

# ANN LOK LUI, AIA

Future Firm  
226 S. Wabash Ave.  
Ste. 500  
Chicago, Illinois 60615

Taubman College of Architecture and Urban  
Planning University of Michigan  
2000 Bonisteel Boulevard  
Ann Arbor, MI 48109

## EDUCATION

- 2015 Master of Science in Architecture Studies; History, Theory, and Criticism of Architecture & Art  
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
- 2011 Bachelor of Architecture  
CORNELL UNIVERSITY

## REGISTRATION

Licensed Architect, State of Illinois, License No. 001-024012

## ACADEMIC APPOINTMENTS

- 2022 Cullinan Visiting Professor; Rice Architecture (Spring 2022)  
RICE UNIVERSITY
- 2020– Assistant Professor of Practice; Taubman College of Architecture & Urban Planning  
UNIVERSITY OF MICHIGAN
- 2020 Visiting Assistant Professor; Taubman College of Architecture & Urban Planning (Winter 2020)  
UNIVERSITY OF MICHIGAN
- 2019 Visiting Assistant Professor; School of Architecture & Planning (Fall 2019)  
UNIVERSITY AT BUFFALO
- 2016–20 Assistant Professor; Architecture, Interior Architecture and Designed Objects  
SCHOOL OF THE ART INSTITUTE OF CHICAGO
- 2015–6 Visiting Artist; Architecture, Interior Architecture, and Designed Objects  
SCHOOL OF THE ART INSTITUTE OF CHICAGO

## PROFESSIONAL EXPERIENCE

- 2015– Founding Principal, FUTURE FIRM
- 2013 Project Designer, ANN BEHA ARCHITECTS
- 2011–2 Architectural Designer, SKIDMORE, OWINGS AND MERRILL
- 2010 Designer, MORPHOSIS ARCHITECTS

## SELECTED COMMISSIONS / FUTURE FIRM - AS PRINCIPAL IN CHARGE

- 2023 *Roseland Theater*, adaptive reuse, Chicago, IL. 10,000 sf. Budget TBD. Spring 2023 - Ongoing (Invest South/West Competition Phase in collaboration with PRODUCTORA)
- 2023 *Equity Arts*, renovation, Chicago, IL. Equity Arts (client), 36,000 sf, \$6m budget. Spring 2023 - Ongoing (Schematic Design).
- 2022 *Okpara House*, adaptive reuse, Chicago, IL. 5,000 sf. Okpara House / Obi Nwazota (client), \$350,000 budget. Fall 2022 - Ongoing.
- 2023 *Confidential Affordable Housing & Social Services Campus*, mixed-use development, Chicago, IL. 87,000 sf. Confidential client, \$30m budget (Phase 1). January - March 2023 (Feasibility study and initial entitlement intake)
- 2023 *Seoul Spice*, restaurant build-outs, Chicago, IL. 1,500 sf. Seoul Spice (client), \$750,000 budget. March 2023 - Ongoing (Schematic Design)
- 2023 *Himali Singh Soin: Static Range*, exhibition design, Chicago, IL. 450 sf. The Art Institute of Chicago, Irene Sunwoo (curator), \$20,000 budget. 2023. Completed.
- 2022 *South Side Community Arts Center*, adaptive reuse and addition, Chicago, IL. 4,000 sf. SSCAC (client), \$2.2 million budget. May 2022 - Ongoing (Schematic Design)

