

THOMAS MORAN

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Ann Arbor, MI 48103
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EDUCATION

2004 – 2007 *Master of Architecture*, Yale University School of Architecture, 2007.

1997 – 2001 *Bachelor of Science in Architectural Studies*, High Honors,
University of Illinois Urbana-Champaign, 2001.

ACADEMIC APPOINTMENTS

2019 – *Associate Professor of Architecture*, University of Michigan, 2019-present.

2013 – 2019 *Assistant Professor of Architecture*, University of Michigan, 2013-2019.

2010 – 2013 *Lecturer of Architecture*, University of Michigan, 2010-2013.

2009 – 2010 *William Muschenheim Fellow in Architecture*, University of Michigan, 2009-2010.

2008 – 2009 *Instructor*, Department of Architecture, Interior Architecture and Designed Objects,
School of the Art Institute of Chicago, 2008-2009.

2005 – 2007 *Teaching Assistant*, Yale University School of Architecture, 2005-2007.

PROFESSIONAL

2015 – *Principal*, T+E+A+M, Ann Arbor, MI, 2015-present.

2012 – *Principal*, Thing Thing, Detroit, MI, 2012-present.

2007 – 2009 *Intern Architect*, SMNG-A, Chicago, IL, 2007-2009.

2001 – 2002 *Intern Architect*, XTEN Architecture, Los Angeles, CA, 2001-2002.

ACADEMIC AWARDS and FELLOWSHIPS

2009 -2010 Moran, Thomas. *Muschenheim Fellowship in Architecture*, University of Michigan, 2010.

2007 Moran, Thomas. *Feldman Prize Finalist*, Yale School of Architecture, 2007.

1998 Moran, Thomas. *Earl Prize for Excellence in Design*, University of Illinois Urbana-Champaign, 1998.

JURIED DESIGN AWARDS AND HONORS

2021 T+E+A+M, American Academy of Arts and Letters Nomination.

2020 T+E+A+M, United States Artists Fellowship Nomination.

2018 T+E+A+M. "Clastic Order." Honorable Mention, *Best of Design Award for New Materials*, Architects Newspaper, 2018.

2018 T+E+A+M. "Shelf Life." *Finalist & Selection for Exhibition*, ACSA Fall Conference Play by the Rules, 2018.

2018 T+E+A+M. "Lead Time." *Finalist*, Staging Construction Competition, Materials and Applications, 2018.

2017 T+E+A+M. "Living Picture." *Best of Design Award for Temporary Installation*, Architects Newspaper, 2017.

2017 T+E+A+M. "Living Picture." *Adrian Smith Prize for the Ragdale Ring Fellowship*, 2017.

2016 Miller, Meredith and Thomas Moran. "Post Rock." *Honorable Mention*, ACSA Faculty Design Award, 2016.

2016 Miller, Meredith and Thom Moran. "Post Natural Assemblies." *Upjohn Research Grant*, American Institute of Architects, 2016.

2015 Moran, Thomas. *Prize for Young Architects*, The Architectural League of New York, 2015.

2015 Thing Thing. *Mobile Homestead Artist-in-Residence*, Museum of Contemporary Art Detroit, 2015.

2015 Moran, Thomas. "Firm to Watch." Architectural Record Magazine, 2015.

SELECT PROJECT LIST

2023 T+E+A+M. Live/work development + EV recreation innovation hub. Marquette, MI. Schematic Design, in progress.

2021 – T+E+A+M and stock-a-studio. *Sonic Hub*. Dartmouth College. In permitting.

2021 T+E+A+M. *Single Family Prefab Prototype*. Detroit. Schematic Design.

2021	T+E+A+M. <i>Institutional. Babyn Yar Model Pavilion</i> . Ukraine. Invited Competition.
2020 –	T+E+A+M. <i>Building in a Building</i> . Detroit. Under construction, expected completion fall 2023.
2020 –	T+E+A+M. <i>Residential + ADU</i> . St. Petersburg. Schematic Design.
2020 –	T+E+A+M. <i>Retail</i> . Detroit. Permitted / Under Construction.
2019 –	T+E+A+M. <i>Multi-family housing</i> . Detroit. Construction Documents.
2019 –	T+E+A+M. <i>Northwood ADU</i> . Ann Arbor. Built.
2019 –	T+E+A+M. <i>Indian Village House</i> . Schematic Design.
2019	T+E+A+M. <i>Additional Address</i> . Schematic Design and Exhibition Model
2018	T+E+A+M and Leppanan & Anker, 2018. <i>Santa Cruz Tower</i> . Concept Design
2018	Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. <i>Additional Address</i> . T+E+A+M, 2018. (Schematic design)
2018	Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. <i>Santa Cruz Tower</i> . T+E+A+M and Leppanan & Anker, 2018. (Concept design)
2017	Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. <i>Ghostbox</i> . Chicago Architecture Biennial, T+E+A+M, 2017.
2017	Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. <i>Living Picture</i> . Ragdale Foundation Ragdale Ring Competition <i>Winner</i> , T+E+A+M, 2017.
2017	Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. <i>A Range Life</i> . Hollywood: Last House on Mulholland Competition, T+E+A+M, 2017.
2016	Anton, Simon, Eiji Jimbo, Thomas Moran and Rachel Mulder, project leads. <i>Future Foam Footwork</i> . Tenth Biennale Internationale Saint-Étienne, Thing Thing, 2016.
2016	Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, project leads. <i>A Stage for Other Worlds</i> . Van Alen Institute Memorials for the Future Competition, T+E+A+M, 2016.
2016	Miller, Meredith and Thomas Moran, project leads. <i>Summerhouse</i> . Ragdale Foundation Ragdale Ring Competition, 2016.
2015	Miller, Meredith and Thomas Moran, project leads. <i>Erratics</i> . Jardin de Métis International Garden Competition, 2015.
2015	Miller, Meredith and Thomas Moran, project leads. <i>Plastic Sunrise</i> . Chicago Biennial Lakefront Kiosk Competition, 2015

- 2015 Miller, Meredith and Thomas Moran, project leads. *Fort Blanket*. Street Architecture Competition, Storefront for Art and Architecture and Ideas City Festival, 2015.
- 2015 Miller, Meredith and Thomas Moran, project leads. *Between You and Me*. Folly Competition, Architecture League New York and Socrates Sculpture Park, 2015.
- 2012 Anton, Simon, Eiji Jimbo, Thomas Moran, Rachel Mulder and Michael Savona, project leads. *Battery Relaxed*, Entry to "Draw Up a Chair," Battery Park Conservancy, Thing Thing, 2012.
- 2008 Clutter, McLain and Thomas Moran. *PPPP*, Entry to "South Street Seaport: Envisioning the Urban Edge," Center for Architecture, 2008.

