

Enrique Ramirez, PhD

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Education

PhD, Princeton University, History and Theory of Architecture

Committee: Edward Eigen, Jean-Louis Cohen, and M. Christine Boyer

MA, Princeton University, History and Theory of Architecture

MED (Master of Environmental Design), Yale School of Architecture

Committee: Eeva-Liisa Pelkonen and Sandy Isenstadt

Coursework in Regional and Urban Planning, University of California, Los Angeles

JD, The George Washington University Law School

BA, Northwestern University

Employment (Academic)

Current	<p>Adjunct Faculty, University of Houston, Gerald D. Hines College of Architecture + Design Course: INDS 2355 Design History I (Undergraduate)</p> <p>Visiting Associate Professor, Pratt Institute School of Architecture Course: ARCH 251 History and Theory of Architecture (Undergraduate)</p> <p>Adjunct Faculty, Rensselaer Polytechnic Institute, Center for Architecture Science and Ecology Course: ARCH 6310 History and Theory of Environment (Graduate)</p>
2019-2021	<p>Critic, Department of Graphic Design, Yale School of Art, Yale University, New Haven, CT Course: Archival Methods in Graphic Design History (Graduate)</p>
2020	<p>Visiting Lecturer, Department of Architecture, School of Art, Architecture & Planning, Cornell University, Ithaca, NY Course: ARCH 6308 Special Topics in Architectural Theory (Graduate)</p>
2019	<p>Visiting Associate Professor, School of Architecture & Design, New York Institute of Technology, New York, NY Course: AAID 160 History of Architecture (Undergraduate)</p>

2018-2019 **Visiting Assistant Professor, Department of the History of Art and Design, Pratt Institute, Brooklyn, NY**

Courses:

HAD 365 History of Communication Design (Undergraduate)

HAD 609 History of Interior Design I (Graduate)

HAD 610 History of Interior Design II (Graduate)

2015-2018 **Visiting Assistant Professor, College of Architecture and Planning, Ball State University, Muncie, IN**

Courses:

ARCH 100 Introduction to Architecture (Undergraduate)

ARCH 329 Modern Architecture (Undergraduate)

ARCH 401 Architectural Design (Undergraduate)

ARCH 417 Independent Study: Architectural Publications (Undergraduate)

ARCH 498/598 Special Topics in History and Theory of Architecture (Undergraduate)

ARCH 503 Research Methods in Architecture (Graduate)

ARCH 603 Final Project Preparation for M.Arch Candidates (Graduate)

UD 640 Urban Forms in History and Theory (Graduate)

2014-2015 **Lecturer in Architecture, Urbanism, and Landscape, Critical Writing Program, University of Pennsylvania**

2013-2014 **Postdoctoral Research Associate and Project Manager, Princeton University**

2011 **Visiting Scholar, Canadian Centre for Architecture, Montréal, Québec, Canada**

Employment (Programming, Curation, and Conservation)

Current **Director, Manifest Institute of the Americas and Editor, Manifest: A Journal of the Americas**

Current **Historian/Conservation Management Planner, Landmark Columbus Foundation and Getty Foundation, Columbus, IN and Los Angeles, CA**

2015-2020 **Curatorial Advisory Committee, Exhibit Columbus, Columbus, IN**

2013-2014 **Project Manager/Coordinator, Structures of Coastal Resilience (Collaborative Research Study and Exhibition by Princeton University School of Architecture and the Rockefeller Foundation), Princeton University, Princeton, NJ**

Employment (Performing and Visual Arts)

Current **Musician, Writer, and Recording Artist, Field Works, Indianapolis, IN and Brooklyn, NY**

2017-2018 **Musician and Writer, United States Pavilion, Venice Architecture Biennale**

Selected Publications

Book Manuscript

Lines of Least Resistance: Architecture, Aeronautics, and Other Airs of Modernity (Under Revision)

Exhibition and Catalogue Essays

_"Along the Earth's Sensorium," in Stuart Hyatt, Janneane Blevins & Willa Benjamin Blevins, eds., Stations: Listening to the Deep Earth (Amsterdam: Jap Sam Books, 2022): 23-31 (an essay commissioned by Stuart Hyatt as part of the exhibition, Stations, sponsored by the Anchorage Museum and the National Geographic Society.)

_"The Furtive Seasons," e-flux Architecture (9 November 2018), <https://www.e-flux.com/architecture/dimensions-of-citizenship/178299/the-furtive-seasons/> (commissioned by the US Pavilion for the 2018 Venice Architecture Biennale)

-"Introduction," in Stuart Hyatt, ed., Metaphonics: The Field Works Listening Guide (Amsterdam and Brooklyn: Jap Sam Books and Temporary Residence Records, 2018): 7-10.