- 2022 *Revolution Workshop*, adaptive reuse, Chicago, IL. 4,500 sf. Revolution Workshop (client), \$1 million budget. March 2022 - Ongoing (Issued for Permit)
- 2022 *Justice of the Pies*, renovation, Chicago, IL. 3,500 sf. Justice of the Pies, in partnership with the Neighborhood Opportunity Fund (client). \$1.1 million budget. May 2021 - April 2023. Completed.
- 2022 *Nike School Chicago*, retail interior, Chicago, IL. 1,800 sf. Nike (client), \$150,000 budget. April 2022 - May 2022. Completed.
- 2022 *Bronzeville Winery*, restaurant, Chicago, IL. 3,000 sf. Eric Williams and Cecilia Cuff, in partnership with the Neighborhood Opportunity Fund (client), \$1.2 million budget. March 2021 - April 2022. Completed.
- 2022 *One Florence, Pullman*, cafe and exhibition space, Chicago, IL. 1,500 sf. Beaman Foundation, in partnership with the Neighborhood Opportunity Fund (client), \$550,000 budget. March 2021 - Ongoing (Under Construction)
- 2021 *Rxology*, retail, Chicago, IL. 1,900 sf. Rxology (client), \$500,000 budget. December 2020 - December 2021. Completed.
- 2021 *PIVOT North Lawndale*, mixed-used residential & commercial, Chicago, IL. Architect: Canopy. Co-Architect: Future Firm. 77,000 sf. Michaels Development (Client), \$27 million budget. February 2021 - May 2021. Invest S/W Finalist.
- 2021 *POTLUC*, restaurant, Chicago, IL. 1,800 sf. Mary Proietti, in partnership with the Neighborhood Opportunity Fund (client), \$350,000 budget. April 2020 - Ongoing (Under Construction)

#### **EXHIBITIONS / AS PARTICIPANT**

- 2023 Future Firm. "Readymade Row" in *Come Home Chicago: Missing Middle Infill Housing Competition*, organized by City of Chicago Department of Planning & Development and the Chicago Architecture Center. CHICAGO ARCHITECTURE CENTER, Chicago, IL.
- 2021 Future Firm. "Midnight Palace" in *New Middles*, curators: Mimi Zeiger and Iker Gil. EXHIBIT COLUMBUS, Columbus, Indiana.
- 2021 Central Park Theater Restoration Committee. "Future of the Central Park Theater" in *The Available City*, artistic director: David Brown. CHICAGO ARCHITECTURE BIENNIAL, Chicago, IL.
- 2019 Future Firm. "Storm-Speed City 暴风速城市" in *Eyes of the City*, curator: Carlo Ratti. BI-CITY BIENNALE OF URBANISM\ARCHITECTURE, Shenzhen, China and Hong Kong S.A.R.
- 2019 Settler Colonial City Project. "Decolonizing the Cultural Center" in *...and other such stories*, curators: Yesomi Umolu, Sepake Angiama, Paulo Tavares. CHICAGO ARCHITECTURE BIENNIAL, Chicago, IL.
- 2018 Future Firm. "Office of the Public Architect" in *Now What?! Advocacy, Activism and Alliances in American Architecture since 1968*. CCA HUBBELL STREET GALLERIES, San Francisco, CA, and other venues.
- 2018 Future Firm. "Before the beginning, after the end" in *Creative Grounds*, curator: Paola Aguirre / Borderless Studio. ANTHONY OVERTON PUBLIC SCHOOL, Chicago, IL.
- 2017 Future Firm. "Office of the Public Architect" in *Between States*, curator: UrbanLab, Martin Felsen and Sarah Dunn. CHICAGO ARCHITECTURE FOUNDATION, Chicago, IL.
- 2016 Future Firm. "Where the Borough Ends" in *Sharing Models: Manhattanisms*, curator: Eva Franch i Gilabert. STOREFRONT FOR ART & ARCHITECTURE, New York, NY.
- 2016 Future Firm. "Rebel Garages." *50 Designers, 50 Ideas, 50 Wards*, curator: UrbanLab, Martin Felsen and Sarah Dunn. CHICAGO ARCHITECTURE FOUNDATION, Chicago, IL.
- 2015 Ann Lui, Craig Reschke, Ashley Mendelsohn, Larisa Ovalles and Ben Widger. "Circus for Construction." *IDEAS CITY: The Invisible City*. NEW MUSEUM, New York, NY.

