

## CHRISTIAN UNVERZAGT

### Associate Professor of Practice in Architecture

University of Michigan Taubman College  
crumich@umich.edu

### Principal

M1DTW Architects PLLC  
christian@M1DTW.com

## GENERAL INFORMATION

### 1.1 Education

Southern California Institute of Architecture, Master of Architecture with Distinction  
Bartlett School of Architecture, University College London, Unit 12  
California Institute of the Arts, Mutant Design cross-disciplinary course with Louise Sandhaus  
University of Michigan, College of Architecture & Urban Planning, Bachelor of Science

### 1.2 Academic Appointments

Associate Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2018–
Assistant Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2011–2018
Lecturer IV in Architecture, Ann Arbor, MI, University of Michigan	2008–2011
Lecturer II in Architecture, Ann Arbor, MI, University of Michigan	2005–2008
Lecturer I in Architecture, Ann Arbor, MI, University of Michigan	1999–2005
Assistant Design Instructor, Los Angeles, CA, Southern California Institute of Architecture	1999

### 1.3 Professional Experience

Founder and Principal, M1DTW, Detroit	2000–
Freelance Designer, Los Angeles / San Francisco / London	1996–1999

### 1.4 Professional Societies

Detroit Design Network, Plus Member, Design Core Detroit	2018–
AIA Member, Detroit, Michigan, and National Chapters, Associate AIA	2010–
AIGA, the professional association for design, Sustaining Member	1999–

## CREATIVE PRACTICE

### 2.1 Professional Honors and Recognition

"M1DTW Architects" <u>Loop Design Awards</u> . Best Firm in North American.	2022
"5000 Grand River Offices" <u>AIA Michigan Honor Award</u> . Building Award.	2022
"6 Salon (Detroit)" <u>C-IDEA Design Award</u> . Architecture and Landscape.	2022
"6 Salon (Detroit)" <u>Architecture Masterprize</u> . Commercial Architecture. Honorable Mention.	2022
"6 Salon (Detroit)" <u>The International Design Awards</u> . Honorable Mention.	2022
"Adare House Garage" <u>Detroit Design Awards</u> . Architecture: Addition, 1st Place.	2022
"Oakridge Dental Center" <u>C-IDEA Design Award</u> . Silver Award.	2022
"Oakridge Dental Center" <u>Architecture Masterprize</u> . Architectural: Healthcare / Wellness. Honorable Mention.	2022
"Oakridge Dental Center" <u>The International Design Awards</u> . Honorable Mention.	2022
"Oakridge Dental Center" <u>Rethinking The Future Awards</u> . Interiors: Healthcare / Wellness (Built)" First Place Award.	2022
"Oakridge Dental Center" <u>Loop Design Awards</u> . Healthcare Architecture. Honorable Mention.	2022
"Barry Sampson book" <u>Heritage Toronto Awards</u> . 2022 Book Award, Nominee.	2022
"Floyd Library" <u>Architecture Masterprize</u> . Workplaces Interior. Honorable Mention.	2022

## 2.1 Professional Honors and Recognition (continued)

"Floyd Library" <u>The International Design Awards</u> . Honorable Mention.	2022
"Floyd Library" <u>Loop Design Awards</u> . Architecture – Sustainable & Green. Honorable Mention.	2022
"Water Street Coffee Drive-Thru" <u>AIA Detroit Honor Award</u> . Small Project Award.	2021
"Bloomscape" <u>AIA Detroit Honor Award</u> . Interiors Award.	2021
"Oakridge Dental Center" <u>AIA Michigan Honor Award</u> . Interiors Award.	2021
"6 Salon (Royal Oak Renovation)." <u>Salon Today Magazine</u> . 2021 Salon of the Year Finalist.	2021
"Water Street Coffee Drive-Thru" <u>Detroit Design Awards</u> . Commercial Building Architecture. 2nd Place. June 2021	2021
"Oakridge Dental Center" <u>Detroit Design Awards</u> . Lobby. 3rd Place. June 2021.	2021
"Oakridge Dental Center" <u>M-Award for Excellence in Masonry Design</u> . Masonry Institute of Michigan & AIA Michigan	2020
"Water Street Coffee Drive-Thru" <u>M-Award for Excellence in Masonry Design</u> . Masonry Institute of Michigan & AIA Michigan	2020
"Oakridge Dental Center" <u>AIA Detroit Honor Award</u> . Building Award.	2020
"6 Salon (Pop-Up)" <u>AIA Detroit Honor Award</u> . Small Project Award.	2020
"Floyd HQ." <u>AIA Michigan Honor Award</u> . Interior Award.	2019
"Floyd HQ." <u>Commerce Design: Detroit Award Winner</u> . AIA Detroit/Design Core Detroit. "House of Pure Vin." <u>Commerce Design: Detroit Award Winner</u> . AIA Detroit/Design Core Detroit.	2018
"House of Pure Vin." <u>AIA Michigan Honor Award</u> . Interior Award.	2017
"One Care Offices." <u>Detroit Home Design Awards</u> . Commercial Interiors, Office. First Place.	2017
"House of Pure Vin." <u>Detroit Home Design Awards</u> . Commercial Interiors, Retail Interior Design. Third Place.	2017
"Mills Pharmacy & Apothecary." <u>AIA Michigan Honor Award</u> . Building Award.	2015
"6 Salon (Old Woodward)." <u>AIA Michigan Honor Award</u> . Interior Award.	2015
"Mills Pharmacy & Apothecary." <u>Detroit Home Design Awards</u> . Commercial Interiors, Commercial Building / Architecture. First Place.	2015
"6 Salon (Old Woodward)." <u>Detroit Home Design Awards</u> . Commercial Interiors, Retail Interior Design. First Place.	2015
"Mills Pharmacy & Apothecary." <u>Detroit Home Design Awards</u> . Commercial Interiors, Retail Interior Design. Second Place.	2015
"Unreal Estate Guide to Detroit" <u>University of Michigan Press</u> . 2014 Book Award. Winner.	2014
"6 Salon (Old Woodward)." <u>North American Hairstyling Awards</u> . Best Salon Design. Finalist.	2014
"6 Salon (Old Woodward)." <u>Salon Today Magazine</u> . 2014 Salon of the Year.	2014
"Hitoshi Abe book" <u>Print Magazine – Regional Design Annual</u> . Design Mention.	2009
"6 Salon (Royal Oak)." <u>North American Hairstyling Awards</u> . Best Salon Design. Winner.	2007
"6 Salon (Birmingham)." <u>Salon Today Magazine</u> . Salon of Distinction.	2007
"Diller+Scofidio Eames Book." <u>I.D. Magazine Annual Design Review</u> . Graphics Category. Honorable Mention.	2005
"Diller+Scofidio Eames Book." <u>AIGA 50 Books/50 Covers</u> . Books Category.	2004
"Soft, Hard + Green." <u>Shops at Lafayette Park Plaza Competition</u> . Finalist.	2004
"6 Salon (Royal Oak)." <u>Salon Today Magazine</u> . Salon of Distinction.	2004
"Identity Competition." <u>LA FORUM for Architecture and Urban Design</u> . 1st Runner-Up.	1999
"Michigan Architecture Papers." <u>AIA International Book Award</u> . Series Award.	1998
"MAP 1: RoTo Book." <u>French Paper Company</u> . French Paper Award.	1997

**2.2 Design Work Published**

"Floyd Library in Detroit, Michigan" <a href="http://www.e-architect.com">e-architect</a> , online, January 2, 2023. "Floyd Library" <a href="http://www.e-architect.com">www.e-architect.com</a>	2023
R.J. Weick "Invisible, by design" <a href="#">Great Lakes by Design</a> , The Acoustics, Volume 6, Issue 5. p.73-78. "5000 Grand River Offices" & "Floyd Library"	2022
Berg, Nate. "This dark, abandoned store got Swiss-cheesed into a light-filled office building" <a href="#">Fast Company</a> , online, June 30, 2022. "5000 Grand River Offices" <a href="http://fastcompany.com">http://fastcompany.com</a>	2022
Jackson, Kendra. "A Former Butcher Shop Turned Light-Filled Office in Detroit" <a href="#">Azure Magazine</a> online, July 12, 2022. "5000 Grand River Offices" <a href="http://azuremagazine.com">http://azuremagazine.com</a>	2022
"Adaptive reuse project on Grand River Avenue takes home architecture and design award" <a href="#">ModelD</a> , online, June 14, 2022. "5000 Grand River Offices" <a href="http://modeldmedia.com">http://modeldmedia.com</a>	2022
"MIDTW Architects Wins AIA Michigan Prize for 5000 Grand River Offices, and More" <a href="#">DBusiness</a> , online, June 07, 2022. <a href="http://dbusiness.com">http://dbusiness.com</a>	2022
"The Best Commercial Architects in Detroit, Michigan" <a href="#">General Contractors Magazine</a> , online, May 6, 2022. <a href="http://generalcontractors.org">http://generalcontractors.org</a>	2022
"Durability by Design" <a href="#">Rethinking the Future</a> , online, April 25, 2022. "6 Salon" <a href="http://re-thinkingthefuture.com">http://re-thinkingthefuture.com</a>	2022
Soble, Stacy. "2021 Salons of the Year: 6 Salon at Royal Oak" <a href="#">Salon Today</a> , online, May 24, 2021. <a href="https://www.salontoday.com">https://www.salontoday.com</a> "6 Salon (Royal Oak)"	2021
"One Care Offices" <a href="#">Rethinking the Future</a> , online, June 8, 2021. <a href="http://re-thinkingthefuture.com">http://re-thinkingthefuture.com</a>	2021
"City Apartment" <a href="#">Rethinking the Future</a> , online, June 2, 2021. <a href="http://re-thinkingthefuture.com">http://re-thinkingthefuture.com</a>	2021
"6 Salon (Old Woodward)" <a href="#">Rethinking the Future</a> , online, May 29, 2021. <a href="http://re-thinkingthefuture.com">http://re-thinkingthefuture.com</a>	2021
"Studio Apartment" <a href="#">Rethinking the Future</a> , online, May 29, 2021. <a href="http://re-thinkingthefuture.com">http://re-thinkingthefuture.com</a>	2021
"Oakridge Dental Center" <a href="#">Health Care Snapshots</a> , online, May 5, 2021. <a href="http://healthcaresnapshots.com">http://healthcaresnapshots.com</a>	2021
"City Apartment in Detroit, Michigan" <a href="#">E-Architect.com</a> , online, May 4, 2021. <a href="http://e-architect.com">http://e-architect.com</a>	2021
"City Apartment in Detroit, Michigan" <a href="#">E-Architect.com</a> , online, May 4, 2021. <a href="http://e-architect.com">http://e-architect.com</a>	2021
"American furniture design brand Floyd Detroit headquarters design" <a href="#">Archina</a> , online, February 03, 21 "Floyd HQ" <a href="http://www.archina.com/">http://www.archina.com/</a>	2021
"Floyd Headquarters in Detroit by MIDTW Architects" <a href="#">Home World Design</a> , online January 5, 2021. "Floyd HQ" <a href="http://homeworlddesign.com">http://homeworlddesign.com</a>	2021
Ptacek, Mical, "A Look Inside Floyd's Modern Detroit Office" <a href="#">OfficeLovin'</a> , online January 1, 2021. "Floyd HQ" <a href="http://officelovin.com">http://officelovin.com</a>	2021
Oriaku, Ali "Detroit's House of Pure Vin lets visitors wine in style," <a href="#">Architects Newspaper</a> , February 21, 2019. "House of Pure Vin."	2019
Runyan, Robin "Inside Floyd's new Eastern Market Headquarters," <a href="#">Curbed Detroit</a> , online, April 5, 2018. "Floyd HQ." <a href="http://detroit.curbed.com">http://detroit.curbed.com</a>	2018
"10 store designs that make shopping an experience" <a href="#">Archinect</a> , online, February 16, 2018. <a href="https://archinect.com">https://archinect.com</a> "House of Pure Vin"	2018
"Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City," Michel Arnaud, (New York: Abrams, 2005) "House of Pure Vin," p.258-261; "Mies Residence," p.140-143.	2017
Staff. "Build-Outs of Summer: Water Street Coffee Joint In Kalamazoo, MI" <a href="#">Sprudge</a> , online, July 12, 2017. "Water Street Drive-Thru." <a href="http://sprudge.com">http://sprudge.com</a>	2017

