# CURRICULUM VITAE

## Jono Bentley Sturt

## EDUCATION

2011 MASTER OF ARCHITECTURE

Taubman College, University of Michigan, Ann Arbor, MI

2007 BACHELOR OF SCIENCE IN ARCHITECTURE

Taubman College, University of Michigan, Ann Arbor, MI

### PROFESSIONAL EXPERIENCE

2012-PRESENT HTCHBCK Design and Branding Practice

Founding Principal

2019 CLEMENT BLANCHET ARCHITECTURE

North America Representative

2013-2019 **SECTION CUT** 

Co-Founder, Creative Director

2012-2018 **ARCHOLAB**, Ann Arbor, MI

Research Collaborator

2014-17 **WOOLLY OFFICE OF ARCHITECTURE** 

Principal, Architectural Designer

2014 **PRACTICE SPACE**, Detroit, MI

Design Team Lead

2010-11 **D MET DESIGN**, Detroit, MI

Architectural Designer

2010 **ATELIER MANKOUCHE**, Ann Arbor, MI

Architectural Designer

2008 TERRA FIRMA BUILDERS, Spokane, WA

Earth Mason Apprentice

2007-08 KILO ARCHITECTURES, Paris, FR

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## PROFESSIONAL PRACTICE

## ... for Clement Blanchet Architecture

2020 **C40 REINVENTING CITIES**, Downtown Loop, Chicago

Outreach, strategy, and coordination of consultants and design team partners for Round 1 submission

## ... for Section Cut

#### **SECTION CUT**

Section Cut (now closed) was an entrepreneurial practice and web platform working to empower designers and demystify design culture. We collected and disseminated valuable design resources, hosted original writing and tutorials, and interviewed advanced practitioners in a serial podcast. Additionally, we provided support to institutions of higher architectural education by running workshops to augment existing curricula.

## ... for Woolly Office of Architecture

#### REPRESENTATION

#### 2015 FLOWER HOUSE DETROIT

Design, production, and installation of rendered site plan for the renovation of two houses into a flower farm for floral designer Pot & Box.

2015 **EVE** 

Produced rendered plans and sections of restaurant. (Designed by N-Space, Ann Arbor, MI)

#### 2014 JAIME NORTH: UPLIFT

Design consultation, renderings, and layout of documents for winning public art commission bid (sculptor, Jaime North)

#### DESIGN/FABRICATION

#### 2016 POT & BOX FLOWER TRUCK

Design and fabrication of modifications to ice cream truck for mobile sales and pop up events

#### 2014 SISTER PIE: MARKET STAND

Design and fabrication of collapsible, self-dollying stand for pop-up culinary events

#### ARCHITECTURAL CONSULTATION

#### 2017 LAKEWOOD HOUSE RENOVATION

Participated in space planning and schematic design for a home in Clarkston, MI

#### 2015 **DETROIT BUS COMPANY**

Consulted client on selection of retail space, developed schematic designs of mobile retail trailer

#### 2015 EIGHT & SAND

Developed space planning and schematic designs of co-working environment within existing industrial space

### ... for HTCHBCK

#### BRAND IDENTITY

#### 2015 DETROIT BUS COMPANY

Logo, brand standards, and promotional materials.

#### **YOGAMEDICS**

Logo, brand standards, promotional materials, and web design.

#### 2014 ABIGAIL MURRAY

Logo, brand standards, promotional materials, and web design.

### 2013 THE [ESPRESSO] BAR

Refinement of logo and graphic standards

#### **ARCHINATI ARCHITECTURE FESTIVAL, CINCINNATI**

Logo and graphic standards

#### 2012 LIVE-MAKE ARCHITECTURE COMPETITION

Competition logo and graphic standards

#### 2012 CINCINNATI BUILDS THE WORLD

Exhibition logo, graphic standards, and printed materials

#### BOOK DESIGN

#### 2013 JAKARTA: ARCHITECTURE + ADAPTATION

Layout and design of 300+pg. book in both English and Bahasa Indonesian, compiling graduate studio projects, interviews, and essays focused on water politics in Jakarta, Indonesia