## EXHIBITIONS / AS CURATOR

- 2017– THE NIGHT GALLERY, Chicago, IL.  
2021: *Night Owls*, in partnership with YES! Cinema (Columbus, IN) and Exhibit Columbus  
2020: *Wonderland*, in partnership with The Silver Room and Principle Barbers  
2019: *Storm Signals*, Partner Event of the Chicago Architecture Biennial  
2018: *Unexpected Futures*  
2017: *The Night Gallery*, Partner Event of the Chicago Architecture Biennial
- 2019 *Dimensions of Citizenship: Architecture and Belonging from the Body to the Cosmos*. Co-Curators: Niall Atkinson and Mimi Zeiger. WRIGHTWOOD 659, Chicago, IL.
- 2018 *Dimensions of Citizenship*. Co-Curators: Niall Atkinson and Mimi Zeiger. U.S. PAVILION AT LA BIENNALE ARCHITETTURA VENEZIA, Venice, Italy.
- 2015–6 Associate Curator, *HACLab Pittsburgh: Imagining the Modern*. Curators: Chris Grimley, Mark Pasnik and Michael Kubo. CARNEGIE MUSEUM OF ART, Pittsburgh, PA.
- 2014–5 *WorldWide Storefront: Circus for Construction*. Co-Curators: Craig Reschke, Ashley Mendelsohn, Larisa Ovalles and Ben Widger. STOREFRONT FOR ART & ARCHITECTURE, New York, NY.

## PUBLICATIONS / BOOKS & EDITED VOLUMES

- 2022 *Log 54, "Coauthoring,"* ed. Ann Lui and Ana Miljacki. New York, NY: Anyone Corporation.
- 2018 *Dimensions of Citizenship*, ed. Nick Axel, Nikolaus Hirsch, Ann Lui and Mimi Zeiger. Los Angeles, CA: Inventory Press.
- 2017 *Public Space? Lost and Found*, ed. Gediminas Urbonas, Ann Lui, and Lucas Freeman. Cambridge: SA+P Press and Cambridge: MIT Press (Distributor.)
- 2015 Assistant Editor, *OfficeUS Atlas*, ed. Eva Franch i Gilabert, Ana Miljacki, Ashley Schafer, Michael Kubo. Zurich: Lars Müller Publishers.
- 2015 *Thresholds 43, "Scandalous,"* ed. Nathan Friedman and Ann Lui. Cambridge: SA+P Press.

## PUBLICATIONS / PEER-REVIEWED BOOK & JOURNAL CONTRIBUTIONS

- 2020 Ann Lui and Craig Reschke, "Violation City," *Perspecta* 53, "Onus." Eds. Caroline Acheatel, Paul J. Lorenz, Paul Rasmussen and Alexander Stagge. Cambridge: MIT Press.
- 2020 "Toward an Office of the Public Architect." *Log*, No. 48: "Expanded Practice," ed. Bryony Roberts. New York: Anyone Corporation.
- 2016 "Data Dreams: SOM's Computer Group and architecture by spreadsheet, 1967-1984." *Drawing Futures: Speculations in Contemporary Drawing for Art and Architecture*, ed. Laura Allen and Luke Caspar Pearson, London: UCL Press.

## PUBLICATIONS / BOOK CONTRIBUTIONS

- 2022 Ann Lui, "Architect as Curator," *Future of the Architectural Exhibition*, eds. Reto Geiser and Michael Kubo, Zurich, Switzerland: Park Books.
- 2022 Ann Lui, "Annotations on Methodology," *On the Appropriation of Space*, APRDELESP, Mexico City, MX: Gato Negro Ediciones. (Forthcoming)
- 2021 Ann Lui and Craig Reschke, "Goodbye to the Amber Glow," *Nocturnal Landscapes: Urban Flows of Global Metropolises*, ed. Iker Gil. Chicago, IL: Mas Context.
- 2020 Jeanne Gang and Ann Lui. "Interview." *Studio Gang: Architecture*, ed. Jeanne Gang. New York & London: Phaidon Press.
- 2018 "In the Wake of the City: Elmgreen & Dragset's Dream of Public Space at the Whitechapel Pool." *Elmgreen & Dragset: This Is How We Bite Our Tongue*, ed. Laura Smith, Habda Rashid. London: Whitechapel Gallery.
- 2016 "Reading After Belonging in the Heartland." *And Now: Architecture Against a Developer Presidency*, ed: James Graham, Alissa Anderson, Caitlin Blanchfield, Jordan Carver, Jacob Moore, Isabelle Kirkham-Lewitt. New York: Columbia Books on Architecture and the City.
- 2015 "Command Line: The Computer-Aided Office." *OfficeUS Atlas*, ed. Eva Franch i Gilabert, Ana Miljacki, Ashley Schafer, Michael Kubo. Zurich: Lars Müller Publishers.

