

GINA REICHERT

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POWER HOUSE PRODUCTIONS

2009 – Present

DESIGN 99

2007 – 2017

LECTURES, EVENTS & VISITING POSITIONS

- 2022 [Size Up: Changing Paradigms in Social Impact Design](#) – Wallenberg Symposium
[Acts of Urbanism](#) – Hosted a five-day collaborative Franco-American arts exchange
- 2021 Design Futures Student Leadership Forum – [360° video tour of Power House Productions](#)
produced with Academic Initiatives Team & presentation Q&A with Liza Bielby
[Cities in Transition: Acts of Urbanism](#) – curatorial participant w/ Anya Sirota and collaborators
from Detroit, Grenoble, and Saint Etienne
[Commons & Governance](#) – Public Design Corps lecture with Jean-Louis Farges
The University of Grenoble, School of Architecture, France – guest critic
Carnegie Mellon University School of Architecture, guest lecture with Stefan Gruber’s
"Commoning the City" studio
[Art.Coop "Study-into-action"](#) participant – field building across sectors
- 2020 [Architecture for the Commons](#) – panel discussion for book launch event w/ author Jose Sanchez
Syracuse University, School of Architecture, NY – guest critic
[SADZA Space](#) with Taubman Public Design Corps
- 2019 Travel + Talk – international exchange participant, [Danish Architecture Center](#), Copenhagen
Arts, Culture, and Commoning – working group retreat, Watershed Center, Millerton, NY
- 2018 [Building Contemporaries: Art and Economies in Detroit](#) – panel discussion moderated by Taylor
Aldridge, University of Michigan Museum of Art (UMMA), Ann Arbor, MI
[Arts, Culture, and Commoning](#) – working group convening, HowlRound, Boston, MA
[Arts Organizations & Commons-based Practice](#) – conference session with HowlRound Theatre
Commons & Double Edge Theater, [Creative Commons Global Summit](#), Toronto, ON
[Civic Arts: Home](#), in conversation with Palesa & Siphwe Ngwenya of Maboneng Township Arts
Experience (South Africa), [Bank Suey](#), Hamtramck, MI
- 2017 [Art & The Commons](#) – conference session with HowlRound Theatre Commons & Double Edge
Theater, [Common Field](#) convening, Los Angeles, CA
[Detroit Culture Council](#) – panel discussion at Saint Etienne International Design Biennale,
organized by Akoaki, Saint Etienne, France
[Art & Archive](#) – artist talk with The Hinterlands, moderated by Amanda Krugliak, UofM Institute
for the Humanities, Ann Arbor, MI
- 2016 [Art & Race](#) – panel discussion hosted by Infinite Mile & UofM Penny Stamps, at MOCAD
Penn State University, State College, PA – lecture & guest critic
- 2015 Presentation and discussion with Anne Pasternak & Rick Lowe, [Aspen Ideas Festival](#), CO
[Structures for Inclusion 15](#), Detroit, MI – panel discussion
- 2014 [Accidental Preservationist](#) – symposium presentation, Fitch Foundation, New York, NY
University of Oregon, [Overlook Field School](#), Waverly, PA – visiting artist-in-residence
University of Texas at Austin, [School of Architecture](#) – lecture & guest critic
Auburn University, School of Architecture, Planning & Landscape Arch – lecture & guest critic
[Art Transforming Neighborhoods: a Discussion with Detroit's Design 99](#), ArtPrize Critical
Discourse series, Grand Rapids, MI

- Out There: Enquiries about Civic Practice, Civility and Art* – panel discussion, Museum of Contemporary Art, Chicago, IL
- 2013 *Industry to Art: Revitalizing Cities through Culture* – lecture & panel discussion, National Building Museum, Washington DC
- Propeller Fund – juror, Three Walls & Gallery 400, Chicago, IL
- 2012 University of Windsor, Humanities Research Group Distinguished Speaker Series, Windsor, ON
- Portland State University, Portland, OR – lecture & guest critic
- New Mexico State University, Las Cruces, NM – lecture & guest critic
- Kendall College of Art and Design, Ferris State Univ, Grand Rapids, MI – lecture & guest critic
- Public Interest Design* – panel discussion w/ Bryan Bell, Lawrence Technological University, Southfield, MI
- 2011 *Detroit By Design*, Urban Centers Symposium, AIA Detroit Urban Priorities – panelist
- Graduate Student Colloquium – panelist & guest critic, Tulane School of Architecture, New Orleans, LA
- Design 99*, University of Michigan Revitalization & Business Conference, Ann Arbor, MI
- 2010 *neighborhoods* – presentation, Dutch Pavillion, Venice Biennale of Architecture, Venice, Italy
- Too Much of a Good Thing in Context*, lecture, MOCAD, Detroit

