn, R. and Jazairy, E. "Elephant in the Room," *Journal of Architecture Education* 75:2 (2021): 264-274.
- Ghosn, R. and Jazairy, E. "Of Oil and Ice," *Radical Architecture of the Future*, ed. Beatrice Galilee (Phaidon Press, 2012): 54-57.
- Ghosn, R. and Jazairy, E. "Undermined Planet," *Architectural Review* #1480 (April 2021): 34-38.
- 2020 Ghosn, R. and Jazairy, E. "Cosmorama: A Peep Show of the New Space Age," *New Geographies #11 Extraterrestrial* (2020): 137-148.
- Ghosn, R. and Jazairy, E. "Aquarium for the Anthropocene," *The Urbanization of the Sea*, eds. N. Couling and C. Hein (Rotterdam: NAI publishers, 2020): 305-316.
- 2019 Ghosn, R. and Jazairy, E. "After Oil," *Between East and West: A Gulf*, eds. A. Karimi and H. Bukhamseen (Actar, 2019): 206-213.
- Ghosn, R. and Jazairy, E. "Visions to Save the Planet," *Domus* #1032 (2019): 136-145 + cover.
- Ghosn, R. and Jazairy, E. "Cosmorama," *Icon* #187 (2019): 28-34.
- 2018 Ghosn, R. and Jazairy, E. "Of Oil and Ice," *Science Fiction Studies* #45.3 SF and the Climate Crisis (2018): 433-439.
- Ghosn, R. and Jazairy, E. "Geostories," *MONU* #29 Narrative Urbanism (2018): 54-59.
- Ghosn, R. and Jazairy, E. "Geostories," *Positions on Emancipation: Architecture between Aesthetics and Politics*, ed. F. Hertweck (Lars Müller Publishers / University of Luxembourg, 2018): 97-107.
- Ghosn, R. and Jazairy, E. "Design Earth," *Young Architects 18: (Im)Permanence* (Andrea Monfried Editions Llc, 2018): 126-147.

- Ghosn, R. and Jazairy, E., "Resource Territories," *The Camp and the City*, eds. J. Sordi, L. Valenzuela and F. Vera.
- 2017 Ghosn, R. and Jazairy, E., "Leviathan in the Aquarium," *Journal of Architectural Education* #71:2 Environments, 271-279.
- Ghosn, R. and Jazairy, E., "Apart we Are Together, A Geostory," *Thresholds*# 45: Myth, 29-39.
- Ghosn, R. and Jazairy, E., "The Great Waste State," *Third Coast Atlas*, ed. by D. Ibanez, C. Lyster, C. Waldheim, M. White (New York, Actar, 2017): 150-157.
- Ghosn, R. and Jazairy, E., "Geography and Oil: The territory of Externalities," *Infrastructural Space*, ed. By Ruby Press (Berlin: Ruby Press, 2017): 361-376.
- Ghosn, R. and Jazairy, E., "Trash Peaks," *Imminent Commons: The Expanded City: Seoul Biennale of Architecture and Urbanism 2017*, eds. Zaera Polo, A. and Anderson, J. (New York, Actar, 2017): 352-366.
- 2016 Ghosn, R. and Jazairy, E., "Trash at the Center of the World," *Harvard Design Magazine*#43: Shelf Life, 166-167.
- Ghosn, R. and Jazairy, E., "A Geostory: Belly of a Mountain," *Pidgin* #21: Flushed (2016): 60-67.
- Ghosn, R. and Jazairy, E., "A Microcosm on a Sheet of Paper," *New Geographies* #8: Island (2016): 210-219.
- Ghosn, R. and Jazairy, E., "Neck of the Moon," *Volume Architecture Magazine* #47 (May 2015): 38-42.
- Ghosn, R. and Jazairy, E., "Georama of Trash," *ARQ Magazine* #93: Lands (Santiago: 2016): 98-105.
- Ghosn, R. and Jazairy, E., "Gaia Global Circus: A Climate Tragicomedy," *The Avery Review: Climates*, ed. J. Graham and A. Andraos (New York and Zurich, Columbia Books on Architecture and the City and Lars Muller Publishers, 2016): 52-60.
- 2014 Ghosn, R. and Jazairy, E., "Airpocalypse: A Short Geostory," *San Rocco* #10: Ecology (2014): 146-150.
- Ghosn, R. and Jazairy, E., "Hassi Messaoud Oil Urbanism," *New Geographies* #6: Grounding Metabolism, ed. N. Katsikis and D. Ibañez (Cambridge, MA: Harvard GSD, 2014): 144-153.
- Ghosn, R. and Jazairy, E., "A Geographic Stroll around the Horizon," *MONU* #20: Geographic Urbanism (2014): 12-17.
- Ghosn, R. and Jazairy, E., "Geographies of Trash," *Journal of Architectural Education* #68.1 (2014): 68-81.
- 2011 Jazairy, E., "From Cyberspace to The World: The Impact of Google Earth and Second Life on Dubai," *Aether: The Journal of Media Geography* #7 (2011): 97-107.
- 2010 Jazairy, E., "Toward a Plastic Conception of Scale," *New Geographies* #4: Scales of the Earth (Cambridge: Harvard GSD, 2010).

