

adam miller

Adam Barrett Miller

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pneu-stars.com

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505 N Division St, 4, Ann Arbor, MI 48104

b. 1991, Cleveland, OH. Adam's research investigates the relationship between aesthetics, power, and identity via the lens of the queer body, queer space, and queer architecture. Adam is interested in the reflexive interaction between how the built environment shapes our visions of ourselves, our identities, and how through design we engender the environment with our own identities and value systems.

Master of Architecture, 2016

University of California, Berkeley

Otto Schiebold Memorial Fellow

B.A. Government & B.A. Asian Studies, 2013

Cornell University, Ithaca, NY

Dean's List

experience

Muschenheim Design Fellow

Taubman College of
Architecture & Planning
2021-Present

As a teaching and research fellow, I am teaching graduate level architecture design studios and theory seminars. As part of my research on queerness in architecture, the fellowship provides a grant to support a solo exhibition of my work completed while at the school.

**Race & Gender in the
Built Environment Fellow**

University of Texas at Austin,
School of Architecture
2019-2020 & 2020-2021

I am the two-time recipient of the Race & Gender in the Built Environment Fellow at University of Texas at Austin, School of Architecture. As a teaching fellow, I am researching the politics of aesthetics in architectural taste culture and identification. I am teaching graduate and upper level undergraduates in a theory seminar, and through an advanced level architecture studio.

Director, Co-Founder

Pneu-Stars Design Group
2014-Present

I manage, design, budget, fabricate, and install the main stage designs, as a founding member of the design group Pneu-Stars. I am lead stage designer for the Burger Boogaloo music festival in Oakland, CA hosted by John Waters, where I have completed more than eight scene designs.

Project Designer

Sidell Pakravan Architecture
Berkeley, CA
2018-2019

I designed and project managed three projects. A backyard cottage for an artist which deploys pattern and color to shape space; a ground up office addition and facelift to a commercial space which emphasizes the distinction between surface and volume; and an ornamented home for a romantic pair.

Architectural Designer

envelope A+D
Berkeley, CA
2016-2018

As designer I have worked on a public park reclaiming a superfund site, a mixed-use development, a privately owned public open space, a restaurant, a tech retail space, small scale public installations, private homes, amongst others. I have worked on all phases of design.

Co-Editor in Chief

Room One Thousand
Journal of Architecture
2016-2017

I conceptualized and edited the 345 page collected publication "Timeless" for UC Berkeley's Architecture Journal alongside Alex Spatzier. I wrote and conducted interviews for this volume, fund-raised, and also held a public lecture and design competition which culminated as a public interactive event and celebration.

Lecturer

UC Berkeley
College of Env. Design
2015, 2016

I taught architectural design studios for two summers as part of UC Berkeley's Summer [In]stitute, intensive environmental design academy. I taught graduate level, undergraduate level, and high-school students design fundamentals.

Graduate Instructor

UC Berkeley, CED
2013-2016

I have three years of teaching experience at UC Berkeley in architecture design studio and architectural history courses, during which time I was nominated for and received the architecture department's Outstanding Instructor Award.

Research Assistant

First Office
Berkeley, CA

Assistant to Andrew Atwood, principle of First Office and Associate Professor of Architecture at UC Berkeley. I produced research, 3D models, and I edited articles for publication, for a summer.

Muschenheim Design Fellow	2021-present. University of Michigan. \$6000 grant, and public exhibition
Dean's Equity Initiative Fellow	2021-present. University of Michigan, College of Architecture.
LEO Lecturer Grant	2021. Professional Development Grant.
Race & Gender in the Built Environment Fellow	2019-2020 & 2020-2021. UT Austin, School of Architecture. Teaching and research appointment.
Applauded Faculty in Diversity	2020. UT Austin, School of Architecture. Recognized by students for my contribution to equity in teaching and curricular design.
Otto Schiebold Memorial Fellow	2013-2016. UC Berkeley, College of Environmental Design. Full Tuition Award. For creative and non-structural abilities and financial need.
Outstanding Instructor Award	2015. UC Berkeley, College of Environmental Design.

