

CURRICULUM VITAE

Perry Kulper

Associate Professor
Taubman College, University of Michigan
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EDUCATION

Master of Architecture, with honors 1980
Columbia University, New York, N.Y.

Bachelor of Science in Architecture 1976
California Polytechnic State University, San Luis Obispo, CA

REGISTRATION

California Architects Board
License No C 16769

ACADEMIC EXPERIENCE

Associate Professor of Architecture 2006- Present
Taubman College of Architecture + Urban Planning
University of Michigan, Ann Arbor, MI

Faculty 1989- 2005
SCI-Arc
Southern California Institute of Architecture, Los Angeles, CA

Visiting Studio Critic, Full-Time 2001
College of Design (Fall Term)
Arizona State University, Tempe, AZ

Visiting Studio Critic 1985, 1987, 1990- 1992, 1996 (Fall Term)
School of Design, Department of Architecture 1992- 1995 (One Half Fall Term)
University of Pennsylvania, Philadelphia, PA

Faculty 1993- 1996
Department of Environmental Arts
Otis College of Art and Design, Los Angeles, CA

Visiting Studio Critic 1987 (Spring Term)
With Steve Izenour and James Bradberry
School of Architecture
Yale University, New Haven, CT

PROFESSIONAL EXPERIENCE

Perry Kulper, Architect 1989- Present
Los Angeles, CA and Ann Arbor, MI

Venturi, Rauch and Scott Brown Architects 1983- 1988
Associate
Philadelphia, PA

Project Architect and Competition Design Team
Sainsbury Wing, National Gallery Extension, London, U.K.

Designer
Westway, New York, N.Y., unbuilt

Project Architect
Houses, Glen Cove, N.Y. and East Hampton, N.Y.

Project Architect
House, Florida, unbuilt

Robert A.M. Stern Architects 1981- 1982
New York, N.Y.

Project Architect
Two Houses, Aspen, CO

Designer
House, Long Island, N.Y., unbuilt

Eisenman Robertson Architects 1980
New York, N.Y.

Designer
Olympic Tower, Lobby Remodel, New York, N.Y.

Bissell August Architects 1978
Newport Beach, CA

Project Designer
Various projects

Leason Pomeroy Associates 1976- 1977
Orange, CA

Project Designer
Various projects

PRACTICES AND RESEARCH

PEER-REVIEWED PUBLICATIONS

Pamphlet Architecture 34, *Selected Through Competition, 'Fathoming the Unfathomable'* 2013
with Nat Chard, Princeton Architecture Press, New York, N.Y., 80 pages

"The Calculus of Paint" 2009
Journal of Architecture, Vol 14: Number 3: June 2009, Routledge Publisher, Oxfordshire, U.K.
p. 377- 386

"Alternating (the) Currencies" 2009
Journal of Architectural Education, Vol 62: Issue 4: May 2009, 'Alternative Architectures/ Alternative Practices', Wiley Periodicals, Publisher, p. 56- 63

BOOK PUBLICATIONS

Contingent Practices, *(Forthcoming, under contract), with Nat Chard* 2022
Design Research in Architecture Series, UCL Publishing, London, U.K.

Archival Ghosts and Paradoxical Shadows: the Architecture of Perry Kulper and Nat Chard, *Department of Architecture (DoA) Press, Faculty of Architecture,* 2012

University of Manitoba, Canada, 96 pages (Note: published after my Assoc Prof tenure application)

INVITED PUBLICATIONS

- “Instagram as Interface: the New Picture Plane” and “Analog Syntax”** 2023
Drawing Attention, RIBA Publishing, Hamza Shaikh, Editor,
London, U.K., p. 10- 12 and p. 116- 125 (Intro writing, section writing + Kulper images)
- “Multiple Languages of Representation”** 2022
Drawing Architecture: Conversations on Contemporary Practice, Lund Humphries Publishing, Mark Dorrian, Riet Eeckhout + Arnaud Hendrickx, Editors, London, U.K., p.160- 161, p.134- 145, various other locations in the book (writing, conversation transcripts + Kulper images)
- “Visceral Encounters: Unevenness in Moments of Foundational Apprehension”** 2022
Architectural Design (AD), ‘Radical Architectural Drawing’, Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 46- 53 (writing by Jason Young, and Kulper images + Kulper cover image)
- “Amateurs, Detectives and Acupuncturists”** 2022
Designs on History: The Architect as Physical Historian, RIBA Publishing, Jonathan Hill, Editor, London, U.K., p. 30- 41 (writing, student images + Kulper images)
- “Some Colours: Unraveling Thesis Constructions”** 2021
Architectural Design (AD), ‘Emerging Talent’, Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 24- 33 (writing and various student work images)
- “Birds of a Feather + Other Aerial Acrobats”** 2020
Narrative Architecture, Vol.1/ No 2, AIS, Architecture Image Studies, Scientific Journal, Pedro Soares Neves, Editor, Nic Clear and Hyun Jun Park, Guest Editors, p. 40- 47, (writing and various images)
- “Sky Writer: Floating Bird Motel, v.03”** 2020
Freshturf+: A Cultural Construct of the Great Lakes Basin, Ryerson University, Studio Great Lakes and Dept of Architectural Science, Toronto, Canada, p. 40- 47, (writing and various images)
- “Digital Speculations: Fast, Real Fast”** 2020
LUNCH 14, ‘Frontier’, University of Virginia, Charlottesville, VA, p. 133- 141, (writing and various images)
- “A (drawn) practice(d) construction: Relational Structuring, chased”** 2020
Expanding Fields of Architectural Discourse and Practice: Curated Works from the P.E.A.R. (Paper or Emerging Architectural Research) Journal
Edited by Matthew Butcher and Megan O’Shea
London, U.K., p. 192- 213 (writing and various drawings)
- “Avant-Garde Legacies: a Spirited Flaneur”** 2019
Architectural Design (AD), ‘Re-Imagining the Avant-Garde’, Wiley Publishing, Matthew Butcher and Luke Caspar Pearson, Guest Editors, London, U.K., (Inside cover, Introduction, p. 6 + p. 62-69, writing and various drawing images)
- “Iridescent Spatial Trance: World Folding”** 2018
VORKURS, University of Florida, Gainesville, FL, p. 86- 93
- “Silver Parrots”** 2018
Architectural Design (AD), ‘Celebrating the Marvelous: Surrealism in Architecture’, Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 84-91 (writing and various drawing images)
- “Red Lipstick”/ An Interview with Perry Kulper”** 2017

WASH, Issue 00, Winter 2017, WASH Publishers, p. 60- 73, (interview and various images)	
"Into the Folds of Difference" The Symbiotic Field, Edifir Edizioni Firenze srl, Publisher, Roberto Pasini, Editor Florence, Italy, p. 90- 111 (writing and various images)	2016
"Staged Fright" Betonart 48, Concrete, Architecture + Design, Istanbul, Turkey, p. 58- 61 (writing and various drawing images)	2016
"Practicing Drawing" The Drawing Bazaar, Mairea Editorial Publishers, Maria Fullaondo and Ciro Marquez, Editors, Madrid, Spain, p. 144- 57 + cover, (writing and various drawing images)	2015
"The Precision of Promiscuity" OFFRAMP 09, SCI-Arc, Los Angeles, CA (writing and various drawing images)	2015
"Space Oddities" Dichotomy 21: ODDS, University of Detroit Mercy, Detroit, MI p. 10- 27, (writing and various drawing images)	2015
"Maybes" TOURETTE_Journal_#00_WideOpen, Politecnico Milano, LULU Publishing, Milan, IT p. 50-51, (writing)	2014
"Just About Enough" Educating Architects, Thames + Hudson Publishers, Neil Spiller, Editor, London, U.K. p. 205- 211, (writing, student images + Kulper drawing image)	2014
"5 Small Practices" OZ, Kansas State University, Wesley Gross and Elias Logan, Editors, Manhattan, KS, p. 82- 89 + cover, (writing and various drawings)	2014
"A World Below" Architectural Design, (AD), 'Drawing Architecture', Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 56- 63, (writing and various drawings)	2013
"Spatial Blooms" Design Ecologies, 'Sentient Relic', Intellect Journals, Shaun Murray, Editor, London, U.K., p. 170- 184, (writing and various drawings)	2013
"Drawing Contingencies" ADD, AeD Press, Karen Lange and Tom di Santo, Editors, San Luis Obispo, CA, p. 84- 89, (writing and various drawings)	2013
"Drawn, Out" PLAT Journal, Fall Winter 2012 Issue, Rice University School of Architecture, Houston, TX, p. 22- 31, (writing and various drawings)	2012
"Drawing Architecture/ A Conversation with Perry Kulper" What About It, Part 2, WAI Architecture Think Tank Publishers, Beijing, China, p. 86- 93 WAI Architecture Think Tank website: http://waithinktank.com , (interview and various drawings)	2012
"The Labor of Architectural Drawing" The Draftery, Booklet Press, Tokyo, Japan, Jesen Tanadi, Editor, p. 8- 11 and p. 63- 73, (writing and various drawings)	2012
"Fast Twitch: A Desert(ed) Still Life, Re-contextualised"	2011

