

# Laura Marie Peterson

1+1+ [oneplusone.plus](http://oneplusone.plus)

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☎ C: 248.914.0234

## EDUCATION

M. Arch  
Columbia University GSAPP  
New York, May 2015  
Full Tuition Scholarship, Graduate  
Teaching Fellowship Recipient,  
Advanced Placement

B.S. Arch  
Taubman College, The University  
of Michigan  
Ann Arbor, 2010  
Scholarship Recipient

## CERTIFICATIONS

Licensed Architect, Michigan  
#1301068555

## QUALIFICATIONS

2D, 3D + VR Visualization/  
Representation

Design History + Theory

Installation, Design-Build  
+ Prototyping

Interdisciplinary Practice +  
Collaborative Exhibitions

Experimental + Intersectional  
Technologies

Adaptive Reuse + Resilience

Community-engagement +  
Participatory design

Housing + Climate Architectures

## INFO

Laura Marie Peterson is an artist, architect, researcher and educator who led the product development of the WeLive co-housing units, the concept design for the Henry Ford Center for Sustainability, and the proposal for ground-up zoning for the City of Los Angeles that would allow local communities to develop collective housing through Community Land Trusts. Laura is the co-founder of 1+1+ Architects, who brings architecture to new audiences through scaling down by working with local businesses and non-profits, and scaling up by engaging in systematic issues shaping our built environment today, including housing and climate change. Laura collaborates on interdisciplinary projects, such as 'Holy MTA' with photographer A-Chan, 'Cafe Clyde' with artist [Sheefy McFly](#), 'The Topiary Creatures of the Ragdale Ring' with [Other Fields](#), and a proposal for a Cercle Fest pavilion with sculptor [Tahir Karmali](#). Peterson currently teaches at Taubman College, University of Michigan's School of Architecture.

## PROFESSIONAL EXPERIENCE

### Co-Director + Co-Founder

#### [1+1+ Architects](#) | Detroit | September 2018 - Current

Part House: Adaptive reuse of a commercial space into garden apartments, ongoing  
Hybrid Kitchen: Community Center + Kitchen for Peace Tree Parks, Detroit, ongoing  
Wandering House: House + Studio for a painter, Los Angeles, ongoing  
Clyde Cafe: Adaptive reuse of a house into a restaurant + park, Detroit, ongoing  
Geodesic Dome: Growhouse for Peace Tree Parks, Detroit, Completed Spring 2022  
Coriander Farm + Kitchen: Canal-side dining pavilion inspired by agricultural structures on Coriander's Farm, Detroit, Completed Fall 2021  
Caterpillar, Living pavilion at 9 Lots Nature Park, Detroit, Completed Summer 2021  
Sozai Sushi: Sustainable sushi restaurant, Clawson, Completed Spring 2021  
Dreamtroit: Masterplan for the adaptive reuse of the Lincoln Motor Plant into collective housing, Green Living Science and Make Art Work, Under Construction  
555 Arts: Renovation of a 20th century warehouse into an art center and residences  
Henry Ford Sustainability Center: Concept proposal for HFHS recycling center  
Mies House: Renovation of a Mies van der Rohe courtyard house in Lafayette Park

### Design Advocates, Architect

#### Design Advocates | New York City | February 2021 - Current

BRC Rooftop Garden: a shared, outdoor rooftop for a permanent single room occupancy re-housing center for the elderly and formerly homeless, ongoing

### Global Head of Product Development + Special Projects

#### WeWork + WeLive | New York City | September 2018 - January 2020

WeWork Global Headquarters, London, Tokyo, San Francisco, Mexico City + New York  
Softbank Global Headquarters, Tokyo  
WeLive Product Development, Full Scale Unit Prototypes, Brooklyn

#### KPF | New York City | November 2010 - May 2013 + August 2015 - February 2017

Insurgentes: Mixed-used project celebrating the Mexican socialist courtyard typology  
815 Water Street: Housing project focused on access to light, views, and outdoor space  
Rosewood Hotel, Bangkok  
Waterloo + Earls Court Masterplans, London  
Nanning International Airport, Nanning  
Citic Supertower, Beijing

#### SHoP Architects | New York, New York | Summer 2014

360 East 89th Street Residential Tower, New York

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ACADEMIC, EDITORIAL + ARCHIVE EXPERIENCE  C: 248.914.0234

