

Meredith L. MILLER  
mlmmlm@umich.edu

## EDUCATION

2004 – 2006 *Master of Architecture,*  
Princeton University School of Architecture, 2006.

1998 – 2002 *Bachelor of Science in Architecture, with High Honors,*  
University of Virginia School of Architecture, 2002.

## ACADEMIC APPOINTMENTS

2019 – present *Associate Professor,* Taubman College of Architecture + Urban Planning,  
University of Michigan, 2019–present.

2011 – 2019 *Assistant Professor,* Taubman College of Architecture + Urban Planning,  
University of Michigan, 2011–2019.

2011 *Instructor,* Architecture Program for High School Students, Columbia University, 2011.

2010 – 2011 *Lecturer,* Taubman College of Architecture + Urban Planning, University of Michigan, 2010-2011.

2009 – 2010 *A. Alfred Taubman Teaching Fellow,* University of Michigan, 2009-2010.

2008 *Adjunct Professor,* Wentworth Institute of Technology Department of Architecture, 2008.

## PROFESSIONAL EXPERIENCE

2015 – *Principal Architect,* T+E+A+M, Ann Arbor, MI, 2015-present.

2009 – 2014 *Principal Architect,* MILLIGRAM-office LLP, 2009-2014.

2006 – 2009 *Project Architect,* Höweler + Yoon Architecture (and MY Studio) Boston, MA, 2006-2009.

2004 – 2006 *Designer,* Helfand Architecture, New York, NY, 2004-2006.

2003 – 2004 *Junior Designer,* Antonelli Architecture, New York, NY, 2003-2004.

2002 – 2003 *Junior Designer,* Patrick Bell Design, New York, NY, 2002-2003.

## PROFESSIONAL REGISTRATION

2013 – present Licensed Architect in the State of Michigan, no. 1301059379

2012 – 2014 Licensed Architect in the State of New York, no. 035864

2012 – present National Council of Architecture Registrations Boards

## SCHOLARSHIP AND CREATIVE PRACTICE

### ACADEMIC AWARDS and FELLOWSHIPS

- 2015 Miller, M. "Bioplastics! and Architecture's Many Natures." *Grant for Individuals*, Graham Foundation for the Advanced Studies in the Fine Arts, 2015.
- 2009 – 2010 Miller, M. A. *Alfred Taubman Fellowship in Architecture*, University of Michigan, 2009-2010.
- 2002 – 2004 Miller, M. *Graduate Fellowship*, Princeton University, 2002-2004.
- 2000 Miller, M. *Intermediate Honors*, University of Virginia, 2000.

### BOOK VOLUMES

- 2013 Bobette, A., M. Miller and E. Turpin, editors. *Jakarta: Architecture + Adaptation*. Depok: Universitas Indonesia Press, 2013.
- 2009 Yoon, J. M., and M. Miller. *Public Works: Unsolicited Small Projects for the Big*. Hong Kong: MAP Publishers, 2009.

### BOOK CHAPTERS

- 2021 Abrons, E., A. Fure, M. Miller, and T. Moran. "Detroit Reassembly Plant." *Inscriptions*, ed. by K. Michael Hays and Andrew Holder, Cambridge: Harvard University Press, 2021.
- 2021 Miller, M. "Unclouded." *Ambiguous Territory*, edited by Cathryn Dwyre, C. Perry, David Salomon, Kathy Velikov, Barcelona: Actar, 2021.
- 2018 Miller, M. and T. Moran. "Free-wheeling Through Nature." *Possible Mediums*, edited by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Barcelona: Actar, 2018.
- 2018 Miller, M. and T. Moran. "Post Rock: Material and Medium." *Lineament: Materiality, Geometry and Representation in Architecture*, edited by Gail Borden and Michael M., New York: Routledge/Taylor & Francis, 2018, pp. 146-155.
- 2017 Miller, M. "A Contemporary Parable for Architecture and about Climate (En Samtidsparabel Om Arkitektur og Klima)" (Danish trans. by Maya Byskov) *We Can Stay Here While We Wait*, edited by Maya Byskov, Sissel Thastum, and Line Thastum, Aarhus: Independent Air Publishers, 2017, pp. 38-43.
- 2016 Miller, M. "Views from the Plastisphere: A Preface to Post Rock Architecture" *Climates: Architecture and the Planetary Imaginary*, edited by J. Graham with C. Blanchfield, A. Anderson, J. Carver, and J. Moore, New York and Zurich: Columbia Books on Architecture and the City and Lars Müller Publishers, 2016, pp. 67-78.

### PEER REVIEWED JOURNAL ARTICLES

- 2014 Miller, M. "Seals, Joints, Seams, Leaks: Detailing the Architecture of Sanctuary," *Journal of Architectural Education*, Vol. 68, Issue 1, 2014, pp. 86-97.

## ARCHITECTURE JOURNALS

- 2021 Miller, M. (with work by T+E+A+M). "After Models," *Cornell Journal of Architecture 12: After*, March 2022, pp. 364-375.
- 2021 T+E+A+M. "Fragments," *Room One Thousand, Issue 9: Breaks*, Spring 2021, pp. 62-69.
- 2021 Aguirre, Xavi Laida and M. Miller. "Temporary Tectonics of the Neo-honest." *Gradient Journal: Other Assemblies*. Taubman College of Architecture and Urban Planning (March 2021) <https://gradient-journal.net/articles/temporary-tectonics-of-the-neo-honest>
- 2020 Miller, M. "Book Review: Epics of the Everyday: Photography, Architecture and the Problem of Realism by Jesus Vassallo." *The Journal of Architecture*, Vol 25, No. 7 (published online Nov. 9, 2020, <https://doi-org.proxy.lib.umich.edu/10.1080/13602365.2020.1824385>
- 2016 Miller, M. "Views from the Plastisphere: A Preface to Post Rock Architecture" *The Avery Review*, [www.averyreview.com/issues/13/views-from-the-plastisphere](http://www.averyreview.com/issues/13/views-from-the-plastisphere), March 2016.
- 2015 Miller, M. "'A-bomb tests linked to Tornados?' A Case for What Makes Weather." *Scapegoat: Architecture, Landscape, Political Economy*, Issue 08: Weather, Spring 2015, pp. 14-30.
- 2014 Miller, M. "Bioplastics! From Kitchen to Field." *ARPA Journal*, Issue 1: Test Subjects, June 2014. <http://arpajournal.gsapp.org/bioplastics-2/>
- 2014 Miller, M. and J. Graham. "Who Has the Right of Way? The Future of Urban Mobility," (guest editorial) *Architizer Blog*, February 12, 2014, <http://architizer.com/blog/rights-of-way/>
- 2013 Kusno, Abidin, interviewed by M. Miller and E. Turpin. "Urban Temporalities: Jakarta after the New Order," *Scapegoat: Architecture, Landscape, Politics, Economy*, Issue 05, Summer/Fall 2013, pp. 180-205.
- 2013 Bobbette, A., M. Miller, E. Turpin. "Jakarta: Design Research and the Futures of Hypercomplexity." *MONU 17: Next Urbanisms*, November 2013, pp. 56-63.
- 2011 Miller, M. "Inland, Facing In." *another pamphlet. 01: legibility!*, another office, May 2011.
- 2010 Abrons, E., C. Newell, M. Miller, T. Moran and R. Shieh. "Five Fellows: Full Disclosure." *Pidgin 9*, Princeton University School of Architecture, September, 2010, pp. 99-114.
- 2009 Miller, M. "Big Displacement: Public Works as Public Space," *Thresholds 35: Difference*, MIT. Department. of Architecture, 2009, 76-79.
- 2006 M. Miller, "Artificial Horizons: Kenning the Unseen Landscape," *Pidgin 2*, Princeton University School of Architecture, 2006, pp. 48-69.