P.E.A.R. (Paper or Emerging Architectural Research), *Issue No 3, 'Sampling + Synthesis'*, Tom Coward, Guest Editor, London, U.K., (writing and various drawings)

"Saturated Evacuations" 2009
Dead on Arrival, DoA Press, Faculty of Architecture, University of Manitoba/ Journal, Winnipeg, Canada, p. 24- 35 (writing and various drawings)

"Representing Beyond the Surface" 2005
arCA, Journal of the American Institute of Architects, California Council, Alexander Ortenberg, Guest Editor, p. 16- 19,

PUBLICATIONS ABOUT OTHERS WORK

"13 I Likes: A Baker's Dozen" 2022
M3: modeled works [archive] 1972- 2022, Stray Dog Café Publisher, Los Angeles, CA, p. 198- 207 (writing)

Foreword, "Teased Eyes and a Triggered Imagination" 2020
Animating Guarini: An Orthographic Project, Marc Ericson
Oro Editions, Applied Research and Design
Los Angeles, CA, p. ix- xiii

"A Walk in a Garden, Almost" 2017
Spatial Speculations: Drawings from the Garden of Versailles, Joyce Rosner,
Center for American Architecture and Design, School of Architecture UT Austin,
Austin, TX, p. 13-17

PUBLICATIONS OF MY DESIGN WORK

Experimental Realism: (Design Fictions and Futures) 2022
Gem Barton, Editor, RIBA Books, London, U.K. (book cover w/ Jeff Halstead, and images of some of my drawings, pgs VI, XII, XIV)

Idea-building 2022
Architecture New Zealand (architecture [nz](#))
Daniel Brown, Nathan Inkpen, Publisher, Auckland, NZ, p. 36- 43 (features some of my work + others)

Single Handedly: Contemporary Architects Draw by Hand 2019
Nalina Moses, Princeton Architectural Press, New York, NY, p. 226-233

Architecture and Surrealism: A Blistering Romance 2016
Neil Spiller, Thames and Hudson, London, U.K., p. 212-217

"Entreentre Pamphlet 1: Works by Nat Chard, Perry Kulper, Teis Draiby 2015
Niels Grønbaek, Copenhagen, DK

"Maps as Design Briefs in Perry Kulper's Work" 2015
Architecture's Pretexts: Spaces of Translation, Routledge Publishers, Aarati Kanekar,
London, U.K. and New York, NY, p.112- 118

"Drawings as Event" 2014
Architectures of Chance, Design Research in Architecture Series, Ashgate Publishing Ltd,
Yeoryia Manolopoulou, Farnham, Surrey, U.K., p.122- 124

"The Back-and-Forth of the Digital" 2014
Drawing: The Motive Force of Architecture, Second Edition, AD Primers,
Wiley and Sons Ltd. Publishing, Peter Cook, Editor, London, U.K., p. 219- 221

<p>“Final Draft: Architecture’s End Game” Architectural Design, ‘The Innovation Imperative: Architectures of Vitality’, Wiley Publishing, Pia Ednie-Brown, Mark Burry and Andrew Burrow, Guest Editors, London, U.K., (Passport drawing), p. 104</p>	2013
<p>“Act 01: Shoot, Porosity, Pataphysics” e Volo, Issue 05, ARCHI73C7UR3X3NOCUL7UR3, aka Architecture Xenoculture’, Juan Azulay, Guest Editor, New York/ Los Angeles, p.32- 38, (Fast Twitch drawings)</p>	2012
<p>“From Line to Hyperreality” Domus, Issue #956, Ethel Baraona, Guest Editor, Italy, Domus website (AR Interaction): http://www.dpr-barcelona.com/Php?/projects/ar-interaction-in-domus/, (Central California History Museum, Proto-formal Section drawing)</p>	2012
<p>“Alchemic Urbanism” Passport, ‘Documenting Urbanism’ (Collaborative International Drawing Book- 24 authors), Melbourne, Australia, p. 13- 14, (drawing)</p>	2011
<p>“Drawing Architecture” Journal Arhitekton, Issue 10, June 2011, ‘Drawing Architecture’, Nikita Shah, Editor, Serbia, p. 52, (Central California History Museum, Proto-formal Section drawing)</p>	2011
<p>Architectural Drawing David Dornie, Laurence King Publisher, London, U.K. p.17, 36 + 172, (various drawings)</p>	2010
<p>“Spiller’s Bits: Strategic Plots and Spatial Blooms” Neil Spiller, Architectural Design (AD), ‘Exuberance: New Virtuosity in Contemporary Digital Architecture’, Wiley Publishing, Marjan Colletti, Guest Editor, London, U.K., p. 134- 137 (various drawings)</p>	2010
<p>middle_out: practices, geographies and the near now University of Michigan, Ann Arbor, MI., Jason Young, Editor</p>	2008
<p>“Spiller’s Bits: In Praise of the Blur” Neil Spiller, Architectural Design (AD), ‘Versatility and Vicissitude: Performance in Morpho- Ecological Design’, Wiley Publishing, Michael Hensel + Achim Menges, Guest Editors, London, U.K., p. 132- 133 (David’s Island Strategic Plot drawing)</p>	2008
<p>“Metaspheric Zoo” Prague International Biennale of Contemporary Art, Catalog, Prague, Czech Republic (Digital Drawing)</p>	2005
<p>“A.07” Metalocus, 012/ 013, Madrid, Spain, p. 94- 103, (various drawings)</p>	2003
<p>The Architect, Poetry + the City: SCI_Arc Faculty Interviews Aino Paasonen, Volume 40, SCI_Arc Public Access Press, Los Angeles, CA (interview)</p>	2001
<p>From the Center: SCI_Arc; Process at SCI_Arc Margaret Reeve + Michael Rotondi, the Monacelli Press, (landscape drawings)</p>	1998
<p>“House in Borrego Springs” ZYZZYVA: the Last Word: West Coast Writers & Artists, USA, (Borrego Springs house drawings)</p>	1991
<p>“Aktion Poliphile” International Invited House Competition, Galerie Z.B. Wiesbaden, Catalog, Wiesbaden, Germany, (Model, photographs + various drawings)</p>	1990
<p>“Certain Teed City Visions”</p>	1986

Competition Entry (with Rick Mohler and James Bradberry), Catalog, Philadelphia, PA
(Silkscreen images)

Lotus International: Architectural Review: Lotus 27 1980
Gruppo Editoriale Electa, Student Project, Italy, (project drawings)

PEER REVIEWED EXHIBITIONS

‘Nat Chard and Perry Kulper’ 2016
*Border Crossings, Art + Architecture, Issue No 138, Eduardo Aquino
Plug In Institute for Contemporary Art, Winnipeg, CA*

‘Speculative Surfaces: Communicative Mark Making’ 2010
*Featured Drawing Exhibition
ConnectED: 2nd International Conference on Design Education, University of New South Wales,
Sydney, Australia, June 28- July 01*

SOLO DRAWING EXHIBITIONS (unless otherwise noted)

‘Rare Breeds’ 2020
*Eskenazi School of Art, Architecture + Design, Indiana University
Columbus, IN, March 03- 31*

‘Approximate Surfaces’ 2019
*R. Wayne Estopinal College of Architecture and Planning, Ball State University
Muncie, IN, November 11- December 15*

‘Bored Clouds Tickled by Frightened Tornadoes’ w/ Nat Chard 2018
*Bartlett School of Architecture, University College London
London, U.K., November 06- November 23*

‘Indeterminate Coordinates’ 2017
University of North Carolina/ Charlotte, January 20- March 03, 2017

‘Unreliable Sightings of...’ w/ Nat Chard 2015
Plug In Institute for Contemporary Art, Winnipeg, CA, July 03- August 30