**2.2 Design Work Published** (continued)

Runyan, Robin "For \$99K, a stylish studio with views in Lafayette Park" <u>Curbed Detroit</u> , online, July 12, 2017. "Studio Apartment" <a href="http://detroit.curbed.com">http://detroit.curbed.com</a>	2017
"Commercial Design," <u>Detroit Home Magazine</u> , April-May 2017, p.124-127. "House of Pure Vin" and "One Care Offices."	2017
Brenna Houck. "Wine Destination House of Pure Vin Soft Opens Wednesday in Detroit" <u>Eater</u> , online, November 24, 2015. "House of Pure Vin." <a href="http://eater.com">http://eater.com</a>	2015
"Commercial Interiors," <u>Detroit Home Magazine</u> , April-May 2015, p.104-105. "Mills Pharmacy" and "6 Salon (Old Woodward)."	2015
"Top Salons: Sharing Opinions," <u>ESTETICA Design insert, Estetica Italia</u> , No 7, December 2014, p.9. "6 Salon (Old Woodward)."	2014
"Review: Mills Pharmacy + Apothecary / 50x50 – 50 States in 50 Weeks – 2014" <u>american-architects</u> , online, June 2014. "Mills Pharmacy." <a href="http://american-architects.com">http://american-architects.com</a>	2014
Shine, Dan. "Old Buildings, New Tricks," <u>Michigan Today</u> , online, January 30, 2014. <a href="http://michigantoday.umich.edu">http://michigantoday.umich.edu</a> "Various projects."	2014
Soble, Stacey. "2014 Salon of The Year, Grand-Prize Winner," <u>Salon Today</u> , June 2014, p.34-35. "6 Salon (Old Woodward)."	2014
Schmitt, Angie. "Firm Profile: Adapting Detroit for a Creative Class Economy," <u>The American Institute of Architects</u> , Practicing Architecture, online, November 16, 2012 <a href="http://AIA.org">http://AIA.org</a> "Various projects."	2012
Byrnes, Mark. "Portfolio of the Week: Detroit's M1/DTW," <u>The Atlantic Cities</u> , online, May 12, 2012. <a href="http://www.citylab.com">http://www.citylab.com</a> "Various projects."	2012
Cox, Sarah F. "Hot Bodies Deserve Hot Design," <u>Curbed Detroit</u> , online, June 18, 2012. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a> "Yoga Shelter Detroit."	2012
Editors. "M1/DTW: Redefining Design in Detroit," <u>MASH Magazine</u> , Issue 2, 2012, p.58-61. "Various projects."	2012
Cox, Sarah F. "Re-Imagining the Detroit Dry Dock/Globe Trading Building," <u>Curbed Detroit</u> , online, January 16, 2012. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a> "2011 Winter Option Studio work."	2012
Florida, Rana. "Creative Spaces: Where to Find Inspiration," <u>Huffington Post</u> , online, January 17, 2012. <a href="http://huffingtonpost.ca">http://huffingtonpost.ca</a>	2012
Cox, Sarah F. "More to Love: Mills Pharmacy Building Expands with Food, Wine," <u>Curbed Detroit</u> , online, December 7, 2011. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a> "Mills Pharmacy."	2011
Cox, Sarah F. "Mies van der Rohe's Modernist Neighborhood Launches Website to Celebrate Design," <u>Curbed Detroit</u> , online, November 11, 2011. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a> "MiesDetroit.org."	2011
Cox, Sarah F. "Sneaking a Peak at Signal-Return: Facelift, Rendering, More!" <u>Curbed Detroit</u> , online, November 1, 2011. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a> "Signal-Return."	2011
Cox, Sarah F. "A First Look At Signal-Return: Print Shop Shows Off Sketch" <u>Curbed Detroit</u> , online, September 19, 2011. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a> "Signal-Return."	2011
Cox, Sarah F. "B'ham's Mills Pharmacy Shows Off Facelift, Looks Young for 65" <u>Curbed Detroit</u> , online, September 15, 2011. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a> "Mills Pharmacy."	2011
Cox, Sarah F. "Mies-Designed Neighborhood Results in Minimalist Tee Shirt" <u>Curbed Detroit</u> , online, August 16, 2011. <a href="http://detroit.curbed.com">http://detroit.curbed.com</a> "Lafayette Park Futbol Jersey."	2011
Cox, Sarah F. "Wonder Drug," <u>HOOR Detroit</u> , September 2011, p.26. "Mills Pharmacy."	2011
Kay, Mackenzie. "Expanding the World of Design with M1/DTW," <u>RAKKS Blog</u> , online, August 4, 2011. <a href="http://rakks.com/blog">http://rakks.com/blog</a> "Martin Prosperity Institute."	2011
"Regional Design Annual: Best of the Midwest," <u>Print Magazine</u> , December 2009, p. 101. "Hitoshi Abe book."	2009
Sokol, David. "M1/DTW: Mixing Architecture and Graphics" <u>Architectural Record</u> , August 2009, p.30. "Various Projects."	2009

**2.2 Design Work Published** (continued)

- "Fast Company" Model D Media, online, August 4, 2009. "Practice Profile." 2009  
<http://modeldmedia.com>
- Middle-Out, ed. Jason Young (University of Michigan, 2008). "6 Salon" and "Sleeper Studio." 2008
- "2007 Salon of Distinction," Salon Today, June 2008. 6 Salon Birmingham. 2008
- "6 Salon: Where It's All About You," The Industry Source Magazine, September/October 2007, p.32–33. "6 Salon (Royal Oak)." 2007
- "Lost in Space," Model D Media, online, July 10, 2007. <http://modeldmedia.com> "Practice Profile." 2007
- "Salon Concept: Destination Open Space," ESTETICA Design Magazine, Issue 6, August 2006, p.58–61. "6 Salon (Royal Oak)." 2006
- 365: AIGA Year in Design 26 (New York: American Institute of Graphic Arts, 2006) p.168. 2006  
 "Diller + Scofidio Eames Book."
- "Salons & Spas: The Architecture of Beauty," ed. Julie Sinclair Eakin, (Gloucester: Rockport Publishers, 2005) p.144–147. "6 Salon (Royal Oak)." 2005
- "I.D. Annual Design Review, Graphics Category, Honorable Mention," The International Design Magazine, July/August 2005, p. 97. "Diller + Scofidio Eames Book." 2005
- "2004 Salon of the Year," Salon Today, November 2004, p.62. "6 Salon (Royal Oak)." 2004
- "Forming Function," HOURL Detroit, March 2003, p.68–72. "Practice profile." 2003
- "Future Now," Clear Magazine, March 2003, p.64. "6 Salon (Royal Oak)" and "Practice Profile." 2003
- "Feature Project" Archinect, online, December 2000. [archinect.com](http://archinect.com) "SIGNAL/TO/NOISE." 2000
- Nicoud, Annabelle. "Detroit façon Mies," La Presse, online, September 12, 2014. <http://www.lapresse.ca> 2014