#### PROMOTIONAL MATERIALS

#### 2015 COSMIC UNICORN & CAKE

Poster for trans-disciplinary sculpture/performance; The Moon, Grand Rapids, MI

#### **CURRENT THEMES IN HIGH ENERGY PHYSICS AND COSMOLOGY**

Poster for invitation-only conference; Niels Bohr Institute, Copenhagen

#### 2013 THE [ESPRESSO] BAR

Multiple print advertisements and promotional cards

#### **YOGAMEDICS**

Nested print materials servicing multiple audiences

#### ANDREAS ECKERT LECTURES

Digital fliers for online promotion of visiting professor's lectures

#### 2012 LIVE-MAKE ARCHITECTURE COMPETITION

Print and digital promotional materials to recruit submissions and advertise voting events

#### **CINCINNATI BUILDS THE WORLD**

Full suite of print and digital materials to advertise exhibition opening

#### **OAKLAND EARLY COLLEGE**

Print advertising for potential students to alternative school

#### MAPPING

#### 2013 TIMOTHY RETZLOFF: PHD. DISSERTATION

Production and design of maps addressing Detroit's LGBT history

#### 2012 ANDREW HERSCHER

Production and design of animated maps, 20th century automotive manufacturing

#### FABRICATION

#### 2013 FRONTIER TOWN: A TENT CAMP FOR CHILDREN ON THE URBAN FRONTIER

Fabrication, packaging, and instructions for construction of structure for D MET design's installation at the Dlectricity art & design exhibition

#### 2011 FIRE HOUSE DETROIT

Design, fabrication and installation of retractable armature securing experimental pyrophone musical instrument to decommissioned firehouse in Southwest Detroit

## ... for Practice Space

#### 2014 **RESTORING THE NEIGHBOR BACK TO THE 'HOOD** (Project Leader: Yusef Bunchy Shakur)

Coordinated with Project Leader and managed design team in the production of a business planning and pre-schematic design document for a community center in Z8NE, Detroit.

## ...for D MET design

#### 2011 DETROIT DEVELOPMENT FUND OFFICES

Participated in schematic design and modeling

#### **4130 CASS AVE. FACADE RENOVATION**

Participated in schematic design and modeling

#### **THE RAW CAFE**

Design and detailing of exterior signage

#### **BOB'S CLASSIC KICKS**

Design and detailing of exterior signage

#### **PEOPLES RECORDS**

Design and detailing of exterior signage

#### **KRESGE FOUNDATION OFFICES**

Participated in schematic design and modeling

#### MIDTOWN DETROIT INC. OFFICES

Design and detailing of interior and exterior signage

#### 2011 GREAT LAKES COFFEE ROASTING COMPANY Midtown, Detroit

Participated in modeling, schematic design, and design and detailing of exterior signage

#### **SWAIN-HAUSER RESIDENCE**

Participated in modeling and design development

#### **WAYNE STATE UNIVERSITY SCHOOL OF MEDICINE OFFICES**

Design and detailing of exterior signage

#### RODIN DETROIT RESTAURANT, BAR, LOUNGE

Participated in schematic design, modeling, and branding

#### 2010 CANINE TO FIVE DOG DAY CARE

Participated in schematic design for façade renovation

## ... for Atelier Mankouche

#### 2010 **1040, AN AMISH RIDDLE**

Modeling and renders indexing daylighting possibilities, exhaustive perforation/orientation schemes for small accessory structure

## ACADEMIC EXPERIENCE

## ... at Taubman College of Architecture and Urban Planning

LECTURER III

#### 2021-22 UARTS150 INTRODUCTION TO THE CREATIVE PROCESS

ARCH312 **UG1 STUDIO** (coordinator: Anca Trandifirescu)

ARCH257 ASSEMBLY

**ARCH258 TRANSLATION** 

**ARCH422 SITUATION** 

LECTURER II

#### 2020-21 UARTS150 INTRODUCTION TO THE CREATIVE PROCESS

**ARCH202 GRAPHIC COMMUNICATION** 

2020-21 ARCH312 **UG1 STUDIO** (coordinator: Anca Trandifirescu)

**ARCH202 GRAPHIC COMMUNICATION** 

2019-20 UARTS150 INTRODUCTION TO THE CREATIVE PROCESS

**ARCH660 THESIS SEMINAR** 

**ARCH202 GRAPHIC COMMUNICATION** 

ARCH662 THESIS STUDIO (with Visiting Professor Clement Blanchet)