‘Speculative Species’ 2015
*The University of Edinburgh, School of Architecture and Landscape Architecture
Edinburgh, U.K., February 05- 19*

‘Cryptic Ciphers’ 2014
*School of Architecture, University of Florida
Gainesville, FL, November 10- 18*

‘Promiscuous Surfaces: Drawn Out’ 2014
*College of Architecture and Design, University of Tennessee Knoxville
Knoxville, TN, October 02- 26*

‘Just About’ 2013
*School of Architecture, Temple School of Art, Temple University
Philadelphia, PA, October 01- 20*

‘The Secret Decoder Ring’ 2013
*University of Buffalo School of Architecture and Planning, co-sponsored by University of Buffalo
Department of Visual Studies, Buffalo, NY, January 24- February 20*

'Approximate Strains + Obsolete Species' <i>College of Environmental Design, University of California Berkeley, Berkeley, CA, March 19- April 27</i>	2012
'Revisited' <i>College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, CA, January 27- February 08</i>	2012
'Overdrawing' <i>Washington Alexandria Architecture Center, the School of Architecture + Design, Virginia Tech, Alexandria, VA, January 31- March 04</i>	2011
'Rare Breeds + Extinct Species' <i>School of Architecture, Woodbury University, Burbank, CA October 25- November 07</i>	2010
'Rare Breeds + Extinct Species' <i>Department of Architecture, Rensselaer Polytechnic Institute, Troy, NY October 04- October 18</i>	2010
'Against Reduction' <i>Faculty of Architecture, University of Manitoba Winnipeg, Canada, January</i>	2009
'Texas Range' <i>School of Architecture, University of Texas Austin Austin, TX, March</i>	2009
'Speculative Surfaces' <i>Bartlett School of Architecture, UCL London, U.K., March</i>	2006
'Quixotic Calligraphies' <i>School of Architecture, University of Texas Austin Austin, TX</i>	2005
'Surface Calculus' <i>Rhode Island School of Design Providence, RI</i>	2005
'Surface Calculus' <i>Oslo School of Architecture Oslo, Norway</i>	2004
'Surface Calculus' <i>Edge-Studio Gallery Pittsburgh, PA</i>	2004
'Surface Calculus' <i>University of Michigan, Taubman College Ann Arbor, MI</i>	2003
'Landscapes' <i>Fluxus Gallery San Diego, CA</i>	2001

GROUP EXHIBITIONS

'Drawing Architecture' a83 Gallery, Capsule Exhibition, New York, NY February 02- 07	2023
'Drawing Conversation' Centre de design, UQAM, Montréal, Québec September 15- November 06	2022
'DRAWING IM/PROPER' College of Architecture and Planning, University of Colorado Denver March 06- 31	2020
A.D. Re-Imagining the Avant-Garde Betts Gallery, London, U.K., November 22- December 21	2019
Shanghai Urban Space Art Biennale 2019 Sensorium and Synthetic Space, SUSAS (Shanghai Urban Space Art Season) 2019 Shanghai, China, October 05- November 30	2019
Datum Drawing University of Massachusetts Amherst Amherst, MA, February 04- March 08	2019
El Dorado: Floating Bird Motels ambiguous territory: architecture, landscape and the postnatural Pratt Manhattan Gallery New York, NY, December 07- February 07	2018-19
El Dorado: Floating Bird Motels ambiguous territory: architecture, landscape and the postnatural University of Virginia School of Architecture Charlottesville, VA, September 04- October 06	2018
'Celebrating the Marvelous: Surrealism in Architecture' Group Exhibition, Stephen Lawrence Gallery, Architecture & Landscape, Faculty of Architecture, Computing & Humanities, University of Greenwich London, U.K., April 13- 26	2018
El Dorado: Floating Bird Motels ambiguous territory: architecture, landscape and the postnatural University of Michigan, Taubman College of Architecture + Urban Planning Ann Arbor, MI, September 27- October 18	2017
'Flights o' Fancy' Bird Motel Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects SPAZIOFMGPERL'ARCHITETTURA, Milan, Italy, October 15- November 20	2015
'Flights o' Fancy' Bird Motel Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects Piacenza, Italy, June 19- August 15	2015
'Works by Nat Chard, Perry Kulper, Teis Draiby' Group Exhibition, w/ Nat Chard + Teis Draiby, ENTREENTRE Gallery, Copenhagen, DK, March 06- April 10	2015
'Educating Architects' Group Exhibition, Stephen Lawrence Gallery, Architecture & Landscape, Faculty of Architecture, Computing & Humanities, University of Greenwich London, U. K., September 15- November 01	2014

<p>'Summer Exhibition: Architecture Room' Group Exhibition, Summer Exhibition Royal Academy of Arts London, U.K., June 09- August 17</p>	2014
<p>'Mobility of the Line/ Utility of the Line' Group Exhibition, with Nat Chard, University of Brighton Gallery Brighton, U.K., March 07- April 09</p>	2014
<p>'Storefront, A Cosmology' Group Exhibition, 30 Storefronts, Storefront for Art and Architecture New York, NY, June 27- July 28</p>	2012
<p>'Diagramme(s)' Group Exhibition, Galerie Spéciale, Ecole Spéciale d'Architecture Paris, France, March 28- April 28</p>	2012
<p>'P.E.A.R.' Group Exhibition, Architectural Association London, U.K., May 06- May 28</p>	2011
<p>'Made Up' Group Exhibition, the Graduate Media Program, Art Center College of Design Pasadena, CA, January 29- March 21</p>	2011
<p>'Spatial Blooms' Group Exhibition, Research Through Making Grant, University of Michigan Taubman College Of Architecture + Urban Planning, Ann Arbor, MI</p>	2010
<p>'Drawn Out' Faculty Exhibition, University of Michigan, Taubman College Ann Arbor, MI, January</p>	2008
<p>'Metaspheric Zoo' Prague International Biennale of Contemporary Art Prague, Czech Republic</p>	2005
<p>'Represent' Group Exhibition, pacific Design Center Los Angeles, CA</p>	2005
<p>'Aktion Poliphile' Group Traveling Exhibition Wiesbaden, West Germany</p>	1991
<p>'City Visions' Design Competition with Rick Mohler and James Bradberry, Group Exhibition, the Bourse Philadelphia, PA</p>	1986
<p>William Le Baron Jenney Competition With Charles Warren, Group Exhibition, Chicago Architecture Foundation Chicago, IL</p>	1981
EXHIBITION REVIEWS	
<p>'Uncharted Territory: Perry Kulper Maps Out an Elusive Terrain' Pittsburgh City Paper Pittsburgh, PA</p>	2004

PEER-REVIEWED CONFERENCE PRESENTATIONS

- 'Design Methods: Deep Agencies for Spatial Production'** 2016
AAE Education Conference, Bartlett, London, U.K. 07- 09 April
<http://www.aae2016.org/>
- 'Strategic Plotting'** 2012
'Drawing Out' Conference, London, U.K., March 28- 30
website: <http://process.arts.ac.uk/content/strategic-plotting>
- 'Towards A Creative Ethics of Design'** 2010
ConnectED: 2nd International Conference on Design Education, University of New South Wales, Sydney, Australia, June 28- July 01
ConnectED website: <http://connected2010.e proceedings.com.au/abstracts.html>
and <http://connected2010.e proceedings.com.au/papers/p294.pdf>

SYMPOSIA AND CONFERENCE PRESENTATIONS

- 'Roundtable Discussion/Drawing Conversations'** 2023
Cooper Union Library, New York, NY
February 02
- 'Room for a View'** 2022
Drawing Conversations
Keynote Lecture
Centre de design, UQAM, Montréal, Québec
September 15
- 'Here + There, or Thereabouts'** 2020
ESALA PhD 'Re-Appropriation + Representation' Conference
Keynote Lecture
University of Edinburgh
Edinburgh, Scotland, November 01
- 'Properly Improper'** 2020
DRAWING IM/PROPERLY, Symposium, Invited Speaker
College of Architecture and Planning, University of Colorado Denver
Denver, CO, March 06
- 'Spatial Species: A Practice(d) Construction'** 2019
CA2RE Practice & Design Research Conference
Keynote Lecture
Ghent, Belgium, October 04
- PhD Research Projects Conference** 2014
Bartlett School of Architecture, University College London, Invited Critic
London, U.K., February 25
- '3 Worlds'** 2009
Keynote Address
'Atmosphere' Symposium, Faculty of Architecture, University of Manitoba
Winnipeg, Canada, February 05- 07
- 'What? And How?'** 2007
Architecture Education Summit 07
Los Angeles, CA, April 13- 14