**2.3 Citations and Reviews**

- "Barry Sampson Teaching+Practice," Azure, Jan/Feb 2022, p.88. 2022  
 Citation of Barry Sampson book.
- "Now Reading: Working in Mumbai," Design City Lab, online, March 5, 2021. 2021  
 Review of Working in Mumbai book. [designcitylab.com](http://designcitylab.com)
- Hill, John. A Daily Dose of Architecture Books, October 5, 2020. 2020  
 Review of Working in Mumbai book.
- Stephens, Suzanne. "Nine New and Notable Design Books" Architectural Record, online May, 13 2020. Review of Zhu Pei book. [architecturalrecord.com](http://architecturalrecord.com) 2020
- "What's your name again? Architecture firms get creative with monikers, too" Crain's Detroit, March 1, 2016. C. Unverzagt discusses the names of firms, including M1DTW 2016
- Florida, Richard. "Class-Divided Cities: Detroit Edition," Atlantic Cities, online, April 10, 2013. <http://www.citylab.com> 2013
- Austin, Barrett. Monocle 24 Radio, The Urbanist, Edition 46, August 30, 2012. 2012  
 Podcast on Lafayette Park.
- Florida, Rana. "Your Start-up Life: Designing the Perfect Office," Huffington Post, online, June 7, 2012. <http://huffingtonpost.com> 2012
- Schwarz, Marietta. "Charme de Fifties," Radio.de, October 3, 2012. 2012  
 Radio Broadcast on Lafayette Park.
- "The Atlantic Cities: Detroit Rising," Atlantic Cities, online, May 29, 2012. Video series. 2012  
<http://citylab.com>
- "Tech Book Review," Architectural Record, April 2009, p.125. 2009  
 Integrated Design: GSA/Morphosis/Arup.
- Kim, Michael. Review of "Salons & Spas, The Architecture of Beauty," Architecture Boston, May/June 2006. 2006
- AZURE, March 2003. Michigan Architecture Papers, Shim•Sutcliffe. 2003

### 2.3 Citations and Reviews (continued)

Holder, Julian. "Time and Motion," <u>The Architects' Journal</u> , February 2003.	2003
Albert Kahn: Inspiration for the Modern.	
<u>The Architectural Review</u> , May 2001. Michigan Architecture Papers.	2001
<u>Wallpaper*</u> , #32, October 2000. Michigan Architecture Papers.	2000
<u>The Architectural Review</u> , June 1999. Michigan Architecture Papers.	1999
<u>AZURE</u> , November/December 1999. Michigan Architecture Papers.	1999
<u>The Architectural Review</u> , December 1999. Michigan Architecture Papers.	1999
<u>The Architects' Journal</u> , October 15, 1998. Michigan Architecture Papers.	1998
<u>The Architectural Review</u> , August 1998. Michigan Architecture Papers.	1998
<u>The Architects' Journal</u> , March 6, 1997. Michigan Architecture Papers.	1997
<u>Detail</u> , May 1997. Michigan Architecture Papers.	1997

### 2.4 Academic Awards

ACSA Creative Achievement Award – Michigan Architecture Papers.	2001
Kurt Meyer Scholarship – A merit award for the completion of Graduate Thesis.	1998
SCI-Arc Grad Scholarship – A merit based award for two consecutive semesters.	1997, 1998
SCI-Arc Archives – Graduate studio work archived for four consecutive semesters.	1997, 98, 98, 99

### 2.5 Invited Lectures

Unverzagt, C. "5000 Grand River Offices." <u>33rd Annual Design Retreat</u> : AIA Michigan. 2022. Professional Lecture.	
Unverzagt, C. "Oakridge Dental Center." <u>32nd Annual Design Retreat</u> : AIA Michigan. 2021. Professional Lecture.	
Unverzagt, C. "Water Street Coffee Drive-Thru." <u>31st Annual Design Retreat</u> . Virtual Proceeding: AIA Michigan. 2020. Professional Lecture.	
Unverzagt, C. "M1DTW: 20 Years / 20 Projects." <u>AIGA Detroit Zoom Chats</u> . Detroit, Michigan: AIGA Detroit. 2020. Professional Talk.	
Unverzagt, C. "20/20." <u>PechaKucha v40</u> . Detroit, Michigan: PechaKucha Detroit. 2020. Professional Lecture. (Postponed due to C19)	
Unverzagt, C. "House of Pure Vin." <u>28th Annual Design Retreat</u> . Traverse City, Michigan: AIA Michigan. 2017. Professional Lecture.	
Unverzagt, C. "Mills Pharmacy + 6 Salon Birmingham." <u>26th Annual Design Retreat</u> . Traverse City, Michigan. AIA Michigan. 2015. Professional Lecture. (Illness prevented presentation.)	
Unverzagt, C. "Fabricating Desire." <u>Fall Lecture Series</u> . Minneapolis, Minnesota: University of Minnesota College of Design. 2013. Professional Lecture.	
Unverzagt, C. "Re-Sessioned." <u>Fall Lecture Series</u> . Lexington, Kentucky: University of Kentucky, College of Design. 2011. Professional Lecture.	
Unverzagt, C. "Re-Sessioned." <u>Fall Lecture Series</u> . Bowling Green, Ohio: Bowling Green State University. 2011. Professional Lecture.	
Unverzagt, C. "M1/DTW: Projects." <u>School Lecture</u> . San Diego, California: Woodbury University. 2010. Professional Lecture.	
Unverzagt, C. "Untitled" <u>Envisioning Organization: Architecture + Information</u> . Columbus, Ohio: Ohio State University. 2010. Conference Presentation and Participant.	
Unverzagt, C. "Detroit: The Grotesque (and other projects)." <u>LecturesHAA 06</u> , Detroit, Michigan, 1515 Broadway, Hamilton Anderson Associates Lecture Series. 2010. Academic/Professional Lecture.	

## 2.5 Invited Lectures (continued)

Unverzagt, C. 2010 Design Show – Artists' Talk. Detroit, Michigan: Detroit Artists Market. 2010. Artists' Talk Participant.

Unverzagt, C. "United" PechaKucha Detroit, Vol. 5. Detroit, Michigan: Gem Theatre. 2009. Professional Lecture.

Unverzagt, C. "Light-ness" Design 360 (Pre-PechaKucha), Ferndale, Michigan: Woodward Avenue Brewery. 2007. Professional Lecture.

Unverzagt, C. "Trial and Error." Fall Lecture Series. Lexington, Kentucky: University of Kentucky, College of Design. 2007. Professional Lecture.

Unverzagt, C. "7 Years / 7 Projects." Winter Lecture Series, Kent, Ohio: Kent State University. 2007. Professional Lecture.

Unverzagt, C. & Benfield, C. "Recent Work." Windsor, Ontario, Canada: St. Claire College. 2005. Professional Lecture.

Unverzagt, C. & Benfield, C. "Recent Work." Detroit, Michigan: Wayne State University. 2004. Professional Lecture.

## 2.6 Invited Exhibitions

Unverzagt, C. "Bloomscape + Working in Mumbai" ON AIR: Faculty Work 2020-2022. Ann Arbor, Michigan: Taubman College Liberty Research Annex. March 25–September 16, 2022. Curated by K. Velikov.

Unverzagt, C. "Signal–Return Letterpress Studio." Detroit Design 139. Detroit, Michigan: Detroit Design 139 Advocacy Platform. September–October 2017. Display Board.

Unverzagt, C. "Signal–Return Letterpress Studio." Detroit Design 139. Detroit, Michigan: Detroit Design 139 Advocacy Platform. September–October 2017. Display Board.

Unverzagt, C. "House of Pure Vin." AIA Michigan Honor Awards Exhibition. Detroit, Michigan: DCDT Gallery Space. June 29, 2017. Project Board Panel.

Unverzagt, C. "Signal–Return Letterpress Studio." AIA Detroit Home & Building Tour. Detroit, Michigan: November 3, 2013. Open-House Building Tour.

Unverzagt, C. "Light–Lot." DELECTRICITY. Detroit, Michigan: Midtown Detroit. October 2012. Installation in collaboration with Stoss Landscape Urbanism, Illuminart, and MIDTW.

Unverzagt, C. "M1/DTW: MAKE-IT." rougeHAA: THE ARCHI-cultural SHIFT, Detroit, Michigan: September 21–23, 2012.

Unverzagt, C. "Studio Publications." Imaging Detroit. Detroit, Michigan: Perrien Park. Sept. 21–22, 2012. Studio books produced by students featured in the event's Library.

Andrew Herscher and Unverzagt, Christian. "How to Recuperate an Urban Crisis." Venice Biennale. Aug. 29–Nov. 25, 2012. Printed pamphlets written by A. Herscher, designed by C. Unverzagt.

Unverzagt, C. "M1/DTW: Artifacts & Identities." Detroit, Michigan: Signal–Return. April 6–June 9, 2012. Retrospective of posters, books, and identity work from 1995–2012.

Unverzagt, C. "10 Detroit Projects." rougeHAA: archi-CRITICAL, Detroit, Michigan. Jan. 26, 2012.

Unverzagt, C. "Chronic High" 2010 Design Show. Detroit, Michigan: Detroit Artists Market. Jan. 15–Feb. 13, 2010. Lighting Design.

Juan Rois and Unverzagt, Christian. "Untitled." Habitar, menjar i cuinar – To live, to eat, and to cook: a correspondence between 100 architects about housing. Barcelona: Sede del Col·legi d'Arquitectes de Catalunya (COAC), Pl. Nova, 5, , Nov. 6, 2008–Jan. 5, 2009. Exhibition curated by Xavier Vendrell. Collaborative photographic entry with Juan Rois.

Unverzagt, C. "Diller+Scofidio Eames Book." 50 Books/50 Covers of 2004. New York, New York: AIGA National Design Center. Sept. 29–Nov. 29, 2005. Book Design.

Unverzagt, C. "Diller+Scofidio Eames Book." 50 Books/50 Covers of 2004. Boston, Massachusetts: AIGA National Design Conference. Sept. 15–18, 2005. Book Design.

## 2.6 Invited Exhibitions (continued)

Unverzagt, C & Benfield, C. "Sleeper Studio." 306090 05/06. Ann Arbor: Michigan. Taubman College Gallery, September, 2004. Exhibition panels and mock-ups to celebrate the launch of the journal 306090.