## EXHIBITION CATALOGS

- 2017 T+E+A+M. "Ghostbox." *Make New History: Chicago Architecture Biennial*, edited by Mark Lee, Sharon Johnston, Sarah Hearne, Letizia Garzoli, Zurich: Lars Müller Publishers, 2017, pp. 172-173.
- 2016 T+E+A+M. "Detroit Reassembly Plant." *Log 37: The Architectural Imagination, CataLog* edited by Cynthia Davidson and Monica Ponce de Leon, Spring/Summer 2016, pp. 184-193.

- 2012 Abrons, E., A. Fure, M. Miller, T. Moran, C. Newell and SCHAUM/SHIEH. "Grounds for Detroit." *Common Ground: 13th International Architecture Exhibition*, La Biennale di Venezia edited by David Chipperfield, Venice: Marsilio Publishers, 2012, pp. 24-25.

#### PROCEEDINGS FROM PEER REVIEWED CONFERENCE PRESENTATIONS

- 2013 Miller, M. "Jakarta: Design Research and Hypercomplexity." *Subtropical Cities: Design Interventions for a Changing Climate*, proceedings to the ACSA Southeast Fall Conference, 2013. pp. 234-242.
- 2011 Miller, M. "Spheres, Domes, Limits, Interfaces: the Transgressive Architecture of Biosphere II." *Where Do You Stand?* Proceedings to the ACSA Annual Meeting, 2011. pp. 102-110.
- 2010 Abrons, E., C. Newell, M. Miller, T. Moran, R. Shieh. "Five Fellows: Full Scale." *Flip Your Field*, proceedings to the ACSA West Central Fall Conference, 2010.

#### EXHIBITIONS

- 2022 T+E+A+M. "Cones," *Organic*, curated by Stephanie Lin, The School of Architecture at Taliesen, 2022. Invited group exhibition.
- 2022 T+E+A+M. "Model Pavilion" and "Northwood ADU," *On Air: Faculty Exhibition*, curated by Kathy Velikov, Taubman College Research Annex
- 2020 M. Miller and T. Moran. "Post Rock" *Everlasting Plastics*, curated by Tizziana Baldenebro. Museum of Contemporary Art Detroit, 2020 *cancelled due to Covid*
- 2020 T+E+A+M. "Northwood ADU," *Building Practice*, curated by Molly Hunker and Kyle Miller. Syracuse University School of Architecture, 2020 *deferred due to Covid*
- 2020 T+E+A+M. "Material Samples." *Fulfilled*, curated by Ashley Bigham. Ohio State University, 2020
- 2019 T+E+A+M. "Models on View [T+E+A+M solo exhibition]," Kent State University, 2019.
- 2019 T+E+A+M. "Living Picture." *Drawing Codes: Experimental Protocols of Architectural Representation, Vol. II*, curated by Andrew Kudlass and Adam Marcus, Cooper Union School of Architecture, 2019.
- 2018 T+E+A+M. "A Range Life." *Low-Resolution Houses*, curated by Michael M., Princeton School of Architecture, 2018.
- 2018 T+E+A+M. "Additional Address." *Adjacencies*, curated by Nate Hume, Yale School of Architecture, 2018.
- 2018 T+E+A+M. "Living Picture." *Rings: Ragdale Foundation Competition Entries*, curated by Galo Canizares, Jonathan Rieke, Stephanie Sang Delgado, Center for Architecture and Design, Columbus, OH, 2018.
- 2018 T+E+A+M. "Space Saver." *24x24x24*, Storefront for Art & Architecture, curated by Benjamin Candena et al., New York, 2018.
- 2018 T+E+A+M. "Tempietto on Mylar." *Tempietto Exemplum*, Yale School of Architecture, 2018.

- 2018 Miller, M. and T. Moran. "Between You & Me, Fort Blanket, Plastic Sunrise, SummerHouse" *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018.
- 2018 T+E+A+M. "Detroit Reassembly Plant, A Range Life" *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018.
- 2017 – 2018 T+E+A+M. "Ghostbox." *Make New History*, Chicago Architecture Biennial, curated by Mark Lee and Sharon Johnston, 2017 –2018.
- 2017 T+E+A+M. "Clastic Order." *Designing for Material Innovation*, California College of Art, curated by Jonathan Massey, San Francisco, 2017.
- 2017 Miller M. and T. Moran. "Post Rock Tripod." *Ambiguous Territory*, curated by Cathryn Dwyre, C. Perry, David Salomon, Kathy Velikov, University of Michigan Taubman College Gallery, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Monica Ponce de Leon and Cynthia Davidson, A+D Museum, Los Angeles, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Monica Ponce de Leon and Cynthia Davidson, Museum of Contemporary Art Detroit, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant (Selected Drawings)." *Present Tense*, curated by Kyle Miller, Syracuse University in Florence, 2017.
- 2016 T+E+A+M. "Cones." *The Army That You Have*, Current Space, curated by Marian Glebes, Baltimore, 2016.
- 2016 T+E+A+M. "Rummage." *Sharing Models: Manhattanisms*, curated by Eva Franch Gilabert, Storefront for Art and Architecture, September, 2016.
- 2016 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, U.S. Pavilion, curated by Monica Ponce de Leon and Cynthia Davidson, Venice Architecture Biennale, 2016.
- 2016 Miller, M. and T. Moran. "Post Rock." *2015-2016 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor, 2016.
- 2015 Miller, M., A. Sirota and J. L. Farges. "Electrofrog." *2014-2015 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor, 2015.
- 2014 Miller, M. "Letter to the deceased mayor of Jackson MS." *Letters to the Mayor*, curated by Eva Franch Gilabert, Storefront for Art & Architecture, New York, 2014.
- 2013 Miller, M. "Futures of Hypercomplexity: Jakarta: Architecture+Adaptation." *Smart City: The Next Generation, Focus on South-East Asia*, curated by Aedes East, International Forum for Contemporary Architecture, Berlin, 2013.
- 2013 Miller, M. "(De)Composing Territory." *2012-2013 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor, 2013.
- 2012 – 2013 Miller, M. "Site Double and Grounds for Detroit." *Taubman College at the Venice Biennale*, Taubman Gallery, University of Michigan, 2012 – 2013.

- 2012 Miller, M. "Navigating the Postnatural: Architecture+Adaptation." Salt+Cedar Gallery, Detroit, 2012.
- 2012 Miller, M. "Bangkok + Jakarta: Cities of Hypercomplexity: Architecture+Adaptation." Center for Southeast Asian Studies, University of Michigan, 2012.
- 2012 Miller, M. and James Graham. "Site Double," *Grounds for Detroit*, 2012 Venice Architecture Biennale *Common Grounds*, 2012.
- 2012 Miller, M. "R.O." *Installed: Architectural Installations by Faculty*, Taubman College of Architecture + Urban Planning, 2012.
- 2011 Miller, M. "R.O." *City of Pieces: Street Interventions*, curated by Beth Diamond, Work-Detroit. Gallery, Detroit, 2011.
- 2011 Milligram Office. "nothing resonates," curated by John Hastings, Presents Gallery, Brooklyn, 2011.
- 2010 Miller, M. *Five Fellows: Full Scale*, College Gallery, Taubman College of Architecture + Urban Planning
- 2009 Höweler + Yoon and M. Miller. "Public Works, Exhibition of the Big Dig Book." pinkcomma gallery, Boston, 2009.