- 2015 "D.H. Burnham & Company," "McKim, Mead & White," "Frank Lloyd Wright," "Leo A Daly," "Epstein," "Perry Dean Rogers | Partners Architects," "Perkins+Will," "Skidmore, Owings & Merrill," "Cannon Design," "Sasaki Associates," "HOK," "KPF." *OfficeUS Atlas*, ed. Eva Franch i Gilabert, Ana Miljacki, Ashley Schafer, Michael Kubo. Zurich: Lars Müller Publishers.

#### **PUBLICATIONS / ARTICLES, BOOK REVIEWS, AND OTHER TEXTS**

- 2021 "Re: America I've given you all and now I'm nothing." *Harvard Design Magazine*, No. 48: "Rethinking America." Ed. Florencia Rodriguez and Mark Lee. Cambridge: Harvard Design Magazine.
- 2019 Ann Lui and Craig Reschke, *Rebel Garages: Alternative Archives, New Futures, and Co-conspirators for Disobedient Alley Architecture*. Chicago: Chicago Architecture Center.
- 2016 "Review: Pornotopia: An essay on Playboy's Architecture and Biopolitics." *Journal of Architectural Education*, Web, Issue 70:1: <https://www.jaeonline.org/articles/review/pornotopia#/>.
- 2015 Iker Gil, Ann Lui and Stanley Tigerman. "It's Not What You Say, It's What You Do." *Mas Context*, Issue 27: "Debate," ed. Iker Gil.
- 2015 "Supersized Sky Ride: Skidmore and Owings Debut at the 1933 Chicago Expo." *Uncube Magazine*, April 7, 2015: <http://www.uncubemagazine.com/blog/15506617>.
- 2013 "Ann Lui to NCARB," *Open Letters*, Issue No. 4, ed. Chelsea Spencer.

#### **PRESENTATIONS / INVITED LECTURES**

- 2022 "Coauthoring" with Ana Miljacki, MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, MA, Sept. 22.
- 2022 "Future / Practice," RICE ARCHITECTURE, Rice University, TX, February 2.
- 2021 "Designing for the Secret Lives of Cities," MISSISSIPPI STATE UNIVERSITY, Mississippi State, MS, Mar. 5.
- 2019 "Future as Practice," UNIVERSITY AT BUFFALO, Buffalo, NY, October 30.
- 2019 "Future Firm: Recent Work," UNIVERSITY OF WISCONSIN, Milwaukee, WI, March 8.
- 2019 "Architecture on Display," IIT, Exhibiting Architecture Workshop, Chicago, IL, January 18.
- 2018 "Future Firm: Recent Work," OREGON COLLEGE OF ART & CRAFT, Portland, OR, November 28.
- 2018 "Approaching Citizenship," MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, MA, Oct. 13
- 2018 "Spaces for Belonging," SCHOOL OF ARCHITECTURE AT TALIESIN, Spring Green, WI, October 5.
- 2018 "Approaching Citizenship," UNIVERSITY OF MICHIGAN, Ann Arbor, MI, March 15.
- 2018 "Approaching Citizenship," for "Hello World?" series for "The Swamp Pavilion," ARCHITEKTUROS FONDAS, Vilnius, Lithuania, January 5.
- 2017 "Dimensions of Citizenship," HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN, MDes Series, Cambridge, MA, November 15.
- 2017 "Architecture as an infrastructure for discourse," CORNELL UNIVERSITY, AIAS Research Symposium Keynote, Ithaca, NY, October 14.

#### **PRESENTATIONS / PANELS, WORKSHOPS, AND OTHER CONVERSATIONS**

- 2022 Future Firm, "Now/Arriving," MAS CONTEXT, March 28.
- 2022 "Nightshift City," The Vulnerable-Essential Paradox: Imagining Futures of Nightwork and Nightshift Cities, INTERNATIONAL NIGHT STUDIES NETWORK, April 21.
- 2021 "Traces of Past Futures," CHICAGO ARCHITECTURE BIENNIAL, November 23.
- 2021 Future Firm, "Architecture's Social, Ecological, and Political Agency," MAS CONTEXT, September 21.
- 2021 Future Firm, J. Irwin and Xenia S. Miller Prize Conversation. EXHIBIT COLUMBUS, August 21.
- 2021 "Toward an Office of the Public Architect," CHI HACKNIGHT, July 27.