Unverzagt, C & Benfield, C. "6 Salon." AE M1 WC – Lecturers Exhibition. Ann Arbor: Michigan. Taubman College Gallery, February, 2004. Display Boards.

Unverzagt, C. "Sleeper Studio" eMeRGENT 04/05. New York, New York: AIA NY Center for Architecture. January 2004. Group Show with Display Boards.

Unverzagt, C. "Sleeper Studio." Design Show. Detroit, Michigan: Detroit Artist's Market. January 2003. Group Show with Display Boards and Model.

Unverzagt, C. "Sleeper Studio." Dwellings. Austin, Texas. IDEA Gallery. January 2003. Group Show with Display Boards and Model.

Unverzagt, C. "Signal/To/Noise Table." Big Moves. Form Zero Gallery, Los Angeles, April 2001. Photo.

Unverzagt, C. "Projected Coincidents." SCI-Arc Graduate Thesis Show. Los Angeles, California: SCI-Arc. Long Gallery, January 1999. Thesis Drawings.

Unverzagt, C. "A Case for 13 Books." CASEWORK. Los Angeles, California: SCI-Arc. Main Space Gallery. April 1998. Furniture Design.

Unverzagt, C. "Centering the Periphery." Los Angeles, California: SCI-Arc. December 1998. Solo Exhibition of drawings produced during an academic exchange at the Bartlett.

Unverzagt, C. "Unit 12 Drawings." Bartlett End of Year Show – London: England. University College London. June 1998. Group show.

Unverzagt, C. "F-Space: 104 Pages." Los Angeles, California: SCI-Arc. April 1997.

Unverzagt, C. "Drawings for a Bicycle Ramp." Work on the Inbound. Los Angeles, California: SCI-Arc. Long Gallery. April 1996.

## 2.7 Academic Publications

"Transmat Sleeper Studio," 306090, Volume 5 (New York: 306090 Books, 2003), p.152–161. 2003

"Projected Coincidents," Dimensions, Volume 13 (Ann Arbor: Taubman College, 1999), p.112–121. 1999

"On Framing," Dimensions, Volume 10 (Ann Arbor: Taubman College, 1996), p.80–88. 1996

## 2.8 Commissioned Works & Projects at M1DTW

**Braemoor Road House** 2023–  
Design renovation of a 2300 sq.ft. 1960s mid-century modern house. West Bloomfield, MI. In-progress.

**Brush Park House** 2022–  
Design renovation of a 9500 sq.ft. 1910s multi-family house. Detroit, MI. In-progress.

**Warehouse Shed** 2022–  
Design Proposal of a 60,000 sq.ft. Eastern Market Building. Detroit, MI. In-progress.

**Mill/Bakery** 2022–  
Design renovation of a 2500 sq.ft. demized tenant space in Eastern Market. Detroit, MI. In-progress.

**Roundhouse** 2022–  
Design renovation of a 1090 sq.ft. Eastern Market Building. Detroit, MI. In-progress.

**PAKS Façade** 2022–  
Façade Studies for a 6000 sq. ft. multi-use building in Port Austin, MI. In-progress.

**SALVO** 2022–  
Planning & Feasibility Studies for a 10,000 sq. ft. building in Port Austin, MI. In-progress.

**Palmer Woods House** 2022–  
Design renovation of an 4500 sq.ft. 1960s mid-century modern house. Detroit, MI. In-progress.

**Library Street Collective Offices** 2022–  
Renovation conversion of a 2000 sq.ft. former retail building into offices: Detroit, MI. Under Construction.

## 2.8 Commissioned Works & Projects at MIDTW (continued)

<b>Signal-Return</b>	2022–
Design of 4000 sq. ft. tenant space in the OMA designed LANTERN: Detroit, MI. Under Construction.	
<b>Walnut Lake House</b>	2022–
Design renovation of an 3000 sq.ft. 1960s mid-century modern house. West Bloomfield, MI. In-progress.	
<b>Residential Renovation</b>	2020–
Design renovation of an 2000 sq.ft. 1960s residence. Grosse Pointe Farms, MI. Under Construction.	
<b>Office Renovation</b>	2020–2021
Design renovation of an 3000 sq.ft. residence turned office for a law firm, Not Disclosed, MI. Proposal.	
<b>Floyd Studio</b>	2020–2021
Design renovations to design and workshop spaces for the product team: Detroit, MI. Proposal.	
<b>Floyd Cafe</b>	2020–2021
Design of a new social space for the Floyd team: Detroit, MI. Proposal.	
<b>Barry Sampson Book</b>	2021
Book design for a tribute to Canadian architect Barry Sampson. Printed.	
<b>Guthrie + Buresh Architects Website</b>	2021–2022
Website as monograph for this California-based architecture practice. Built.	
<b>Floyd Library</b>	2020–2021
Design renovation of an 2000 sq.ft. workspace for Detroit-based start-up. Detroit, MI. Built.	
<b>Seminole House</b>	2020–2022
Renovation of an 8000 sq.ft. single-family Albert-Kahn designed residence: Detroit, MI. Built.	
<b>Backyard House</b>	2019–2022
Residential design for a 3500 sq.ft. private residence: Birmingham, MI. Built.	
<b>Adare Garage</b>	2019–2021
Design of a 1000 sq.ft. single-family garage residence: Ann Arbor, MI. Built.	
<b>8711 Grand River</b>	2019–2020
Design studies for a 60000 sq.ft. former cold-storage building: Detroit, MI. Proposal.	
<b>Bloomscape HQ aka 5000 Grand River Offices</b>	2019–2021
Design renovation of a 12,000 sq.ft. workspace for Detroit-based online start-up. Detroit, MI. Built.	
<b>6 Salon (Birmingham Expansion)</b>	2020
Design/Build expansion of a 2000 sq.ft. salon: Birmingham, MI. Built.	
<b>Working in Mumbai</b>	2013–2020
Book design for a 352-page book on the work Rahul Mehrotra by Archi-Tangle, Berlin. Printed.	
<b>Dynfly</b>	2019–2021
Design of 5 additional locations for this color salon franchise. Various locations, MI. Built.	
<b>XYZ</b>	2019–2020
Identity refresh including branding, signage, on-line, and printed materials. Printed.	
<b>Zhu Pei – Root &amp; Contemporaneity</b>	2019
Book design for a publication on Minoru Yamasaki's M&T Bank Building in Buffalo, NY. Printed.	
<b>6 Salon (Detroit)</b>	2019
Design/Build renovation of a 4000 sq.ft. salon: Detroit, MI. Built.	
<b>6 Salon (Royal Oak Renovation)</b>	2019
Design/Build renovation of a 2500 sq.ft. salon following a flood: Detroit, MI. Built.	
<b>6 Salon (Pop-up)</b>	2019
Design/Build pop-up salon designed and built in 11 days following a flood: Birmingham, MI. Built.	
<b>VinVinVin</b>	2018–2019
Design/Build interior kiosk for a new concept wine retailer: Ann Arbor, MI. Built.	
<b>Shindel Rock Offices</b>	2017–2019
Interior renovation of a 3500 sq.ft. office for an accounting firm: Novi, MI. Built.	

**2.8 Commissioned Works & Projects at MIDTW (continued)**

<b>Core City Row Houses</b> Design of a 5-unit residential development. Detroit, MI. Proposal.	2017–2019
<b>Floyd R&amp;D</b> Design renovation of a 2000 sq.ft. workspace for Detroit-based start-up. Detroit, MI. Built.	2018–2019
<b>Dynfly</b> Design of a 1500 sq.ft. concept color salon. Shelby Township, MI. Built.	2018–2019
<b>Temple Beth Zion Book</b> Book design on Buffalo's Mid-Century cast-in-place concrete synagogue. Printed.	2018
<b>8711 Grand River</b> Feasibility Study. Detroit, MI. Completed.	2018
<b>2800 Block East Grand</b> Feasibility Study. Detroit, MI. Completed.	2018
<b>Oakridge Dental Center Offices</b> Design of a 3500 sq.ft. stand alone office for a dental practice. Rochester Hills, MI. Built.	2017–19
<b>FLOYD HQ</b> Design renovation of a 3500 sq.ft. workspace for Detroit-based furniture start-up. Detroit, MI. Built.	2017–18
<b>Alex Emilio Website</b> Website refresh and relaunch. Completed.	2017–18
<b>Saad Dental</b> Identity refresh including branding, signage, on-line, and printed materials. Printed.	2017–18
<b>Dynfly</b> Design of a 1500 sq.ft. concept color salon. Canton, MI. Completed.	2017–18
<b>MACC Church</b> Design renovation of a 10,000 sq.ft. community church building. Detroit, MI. Proposal.	2017–18
<b>Motor City Soap Branding Refresh</b> Identity refresh including branding, signage, packaging, and related printed collateral. Printed.	2017
<b>9950 Mack Avenue</b> Design renovation and expansion of a 6000 sq.ft. residential building. Detroit, MI. Proposal.	2017
<b>Work/Garden Space</b> Design renovation of a 3000 sq.ft. workspace and adjacent garden: Detroit, MI. Proposal.	2017
<b>Water Street Coffee Drive-thru (Kalamazoo)</b> Design of a new 750 sq.ft. coffee drive-thru: Kalamazoo, MI. Completed.	2016–2017
<b>Accounting Offices</b> Redesign of a 3500 sq.ft. accounting office: Novi, MI. Proposal.	2016
<b>Sugar Hill Arts Building</b> Mixed-use building with 72 rental units with 7000 sq.ft. retail, and parking: Detroit, MI. Proposal.	2016
<b>Charfoos Design Website</b> Website refresh and relaunch. Completed.	2016
<b>Big Cold Box</b> Façade studies for a vast cold storage building: Detroit, MI. Proposal.	2016
<b>D&amp;D Storage</b> Design renovation of a 3000 sq.ft. industrial building for office/retail: Detroit, MI. Proposal.	2016
<b>Garden District</b> Urban Planning proposal for a new mixed-use green corridor: Detroit, MI. Proposal.	2016
<b>Hydroponic Farms</b> Design Studies for a 30,000 sq.ft. hydroponic farm: Detroit, MI. Proposal.	2016
<b>Terry Sargent – Triptychs</b> Exhibition and publication design for the late architect Terry Sargent: Printed.	2016