#### EXHIBITIONS CURATED

- 2013 – 2014 Milligram Office. *Rights of Way: Mobility and the City*. BSA Space Gallery, Boston, December – May 2014.
- 2013 Miller, M. and E. Turpin, co-curators. *Futures of Hypercomplexity: Bangkok/Jakarta*. Taubman Gallery, University of Michigan, January – February 2013.
- 2012 Abrons, E., A. Fure, M. Miller, T. Moran, C. Newell and SCHAUM/SHIEH, co-curators. *Grounds for Detroit*. 2012 Venice Biennale *Common Grounds*, August – November 2012.

#### PEER REVIEWED CONFERENCE PRESENTATIONS

- 2018 T+E+A+M. "Reassembly." *New Instrumentalities*, 2018 ACSA International Meeting, (abstract submission), Madrid, 2018.
- 2018 T+E+A+M. "Clastic Order." *The Ethical Imperative*, 2018 ACSA Annual Meeting, (Project submission), Denver, 2018.
- 2017 Miller, M. "Neolithic Props: A Case for Scenographic Materiality." *Crossings between the Remote and the Proximate*, 2017 ACSA Fall Conference (abstract submission), Marfa, Texas, 2017.
- 2011 Miller, M. "Spheres, Domes, Limits, Interfaces: The Transgressive Architecture of Biosphere II." *Where Do You Stand*, ACSA Annual Meeting (full-paper submission), Montreal, 2011.
- 2010 Abrons, E., C. Newell, M. Miller, T. Moran, R. Shieh. "Five Fellows: Full Scale." *Flip Your Field*, ACSA West Central Fall Conference (abstract submission), Chicago, 2010.
- 2010 Miller, M. "Biosphere II: Infrastructures of Utopia." *Utopia Symposium*, University of Oslo's Norwegian Institute (full-paper submission), Rome, 2010.

2008 Yoon, J. Meejin and M. Miller. "Hover." *R&D Awards Conference*, (Project submission), Southern California Institute for Architecture, 2008.

INVITED LECTURES, CONFERENCES, and SYMPOSIA

2023 Miller, M. and C. Humphrey. "Post Rock," NextCycle Michigan Recycling Innovation Track (RIT) Bootcamp (Grand Rapids, January 10-11, 2023)

2023 Miller, M. "Post Rock: from Material to Product," Marygrove High School (Detroit, January 19, 2023)

2021 Miller, M. "Post Rock: from Material to Product," *Nature Near: A Closed-Door Online Discussion* organized by Craft Contemporary Museum, Los Angeles (remote panel discussion, October 8, 2021)

2021 Miller, M. and T. Moran. "Post Rock." UofM Public Design Corps Lecture Series. (remote lecture, July 28, 2021)

2021 Miller, M. and E. Abrons. "T+E+A+M: Recent Work." *Lecture Series*, Cooper Union, New York (remote lecture, October 6, 2020)

2020 T+E+A+M, Breakfast Series with MUDSA, Taubman College (remote talk, August 25, 2020)

2019 Miller, M. "Post Rock, or Design After Material." *Preston T. Memorial Symposium on Waste*, Cornell School of Architecture, Art & Planning, Ithaca, 2019.

2018 Miller, M. and T. Moran. "Post Rock: From Pollution to Product." Building and Material Reuse DeCon Conference, Grand Rapids, 2018.

2018 Miller, M. "Material Props." *Lecture Series*, Princeton University, 2018.

2018 Miller, M. and E. Abrons. "T+E+A+M: Recent Work." *Lecture Series*, Texas Tech University, 2017.

2018 T+E+A+M. "Recent Work." *Alpha Rho Chi Lecture*, Tulane University School of Architecture, 2018.

2018 T+E+A+M. "Recent Work." *Lecture Series*, Columbia GSAPP, 2018.

2017 Miller, M. "Building Post Rock." *Designing for Material Innovation Symposium*, CCA San Francisco, 2017.

2017 Miller, M. "Detroit Reassembly Plant," *Michigan Mellon Colloquium*, University of Michigan, 2017.

2017 T+E+A+M. "Detroit Reassembly Plant." Exhibition opening at MOCAD, 2017.

2017 Miller, M. "Materializing Environment, Imaging Material." *Advanced IV Dialogue Exchange Series*, Columbia GSAPP, 2017.

2016 Miller, M. "Making Post Rock: Material Research Through Design." *Mellon Midday Dialogues in Urban Landscape Studies*, Dumbarton Oaks Research Library and Collection, 2016.

2015 Miller, M. "Post Rock Aesthetics." *Between the Autonomous & Contingent Object*, 2015 ACSA Fall Conference, 2015.

2015 Miller, M. "Jakarta: Inundation, Architecture, and Adaptation." Osher Life Long Learning Institute, Ann Arbor, 2015.

- 2015 Miller, M. and T. Moran. "Is This Garbage?" curated by Group Under at The Bakery, Brooklyn, NY, 2015.
- 2015 Miller, M. "Chasing Rainbows: Architecture as Environmental Medium." *Catalog of the Anthropocene Age Symposium*, Syracuse University, 2015.
- 2014 Miller, M. "North Jakarta: Architecture + Inundation." Guest Lecture in Introduction to Southeast Asian Studies / SEAS 501 taught by Daniel Birchok, University of Michigan, 2014.
- 2014 Miller, M. "Inundation Jakarta." *United States – Indonesia Partnership Program (USIPP) Interdisciplinary Faculty Workshop*, Universitas Gadjja Mada, Yogyakarta, Indonesia, 2014.
- 2014 Miller, M. "Adaptive Urbanism + Environment." *United States – Indonesia Partnership Program (USIPP) Interdisciplinary Faculty Workshop*, Universitas Gadjja Mada, Yogyakarta, Indonesia, 2014.
- 2014 Miller, M. "What. is Design Research?" *AT. Liberty Doctoral Studies Series*, Taubman College, 2014.
- 2013 Miller, M. "4 +/- Projects." *What. I Did Next—Princeton's Alternative Architectural Practices*, "Post Urban" Panel, Princeton University School of Architecture, 2013.
- 2013 Miller, M. and E. Turpin. "Architecture + Adaptation: Designing for Hypercomplexity." Woodbury School of Architecture, 2013.
- 2012 Abrons, E., A. Fure, M. Miller, T. Moran, C. Newell and R. Shieh. *PUBLIC: Present Predicaments in Architecture and Urban Planning*, University of Michigan (invited panelist), 2012.
- 2012 Miller, M. and E. Turpin. "Architecture + Adaptation: Emergent Territories of Inquiry." Invited lecture, Hong Kong University, Department. of Landscape Architecture, 2012.

#### PANELS MODERATED

- 2022 Miller, M. *Embodied/Examined* [series of hybrid lunchtime talks at Taubman College with guests: Stephanie Carlisle (3/11/2022), Anton Maertens (4/1/2022), and Michael Green (4/4/2022)]
- 2021 Miller, M. *Post commodities symposium*, organized by Xavi Laida Aguirre. Taubman College Research Annex, 2021
- 2018 Miller, M. and Cyrus Peñarroyo. "Image/Data." *Becoming Digital Conference*, Taubman College of Architecture and Urban Planning, 2018.
- 2017 Miller, M. "Architecture at the Edge." *Crossings between the Remote and Proximate*, 2017 ACSA Fall Conference, Marfa, Texas, 2017.
- 2017 Miller, M. "Atmospheric Mediations." *Ambiguous Territories Symposium*, Taubman College of Architecture and Urban Planning, University of Michigan, 2017.
- 2012 Miller, M. "Navigating the Postnatural." Salt+Cedar Gallery, Detroit, Michigan, 2012.
- 2012 Miller, M. "Immanent Histories." *The Geologic Turn Symposium*, Taubman College of Architecture and Urban Planning, University of Michigan, 2012.