'Tactics of Erasure' 2006
*'Pause' Conference, University of Michigan, Taubman College
 Ann Arbor, MI, November 04*

JUROR

Ann Arbor Art Center: ART NOW Exhibition, Competition, Sole Juror 2018
Ann Arbor, MI, February 16

St Louis AIA, Drawing Competition (Chair), Juror 2016
St Louis, MO, August 15

Raniero Corbelletti Drawing Competition, Juror and Competition Brief Author, 2014
Pennsylvania State University, September 12

'KRob Delineation Competition, Dallas AIA, Juror 2014
Dallas, TX, November 14

GROUP MEETINGS (Symposia-like)

'Drawing Architecture' 2023
*Convened with funding by Riet Eeckhout
 Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Bryan Cantley,
 Neil Spiller, Nat Chard, Michael Young, Arnaud Hendrickx
 New York, NY, February 04- 05*

'Drawing Architecture' 2022
*Convened with funding by Riet Eeckhout
 Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Bryan Cantley,
 Neil Spiller, Nat Chard, Michael Young, Arnaud Hendrickx
 Montreal, Canada, September 17*

'Drawing Architecture', Zoom 2021
*Convened with funding by Riet Eeckhout, four meetings over two years
 Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Laura Allen,
 Mark Smout, Peter Cook, Mike Webb, CJ Lim, Bryan Cantley, Neil Spiller, Nat Chard, Michael Young,
 Arnaud Hendrickx
 May 12, 14 + 18*

'Drawing Architecture' 2019
*Convened with funding by Riet Eeckhout, four meetings over two years
 Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mark Dorrian, Laura Allen,
 Mark Smout, Peter Cook, Mike Webb, Bryan Cantley, Neil Spiller, Nat Chard,
 Michael Young, Arnaud Hendrickx
 London, U.K., October 10 + 11*

'Drawing Architecture' 2019
*Convened with funding by Riet Eeckhout, four meetings over two years
 Includes Riet Eeckhout, Nada Subotinic, Mark West, Shaun Murray, Mike Webb, Bryan Cantley,
 Neil Spiller, Nat Chard, William Menking, Anthony Morey, Michael Young
 NY Times Building, New York, NY, April 4, 5*

LECTURES

'Surface Wanderings' <i>College of Architecture and Design, Lawrence Technological University</i> <i>Southfield, MI, October 25</i>	2022
'Approximate Surfaces' (Zoom) <i>School of Natural and Built Environment, Architecture, Queen's University Belfast</i> <i>Belfast, IR, October 11</i>	2022
'Stories + Pages' (Zoom) <i>Architectural Association</i> <i>London, U.K., October 06</i>	2022
'Birds of a Feather' (Zoom) <i>School of Architecture, the University of Queensland</i> <i>Brisbane, Australia, August 31</i>	2022
'Surface Constructions: All Drawings Have Crooked Tails/ Tales' (Zoom) <i>Nanjing Department of Architecture, School of Architecture and Urban Planning</i> <i>Nanjing, China, July 14</i>	2022
'Fields of Evidence', or 'All Drawings Have Crooked Tails/ Tales' , (Zoom) <i>Polytecnico di Torino</i> <i>Torino, Italy, April 12</i>	2022
'Addition, Subtraction + Multiplication' , (Zoom) <i>School of Art, Design + Architecture, University of Huddersfield</i> <i>Huddersfield, West Yorkshire, U.K., April 07</i>	2022
'Constructing Evidentiary Fields' , (WebEx) <i>Académie Libanaise des Beaux-Arts (ALBA)</i> <i>Beirut, Lebanon, March 31</i>	2022
'Practicing (Visual) Constructions' , (Zoom) 2022 <i>Hong Kong Polytechnic University, School of Design</i> <i>Hong Kong, March 30</i>	
'Speculative Evidence' (Zoom) <i>Bergen School of Architecture</i> <i>Bergen, Norway, February 14</i>	2022
'Drawn Out' (Zoom) <i>Faculty of Architecture, CEPT University</i> <i>Ahmedabad, India, January 17</i>	2022
'Around the Bend' <i>Department of Architecture + Interior Design, Miami University</i> <i>Oxford OH, November 12</i>	2021
'Centered Edges' (Zoom) <i>Kendall College of Art and Design, Ferris State University</i> <i>Grand Rapids, MI, November 10</i>	2021
'Occupying Margins' (Zoom) <i>School of Architecture + Art, Norwich University of the Arts</i> <i>Norwich, U.K., October 21</i>	2021

<p>‘Surface Capacity’ School of Architecture, Syracuse University Syracuse, NY, October 15</p>	2021
<p>‘In the Margins’ (Zoom) Architecture, Interior Architecture and Urban Studies, Faculty of the Arts, University of Brighton Brighton, U.K., September 28</p>	2021
<p>‘Behind the Scenes’ (Zoom) School of Architecture, University of Portsmouth Portsmouth, U.K. May 27</p>	2021
<p>‘Assemblies’ (Zoom) studio3, University of Innsbruck Innsbruck, AT, May 26</p>	2021
<p>‘an Approximate Practice’ (Zoom) Department of Architecture, Bilgi University Istanbul, Turkey, April 21</p>	2021
<p>‘Surfaces, Surfacing, Surfaced’ (Zoom) College of Arts + Architecture, UNC Charlotte Charlotte, NC, April 09</p>	2021
<p>‘A Practice(d) Construction’ (Zoom) School of Art, Design + Architecture, University of Huddersfield Huddersfield, West Yorkshire, U.K., March 24</p>	2021
<p>‘Surface Speculations’ Guide (Zoom) Camberwell College of Arts, University of the Arts London London, U.K., March 17</p>	2021
<p>‘an Amateur’s Field Guide’ (Zoom) Parsons, School of Constructed Environments New York, NY, March 02</p>	2021
<p>‘Other Crooked Tales’ (Zoom) University of Oregon, School of Architecture and Environment Portland/ Eugene, OR, February 03</p>	2021
<p>‘Here Be (Other) Dragons’ (Zoom) Freshturf, Book Launch, Ryerson University Toronto, Canada, December 03</p>	2020
<p>‘Views of an Amateur’ (Zoom) Birmingham City University, School of Architecture and Design Birmingham, U.K., December 02</p>	2020
<p>‘Quick, Medium, Large’ (Zoom) Aarhus School of Architecture Aarhus, Denmark, November 30</p>	2020
<p>‘(un)Calculated Risks’ (Zoom) Oklahoma State University, School of Architecture Stillwater, OK, November 11</p>	2020
<p>‘Clues, a Practice Construction’ (Vimeo) Teulo, Limited Auckland, NZ, October 28</p>	2020

<p>‘An Amateur’s View’ (Zoom) Los Angeles Institute for Architecture and Design Los Angeles, CA, October 12</p>	2020
<p>‘Practicing Practices’ (Zoom) University of Adelaide, School of Architecture and Built Environment Adelaide, Australia, June 09</p>	2020
<p>‘Architecture Talk’ (Podcast, Zoom) Architecture Talk, Vikramaditya Prakash, Host Seattle, WA, April 13</p>	2020
<p>‘Approximations’ (Zoom) School of Architecture + Design, Virginia Tech Blacksburg, VA, April 09</p>	2020
<p>‘Rare Breeds + Extinct Species’ J. Irwin Miller Architecture Program, Indiana University Columbus, IN, March 03</p>	2020
<p>‘Evidence, Speeds + Parallel Lives’ College of Design, Iowa State University Ames, IA, December 14</p>	2019
<p>‘Rare Breeds + Extinct Species’ College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, December 02</p>	2019
<p>‘Evidence: Constructing a Practice’ R. Wayne Estopinal College of Architecture and Planning, Ball State University Muncie, IN, November 11</p>	2019
<p>‘Evidentiary Traces + Approximate Surfaces’ Faculty of Architecture, Hong Kong University Hong Kong, November 01</p>	2019
<p>‘A Constructed Practice’ Cranbrook Academy of Art Bloomfield Hills, MI, October 21</p>	2019
<p>‘Spatial Species’ School of Architecture, Planning & Landscape, Newcastle University Newcastle, U.K., March 07</p>	2019
<p>‘Spatial Breeds’ University Massachusetts/ Amherst, Department of Architecture Amherst, MA, February 05</p>	2019
<p>‘Atomic Orange’ U T Arlington, School of Architecture Arlington, TX, January 28</p>	2019
<p>‘Capacity’ Birmingham City University, School of Architecture and Design Birmingham, U.K., January 22</p>	2019
<p>‘Spatial Breeds: A Peek Under the Hood’ Irwin S. Chanin School of Architecture, the Cooper Union</p>	2018