- 2009 Jazairy, E., "The Sahara of Oil, Gas, and Sun," *New Geographies #2: Landscapes of Energy* (Cambridge: Harvard GSD, 2009): 51-58.
- Jazairy, E., "Cinematic Landscapes in Antonioni's L'Avventura," *Journal of Cultural Geography #26-3* (2009): 351-369.
- Jazairy, E., "Imaging Dubai's Palm Islands: The Construction of Land and Representation through the Satellite View," *Topos, International Review of Landscape Architecture & Urban Design #66* (2009): 46-51.
- 2008 Ghosn, R., Jazairy, E. and Ramos, S. "The Space of Controversies: Interview with Bruno Latour," *New Geographies #0* (Cambridge: Harvard GSD, 2008): 122-135.

**d. Exhibition catalogs**

a. Solo

- 2021 Ghosn, R. and Jazairy, E. *Climate Inheritance: Cautionary Tales for UNESCO World Heritage* (Dessau: Bauhaus Museum, 2021).

- 2016 Ghosn, R. and Jazairy, E. *Two Cosmograms* (Cambridge, MA: MIT SA+P, 2016).

b. Collective

- 2022 Ghosn, R. and Jazairy, E. "Sowing Worlds," *Edible: Or the Architecture of Metabolism*, eds. by L. Kallipoliti and A. Markopoulou, (Tallinn Architecture Biennale, 2022), 136-137.

- 2021 Ghosn, R. and Jazairy, E. "After Oil," *Reimagining Museums for Climate Action*, eds. R. Harrison and C. Sterling (Museums for Climate Action, 2021), 120-135.

- 2018 Design Earth "Cosmorama," *Dimensions of Citizenship*, eds: N. Axel, N. Hirsch, A. Lui, and M. Zeiger (Inventory Press, 2018), 204-209.

Design Earth, "Geographic Leviathan," *Tomorrows: Urban fictions for possible futures*, eds. D. Dragona & P. Dragonas (Athens, Onassis Cultural Center, 2018), 52-57.

Ghosn, R. and Jazairy, E. "Trash Peaks," *Eco-Visionaries: Art, Architecture, and New Media after the Anthropocene*, Ed. P. Gadanho (Hatje Cantz, 2018), 76-77.

Ghosn, R. and Jazairy, E. "Pacific Aquarium," *After Belonging: Objects, Spaces, and Territories of the Ways We Stay in Transit* (Zürich: Lars Müller, 2016), 334-337.

Ghosn, R. and Jazairy, E. "After Oil," *Between East and West: A Gulf - Kuwait's Participation at the 15th International Architecture Exhibition - La Biennale di Venezia*. 2016, (National Council for Culture Arts and Letters - State of Kuwait, 2016), 204-213.

**c. Online interviews, essays, podcasts**

- 2022 The Circulars, Interview with Nogueira Pereira Flavio Junio  
<https://open.spotify.com/show/1B4VzxstGdnOHWCeJE0ctD>

- 2020 e-flux Architecture and ETH gta exhibitions, "Volcano Dreams" <https://www.e->

[flux.com/architecture/confinement/350572/volcano-dreams/](https://flux.com/architecture/confinement/350572/volcano-dreams/)

Dezeen Virtual Design Forum and The World Around, Interview with Carson Chan  
<https://www.dezeen.com/2020/04/22/design-earth-interview-carson-chan-the-world-around-earth-day- vdf/>

2018 HKW Technosphere, Metabolic Systems, “Georama of Trash”  
<http://technosphere-magazine.hkw.de/p/Georama-of-Trash-fhPu1Sqe2qhStwR8TiTmwa>

Night White Skies podcast with Sean Lally, episode 48, “Geostories”  
<http://seanlally.net/rania-ghosn- -el-hadi-jazairy/>

Broken Nature, XXII Triennale International Exhibition Milano 2019. “Geostories”  
<http://www.brokennature.org/geostories/>

Urbannext, “Matter in Place” <https://urbannext.net/matter-in-place/>

Avery Review, “Gaïa Global Circus: A Climate Tragicomedy”  
[www.averyreview.com/issues/12/gaia-global-circus](http://www.averyreview.com/issues/12/gaia-global-circus)

#### **d. Reviews**

##### **Geostories: Another Architecture for the Environment**

2020 Landscape Journal #39.1 (2020): 97–99. Review by: Sohyun Park  
<http://lj.uwpress.org/content/39/1/97.full.pdf+html>

Architectural Theory Review #24:1 (2020):113–115. Review by: H  l  ne Frichot  
<https://www.tandfonline.com/doi/abs/10.1080/13264826.2020.1785613>

Society and Space. Review by: Harriet Hawkins  
<https://www.societyandspace.org/articles/architectural-imaginations>

Journal of Architectural Education. Review by: Joseph M. Watson  
<http://www.jaeonline.org/articles/review/geostories#/page1/>

American Association of Geographers Review of Books. Review by: Joshua Comaroff  
<https://www.tandfonline.com/doi/full/10.1080/2325548X.2020.1722459>

Science Fiction Studies #47.1 (2020): 128–131. Review by: Karla McManus  
<https://www.jstor.org/stable/10.5621/sciefictstud.47.1.0128?seq=1>

2019 The Journal of Architecture #24.5 (2019): 726–729. Review by: Renata Tyszczyk.

The Journal of Architecture #24.5 (2019): 726–729. Review by: Renata Tyszczyk  
<https://www.tandfonline.com/doi/abs/10.1080/13602365.2019.1671084>

Ardeth#5 (2019): 229–231. Review by: Sara Dean.

The Architectural Review #1457 (2019): 74–75. Review by: Lili Zarzycki.