2011 Miller, M. "Future of Environmental Consciousness." *Future of History Conference*, Taubman College of Architecture and Urban Planning, University of Michigan, 2011.

#### DISCLOSURES and PATENTS

2017 Moran, T, Simon Anton, M. Miller and Rachel Mulder. "Monolithic Thermocasting of Polymer Mixtures for Architectural Applications," *U.S. Patent*, 16/757,827 (filed April 21, 2020, issue date: April 11, 2023)

#### AWARDED GRANTS

2023 Miller, M. (PI), T. Moran (Co-PI), OVPR Research Catalyst Grant, January 1, 2023 – September 30, 2023, \$12,486

2022 Miller, M. (PI), C. Humphrey (Co-PI), EGLE NextCycle Michigan Micros Grant, February 1, 2023 – September 1, 2023, \$10,000

2022 Miller, M. (PI), Volker Sick (Co-PI), C. Humphrey, T. Moran. "Post Rock: Analyzing Regional Waste Sources for Upcycled Building Material Feedstock." University of Michigan Graham Sustainability Institute Catalyst Grant, February 15 – August 31, 2022, \$10,000

2021 Haar, Sharon (PI), E. Abrons, Lan Deng, M. Miller and Marc Norman. "Collective for Equitable Housing." Keep IT. Together RFP, Taubman College of Architecture and Urban Planning, June 2021 – August 2021, \$5,000.

2021 Miller, M. "Embodied / Examined: A Series of Virtual Conversations with Architecture Industry Leaders on Decarbonizing Construction." *Rackham Dean's Strategic Initiative Fund*, University of Michigan, Winter 2022, \$3,800.

2021 Miller, M. (Technical Lead/PI), C. Humphrey (Entrepreneurial Lead), Corinne Vita (Industry Mentor), NSF National ICORPS Grant, June 2021 – May 2022, \$50,000.

2021 Haar, Sharon (PI), E. Abrons, Jacob Comerci, Lan Deng, M. Miller and Marc Norman. "Collective for Equitable Housing." Get It Together RFP, Taubman College of Architecture and Urban Planning, June 2021 – August 2021, \$5,000.

2018 Miller, M. and T. Moran. "Post Post Rock." *Prototyping Tomorrow Grant*, Taubman College of Architecture and Urban Planning, July 2018 - August 2019, \$20,000.

2018 Miller, M. "Disassembling Architecture" *ADVANCE Summer Writing Grant*, University of Michigan, May 2018- August 2018, \$1,500.

2017 Moran, T, PI; E. Abrons, A. Fure and M. Miller, Collaborators. "Designing for Material Innovation." *Artistic Performance/Production Grant*, University of Michigan, May 2017- January 2018, \$5,000.

2017 Abrons, E., PI; A. Fure, M. Miller, T. Moran, Collaborators. "Material Scenography (Ghostbox)." *Artistic Performance/Production Grant*, University of Michigan, May 2017- April 2018, \$10,000.

2017 Miller, M. "Neolithic Props." *ADVANCE Summer Writing Grant*, University of Michigan, May 2017- August 2017, \$3,000.

2016 Miller, M. and T. Moran. "Post Natural Material Assemblies." *Upjohn Research Grant*, American Institute of Architects, December 2016 - July 2018, \$14,966. OR

- 2016 Miller, M. and T. Moran. "Post Rock: Developing a New Construction Method." *Faculty Research Grant*, University of Michigan Office of Research, July 2016 - December 2016, \$12,200.
- 2015 Abrons, E., Adam Fure, M. Miller, T. Moran. "Detroit Reassembly Plant." *Artistic Performance/Production Grant*, University of Michigan Office of Research, September 2015 - July 2016, \$5,000.
- 2015 Miller, M. "Detroit Reassembly Plant." *Faculty Seed Fund*, Taubman College of Architecture and Urban Planning, September 2015 - July 2016, \$5,000.
- 2015 Miller, M. "Detroit Reassembly Plant." *Dissemination Fund*, Taubman College of Architecture and Urban Planning, September 2015 - July 2016, \$1,478.
- 2015 Miller, M. and T. Moran. "Post Rock." *Research Through Making Grant*, Taubman College of Architecture + Urban Planning, May 2015 - March 2016, \$20,000.
- 2014 Miller, M. and Anya Sirota. "ELECTROFROST." *Faculty Research Grant*, University of Michigan Office of Research, August 2015 - December 2016, \$12,930.
- 2014 Miller, M., Anya Sirota, Jean-Louis Farges and Patrick Beaucé. "ELECTROFROST." *Research Through Making Grant*, Taubman College of Architecture + Urban Planning, May 2015 - March 2016, \$20,000.
- 2013 Miller, M. and E. Turpin. "Inundation 2: Jakarta/Bangkok." *Thai Studies Faculty Research Grant*, Center for Southeast Asian Studies, University of Michigan, March 2013 - August 2013, \$5,000.
- 2013 Miller, M. and E. Turpin. "Inundation 2: Jakarta/Bangkok." *Thai Studies Collaboration Grant*, Center for Southeast Asian Studies, University of Michigan, March 2013- August 2013, \$10,000.
- 2013 Miller, M. and E. Turpin. "Jakarta: Architecture + Adaptation." *Office of the Vice President for Research*, University of Michigan, January 2013 - August 2013, \$8,600.
- 2013 Miller, M. and E. Turpin. "Inundation 2: Jakarta/Bangkok." *Experiential Learning Fund Grant*, International Institute, University of Michigan, December 2012 - September 2013, \$10,000.
- 2012 Miller, M. "Futures of Hypercomplexity." *Grant for Performances, Exhibitions and Films*, International Institute, University of Michigan, December 2012 - May 2013, \$1,000.
- 2012 Miller, M. and E. Turpin. "Interdisciplinary workshop with Abdin Simone." *Grant for Workshops and Conferences*, International Institute, University of Michigan, December 2012- May 2013, \$1,000.
- 2012 Abrons, E., Adam Fure, C. Newell, M. Miller, T. Moran, T. Schaum, and R. Shieh. "Grounds for Detroit." *People-sourced Grant*, United States Artists, USA Projects, January 2012 - September 2012, \$18,929.
- 2012 Miller, M. "(De)composing Territory: Enclosure as a material negotiation between DIY Bioplastics + Environments." *Research Through Making Grant*, Taubman College of Architecture + Urban Planning, August 2012- March 2013, \$20,000.
- 2012 Miller, M. "(De)composing Territory." *Grant for Artistic Productions*, Office of the Vice President for Research, March 2012- March 2013, \$2,500.

- 2012 Miller, M. and E. Turpin. "Inundation: Jakarta/Bangkok." *Thai Studies Faculty Research Grant*, Center for Southeast Asian Studies, University of Michigan, March 2012 - August 2012, \$1,500.
- 2012 Miller, M. and E. Turpin. "Inundation: Jakarta/Bangkok." *Thai Studies Collaboration Grant*, Center for Southeast Asian Studies, University of Michigan, March 2012 - August 2012, \$8,000.
- 2012 Miller, M. and E. Turpin. "Inundation: Jakarta/Bangkok." *Experiential Learning Fund*, International Institute, University of Michigan, December 2011 - September 2012, \$10,000.
- 2011 Miller, M., Pl. *Lecturer's Professional Development Grant*, University of Michigan, March 2011 – December 2011, \$500.