EXHIBITIONS

- 2022 T+E+A+M. "Model Pavilion & Northwood ADU." On Air, curated by Kathy Velikov, Taubman College of Architecture and Urban Planning, 2022. Faculty exhibition.
- 2022 T+E+A+M. "Cones." Objects in Organic, curated by Stephanie Lin, The School of Architecture, Arcosanti, AZ, Invited group exhibition.
- T+E+A+M. "Cones," *Organic*, curated by Stephanie Lin, The School of Architecture at Taliesen, 2022. Invited group exhibition.
- 2022 T+E+A+M. "Model Pavilion" and "Northwood ADU," *On Air: Faculty Exhibition*, curated by Kathy Velikov, Taubman College Research Annex
- 2020 T+E+A+M. "Northwood ADU," *Building Practice*, curated by Molly Hunker and Kyle Miller. Syracuse University School of Architecture, 2020 (*canceled due to covid*)
- 2020 Miller, Meredith and Thomas Moran. "Post Rock" *Everlasting Plastics*, curated by Tizziana Baldenebro. Museum of Contemporary Art Detroit, 2020 (*canceled due to covid*)
- 2020 T+E+A+M. "Material Samples," Fulfilled, curated by Ashely Bigham. Knowlton School of Architecture, Ohio State University. February 10 - 27, 2020.
- 2020 "Drawing Codes" curated by Adam Marcus and Andrew Kudless. California College of the Arts, San Francisco. March 30 - April 17, 2020.
- 2020 "Drawing Codes" curated by Adam Marcus and Andrew Kudless. University of Washington, Seattle. February 3 - 13, 2020.
- 2019 Thing Thing. "Table Toppers." *Tactile Matter*, curated by Form & Seek, Milan Design Week, 2019.
- 2019 T+E+A+M. "Models on View [T+E+A+M solo exhibition]," Kent State University, 2019.

- 2019 T+E+A+M. "Living Picture." *Drawing Codes: Experimental Protocols of Architectural Representation, Vol. II*, curated by Andrew Kudlass and Adam Marcus, Cooper Union School of Architecture, 2019.
- 2018 Thing Thing. "Rainbro and Tabula Rasta." *The Plastic Scene*, curated by Modern Design Review and James Shaw, London Design Festival, 2018.
- 2018 Thing Thing. "Meeting Space." *Murals in the Market Festival*, curated by Roula David, 1xRun, 2018.
- 2018 Miller, Meredith and Thomas Moran. "Summerhouse." *Ambiguous Territory*, curated by Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov, Campbell Hall Elmaleh Gallery, University of Virginia, 2018.
- 2018 Thing Thing. "Party Pieces." *In Good Company*, curated by Hannah Martin and Fernando Mastrangelo, FM/S Gallery, 2018.
- 2018 T+E+A+M. "A Range Life." *Low-Resolution Houses*, curated by Michael Meredith, Princeton School of Architecture, 2018.
- 2018 T+E+A+M. "Living Picture." *Rings: Ragdale Foundation Competition Entries*, curated by Galo Canizares, Jonathan Rieke, Stephanie Sang Delgado, Center for Architecture and Design, 2018.
- 2018 T+E+A+M. "Space Saver." *24x24x24*, Storefront for Art & Architecture, curated by Benjamin Candena et al., New York, 2018.
- 2018 T+E+A+M. "Additional Address." *Adjacencies*, curated by Nate Hume, Yale School of Architecture, 2018.
- 2018 Thing Thing. "Mirror Mirror." *Less is More: Exploring Mindfulness and Conscious Consumption*, curated by Miya Tsukazaki, First Amendment Gallery, 2018.
- 2018 T+E+A+M. "Tempietto on Mylar." *Tempietto Exemplum*, Yale School of Architecture, 2018.
- 2018 Miller, Meredith and Thomas Moran. "Between You & Me, Fort Blanket, Plastic Sunrise, Summerhouse." *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018.
- 2018 T+E+A+M. "Detroit Reassembly Plant." *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018.
- 2017 – 2018 Thing Thing. "Rainbro." *COMM[UNITY] Inaugural Group Exhibition*, curated by Paulina Petkoski and Samantha Bankle Schefman, Playground Detroit, 2017-2018.
- 2017 – 2018 T+E+A+M. "Ghostbox." *Make New History*, curated by Mark Lee and Sharon Johnston, Chicago Architecture Biennial, 2017–2018.
- 2017 Miller, Meredith and Thomas Moran. "Summerhouse." *Ambiguous Territory*, curated by

Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov, Taubman College Gallery, University of Michigan, 2017.

- 2017 T+E+A+M. "Clastic Order." *Designing for Material Innovation*, curated by Jonathan Massey, California College of Art, San Francisco, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Monica Ponce de Leon and Cynthia Davis, A+D Museum, Los Angeles, 2017.
- 2017 Thing Thing. "Pillow Lamps Factory Floor." *Dundee Design Festival*, curated by Russell Pepper, Dundee, Scotland, 2017.
- 2017 Thing Thing. "Future Foam." *Footwork: The Choreography of Collaboration*, curated by Public Design Trust, Tenth Biennale Internationale Saint-Étienne., 2017.
- 2017 Thing Thing. "Vessels." *Show Mein*, curated by Jonald Dudd, Spring Break Art Show, New York, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Monica Ponce de Leon and Cynthia Davis, Museum of Contemporary Art Detroit, 2017.
- 2017 T+E+A+M. "Detroit Reassembly Plant (Selected Drawings)." *Present Tense*, curated by Kyle Miller, Syracuse University in Florence, 2017.
- 2016 Thing Thing. "Board of Plastic." *Nuclear Family*, curated by Colleen Tuite and Ian Quate, 1.5 Rooms, New York, NY, 2016.
- 2016 T+E+A+M. "Cones." The Army That You Have Exhibition at Current Space, curated by Marian Glebes, Baltimore MD, 2016.
- 2016 T+E+A+M. "Rummage." *Sharing Models: Manhattanisms*, curated by Eva Franch Gilabert, Storefront for Art and Architecture, September, 2016.
- 2016 T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, U.S. Pavilion, Venice Architecture Biennale, 2016.
- 2016 Miller, Meredith and Thomas Moran. "Post Rock." *2015-2016 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor, MI, 2016.
- 2015 Thing Thing. "Here, There, Everywhere." *Maker Maker*, 2015 Shenzhen Biennale of Architecture and Urbanism, 2015 –2016.
- 2015 Thing Thing. "Rainbro." *Ready-To-Hand, Present-At-Hand*, curated by Brian Carpenter, CVA Gallery, University of Toledo Center for the Visual Arts, 2015.
- 2015 Thing Thing. *Shop Shop*, Museum of Contemporary Art Detroit, Detroit, MI, 2015.
- 2015 Miller, Meredith and Thomas Moran. "Is This Garbage?" *Group Under*, curated by Ian McDermott and Ayham Ghraawi, The Bakery, Brooklyn, NY, 2015.