2018-19 UARTS150 INTRODUCTION TO THE CREATIVE PROCESS

**ARCH202 GRAPHIC COMMUNICATION** 

**ARCH211 DIGITAL DRAWING** 

ARCH562 **PROPOSITIONS STUDIO** (with Visiting Professor Clement Blanchet)

LECTURER I

2017-18 UARTS150 INTRODUCTION TO THE CREATIVE PROCESS

**ARCH552 INSTITUTIONS STUDIO** 

**ARCH218 VISUAL STUDIES** 

ARCH562 **PROPOSITIONS STUDIO** (with Visiting Professor Clemént Blanchet)

2016-17 ARCH202 GRAPHIC COMMUNICATION

**UARTS150 INTRODUCTION TO THE CREATIVE PROCESS** 

ARCH552 INSTITUTIONS STUDIO (co-taught with Elizabeth Keslacy, PhD)

**ARCH218 VISUAL STUDIES** 

ARCH56 PROPOSITIONS STUDIO (with Visiting Professor Clemént Blanchet)

2015-16 ARCH312 **UG1 STUDIO** (coordinator: Melissa Harris)

**ARCH218 VISUAL STUDIES** 

2015-16 ARCH562 **PROPOSITIONS STUDIO** (with Visiting Professor Clemént Blanchet)

**ARCH202 GRAPHIC COMMUNICATION** 

2014-15 ARCH312 **UG1 STUDIO** (coordinator: Melissa Harris)

ARCH527 BUILDING ANATOMIES (coordinator: Neal Robinson)

**ARCH202 GRAPHIC COMMUNICATION** 

2013-14 ARCH516 ARCHITECTURAL REPRESENTATION (coordinator: Perry Kulper)

ARCH322 **UG2 STUDIO** (coordinator: Steven Mankouche)

ARCH211 **DIGITAL DRAWING** (with Adam Smith)

#### OTHER APPOINTMENTS

2012-2019 **CO-COORDINATOR** SUMMER INSTITUTE FOR INTERNATIONAL STUDENTS

(with Theresa Rohlck, UM English Language Institute)

Three week summer intensive for incoming international graduate students in architecture and urban planning to build written, spoken, and visual literacies, and gain exposure to US and Detroit culture and history.

2012 **RESEARCH ASSISTANT (II)** 

Research on the City grantee, Atlas of Love and Hate

2010 GRADUATE ASSISTANT

ARCH503/URP696\_Sustainable Architecture and Urbanism (Instructor: Douglas Kelbaugh)

## **EXHIBITIONS**

2020 THE FUTURE OF WORK

Student work from thesis studio (co-taught with Visiting Professor Clemént Blanchet), to be displayed at Paris-Saclay SPRING

conference (Canceled, COVID)

DEC 2018 ANNECY VUE DU MICHIGAN

Student work from Winter 2018, ARCH562 (co-taught with Visiting Professor Clemént Blanchet), at CAUE de Haute-Savoie

SEP 2018 "NEW VERNACULARS" POP-UP EXHIBITION

Student work from Winter 2018, ARCH562 (co-taught with Visiting Professor Clement Blanchet) at Taubman College Gallery

## WORKSHOPS

#### FALL 2019 TITLE VI EAST ASIA WORKSHOP FOR EDUCATORS

Interactive workshop for K-12 educators on basic architectural visualization processes, program, and public space

## ... for Taubman College of Architecture and Urban Planning

FALL 2019	ARC PREP (with YT Oh)
DEC 2018	<b>BOOLEAN TOWERS III</b> (co-taught with Jon Rule) Technology workshop for undergraduate transfer student candidates; Taubman College
NOV 2017	BOOLEAN TOWERS II (co-taught with Jon Rule)
NOV 2016	BOOLEAN TOWERS I (co-taught with Jon Rule)