Spring 2022 <i>UMich, Taubman College AUP</i>	ARCH 409-103/ARCH 506-103: Big Props: and Small Props, too. Original coursework. Developed with Leah Wulfman. 3-credit traveling seminar, undergrad and grad students
Winter 2022 <i>UMich, Taubman College AUP</i>	ARCH 509: Queer Aesthetic Categories. Original coursework. Seminar. Graduate level architectural theory and research seminar. ARCH 562: Soft Bodies, Weak Buildings. Original coursework. Studio. Graduate level architectural design and research studio for upper-level M.Arch students. ARCH 600: Independent Study. Advisor to M.Arch student, Austin Ehrhardt.
Fall 2021 <i>UMich, Taubman College AUP</i>	ARCH 412: Form. Graduate level design studio for incoming M.Arch students. Co-taught and co-written with Adam Fure, Leah Wulfman, and Yojairo Lomeli.
Spring 2021 <i>UT Austin, School of Architecture</i>	ARC696: Adv Arch Design. Inside-Out II. Original coursework. B.Arch, and M.Arch students. Crosslisted with Landscape Architecture and Interior Design.
Fall 2020 <i>UT Austin, School of Architecture</i>	ARC327R: Seminar: Queering Architectural Taste. Original coursework. B.Arch and M.Arch Students. Crosslisted with Landscape Architecture & Gender Studies.
Summer 2020 <i>UT Austin, School of Architecture</i>	ARCW696: Adv Arch Design: Inside-Out. Original coursework. B.Arch and M.Arch students.
Spring 2020 <i>UT Austin, School of Architecture</i>	ARI 560R: Adv Arch Design: Dragging Modernity. Original coursework. B.Arch and M.Arch Students. Travel studio to Japan. Crosslisted with Interior Design.
Fall 2019 <i>UT Austin, School of Architecture</i>	ARC327R: Seminar: Queering Architectural Taste. Original coursework. B.Arch and M.Arch Students. Crosslisted with Landscape Architecture & Gender Studies.
Summer 2016 <i>UC Berkeley, College of Env. Design</i>	embARC. Studio. Lecturer. Intensive introductory architecture studio. High-school aged and pre-college level design studio.
Spring 2016 <i>UC Berkeley, College of Env. Design</i>	ARCH200B. Studio. Graduate Student Instructor to Prof. Danelle Guthrie and Jay Atherton. Graduate level architecture studio.
Fall 2015 <i>UC Berkeley, College of Env. Design</i>	ED4a: Design and Activism. Graduate Student Instructor to visiting Prof. Mitchell Squire. Theory and History Lecture Course for undergrads.
Summer 2015 <i>UC Berkeley, College of Env. Design</i>	[IN]Arch. Studio. Lecturer. Intensive introductory architecture studio. College-level and post-graduate architectural design studio.

Spring 2015

UC Berkeley, College of Env. Design

Fall 2014

UC Berkeley, College of Env. Design

ED11B: Studio. Graduate Student Instructor to Prof. Andrew Atwood.
Undergraduate level architectural design studio.

ARCH 170: Hist. Arch. Graduate Student Instructor to Prof. Dora Epstein Jones.

Spring 2022
U of Michigan

Spring 2022
Bard Architecture

Fall 2022
U of Michigan

Spring 2021
UT Austin, School of Architecture

Spring 2021
UT Austin, School of Architecture

Spring 2021
UT Austin, School of Architecture

Spring 2021
Texas Tech University

Spring 2021
Texas A&M, College of Architecture

Spring 2021
UT Austin, College of Fine Arts

Spring 2021
University of Virginia, School of Architecture

Fall 2020
45 Library Exhibition

Fall 2020
Texas Architect Magazine

Spring 2020
ISSUE XVI

Spring 2020
The Austin Chronicle

Spring 2020
UT Austin, Center for American Architecture and Design

Spring 2020
UT Austin, School of Architecture

Spring 2017
Room One Thousand. UC Berkeley

Spring 2017
Room One Thousand. UC Berkeley

Spring 2017
Room One Thousand. UC Berkeley

Invited Lecture. “Excessive Tools”. “Inside/Outside,” doctoral colloquium at University of Michigan, College of Arch. & Urban Planning. Apr 18, 2022.

Invited Lecture. “The Content of Taste.” part of The Lexicon of Everyday Futures, by Betsy Clifton. Bard Architecture. Feb 16, 2022. Open to the public.

Lecture. “Form and Content.” As part of 3G Form Studio, taught by Adam Fure.