- 2015 Moran, Thomas. "Some of Us." *Young Architect's Prize: Authenticity*, The Architectural League of New York, 2015.
- 2013 Moran, Thomas. "The Rockies." *Archizines*, Taubman College of Architecture and Urban Planning, Ann Arbor, MI, 2013.
- 2013 Thing Thing. "tt and m" and "Rainbro." *Chicagoland*, Wanted Design, curated by Michael Graham, New York, NY, 2013.
- 2012 – 2013 Moran, Thomas. "Making Friends and Grounds for Detroit." *Taubman College at the Venice Biennale*, Taubman Gallery, Ann Arbor, MI, 2012 –2013.
- 2012 Thing Thing. "Rainbro." *Collectors Xchange*, Expo Chicago, curated by Tim Parsons, 2012.
- 2012 Thing Thing. "Making Friends." *Grounds for Detroit*, curated by David Chipperfield, 2012 Venice Architecture Biennale *Common Grounds*, 2012.
- 2012 Moran, Thomas. "Tables and Chairs." *Installed: Architectural Installations by Faculty*, Taubman College of Architecture and Urban Planning , Ann Arbor, MI, 2012.
- 2011 Moran, Thomas. "Tables and Chairs." *City of Pieces: Street Interventions*, Work-Detroit Gallery, Detroit, 2011.
- 2011 Moran, Thomas. "Pet Mountain." *Architecture or Revolution*, curated by Jimenez Lai, Bridgeport Art Center, Chicago, IL, 2011.
- 2011 Moran, Thomas, Steven Haulenbeek, Caroline Linder, Michael Savona and Lisa Smith. "Balloon Factory." *We Are Here*, curated by James Goggin, Museum of Contemporary Art, Chicago, IL, 2011.
- 2010 Moran, Thomas. "Tables and Chairs." *Five Fellows: Full Scale*, College Gallery, Taubman College of Architecture and Urban Planning, Ann Arbor, MI, 2010.
- 2010 Mehta, Rustam and Thomas Moran. "VPL Authority." *Some True Stories*, curated by Keller Easterling, Taubman College of Architecture and Urban Planning, Ann Arbor, MI, 2010.
- 2008 Mehta, Rustam and Thomas Moran. "VPL Authority." *Some True Stories*, curated by Keller Easterling, Storefront for Art and Architecture, New York, NY, 2008.
- 2008 Clutter, McLain and Thomas Moran. "PPPP." *South Street Seaport: Re-envisioning the Urban Edge*, Center for Architecture, New York, NY, 2008.

EXHIBITIONS CURATED

- 2012 Abrons, Ellie, Adam Fure, Meredith Miller, Thomas Moran, Catie Newell and SCHAUM/SHIEH, co-curators. *Grounds for Detroit*. 2012 Venice Biennale *Common*

Grounds, August – November 2012.

SELECTED CITATIONS AND REVIEWS OF DESIGN WORK

- 2023 Hunker, Molly and Kyle Miller, editors. "T+E+A+M," *Building Practice* (Applied Research & Design, 2023), p. 338-347
- 2022 Shekerjian, Nick. "At The School of Architecture, new voices unpacked Frank Lloyd Wright's trickiest design principle." *The Architect's Newspaper*, 1 June 2022. <https://www.archpaper.com/2022/06/at-the-school-of-architecture-new-voices-unpack-frank-lloyd-wrights-trickiest-design-principle/>
- 2022 Fabris, Luca MF. "Technology in units." *Abitare*, May 5, 2022, <https://www.abitare.it/en/architecture/projects/2022/05/05/team-technological-addition-in-michigan/>
- 2022 Bruckner, Meredith. "Ann Arbor architects prototype accessory dwelling unit in their own backyard." *All About Ann Arbor*, May 4, 2022, <https://www.clickondetroit.com/all-about-ann-arbor/2022/05/03/ann-arbor-architects-prototype-accessory-dwelling-unit-in-their-own-backyard/>
- 2022 Orton, Toby. "T+E+A+M Architects creates a residential extension inspired by a housing shortage crisis." *Plain Magazine*, 14 February 2022. <https://plainmagazine.com/team-architects-residential-extension-michigan/>
- 2022 Tekin, Alp. "Northwood ADU." *Yuzu*. <https://www.yuzumagazine.com/northwood-adu>
- 2022 Pagliacolo, Elizabeth. "An ADU Expands Residential Possibilities in Ann Arbor, Michigan." *Azure*, 1 February 2022. <https://www.azuremagazine.com/article/an-adu-expands-residential-possibilities-in-ann-arbor-michigan/>
- 2022 Welton, Michael. "In Ann Arbor, an Accessory Dwelling Unit by T+E+A+M." *Architects + Artisans*, 27 January 2022. <https://architectsandartisans.com/in-ann-arbor-an-accessory-dwelling-unit-by-team/>
- 2022 Pintos, Paula. "Northwood ADU Dwelling / T+E+A+M." *ArchDaily*, 26 January 2022. https://www.archdaily.com/975791/northwood-adu-dwelling-t-plus-e-plus-a-plus-m?utm_source=offices&utm_medium=email&utm_campaign=just-published
- 2022 Runyan, Robin. "Ann Arbor architects design and build ADU under new zoning regulations." *Urbanize Detroit*, 25 January 2022. <https://detroit.urbanize.city/post/ann-arbor-architects-design-and-build-adu-under-new-zoning-regulations>
- 2022 Katsikopoulou, Myrto. "T+E+A+M completes one of the first accessory dwelling units in Ann Arbor, Michigan." *Designboom*, 25 January 2022. <https://www.designboom.com/architecture/team-first-accessory-dwelling-units-ann-arbor-michigan-01-25-2022/>
- 2022 Stahtaki, Ellie. "Next Generation: Centre Stage." [Article featuring design practices in Midwest] *Wallpaper Magazine*, January 2022 pp. 78-89
- 2021 McKnight, Jenna. "TEAM designs Northwood ADU for a Michigan home's backyard." *Dezeen*, 16 December 2021. <https://www.dezeen.com/2021/12/16/team-northwood-adu->