_"You Are Not Reading A History of the D/G/O (A Configurable Essay Written Under the Sign of MOS Installation No. 13)" (2016) (Essay commissioned by MOS Architects [Michael Meredith and Hilary Sample] for A/D/O Gallery, Brooklyn, New York)

_"A Home in the Modern World: Sites and Histories of Columbus, Indiana," DIDACTIC 03 (Fall 2016) (Commissioned by Exhibit Columbus and PRINTtEXT)

_"A Reader's Guide to a Reader's Guide" (2015) (Catalog Essay commissioned by Mimi Zeiger and Tim Durfee for Now, There: Scenes from the Post-Geographic City, Art Center College of Design, Pasadena, California)

_"Lionel Budden, Ladislav Torun, Zbigniew Dmochowski, Oskar Sosnowski, Boseslaw Szmidt and others: The Polish School of Architecture at the Liverpool School of Architecture," Radical Pedagogies: RECONSTRUCTING ARCHITECTURAL EDUCATION (November 2015), <http://radical-pedagogies.com/search-cases/p06-polish-school-architecture-liverpool-school-architecture/>

_"To/From India: In the Sky With Sketchbooks," in Jean-Louis Cohen, ed. Le Corbusier: An Atlas of Modern Landscapes. New York: DAP and Museum of Modern Art, (July 2013): 364-369.

_"Novum Organum, No. 7, May 15, New Haven." In Clip/Stamp/Fold: The Radical Architecture of Little Magazines 196X to 197X, edited by Beatriz Colomina and Craig Buckley (Barcelona: Actar Publishing, 2010): 113.

Invited and/or Peer-Reviewed

_"Desde El Aër Concretus Al Aerismo: Leer Y Construir Historias Arquitectónicas Del Aire Y El Medio Ambiente En La 39 Francia Del Siglo XVIII," Materia Arquitectura, No. 22: 39-63

_"Black Rock, or: Goodbye Twentieth Century," The New York Review of Architecture 22 (Fall 2021): 12-16

_“Casual Sequences,” MCHAP The Americas 2: Territories and Expeditions (Barcelona: Actar D, 2022): 73-80

_“In A Square Circle: On The Architecture of Robert Indiana’s C,” Commercial Article 10 (Fall 2017): 40-49

_“Life Begins at the Apocalypse Monster Club.” Harvard Design Magazine 44: Seventeen (Fall/Winter 2017): 118-119

_“Die Noctuque.” Harvard Design Magazine 42: Run For Cover! (Spring/Summer 2016): 72-73

_“Triangular Blocks and Wind Tunnels: Augustin Rey’s Logic of Air Resistance.” The Journal of Architecture 19, no. 2 (2014): 272-291.

_Chris Grimley, Michael Kubo, Enrique Ramirez, and Mimi Zeiger. “Florilegium.” Harvard Design Magazine 38: Do You Read Me? (Spring/Summer 2014): 156-157.

_“Thomas Pynchon’s 115th Dream.” Manifest: A Journal of American Architecture and Urbanism (October 2013): 200-208.

_“The Air-Powered Alembic.” AA Files (November 2012): 87-93.

_“An Aerial Pax Americana.” Perspecta 45: Agency (2012): 99-108.

_“Erich Mendelsohn at War.” Perspecta 41: Grand Tour (2008): 83-91.

_“Fata Morgana.” Thresholds 33: Form(alisms) (July 2008): 54-60.

Reviews

_“An experimental biography of Minoru Yamasaki runs counter to the familiar—and tragic—appraisals of his career,” The Architect’s Newspaper, 10 September 2021.

_“Kiel Moe’s Unless breaks down the ecology of the Seagram Building,” The Architect’s Newspaper, 9 June 2021.

_“A Neglected Realm at the Museum Mile: Visiting Countryside, The Future.” Review of Countryside, The Future, an installation at the Solomon R. Guggenheim Museum, 20 February 2020-15 February 2021 and Countryside: A Report, by AMO and Rem Koolhaas, Architectural Histories (Winter 2021): 8-11.

_“Voices Carry: Philip Glass’s Akhnaten, or Echoes Across Time,” Journal of the History of Ideas Blog, <https://jhiblog.org/2020/05/13/voices-carry-philip-glass-akhnaten-or-echoes-across-time/>

_“Paper Cities and Media Wars: On Lucia Allais’ Designs of Destruction: The Making of Monuments in the Twentieth Century.” Review of Designs of Destruction: The Making of Monuments in the Twentieth Century, by Lucia Allais, The Los Angeles Review of Books <https://lareviewofbooks.org/article/paper-cities-and-media-wars-on-lucia-allais-designs-of-destruction-the-making-of-monuments-in-the-twentieth-century/>

_“Bodys Isek Kingelez at MoMA.” Journal of the History of Ideas Blog, <https://jhiblog.org/2018/12/10/an-afternoon-with-bodys-isek-kingelez-at-moma/>

_“Modernism’s Visible Hand: Architecture and Regulation in America.” Review of Modernism’s Visible Hand: Architecture and Regulation in America, by Michael Osman, *Faktur: Documents and Architecture* (2019): 30-32.