PROFESSIONAL and CREATIVE PRACTICE

JURIED DESIGN AWARDS AND HONORS

- 2021 T+E+A+M, American Academy of Arts and Letters Nomination.
- 2020 T+E+A+M, United States Artists Fellowship Nomination.
- 2018 T+E+A+M. "Clastic Order." Honorable Mention, *Best of Design Award for New Materials*, Architects Newspaper, 2018.
- 2018 T+E+A+M. "Shelf Life." *Finalist & Selection for Exhibition*, ACSA Fall Conference Play by the Rules, 2018.
- 2018 T+E+A+M. "Lead Time." *Finalist*, Staging Construction Competition, Materials and Applications, 2018.
- 2017 T+E+A+M. "Living Picture." *Best of Design Award for Temporary Installation*, Architects Newspaper, 2017.
- 2017 T+E+A+M. "Living Picture." *Adrian Smith Prize for the Ragdale Ring Fellowship*, 2017.
- 2016 Miller, M. and T. Moran. "Post Rock." *Honorable Mention*, ACSA Faculty Design Award, 2016.
- 2016 Miller, M. and T. Moran. "Post Natural Assemblies." *Upjohn Research Grant*, American Institute of Architects, 2016.

SELECT. PROJECT LIST

- 2022 T+E+A+M and Leppanan & Anker, Shophouse Park. Pre-design.
- 2021 – T+E+A+M and stock-a-studio. *Sonic Hub*. Dartmouth College. In permitting
- 2021 T+E+A+M. *Single Family Prefab Prototype*. Detroit. Schematic Design.
- 2021 T+E+A+M. *Institutional. Babyn Yar Model Pavilion*. Ukraine. Invited Competition.
- 2020 – 2021 T+E+A+M. *Mixed Use*. Detroit. Schematic Design.
- 2020 – 2022 T+E+A+M. *Residential + ADU*. St. Petersburg. Schematic Design.

2020 – T+E+A+M. *Building in a Building*. Detroit. Under Construction, expected completion fall 2023.

2019 – 2021 T+E+A+M. *Multi-family housing*. Detroit. Construction Documents.

2019 – 2021 T+E+A+M. *Northwood ADU*. Ann Arbor. Built

2019 –2020 T+E+A+M. *Indian Village House* Schematic Design.

2019 T+E+A+M. *Additional Address*. Schematic Design and Exhibition Model

2018 T+E+A+M and Leppanan & Anker, 2018. *Santa Cruz Tower*. Concept Design

2017 T+E+A+M. *Living Picture*. Ragdale Foundation Ragdale Ring Competition *Winner*, 2017. Built

2017 T+E+A+M. *A Range Life*. Hollywood: Last House on Mulholland Competition, 2017.

2016 T+E+A+M. *A Stage for Other Worlds*. Van Alen Institute Memorials for the Future Competition, T+E+A+M, 2016.

2016 Miller, M. and T. Moran. *SummerHouse* Ragdale Foundation Ragdale Ring Competition, 2016.

2016 Miller, M. *Dogtrot House*, Oxford, Mississippi. Private Client, 2016. Schematic Design.

2015 Miller, M. and T. Moran. *Erratics*. Jardin de Métis International Garden Competition, 2015.

2015 Miller, M. and T. Moran. *Plastic Sunrise*. Chicago Biennial Lakefront Kiosk Competition, 2015.

2015 Miller, M. and T. Moran. *Fort Blanket*. Street Architecture Competition, Storefront for Art and Architecture and Ideas City Festival, 2015.

2015 Miller, M. and T. Moran. *Between You and Me*. Folly Competition, Architecture League New York and Socrates Sculpture Park, 2015.

2012 – 2014 Miller, M. *Garden Room*, Brooklyn, New York. Milligram, 2014. Built

2012 Miller, M. *Backyard*, Brooklyn, New York. Milligram, 2012. Schematic Design.

2012 Miller, M. *208 Addition*, Blacksburg, Virginia. Milligram, 2012. Built

2010 Miller, M. *Bundled House*, Nova Scotia, Canada. Milligram, 2010.

2008 – 2009 Miller, M. *Sky Courts Building*, Chengdu, China. Höweler + Yoon Architecture, 2009. Built 2011

2006 – 2009 Miller, M., Project Architect. *Bridge House*, Mclean, Virginia. Höweler + Yoon Architecture Built, 2013

2008 Miller, M., Project Lead. *Hover*, New Orleans, LA, Höweler + Yoon Architecture, Built 2008.

2008 Miller, M., Project Lead. *White House/White Screen*. White House Redux Competition, Storefront for Art + Architecture *Jury Selection*, Höweler + Yoon Architecture, 2008.

2007 Miller, M., Project Lead. *Net X-ings*. *Crossing the Drive Pedestrian Bridge Design Competition*, *Third Place*. Höweler + Yoon Architecture and Paul Kassabian, 2007.

- 2005 Miller, M. and James Graham. *Mediascape. Coney Island Parachute Jump Ideas Competition*, Exhibition Selection. *Van Alen Institute*, 2005.
- 2005 Miller, M. and James Graham. *Sediment. Groen Hoek: The East River Community Boathouse Competition*, Honorable Mention. AIA New York, 2005.
- 2003 Miller, M. and Stephen Nielson. *Open Space for the Inevitable Deviant*. Design for the Highline Ideas Competition, Advisor Selection. Van Alen Institute, 2003.

#### SELECTED CITATIONS AND REVIEWS OF DESIGN WORK

- 2023 Hunker, Molly and Kyle Miller, editors. "T+E+A+M," *Building Practice* (Applied Research & Design, 2023), p. 338-347
- 2022 Orton, Toby. "T+E+A+M Architects creates a residential extension inspired by a housing shortage crisis." *Plain Magazine*, 14 February 2022. <https://plainMagazine.com/team-architects-residential-extension-michigan/>
- 2022 Tekin, Alp. "Northwood ADU." *Yuzu*. <https://www.yuzuMagazine.com/northwood-adu>
- 2022 Pagliacolo, Elizabeth. "An ADU Expands Residential Possibilities in Ann Arbor, Michigan." *Azure*, 1 February 2022. <https://www.azureMagazine.com/article/an-adu-expands-residential-possibilities-in-ann-arbor-michigan/>
- 2022 Welton, Michael. "In Ann Arbor, an Accessory Dwelling Unit by T+E+A+M." *Architects + Artisans*, 27 January 2022. <https://architectsandartisans.com/in-ann-arbor-an-accessory-dwelling-unit-by-team/>
- 2022 Pintos, Paula. "Northwood ADU Dwelling / T+E+A+M." *ArchDaily*, 26 January 2022. [https://www.archdaily.com/975791/northwood-adu-dwelling-t-plus-e-plus-a-plus-m?utm\\_source=offices&utm\\_medium=email&utm\\_campaign=just-published](https://www.archdaily.com/975791/northwood-adu-dwelling-t-plus-e-plus-a-plus-m?utm_source=offices&utm_medium=email&utm_campaign=just-published)
- 2022 Runyan, Robin. "Ann Arbor architects design and build ADU under new zoning regulations." *Urbanize Detroit*, 25 January 2022. <https://detroit.urbanize.city/post/ann-arbor-architects-design-and-build-adu-under-new-zoning-regulations>
- 2022 Katsikopoulou, Myrto. "T+E+A+M completes one of the first accessory dwelling units in Ann Arbor, Michigan." *Designboom*, 25 January 2022. <https://www.designboom.com/architecture/team-first-accessory-dwelling-units-ann-arbor-michigan-01-25-2022/>
- 2022 Stahtaki, E. "Next Generation: Centre Stage." [Article featuring design practices in Midwest] *Wallpaper Magazine*, January 2022 pp. 78-89
- 2021 McKnight, Jenna. "TEAM designs Northwood ADU for a Michigan home's backyard." *Dezeen*, 16 December 2021. <https://www.dezeen.com/2021/12/16/team-northwood-adu-accessory-dwelling-unit-ann-arbor-michigan/>
- 2021 Turner-Williams Jaelani. "A Modest ADU in Michigan Prioritizes Energy Efficiency and Affordability." *Dwell*, 8 December 2021. <https://www.dwell.com/article/northwood-adu-team-e5213b34>
- 2020 Armstrong, Rachel, ed. "Tempietto on Mylar." *Experimental Architecture*, Routledge, 2019, pp. 83-85.