accessory-dwelling-unit-ann-arbor-michigan/

- 2021 Turner-Williams Jaelani. "A Modest ADU in Michigan Prioritizes Energy Efficiency and Affordability." *Dwell*, 8 December 2021. <https://www.dwell.com/article/northwood-adu-team-e5213b34>
- 2020 "Tempietto on Mylar." *Experimental Architecture*, edited by Rachel Armstrong, Routledge, 2019, pp.83-85.
- 2020 Peter Maffei, Sanat Dangol. "T+E+A+M builds practice through assembly." February 4, 2020.
- 2020 Michael Jefferson, "In a Room Together (Exhibition Review of Drawing Codes)." *Interiors: Design/Architecture/Culture*. Vol. 9 Issue 3. P 1-10.
- 2019 Holder, Andrew. "Whatever Happened to 'Whatever Happened to 'Whatever Happened to Total Design?'" *Inside Scoop: Harvard Design Magazine*. No. 47, Spring/Summer 2019, p. 25-30
- 2020 "Tempietto on Mylar." *Experimental Architecture*, edited by Rachel Armstrong, Routledge, 2019, pp. 83-85.
- 2020 "T+E+A+M Builds Practice Through Assembly," *Architect's Newspaper*, February 4, 2020. <https://archpaper.com/2020/02/team-builds-practice-through-assembly/>
- 2019 Shetty, Sujata and Andreas Luescher, Andreas. *Urban Shrinkage, Industrial Renewal and Automotive Plants*. Palgrave Macmillan, 2019, forthcoming.
- 2019 O'Donnell, Caroline and Dillon Pranger. *Cyclo: Architectures of Waste*. Routledge, 2019, forthcoming.
- 2018 "Interview with T+E+A+M." *See/Saw 01*, September 2018 [Interview by U.Maryland Student Journal].
- 2018 Marani, Matthew. "T+E+A+M simulates natural processes to make spectacularly synthetic materials." *Architect's Newspaper*, May 21, 2018.
- 2018 T+E+A+M. "Tempietto on Mylar." *Experimental Architecture*, edited by Rachel Armstrong, Routledge, 2018, forthcoming.
- 2018 Marani, Matthew. "T+E+A+M simulates natural processes to make spectacularly synthetic materials." *Architect's Newspaper*, May 21, 2018.
- 2018 Hicks, Jordan. "Observations on T+E+A+M's Ghostbox." *Avery Shorts*, April 25, 2018.
- 2017 Vadot, Chloé. "A conversation with T+E+A+M, the Studio Deconstructing the Big-Box Store as a Post industrial Community Space." *Chicago Architecture Biennial Blog*, December 28, 2017 (Exhibition Review, Ghostbox and discusses Detroit Reassembly Plant),

<http://chicagoarchitecturebiennial.org/blog/team-ghostbox/>.

- 2017 Liu, Lucy and Matthew Bohne. "How Much Does Your Pixel Weigh?." *Props Paper*, December 12, 2017. (Interview with T+E+A+M)
- 2017 Thorpe, Harriet. "Making History: Highlights from the 2017 Chicago Architecture Biennial." *Wallpaper*, November 28, 2017.
- 2017 Brownwell, Blaine. "How Material Experimentation Can Go Well and Go Wrong." *Architect Magazine*, November 16, 2017 (Exhibition Review, Clastic Order).
- 2017 Goldberg, Mackenzie. "From Concrete to Composites, Designing Material Innovation exhibit at CCA Addresses Questions About Our Past, Present, and Possible Futures." *Archinect*, October 24, 2017 (Exhibition review, Clastic Order), <https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>.
- 2017 Lovine, Julie. "Architecture Looks Back to Move Forward." *Wall Street Journal*, October 13, 2017 (Exhibition Review, Ghostbox), <https://www.wsj.com/articles/architecture-looks-back-to-move-forward-1507756358>.
- 2017 Anton, Saul. "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn." *Vice Magazine*, October 6, 2017.
- 2017 Denny, Philip. "The Images of History," *Volume*, September 28, 2017 (Exhibition Review, Ghostbox), <http://volumeproject.org/the-images-of-history/>.
- 2017 Editorial. "Model Behavior: The Best Models at the Chicago Architecture Biennial." *Metropolis*, September 19, 2017 (Ghostbox cited among best models), <http://www.metropolismag.com/architecture/models-chicago-architecture-biennial/>.
- 2017 Korody, Nicholas. "2017 Chicago Architecture Biennial Spotlight: T+E+A+M Reimagines the Contemporary Ruin." *Archinect News*, September 15, 2017 (Review and images of Ghostbox), <https://archinect.com/news/article/150028753/2017-chicago-architecture-biennial-spotlight-t-e-a-m-reimagines-the-contemporary-ruin>.
- 2017 Workman, Michael. "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line." *Newcity Design*, September 13, 2017.
- 2017 Medina, Samuel. "The Architectural 'Blob' is Dead, Long Live the 'Pile,'" *Metropolis Magazine*, September 11, 2017 (Preview of Chicago Architecture Biennial highlighting a few emerging practices including T+E+AM; Detroit Reassembly Plant on the cover, interview with Thomas Moran), <http://www.metropolismag.com/architecture/architectural-concept-pile/>.
- 2017 "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M." *Architectural Record* September 5, 2017 (Profile of T+E+A+M), <http://www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team>.

- 2017 Mortice, Zach. "Architectural Upcycling." Autodesk Redshift, August 1, 2017 (Article about material upcycling mentioning Detroit Reassembly Plant), <https://redshift.autodesk.com/architectural-upcycling/>.
- 2017 Barry, Lani and Liu, Jeffrey. "The Topic is a Real Stumper: A Conversation with T+E+A+M." *Paprika* (Interview with Yale independent student), <http://yalepaprika.com/the-topic-is-a-real-stumper-a-conversation-with-team>.
- 2017 Mortice, Zach. "Here Comes Chicago's Architecture Bonanza." *Citylab*, June 29, 2017.
- 2017 "Interview with T+E+A+M." *Pool Issue 02: Rules*, Summer 2017. (Interview by UCLA Student Journal)
- 2017 Goldberg, Mackenzie. "This Small Ann Arbor Studio Shows Us How to Work as a T+E+A+M," *Archinect*, June 19, 2017 (Firm Profile), <http://archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m>.
- 2017 Samson, Lindsay. "Detroit studio Thing Thing disrupts traditional methods of production." *Design Indaba*, May 26, 2017 (Review and images of Thing Thing work) <http://www.designindaba.com/articles/creative-work/detroit-studio-thing-thing-disrupts-traditional-methods-production>.
- 2017 Messner, Matthew. "T+E+A+M tapped to design this year's Ragdale outdoor theater." *Architect's Newspaper*, May 16, 2017.
- 2017 Gage, Mark Foster. "Speculation vs Indifference." *Log 40*, Spring/Summer 2017 (Response to Michael Meredith's Log essay; includes review and images of T+E+A+M work).
- 2017 O'Sullivan, Brendan Bashin. "The Little Things." *Log 40*, Spring/Summer 2017. (Feature, images of Thing Thing work)
- 2017 Meredith, Michael. "Indifference, Again." *Log 39*, Winter 2017. (Mention of T+E+A+M)
- 2016 Clutter, McLain. "Notes on Ruin Porn." *The Avery Review*, October 2016 (Includes review and images of Detroit Reassembly Plant), <http://www.averyreview.com/issues/18/notes-on-ruin-porn>.
- 2016 McEwan, Mitch. "Another Review of the 15th Venice Architecture Biennale: Insider's Perspective from the US Pavilion." *Archinect*, June 1, 2016. (Exhibition Review, includes review of Detroit Reassembly Plant), <http://archinect.com/another/another-review-of-the-15th-venice-architecture-biennale-insider-s-perspective-from-the-us-pavilion> .
- 2016 Aguilar, Louis. "Fantastical Visions Could Shape Detroit of Future." *Detroit News*, May 18, 2016, (Exhibition review including interview with Meredith Miller on Detroit Reassembly Plant), <http://www.detroitnews.com/story/news/local/detroit-city/2016/05/18/venice-biennale-detroit/84545534/> .