- 2021 "Conversation: New Roles, New Practices," Archipelagos: Architectures for the Multiverse, GENEVA SCHOOL OF ART AND DESIGN AND GENEVA SCHOOL OF ENGINEERING, ARCHITECTURE AND LANDSCAPE, Geneva, Switzerland, May 6.
- 2021 "Collective Contours: Civic Land Policy and Urban Design," Fractures: Creating Around Devastation, MUSEUM OF CONTEMPORARY ART CHICAGO, Chicago, IL, March 4.
- 2020 "Artmaking and Placemaking in Chicago Communities," Open House Chicago 2020, HYDE PARK ART CENTER, Chicago, IL, October 17, 2020.
- 2019 "Toward an Office of the Public Architect," *Making Futures*, RAUMLABOR, Chicago, IL, November 23.
- 2019 Moderator, *Nature and Social Justice in Twenty-First Cities*, MUSEUM OF CONTEMPORARY ART CHICAGO, Commons Artist Project: blkHaUS Studios (Fo Wilson and Norman Teague), October 17.
- 2019 Mentor, *NikeLab Innovation Lab*, Nike c/o Virgil Abloh, public workshops and mentorship, June-July.
- 2019 "Office of the Public Architect," CITY OPEN WORKSHOP, Chicago, IL, April 16.
- 2018 The Night Gallery, Mas Context, and Borderless Studio. "In your city by the lake" in *Common Use Program*. MUSEUM OF CONTEMPORARY ART CHICAGO, Chicago, IL, September 21.
- 2018 Moderator, *Crafting a More Inclusive City*, WRIGHTWOOD 659, Dimensions of Citizenship, March 29.
- 2018 "Rebel Garages," *Re-Imagining Chicago's Alleys and Garages*, CHICAGO ARCHITECTURE CENTER, February 19.
- 2018 Moderator, *'Un-free Space': Reflections on Dimensions of Citizenship*, ASSOCIATION OF INDEPENDENT AMERICAN COLLEGES OF ART AND DESIGN SYMPOSIUM, November 18.
- 2017 "Dimensions of Citizenship," *Public Gestures*, CHICAGO ARCHITECTURE BIENNIAL, November 18
- 2017 *Tracing/Traces: Architecture and the Archive*, MAS CONTEXT, November 4.
- 2017 *Public Space? Lost and Found Book Launch*, VENICE BIENNALE OF ART, Serra dei Giardini, May 11.
- 2017 "Circus for Construction," CITY OPEN WORKSHOP, Chicago, IL, October 24.
- 2017 "Curating," *Analog*, MAS CONTEXT, Chicago, IL, June 4.
- 2016 "Prescriptions Zine," *Paper/Architecture*, MAS CONTEXT, May 12.
- 2016 "Future Firm: Recent Work," *Architect as Catalyst*, FIELD NOTES, Ideo, Chicago, IL, April 7.
- 2016 "Future Firm: Recent Work," *Beyond Patronage Book Launch at Outside Design*, SULLIVAN GALLERIES, Chicago, IL, December 1.
- 2016 Organizer, *Crosstalk: Conversations on Architecture and Citizenship*, SAIC & NOMAS, September 16.
- 2015 Moderator, *Clear Your History: Data, Transparency, and the City*, SAIC, September 13.
- 2015 Moderator, *Culture as Client: Architecture's Alternatives*, SAIC, November 3.
- 2015 Organizer, *Life After Participation*, SAIC, March 11.

## GRANTS

- 2020 Exhibition Grant, Graham Foundation for Advanced Studies in Fine Arts, for "The Night Gallery: 2020 - Wonderland"
- 2019-20 Teaching, Research & Design Grant, Commonwealth Edison, SAIC at Homan Square, Office of Engagement at SAIC, and Future Firm.
- 2019 Team-Teaching Award, Dean's Office of the School of the Art Institute of Chicago, for studio-symposia "Architecture on Display" with Shiben Banerji.
- 2018 Exhibitions Grant, Graham Foundation for Advanced Studies in Fine Arts, for "Dimensions of Citizenship."
- 2017-18 IncentOvate Grant, Department of Cultural Affairs and Special Events, City of Chicago, for "Rebel Garages" with Chicago Architecture Foundation.

