

Curriculum Vitae

Name: Gabriel Andrés Cuéllar
Phone: +1 609 772 5202
E-mail: gc@cadaster.us
Www: www.cadaster.us
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Academic Experience

2023– University of Michigan Taubman College of Architecture and Urban Planning
J. Robert F. Swanson Visiting Assistant Professor of Architecture (Master of Urban Design program)
2019– University of Minnesota College of Design
Professor-in-Practice (non-tenure track)
2018–2019 University of Michigan Taubman College of Architecture and Urban Planning
Oberdick Fellow

Education

2010–2012 Berlage Institute
Postgraduate Diploma
Awarded Berlage Institute Scholarship
2003–2008 Carnegie-Mellon University
Bachelor of Architecture, with Honors (College of Fine Arts)
Including semesters in Riga, Berlin, and Chandigarh

Recent Academic and Design Awards

2020 Columbia University GSAPP [Buell Center Course Development Prize](#) in Architecture, Climate Change, and Society (\$10,000)
2018 [The Architectural League Prize](#) (\$2,000)
2017 City of Quebec City urban design competition, [1st Prize](#) (\$100,000)
2016 City of Kansas City urban design competition, [1st Prize](#) (\$4,000)

Research Grants

2022 Lincoln Institute of Land Policy, Food Systems Grant for "Land, Foodways, and Kinship in Sites of Territorial Conflict: The Case of the Palestinian Enclaves" (\$10,000, co-PIs: G. Cuéllar, A. Mufreh)
2020 University of Minnesota, Imagine Fund Grant for book project, *Property as Spatial Practice* (\$5,000, PI: G. Cuéllar)
2014 American Institute of Architects Houston, research grant for "The Freedmen Churches of Fort Bend County" (\$2,000, PI: G. Cuéllar)

Peer-reviewed Publications

2024 G. Cuéllar, A. Mufreh, "Mutable Minima: Undoing the Minimum Lot and Dwelling Size Ordinances of North American Cities," chapter in *What Next with Mom's and Dad's House?*, Martino Tattara and Federico Zanfi, eds. (Birkhäuser, 2024) [forthcoming]
2022 G. Cuéllar, "Property as Practice: The Collective Landholding Patterns of Black Churches," chapter in [Unsettled Urban Space: Routines, Temporalities, and Contestations](#), Sabine Knierbein, Elina Kränzle, and Ed Wall, eds. (Routledge, 2022).
2022 G. Cuéllar, A. Mufreh, "Virtues of Proximity: The Coordinated Spatial Action of Community Land Trusts," [Footprint Delft Architecture Theory Journal](#), 29 (2022), Salomon Frausto and Léa-Catherine Szacka, eds. 23–44.
2015 G. Cuéllar, "The Freedmen Churches: Renewing Collectivity from the Margins of the City," [OASE](#), 96 (2015), 91-97.

Academic Conferences & Workshops

- 2023 G. Cuéllar, "Form Follows Property? Early American Architecture and Urban Land Division," abstract accepted, Lines of Property, organized by Claire Zimmerman, Peter Christensen, and Lisa Haber-Thomson, 5–6 May, 2023, Rochester, USA [forthcoming]
- 2023 G. Cuéllar, A. Mufreh, "Land, Foodways, and Kinship in Sites of Territorial Conflict: The Case of the Palestinian Enclaves," paper accepted, Consortium for Scenario Planning 2023 Conference, 1–3 February, 2023, Phoenix, USA [forthcoming]
- 2023 G. Cuéllar, "Accessing Property's Power: A Design Framework for Collectivity in Land," abstract and paper accepted, acceptance rate 23%, Association of Collegiate Schools of Architecture 111th Annual Meeting, April 2023 [forthcoming]
- 2022 G. Cuéllar, A. Mufreh, "Mutable Minima: Undoing the Minimum Lot and Building Size Ordinances in North American Suburbs," paper presented at Transformation Potential of the Single-Family House Symposium, Politecnico di Milano, 9 September, 2022
- 2021 G. Cuéllar, A. Mufreh, "Between Kinship and Colonization: Architectural Resiliency in the Palestinian Enclaves," abstract accepted for AIA/ASCA Intersections Research Conference (online)
- 2020 G. Cuéllar, graduate design course syllabus "'Exist, Flourish, Evolve': Territorial Care of the Misi-ziibi," course syllabus presented at Association of Collegiate Schools of Architecture 108th Annual Meeting, 12 March, 2020 (online)
- 2017 "Disrupting Property: The Freedmen Churches of the American South," paper presented at the Vienna University of Technology (TU Wien) Interdisciplinary Centre for Urban Culture and Public Space, 30 March, 2017