AWARDS, GRANTS & FELLOWSHIPS

- 2020 Culture Source – grant awardee (PHP)
- 2019 [The Kresge Foundation](#) – multi-year Detroit Arts Support grant awardee (PHP)
- 2018 Erb Family Foundation – multi-year grant awardee (PHP)
- Ralph C. Wilson, Jr. Foundation + Tony Hawk Foundation – Built to Play grant awardee (PHP)
- Rain Gardens to the Rescue – stormwater infrastructure practices installed at 3 locations, including DPSCD's Davison Elementary School (PHP)
- NEA Art Works – media arts grant for multidisciplinary series, *Biography of a Neighborhood*
- 2017 [Kresge Innovative Projects: Detroit](#) – Ride It Sculpture Park (PHP)
- Springboard for the Arts – Train the Trainer attendee, supported by Knight Foundation (PHP)
- NEA Art Works – public art commission for artist Nari Ward at Ride It Sculpture Park (PHP)
- 2016 [The Kennedy Center](#) – Citizen Artist Fellowship
- Center for Community Progress + ArtPlace + Bloomberg Arts convening – Albany, NY
- NEA Art Works – presenting grant for multidisciplinary series, *Everybody Eats* (PHP)
- 2015 Ford Foundation / Creative Many – Resonant Detroit (PHP, Design 99)
- NEA Our Town – grant award for collaborative arts initiative *Carpenter Exchange* (PHP)
- NEA Art Works – presenting grant for multidisciplinary series, *Play House Presents* (PHP)
- Knight Arts Challenge – grant award for *Banglatown Block Party* (PHP)
- 2014 [Andy Warhol Foundation for the Visual Arts](#) – grant awardee (PHP, Design 99)
- [Robert Rauschenberg Foundation](#) – SEED grant awardee (PHP)
- 2013 [Creative Capital](#) – artist grant awardee (Design 99)
- Mies Crown Hall Americas Prize – Nominee (Design 99, PHP)
- 2012 [Art Prize](#) – Juried Grand Prize winner (Design 99)
- NEA Art Works – design grant for Ride It Sculpture Park (PHP)
- [ArtPlace America](#) – grant awardee for Play House, Squash House, Ride It (PHP)
- 2011 [Kresge Arts in Detroit](#) – artist fellowship award (Design 99)
- [Graham Foundation for Advanced Studies in the Fine Arts](#) – grant awardee (PHP)
- 2010 United States Artists (USA) Fellowship – nominee (Design 99)

EXHIBITIONS & COMMISSIONS

- 2019 *No Rebound*, The Neon Heater, Findlay, OH
- 2017 *Organizational Strategies for the After Life*, David Klein Gallery, Detroit, MI
- 2013 *Following the Sun 2, Detroit: Artists in Residence*, Mattress Factory, Pittsburgh, PA
Following the Sun 2, Participatory City: 100 Urban Trends, Guggenheim Lab, New York, NY
Machine Room installation, AGORA, Athens Biennale, Greece
Corner Store, ArtX, Museum of Contemporary Art Detroit (MOCAD)
Clearing a Path to the Future: Garbage Totem No.1, Exchange, Chicago Artists' Coalition
- 2012 *Sculptural Security Systems, Material, Site, Narrative*, Sullivan Gallery, School of the Art Institute of Chicago
Displacement (13208 Klinger St), SiTE:LAB @ 54 Jefferson, ArtPrize, Grand Rapids, MI
The Power House, Spontaneous Interventions: Design Actions for the Common Good, U.S. Pavilion, 13th International Venice Architecture Biennale
- 2011 *Total Benefit Solutions, Material Witness*, Weston Art Gallery, Cincinnati, OH
- 2010 *Neighborhood Machine Sketches, Hopey Changey Things*, Bemis Center for Contemporary Art, Omaha, NE
Design 99: Too Much of a Good Thing, Museum of Contemporary Art Detroit (MOCAD)
Alley Weeds, Detroit, Kunsthalle Wien Project Space, Vienna, Austria
The Neighborhood Project, Detroit Institute of Arts
- 2009 *Heartland Machine, Heartland*, Smart Museum, Chicago, IL
Talking Fence + Illuminated Garage, Community + Public Arts: DETROIT – in collaboration w/ sculptor Wiley McDowell
Power Chair, DAM Design Show, Detroit Artists Market
- 2008 *Homegrown Design, Heartland*, Van Abbemuseum, The Netherlands
- 2007 *Welcome Chinatown Kiosk, Shrinking Cities*, Museum of Contemporary Art Detroit (MOCAD)