- 2015 Schlossman Research Fellowship, Massachusetts Institute of Technology, for "Crowded Necropolis: Cataloging Hong Kong's Afterlife Real Estate Crisis" with Craig Reschke.
- 2015 Grant, Council for the Arts at MIT, for "Thresholds No. 43" with Nathan Friedman.
- 2015 Grant, Council for the Arts at MIT, for "Circus for Construction."
- 2014 Robert James Eidlitz Fellowship, Cornell University, "Grafted Fields: Wrestling Dirt and Data from the Combine CommandCenter" with Craig Reschke.
- 2014 Penny White Prize, Harvard University Graduate School of Design, "Grafted Fields: Wrestling Dirt and Data from the Combine CommandCenter" with Craig Reschke.
- 2014 Grant, Council for the Arts at MIT, for "Resonating MIT" with Gediminas Urbonas.

**RECOGNITION & AWARDS**

- 2023 Future Firm and PRODUCTORA, Invest South/West Finalist - Roseland Theater, DEPARTMENT OF PLANNING AND DEVELOPMENT / CITY OF CHICAGO. (In Progress)
- 2023 Future Firm, Phase 2 Shortlist, Come Home Chicago: Missing Middle Infill Housing Competition, DEPARTMENT OF PLANNING AND DEVELOPMENT / CITY OF CHICAGO. (In Progress)
- 2022 Future Firm, "Design 50, 2022: Architecture and the Built Environment," NEWCITY MAGAZINE
- 2022 Future Firm, "Next Generation 2022," WALLPAPER\* MAGAZINE
- 2022 Future Firm, Pre-Qualified Technical Assistance Provider, Neighborhood Opportunity Fund, DEPARTMENT OF PLANNING AND DEVELOPMENT / CITY OF CHICAGO
- 2020 PORT Urbanism, Future Firm, and Borderless Studio with David Brown, Pre-Qualified Architect, Invest South/West, DEPARTMENT OF PLANNING AND DEVELOPMENT / CITY OF CHICAGO
- 2020 Future Firm, Pre-Qualified Technical Assistance Provider, Neighborhood Opportunity Fund, DEPARTMENT OF PLANNING AND DEVELOPMENT / CITY OF CHICAGO
- 2018 40 Under 40, CRAIN'S CHICAGO BUSINESS
- 2018 President's Citation, AIA CHICAGO, for "Dimensions of Citizenship"
- 2016 Honorable Mention, OSLO ARCHITECTURE TRIENNALE, *After Belonging*, "Cooperative Arctic Hedge Fund"
- 2016 "Dis-Honorable" Mention, Chicago Prize, CHICAGO ARCHITECTURAL CLUB, for "Obama Drone Aviary"
- 2014 Jury Citation, Chicago Burnham Prize, CHICAGO ARCHITECTURAL CLUB, for "Hurry Up! And Slow Down"
- 2011 Clifton Beckwith Brown Memorial Medal, CORNELL UNIVERSITY, for maintaining the highest cumulative average in architectural design over the entire course of studies
- 2011 Charles Goodwin Sands Memorial Medal, CORNELL UNIVERSITY, for work of exceptional merit done in architectural design, thesis

**TEACHING EXPERIENCE**

**Rice University, Rice Architecture, Cullinan Visiting Professor**

- SP 22 ARCH 602 - Option Studio, Undergraduate and Graduate, "Nightshift City: Designing Nocturnal Houston"

**University of Michigan, Taubman College, Assistant Professor of Practice**

- FA21 ARCH 509 - Elective, "Speculative Code: Building Code, Social Equity, and Alternative Futures"
- FA21 ARCH 552 - Institutions, "Library Plus: New Mash-ups for Chicago's Chinatown Branch Public Library"
- FA20 ARCH 552 - Institutions, "Co-Op/Futures: Designing a Collective Independent Grocery for North Lawndale"
- FA20 ARCH 582 - Professional Practice

**University of Michigan, Taubman College, Visiting Assistant Professor**

- SP20 ARCH 572 - Graduate Studio, Propositions, "Imagined Future Citizenships: Other Futures for the Great Lakes Border Region"