Publications (non peer-reviewed)

- 2022 G. Cuéllar, "Why here in 'Minnesota'? A Settler Spatial History in Seven Scenes," in *THE LINE – Atlas of Remoteness. Minnesota*, The Institute for Linear Research, eds. (Triesen: Infinite Publication Series, 2022) [forthcoming]
- 2022 G. Cuéllar, "Transitions: The New Dimension of Design in the Anthropocene" in *Places Journal*, special issue: Field Notes on Design Activism (November 2022)
- 2021 G. Cuéllar, "Pandemic Territories," in *Paprika! Yale Architecture Student Journal*, 6, 10 (March 2021), Gustav Nielsen, Diana Smiljkovic, Jack Rusk, and Rachael Tsai, eds.
- 2020 G. Cuéllar, A. Mufreh, "Cadaster" in *Architectural League Prize: Objective* (New York: Andrea Monfried Editions, 2020).
- 2014 Introduction to *Houston Reuse and Deconstruction Database*, Materials Research Collaborative and Donna Kacmar, eds. (Houston: University of Houston, 2014), 4–5.
- 2014 G. Cuéllar, "Ruins Under Construction" in *Forensis: The Architecture of Public Truth*, Thomas Keenan, Susan Schuppli, and Eyal Weizman, eds. (Berlin: Sternberg Press, 2014), 144–151.
- 2013 G. Cuéllar, "Historic Expropriation: The Jaffa-Tel Aviv Case" in *Architecture After Revolution*, Decolonizing Architecture Arts Residency, eds. (Berlin: Sternberg Press, 2013), 68–83.
- 2013 G. Cuéllar, J. Langevin, "Space Per Se" in *inter Punct: Journal of Carnegie-Mellon University School of Architecture*, 1 (2013): 69–85.
- 2011 G. Cuéllar, S. Henni, "Future Outdoors," Public Art Scotland (May 2011): <http://archive.publicartscotland.com/reflections/73/>.

Invited Lectures

- 2022 "[Property as Spatial Practice](#)" at Columbia University Graduate School of Architecture, Planning and Preservation, 11 November, 2022
- 2020 "[The Architecture of Real Property](#)" at The Berlage Center for Advanced Studies in Architecture and Urban Design, 25 Nov., 2020
- 2019 "Expanding Architectural Agency" at American Institute of Architects Minnesota Conference on Architecture, 14 November, 2019
- 2018 "[Territorial Positions](#)" at The Parsons School of Design, 21 June, 2018
- 2014 "Renewing Collectivity from the Margins of the City," at The Center for Architecture Houston, 6 November, 2014
- 2012 "Return to the Common," The Berlage Center for Advanced Studies in Architecture and Urban Design, June 2012

Exhibitions

- 2023 *Sensing the Environment: Narrative, Evidence, Appearance*, Rhode Island School of Design, Providence, USA, curated by Amelyn Ng, March 2023 [forthcoming]

- 2021 "Singles & Bundles: Lot Division and Consolidation" exhibited in *Detroit Month of Design*, curated by 1+1+, September–October 2021
- 2019 "The Interval of Territory" exhibited in *Things Around Us: 2018–2019 University of Michigan Fellows Exhibition* at the University of Michigan, March–May 2019
- 2018 "Cadaster" exhibited at *2018 Architecture League Prize: Objective* at The New School Parsons School of Design, New York, USA, June–August 2018
- 2014 "Ruins Under Construction" exhibited in *Forensis* at Haus der Kulturen der Welt, Berlin, Germany, curated by Eyal Weizman and Anselm Franke, March–May 2014
- 2012 "Suriçi" exhibited in *Making City: 5th International Architecture Biennale* at Netherlands Architecture Institute, Rotterdam, the Netherlands, curated by ZUS and Henk Ovink, April–September 2012
- 2012 Master's thesis project exhibited in *21+: Berlage Yearend Exhibition* at De Dependence, Rotterdam, the Netherlands, June 2012
- 2011–2012 "Future Outdoors" exhibited in *Imperfect Health: The Medicalization of Architecture* at Canadian Centre for Architecture, Montreal, Canada, curated by Giovanna Borasi, October 2011–April 2012 (with S. Henni)
- 2009 "Mississippi Migration" exhibited in *Collaboration with Nature: Climate Action by Architecture* at Seoul Association of Architects, Seoul, South Korea, August 28–September 6, 2009 (with J. Langevin)
- 2007 "Industrial Heritage, Future Visions" at Latvia Association of Architects, Riga, Latvia, September 2007
- 2004 Furniture design exhibited at *Design Triangle*, Museum of Modern Art, Antwerp, Belgium, June 2004