Interview. “Q&A with Adam Miller”. Headlines. UT Austin, School of Architecture. June 22, 2021. <https://soa.utexas.edu/headlines/qa-adam-miller-2019-2021-race-and-gender-built-environment-fellow>

Interview. “Materials and Taste”. The Materials Lab. UT Austin, School of Architecture. Published on Instagram: @materials_lab. April 22, 2021.

Exhibition Review. “The Politics of the Good”. Good, Well, and Better. Online: <https://www.goodwellandbetter.com/>

Invited Panel Participant. “Queer Space”. COA Dialogues. Texas Tech University, College of Architecture. April 2021.

Peer-Reviewed Conference Paper. “The Format of Taste”. 36th National Conference on the Beginning Design Student. Texas A&M U. April 2021.

Panel Discussion. Interviewer & co-organizer. “Cruising Modernity”. Dialogue with artist Luiz Roque, part of “República”. Visual Arts Center, Feb-Mar 2021.

Peer-Reviewed Conference Paper. Panel Discussion, forthcoming published transcript. “The Politics of Taste”. Projecting Fellows Conference, UVA School of Architecture. Jan. 12, 2021. www.projectingfellows.com

Essay. “Bad Memory, Bad Taste: Revolting Archives”, 45 Library Exhibition, eds. A. Campbell, I. Siddiqui, J. Cezzar, B. Griffiths. Nov 2020. 45library.com

Interviewed and quoted as part of an article on Postmodern renovations. See: Jessie Temple, “Official Complexity”, Texas Architect Magazine: Nov/Dec 2020.

Essay. “On Beauty”, ISSUE XVI: 44-48. University of Texas at Austin. Discussion with Kevin Alter. Apr 2020.

Interviewed as part of: James Scott, “UT Panel Addresses Gender Equity in Architecture”, The Austin Chronicle. Feb, 2020.

Lecture. “Not Beautiful: Queer Monumentality” Presentation of research on taste, style, gender, and othering at the Center for American Architecture and Design. Apr 2020.

Symposium. Moderator, co-organizer. “Moving Towards Gender Equity in Architecture”. Panelists: Grace La, Shelby Doyle, Mabel O’Wilson. Feb, 2020.

Editor in Chief and co-author. Room One Thousand, Issue 5: Timeless. University of California, Berkeley, CED. 345 pgs (ISSN: 2328-4161 Print)(April 2017)

Essay. Co-author. “Vibrance Matters”. Interview with Adam Nathaniel Furman conducted by myself and Alex Spatzier. RM 1000: 5, 2017. pp 225-236.

Essay. Co-author with Alex Spatzier. “Introduction”. RM 1000: 5, 2017. pp 3-6

Spring 2017
UC Berkeley, College of Env. Design

Lecture introduction, co-organizer, and panel discussion. Moderator for Queer Urbanisms initiative. Lecture presentation by A.N. Furman “Vibrance Matters”.

Spring 2016
Room One Thousand. UC Berkeley

Essay. “Saturated FAT: Replete Image in Architecture”. Room One Thousand, Issue 4: Expertise. UC Berkeley. (57-70). April 2016.

Fall 2021-Present
University of Michigan, Taubman College

Thesis Advisor. Tanner Vargas, Master of Urban Design ‘22 [Secondary Thesis Advisor]

Summer 2021
ISSUE Magazine

Book and Graphic Designer for ISSUE Magazine, 17. A publication run by students at the University of Texas, School of Architecture.

Spring 2021
UT Austin, School of Architecture

Selection Committee Member, 2021-2023 Race & Gender in the Built Environment Fellow

Fall 2019-Spring 2021
UT Austin, School of Architecture

Diversity Officer. Committee on Diversity and Equity. Steering member of Programming working group.

Summer 2020-Spring 2021
UT Austin, School of Architecture

Advisory Board Member. ISSUE Magazine at UTSOA. Student-run architecture magazine.

Spring 2020-2021
UT Austin, School of Architecture

Thesis Advisor. Sydney Landers, M.S. Historic Preservation ‘21 [Secondary Thesis Advisor]

Fall 2019-Spring 2020
UT Austin, School of Architecture

Thesis Advisor. Mitch Ford, M.S. Community & Regional Planning ‘21 [Secondary Thesis Advisor]

Fall 2016-Present
Invited Critic at Various Colleges

Invited Critic:
 UC Berkeley,
 California College of the Arts
 San Jose State,
 UT Austin,
 Texas A&M U,
 University of Syracuse,
 Kent State,
 University of Cincinnati,
 University of Michigan,
 Bard Architecture,
 SCI-ARC.