2018 Metropolis Magazine Spring 2018 Books: [19 New Architecture and Design Titles to Read](#)

Avery Review #29. Review by: Peder Anker and Nina Edwards Anker, "[Anthropocene Architecture: Design Earth's Geostories](#)."

### **Geographies of Trash**

2016 Fabrizio Gallanti, [Trash? It can transform cities](#), Abitare.  
Metropolis Magazine, [50 Books to read this spring](#)

### **LECTURES [slection]**

2023 "Three Geostories"  
Houston University, Hines College of Architecture + Design  
Houston, February 26

"Planet After Geoengineering"  
TBA 21 / OCEAN / UNI  
February 8. Online

"Geographic Urbanism"  
Graduate School of Design  
Cambridge, January 26

2022 "Three Geostories"  
Bard College, Architecture Program  
November 9. Online

"Geographic Urbanism"  
Ecole Polytechnique de Lausanne  
March 22. Online

"Planet After Geoengineering"  
TU Delft  
March 10. Online

2020 "Geostories" [DE]  
The Terraforming Education, Programme, Strelka Institute  
May 28. Online

"Geostories" [DE]  
Lecture Series, University of Texas at Austin School of Architecture  
Austin, January 20

2019 "Geostories" [DE]  
Far Out Lectures, San Francisco Museum of Modern Art with California College of Art  
San Francisco, October 19

"Of Oil and Ice"  
Harvard Arab City Conference, Harvard GSD  
Cambridge, April 7

"Geostories"  
Contemporary Urbanism, University of Montreal  
Montreal, April 2

"DESIGN EARTH Recent Projects" [DE, keynote]

- OUSS QU'EN S'EN VA, McGill University  
Montreal, March 30
- “Cosmorama” [DE]  
Graham Foundation, Satellite Citizens: Cartographies and Cosmologies  
Chicago, March 7
- 2018 “Aesthetics and Politics of the Earth”  
Yale Contemporary Architectural Colloquium, Yale School of Architecture  
New Haven, January 24
- “Geostories” [DE]  
Argument Speakers, Columbia GSAPP  
New York, July 18
- 2017 “Of Oil and Ice” [DE]  
In Our Time: A Year of Architecture in a Day, The Met Museum  
New York, December 9
- “Architectural Tropes across Geographies and Scales” [DE]  
Conversation with Nader Tehrani, F. Purini, F. Correa  
Cooper Union Irwin S. Chanin School of Architecture  
New York, October 17
- “Two Geostories” [DE]  
Ambiguous Territory: Architecture, Landscape, and the Postnatural  
University of Michigan Taubman College  
Ann Arbor, October 6
- 2016 “Geostories” [DE]  
Don 18 – Institute for the History and Theory of Architecture (gta)  
ETH Swiss Federal Institute of Technology  
Zurich, November 24
- Resource Territories: Hassi Messaoud Oil Urbanism [DE]  
Conference: Lafarge Holcim 5<sup>th</sup> International Forum  
Detroit, April 7-9
- Geographies of Trash [DE]  
Conference: What is the Urban? Register of a World Interior  
Iowa State University  
Iowa, April 4-5
- 2014 DESIGN EARTH: recent work  
Aga Khan Symposium: The Space Between Development and Conservation  
Harvard GSD,  
Cambridge, March 7
- 2012 Beyond Iconic Landforms  
Symposium: Qatar Museum Authority: New National  
Museum of Doha  
Doha, February 6

## GRANTS

2020	Beirut Port Futures MIT LCAU – DAR Urban Research Seed Grant \$100,000
2019	The Planet After Geoengineering UM Faculty Seed Funds \$15,000 [completed]  The Planet After Geoengineering MIT CAST International Exhibition Fund \$15,000 [completed]  East Boston Food Insecurity MIT LCAU Seed Grant on Equitable Resiliency \$17,500 [completed]
2017	Geostories Graham Foundation for the Arts \$5,000 [completed]
2016	After Oil [w/ R. Ghosn] MIT School of Architecture and Planning \$5,000 [completed]  After Oil [w/ R. Ghosn] MIT Kuwait Center for Natural Resources and the Environment \$10,000 [completed]
2013	Greetings from Gibraltar [w/ R. Ghosn] University of Michigan Taubman College Exhibition Fund \$3,000 [completed]  Strait of Gibraltar [w/ R. Ghosn] University of Michigan Taubman College Centennial Travel Fund \$15,000 [completed]
2012	Geographies of Trash [w/ R. Ghosn] University of Michigan Taubman College Research on the City \$20,000 [completed]  Geographies of Trash [w/ R. Ghosn] University of Michigan Taubman College Dissemination Fund \$3,000 [completed]
2011	New Geographies #5+6 Graham Foundation for the Advancement of Fine Arts, Grant to Organizations \$15,000 [completed]
2010	New Geographies #4 Harvard GSD Aga Khan Program grant for New Geographies 4 \$15,000 [completed]
2009	New Geographies #1+2 [w/ G. Doherty, R. Ghosn, A. Petrov, S. Ramos, N. Turan] Graham Foundation for the Advancement of Fine Arts, Grant to Organizations



- \$15,000 [completed]
- 2009 New Geographies #2  
Harvard University Center for the Environment Publication Support  
\$2,000 [completed]
- 2009 New Geographies #2  
Harvard GSD Aga Khan Program Publication Support  
\$5,000 [completed]
- 2007-2010 Harvard GSD Aga Khan Doctoral Scholarship
- 2005-2007 Cornell University Olive Tjaden Scholarship