Invited Panel Discussions

- 2023 "Sensing the Environment" symposium, Rhode Island School of Design, 7 March, 2023 (organizer: Amelyn Ng) [forthcoming]
- 2021 "There's No Place Like" panel with Beatriz Colomina, Sophie Hochhäusl, and Aristide Antonas (organizers: *Paprika!* editors; online)
- 2020 "Fireside Chat" at American Institute of Architecture Students, 4 December, 2020 (online)
- 2020 Vernissage for installation by HOME-OFFICE, Citygroup Gallery, New York City, 2 November, 2020 (online)
- 2020 "Green Reconstruction" panel at Columbia University GSAPP, 30 July, 2020 (organizers: Reinhold Martin, Jacob Moore; online)
- 2020 "Mapping" panel with Theo Deutinger at University of Minnesota, 2 March, 2020 (organizer: Vahan Misakyan)
- 2020 "Urban Design Practice" panel at University of Minnesota, 24 February, 2020

Lecture Series Organized

- 2022 University of Minnesota School of Architecture [lecture series: "existing to remain"](#)
- 2021 University of Minnesota School of Architecture graduate workshop [lecture series: "lowercase-a"](#)

Courses Taught

- 2022–2023 "Making Land Relatives: Alternative Property Relations in Southeast Michigan"
Graduate design studio, University of Michigan (Master of Urban Design)
- "Frontier Transitions"
Graduate design studio (coordinator), University of Minnesota
- "Professional Practice: Defining Architectural Agency"
Graduate core lecture course, University of Minnesota
- "Contemporary Architecture"
Graduate core lecture course, University of Minnesota (online)
- 2021–2022 "Local Nonlocal: Watershed Territories of Minnesota"
Undergraduate design studio (coordinator), University of Minnesota
Student evaluation rating: 5.8 / 6.0 (85% response rate)
- ["Local Nonlocal: Watershed Territories of Minnesota"](#)
Graduate design studio (coordinator), University of Minnesota
Student evaluation rating: 5.9 / 6.0 (40% response rate)

2020–2021 ["lowercase-a"](#)
Graduate workshop (coordinator and host faculty for Alexandra Arènes), University of Minnesota (online)

["Frontier Transitions"](#)

Undergraduate design studio (coordinator), University of Minnesota (online)
Student evaluation rating: 5.8 / 6.0 (92% response rate)

["Territorial Practices"](#)

Graduate seminar, University of Minnesota (online)
Student evaluation rating: 5.4 / 6.0 (92% response rate)
Community partner: Native Village of Tazlina, Indian Land Tenure Foundation

"Land Cultures"

Graduate design studio (coordinator), University of Minnesota (online)
Student evaluation rating: 5.6 / 6.0 (100% response rate)
Community partners: Rondo Community Land Trust, Indian Land Tenure Foundation

2019–2020

["Strictly Infrastructural"](#)

Undergraduate design studio (coordinator), University of Minnesota (hybrid)
Student evaluation rating: 6.0 / 6.0 (100% response rate)
Study trip to New York City, USA

["Exist, Flourish, Evolve: Territorial Care and the Upper Misi-zibi"](#)

Graduate design studio, University of Minnesota
Student evaluation rating: 5.6 / 6.0 (100% response rate)
Community partners: Minnesota Pollution Control Agency, White Earth Nation Wild Rice

"Territory"

Graduate seminar, University of Minnesota
Student evaluation rating: 5.9 / 6.0 (100% response rate)

Mapping workshop

Graduate design workshop (host faculty for Grga Basic), University of Minnesota

2018–2019

["Color of Title: The Architecture of Property and Belonging"](#)

Undergraduate design studio, University of Michigan
Student evaluation rating: 4.3 / 5.0 (85% response rate)
Community partners: City of Albuquerque Long Range Planning, University of Mexico School of Law
Study trip to Albuquerque, USA