- 2015 Holder, Andrew. "On Sufficient Density." *Log* 38 (Fall 2016): 95-104 (Cites Thom Moran and Meredith Miller), 2016.
- 2015 Seidel, Rebecca. "Firm to Watch: Thomas Moran." *Architectural Record*, November 15, 2015
<https://www.architecturalrecord.com/articles/10106-Thomas-moran>. (Profile)
- 2015 Carlos, Debbie. "Check Out Thing Thing, a Detroit Manufacturing Studio Playfully Reconsidering Design." *Design Observer*, November 6, 2015 (Review and images of Thing Thing work),
<http://observer.com/2015/11/check-out-thing-thing-a-detroit-manufacturing-studio-playfully-reconsidering-design/>.
- 2015 Sharp, Sarah Rose. "A Detroit Design Collective Uses Plastic Molding as a Medium." *Hyperallergic*, July 24, 2015. (Review and images of Thing Thing work),
<https://hyperallergic.com/224749/a-detroit-design-collective-uses-plastic-molding-as-a-medium/>.
- 2014 Zemke, Jon. "Thing Thing moves to Detroit a part of DC3 Creative Ventures." *Model D, Startup News*, April 22, 2014 (about Thing Thing practice),
<http://www.modeldmedia.com/startupnews/thingthingdetroit042214.aspx>.
- 2013 Chino, Mike. "The Best Green Designs from Wanted Design 2013." *Inhabitat*, May 25, 2013 (Images of Thing Thing work),
<https://inhabitat.com/the-best-green-designs-from-wanted-design-2013/thing-thing-recycled-plastic-furniture>.
- 2012 Bill Menking, "Americans in Venice," *Architect's Newspaper*, v.15 (October 03, 2012), 18. (Design Review of Grounds for Detroit exhibition and installations)
- 2011 "Five Fellows." *Dimensions* 24, Taubman College Architecture Journal, May 2011.
- 2010 "Domestic Intervention." *Architect's Newspaper*, Midwest v.02, May 19, 2010. (Design Review).
- 2010 Smith, Lisa. "One 500 Dollar House, Five Architectural Experiments." *Core77*, June 4, 2010,
http://www.core77.com/blog/object_culture/one_500_dollar_house_five_architectural_experiments__16683.asp (Design Review).

INVITED LECTURES, CONFERENCES, and SYMPOSIA

- 2023 Moran, Thom. "Post Rock: from Material to Product," Talking Trash: an Interactive Discussion Inspired by *The Plastic Bag Store*, organized by the University of Michigan Museum of Art, Ann Arbor, MI (panel discussion, January 30, 2023)
- 2022 T+E+A+M. SUNY Delhi, 2022, Remote due to Covid-19. Invited lecture.
- 2021 Miller, Meredith and Thom Moran. "Post Rock: from Material to Product," *Nature Near: A Closed-Door Online Discussion* organized by Craft Contemporary Museum, Los Angeles

(remote panel discussion, October 8, 2021)

- 2021 T+E+A+M. University of Applied Arts Vienna / die Angewandte, Institute of Architecture, 2021, Remote due to Covid-19. Invited lecture.
- 2021 Miller, Meredith and Thom Moran. "Post Rock." UofM Public Design Corps Lecture Series. (remote lecture, July 28, 2021)
- 2021 Moran, Thomas. "Post Rock," Construction Course by David Jaehning, *Berkeley College of Environmental Design*, Berkeley, CA. (invited presenter).
- 2021 T+E+A+M. "Emerging Schools of Thought" Course by Mark Gage, *Yale School of Architecture*, New Haven, CT, 2021 (invited presenter).
- 2020 T+E+A+M. Harvard University Graduate School of Design, 2020. Invited lecture (remote).
- 2020 Moran, Thomas. "Post Rock," Construction Course by David Jaehning, *Berkeley College of Environmental Design*, Berkeley, CA. (invited presenter).
- 2020 T+E+A+M. New York, NY, 2020 (invited lecture).
- 2019 Moran, Thomas; with Ellie Abrons and Adam Fure. "Untitled." 44 Low Resolution Houses Symposium. Princeton, NJ, 2019 (invited presenter).
- 2018 Miller, Meredith and Thom Moran. "Post Rock: From Pollution to Product." Building and Material Reuse DeCon Conference, Grand Rapids, 2018 (juried paper presentation).
- 2018 Moran, Thomas. "One Thing Leads to Another." *John H. Daniels Faculty of Architecture*, University of Toronto, 2018, Toronto, ON. (Invited lecture)
- 2018 T+E+A+M. "Recent Work." *Lecture Series*, Columbia GSAPP, 2018, New York, NY. (Invited lecture)
- 2018 T+E+A+M. "Recent Work." *Alpha Rho Chi Lecture*, Tulane University School of Architecture, 2018, New Orleans, LA. (Invited lecture)
- 2018 Moran, Thomas. "Post Rock: A New Composite Material for the Anthropocene Age" "Urban Environments and Infrastructure" panel, Michigan University-wide Sustainability and Environment (MUSE) Conference, 2018, Ann Arbor, MI. (Invited lecture)
- 2018 T+E+A+M. "Recent Work." *Lecture Series*, Columbia GSAPP, 2018, New York, NY. (Invited lecture)
- 2017 Moran, Thomas. "Let's Get Physical", "Making Room for Action." panel, Performa 17, 2017, New York, NY. (Invited lecture)
- 2017 Moran, Thomas. "Thing Thing on Genius." *Creative Mornings Detroit*, 2017, Detroit, MI. (Invited lecture).