## ... for Section Cut

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APR 2016	<b>SC+UTK 13: STORYTELLERS</b> (co-taught with Kyle Sturgeon) Digital Deployment workshop series; University of Tennessee at Knoxville
JAN 2016	<b>SC+UTK 11: SURFACE TENSION</b> (co-taught with Yojairo Lomeli) Digital Deployment workshop series; University of Tennessee at Knoxville
OCT 2015	<b>SC+UTK 10: BOD MODS</b> (co-taught with Kyle Sturgeon) Digital Deployment workshop series; University of Tennessee at Knoxville
SEP 2015	SC+UTK 9: CATCH & RELEASE Digital Deployment workshop series; University of Tennessee at Knoxville
JUN 2015	<b>SKETCH PROBLEM: BOSS LEVEL</b> (co-taught with Robert Yuen) Single credit-hour weekend workshop; Boston Architectural College
MAR 2015	<b>SC+UTK 8: BOSS LEVEL</b> (co-taught with Kyle Sturgeon) Digital Deployment workshop series; University of Tennessee at Knoxville
MAR 2015	<b>SC+UTK 7: BLOW IT UP!</b> (co-taught with Kyle Sturgeon) Digital Deployment workshop series; University of Tennessee at Knoxville

JAN 2015	<b>SC+UTK 5: FACE/OFF</b> (co-taught with Robert Yuen) Digital Deployment workshop series; University of Tennessee at Knoxville
SEP 2014	<b>SC+UTK 2: TRANSLATIONS: TECTONICS/ASSEMBLAGE</b> (co-taught with Dan Weissman) Digital Deployment workshop series; University of Tennessee at Knoxville
SEP 2014	SC+UTK 1: TRANSLATIONS: SITE/SCALE (co-taught with Robert Yuen)

Digital Deployment workshop series; University of Tennessee at Knoxville

## RESEARCH

2012	THE A	TI AO OF	LOVE	A NIP III	A T E
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Managed Research on the City project for primary investigators Andrew Herscher, Steven Mankouche, and Andrew Thompson, production and design of experimental cartography in Detroit

#### 2010 SPRINGBACK

Assisted PIs Steven Mankouche, Joshua Bard, and Matthew Schulte in fabrication of steambent structural members

#### 2010 **R.O.**

Assisted in the fabrication and installation of Meredith Miller's intervention for the Five Fellows: Full Scale installation

## ADDITIONAL POSITIONS & SERVICE

2021-2022	GRADIENT VISUAL EDITOR Coordination of graphic layout and back-end implementation of online journal content
2019-2021	UNDERGRADUATE CURRICULAR DEVELOPMENT COMMITTEE
2021-2022	FRESHMAN UNDERGRADUATE ADMISSIONS COMMITTEE
2020	MODERN LANGUAGE BUILDING RENOVATIONS CONSULTATION  Development of design strategies and specifications for updates to Taubman College's central campus studio
2019	ARCHITECTURE CHAIR SELECTION ADVISORY COMMITTEE Served as Lecturer representative, advising dean on the evaluation and selection of internal candidates
2015-16	FRESHMAN UNDERGRADUATE ADMISSIONS COMMITTEE

#### 2014 TRANSFER STUDENT UNDERGRADUATE PORTFOLIO REVIEW

2011 **EDITOR. "S"** 

Contribution, collection, and editing of submissions for student publication "E," vol. 3-4

#### **TAUBMAN COLLEGE GRADUATE OPENHOUSE**

Selected to present work to potential graduate students

#### 2010 GRADUATE ASSISTANT, DEAN'S OFFICE

Facilitation and production assistance for Future of Design, Future of Urbanism conferences

## GRANTS & SCHOLARSHIPS

#### 2022 GRAHAM SUSTAINABILITY INSTITUTE CATALYST GRANT (\$10,000)

Co-Investigator, "Addressing Risks to Property and Nature on the Shores of the Great Lakes"

**Project Team:** Richard K. Norton, PI (Taubman); Kyle Logue, Co-I (Law); Steven Mankouche, Co-I (Taubman); Jono Sturt, Co-I (Taubman); Erin Bunting (Michigan State University); Ethan Theuerkauf (Michigan State University); Guy Meadows (Michigan Technological University)

#### 2018 CRLT GILBERT WHITAKER FUND FOR THE IMPROVEMENT OF TEACHING (\$9,750)

Grant awarded to UARTS150 teaching team (Jeremy Edwards, Laura Hirshfield, Katie Rubin, Ali Shapiro, Jono Sturt)

#### 2015 KRESGE INNOVATIVE PROJECTS: DETROIT (\$135,000)

Grant awarded for Afterhouse; Project Partner, Archolab

#### 2014 **HATCHFUND** (\$14,838)

Funds crowd-sourced for Afterhouse; Project Partner, Archolab

#### 2011 ARCHITECTURE ALUMNI MERIT-BASED SCHOLARSHIP

**ARCHITECTURE GRADUATE STUDENT GRANT** 

**WORK STUDY AWARD** 

#### 2010 ARCHITECTURE GRADUATE STUDENT GRANT

**WORK STUDY AWARD** 

## COMPETITIONS

#### 2020 **CHAUMONT GARDEN COMPETITION**

Unsuccessful Submission, Chaumont-Sur-Loire Garden Festival Competition, FR Clement Blanchet, Yojairo Lomeli, Lisa Waud, collaborators.