External Critic:

- 2022 Bard Architecture / Betsy Clifton Studio
- 2022 SCI-ARC / David Eskenazi Studio
- 2022 Kent Architecture / Ryan Scavnicky Design Seminar
- 2021 University of Cincinnati / Heather Bizon Studio
- 2021 UC Berkeley, CED / Kristen Sidell Studio
- 2021 Texas A&M U / James Michael Tate Studio
- 2021 Syracuse Architecture / Betsy Clifton Studio
- 2020 Texas A&M U / James Michael Tate Studio
- 2020 California College of the Arts / Laurel Broughton Studio
- 2019 UC Berkeley, CED / Alex Spatzier Studio
- 2018 UC Berkeley, CED / Alex Spatzier Studio
- 2017 San Jose State Dept of Design / Joris Komen Studio
- 2016 San Jose State Dept of Design / Joris Komen Studio

Spring 2022

[Discordant Whole]

Exhibition Design. with Leah Wulfman. University of Michigan, Annex. \$20,000 budget. Completion Date: March 28, 2022. *Ann Arbor, MI*

Fall 2020-Summer 2021

[ISSUE Magazine, 17]

Book and Graphic Design. A publication run by students at the University of Texas, School of Architecture. \$15,000 budget. *Austin, TX*

Fall 2019

[The 801 Offices]

Building. Ground-up Addition and Retrofit. 10,000 sf. Lead Project Designer and Project Manager. Completed while at Sidell Pakravan Architects.

Summer 2019

[Daisy Chain]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$7000 budget. *Oakland, CA*

Summer 2018

[Pleasure Pier]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$5000 budget. *Oakland, CA*

Summer 2018

[Toxic Paradise]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$3000 budget. *Oakland, CA*

Spring 2018

[Billboard]

Logo Design, Poster Design, Billboard Design. Burger Boogaloo. *SF, CA*

Fall 2017

[Public Rec]

Installation. Parking Day SF. Completed while Designer at envelope A+D. *San Francisco, CA*

Summer 2017

[Drag Trolls at Butt City]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$4000 budget. *Oakland, CA*

Summer 2017

[Gone Shrimpin]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$4000 budget. *Oakland, CA*

Spring 2017

[RM 1005:Timeless]

Book and graphic design. Room One Thousand, Issue 4. *Berkeley, CA*

Spring 2017

[Poster Design]

Graphic design, poster and banner design. Burger Boogaloo. *SF, CA*

Fall 2016

[Sign/Shed]

Installation. Design & build commission for Hayes Valley Artworks. \$2000 budget. *SF, CA*

Summer 2016

[Dirty Mouth]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$3000 budget. *Oakland, CA*

Summer 2016

[Tassel Castle]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$3000 budget. *Oakland, CA*

Summer 2016

[Art Putt]

Installation. Now Hunters Point. Completed while Designer at envelope A+D. *SF, CA*

realized projects

Summer 2015

[Fleshland]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$3000 budget. *Oakland, CA*

Summer 2015

[Psychoville]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$2000 budget. *Oakland, CA*

Spring 2015

[Poster Design]

Graphic design. Poster and banner design. Burger Boogaloo. *Oakland, CA*

Summer 2014

[LOVESCUM]

Installation. Design & build commission for Burger Boogaloo Music Festival. \$1000 budget. *Oakland, CA*

student work published

Fall 2021

UT Austin, School of Architecture

Design Excellence Award, 2021. Danielle Eke, Ananya Manian, and Jacob T. Middleton. Advanced Design. Instructor: Adam Miller

Fall 2021

UT Austin, School of Architecture

Design Recognition. Published in ISSUE Magazine 17 at UTSOA. Studio work by students Julia Martinelli M.Arch, Josh Melton M.Arch, Chris Lopp M.Arch

Fall 2021

UT Austin, School of Architecture

Design Recognition. Published in ISSUE Magazine 17 at UTSOA. Studio work by students Hailey Algoe B.Arch, Aubry Klingler B.Arch, Emily Yoon B.Arch

Fall 2021

UT Austin, School of Architecture

Conference Paper. Sydney Landers, MS His. Presv. "Preservation as Liberation". 22nd Annual Historic Preservation Symposium. Texas A&M U. Feb 13, 2021