TEACHING EXPERIENCE

- 2019 - present University of Michigan, College of Architecture & Urban Planning, Ann Arbor, MI
– undergraduate and graduate level design studio courses
- 2011, 2012 College for Creative Studies, Detroit, MI
– undergraduate graphic design and fine arts 'social practice' studio courses
- 2007 - 2009 Lawrence Technological University, College of Architecture & Design, Southfield, MI
– undergraduate and graduate level design studio courses

EDUCATION

- 2003 Master of Architecture – Cranbrook Academy of Art, Bloomfield Hills, MI
- 1997 Master of Architecture – Tulane School of Architecture, New Orleans, LA

SELECT PRESS CLIPPINGS

- "The Community Houses of Power House Productions,"* Forecast Public Art Review, 2019
- "The Art of Hoarding with Gina Reichert & Mitch Cope,"* Detroit is It, Sarah Rose Sharp, February 6, 2018
- "Women Wednesday Spotlight: Gina Reichert,"* HOUR Magazine, Nushrat Rahman, March 28, 2018
- "An Interview with Gina Reichert and Mitch Cope,"* Curator, J. Fiona Ragheb, 2017
- "52: Gina Reichert and Mitch Cope,"* Essay'd, Steve Panton, May 25, 2016
- "How public art builds safer, stronger neighborhoods,"* Christian Science Monitor, Anna Clark, October 28, 2014
- "Mitch Cope and Gina Reichert,"* Urban Innovation Exchange, Walter Wasacz, August 29, 2014
- "Not just a fancy art project: Artists create long-term community vision for Detroit/Hamtramck border,"* Model D, Walter Wasacz, August 19, 2014
- "Detroit: Artists in Residence @ the Mattress Factory,"* Art Hopper, Robert Raczka, May 7, 2014
- "Powering Through Detroit's Many -isms,"* Alicia Eler, Hyperallergic, November 2013
- "A Skate Park as Neighborhood Stabilization in Detroit,"* Alicia Eler, Hyperallergic, October 2013
- "Artists as Developers,"* Nathalie Janson, Domus, October 2012
- "Vacant to vibrant: NoHam sculpture skate park ramps it up,"* Matthew Piper, Model D, Aug 14, 2012
- "Ride It Sculpture Park makes the most of neglected space in Detroit neighborhood,"* Jared Purcell, MLive, Aug 7, 2012
- "Material Witness,"* Alan Pocaro, Art Papers, March/April 2012
- "Envisioning Real Utopias in Detroit,"* Vince Carducci, Motown Review of Art, February 1, 2012
- "Cerebral Material,"* Maria Seda-Reeder, ÆQAI e-journal, December 15, 2011
- "Aesthetic Community in Detroit,"* Vince Carducci, Motown Review of Art, December 15, 2011
- "One House at a Time,"* Karrie Jacobs, Metropolis, October 18, 2011
- "Mitch and Gina of Power House Productions and the Story Behind Juxtapoz in Detroit,"* Jason Jaworski, Juxtapoz, January 19, 2011
- "Art's New Dawn in Detroit,"* Murray Whyte, The Toronto Star, January 1, 2011
- "Power Meets the Arts in Detroit,"* Joann Plockova, Next City, June 24, 2011
- "Young Guns: Activist Designers,"* Miyoko Ohtake, Dwell, December 21, 2010
- "Art into action: Design collaborators building community one power house at a time,"* Kelli B. Kavanaugh, Model D, November 30, 2010
- "Artists in Residence,"* Linda Yablonsky, New York Times, September 22, 2010
- "MOCAD Meditations,"* Vince Carducci, Motown Review of Art, July 16, 2010
- "Art as Security System,"* Rob Walker, New York Times, July 5, 2010
- "Joyfully uninviting,"* Ingrid Fetell, Aesthetics of Joy, June 3, 2010
- "Design 99's Neighborhood Machine,"* Lisa Smith, Core 77, June 1, 2010
- "Putting Yourself Out There,"* William Bostwick, Architectural Record, March 2010
- "40 transformative Design Projects,"* David Sokol, I.D. Magazine, January/February 2010