New York, NY, November 16

'Spatial Breeds: An Amateur's Etymology' <i>Bartlett School of Architecture, University College London</i> <i>London, U.K., November 07</i>	2018
'Around the Bend' <i>University of Johannesburg, Graduate School of Architecture with Mitchell Squire</i> <i>Johannesburg, S. Africa, March 27</i>	2018
'Some Hunches, (Tele-Video)' <i>Denver AIA</i> <i>Denver, CO, March 02</i>	2018
'Thickets' <i>Department of Architecture and Environmental Design, Bowling Green State University,</i> <i>Bowling Green, OH, February 15</i>	2018
'13 Ways Toward Establishing a Craft of Drawing' <i>University of Utah, School of Architecture</i> <i>Salt Lake City, UT, February 02</i>	2018
'Assemblies: Drawn Cosmologies' <i>University of Greenwich, Department of Architecture and Landscape Architecture</i> <i>Greenwich, U.K., January 25</i>	2018
'Birds +' <i>School of Architecture, University of Florida</i> <i>Gainesville, FL, September 25</i>	2017
'Speculations' <i>Texas Tech University, College of Architecture</i> <i>Lubbock, TX, February 17</i>	2017
'Cosmologies' <i>University of Nebraska/ Lincoln</i> <i>College of Architecture,</i> <i>Lincoln, NE, January 25</i>	2017
'Architecture that Texas Two Steps...' <i>Texas A&M, College of Architecture</i> <i>College Station, TX, November 07</i>	2017
'Other Gravities' <i>Frank Lloyd Wright School of Architecture/ Taliesin East</i> <i>Spring Green, WI, 01 September</i>	2016
'Strange Attractors' <i>University of Sydney, Faculty of Architecture, Design and Planning</i> <i>Sydney, Australia, July 29</i>	2016
'Constructing Possible Realms' <i>University of Adelaide, School of Architecture and Built Environment</i> <i>Adelaide, Australia, July 27</i>	2016
'Relational Calculus' <i>Bond University, Abedian School of Architecture</i> <i>Robina, Australia, July 26</i>	2016

'Alternate Registers', (Tele-Video) AA Aditnaita Visiting School London, U.K., June 30	2016
'13 Other Ways' The New School of Architecture + Design San Diego, CA, May 27	2016
'Other Birds' University of Minnesota, School of Architecture Minneapolis, MN, March 09	2016
'Rabbit Holes' with Vincent Walsh, 'Weapons of Choice', Architectural Association London, U.K., December 02	2015
'Strange Birds' MICA (Maryland Institute College of Art Baltimore, MD, October 29	2015
'Chickens, Torpedoes + Other Strange Birds' Plug In Institute for Contemporary Art Winnipeg, Canada, July 06	2015
'Spatial Speculations', (Tele-Video) AA Aditnaita Visiting School London, U.K., July 01	2015
'Teaching Surfaces' Rhode Island School of Design, School of Architecture Providence, R.I., April 25	2015
'Curious, Visualizations' studio3, University of Innsbruck Innsbruck, AT, March 25	2015
'Estranged Fluctuations' The University of Edinburgh, School of Architecture and Landscape Architecture Edinburgh, U.K., February 05	2015
'Capacity' School of Architecture, University of Detroit Mercy Detroit, MI, January 28	2015
'Cryptic Ciphers' School of Architecture, University of Florida Gainesville, FL, November 10	2014
'Missing (the) Marks' College of Art & Architecture, University of Idaho, Moscow, ID, October 24	2014
'Cryptic Surfaces' (Tele-Video Conference) Centro Roberto Garza Sada, Architecture and Design, Universidad de Monterrey Monterrey, Mexico, October 10	2014
'Contingent Surfaces' College of Environmental Design, University of California Berkeley, Berkeley, CA, September 24	2014

'Promiscuous Surfaces + Other Tall Tails' <i>Department of Architecture, College of Arts and Architecture, Pennsylvania State University State College, PA, September 12</i>	2014
'Surface Calculus' <i>Department of Architecture, College of Environment Design, California State Polytechnic State University Pomona Pomona, CA, May 02</i>	2014
'Just Around the Bend' <i>Department of Architecture, College of Design, Iowa State University Ames, IA, April 02</i>	2014
'Contested Edges + Dusty Perimeters' <i>Bartlett School of Architecture, University College London London, U.K., February 26</i>	2014
'Roads Less Travelled' <i>Architecture, Interior Architecture and Urban Studies, Faculty of the Arts, University of Brighton Brighton, U.K., February 24</i>	2014
'Long Tall (Drawn) Tails' <i>Department of Architecture, Southern Polytechnic State University Marietta, GA, February 03</i>	2014
'Just About...' <i>KRob Delineation Competition/ AIA Dallas Dallas, TX, November 14</i>	2013
'All Drawings Have Crooked Tails' <i>School of Architecture, Temple School of Art, Temple University Philadelphia, PA, October 16</i>	2013
'Behind the Scenes' <i>College of Architecture, Planning and Design, Kansas State University Manhattan, KS, September 11</i>	2013
'Contingencies' <i>University of Buffalo School of Architecture and Planning, Co-sponsored by University of Buffalo Department of Visual Studies Buffalo, NY, February 20</i>	2013
'Practices, Revealed' <i>College of Architecture and Environmental Design, Kent State University Kent, OH, October 24</i>	2012
'A Drawing Taxonomy' <i>School of Architecture and Community Design, University of South Florida Tampa, FL, September 18</i>	2012
'Here Be Dragons' <i>School of Architecture, University of Waterloo Cambridge, Ontario, Canada, July 05</i>	2012
'The Not Mono-Project' <i>College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, CA, January 27</i>	2012

'Voluminous Lack' <i>Washington Alexandria Architecture Center, School of Architecture + Design, Virginia Tech Alexandria, VA, January 31</i>	2011
'Expanse' <i>School of Architecture, Woodbury University Burbank, CA, October 25</i>	2010
'Scope +' <i>School of the Building Arts, Department of Architecture, Savannah College of Art + Design Savannah, GA, September 20</i>	2010
'Augmented Realities' <i>School of Architecture and Design, RMIT University Melbourne, Australia, July 02</i>	2010
'A Taxonomy of the Imagination' <i>Faculty of Architecture, University of Manitoba Winnipeg, Canada, February 02</i>	2010
'Swap Meets, Analogs and Scanning Flower Edges' <i>College of Architecture, Georgia Institute of Technology Atlanta, GA, November 23</i>	2009
'Spatial Operations' <i>Department of Architecture and Environmental Design, Bowling Green State University, Bowling Green, OH, October 28</i>	2009
'Analogic Fronts and Strategic Plots' <i>Bartlett School of Architecture, University College London London, U.K., October 07</i>	2009
'the Long Drawn Out' <i>Chelsea College of Art and Design London, U.K. October 05</i>	2009
'Plusses +/- Minuses' <i>School of Architecture, University of Texas Austin Austin, TX, March 02</i>	2009
'14 Winds' <i>School of Architecture, Dalhousie University Halifax, Nova Scotia, Canada, October 28</i>	2008
'Construction Lines' <i>School of Architecture + Design, Virginia Tech Blacksburg, VA, March 13</i>	2007
'The Latency of Surplus' <i>The New School of Architecture + Design San Diego, CA, February 21</i>	2007
'Saturated Evacuations' <i>Department of Architecture, Portland State University Portland, OR, May 18</i>	2006
'Identity Theft' <i>Bartlett School of Architecture, University College London London, U.K., March 22</i>	2006