## **CREATIVE PRACTICE AND PROFESSIONAL WORK**

- 1999-Present PROFESSIONAL LICENSURE  
National Architectural Accreditation Board: Practicing Fellow Member (Belgium)

### **EXHIBITIONS AND COMPETITIONS**

- 2010-Present DESIGN EARTH  
Founding Partners: El Hadi Jazairy + Rania Ghosn  
<https://design-earth.org>  
[\\_designearth](https://designearth)
- 2023 The Way of Dinosaurs – Carnegie Museum of Art  
In Progress
- Climate Inheritance  
Urbanism\Architecture Bi-City Biennale (UABB) of Shenzhen and Hong Kong. Curators:  
Lu Andong, Prince Gong, and Aric Chen  
Shenzhen, December 10 – March 31, 2023
- 2022 After Oil  
Museum of Modern Art, New York. Permanent Collection. Currently  
on View in Collection 1970s – Present, 216 Systems.
- Whale Song - Commission  
London Design Week, Victoria and Albert Museum  
Curator: Meneesha Kellay. Narrated by Beatrice Galilee with music by David Rothenberg  
London, September 17-25
- The Planet After Geoengineering  
Weather Engines. Curators: Daphne Dragonas, Jussi Parikka, Onassis Stegi  
Athens, April 1 – May 15
- Sowing Worlds - Commission  
Tallinn Architecture Biennale. Edible; Or the Architecture of Metabolism.  
Curators: Lydia Kallipoliti, Areti Markopoulou  
Tallinn, September 7 – November 22
- 2021 Climate Inheritance – Solo Show Commission  
Intermezzo Solo exhibition - Bauhaus Museum

Dessau, May 8 – October 4

Elephant in the Room, STAGE II – Commission  
Reimagining Museums for Climate Action. Curators: Colin Sterling & Rodney Harrison  
Glasgow Science Center. Narrated by Donna Haraway.  
Glasgow, September 2021

The Planet After Geoengineering, in How do We Live Together? - Commission  
Venice Architecture Biennale, Giardini. Curator: Hashim Sarkis  
Venice, May 22 – November 21

2020

Elephant in the Room, STAGE I - Award: First Prize Competition  
Reimagining Museums for Climate Action

Mountain Sami OreBerg - Commission  
Kiruna Forever. Curator: Carlos Minguez Carrasco, ArkDes  
Stockholm, April 24 – August 31

Cosmorama  
12 Urban Fables. Curator: Ethel Baraona Pohl, Matadero  
Madrid, February 13 – July 31

Act as If Our House is on Fire  
Drawing Im/Proper. Curators: Kevin Hirth and Anca Matyiku  
University of Colorado, Denver, College of Architecture and Planning  
Denver, March 6 – 31

Cosmorama  
Far Out: Suits, Habs and Labs for Outer Space. Curator: Jennifer Dunlop Fletcher, SFMoMA  
San Francisco, July 20, 2019 – January 20, 2020

2019

Flag Earth - Commission  
Earth: Projections 50 Years after Earth Art. Curator: Tao Du Four, Cornell AAP  
Ithaca, November 8 – 10

Julia: The Submerged Volcano - Commission  
Tomorrows: Sf. Scenarios for Possible Futures. Curator: Daphne and Panos Dragonas  
Le Lieu Unique, Nantes, France, May 27 – June 27

Act As If Our House is On Fire - Commission  
This Land is Unknown. Curator: Nora Akawi, Biennale d'Architecture d'Orleans  
Orleans, France, October 9 – February 9

Pacific Aquarium  
Triennale di Milano, Broken Natura. Curator: Paola Antonelli Palazzo della Triennale  
Milano, March 1 – September 1

Act as If Our House is on Fire  
Decoys and Depictions. Curator: Constance Vale, Sam Fox School Design, Les Gallery  
St Louis, October 4 – November 16

After Oil  
Energy. Curator: Paola Antonelli, MoMA  
New York, October 21, 2019 - January 26, 2020

Act As If Our House is On Fire  
This Land is Unknown. Curator: Nora Akawi, Biennale d'Architecture d'Orleans  
Orleans, October 9 – February 9

- Cosmorama  
Dimensions of Citizenship, Curator: Mimi Zeiger, Ann Lui, Niall Atkinson,  
Chicago Wrightwood 659  
Chicago, February 1 – April 27
- Of Oil and Ice  
Ambiguous Territory, curated by C. Dwyre, C. Perry, D. Salomon, and K. Velikov  
Ithaca College Handwerker Gallery, Ithaca, August 28 – December 15, 2019  
Pratt Manhattan Gallery, NYC; December 6, 2018 – February 7, 2019
- 2018 Cosmorama, in Dimensions of Citizenship - Commission  
Venice Architecture Biennale, US Pavilion. Curators: Mimi Zeiger, Ann Lui, Niall Atkinson  
Venice, May 26 – November 25
- Pacific Aquarium - Solo Show  
RISD Architecture Gallery  
Providence, September 6 – 29
- Trash Peaks Installation  
Museum of Art Architecture and Technology - Eco-Visionaries: Art,  
Architecture and New Media After the Anthropocene  
Lisbon, June 6- July 23
- Neck of the Moon - Solo Show  
Yale School of Architecture Second Floor Gallery  
New Haven, January 11 – February 23
- After Oil  
Ambiguous Territory. Curators: C. Dwyre, C. Perry, D. Salomon, and K. Velikov  
University of Virginia Elmaleh Gallery  
Charlottesville, September 4 – October 6
- Pacific Aquarium  
Collapse: Climate, Cities & Culture. Curators: P. Anker, L. Harpman, M. Joachim  
NYU Gallatin School of Individualized Study  
New York, June 12 - 29
- 2017 Blue Marble Circus – Commission  
Design Biennial Boston. Curators: Chris Grimley, Michael Kubo, and Mark Pasnik  
Rose Kennedy Greenway Conservancy  
Boston, Aug 10 – Oct 8
- Geostories: Another Architecture for the Environment - Solo Show  
Cooper Union Irwin Arthur A. Houghton Jr. Gallery  
New York, October 17 – December 2
- Das Island, Das Crude  
Ambiguous Territory. Curators: D. Solomon, C. Dwyre, K. Velikov, C. Perry  
University of Michigan Taubman College Gallery  
Ann Arbor, September 27 - October 18
- Trash Peaks - Commission  
Seoul Biennale of Architecture and Urbanism. Curators: Alejandro Zaera-Polo & Hyungmin  
Pai Dominiumun Museum Village,  
Seoul, September 2 – November 5