## 2.8 Commissioned Works & Projects at MIDTW (continued)

<b>The Platform Offices</b> Design renovation of a 4000 sq.ft. office within the Fisher Building: Detroit, MI. Proposal.	2016
<b>Mixed-Use Gratiot</b> Design of a 100 unit market and LIHTC housing development: Detroit, MI. Proposal.	2016
<b>50 Republic</b> Design renovation of a 2000 sq.ft. retail space and photography studio: Detroit, MI. Proposal.	2016
<b>[Confidential]</b> Design Consultancy for a leading global material manufacturer: Completed.	2016
<b>Fisher Building Research Study</b> Comprehensive historical and cultural research study: Detroit, MI. Completed.	2016
<b>City Apartment</b> Design renovation of a 1500 sq.ft. high-rise apartment: Detroit, MI. Built.	2015–2017
<b>Water Street Coffee Cafe (Paw Paw)</b> Design of new 2,000 sq.ft. cafe and coffee drive-thru: Paw Paw, MI. Unrealized.	2015–
<b>City of Detroit: Strategic Neighborhood Fund booklet</b> Graphic and Information Design for 3 neighborhood micro-districts: Detroit, MI. Printed.	2015–2016
<b>One Care Offices</b> Design renovation of 13,570 sq.ft. office space: Troy, MI. Built.	2015–2016
<b>House of Pure Vin</b> Design/Build renovation of a 3000 sq.ft. retail wine shop: Detroit, MI. Built.	2015–2016
<b>OVAD Stages</b> Design and Business Consultancy for a leading automotive photographer: Troy, MI. Completed.	2015–2018
<b>Bates Residence</b> Construction/Fabrication Consultation for a 6600 sq.ft. residence: Birmingham, MI. Completed.	2015–2016
<b>Ball AU</b> Schematic Design of a 30,000 sq.ft. office within a greenhouse: Melbourne, AUS. Completed.	2015
<b>JB Cutting Offices</b> Design/build renovation of a 3000 sq.ft. office for a CNC fabricator: Mt. Clemens, MI. Built.	2014–2015
<b>313 Creative</b> Identity design including collateral and on-line materials. Printed.	2015
<b>Creative Entertaining</b> Book design. Printed.	2015
<b>Spa Mariana</b> Identity refresh including collateral, signage, and all printed materials. Printed.	2014
<b>Ovad Automotive Photo Booth</b> Design of a fully-automated drive-through photo booth: Troy, MI. Built.	2014
<b>Dye &amp; Dash</b> Design of a 2,000 sq.ft. color salon, including branding and print collateral: Troy, MI. Built.	2014
<b>RMA – The Kinetic City</b> Book design for a 176-page book on the emergent urbanism in India. Unrealized.	2013
<b>Shim Sutcliffe – The Passage of Time</b> Book design for a monograph on the work of Shim Sutcliffe for Dalhousie Press. Printed.	2011–2014
<b>Ganger Dermatology</b> Design renovation of a 7,000 sq.ft. dermatology clinic: Ann Arbor, MI. Built.	2013–2014
<b>6 Salon (Old Woodward)</b> Design/Build renovation of a 4000 sq.ft. salon: Birmingham, MI. Built.	2013
<b>Zola Bistro</b> Identity refresh of collateral including menus, signage, and wayfinding: Ann Arbor, MI. Printed.	2013

**2.8 Commissioned Works & Projects at MIDTW (continued)**

<b>UXCA Wall</b> Design/Build surface installation for lobby of Samsung's UX Lab: San Francisco, CA. Realized.	2013
<b>Sugar Hill Arts District</b> Identity design for a loose-knit arts area in Midtown Detroit. Proposal.	2012–2013
<b>Stencil Wall</b> Design/fabrication of an interactive wall of hanging stencil-cut letters: Detroit, MI. Realized.	2013
<b>Makeup Counter</b> Design/Build furniture element for a make-up counter: Royal Oak, MI. Built.	2012–2013
<b>Yoga Shelter Midtown Detroit (Renamed Detroit Yoga Lab in 2015)</b> Design of a 3,000 sq.ft. yoga studio: Detroit, MI. Built.	2011–2012
<b>Eliel &amp; Eero Saarinen – Kleinhans Music Hall</b> Book design on the first building built by this father/son team outside Cranbrook. Printed.	2012
<b>The Unreal Estate Guide to Detroit</b> Book design on Andrew Herscher's work on Detroit for University of Michigan Press. Printed.	2012
<b>How to Recuperate an Urban Crisis</b> Pamphlet design for a glossary of urban figurations on Detroit. Printed.	2012
<b>Gordon Bunshaft / SOM – Albright-Knox Art Gallery</b> Book design to commemorate the 50th anniversary of the Albright-Knox building. Printed.	2012
<b>The River Cities Project</b> Exhibition Catalogue for the 5th International Architecture Biennale Rotterdam (IABR): Making City. Printed.	2012
<b>Signal-Return Letterpress Studio</b> Design of a 3,000 sq.ft. letterpress studio in Detroit's Eastern Market: Detroit, MI. Built.	2011
<b>Mills Pharmacy</b> Design renovation of a 10,000 sq.ft. pharmacy, apothecary, and market: Birmingham, MI. Built.	2010–2011
<b>Minoru Yamasaki – M&amp;T Bank</b> Book design for a publication on Minoru Yamasaki's M&T Bank Building in Buffalo, NY. Printed.	2011
<b>Lafayette Park Futbol Jersey</b> Pro-bono logo and t-shirt design for the Lafayette Park neighborhood soccer team: Detroit, MI. Printed.	2011
<b>O'Donnell + Tuomey – Ways of Working</b> Book design for a publication on the work of Irish architects O'Donnell + Tuomey. Printed.	2010
<b>Berkeley Architecture</b> Lecture posters for the architecture program at UC Berkeley. Printed.	2010–2016
<b>MNGV Salon &amp; Spa</b> Design/build renovation of a 2500 sq.ft. cosmetics studio, salon and spa: Flint, MI. Built.	2010
<b>Thom Mayne – The Continuity of Contradiction</b> Book design based on a career spanning lecture given by Thom Mayne. Printed.	2010
<b>MOS – Beginnings</b> Book design for a series of works on the young design practice MOS. Printed.	2009
<b>Outside Partnership</b> Branding, print and on-line identity for a landscape architecture practice. Printed.	2009
<b>The Future of Innovation</b> Design and creative direction for an on-line project focused on innovation. Completed.	2009
<b>Alex Emilio Salon</b> Identity refresh including branding, ads, signage, on-line, and all printed materials. On-going.	2009–present
<b>United</b> Adaptive reuse of a dormant pedestrian bridge 180 feet above street level: Detroit. Proposal.	2009

## 2.8 Commissioned Works & Projects at MIDTW (continued)

<b>Traffic</b> Design/build for a 1500 sq.ft. lounge: Southfield, MI. Unrealized.	2009
<b>University of Kentucky College of Design (UK/CoD)</b> Re-branding, print and on-line identity for three departments under the umbrella. Printed.	2008–2013
<b>Pekoe &amp; Joe</b> Interior and exterior renovation for a small, independent eatery & café: Waterford, MI. Built. Graphic identity, collateral items, building and environmental signage. Printed.	2008
<b>The Nail Lounge</b> Design/build of a 1700 sq.ft. manicure salon: Clinton Township, MI. Built.	2008
<b>Hitoshi Abe – on-the-spot (MAP 14)</b> Publication design on the work of Hitoshi Abe. Printed.	2006–2008
<b>Daniel Solomon – Cosmopolis (MAP 13)</b> Publication design for a lecture given by Daniel Solomon. Printed.	2008
<b>Integrated Design: MORPHOSIS/ARUP/GSA</b> Book design for a workshop on the collaborative design process of the SF Federal Building. Printed.	2008
<b>Martin Prosperity Institute for the Rotman School at the MaRS Centre</b> Design renovation of a 5000 sq.ft. office in the former Toronto General Hospital: Toronto. Built.	2007–2008
<b>Hamilton Anderson Refresh</b> Revamped identity & collateral package for Hamilton Anderson Associates/HAA: Detroit, MI. Printed.	2007–09, 13–14
<b>Michigan Architecture</b> Revamped identity including printed collateral and website. Printed.	2006–2008
<b>Portico</b> Redesign of a tri-annual architecture alumni/ae periodical. Printed.	2007–2008
<b>Tod Williams Billie Tsien – Art and Use</b> Book design for a lecture on the work of Tod Williams and Billie Tsien. Printed.	2007
<b>LVL Salon</b> Interior and exterior design renovation for a small salon: Waterford, MI. Built. Graphic identity, collateral items, building and environmental signage. Printed.	2007–2008
<b>WORK: Detroit Gallery</b> Design/Build renovation of a 1600 sq.ft. gallery: Detroit, MI. Built.	2007
<b>5D – Detroit Design Workshop</b> Publication design documenting the 2007 Detroit Workshop. Printed.	2007
<b>Creative Class Group</b> Collateral, wordmark and identity guidelines for an international consulting group. Printed.	2007
<b>Volume: Warchitecture</b> Information design in collaboration with Andrew Herscher for Volume magazine. Printed.	2007
<b>Detroit Center Signage</b> Interior wayfinding signage for UM's Detroit Center. Printed.	2007
<b>Shim Sutcliffe – Integral House</b> Book design for Shim Sutcliffe's Integral House. Printed.	2006
<b>Steven Holl – Hybrid Instrument</b> Book design on Steven Holl's Iowa Museum of Art & Art History. Printed.	2006
<b>6 Salon (Birmingham)</b> Design/Build renovation of a 1500 sq.ft. salon: Birmingham, MI. Built.	2006
<b>Architecture Radio</b> Identity and experience design for a repository of online architecture lecture videos. Unrealized.	2006
<b>Taubman College 100</b> A book, banners, posters, & more in celebration of the college's centennial: Ann Arbor. Printed.	2006