'Drawn Out' <i>School of Architecture, University of Texas Austin Austin, TX</i>	2005
'Wither Specialization' <i>Department of Architecture, California Polytechnic State University Pomona Pomona, CA</i>	2005
'13 Ways' <i>Cranbrook Academy of Art Bloomfield Hills, MI</i>	2005
'Around the Bend' <i>School of Architecture, Clemson University Clemson, SC</i>	2005
'Deep Draw' <i>Rhode Island School of Design Providence, RI</i>	2005
'Projective Practices' <i>Oslo School of Architecture Oslo, Norway</i>	2004
'Parallels, Paradoxes, Parasites' <i>SCI_Arc Los Angeles, CA</i>	2002
'Practices' <i>School of Architecture, Woodbury University, San Diego San Diego, CA</i>	2001
'A Current State of Affairs' <i>School of Architecture, Kent State University Kent, OH</i>	1999
Faculty Lecture Series <i>University of Pennsylvania Philadelphia, PA</i>	1993- 1996
'Door Openers' <i>Department of Architecture, Pennsylvania State University State College, PA</i>	1986
'Lessons Learned' <i>Foundation for Architecture Philadelphia, PA</i>	1986
INTERVIEWS	
'Drawing Online' (Zoom) <i>'TeleArchitettura: A (not so) remote years chronicle, 2019- 21, Polytechnico di Torino, Interview on February 02, pgs 108- 119, Torino, Italy</i>	2022
'Magazine Club Interviews, Perry Kulper' <i>Magazine Club interviews, Issue 1, Fall 2021, Syracuse University, Interview on October 16, pgs 1- 13, Syracuse, NY</i>	2021

'A conversation about faith in architecture, and faith in faith', with Perry Kulper (Zoom) 2021
Caliper 09, Faith, RMIT, Interview on May 05 pgs 17- 26, Melbourne, Australia

WAI...

ONLINE VIEWING PROGRAM

Drawing Center Online Viewing Program, New York, NY, Member Access, 2012
 Website for Drawing Center: <http://drawingcenter.org/>. Kulper Portfolio
 Viewing: <http://drawingcenter.org/viewingprogram/portfolio.cfm>

GRANTS

Taubman College of Architecture + Urban Planning 2009
Research Through Making Grant for 'Spatial Blooms + Here Be Dragons'

HONORS

Sir Banister Fletcher Visiting Professor 2018-19
Bartlett School of Architecture, UCL, U.K.

Ivan Smith Distinguished Visiting Critic 2017
School of Architecture, University of Florida
Gainesville, FL, September 18- 20, 25- 27

Geddes Visiting Fellow, University of Edinburgh School of Architecture and 2015
Landscape Architecture, February 04- 08

Design Intelligence 30 Most Admired Educators for 2015 2015

DESIGN AWARDS

KRob 37th Annual Ken Roberts Memorial Delineation Competition 2011
AIA Dallas, Finalist, 'Fast Twitch' Section Study, Dallas, TX

House Beautiful 'Best Small House' Competition 1988
Runner Up

Certain Teed 'City Visions' Competition 1986
With Rick Mohler and James Bradberry, Honorable Mention, Philadelphia, PA

William Le Baron Jenney Competition 1981
With Charles Warren, Honorable Mention, Chicago, IL

Matthew Del Gaudio Award for Design Excellence 1980
New York Society of Architects, New York, NY

TEACHING

TEACHING AWARDS

Donna M. Salzer Award for Teaching Excellence 2020
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2018
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2016
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2015
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2013
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2012
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2011
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2009
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2007
Ray and Shelly Kappe Award for Teaching Excellence <i>SCI_Arc, Los Angeles, CA</i>	2004

WORKSHOPS CONDUCTED

'3 (Other) Billboards' <i>Miami University, Department of Architecture and Interior Design Oxford, OH, November 12- 14</i>	2021
'Scripting Skies' <i>School of Architecture, Syracuse University Syracuse, NY, October 15- 17 + October 29- 31</i>	2021
'c/o Visualizations: + Other Crooked Tales' (Zoom) <i>University of Oregon, School of Architecture + Environment Portland, OR, February 13</i>	2021
'Aerial Acrobats' <i>College of Architecture and Design, University of Tennessee Knoxville Knoxville, TN, December 01- 03</i>	2019
'Aerial; Acrobats + Fantastic Beasts' <i>Faculty of Architecture, Hong Kong University Hong Kong, October 28- November 01</i>	2019
'Implicated Worlds' <i>Cranbrook Academy of Art Bloomfield Hills, MI, October 21 + 22</i>	2019
'Other 13's' <i>University of Johannesburg, Graduate School of Architecture, with Mitchell Squire Johannesburg, S. Africa, March 26</i>	2018

Repurpos(e)'ing Representation School of Architecture, University of Florida Gainesville, FL, September 11 + 12, September 25 + 26	2017
'Spatial Speculations' Architecture as Catalyst, University of Minnesota, School of Architecture Minneapolis, MN, March 07- 11	2016
'Archive Shadows' with Nat Chard Plug In Institute for Contemporary Art Winnipeg, Canada, July 06- July 31	2015
'Practice Makes...' Department of Architecture, Southern Polytechnic State University Marietta, GA, February 04	2014
'3 Blind Mice' College of Architecture and Environmental Design, California Polytechnic State University San Luis Obispo, CA, January 28	2012
'There and Here' School of Architecture, Louisiana State University Baton Rouge, LA, October 16- 17	2011
'A Creative Ethics for Design' Bartlett School of Architecture, MArchAD, University College London	2009
'Drawing, Visualizing and Imaging' School of Architecture, University of Texas Austin	2009
'Secrets of Surfaces' Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI	2003
SEMINARS CONDUCTED	
'Surface Capacity' College of Art & Architecture, University of Idaho, Moscow, ID, September 07	2021
'Between the Lines' (Zoom) SCI_Arc, Southern California Institute of Architecture Los Angeles, CA, February 25	2020
'c/o Visualizations' (Zoom) University of Oregon, School of Architecture and Environment Portland/ Eugene, OR, February 13	2020
'Drawings, Methods + Conceptual Breadth' Faculty of Architecture, Hong Kong University Hong Kong, October 28	2019
'Drawings, Methods, Conceptual Breadth' University of Adelaide, School of Architecture and Built Environment Adelaide, Australia, July 28	2016
'Drawings, Methods, Conceptual Breadth' Bond University, Abedian School of Architecture	2016

Robina, Australia, July 26

'Madness in the Methods'

2015

The University of Edinburgh, School of Architecture and Landscape Architecture
Edinburgh, U.K., February 06

'Means to Madness: Design Methods'

2012

School of Architecture, University of Waterloo
Cambridge, Ontario, Canada, July 05

'Thesis Thinking'

2012

School of Architecture and Community Design, University of South Florida
Tampa, FL, September 18

VISITING REVIEW CRITIC

1987- 2023

Academy of Art University, School of Architecture, San Francisco, CA (Zoom)

Architectural Association, London, U.K.

Arizona State University, Tempe, AZ

Bartlett School of Architecture, University College London, London, U.K.

Bergen School of Architecture, Bergen, Norway (Zoom)

California College of the Arts, Oakland, CA

California Polytechnic State University, Pomona, CA

California Polytechnic State University, San Luis Obispo, CA

Cambridge University, Cambridge, U.K.

Carleton University, Ottawa, CA. (Zoom)

Chinese University Hong Kong (Zoom)

Columbia University, New York, N.Y.

Cranbrook Academy of Art, Bloomfield Hills, MI.

Dalhousie University, Halifax, Nova Scotia, Canada

Harvard University, GSD, Cambridge, MA

Iowa State University, Ames, IA

Kent State University, Kent OH

Kingston University, London, U.K.

Lawrence Technological Institute, Southfield, MI

Louisiana State University, Baton Rouge, LA

Newcastle University, Newcastle, U.K.