- Geographic Leviathan - Commission  
 Tomorrows. Curators: Panos & Daphne Dragonas  
 Diplarejos School,  
 Athens, May 16 – July 16
- Of Oil and Ice - Commission  
 Sharjah Biennial 13: Tamawuj, March Meeting  
 Sharjah, March 7
- 2016 Georama of Trash - Commission  
 The World on Our Eyes. Curator: FIG Projects  
 Lisbon Architecture Triennale 4, Cultural Centre of Belem  
 Lisbon, Oct 5 – Dec 11
- Pacific Aquarium - Commission  
 Oslo Architecture Triennale: After Belonging. Curators: Lluís Casanovas Blanco, Ignacio González Galán, Carlos Mínguez Carrasco, Alejandra Navarrete Llopis, Marina Otero Verzier  
 Norwegian Centre for Design and Architecture DOGA  
 Oslo, Sep 8 – November 26
- After Oil  
 Let's Talk About the Weather: Art and Ecology in a Time of Crisis  
 Curators: N. Petresin-Bachelez and N. Razian, Surssock Museum  
 Beirut, July 14 – October 17
- After Oil - Commission  
 Kuwait Pavilion. Curators: Ali Karimi & Hamed Bukhamseen,  
 Venice Architecture Biennale  
 Venice, May 28 – November 27
- Neck of the Moon  
 The Architectural League Prize 2016: (im)permanence  
 Parsons School of Design at The New School  
 New York, June 29 – July 30
- 2015 Love your Monsters, LAKA Competition
- Neck of the Moon  
 MIT Keller Gallery  
 Cambridge, November 12, 2015 – January 4
- Neck of the Moon - Award: First Prize  
 Jacques Rougerie Foundation Competition
- Apart we are Together - Award: Honorable Mention  
 Archinect Dry Futures Competition
- Ocean Metabolism  
 Planetary Urbanism Competition
- 2014 Santa Claus' Planetary Garden – Award: Honorable Mention  
 Ruukki Competition
- Symbiotic Baseline Symbiotic Cities Competition
- Sea Our Land – Shortlisted

- Jacques Rougerie Foundation Competition
- The Atmosphere is Dead, Long Live the Atmosphere  
Beijing Cityvision Competition
- Sunset in the Stratosphere  
Beijing Cityvision Competition
- Cloud Culture City – Award: Special Mention  
London organic Skyscraper Competition
- Towers on Wire  
eVolo Skyscraper competition
- 2013 4.7: A Geographic Stroll around the Horizon - Award: Honorable Mention  
Rio de Janeiro CityVision Competition
- The Belly of a Mountain  
Rio de Janeiro CityVision Competition
- Cloud Cover [w/ A. Chaouni]  
Flint Public Art Project Flat Lot Competition
- 2012 The Horizon  
Bab al Bahrain Open Ideas Competition
- 2001-2005 XAVEER DE GEYTER ARCHITECT  
Project Architect
- 2003-2005 St. Lucas Fine Arts School, Gent - First Prize, Constructed  
Designed a masterplan including a library, a new square, and applied arts studios Competition
- 2004 Rolex Learning Center, EPFL, Lausanne  
Designed a masterplan and a new Library for the École Polytechnique Fédérale de Lausanne Competition
- 2003 COOVI Hotel and Catering School, Brussels - First Prize, Constructed  
Designed a masterplan for the COOVI Hotel and Catering School Competition
- 2003 Heerlen Housing, Doordrecht, Netherlands  
Proposed a design for the housing tower of Heerlen Competition
- 2002-2003 Monaco Masterplan  
Elaborated a diagnostic study for the Direction de la Prospective et des Études d'Urbanisme de la Principauté de Monaco with ILEX, Inc.
- 2002 Hoboken City Hospital, Rotterdam  
Designed a 16-ha masterplan for the City Hospital of Hoboken for the Municipality of Rotterdam
- 2001-2002 Schaerbeek Masterplan, Brussels
- Elaborated an urban study for a 100-ha site, high-speed train station in Brussels for Eurostation Corp.