- 2020 "T+E+A+M Builds Practice Through Assembly," *Architect's Newspaper*, February 4, 2020. <https://archpaper.com/2020/02/team-builds-practice-through-assembly/>
- 2018 "Interview with T+E+A+M." *See/Saw 01*, September 2018 [Interview by U.Maryland Student Journal].
- 2018 Bair, Kelly, and Kristy Balliet, Adam Fure, and Kyle Miller, Editors. *Possible Mediums*. Actar, 2018, pp. 37, 40-41, 101-102, 106-107, 136-137.
- 2018 Marani, Matthew. "T+E+A+M simulates natural processes to make spectacularly synthetic materials." *Architect's Newspaper*, May 21, 2018.
- 2018 Hicks, Jordan. "Observations on T+E+A+M's Ghostbox." *Avery Shorts*, April 25, 2018.
- 2017 Vadot, Chloé. "A conversation with T+E+A+M, the Studio Deconstructing the Big-Box Store as a Post industrial Community Space." *Chicago Architecture Biennial Blog*, December 28, 2017 [Exhibition Review, Ghostbox and discusses Detroit Reassembly Plant], <http://chicagoarchitecturebiennial.org/blog/team-ghostbox/>
- 2017 Liu, Lucy and Matthew Bohne. "How Much Does Your Pixel Weigh? [Interview with T+E+A+M]." *Props Paper*, December 12, 2017.
- 2017 Thorpe, Harriet. "Making History: Highlights from the 2017 Chicago Architecture Biennial." *Wallpaper*, November 28, 2017.
- 2017 Brownwell, Blaine. "How Material Experimentation Can Go Well and Go Wrong." *Architect Magazine*, November 16, 2017 [Exhibition Review, Clastic Order].
- 2017 Pérez, Dulce Xerach. "M. Miller, Arquitectura de los Bioplásticos." *El Dia*, November 5, 2017, [Profile in Spanish print and online newspaper], <http://eldia.es/cultura/2017-11-05/31-M.-Miller-arquitectura-bioplasticos.html>.
- 2017 Goldberg, Mackenzie. "From Concrete to Composites, Designing Material Innovation exhibit at CCA Addresses Questions About Our Past, Present, and Possible Futures." *Architect*, October 24, 2017 [Exhibition review, Clastic Order], <https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>.
- 2017 Lovine, Julie. "Architecture Looks Back to Move Forward." *Wall Street Journal*, October 13, 2017 [Exhibition Review, Ghostbox], <https://www.wsj.com/articles/architecture-looks-back-to-move-forward-1507756358>
- 2017 Anton, Saul. "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn." *Vice Magazine*, October 6, 2017.
- 2017 Denny, Philip. "The Images of History," *Volume*, September 28, 2017. [Exhibition Review, Ghostbox], <http://volumeProjectorg/the-images-of-history/>
- 2017 Editorial. "Model Behavior: The Best Models at the Chicago Architecture Biennial." *Metropolis* September 19, 2017 [Ghostbox cited among best models], <http://www.metropolismag.com/architecture/models-chicago-architecture-biennial/>
- 2017 Workman, Michael. "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line." *Newcity Design*, September 13, 2017.

- 2017 Korody, Nicholas. "2017 Chicago Architecture Biennial Spotlight: T+E+A+M Reimagines the Contemporary Ruin." *Archinect News* [Review and images of Ghostbox], <https://archinect.com/news/article/150028753/2017-chicago-architecture-biennial-spotlight-t-e-a-m-reimagines-the-contemporary-ruin>
- 2017 Medina, Samuel. "The Architectural 'Blob' is Dead, Long Live the 'Pile.'" *Metropolis* September 11, 2017 [Preview of Chicago Architecture Biennial highlighting a few emerging practices including T+E+AM; Detroit Reassembly Plant on the cover], <http://www.metropolismag.com/architecture/architectural-concept-pile/>
- 2017 "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M." *Architectural Record* September 5, 2017 [Profile of T+E+A+M], <http://www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team>
- 2017 Barry, Lani and Liu, Jeffrey. "The Topic is a Real Stumper: A Conversation with T+E+A+M." *Paprika* [Interview with Yale independent student journal], <http://yalepaprika.com/the-topic-is-a-real-stumper-a-conversation-with-team>
- 2017 Mortice, Zach. "Architectural Upcycling." Autodesk Redshift, August 1, 2017. [Article about material upcycling mentioning Detroit Reassembly Plant], <https://redshift.autodesk.com/architectural-upcycling/>
- 2017 "Interview with T+E+A+M." *Pool Issue 02: Rules*, Summer 2017 [Interview by UCLA Student Journal].
- 2017 Mortice, Zach. "Here Comes Chicago's Architecture Bonanza." *Citylab*, June 29, 2017.
- 2017 Messner, Matthew. "T+E+A+M tapped to design this year's Ragdale outdoor theater." *Architect's Newspaper*, May 16, 2017.
- 2017 Goldberg, Mackenzie. "This Small Ann Arbor Studio Shows Us How to Work as a T+E+A+M," *Archinect*, June 19, 2017 [Firm Profile], <http://archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m>
- 2017 Gage, Mark Foster. "Speculation vs Indifference." *Log 40*, Spring/Summer 2017 [includes review and images of T+E+A+M work].
- 2017 M., Michael. "Indifference, Again." *Log 39*, Winter 2017, [Mention of T+E+A+M].
- 2016 Clutter, McLain. "Notes on Ruin Porn." *The Avery Review*, October 2016 [Includes review and images of Detroit Reassembly Plant], <http://www.averyreview.com/issues/18/notes-on-ruin-porn>
- 2016 McEwan, Mitch. "Another Review of the 15th Venice Architecture Biennale: Insider's Perspective from the US Pavilion." *Archinect*, June 1, 2016. [Exhibition Review, includes review of Detroit Reassembly Plant], <http://archinect.com/another/another-review-of-the-15th-venice-architecture-biennale-insider-s-perspective-from-the-us-pavilion>
- 2016 Aguilar, Louis. "Fantastical Visions Could Shape Detroit. of Future." *Detroit. News*, May 18, 2016, [Exhibition review including interview with M. Miller on Detroit Reassembly Plant], <http://www.detroitnews.com/story/news/local/detroit-city/2016/05/18/venice-biennale-detroit/84545534/>
- 2016 Holder, Andrew. "On Sufficient Density." *Log 38* (Fall 2016): 95-104. [Cites T. Moran and M. Miller], 2016.