## 2.8 Commissioned Works & Projects at MIDTW (continued)

<b>1581 E. Nine Mile</b> Design/Build interior renovation of a 5000 sq.ft. video production studio: Ferndale. Built.	2006
<b>Sensitile</b> Identity/collateral design for an innovative award-winning material product: Detroit, MI. Printed.	2006–07
<b>Court House</b> Residential design for a 3500 sq.ft. private residence: Birmingham, MI. Unbuilt.	2004–06
<b>Conference Room</b> Design/Build conference room renovation: Detroit. Built.	2005–2006
<b>Priss</b> Identity design and interactive online portfolio for a skilled makeup artist. Unreleased.	2006
<b>David Chipperfield – Architectural Presence</b> Publication design documenting the Anchorage Museum by Chipperfield Architects. Printed.	2006
<b>On Wright</b> Catalogue design for Wright's Martin House Visitors' Center proposals. Printed.	2005
<b>Steven Holl – Porosity</b> Publication design for a lecture given by Steven Holl. Printed.	2005
<b>Stone Surfaces</b> Comprehensive visual identity and collateral items for engineered stone studio. Printed.	2005
<b>Michigan Debates on Urbanism</b> Three books capturing a series of debates on issues of contemporary urbanism. Printed.	2004–2005
<b>DC House</b> Residential interior renovation of a 4000 sq.ft. private residence: Washington, DC. Built.	2004–2005
<b>Millennium Properties</b> Interior and exterior renovation for a small realty company: Waterford, MI. Built. Revamped graphic identity, collateral items, building and property signage. Printed.	2004–2005
<b>Stringer</b> Pro-bono AIA Detroit Storefront Installation. Realized.	2005
<b>Charfoos Design</b> Comprehensive visual identity and collateral items for an interior design studio. Printed.	2004–present
<b>DAVO Photographic Studio</b> Design/Build renovation of 3000 sq.ft. work spaces within a photography studio: Troy, MI. Built.	2003–2004
<b>This is Not A Book Diller + Scofidio – 2002 Charles &amp; Ray Eames Lecture (MAP 10)</b> Collapsing production + presentation in book form with D+S's Eyebeam proposal. Printed.	2003–2004
<b>Surface Concreteworks</b> Comprehensive visual identity and collateral for a studio which forms custom concrete. Printed.	2003–2004
<b>Northwest Activities Center</b> 12,000 sq.ft. interior athletic center reorganization & refinishing in just 35 days: Detroit, MI. Built. Comprehensive visual branding identity and wayfinding system. Unrealized.	2003
<b>Architecture Sucks T-shirt</b> T-shirt designed for archinect.com inspired by late rock critic Lester Bangs Detroit shirt. Printed.	2004
<b>Soft Hard + Green</b> Competition proposal for an urban plaza in Lafayette Park, Detroit. Competition Entry. Finalist.	2004
<b>Toshiko Mori – Materials, Fabrication &amp; Performance</b> Publication of recent work by the New York architect. Printed.	2003
<b>6 Salon (collateral)</b> On-going brand management including website, ads, signage, and all printed materials.	2002–present
<b>6 Salon (Royal Oak)</b> Design and custom fabrication of a 2500 sq.ft. hair salon: Royal Oak, MI. Built.	2002–2003

## 2.8 Commissioned Works & Projects at M1DTW (continued)

<b>Between Earth &amp; Sky</b> Catalogue for an exhibition of Balthazar Korab's photograph's of Eero Saarinen's work. Printed.	2003
<b>Arcus Foundation Endowment</b> Poster for an endowment dedicated to issues of gender, sexuality, & built environment. Printed.	2002–2003
<b>Projecting Petersburg</b> Poster promoting a symposium dedicated to the 300th anniversary of St. Petersburg. Printed.	2003
<b>1603 E. Nine Mile</b> Comprehensive interior renovation of a 3000 sq.ft. office building: Ferndale, MI. Built.	2002–2003
<b>Sleeper Studio</b> Interior renovation prototypes for a 300 sq.ft. electronic music studio: Detroit, MI. Unrealized.	2002–2003
<b>Post-Digital Painting</b> Exhibition Catalogue design for the Cranbrook Museum of Art. Printed.	2002
<b>Shim Sutcliffe – Wood, Water &amp; Weathering Steel (MAP 9)</b> The first comprehensive publication of work from the Canadian couple. Printed.	2002
<b>Rafael Moneo: Recent Architecture</b> Display fabrication and installation for an exhibition at the Cranbrook Museum of Art. Built.	2002
<b>Apartment 2805</b> Interior renovation of a 800 sq.ft. high-rise apartment: Detroit, MI. Built.	2002
<b>PLY Architecture</b> A portfolio not as a retrospective document, but an instrument to chart new directions. Printed.	2002
<b>Bowers Building</b> Design renovation of an 8000 sq.ft. building into residential lofts: Kalamazoo, MI. Unrealized.	2002
<b>Baldwin House</b> Design for the renovation of a 3000 sq.ft. single-family residence: Birmingham, MI. Unrealized.	2001
<b>54 Sound</b> Design/Build of 500 sq.ft. professional sound studio: Ferndale, MI. Built.	2001
<b>M1 Office</b> Design renovation of an 800 sq.ft. work space in the Russell Industrial Center in Detroit. Built.	2001
<b>Albert Kahn: Inspiration for the Modern</b> Exhibition catalogue and signage design for the University of Michigan Museum of Art. Printed.	2001
<b>Pasadena Museum of California Art</b> Design of identity and collateral elements for a museum dedicated to California art. Printed.	2001
<b>Arctic Fusion</b> A series of invitations to the Detroit Zoo for the world's largest polar bear exhibit. Printed.	2001
<b>Architectures of Globalization</b> Poster for a symposium at UC Berkeley on the impact of globalization on architecture. Printed.	2000
<b>Water Street Coffee Joint II</b> Design study for a free-standing coffee shop: Kalamazoo, MI. Unbuilt.	2000
<b>SIGNAL/TO/NOISE</b> Design/Build conversion of a warehouse dock into reception/conference spaces: Detroit, MI. Built.	2000
<b>Michigan Architecture Papers</b> Award-winning series of publications profiling lectures given at the University of Michigan by prominent architects including Daniel Libeskind, RoTo, Mecanoo, Williams Tsien, Rafael Viñoly, Patkau Architects, Will Bruder, Gigon/Guyer, Shim Sutcliffe, Rafael Moneo: Printed.	1995–2008

Full listing posted at [M1DTW.com/Chronology](http://M1DTW.com/Chronology)

## **2.9 Funded Research (Directed)**

- |   |      |
|---|------|
| UM Detroit Center, Faculty Director. Taubman College Building Design Workshop project. Design/Build project for a reception desk and building signage for UM's Detroit outpost. Budget: \$10,000. | 2005 |
| UM Media Union Gallery Desk, Faculty Director. UM Building Design Workshop project. Design/Build project for an attendant desk for the Media Union Gallery. Budget: \$2,500.                      | 2001 |
| Media Union Info Point, Faculty Director. UM Building Design Workshop project. Design of an information point and circulation study for the UMMU (un-realized). Budget: \$10,500.                 | 2001 |

## **2.10 Professional Design Work (Freelance)**

- |   |           |
|---|-----------|
| Freelance Designer: Los Angeles, San Francisco, London<br>Clients include LA Forum, SCI-Arc, Big Biscuit Gallery, Big Soft Orange.<br>Independent projects along with design and research for faculty, institutions, & organizations. | 1996–1999 |
| Ten Years After<br>Poster design for a conference on the 10th Anniversary of the fall of the Berlin Wall. Printed.  | 1999      |
| M1 Gallery<br>Design of a 1500 sq.ft. below-street gallery off Old Woodward Avenue: Birmingham, MI. Unbuilt.  | 1999      |
| A Case for 13 Books<br>A four-sided case for displaying, organizing and archiving a collection of small books. Built.   | 1999      |
| Making & Meaning Posterbook<br>A study in imposition and the transformation of a signature sheet into two forms. Printed.   | 1999      |
| Big Soft Orange<br>Collateral pieces for the organization behind the exhibition of young Dutch architects. Printed.   | 1999      |

## **2.11 Professional Design Research (with others)**

- |  |           |
|--|-----------|
| Opposing Els – Designer – Gary Paige Studio, Los Angeles.<br>Research and drawings investigating new modes of housing for Los Angeles.   | 1999      |
| Under the Influence: The Complex Logic of Urban Space<br>Researcher for Roger Sherman Architecture & Urban Design, Los Angeles.<br>Responsible for the production of drawings to support research text.<br>Published, University of Minnesota 2010.  | 1997–1998 |
| Notes on Almost Nothing – Surveyor – Haus Esters & Haus Lange, Krefeld, Germany.<br>A documentation of Mies van der Rohe's two extant brick villas. National Brunner Award in 1995.<br>Mies van der Rohe's Krefeld Villas, Kent Kleinman and Leslie van Duzer, published by Princeton Architectural Press in 2005. | 1995–1996 |
| 2 by [2x2,4,6,8,10] Wall – Designer / Craftsman – Kent Kleinman's Analogous House.<br>An investigation of the vernacular wall and window through dimensional lumber and framing(s). This work has been exhibited at Yale University, Copenhagen, Chicago, Ann Arbor, and Prague.                                   | 1994–1995 |