- 2001 Sint-Pieters Station  
Elaborated an urban study for a 30-ha site and designed an extension of St-PietersStation, Gent, Belgium into a high-speed train station for Eurostation Corp.
- 2001 Exhibition: Xaveer de Geyter: 12 Projects, Desingel, Antwerp  
Designed the Xaveer de Geyter: 12 projects, the architect's first comprehensive exhibition
- 2000 LOUIS DE BEAUVOIR ARCHITECTS  
Project Architect  
  
Konkel Housing, Brussels - Règle d'Or de l'Urbanisme Award, Constructed  
Constructed 150 apartments at Konkel in Brussels, elaborated execution details, site measurements in building yard, established required construction materials supply and drafted the detailed tendering documentation
- 1999-2000 ELIA ZENGHELIS ARCHITECTS  
Project Architect  
  
World Intellectual Property Organization, Geneva, Switzerland  
Competition for the extension of the WIPO, a specialized agency of the United Nations

#### **AWARDS AND HONORS**

- 2022 Winner of the United States Artist Fellowship
- 2020 First Prize for Reimagining Museums for Climate Action Competition  
Project: Elephant in the Room
- 2018 A|N Best Design Award, Architectural Representation, Digital  
Honorable Mention  
Project: Cosmorama  
  
A|N Best Design Award, Installation  
Honorable Mention  
Project: Blue Marble Circus
- 2017 A|N Best Design Award, Architectural Representation, Digital  
Honorable Mention  
Project: Trash Peaks  
  
Winner of the ACSA Faculty Design Award  
Project: Pacific Aquarium
- 2016 Winner of Architectural League Prize for Young  
Architects +Designers (im)permanence  
  
A|N Best Design Award, Architectural Representation, Digital  
Honorable Mention  
Project: Pacific Aquarium
- 2015 First Prize for the Jacques Rougerie Foundation

- Dry Futures Competition  
Honorable Mention  
Project: Apart, We Are Together
- 2014 Unbelievable Challenge Competition  
Honorable Mention  
Project: Santa Claus' Planetary Garden
- Winner of the ACSA Faculty Design Award  
Project: Geographies of Trash
- London Organic Skyscrapers Competition  
Special Mention  
Project: CCC Project
- 2013 City Vision Competition  
Honorable Mention  
4.7: A Geographic Stroll around the Horizon
- 2000 Second Prize for the EUROPAN 6 Liege, Human Scale Competition, Belgium

#### **DESIGN PRESS [Selection]**

Nomad Magazine, Issue 12, "[Narrating Fables for Tomorrow](#)," 2022.

Stir, [The Planet After Geoengineering](#), Review by Anmol Ahuj, 2022.

KoozArch, [Interview](#), 2021.

Practice Architecture Talks, Interview with John McMorrough, 2021.

e-flux Architecture and ETH gta exhibitions, "[Volcano Dreams](#)," 2020.

The New York Review of Architecture #17: The Future (2020), "Below the WaterTowers."

Metropolis, Mimi Zeiger, "Shelter and Place," June 2020.

*The World as an Architectural Project*, ed. Hashim Sarkis and Roi Salgueiro Barrio (The MIT Press, 2020): 490–499.

Wall Street Journal, '[Far Out: Suits, Habs, and Labs for Outer Space](#)' Review, 2019.

Architectural Record, '[Dimensions of Citizenship](#)' [Dreams of Belonging Best at the Smallest and Largest Scales](#), 2019.

Los Angeles Times, [Seven of the most intriguing national pavilions to see at the Venice Architecture Biennale](#), 2018.

New York Times, [Creators of Architectural Exhibits Reach To the Cosmos for Inspiration](#), 2018.

BBC, [Venice Architecture Biennale Highlights](#), 2018.

Architectural Record, [U.S. Pavilion at 2018 Venice Biennale Grapples with Diverse Ideas of Citizenship](#), 2018.

CNN, [8 ways architects and artists are fighting climate change](#), 2018.

Avery Review, [Anthropocene Architecture: Design Earth's Geostories](#), 2018.

City Lab, [Surreal Architecture to Tackle the World's Environmental Crises](#), 2017.

Metropolis Magazine, [Design Earth's Drawings Play With Iconic Designs While Pushing Architecture to New Scales](#), 2017.

Metropolis Magazine, [The Top 10 of 2017 in Drawing and Representation](#), 2017.

Drawing Matter, [Design Earth, Drawings of the Week](#), 2017.

Architects' Newspaper, [Boston's emerging designers get spotlight in design biennial](#), 2017.

E-flux, [United States Pavilion at the Venice International Architecture Biennale](#), 2017.

Architect, [Putting the Planet to Paper: The Monumental Geographies of DESIGN EARTH](#), 2016.

Bomb Magazine, "[Momentarily Becalmed](#)," 2016.

Hyperallergic, "[Constructive approaches talking about the weather](#)," 2016.

## **TEACHING**

### **COURSE INSTRUCTOR**

2019–Present University of Michigan Taubman College, Associate Professor of Architecture

Winter 2023	ARCH662: Thesis Seminar: Reassembling the Earth (IV)
Fall 2022	UD732: Urban Design Studio: Istanbul Water Commons
Fall 2022	ARCH660: Thesis Seminar: Reassembling the Earth (IV)
Winter 2022	ARCH662: Thesis Studio: Reassembling the Earth (III)
Fall 2021	UD732: Urban Design Studio: After Geotrauma: Beirut Docklands
Fall 2021	ARCH660: Thesis Seminar: Reassembling the Earth (III)
Winter 2021	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2021	ARCH562: Graduate Design Studio: Climate Inheritance
Winter 2020	ARCH509: Graduate Research Seminar: Spaces of Exception
Winter 2020	ARCH662: Thesis Studio: Reassembling the Earth (II)
Fall 2019	UD732: Urban Design Studio: Delirious Climate: A Green New Deal for NYC
Fall 2019	ARCH660: Thesis Seminar: Reassembling the Earth (II)