New Jersey Institute of Technology, Newark, NJ

Norwich University of the Arts, Norwich, U.K. (Zoom)

Otis College of Art and Design, Los Angeles, CA

Parsons School of Design, New York, NY

Pennsylvania State University, State College, PA

Princeton University, Princeton, NJ

Rensselaer Polytechnic Institute, Troy, NY

Rhode Island School of Design, Providence, RI

Savannah College of Art and Design, Savannah, GA

SCI_Arc, Los Angeles, CA

Taliesin East, Spring Green, WI

Texas A&M, College Station, TX

Texas Tech, Lubbock, TX

University of California Berkeley, Berkeley, CA

University of California Los Angeles, CA

University of Applied Arts, Angawandte, Vienna, Austria, (Zoom)

University of Arizona, Tucson, AZ

University of Arkansas, Little Rock, AR
 University of Buffalo, Buffalo, NY
 University of Edinburgh, Scotland, U.K.
 University of Florida, Gainesville, FL
 University of Idaho, Moscow, ID
 University of Innsbruck, studio3, Innsbruck, Austria
 University of Manitoba, Winnipeg, Manitoba, CA.
 University of Michigan, Ann Arbor, MI.
 University of Minnesota, Minneapolis/ St Paul, MN
 University of Nebraska/ Lincoln, Lincoln, NE
 University of Pennsylvania, Philadelphia, PA
 University of So Florida, Tampa, FL
 University of Texas/ Austin, Austin, TX
 University of Utah, Salt Lake City, UT
 University of Washington, Seattle, WA
 Woodbury University, Los Angeles, CA
 Yale University, New Haven, CT

STUDENT AWARDS

Masataka Yoshikawa , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2017
Kallie Sternburgh , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2016
Alivia Stalnaker , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
Kyle Sturgeon , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
Tom Lee , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2010
Matt Ducharme-Smith , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2009
Nick Quiring , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2007
Debi Van Zyl , Graduate Thesis Award SCI_Arc, Los Angeles, CA	2001
Beat Schenk , Undergraduate Thesis Award SCI_Arc, Los Angeles, CA	1998
Rob Rombold , Graduate Thesis Award SCI_Arc, Los Angeles, CA	1997
Damon Bass , Undergraduate Thesis Award SCI_Arc, Los Angeles, CA	1997

COURSES TAUGHT AT TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING

Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Institutions', Arch 552	2022
Sabbatical, Winter	2022
Fall, Graduate Seminar, 'Architecture School Unraveled' Arch 509 Fall, 'Institutions', Arch 552	2021
Winter, Graduate Thesis Studio, 'Pink Flamingos', Arch 662 Winter, Graduate Seminar, 'Speciated', Arch 509	2021
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Institutions', Arch 552 Winter, Graduate Thesis Studio, 'Canary'ed, Yellow', Arch 662 Winter, Representation', Arch 516, Coordinator	2020
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Atomic Orange', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2019
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Graduate Thesis Studio, 'Double Purple', Arch 662 Winter, Graduate Seminar, 'Spatial Breeds', Arch 509	2018
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Bluest Blue', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2017
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Chickens Adrift', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2016
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Candy Apple Red', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2015
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Candy Apple Red', Arch 662 Winter, Graduate Methods Seminar, 'Spatial Speculations, Visualized', Arch 509	2014
Fall, Graduate Networks Studio, 'Urban Speciation', Arch 552 Fall, 'Representation' Arch 516, Coordinator Winter, Graduate Studio, 'Situations', Arch 422 Winter, Graduate Drawing Seminar, 'Drawing Speeds', Arch 509	2013
Fall, Graduate Propositions Studio, 'FORM', Arch 672 Fall, 'Representation', Arch 516 Winter, Wallenberg Studio, 'Occupations', Arch 442, Coordinator Winter, MS_DR, Teaching Practicum Seminar, Arch 721	2012

Fall, Graduate Option Studio, 'Rough + Orange', Arch 672	2011
Fall, Graduate Drawing Seminar, 'Drawn Forth', Arch 509	
Winter, Graduate Thesis Studio, Arch 662	
Winter, MS_DR, Teaching Practicum Seminar, Arch 721	
Winter, Graduate Thesis Studio, Arch 662	2010
Winter, Graduate Drawing Seminar, 'the Long Drawn Out'	
Fall, Graduate Option Studio, 'Domestic Restraints', Arch 672	2009
Fall, Graduate Thesis Seminar, Arch 660	
Winter, Graduate Thesis Studio, Arch 662	
Fall, Graduate Option Studio, 2G3/ 3G6, 'Refined Form', Arch 672	2008
Fall, Graduate Thesis Seminar, Arch 660	
Winter, Graduate Thesis Studio, Arch 662	
Winter, Graduate Drawing Seminar, 'Drawn Out', Arch 509	
Fall, Graduate Studio, 2G1/ 3G4, 'Chrono-Hybrids, Arch 552, Coordinator	2007
Fall, Graduate Thesis Seminar, Arch 660	
Winter, Graduate Thesis Studio, Arch 662	
Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509	
Fall, Graduate Option Studio, 2G3/ 3G6, 'Spatial Outlaws', Arch 672	2006
Fall, Graduate Thesis Seminar, Arch 660, Coordinator	
Winter, Graduate Thesis Studio, Arch 662, Coordinator	
Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509	
COURSES TAUGHT AT OTHER INSTITUTIONS (SCI_Arc unless otherwise noted)	
Fall, Vertical Studio, '(Re)Shaping Material Matters, or, the Shape of Form'	2005
Fall, Graduate Thesis Advisor	
Spring, Vertical Studio, 'Eccentric Form + Material Ecstasy'	
Spring, Advanced Drawing Seminar, 'New Cartographies'	
Fall, Vertical Studio, 'Rare Species + Decadent Practices'	2004
Fall, Graduate Thesis Advisor	
Spring, Graduate Thesis Research	
Spring, 1GB Drawing	
Fall, Vertical Studio, 'Sticky Surfaces: Deep Atmospheres + the Institute for the Discipline of Architecture'	2003
Fall, Graduate Thesis Advisor	
Spring, 2GBX Graduate Studio	
Fall, Vertical Studio, 'Re(a)d: Dangerous Liaisons; Artificial Inseminations and the Featureless'	2002
Fall, Graduate Thesis Advisor	
Spring, 1GB Graduate Studio	
Spring, Graduate Thesis Research	
Spring, Undergraduate Thesis Advisor	
Fall, Vertical Studio, 'Iridescent Spatial Trance, or, Hot Pink Cosmic Rough Riders'	2001
Fall, 1GA Graduate Drawing, 'Surface Farming'	
Fall, Graduate Thesis Advisor	
Fall, Graduate Thesis Coordinator	
Spring, Arizona State University, Graduate Option Studio, Visiting Critic, 'Silver Parrots'	

<i>Fall, Vertical Studio, 'X + x'</i> <i>Fall, 1GA Graduate Drawing, 'Projections'</i> <i>Spring, Vertical Studio, 'Domestic Violence + Collective Strongholds'</i> <i>Spring, Advanced Drawing Seminar, 'Flat Depth'</i> <i>Spring, Graduate Thesis Research</i>	2000
<i>Fall, Vertical Studio, 'Asymptotic Comparisons + Double Crossing': Biblical Contours and Information Grain'</i> <i>Fall, Graduate Thesis Advisor</i> <i>Spring, 1GB Graduate Studio</i> <i>Spring, Advanced Drawing, 'Serial Alchemy'</i> <i>Spring, Graduate Thesis Research</i>	1999
<i>Fall, Vertical Studio, 'TRANS: Loose Couples and Weak Assemblages: Hybridized (In)formations'</i> <i>Fall, Graduate Thesis Advisor</i> <i>Spring, 1GB Graduate Studio</i> <i>Spring, 1GB Graduate Drawing, 'Digital Imaging and Modeling: Simulation and Perspectival Space'</i> <i>Spring, Graduate Thesis Research</i> <i>Spring, Undergraduate Thesis Advisor</i>	1998
<i>Fall, Vertical Studio, 'Sore Eye Sights: In the Depth of Appearance, or, Spent GROUNDS'</i> <i>Fall, Graduate and Undergraduate Thesis Advisor</i> <i>Spring, 1GB Graduate Studio</i> <i>Spring, 1GB Graduate Drawing</i> <i>Spring, Graduate Thesis Research</i> <i>Summer, Vertical Studio, 'From the Bauhaus to Our House: Foundational Quakings in the House that Walter Built'</i>	1997
<i>Fall, University of Pennsylvania, Graduate Option Studio, 'Fallow Scapes: Fields for Strategic Interventions Towards Emergent Topographies'</i> <i>Spring, 1GB Graduate Studio</i> <i>Spring, 1GB Graduate Drawing, 'Far and Near: Flat Depth and Deep Flatness'</i> <i>Spring, Graduate Thesis Research</i> <i>Spring, Undergraduate Thesis Advisor</i> <i>Spring, Otis College of Art and Design, Drawing</i> <i>Summer, 'Making + Meaning'</i>	1996
<i>Fall, University of Pennsylvania, Graduate Option Studio</i> <i>Spring, 1GB Graduate Studio</i> <i>Spring, 1GB Graduate Drawing</i> <i>Spring, Otis College of Art and Design, Drawing</i> <i>Summer, 'Making + Meaning'</i>	1995
<i>Fall, University of Pennsylvania, Graduate Option Studio</i> <i>Spring, 1GB Graduate Studio</i> <i>Spring, Otis College of Art and Design, Drawing</i> <i>Summer, 'Making + Meaning'</i>	1994
<i>Fall, University of Pennsylvania, Graduate Option Studio</i> <i>Spring, 1GB Graduate Studio</i> <i>Spring, Otis College of Art and Design, Drawing</i> <i>Summer, 'Making + Meaning'</i>	1993
<i>Fall, University of Pennsylvania, Graduate Option Studio</i>	1992