- 2017 Moran, Thomas. "Total Garbage." *Trash Talks Symposium*, School of the Art Institute of Chicago, 2017, Chicago, IL. (Invited lecture)
- 2017 Moran, Thomas. "Funny Things." *Cabaret Series: ha ha ha (the Funny, the Witty, and the Grotesque)*, Storefront for Art and Architecture, 2017, New York, NY. (Invited lecture)
- 2016 T+E+A+M. "Detroit Reassembly Plant." Syracuse University Florence, 2016, Florence, Italy. (Invited lecture)
- 2016 Thing Thing. "Design is not Sustainable." *UNESCO Creative Design City Seoul International Seminar*, Seoul Design Foundation, 2016, Seoul, South Korea. (Invited lecture)
- 2016 T+E+A+M. "Detroit Reassembly Plant." *Taubman College of Architecture and Urban Planning*, 2016, Ann Arbor MI. (Invited lecture)
- 2016 Thing Thing. "Thing Things." *Pacific Northwest College of Art*, 2016, Portland, OR. (Invited lecture)
- 2015 Miller, Meredith and Thomas Moran. "Is This Garbage?" *Group Under at The Bakery*, Brooklyn, NY. (Invited discussion)
- 2015 Thing Thing. "One Thing Leads to Another." *Detroit Design Festival*, 2015, Detroit, MI. (Invited lecture)
- 2015 Moran, Thomas. "Why So Serious?" *The Architectural League of New York*, 2015, New York, NY. (Invited lecture)
- 2013 Moran, Thomas. "Micro Manufacturing", "Beyond Borders" panel. *ART X Detroit (Kresge Arts Experience)*, 2013, Detroit, MI. (Invited lecture).
- 2013 Moran, Thomas. "Battery Park Chair." *School of the Art Institute of Chicago*, 2013, Chicago, IL. (Invited lecture)
- 2012 Moran, Thomas. "Means and Methods." *School of the Art Institute of Chicago*, 2012, Chicago, IL. (Invited lecture)
- 2012 Moran, Thomas. "Making Friends." *The Object Of: New Directions in Exhibiting Architecture and Design Symposium*, School of the Art Institute of Chicago, 2012, Chicago, IL. (Invited lecture)
- 2011 Moran, Thomas. "NO FRILLS." *TEDx 25th Ward*, 2011, Chicago, IL. (Invited lecture)

PEER REVIEWED CONFERENCE PRESENTATIONS

- 2018 Moran, Thomas. "Laughing Matter." ACSA Fall Conference: PLAY with the Rules, Association of Collegiate Schools of Architecture, Milwaukee, WI (October 2018)

- 2018 Ellie Abrons, Adam Fure, Meredith Miller, Thomas Moran, "Clastic Order," 106th ACSA Annual Meeting, "The Ethical Imperative," Association of Collegiate Schools of Architecture, Denver, CO (February 2018)
- 2010 "Five Fellows: Full Scale," Flip Your Field, ACSA West Central Fall Conference, Chicago, IL (October 2010)
- 2010 "VPL Authority" Emerging Landscapes, University of Westminster, London, UK (25 June 2010)

PANELS MODERATED

- 2018 Aguirre, Laida and Thomas Moran. "Audience/Experience." *Becoming Digital Conference*, Taubman College of Architecture and Urban Planning, 2018, Ann Arbor, MI.

BOOK VOLUMES

- 2008 Brainard, Gabrielle, Rustam Mehta, and Thomas Moran, editors. *Perspecta 41: Grand Tour*. MIT Press, 2008.

BOOK CHAPTERS

- 2023 Miller, Meredith and Thomas Moran. "Summerhouse." *Ambiguous Territory: Architecture, Landscape and the Postnatural*, edited by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, Actar Publishers, 2023
- 2022 T+E+A+M (Ellie Abrons, Adam Fure, Meredith Miller, Thom Moran). "Detroit Reassembly Plant." *Inscriptions: Architecture Before Speech*, edited by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2022.
- 2018 Miller, Meredith and Thomas Moran. "Free-wheeling Through Nature." *Possible Mediums*, edited by Kelly Bair, Kristy Balliet, Adam Fure and Kyle Miller, Actar, 2018.
- 2018 Miller, Meredith and Thomas Moran, "Post Rock: Material and Medium." *Lineament: Materiality, Geometry and Representation in Architecture*, edited by Gail Borden and Michael Meredith, Routledge/Taylor & Francis, 2018, pp. 146-155.
- 2013 Mehta, Rustam and Thomas Moran. "VPL Authority." *Invalid Format: An Anthology of Triple Canopy*, Volume 2, edited by Alexander Provan and Peter J. Russo, Sternberg Press, 2013.

ARCHITECTURE JOURNALS

- 2021 T+E+A+M. "Fragments," *Room One Thousand, Issue 9: Breaks*, Spring 2021, pp. 62-69.

- 2021 "After Models," (text by Meredith Miller, work by T+E+A+M), *Cornell Journal of Architecture* 12: After (forthcoming Fall 2021)
- 2010 Abrons, Ellie, Catie Newell, Meredith Miller, Thomas Moran and Rosalyne Shieh. "Five Fellows: Full Disclosure." *Pidgin* 9, Princeton University School of Architecture, 2010, pp. 99-114.
- 2010 Mehta, Rustam and Thomas Moran. "Casino City State." *MONU*, issue 12, 2010, pp. 40-45.
- 2010 Mehta, Rustam and Thomas Moran, "The VPL Authority." *Triple Canopy*, issue 7, 2010, online journal.

EXHIBITION CATALOGS

- 2017 T+E+A+M. "Ghostbox." *Make New History: Chicago Architecture Biennial*, edited by Mark Lee, Sharon Johnston, Sarah Hearne and Letizia Garzoli, Lars Müller Publishers, 2017, pp. 172-173.
- 2016 T+E+A+M. "Detroit Reassembly Plant." *Log 37: The Architectural Imagination, CataLog* edited by Cynthia Davidson and Monica Ponce de Leon, Spring/Summer 2016, pp. 184-193.
- 2016 Thing Thing, "Here, There, Everywhere," *Re-living the City: UABB 2015 Catalogue*, edited by Gideon Fink Shapiro, Aaron Betsky, Alfredo Brillembourg, Hubert Klumpner and Doreen Heng Liu, Actar, 2016.
- 2012 Abrons, Ellie, Adam Fure, Meredith Miller, Thomas Moran, Catie Newell and SCHAUM/SHIEH. "Grounds for Detroit." *Common Ground: 13th International Architecture Exhibition*, La Biennale di Venezia edited by David Chipperfield, Marsilio Publishers, 2012 pp. 24-25.