2019 BLANK SPACE COMPETITION

Honorable Mention, 2019: "Road Home"

2010 RABBIT ISLAND

Winning Submission, Rabbit Island Architecture Competition. Thomas Affeldt, collaborator.

### AWARDS WITH OTHERS

2014 AFTERHOUSE R+D AWARD (Architect Magazine)

Project Partner, Archolab

2013 AFTERHOUSE UNBUILT ARCHITECTURE AWARD (Boston Society of Architects)

Project Partner, Archolab

2013 THE FARM: GAMING STRATEGIES FOR EMPOWERING MARGINALIZED YOUTH

PROGRESSIVE ARCHITECTURE AWARD (Architect Magazine)

Team Member, Archolab

MORPHFAUX R+D AWARD, FIRST PLACE (Architect Magazine)

Team Member, Archolab

2010 SPRING BACK R+D AWARD (Architect Magazine)

Project Assistant, Archolab

## EXHIBITIONS/EVENTS

#### **FLOWER HOUSE DETROIT**

Design, production, and installation of a rendered site plan for the renovation of two houses into a flower farm for Detroit floral designer Pot & Box; Flower House, Hamtramck, MI

#### SC LIVE!

Design and production of graphics and interactive tablet displays to launch the new Section Cut web platform and host a series of speakers; Work Bar, Cambridge, MA

#### FOR A MINOR ORNITHOLOGY

Design and graphics for 2013 Jakarta Biennale exhibition; Jakarta, Indonesia

#### **FUTURES OF HYPERCOMPLEXITY**

Design and graphics for Architecture + Adaptation exhibition; Taubman College Gallery, Ann Arbor, MI

#### THE ATLAS OF LOVE AND HATE

(Primary investigators: Andrew Herscher, Steven Mankouche, Andrew Thompson)

Produced maps of Detroit as Head Research Assistant, Research on the City grant, Taubman College; Liberty Lofts Gallery, Ann Arbor, MI

#### **ANECDOTED CITY: DETROIT**

Collaborated as member of 1/X with Salt&Cedar in Eastern Market, Detroit for Detroit Design Festival and Eastern Market After Dark; Salt & Cedar, Detroit, MI

#### **CINCINNATI BUILDS THE WORLD**

Produced world map graphic locating all international projects, shown at the Architectural Foundation of Cincinnati Gallery

### WRITING

#### NOV 2016 "COVERAGE OF ACADIA 2016"

Pub. December, 2016: Architect's Newspaper Coverage and analysis of ACADIA 2016

#### OCT 2016 "AN INTERVIEWS THE ACADIA 2016 ORGANIZERS"

Pub. online October 24, 2016 : Architect's Newspaper Interview with ACADIA 2016 organizers Geoffrey Thün and Kathy Velikov

### PODCASTS

#### MAY 2016 "GIANTS! #13 RVTR"

Recorded, edited, and published interview as Section Cut with Kathy Velikov & Geoff Thün covering their practice and the publication of their book Infra Eco Logi Urbanism: A Project for the Great Lakes Megaregion

#### MAR 2015 "GIANTS! #8 ETIENNE TURPIN"

Recorded, edited, and published interview as Section Cut covering Turpin's practice, Anexact Office , and the launch of Peta Jakarta, a tool for tracking and responding to annual flooding in Jakarta, Indonesia

#### MAY 2014 "GIANTS! #4 WES MCGEE"

Recorded, edited, and published interview as Section Cut covering robotics in architectural education ahead of Rob Arch 2014

#### MAR 2014 "GIANTS! #2 MALCOLM MCCULLOUGH"

Recorded, edited, and published interview as Section Cut covering McCullough's book, Ambient Commons — Attention in the Age of Embodied Information in addition to his broader work and philosophy