- 2015 "Firm to Watch: T. Moran," *Architectural Record*, (November 15, 2015) [Cited as collaborator]  
<https://www.architecturalrecord.com/articles/10106-T-moran>
- 2014 Steinhauer, Jillian. "Exhibition Review: Letters to the Mayor." *Architecture Record* online news, May 6, 2014, <http://archrecord.construction.com/news/2014/05/140506-Exhibition-Review-Letters-to-the-Mayor.asp> [Review of group exhibition, my letter quoted].
- 2014 Brownstone, Sydney. "5 Visions of What Transportation Will Look Like in 2030," *FastCo.Exist* (January 17, 2014). <http://www.fastcoexist.com/3024942/5-visions-of-what-transportation-will-look-like-in-2030> [Review of exhibition co-curated by M. Miller]
- 2014 "Ampersand Interviews M. Miller," *Ampersand Vol. 6: Sites of Decline*, March 2014, pp. 103-108.
- 2013 Annear, Steve. "The Future of Transportation." *Boston Magazine*, Boston Daily Blog, 06 December 2013, <http://www.bostonMagazine.com/news/blog/2013/12/06/bsa-space-rights-of-way-mobility/> [Review of exhibition co-curated by M. Miller]
- 2013 Hartnett, Kevin. "Imagining urban transportation in 2030." *Boston Globe*, 03 December 2013, [http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights\\_of\\_way.html](http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights_of_way.html) [Review of exhibition co-curated by M. Miller]
- 2012 Menking, Bill. "Americans in Venice." *Architect's Newspaper*. v.15 (October 03, 2012), 18. [Design Review of Grounds for Detroit. exhibition and installations]
- 2011 "Five Fellows." *Dimensions 24*, Taubman College Architecture Journal, May 2011.
- 2010 "Domestic Intervention." *Architect's Newspaper*, Midwest v.02, May 19, 2010. [Design Review].
- 2010 Smith, Lisa. "One 500 Dollar House, Five Architectural Experiments." *Core77*, June 4, 2010, [http://www.core77.com/blog/object\\_culture/one\\_500\\_dollar\\_house\\_five\\_architectural\\_experiments\\_\\_16683.asp](http://www.core77.com/blog/object_culture/one_500_dollar_house_five_architectural_experiments__16683.asp) [Design Review].
- 2010 Dybis, Karen. "Bringing a Dead House Back to Life." *TIME.com*, April 26, 2010.
- 2009 Wiederspahn, Peter. "Public Works: Unsolicited Small Projects for the Big Dig." *Architecture Boston 12: Infrastructure*, Winter 2009, pp. 52-53.



## TEACHING

University of Michigan Taubman College of Architecture and Urban Planning

- 2021 – 2022     *ARCH 422: Situation Studio*, coordinator, winter 2023.  
                  *ARCH 583: Professional Practice*, co-coordinator with Lisa Sauve, winter 2023.  
                  *ARCH 509: Out of Practice*, Graduate Seminar, fall 2022.  
                  *ARCH 672: In the Mix*, M.Arch Systems Studio, co-taught with Ellie Abrons, fall 2022.
- 2021 – 2022     *ARCH 422: Situation Studio*, coordinator, winter 2022.  
                  *ARCH 509: Out of Practice*, Graduate Seminar, winter 2022.  
                  *ARCH 583: Professional Practice*, co-coordinator with Irene Hwang, fall 2021.  
                  *ARCH 672: In the Middle*, M.Arch Systems Studio, co-taught with Ellie Abrons, fall 2021.
- 2020 – 2021     *ARCH 509: Out of Practice*, Graduate Seminar, fall 2020.  
                  *ARCH 672: In the Middle*, M.Arch Systems Studio, co-taught with Ellie Abrons, fall 2020.
- 2019 – 2020     *ARCH 509: Out of Practice*, Graduate Seminar, fall 2019.  
                  *ARCH 552: Staging*, M.Arch Second-Year Studio, fall 2019.
- 2018 – 2019     *ARCH 515: Sustainable Systems I*, co-coordinator with Jen Maigret, fall 2018.  
                  *ARCH 552: Disassembly Required*, M.Arch Second-Year Studio, fall 2018.
- 2017 – 2018     *ARCH 662: Props*, M.Arch Thesis Studio, winter 2018.  
                  *ARCH 509: See Detail*, Graduate Seminar winter 2018.  
                  *ARCH 515: Sustainable Systems I*, co-coordinator with Jen Maigret, fall 2017.  
                  *ARCH 660: Props*, M.Arch Thesis Prep Seminar, fall 2017.
- 2016 – 2017     *(Leave)*
- 2015 – 2016     *ARCH 432: Like Literally*, Advanced Undergraduate Studio, fall 2015.  
                  *ARCH 515: Sustainable Systems I*, co-coordinator with Geoff Thün, fall 2015.
- 2014 – 2015     *ARCH 422: Situation*, Core Graduate Studio, winter 2015.  
                  *ARCH 315: Sustainable Systems I*, co-coordinator with Geoff Thün, winter 2015.  
                  *ARCH 672: Forecasts*, Graduate Options Studio, fall 2014.  
                  *ARCH 509: Other Environmentalisms*, Graduate Seminar, fall 2014.
- 2013 – 2014     *ARCH 422: Situation*, Core Graduate Studio, winter 2014.  
                  *ARCH 326: Design Fundamentals II*, coordinator, winter 2014.  
                  *ARCH 600: Independent Study*, High Frequency Trading Infrastructure, Student Katharine Min, winter 2014.  
                  *ARCH 672: Vast Machines*, Graduate Options Studio, fall 2013.  
                  *ARCH 506: Inundation 2: Jakarta/Bangkok*, Travel Research Studio, co-taught with E. Turpin, spring 2013.
- 2012 – 2013     *ARCH 422: Situation*, Core Graduate Studio, coordinator, winter 2013.  
                  *ARCH 326: Design Fundamentals II*, coordinator, winter 2013.  
                  *ARCH 672: Sanctuaries*, Graduate Options Studio, fall 2013.  
                  *ARCH 506: Inundation 2: Jakarta/Bangkok*, Travel Research Studio, co-taught with E. Turpin, spring 2012.
- 2011 – 2012     *ARCH 422: Situation*, Core Graduate Studio, winter 2012.

*ARCH 326: Design Fundamentals II*, winter 2012.  
*ARCH 509: Other Environmentalisms*, Seminar, fall 2011.

2010 – 2011 *ARCH 442: Flatlands*, Wallenberg Undergraduate Studio, winter 2011.  
*ARCH 326: Design Fundamentals II*, winter 2011.  
*ARCH 660: Graduate Thesis Seminar*, co-taught with Robert Adams, fall 2010.  
*ARCH 412: Building Sites*, Core Graduate Studio, fall 2010.  
*ARCH 402: Introductory Graduate Studio*

2009 – 2010 *ARCH 442: Second Natures*, Wallenberg Undergraduate Studio, winter 2010.  
*ARCH 326: Design Fundamentals II*, winter 2010.  
*ARCH 432: Co-op/Ed*, Undergraduate Core Studio, fall 2009.

#### Columbia University

2011 *Summer High School Program*, Architecture Studio, summer 2011.