Spring, 1GB Graduate Studio	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1991
Spring, 1GB Graduate Studio	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Fall, University of Pennsylvania, Graduate Option Studio	1990
Spring, 1GB Graduate Studio	
Spring, Otis College of Art and Design, Drawing	
Summer, 'Making + Meaning'	
Spring, 1GB Graduate Studio	1989
Fall, University of Pennsylvania, Graduate Core Studio	1987
Spring, Yale University, Graduate Option Studio w/ Steve Izenour and James Bradberry	
Fall, University of Pennsylvania, Graduate Core Studio	1985

SERVICE

EXTERNAL SERVICE

Promotion Review	2023
Bartlett School of Architecture, University College London	
London, U.K., March 27	
Promotion + Tenure Review	2023
Rensselaer Polytechnic University, School of Architecture	
Troy, NY, January 10	
Promotion + Tenure Midterm Review	2022
Univ Colorado, Denver, School of Architecture	
Denver, CO, October 03	
Promotion + Tenure Review	2022
UNC/ Charlotte, School of Architecture	
Charlotte, NC, August 19	
External Examiner	2022
Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2) (Online)	
Architectural Association	
London, U.K., June 21 + 22	
Promotion + Tenure Review	2021
UMass Amherst, Department of Architecture in the College of Humanities & Fine Arts	
Amherst, MA, August 18	
Promotion + Tenure Review	2021
Iowa State University, Department of Architecture	
Ames, IA, August 13	
Book Proposal Review	2021
Routledge	
London, U.K., July 19	

Book Proposal Review RIBA London, U.K., July 03	2021
External Examiner Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2) (Online) Architectural Association London, U.K., June 22 + 23	2021
Book Proposal Review University College London Press, Design Research in Architecture Series London, U.K., May 17	2020
Promotion Review Bartlett School of Architecture, University College London London, U.K., March 01	2020
Promotion + Tenure Review California College of the Arts, Architecture Oakland, CA, December 22	2019
Promotion + Tenure Review RISD, Department of Architecture Providence, RI, November 22	2019
PhD VIVA, External Examiner Bartlett School of Architecture, University College London London, U.K., October 07	2019
Promotion + Tenure Review Carleton University, Azrieli School of Architecture and Urbanism Ottawa, Ontario, Canada, NY, November 24	2018
Book Proposal Review Routledge Research Series, Routledge, Taylor & Francis Group, London, U.K., August 07	2018
External Examiner Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2) Architectural Association London, U.K., June 19 + 20	2018
Promotion Review Bartlett School of Architecture London, U.K., February 18	2018
PhD VIVA, External Examiner Bartlett School of Architecture, University College London London, U.K., January 25	2018
'Crossings Between the Proximate and Remote' ACSA Fall Conference, Conference Peer-Reviewer, Texas Tech University Lubbock, TX, Summer	2017
Promotion + Tenure Review Rensselaer Polytechnic University, School of Architecture Troy, NY, January 04	2017
Promotion Review, 1	2017

<i>Bartlett School of Architecture London, U.K., January 15</i>	
Promotion Review, 2 <i>Bartlett School of Architecture London, U.K., January 15</i>	2017
A.D. Journal, Proposal Review <i>Architectural Design, Wiley Publishing London, U.K., July 24</i>	2017
Promotion Review <i>RMIT University Melbourne, Australia, September 10</i>	2016
Promotion + Tenure Review <i>Rensselaer Polytechnic University, School of Architecture Troy, NY, September 08</i>	2016
RIBA Accreditation/ Bartlett <i>Bartlett School of Architecture London, U.K., July 08, 2016</i>	2016
'Drawing Futures' <i>Conference Peer-Reviewer, Bartlett School of Architecture, UCL London, U.K., Summer</i>	2016
Promotion Review, 1 <i>Bartlett School of Architecture London, U.K., January 15</i>	2016
Promotion Review, 2 <i>Bartlett School of Architecture London, U.K., January 15</i>	2016
Promotion Review <i>RMIT University Melbourne, Australia, September 12</i>	2015
Promotion + Tenure Review <i>School of the Art Institute of Chicago, Department of Contemporary Practices Chicago, IL, July 25</i>	2015
PhD, External Examiner <i>College of Architecture, Georgia Institute of Technology Atlanta, GA, July 23</i>	2015
PhD VIVA, External Examiner <i>Bartlett School of Architecture, University College London London, U.K., February 13</i>	2015
Strategic Plan Assessment <i>Bartlett School of Architecture, University College London London, U.K., February 12</i>	2015
Promotion + Tenure Review <i>The John H. Daniels Faculty of Architecture, Landscape, and Design Toronto, Canada, Fall</i>	2014

Promotion + Tenure Review	2014
<i>University of Nebraska, College of Architecture</i>	
<i>Lincoln, NE, Fall</i>	

Drawing On	2013- ongoing
<i>E Journal of Architectural Research by Design, University of Edinburgh,</i>	
<i>School of Architecture and Landscape Architecture, Peer-Reviewer</i>	
<i>Edinburgh, U.K.</i>	

External Examiner	2013- 2015
<i>March Architecture (ARB/ RIBA Part 2), Bartlett School of Architecture,</i>	
<i>Bartlett School of Architecture, University College London</i>	
<i>London, U.K., June</i>	

External Examiner	2011
<i>MArch (Architectural Design Program),</i>	
<i>Bartlett School of Architecture, University College London</i>	
<i>London, U.K., August</i>	

SERVICE TO THE UNIVERSITY OF MICHIGAN

<i>Arts Engine Advisory Committee</i>	2010- 2013
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<i>Grant Application Reviewer, Office of the Vice President for Research</i>	2010- 2011
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SERVICE TO TAUBMAN COLLEGE, UNIVERSITY OF MICHIGAN

<i>P + T Committee</i>	2016
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<i>Mid Term P + T Committee</i>	2014, 15, 17
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<i>Space Planning Committee</i>	2008- 2019
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<i>Thesis Task Force, Architecture Program</i>	2008- 2009
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<i>Final Review Task Force, Architecture Program</i>	2008- 2009
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<i>Drawing/ Representation Task Force, Architecture Program</i>	2008- 2009
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<i>Lectures + Exhibition Committee, Chair</i>	2007- 2008
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SERVICE TO ARCHITECTURE PROGRAM, TAUBMAN COLLEGE

<i>'Gradient' Committee</i>	2020, 2021
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<i>Scholarship Committee</i>	2020, 2021, 2022 (Chair)
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<i>Communications Committee, Architecture Program</i>	2019, 2020
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<i>Coordinator, Arch 516, 'Representation'</i>	2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020
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<i>Coordinator, Wallenberg Studios</i>	2012
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<i>Education Program Committee, Architecture Program</i>	2008- 2010, 2012, 2014, 2015, 2016, 2021,
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<i>Graduate Admissions Committee, Architecture Program</i>	2006, 2009- 2011, 2015, 2016, 2017, 2018 (Chair),
	2019 (chair), 2020, 2021, 2022

<i>Architecture Design Faculty Search Committee</i>	2008- 2009, 2014- 2015
<i>Coordinator, 2G1/ 3G4 Graduate Design Studio</i>	2007- 2008
<i>Architecture Digital media + Design Faculty Search Committee, Chair</i>	2007- 2008
<i>LEO Reviewer, Three Faculty Reviews</i>	2007- 2008, 2013, 2014, 2019 (Chair)
<i>Coordinator, Graduate Thesis Seminar</i>	2006- 2007
<i>Coordinator, Graduate Thesis</i>	2006- 2007
<i>Lectures + Exhibition Committee, Chair</i>	2006- 2007

SERVICE TO SCI_ARC

<i>Board of Directors</i>	2003- 2005
<i>Academic Council</i>	1997- 2005
<i>Graduate Admissions Committee</i>	1994- 2003
<i>Faculty Work Group, Director Transition Committee</i>	2001- 2002
<i>Scholarship Committee</i>	1997- 2000