**University at Buffalo, School of Architecture + Planning, Visiting Assistant Professor**

- FA19 ARC605 - Graduate Studio, Urban Design Graduate Research Group, "Imagined Future Citizenships: Buffalo and the Great Lakes Border Region"
- FA19 ARC627 - Graduate Seminar, Ecological Practices Graduate Research Group, "Utopias Our New Rorsharchs: Architecture Futures, World-Building and Trouble Making"

**School of the Art Institute of Chicago, AIADO, Assistant Professor**

- SP 19 AIADO 1004 - Undergraduate representation course, "Design Communication"
- SP 19 AIADO 6222 - Graduate professional practice, "Practice Economies" - with Mike Newman
- SP 19 ARTHI / AIADO 4958 - Special Topics, "Architecture on Display" - with Shibeh Banerji
- FA 18 ARCH 6110 - Graduate Studio 3, "Pool Rules: Constructions and Encounters at the Public Pool"
- SP 18 AIADO 3916 - Special Topics: "Exploring Belonging" - with Iker Gil
- FA 17 ARCH 6110 - Graduate Studio 3, "Un-Museum of Migration: Movement on Display"
- SP 17 AIADO 1004 - Undergraduate representation course, "Design Communication"
- SP 17 AIADO 6222 - Graduate professional practice, "Practice Economies" - with Mike Newman
- FA 16 ARTHI 5122 - Art History seminar, "Critical Terms: History of Arch & Design"
- FA 16 INARC 6110 - Graduate Studio 3, "Conflict of Interest(s): Public space in Hong Kong's Crowded Necropolis"

**School of the Art Institute of Chicago, AIADO, Visiting Artist**

- SP 16 AIADO 1004 - Undergraduate representation course, "Design Communication"
- SP 16 AIADO 1004 - Undergraduate representation course, "Design Communication"
- SP 16 ARCH 1001/INARC 1001 - Undergraduate studio/seminar, "Introduction to Arch/Interior Arch"
- FA 15 AIADO 1004 - Undergraduate representation course, "Design Communication"
- FA 15 INARC 6110 - Graduate Studio 3, "Market(space) Manifesto: New Futures for the Maxwell Street Market"

**Massachusetts Institute of Technology, School of Architecture + Planning, Teaching Assistant**

- SP 14 4.373/374 - Program in Art, Culture and Technology, "Sound Installations, Sonic Interventions" - Professor: Gediminas Urbonas
- SP 13 4.303 - Program in Art, Culture and Technology, "Art, Architecture, & Urbanism in Dialogue: What Do Oysters Eat For Lunch? Heavy Metal(s) in the Derwent Ecosophy" - Professor: Gediminas Urbonas
- FA 13 4.154 - Department of Architecture - Graduate option studio - Professor: Mark Goulthorpe
- FA 12 4.110 / MAS.650 - Department of Architecture and Media Lab, "Design Across Scales" - Professors: Meejin Yoon and Neri Oxman

**FACULTY SERVICE**

**University of Michigan, Taubman College**

- 2022-23 College Service: Space and Planning Committee
- 2021-22 College Service: Appendix C Committee
- Departmental Service: Graduate Admissions
- 2020-21 Departmental Service: Space & Planning Committee (Covid-19)
- Departmental Service: Graduate Admissions

**School of the Art Institute of Chicago, AIADO**

- 2019 Faculty Senate: Exhibitions & Events Committee
- 2016-18 Faculty Senate: Fiscal Affairs Committee
- 2016-18 Faculty Senate: Remuneration and Benefits Committee
- 2015-19 Faculty Advisor: National Organization of Minority Architecture Students, Inaugural SAIC Chapter
- 2015-19 Departmental Service: Graduate Admissions Committee
- 2015-19 Departmental Service: Mitchell Lecture Series

**INVITED JURIES**

- 2015- Cornell University, Harvard Graduate School of Design, Illinois Institute of Technology, Massachusetts Institute of Technology, Ohio State University, Rice University, Roger Williams University, School of the Art Institute of Chicago, University at Buffalo, University of British Columbia, University of Illinois Chicago, University of Illinois Urbana Champaign, University of Michigan, University of Pennsylvania, University of Texas at Austin, University of Tennessee, Yale University.