#### Wentworth Institute of Technology

2008 Third-year Undergraduate Studio, spring 2008.

#### GUEST. INSTRUCTION

2018 “Tex\_Obj,” co-taught with E. Abrons, 3-day workshop, Tulane University School of Architecture, 2018.

#### INVITED JURIES, 2010 - 2021

2022 Options Studio Final Review, Instructor: Farzin Lotfi-Jam, Cornell AAP, December 2022  
2022 Thesis Midreviews, Harvard Graduate School of Design, spring 2022.  
2021 Core 4 Final Review, Instructor: Alicia Imperiale, Yale School of Architecture, May 2021 (online)  
2021 Undergraduate and Graduate Reviews, Texas Tech University, May 2021 (online)  
2021 Graduate Thesis Midreviews, Harvard Graduate School of Design, spring 2021 (online)  
2020 First Year Graduate Review, Coordinator: Brennan Buck, Yale School of Architecture, fall 2020 (online)  
2020 Core 1 Studio Review, Coordinator: Vivian Lee, University of Toronto, fall 2020 (online)  
2020 Representation Seminar, Instructors Stephanie Lin and Tim McDonough, Cooper Union, fall 2020 (online)  
2020 Thesis Super Jury, Director: Mark Linder, Syracuse University School of Architecture, spring 2020 (online)  
2020 Graduate Thesis Reviews, Director: Scott Coleman, Rice University School of Architecture, winter 2020.  
2019 Graduate Thesis Reviews, Director: Andrew Holder, Harvard GSD, fall 2019.  
2018 Undergraduate Reviews, Kent State University, fall 2018.  
2018 Undergraduate Reviews, University of Illinois Chicago, spring 2018.  
2017 Graduate Thesis Reviews, Coordinator: Alex Mergold, Cornell University, spring 2017.  
2017 Undergraduate Reviews, University of Virginia, spring 2017.  
2015 1101, Coordinator: Megan Panzano, Harvard Graduate School of Design, fall 2015.  
2015 1201, Coordinator: Jon Lott, Harvard Graduate School of Design, fall 2015.  
2015 Core Graduate Studio, Coordinators: Lori Brown and Lydia Kallipalotti, Syracuse University, spring 2015.  
2014 1101, Coordinator: Kiel Moe, Harvard Graduate School of Design, fall 2014.  
2014 1201, Coordinator: Eric Höweler, Harvard Graduate School of Design, fall 2014.  
2014 Thesis Reviews, Coordinator: Ed Eigen, Harvard Graduate School of Design, spring 2014.  
2013 Options Studio, Rosalyne Shieh, Syracuse University, fall 2013.  
2012 1201/Core Studio, Coordinator: Eric Höweler, Harvard Graduate School of Design, fall 2012.  
2011 ARC. 393 Options Studio, Lola Sheppard, University of Waterloo, fall 2011.

- 2011 *1201/Core Studio*, Coordinator: Eric Höweler, Harvard Graduate School of Design, fall 2011.  
 2010 *2nd Year Graduate Studio*, Coordinator: Lori Brown, Syracuse University, fall 2010.  
 2010 *Undergraduate Studio*, Kyle Reynolds, University of Illinois Chicago, spring 2010.

#### CITATIONS OF STUDENT. WORK

- 2020 Jiang, Mingrui, student. *Jury Honorable Mention*, Staging Institutions Studio. Taubman College of Architecture and Urban Planning, 2020.  
 2018 McDonough, Timothy, student. *Thesis Award Honorable Mention*, Props Thesis Studio. Taubman College of Architecture and Urban Planning, 2018.  
 2016 Clody, Nick, student. *2016 Jury Award: Honorable Mention*, Like Literally Studio. Taubman College of Architecture and Urban Planning, 2016.  
 2015 Cashner, Caitlin and Jayme Van Oot, students. *2015 Jury Award*. Forecasts Studio, Taubman College of Architecture and Urban Planning 2015.  
 2014 Meyer, Eric, student. *2014 Graduate Options Studio Alumni Prize*, Vast Machines Studio, Taubman College of Architecture and Urban Planning 2014.  
 2013 "Inundation 01: Jakarta selected for "SmArt City: The Next Generation, Focus on South East Asia." *International Forum for Contemporary Architecture*, Berlin, 2013.  
 2010 May, Lindsey, student. *Wallenberg Prize*, Second Natures UG4 Studio. Taubman College of Architecture and Urban Planning, 2010.  
 2010 MacFarlane, Lisa, student. *Wallenberg Honorable Mention*, Second Natures UG4 Studio. Taubman College of Architecture and Urban Planning, 2010.

#### SERVICE

##### PROFESSIONAL AND ACADEMIC. SERVICE

- 2017 – current Faculty Councilor, Association of Collegiate Schools of Architecture  
 2023 Peer Reviewer, Book Proposal, Routledge Architecture Publications  
 2022 Peer Reviewer, Association of Collegiate Schools of Architecture Teacher's Conference  
 2018 Peer Reviewer, Association of Collegiate Schools of Architecture Fall Meeting  
 2014 Member, United States-Indonesia Partnership Program (USIPP) Consortium Faculty Workshop Organizing Committee  
 2014 Peer Reviewer, Association of Collegiate Schools of Architecture Annual Meeting  
 2010 Peer Reviewer, Association of Collegiate Schools of Architecture Annual Meeting  
 2010 Alumni Interviewer for Undergraduate Admissions, Princeton Alumni Association

##### UNIVERSITY SERVICE

- 2023 Faculty Reviewer, Graham Institute Catalyst Grant Program  
 2022 Faculty Reviewer, International Institute Student Fellowship  
 2020 Member, Covid Disparities Committee, convened by Vice President for Research  
 2020 Faculty Reviewer, International Institute Student Fellowship  
 2015 Peer Reviewer, University of Michigan Office of Research Faculty Grant Program

##### COLLEGE SERVICE

- 2022-2023 Member, Research Policy Committee  
 2022-2023 Member, Appendix C Task Force  
 2021 Member, Promotions and Reappointment Review Committee (Tenure Track and Prof. of Practice)  
 2020 Member, Promotions Review Committee (Tenure Track)  
 2019-2020 Member, Promotion and Reappointment Review Committee (Prof. of Practice)  
 2018 Member, College Lectures and Events Committee  
 2015 – 2016 Member, Promotions Review Committee for Lecturer's Employee Organization (LEO)  
 2013 – 2014 Member, Promotions Review Committee for Lecturer's Employee Organization (LEO)  
 2013 – 2014 Member, Academic Review Committee

#### DEPARTMENTAL COMMITTEES

2021 – 2022 Member, Admissions Committee, Graduate M.Arch I Program  
2021 – 2022 Member, Admissions Committee, Graduate M.Arch I Program  
2021 – 2022 Member, Educational Programs Committee  
2020 – 2021 Member, Scholarship Committee  
2019 – 2020 Scholarship Committee  
2019 Member, Admissions Committee, Undergraduate Freshman Admit  
2018 – 2019 Co-Chair, Design Faculty Search Committee  
2017 – 2018 Member, Fellowship Search Committee  
2018 Member, Admissions Committee, Undergraduate Freshman Admit  
2017 Member, Admissions Committee, Undergraduate Freshman Admit  
2016 – 2017 Member, Ad Hoc Review Committee  
2015 Member, Admissions Committee, Graduate M.Arch I Program  
2014 Member, Admissions Committee, Graduate M.Arch I Program  
2014 – 2015 Member, Tenure Track Search Committee  
2012 – 2014 Member, Educational Programs Committee  
2011 – 2012 Member, Student Scholarship Committee