PROCEEDINGS FROM PEER REVIEWED CONFERENCE PRESENTATIONS

- 2010 Abrons, Ellie, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh. "Five Fellows: Full Scale." *Flip Your Field*, proceedings to the ACSA West Central Fall Conference, 2010.

DISCLOSURES and PATENTS

- 2017 Moran, T, Simon Anton, M. Miller and Rachel Mulder. "Monolithic Thermocasting of Polymer Mixtures for Architectural Applications," *U.S. Patent*, 16/757,827 (filed April 21, 2020, issue date: April 11, 2023)

AWARDED GRANTS

2023	2023 Miller, M. (PI), T. Moran (Co-PI), OVPR Research Catalyst Grant, January 1, 2023 – September 30, 2023, \$12,486
2022	Miller, Meredith (PI), Volker Sick (Co-PI), Chris Humphrey, Thom Moran. “Post Rock: Analyzing Regional Waste Sources for Upcycled Building Material Feedstock.” University of Michigan Graham Sustainability Institute Catalyst Grant, February 15 – August 31, 2022, \$10,000
2018	Moran, Thomas. “Murals in the Market.” <i>Artistic Performance/Production Grant</i> , University of Michigan, May 2018- January 2019, \$5,000.
2018	Miller, Meredith and Thomas Moran, co-PIs. “Post Post Rock.” <i>Prototyping Tomorrow Grant</i> , Taubman College of Architecture and Urban Planning, July 2018- August 2019, \$20,000.
2017	Moran, Thomas. “Topic.” <i>Summer Writing Grant</i> , University of Michigan, May 2017- August 2017, \$3,000.
2017	Moran, Thomas, PI; Ellie Abrons, Adam Fure and Meredith Miller, Collaborators. “CCA: Post Rock Pavilion.” <i>Artistic Performance/Production Grant</i> , University of Michigan, May 2017- January 2018, \$5,000.
2017	Abrons, Ellie, PI; Adam Fure, Meredith Miller, Thomas Moran, Collaborators. “Ghostbox.” <i>Artistic Performance/Production Grant</i> , University of Michigan, May 2017- April 2018, \$10,000.
2016	Miller, Meredith and Thomas Moran, co-PIs. “Post Natural Material Assemblies.” <i>Upjohn Research Grant</i> , American Institute of Architects, December 2016- July 2018, \$14,966. OR
2016	Miller, Meredith and Thomas Moran, collaborators. “Post Rock: Developing a New Construction Method.” <i>Faculty Research Grant</i> , University of Michigan Office of Research, July 2016- December 2016, \$12,000.
2016	Abrons, Ellie, Adam Fure, Meredith Miller and Thomas Moran, co-PIs. “Detroit Reassembly Plant.” <i>Artistic Performance/Production Grant</i> , University of Michigan Office of Research, September 2015- July 2016, \$5,000.
2016	Moran, Thomas. “Detroit Reassembly Plant.” <i>Faculty Seed Fund</i> , Taubman College of Architecture and Urban Planning, September 2015- July 2016, \$5,000. ORSP.
2016	Moran, Thomas “Detroit Reassembly Plant.” <i>Dissemination Fund</i> , Taubman College of Architecture and Urban Planning, September 2015- July 2016, \$1,478.
2015	Miller, Meredith and Thomas Moran, co-PIs. “Post Rock.” <i>Research Through Making Grant</i> , Taubman College of Architecture + Urban Planning, May 2015- March 2016, \$20,000.
2013	Moran, Thomas. “Learning from Lollapalooza.” <i>Research on the City Grant</i> , Taubman College of Architecture and Urban Planning, May 2013- September 2014, \$20,000.

- 2012 Abrons, Ellie, Adam Fure, Catie Newell, Meredith Miller, Thomas Moran, Troy Schaum and Rosalyne Shieh, co-PIs. "Grounds for Detroit." *People-sourced Grant*, United States Artists, USA Projects, January 2012- September 2012, \$18,929.
- 2010 Moran, Thomas, PI. *Lecturer's Professional Development Grant*, University of Michigan, September 2010 - May 2011, \$1,500.

TEACHING

University of Michigan Taubman College of Architecture and Urban Planning

2021 – 2022

Winter	ARCH 509 Mixed Feelings
Winter	ARCH 259 Orientation
Winter	ARCH 256 Immersion
Fall	ARCH 516 Architectural Representation, coordinator
Fall	ARCH 259 Orientation
Fall	ARCH 256 Immersion

2020 – 2021

Winter	(half-sabbatical)
Winter	ARCH 259 Orientation
Winter	ARCH 256 Immersion
Fall	ARCH 516 Architectural Representation, coordinator
Fall	ARCH 259 Orientation
Fall	ARCH 256 Immersion

2020 – 2021

Winter	ARCH 432 Wallenberg Studio
Winter	ARCH 211 Digital Drawing
Fall	ARCH 516 Architectural Representation, coordinator
Fall	ARCH 211 Digital Drawing

2019 – 2020

Winter	ARCH 409/509 Architecture in Real Time
Winter	(course release)
Fall	(parental leave)
Fall	(parental leave)

2018 - 2019

Winter	ARCH 662 Thesis Studio
Winter	ARCH 409/509 Virtual Realities
Fall	ARCH 660 Thesis Prep Seminar
Fall	ARCH 409/509 Virtual Realities

2017-2018

Winter *ARCH 422: Situation*, 1st-year M.Arch studio, coordinator, winter 2018.
Winter *ARCH 509: Funny Thing*, experimental seminar, winter 2018.
Fall (nurturance leave)
Fall (nurturance leave)

2016-2017

Winter *ARCH 422: Situation*, 1st-year M.Arch level, coordinator, winter 2017.
Winter *ARCH 509: Funny Thing*, experimental seminar, winter 2017.
Fall (parental leave)
Fall (parental leave)

2015-2016

Winter *ARCH 422: Situation*, 1st-year M.Arch level, coordinator, winter 2016.
Winter *ARCH 537: Fabrication*, required course for M.Arch students, winter 2016.
Fall *ARCH 672: Propositions*, 2nd-year graduate options studio, fall 2015.
Fall *ARCH 211: Digital Drawing*, 2nd year undergraduate elective course, fall 2015.

2014-2015

Winter *ARCH 422: Situation*, 1st-year M.Arch studio, winter 2015.
Winter *ARCH 509: Funny Thing*, experimental seminar, winter 2015.
Fall *ARCH 432: Uncertain Materials*, 3rd year undergraduate studio, fall 2014.
Fall *ARCH 218: Visual Studies*, undergraduate skills elective, fall 2014.