_“Spoiler Alert (Being an Essay Written Under the Influence of McLain Clutter’s Imaginary Apparatus,” in *The Avery Review*, No. 11 (November 2015), <http://averyreview.com/issues/11/spoiler-alert>.

_“A Second Modernism: MIT, Architecture, and the Techno-Social Moment.” Review of *A Second Modernism: MIT, Architecture, and the Techno-Social Moment*, edited by Arindam Dutta, *Journal of Architectural Education* (2014): 115-118.

_“Jorge Otero-Pailos: Space-Time 1964/2014.” Review of *Jorge Otero-Pailos: Space-Time 1964/2014*, exhibition held at Massachusetts Institute of Technology, February 6-23, 2013, <http://www.jaeonline.org/articles/exhibit-reviews/jorge-otero-pailos#/page1/>

_“Architecture in Uniform: Designing and Building for the Second World War.” Review of *Architecture in Uniform: Designing and Building for the Second World War*, by Jean-Louis Cohen, *Journal of Architecture Education* (2013): 310-312.

_“Papers 2 (Mac OS and Windows); Papers for iPad and iPhone.” Review of *Papers and Papers 2*. *Journal of the Society of Architecture Historians* (2013): 407-408.

_“iPad.” Review of Apple iPad. *Journal of the Society of Architecture Historians* (2011): 535-537.

_“Neo-avant-garde and Postmodern.” Review of *Neo-avant-garde and Postmodern*, edited by Claire Zimmerman and Mark Crinson. *Constructs* (2011).

_“Positioning Global Systems.” Review of *Positioning Global Systems*, a graduate student symposium held at Yale School of Architecture, April 15-16, 2010. *Constructs* (2010).

_“James Frazer Stirling: Architect and Teacher.” Review of *James Frazer Stirling: Architect and Teacher*, a conference held at Yale School of Architecture, May 9-10, 2009. *Constructs* (2009).

_“A Sentient City is a City.” Review of *Toward the Sentient City*, an exhibition held at the Urban Center, New York, September 17 – November 7, 2009. *Toward The Sentient City*, November 9, 2009. <http://www.sentientcity.net/exhibit/?p=622>.

_“Bloody Old Britain: O. G. S. Crawford and the Archaeology of Modern Life.” Review of *Bloody Old Britain: O. G. S. Crawford and the Archaeology of Modern Life*, by Kitty Hauser. *Future Anterior* 6.1 (2009): 98-103.

_“New Practices London.” Review of *New Practices London*, an exhibition at the AIA Center for Architecture, New York, September 1 to October 27, 2007. *The Architects’ Journal*, September 20, 2007: 44-45.

Lectures

_“Heteroclite Archives and Paleographic Imaginaries,” Faculdade de Arquitectura da Universidade do Porto, 11 November 2022

_“Scales of Description,” Universidad Torcuato di Tella, Escuela de Arquitectura y Estudios Urbanos, Buenos Aires, Argentina, March 29, 2021

- _ "The Albers Variations," Yale University, November 2, 2019
- _ "Maximum Volume Yields Maximum Results: Converting Albers' Homage to the Square into Soundscapes," Massachusetts Institute of Technology, HTC Forum, September 24, 2019
- _ "The Laboratory Outside The Laboratory," Canadian Centre for Architecture, Montréal, Québec, April 19, 2018
- _ Dimensions of Citizenship Roundtable, e-flux, New York, March, 12, 2018 (with Ann Lui, Mimi Zeiger, Shannon Harvey, Keller Easterling, Sukjong Hong, Ingrid Burrington, and Laura Kurgan)
- _ "A Gust of Wind: Two Stories," Yale School of Architecture, November 11, 2017
- _ "1783-1784, or: Aerostation Year One," School of Architecture and Planning, University at Buffalo, November 1, 2017
- _ "Occluding Lines, or: The Material and Social Ontologies of Air, Architecture and Human Flight in France, 1783-1784," Princeton University, October 9, 2017
- _ "Rooms for Books," panel discussion with Sara Herda at Chicago Architectural Biennial, September 15, 2017 (event moderated by Noëmi Mollet and Reto Geiser. Other participants included Léa-Catherine Szacka, Mark Waisuta, Michael Kubo, Martino Stierli, Philipp Schaerer, Jesús Vassallo, John Corbett, Marianne Mueller, Nuno Brandão Costa, André Cepeda, Giovanna Borasi, Lars Müller, Mirko Zardini, and Mimi Zeiger)
- _ "A Pressurized Modernity: Augustin Rey at Rue Prague," Yale University, April 16, 2014
- _ "For Whoever Owns the Soil, It Is Theirs Up to Heaven and Down to Hell," Cooper Union, March 27, 2014
- _ "Aerography, or: Perpetually Conversant in Lines and Figures," Oberlin College, November 14, 2013.
- _ "The Aerial View in the Age of Paranoia," Studio-X/Columbia GSAPP, October 16, 2013
- _ "Climate Risks and Preparations for Future Climate Events: A New York City Case Study" (Panelist, with Guy Nordenson, Paul Lewis, Ning Lin, and Christopher M. Little), Princeton University, October 11, 2013.
- _ "Perpetually Conversant in Lines and Figures," Harvard University, April 24, 2013
- _ "The Air-Powered Alembic," Princeton University, April 4, 2013
- _ "Aerial Modernity and Aerodynamic History," The Cooper Union, March 29, 2013
- _ "Air, Matter, Media." Paper presented at 8th Annual Savannah Symposium: Modernities Across Time and Space, Savannah, Georgia, February 7-9, 2013.
- _ "Étienne-Jules Marey's Insect Automata." Paper presented at Seventh British-North American Joint Meeting of the British Society for the History of Science, the Canadian Society for the History and Philosophy of Science, and the History of Science Society, Philadelphia, Pennsylvania, July 11-14, 2012.