## **2.12 Other Professional Experience**

- |   |           |
|---|-----------|
| In-House Designer, University of Michigan Architecture Program – Ann Arbor, MI.<br>Founding designer of the Michigan Architecture Papers books on architecture.<br>Design/production of several exhibitions including RoTo Architects, Morphosis, and House (haus). | 1995–1996 |
| Intern Architect, Stone Marraccini Patterson – San Francisco, CA.<br>Preparation of construction documents & development plans for university and health care facilities. Assistance to designers through site, building and interior model making.                 | 1994      |
| Intern Architect, Babcock Design Studio – Ann Arbor, MI.<br>Preparation of construction documents for residential construction.   | 1993      |

## TEACHING ACTIVITY

### 3.1 Courses Taught at the University of Michigan

Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 36) (Arch 466)	2022–2023
Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 35) (Arch 466)	2021–2022
Architectural Design UG3 (Arch 432) – Coordinator Dimensions (volume 34) (Arch 466)	2020–2021
Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 33) (Arch 466)	2019–2020
Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 32) (Arch 466)	2018–2019
Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 31) (Arch 466)	2017–2018
Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 30) (Arch 466)	2016–2017
Thesis Studio – Trending-Not-Trending (Arch 662) Thesis Development Seminar – Trending-Not-Trending (Arch 660) Dimensions (volume 29) (Arch 466)	2015–2016
Thesis Studio – Whiteboxed (Arch 662) Thesis Development Seminar – Whiteboxed (Arch 660) Dimensions (volume 28) (Arch 466) Architectural Design 3G2 (Arch 412)	2014–2015
Thesis Studio – Glitch.Scape. (Arch 662) Thesis Development Seminar – Glitch.Scape. (Arch 660) Dimensions (volume 27) (Arch 466)	2013–2014
Thesis Studio – The Steel-Belted-Radial-City-Beautiful. (Arch 662) Thesis Development Seminar – The Steel-Belted-Radial-City-Beautiful. (Arch 660) Dimensions (volume 26) (Arch 466) 3G1 Design Studio (w/ Moran & Hansen) (Arch 402) – Coordinator	2012–2013
Architectural Representation (Arch 516) Dimensions (volume 25) (Arch 466) 3G1 Design Studio (w/ Sheridan & Schmidt) (Arch 402) – Coordinator Architectural Design UG2 (Arch 322)	2011–2012
Architectural Design 2G2/3G5 – The Normal (Arch 562) Architectural Representation (Arch 516) Dimensions (volume 24) (Arch 466) 3G1 Design Studio (w/ Harmon & Schmidt) (Arch 402) – Coordinator	2010–2011
Architectural Design 2G2/3G5 – The Grotesque (Arch 562) Architectural Representation (Arch 516) Dimensions (volume 23) (Arch 466) 3G1 Design Studio (w/ Harmon & Miller) (Arch 402) – Coordinator	2009–2010
Architectural Representation (Arch 516) Dimensions (volume 22) (Arch 509) 3G1 Design Studio (w/ Daubmann & Sirota) (Arch 402) – Coordinator	2008–2009
Architectural Representation (Arch 516) Dimensions (volume 21) (Arch 509) 3G1 Design Studio (w/ Graebner & Trandafirescu) (Arch 402) – Coordinator Graphic Communications (Arch 202) – Principal Instructor	2007–2008

### 3.1 Courses Taught at the University of Michigan (continued)

Architectural Representation (Arch 516)	2006–2007
Dimensions (volume 20) (Arch 509)	
3G1 Design Studio (w/ Gilpin & Olsen) (Arch 402) – Coordinator	
Graphic Communications (Arch 202)	
Architectural Design 2G1/3G4 (Arch 552)	2005–2006
Architectural Representation (Arch 516)	
Dimensions (volume 19) (Arch 509)	
3G1 Design Studio (w/ Gilpin & Rois) (Arch 402) – Coordinator	
Graphic Communications (Arch 202)	
Dimensions (volume 18) (Arch 509)	2004–2005
Architectural Design UG4 (Arch 442) – Coordinator	
3G1 Design Studio (w/ Gilpin & Rois) (Arch 402) – Coordinator	
Graphic Communications (Arch 202)	
Architectural Design UG4 (Arch 442)	2003–2004
3G1 Design Studio (w/ Gilpin) (Arch 402) – Coordinator	
Graphic Communications (Arch 202)	
Architectural Design 2G2/3G5 (w/ Glenn Murcutt) (Arch 562)	2002–2003
Architectural Design 2G1/3G4 (Arch 552)	
Dimensions (volume 17) (Arch 509)	
3G1 Design Studio (w/ Buresh & Knapp) (Arch 402)	
Graphic Communications (Arch 202)	
Graduate Design Studio Abroad, Florence, Italy	2001–2002
Experiencing the City seminar, Florence, Italy	
Architectural Design UG2 (Arch 322)	
Graphic Communications (Arch 202)	
Architectural Design UGI (Arch 312)	2000–2001
Representing Architecture (Arch 509)	
Architectural Design UG2 (Arch 322)	
Architectural Design UGI (Arch 312)	1999–2000
Representing Architecture (Arch 509)	
Architectural Design UG2 (Arch 322)	
Representing Architecture (Arch 509)	

### 3.2. Thesis Committees within Taubman College

Sydney Brown, Siyu Chen, Peter Choi, Brooke Dexter, Youchiang Feng, Alex Hengistereck, Allyson Hrit, Ryan Mason, Reid Mauti, Cody Newman, Kevin Rosenberg, Adam Wilbanks, Wenye Zhu	2015–2016
Andrew Davis, Jhana Frederiksen, Alina Granville, Hao He, Clarke Lewis, Yojairo Lomeli, Sidney Migoski, Lisa Macfarlane, Lauren MacKenzie, Xutad Wang, Clayton Wenrick, Jody Zimmer	2014–2015
Katalina Co, Enesh Easlick, Lyla Feinsod, Jeffery Nader, Amer Sahoury, Alireza Seyedahmadian, Lyndsey Stough, Matthew Strong	2013–2014
Amy Anderson, Brittany Nicole Gacsy, Matt Gilbert, Jordan Johnson, Bryan C. Pansing, Catherine Truong, Yu-Huan Wang	2012–2013

### 3.3. Visiting Instruction

(VIRTUAL), Guest Lecture – Books. Books? Books! lecture for Graduate Thesis Students, University of Detroit – Mercy	2023
Detroit, MI, Studio Tour – Studio tour of MIDTW for Design Students, Wayne State University	2023
Detroit, MI, Interview – Firm interview on practice for Graduate Thesis Students, University of Detroit – Mercy	2023
(VIRTUAL), Guest Lecture – Book Design, Graduate Students. School of Architecture and Planning, University at Buffalo	2022

### 3.3. Visiting Instruction (continued)

Tour of Bloomscape Offices, Detroit for Cranbrook 2D and Architecture Graduate Students	2022
(VIRTUAL), Guest Lecture – Architecture Thesis Discursive Workshop Presentation, RISD School of Architecture	2022
Detroit, MI, Guest Lecture – Typography and Book Design for Graduate Thesis Students, University of Detroit – Mercy	2022
(VIRTUAL), Guest Lecture – Typography and Book Design Undergraduate Thesis Prep students, University of Virginia School of Architecture	2021
(VIRTUAL) Detroit, MI, Guest Lecture – Typography and Book Design for Graduate Thesis Students, University of Detroit – Mercy	2021
(VIRTUAL) Detroit, MI, Guest Lecture – Typography and Book Design for Graduate Thesis Students, University of Detroit – Mercy	2020
Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass w/ Raveevarn Choksombatchai, Lawrence Technological University	2006
Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass w/ Lewis.Tsurumaki.Lewis, Lawrence Technological University	2005
Los Angeles, CA, Assistant Design Instructor – 1st Year Undergraduate 1B Studio, SCI-Arc	1999
Los Angeles, CA, Teaching Assistant – Word / Image / Tekst with April Greiman, SCI-Arc	1996

### 3.4. Invited Critic at Other Institutions

Lawrence Tech University, Graduate Portfolio Reviews (online)	2021
Cranbrook Academy of Art, Graduate Architecture Studio Reviews (online)	2020
Kent State University, Graduate Studio Reviews (online)	2020
University of Detroit–Mercy, Thesis Reviews (online)	2020
Lawrence Technological University, Thesis Reviews	2016
University of Detroit–Mercy, Thesis Reviews	2015
University of Detroit–Mercy, Thesis Mid-Year Reviews	2014
Practice Space, PS02 Reviews	
Practice Space, PS01 Reviews	2013
Ball State University, Graduate Reviews	2012
University of Detroit–Mercy, Thesis Mid-Year Reviews	2011
Lawrence Technological University, Graduate Reviews	
University of Detroit–Mercy, Thesis Reviews	
Woodbury University, Graduate Reviews	2010
University of Detroit–Mercy, Thesis Mid-Year Reviews	2009
University of Detroit–Mercy, Thesis Reviews	
University of Kentucky, College of Design, Undergraduate Reviews	2008
University of Detroit–Mercy, Thesis Studio, Final Reviews	
Lawrence Technological University, Undergraduate Reviews	2007
University of Detroit–Mercy, Thesis Mid-Year Reviews	
Lawrence Technological University, Undergraduate Reviews	2006
Lawrence Technological University, Undergraduate Reviews	2005
University of Toronto, Graduate Reviews	2002
Bartlett School, University College London, Graduate Reviews	2000
SCI-Arc, Making + Meaning Summer Program Reviews	1999
Pasadena City College, Undergraduate Reviews	
SCI-Arc, Undergraduate Thesis Reviews	