2011–2019 University of Michigan Taubman College, Assistant Professor of Architecture

Winter 2019	ARCH662: Thesis Studio: Reassembling the Earth
Winter 2019	ARCH509: Graduate Research Seminar: Spaces of Exception



Fall 2018 ARCH672: Systems Studio: Home in the Age of Cyborgs  
 Fall 2018 ARCH660: Thesis Seminar: Reassembling the Earth  
 Winter 2018 ARCH562: Graduate Design Studio: Macrocosm  
 Winter 2018 ARCH509: Graduate Research Seminar: Spaces of Exception  
 Winter 2015 UD732: Urban Design Studio: Mexico City Compounds  
 Winter 2015 ARCH509: Graduate Research Seminar: Spaces of Exception  
 Fall 2014 ARCH552: Graduate Design Studio: LABS at MOCAD  
 Fall 2014 UD718: Urban Design Pro-Seminar: Theories and Methods of Urban Design  
 Winter 2014 UD732: Urban Design Studio: Mumbai Docklands  
 Fall 2013 ARCH552: Graduate Design Studio: Islands of Exception  
 Fall 2013 UD718: Urban Design Pro-Seminar: Theories and Methods of Urban Design  
 Spring 2013 ARCH409: Travel Studio: Strait of Gibraltar [w/R. Ghosn]  
 Winter 2013 UD732: Urban Design Studio: Campus Rio  
 Winter 2013 ARCH509: Graduate Research Seminar: Scales of the Earth – Mediterranean Projects  
 Fall 2012 ARCH672: Graduate Design Studio: Offshore Monaco  
 Fall 2012 ARCH509: Graduate Research Seminar: Spaces of Exception  
 Winter 2012 ARCH562: Graduate Design Studio: New Aged Collective [w/V. Lee]  
 Winter 2012 ARCH509: Graduate Research Seminar: Scales of the Earth  
 Fall 2011 ARCH432: Undergraduate Design Studio: Beyond School Detroit

Spring 2011 MIT School of Architecture and Planning, Lecturer in Architecture

MIT4.360-11.338: Graduate Design Studio: Shrinking Cities: After City Baltimore [w/B. Ryan]

Spring 2011 Harvard University Graduate School of Design, Postdoctoral Fellow in Urban Planning & Design

GSD9109: Advanced Research Seminar: School for Year 2030 [w/H. Sarkis]

2008-2010 Harvard University Graduate School of Design, Teaching Fellow

Spring 2010 GSD-UPD1506: Urban Design Studio: Inside the Pearl River Delta [w/J. Busquets]  
 Fall 2009 GSD-UPD9201: Urban Design Seminar: Shenzhen Prospective Study [w/J. Busquets]  
 Spring 2009 GSD-UPD3503: Urban Design Pro-seminar: Defining Urban Design [w/J. Busquets]  
 Spring 2009 GSD1311: Graduate Design Studio: Advancing the Strategostructure [w/J. Prince-Ramus]  
 Spring 2008 GSD-UPD3503: Urban Design Pro-seminar: Defining Urban Design [w/J. Busquets]

2006-2007 Cornell University Department of Architecture, Teaching Assistant

Spring 2007 ARCH102-104: Undergraduate Design Studio: Design II [w/P. Anderson & A. Simitch]  
 Fall 2006 ARCH101-103: Undergraduate Design Studio: Design I [w/P. Anderson and A. Simitch]  
 Spring 2006 ARCH662: Undergraduate Course: Mechanical & Passive Solar Systems [w/N. Rajkovich]  
 Spring 2006 ARCH521: Undergraduate Course: Professional Practice [w/C. MacDougall]  
 Fall 2005 ARCH151: Undergraduate Course: Drawing I [w/A. Ovaska]

### **GUEST INSTRUCTOR**

2022 Darat Al Funun, Interrogating Earth, Amman, Jordan: Summer Academy  
 One week workshop with students [w/R. Ghosn]

2020 Strelka Institute for Media, Architecture and Design: The Terraforming  
 Online workshop with students [DE w/B. Bratton]

2019 Harvard University Graduate School of Design  
 Practice Conversation Series [w/R. Ghosn]

2016 Harvard University Graduate School of Design

Open Projects [w/J. May & D. Wendel]

- 2015 Harvard School Graduate School of Design  
Waste to Energy (WTE) [w/H. Kara]
- 2014 Tecnologico de Monterrei (TEC), Mexico City: Public Market as Urban Infrastructure  
Workshop and Cross-review of MUD+MArch students work in collaboration with  
TEC [w/M. Curry, M. Arquero, M. Clutter, M. Sicilia]
- 2014 Mumbai Sir JJ School of Architecture, Mumbai, India: Mumbai Docklands  
Workshop on the Mumbai Eastern Waterfront with MUD+MArch students [w/A.  
Sambhare, M. Waghdhare]
- 2014 Mumbai Studio X, Mumbai, India: Mumbai Docklands  
Charette on the Mumbai Eastern Waterfront with Michigan MUD+MArch  
students and Mumbai BArch students [w/A. Sambhare, R. Thakker]
- 2013 Taubman College: Introduction to Urban Design  
Introduction to Urban Design to the Physical Planning Workshop class [w/M. Arquero]
- 2013 Pontificia Universidade Católica, Rio de Janeiro, Brazil: Campus Rio  
Workshop on Post Olympic Urbanization with MUD students [w/G. Duarte]
- 2011 Archiprix / MIT SA+P  
Geographies of Manhattan: The Triborough Bridge [w/R. Ghosn]