2013-2014

Winter *ARCH 662: Caves*, graduate thesis studio, winter 2014.
Winter (course release)
Fall *ARCH 432: No Frills*, 3rd year undergraduate level, fall 2013.
Fall *ARCH 660: Caves*, Graduate Seminar (Thesis Preparation), fall 2013.

2012-2013

Winter *ARCH 422: Situation*, 1st-year M.Arch studio, winter 2013.
Winter *ARCH 218: Visual Studies*, undergraduate skills elective, winter 2013.
Fall *ARCH 552: Why So Serious?*, 2nd-year graduate studio, fall 2012.
Fall *ARCH 316: Design Fundamentals I*, undergraduate required course, fall 2012.

2011-2012

Winter *ARCH 422: Situation*, 1st-year M.Arch studio, winter 2012.
Winter *ARCH 509: Interior Architecture*, experimental seminar workshop, winter 2012.
Fall *ARCH 552: Spatial Products*, 2nd-year graduate studio, fall 2011.
Fall *ARCH 316: Design Fundamentals I*, undergraduate required course, fall 2011.

2010-2011

Spring *ARCH 509: Interior Landscapes*, experimental seminar workshop, spring 2011.
Winter *ARCH 432: No Frills*, 4th year undergraduate studio, winter 2011.
Winter *ARCH 326: Design Fundamentals II*, undergraduate required course, winter 2011.
Fall *ARCH 432: Diffuse Modernism*, 4th-year undergraduate studio, fall 2010.
Fall *ARCH 660: Thesis Prep*, graduate M.Arch thesis seminar, with Jason Young, fall 2010.

2009-2010

Summer *ARCH 506/409: Made In Taiwan*, Traveling course to Taiwan, with Rosalyne Shieh (University of Michigan and National Cheng Kung University), summer 2010.
Winter *ARCH 442: "_____ Visitors Center,"* 4th year undergraduate studio, winter 2010.
Winter *ARCH 326: Design Fundamentals II*, undergraduate required course, winter 2010.
Fall *ARCH 432: Two Kinds of Monsters*, 4th year undergraduate studio, fall 2009.
Fall (fellowship course release)

The School of the Art Institute of Chicago

2008-2009

Spring Undergraduate design studio, co-instructor, spring 2009.
Fall *Networks, Nodes, Interactions*, co-instructor, fall 2008.

2007-2008

Spring Undergraduate design studio, co-instructor, spring 2008.

Yale University

2006-2007

Fall 1st- year design studio, graduate level, teaching assistant to Prof. Keller Easterling, fall 2006.

2005-2006

Fall *Digital Design and Fabrication*, teaching assistant to Prof. John Eberhart, fall 2006

GUEST INSTRUCTION

2019 *Building Rendering*, co-taught with Ellie Abrons and Adam Fure, Graduate Elective Studio, Hong Kong University, 2019.

INVITED JURIES

2020 *Fair Trade*, studio taught by Ivi Diamantopolou and Jaffer Kolb (New Affiliates), Syracuse University, Syracuse, NY, 2021.
2020 *The Street*, studio taught by Jing Liu and Florian Idenberg (SO-IL), Hong Kong University, Hong Kong, 2021.
2017 *Rococo Seminar*, Harvard GSD, Cambridge, MA, 2017.
2015 *Graduate Studios*, University of Toronto, John H. Daniels Faculty of Architecture, Toronto, ON, Canada, 2015.
2013 *Graduate Studios*, IIT, College of Architecture, Chicago, IL, 2013.
2012 *Graduate Studios*, University of Illinois, Chicago, School of Architecture, Chicago, IL, 2012.
2011 *Graduate Studios*, School of the Art Institute, AIADO, Chicago, IL, 2011.

CITATIONS OF STUDENT WORK

- | | |
|------|---|
| 2019 | Kemler, Ian, student. Work selected for thesis show. Deep Fake studio. Taubman College of Architecture and Urban Planning, 2019. |
| 2013 | Obata, Max, student. <i>Thesis Prize</i> , Caves studio. Taubman College of Architecture and Urban Planning, 2013. |
| 2011 | Kow, Jacqueline, student. <i>Wallenberg Prize Honorable Mention</i> , No Frills UG4 studio. Taubman College of Architecture and Urban Planning, 2011. |

SERVICE

COMPETITION JUROR

- | | |
|------|-------------------------------------|
| 2021 | Hazmat, Taubman College, 2021. |
| 2019 | <i>Waste</i> , arch out loud, 2019. |

COMMITTEES

University of Michigan

- | | |
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| 2020 | Jury Member, ADVANCE Faculty Grants Committee, 2020. |
| 2019 | Jury Member, ADVANCE Faculty Grants Committee, 2019. |

University of Michigan, Taubman College of Architecture and Urban Planning

- | | |
|-------------|--|
| 2022 – 2023 | Chair, <i>College Compensation Task Force</i> |
| 2022 – 2023 | Chair, <i>Architecture Fellowship Committee</i> |
| 2022 – 2023 | Member, <i>Freshman Admissions Committee</i> |
| 2021 – 2022 | Chair, <i>College Compensation Task Force</i> |
| 2021 – 2022 | Member, <i>Freshman Admissions Committee</i> |
| 2021 – 2022 | Member, Faculty Search Advisory Committee for Valentina Rozas-Krause |
| 2020 – 2021 | Chair, Lectures and Exhibitions Committee |
| 2020 - 2021 | Member. <i>Freshman Admissions Committee</i> |
| 2019 – 2020 | Chair, Lectures and Exhibitions Committee |
| 2019 – 2020 | Member. <i>Freshman Admissions Committee</i> |
| 2017 - 2018 | Chair. <i>Freshman Admissions Committee</i> |
| 2016 - 2017 | Member. <i>Freshman Admissions Committee</i> |
| 2016 - 2017 | Member. <i>Fellowship Committee</i> |
| 2015 - 2016 | Member. <i>Freshman Admissions Committee</i> |
| 2015 - 2016 | Member. <i>Diversity Committee</i> |
| 2015 - 2016 | Member. <i>Fellowship Committee</i> |
| 2014 - 2015 | Member. <i>Freshman Admissions Committee</i> |
| 2013 - 2014 | Member. <i>Graduate Admissions Committee</i> |
| 2012 - 2013 | Member. <i>Graduate Admissions Committee</i> |
| 2011 - 2012 | Member. <i>Graduate Admissions Committee</i> |
| 2009 - 2010 | Member. <i>Fellowship Committee</i> |