### 3.5. Selected Recognition of Student Work

<i>Podcast Interview: Open Plan Podcast Episode 20: Student Series: Collin Garnett &amp; Timothy Peterson, M.Arch Candidates at the University of Michigan.</i> Students discuss positive and supportive culture at Michigan (Garnett/Dimensions; Peterson/Studio). March 9, 2022.	2022
<i>First Place, UG3,</i> Taubman College Student Show "Mediation/Meditation" Rachel Skof.	2021
<i>First Place, Graduate,</i> AIA Huron Valley Honor Awards "All Access [City Hall]" Yousun Nam.	2019
Publication in <i>Dimensions 29</i> , "The Yada-Yada," Yojairo Lomeli.	2016
Publication in <i>Dimensions 28</i> , "Manufactured Destruction," Lyla Feinsod.	2015
Publication in <i>Dimensions 27</i> , "Environmental Control Systems...of Localized Micro-Climates," Brittany Gacsy.	2014
Publication in <i>Dimensions 19</i> , "Shadow Zones," Elizabeth Battison.	2005
Honor Award, Perimeter Projects, Jae Seung Lee.	2005
Merit Award, Perimeter Projects, Nicholas Quiring.	2005
Publication in <i>Dimensions 18</i> , "Consortium of the Continuous," Giancarlo Valle.	2005
Publication in <i>Dimensions 18</i> , "Metro Rail Transit System [MRTS]," Brett Apell.	2005
Wallenberg Studio Competition Award, 2nd Runner-up, Giancarlo Valle.	2004

### 3.6. Invited Lectures and Talks – Home Institution

Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2023
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2022
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2020
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2019
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2018
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2015
Unverzagt, C. ProSeminar (ARCH 714–Daubmann) seminar, U-M.	Feb. 2014
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Feb. 2014
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	April 2013
Unverzagt, C. UG2 studio (ARCH 322) Faculty Work presentation, U-M.	April 2012
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	March 2012
Unverzagt, C. Professional Practice seminar (ARCH 506–Hill), U-M.	Nov. 2011
Unverzagt, C. Professional Practice seminar (ARCH 506–Hill), U-M.	Sept. 2011
Unverzagt, C. Networks Studio (ARCH 552–Arquero/Maigret/Robinson), U-M.	Sept. 2011
Unverzagt, C. Preview Weekend presentation (various projects), U-M.	March 2011
Unverzagt, C. Alternative Practices seminar (ARCH 582–Groat), U-M.	Feb. 2011
Unverzagt, C. Professional Practice seminar (ARCH 506–Hill), U-M.	Nov. 2010
Unverzagt, C. MS_DR Teaching Practicum (ARCH 721–A. Kulper) seminar, U-M.	Oct. 2009
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Oct. 2009
Unverzagt, C. Undergrads (ARCH 322–Graebner) studio, U-M.	Apr. 2009
Unverzagt, C. Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2009
Unverzagt, C. Graduate Option Studio (M-A Ray), U-M.	Nov. 2008
Unverzagt, C. Graduate Option Studio (M-A Ray), U-M.	Sep. 2008
Unverzagt, C. Lecture on Book Design (Brownell Studio), U-M.	Mar. 2008

## Christian Unverzagt

/21

### 3.6. Invited Lectures and Talks – Home Institution (continued)

Unverzagt, C. Open-house presentation (MPI), U-M.	Oct. 2007
Unverzagt, C. AIAS Professional Development Lecture Series, U-M.	Oct. 2007
Unverzagt, C. Open-house presentation (DAVO), U-M.	Jan. 2005
Unverzagt, C. Presentation to undergraduate students (Harris Studio), U-M.	Oct. 2003
Unverzagt, C. Open-house presentation – (NWAC), U-M.	Jan. 2003
Unverzagt, C. Representation seminar, U-M.	Mar. 2001
Unverzagt, C. Invited lecturer for graduate seminar at SCI-Arc (Durfee).	Mar. 1999

## SERVICE ACTIVITY

### 4.1. University of Michigan

Research Proposal Reviewer, Office of the Vice President for Research	2012
---	------

### 4.2. College Service

College Compensation Task Force	2022, 2023
Space and Planning Committee	2018–19
Detroit Fellows Search Committee	2013
Detroit Task Force Committee	2011–2013
Dimensions	
· Oversaw mailing of issues purchased via online store.	2020–present
· Initiated and oversaw independent website at dimensionsjournal.us including online store.	2020
· Hosted Dimensions 33 unveiling event on twitch.tv	2020
· Initiated and oversaw scanning of all titles of Dimension (1955–1967) for online access.	2013
· Initiated and oversaw scanning of early titles of Dimensions (1987–2002) for online access.	2012
· Organized 25th anniversary “Dimensions: Reflection” event.	2012
· Coordinated “Closing Duties” with staff for project wrap-up, archiving, mailing, celebration.	2002–present
Creative Director, Taubman College Communications	2008–2009
· Worked with communications team and oversaw part-time staff and work-study students.	
· Worked to raise the quality of promotional materials produced by the college.	
· Oversaw the design and launch of a revamped architecture program website 09/08.	
· Oversaw the design of all program websites within the college to a consistent format 04/09.	
· Oversaw the design of three issues of the alumni magazine Portico (F2008, W2008, S2009).	
· Lecture and event promotion through the design of posters and advertisements.	
· Member of Director of Communications search committee.	
Michigan Architecture Papers	
· Interfaced with distributor for catalogue updates, sales reports, distribution of dead stock.	2003–2014
· Initiated and oversaw scanning of all out-of-print titles for online access.	2013
· Designed promotional materials including order forms, postcards, website updates.	1999–2013

### 4.3. Program Service

Preview Weekend Tour of MIDTW offices for admitted M.Arch students	2022–2023
Freshman Admissions Committee	
Portfolio Workshop Webinars	
Preview Weekend Tour of Lafayette Park	2021–2022
Freshman Admissions Committee	
Portfolio Workshop Webinars	
Student Show Juror (Grad Studios) with Alum	2020–2021
M.Arch 2G Admissions Committee	
Portfolio Workshop Webinars	

**4.3. Program Service** (continued)

Freshman Admissions Committee Portfolio Workshops, Webinars, Review	2019–2020
Freshman Admissions Committee Portfolio Workshops, Webinars, Review	2018–2019
Freshman Admissions Committee Portfolio Workshops, Webinars, Review	2017–2018
Freshman Admissions Committee Portfolio Workshops, Webinars, Review RAMSA / KPF Scholarship Committee	2016–2017
Freshman Admissions Committee Portfolio Workshops Roundtable Participant (Preview Weekend) Detroit Tour Guide	2015–2016
Freshman Admissions Committee Portfolio Workshops Recruiting at Dreyfuss School and DASH Roundtable Participant (Preview Weekend) Detroit Tour Guide (Preview Weekend)	2014–2015
Freshman Admissions Committee Design and Production of 2014 M.Arch Thesis Book Portfolio Workshops Recruiting at Dreyfuss School and DASH Detroit Tour Guide (Preview Weekend)	2013–2014
Portfolio Workshops Recruiting/Portfolio Reviews (UM/Smith Group, Dreyfoos, DASH) Detroit Tour Guide (Preview Weekend, M. Ponce de Leon/C. Davidson tour)	2012–2013
Graduate (2–Year) Admissions Committee Dimensions Reflection event EPC Committee Portfolio Workshops (Pre-Arch Program, Undergraduate Program) Recruiting/Portfolio Reviews (Open House, UG Roundtable, Dreyfoos, DASH) Detroit Tour Guide (Preview Weekend, HISTART 213–Zimmerman, ArcStart)	2011–2012
Graduate (2–Year) Admissions Committee Portfolio Workshops Recruiting/Portfolio Reviews (Dreyfoos) Detroit Tour Guide (ArcStart)	2010–2011
Graduate (2–Year) Admissions Committee Portfolio Workshops (Undergraduate Program) Willeke Portfolio Competition Juror Detroit Tour Guide (ArcStart)	2009–2010
Graduate (2–Year) Admissions Committee Portfolio Workshops (Undergraduate Program) Academic Advisor (Undergraduate) Detroit Tour Guide (ArcStart)	2008–2009
Portfolio Workshops (Undergraduate Program) Borderlands Closing Celebration – Designed, organized, set-up, and dismantled celebration space for 150 students and faculty within a warehouse in Detroit	2007–2008
Portfolio Workshops Graphic Design of privacy window for accreditation team room	2006–2007
Portfolio Workshops AIA Storefront Project (Donated 80 hours to realize storefront project with a team of students)	2005–2006
Portfolio Workshops	2004–2005

## Christian Unverzagt

/23

### 4.3. Program Service (continued)

Fellowship Search Committee	2003–2004
Graduate (2–Year) Admissions Committee	2002–2003
Graphic Design of promotional items (poster/postcard/signage) for two dozen events	2000–2001

### 4.4. Exhibitions Curated within Taubman College

Unverzagt, C. "50 Years of Publications," Ann Arbor, MI, Taubman College Gallery, Jan 15–Feb 16. 2007

### 4.5. Professional Organizations

DesignCore – Industry Advisory Council for Design Guide: Neighborhood Business Refresh 2.0	2022
AIGA Detroit – Summer 2020 Membership Program – Mentor	2020
Practice Space, Detroit – Program Advisor	2013–2014
306090 Books – Advisory Board	2002–2010

### 4.6. Community Organizations

MDOT I-375 Removal Project – Member, Community Advisory Committee, Detroit.	2022–present
MiesDetroit.org – Founder, Organizer, Educational website and tours in Lafayette Park, Detroit.	2010–present
Mies van der Rohe Townhouses (LaSalle Co-op) – Director & Chair, Buildings Committee, Detroit.	2010–2023
Lafayette Park Futbol Team – Various community service projects in Lafayette Park, Detroit.	2011–2015
UM / AIA-Detroit Storefront Project – Donated 80 pro-bono hours to realize project.	2006
We Care – Volunteer day for the Detroit Boys and Girls Club, Hosted by Herman Miller.	2003, 2004
Northwest Activities Center, Detroit – donated time pro-bono to realize project supported by a United Way grant.	2003

### 4.7. Competition Juror

AIA Baltimore, AIA Baltimore Excellence in Design Awards program, Baltimore, Juror	2021
HKS Design Fellowship, HKS Architects, Detroit, Juror	2013