#### **TEACHING GRANTS**

- 2013 University of Michigan International Institute – Experiential Learning Fund: Campus Rio -  
\$10,000
- 2014 University of Michigan International Institute – Experiential Learning Fund: Mumbai  
Docklands - \$10,00

## **SERVICE**

#### **GUEST CRITIC**

- 2023 Massachusetts Institute of Technology (R, Ghosn)
- 2021 The New School, Parsons School of Design (D, Gissen)
- 2020 Columbia School of Architecture and Planning (Z. Jamaledine)
- 2019 Yale Architecture, Architecture (D. Gissen)
- 2019 Cornell Architecture Art and Planning, Thesis (L. Lok)
- 2017 Yale Architecture, Architecture (T. Reisz)
- 2017 Yale Architecture, Architecture (B. Mendis)
- 2016 Harvard GSD, MLA Thesis (S. Pineiro)
- 2016 Harvard GSD, Architecture (J. Lott)
- 2016 Northeastern University: Final Review of Info Design Research Methods (D. Offenhuber)
- 2015 Harvard GSD, Studio: Landscape Architecture III Studio Reviews (C. Reed)
- 2015 Cornell AAP, The Post-Developmental City (N. Hwang + D. Moon)
- 2015 Massachusetts Institute of Technology: Granada Studio Final Reviews (C. Parreno, N. Rabbat)
- 2014 Massachusetts Institute of Technology: Thesis Reviews (A. Miljacki)
- 2013 University of Toronto, Superstudio (L. Miller)
- 2013 Ecole Nationale D'Architecture de Tetouan, Morocco: Tetouan Coastline (H. Cherkaoui)
- 2012 University of Toronto John H. Daniels: Master of Architecture Thesis Final Reviews (J. May)
- 2012 University of Syracuse School of Architecture: Freshmen Final Reviews (V. Tzen)

- 2012 University of Toronto John H. Daniels: Master of Architecture Final Reviews (A. Chaouni)
- 2011 Harvard GSD, New Geographies: Imagining a World beyond Cosmopolis (H. Sarkis)
- 2010 Harvard GSD, Geographies of a Bridge (H. Sarkis)
- 2010 Harvard GSD, Studio: Dense and Green MArch Final Reviews (T. Schroeffer)
- 2010 Harvard GSD, Studio: Geographies of a Bridge Final Reviews (H. Sarkis)
- 2010 Wentworth Institute of Technology, Landscape+Environmental Systems+Arch (M. MacPhail)
- 2010 University of Buffalo School of Architecture and Planning, Final Reviews (H. Steiner)

#### **UNIVERSITY OF MICHIGAN TCAUP COMMITTEE**

- 2022-2023 Master of Urban Design Program, Admission Committee, Chair
- 2022-2023 Master of Urban Design Program, Advisory Committee, Chair
- 2022-2023 Faculty in Architecture with a focus on Urban Design Search Committee, Chair
- 2021-2022 Master of Urban Design Program, Admission Committee, Chair
- 2021-2022 Master of Urban Design Program, Advisory Committee, Chair
- 2021-2022 Lectures and Exhibitions Committee, Member
- 2021-2022 LEO Lecturers Promotion Review Committee, Member
- 2020-2021 Master of Urban Design Program, Admission Committee, Member
- 2020-2021 Master of Urban Design Program, Advisory Committee, Member
- 2019-2020 Faculty in Design and Digital Culture Search Committee, Chair
- 2019-2020 TCAUP Fishman Fellowships Search Committee, Member
- 2019-2020 Master of Urban Design Program, Admission Committee, Member
- 2019-2020 Master of Urban Design Program, Advisory Committee, Member
- 2018-2019 EPC Education Program Committee, Member
- 2018-2019 Booth Fellowship, Member
- 2018-2019 Fishman Fellowship, Member
- 2018-2019 TCAUP March Admissions, Member
- 2018-2019 TCAUP PhD Admissions, Member
- 2018-2019 TCAUP PhD in Architecture Advisory, Member
- 2015-2016 Michigan Mellow Fellowship Committee, Jury Member
- 2013-2014 TCAUP Academic Review, Chair
- 2012-2016 Master of Urban Design Program, Admission Committee, Member
- 2012-2016 Master of Urban Design Program, Advisory Committee, Member
- 2012-2016 TCAUP PhD in Architecture Advisory Committee, Member
- 2012-2013 TCAUP Mediterranean Search Committee, Member
- 2012-2013 TCAUP Academic Review, Member
- 2011-2012 TCAUP Fellowship Search Committee, Member

#### **MASTER OF URBAN DESIGN T H E S I S COMMITTEE MEMBER**

- 2021-2022 Khalid Altamimi: Beyond Mix-Use Business Downtowns: Recasting Identity in the Postcolonial City

#### **MURP PHD DISSERTATION COMMITTEE MEMBER**

- 2013-2016 Danielle Zoe Rivera: Questioning as We Walk: Qualitative Case Analysis of Community Organization in Rio Grand

#### **INSTITUTIONAL AFFILIATION**

- 2007-2013 New Geographies Founding Member and Editorial Board
- 2015 Exhibition of Aga Khan Award for Architecture 12<sup>th</sup> Cycle of the Award in Algiers, co-organizer
- 2011-2015 Aga Khan Award for Architecture Nominator
- 2005-2007 Johnson Museum of Art Docent