Spring 2021

UT Austin, School of Architecture

Conference Paper. Sydney Landers, MS His. Presv. "Southern Queer Persistence: A Case Study of the Round Up Saloon in Dallas, Texas", Texas A&M U, February 15, 2020

Spring 2020

UT Austin, School of Architecture

Conference Paper. Lynn Huynh, BA, "Queer Communal Food Practices", NAAAS National Gender Studies Conference, Feb 17, 2020, Dallas, TX

Spring 2020

UT Austin, School of Architecture

Essay. Alexis Benton, M.Arch, "The Meme Aesthetic in the Uncertain Present of the Built Environment". Published in ISSUE XVI. UTSOA's Arch. Magazine.

skills

Digital Fabrication

CAD/CAM CNC router, Zund Digital Blade Cutter, Lasercutting, 3D Printing, Adobe 3D Scanning, Grasshopper, Python, Arduino, waterjet

Hand Fabrication

Full-scale installation design, Welding, Carpentry, Model Making, Sewing, Sculpting, Furniture Design, Hand Drawing, Casting and formwork, finishing

3D Modeling, Drafting, Simulation, Digital Design

BIM Vectorworks, BIM AutoCAD, Rhinoceros, Enscape Simulation, Grasshopper, Python, V-Ray, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe After Effects, Adobe LightRoom, Square Space, Cargo Collective, Blender, Clo

Languages

English (native); Mandarin (limited working proficiency, four years college study); French (limited working proficiency); Japanese (elementary proficiency)

- 2021** **[Profile]**
 Taubman College Welcomes New Faculty Fellows. PORTICO Magazine. Sep 23, 2021
- 2021** **[Interview]**
 “Q&A with Adam Miller”. Headlines. UTSOA Website. June 22, 2021.
- 2021** **[Interview]**
 “Materials and Taste”. The Materials Lab at Texas Architecture. April, 22 2021.
- 2020** **[Moving Towards Gender Equity in Architecture]**
 “UT Panel Addresses Gender Equity in Architecture.” The Austin Chronicle. Feb, 2020.
- 2016** **[Sign/Shed]**
 “Public art garden arises in vacant Hayes Valley lot.” SFGATE. Aug 4, 2016.
- 2019** **[Daisy Chain]**
 “Burger Boogaloo 2019.” CBS San Francisco, Local KPIX 5. July 8, 2019
- 2019** **[Daisy Chain]**
 “Burger Boogaloo 2019: Punk bands, leather and barf bags converge at 10th annual festival.” SFGATE. July 7, 2019. <https://www.sfgate.com/entertainment/article/Burger-Boogaloo-John-Waters-Green-Day-Oakland-14077469.php#photo-17816527>
- 2019** **[Daisy Chain]**
 “BURGER BOOGALOO 2019: DAY 2 RECAP.” Jet Lag Rock n’ Roll. July 9, 2019. <https://jetlagrn.com/burger-boogaloo-2019-day-2-recap>
- 2018** **[Pleasure Pier]+[Toxic Paradise]**
 “The Damned Top Day 2 Of Burger Boogaloo” CBS San Francisco, Local KPIX 5. July 10, 2018.
- 2017** **[Drag Trolls at Butt City]+[Gone Shrimpin’]**
 “Burger Boogaloo 2017.” Berkeley B-Side. July 5, 2017 <https://berkeleybyside.com/photos-burger-boogaloo-2017/>
- 2017** **[“Drag Trolls at Butt City”]**
 “Burger Boogaloo 2017 Day One.” MxDwn Magazine. July 2, 2017. <https://music.mxdwn.com/2017/07/02/reviews/burger-boogaloo-2017-day-one/>
- 2016** **[“Tassel Castle”]+[Dirty Mouth]**
 “Burger Boogaloo 2016”. Thrasher Magazine. June 30, 2016. <https://www.thrasher magazine.com/articles/burger-boogaloo-2016-photos/>
- 2015** **[Fleshland]**
 “Psychobilly patriotism: 4th of July at Burger Boogaloo.” The Bay Bridged. July 6, 2015. <https://thebaybridged.com/2015/07/06/psychobilly-patriotism-4th-july-burger-boogaloo/>
- 2014** **[LOVESCUM]**
 “PICTURE THIS: Burger Boogaloo 2014, Saturday @ Mosswood Park, Oakland.” July 6, 2014. <http://www.theowlmag.com/photos-pictures/burger-boogaloo-2014-saturday-mosswood-park-oakland/>