_“Augustin Rey and the Logic of Air Resistance.” Paper presented at 65th Annual Meeting of the Society of Architecture Historians, Detroit, Michigan, April 18-22, 2012.

_“The Eiffel Tower and the Architecture of Modern Aerospace Law.” Paper presented at 64th Annual Meeting of the Society of Architectural Historians, New Orleans, Louisiana, April 13-17, 2011.

_“Cartography, Aviation, and Globalism in MoMA’s Airways to Peace.” Paper presented at the 63rd Annual Meeting of the Society of Architecture Historians, Chicago, Illinois, April 21-25, 2010.

_“The Shape of the World to Come: Aviation, Cartography and Globalism in MoMA’s Airways to Peace.” Paper presented at Front to Rear: Architecture and Planning During World War II, Institute of Fine Arts, New York University, New York, New York, 6-7 March 2009.

_“Object-Problem and Wreckage: Theorizing the Legal Status of Aircraft in Letelier v. The Republic of Chile.” Paper presented at research-in-progress, Department of Architecture, Massachusetts Institute of Technology, April 4-5, 2008.

_“Testing the 20th Century: A Panoramic Tour of Success and Wreckage at the Royal Aircraft Establishment, 1908-1954.” Paper presented at Mobile Anxieties, a symposium at Yale School of Architecture, April 11-12, 2008).

_“Dugway: An Empire of Simulation.” Paper presented at 29th Annual Student Conference for the Society of Architectural Historians, New England Chapter, Harvard University, Graduate School of Design, Cambridge, MA, February 2007).

_“Operation Magic Fire.” Paper presented at 1st Annual Art and Architectural History Graduate Symposium, University of Virginia, September 21-22, 2006.

Awards and Honors

_Organizational Grant for Manifest: A Journal of the Americas, Graham Foundation for Advanced Studies in the Fine Arts, 2022

_Research and Development Grant for “Lines of Least Resistance: Architecture, Aeronautics, and Other Airs of Modernity,” Graham Foundation for Advanced Studies in the Fine Arts, 2021

_Graduate Fellow, Princeton Institute for International and Regional Studies, 2012-2013

_Citation of Special Recognition, Carter Manny Award Program, Graham Foundation for Advanced Studies in the Fine Arts, 2012

_Finalist, Society of Fellows, University of Michigan, 2011, 2012

_Mrs. Giles Whiting Foundation Honorific Fellowship in the Humanities, 2011-2012

_Visiting Research Associate, Institute for Historical Studies, University of Texas at Austin, 2011-2013

_Subvention de Recherche Groupe Financier Banque TD, Centre Canadien d'Architecture (CCA), 2011

_Howard Crosby Butler Fellowship in Architecture, School of Architecture, Princeton University, 2009, 2010

_Sherley W. Morgan, Class of 1913 Fellowship in the School of Architecture, administered by The Graduate School, Princeton University, 2007-2008.

Languages

Spanish (Advanced/Native Language)

French (Advanced Reading)

Portuguese (Advanced Reading)

Italian (Advanced Reading)

German (Intermediate Reading)

Juries

Yale University, Columbia University, Pratt Institute, Princeton University, Temple University, The University of Texas at Austin, University of Michigan, Ball State University, School of Visual Arts (NY), Harvard University, University of British Columbia, Pennsylvania State University, California College of the Arts