**Lecturer, University of Michigan Taubman School of Architecture**  
Ann Arbor | Fall 2021 - Current

**Visiting Lecturer, Rhode Island Institute of Design**  
Providence | Fall 2019 - Spring 2021

Thesis Year: Fall Seminar and Spring Studio Project  
Advanced Option Research + Design Studio  
Undergraduate + Graduate Design Studios

**Associate Professor, NJIT Hillier College of Architecture and Design**  
Newark | January 2019 - Spring 2021

Tools + Techniques Foundational Course  
Undergraduate Core Studios  
Advanced Option Research + Design Studio

**Associate Professor, Columbia University GSAPP**  
New York City | May 2015 - August 2019

Intro to Architecture: Foundational Design, History and Professional Practice Courses  
Workshop Merkato Travel Research Seminar, Addis Ababa

**Graduate Teaching Assistant, Columbia University GSAPP**  
New York City | July 2013 - May 2015

Intro to Architecture: Foundational Design, History and Professional Practice Courses  
New York-Paris Program: Intersectional Foundational Design and History Courses

**Program Administrator and Publications, Columbia University GSAPP**  
New York City | July 2013 - May 2015

**Graphics Curator Assistant, William L. Clements Library**  
Ann Arbor | January 2008 - May 2010

Archived and dated the largest collection of historical photos in Michigan, representing every county in the state from 1850-1920s.

## EXHIBITIONS + INTERVIEWS

### [How to Build\\* Our Own Living Structures](#)

2021 Detroit Month of Design Exhibition | Detroit | Summer 2021  
Co-curator and contributor to an outdoor event and exhibition of 'living structures' at 9 Lots Nature Park in Chadsey Condon

### [Ep 33 - The Three Bridges with Laura Peterson](#)

The 'Total Clarity' Podcast Interview | New York City | Winter 2021

### **Full Scale Co-living Unit Prototypes**

WeLive | Brooklyn Navy Yards | May 2017 - August 2019  
Design + Project Management for the construction of full-scale co-living units exhibited to top NYC developers

### [holymta.info](#)

Overthrow | New York City | Summer 2017  
Collaborative exhibition with photographer A-Chan + artist Fantasista Utamaro

### **Barcelona's Movable Feast: A Post-Crisis Urban Imaginary**

Graham Foundation | Chicago | Summer 2014 | Cristina Goberna's Graduate Studio Project

### **Net 2.0**

Installation at Deborah Berke's Architect's Office Art Gallery | New York City | Fall 2014

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## AWARDS, GRANTS + FELLOWSHIPS

### **Engage Detroit Workshop Grant Program | University of Michigan | Spring 2022**

A \$15,000 grant for a workshop by the Detroit Reuse Collective that bridges material, adaptive reuse and housing in Detroit, in collaboration with Cyrus Peñarroyo and De Peter Yi

### **Taubman College 21-22 Faculty Seed Fund | University of Michigan | Spring 2022**

A \$5,000 grant for a workshop by the Detroit Reuse Collective that bridges material, adaptive reuse and housing in Detroit, in collaboration with Cyrus Peñarroyo and De Peter Yi

### **Lowrise LA Housing Competition Honorable Mention | Spring 2021**

A proposal for ground-up zoning for the City of Los Angeles that would allow local communities to develop collective housing through Community Land Trusts

### **[Montello Foundation Fellowship](#) | Montello, Nevada | Summer 2020**

Ongoing research for 'Gradient House'

### **Winner of the RFP for the Masterplan for Dreamtrot Detroit | Summer 2018**

Design for the adaptive reuse of the original Lincoln Motor into collective housing, Green Living Science and Make Art Work

### **Kinne Travel Grant | Columbia University GSAPP | Summer 2015**

Roadside Tourist Attractions: Consumerist Kitsch Inventory Record, \$5000 Grant

### **Graduate Teaching Fellowship | Columbia University GSAPP | July 2013 - May 2015**

## PUBLICATIONS + WRITING

### **Stewardship as Ownership | Log 54: Co-Authoring (Forthcoming) | Spring 2022**

Co-written with De Peter Yi

### **Cover Art + Book Design | 'The Leftovers' | Cleveland State University Publishing | 2018**

Feminist essays critiquing Judy Chicago's 'The Dinner Party,' written by collaborator Shaelyn Smith

### **WeLive Prototypical Co-housing Handbook | WeLive Design Studio | 2018**

Product concept + documentation for WeLive 2.0

### **'Peer Reviews, Replicas and Resistance' | Volume # 45 Learning | Contributor | 2014**