"Design Fundamentals I: Introduction to Architectural Analysis"

Undergraduate lecture course, University of Michigan
Student evaluation rating: 4.1 / 5.0 (co-taught course; 53% response rate)

"Inherently Public Properties: Instituting a New City Hall for Lansing"

Graduate design studio, University of Michigan
Student evaluation rating: 4.6 / 5.0 (92% response rate)
Community partner: Urban Systems Lansing

Recognition of Student Work

2020 Students Franco García and Jacob Moser awarded U-Spatial prize in urban mapping, University of Minnesota

2019 Students Malcolm Brom and Lejia Li awarded Wallenberg Special Distinction Prize, one among 65 students, University of Michigan

Design Practice Experience

2017– Registered Architect in the State of Texas, USA

2016– Cadaster
Co-director with Athar Mufreh, Minneapolis, USA

Projects in chronological order:

"Church Circuit," historic structure rehabilitation and site design of Saint John Missionary Baptist Church

"Preemptive Watershed," territorial strategy for Kansas City urbanization, 1st Prize

"Headwater Lot," territorial strategy for Quebec City waterways, 1st Prize

"Canal Ecologies," territorial strategy for New York State Erie Canal Corridor (competition)

"The Interval of Territory," public exhibition on the spatial dimensions of land division

"Designing Real Interests," spatial design framework for real property

"Whole Property: A Circular Spatial Ecology," IBA Backnang, Germany (competition)

"Virtues of Proximity," urban geography strategies with US community land trusts

Suburban Retrofit #1: Multigenerational House, Saint Paul, USA (completed 2021, budget: \$500,000)

"Between Kinship and Colonization," incremental construction strategy of Palestinian multigenerational houses

Illustrated childrens book on settler-colonial history of Minneapolis, USA

"Land, Foodways, and Kinship in Sites of Territorial Conflict," territorial strategy for Palestinian agricultural villages

"Mutable Minima," housing system strategy to transform minimum lot size ordinance in US suburbs

2015–2018 CDR Studio Architects
Project Architect/Manager, New York City, USA

Rehabilitation and preservation of Hook & Ladder Company 8 Firehouse (completed 2018, budget: \$7 million)

Adaptive reuse of 19th-century apartment building

Renovation of penthouse apartment (completed 2018, budget: \$2 million)

2014–2015 Family
Project Designer, New York City, USA

Design of prototype for community-centered Target bigbox store

2013–2014 Lantz Full Circle Build
Junior Designer/Project Manager, Houston, USA

Hurricane Recovery Housing, shortlisted finalist

Rehabilitation of midcentury apartment building lobby

Rehabilitation and preservation of midcentury office building

Application for LEED for Homes Platinum Certification (awarded 2014)

2013 Güller Güller architecture urbanism
Junior Urban Designer/Project Manager, Rotterdam, the Netherlands

Masterplan for Zurich Airport Region, 1st Prize

2012 Powerhouse Company
Junior Designer/Project Manager, Rotterdam, the Netherlands

Amsterdam University of Applied Sciences Jakoba Mulderhuis building, 1st Prize

Single-family house in concrete

2011 Studio Anne Holtrop
Designer Amsterdam, the Netherlands

Fort Vechten Waterline Museum, 1st Prize

Bibliography for Anne Holtrop design studio course at Sandberg Instituut

2009–2011 Philippe Rahm architectes
Junior Architect/Project Manager, Paris, France

Taichung Gateway Park, 1st Prize

Greenhouse for Bristol Training Institute, contract awarded

Renovation of Palais de Tokyo Museum, shortlisted finalist

IBA Hamburg Smart Material House, shortlisted finalist

La Defense office building, shortlisted finalist

Design of installation at San Francisco Museum of Modern Art (SFMOMA)

Design, coding, and management of office website: www.philipperahm.com

2008–2009 Gramazio & Kohler Architecture and Urbanism
Intern Architect/Project Manager, Zurich, Switzerland

Parametric design and robotic fabrication of Architonic furniture fair showroom

Parametric design and robotic fabrication of public space installation at Storefront for Art and Architecture

Orthodox Synagogue Potsdam, 2nd Prize

Competition for Parking Structure Façade, 3rd Prize

Single-family house of concrete in Riedikon, Switzerland

Historical Markers Obtained

2017 Texas State Historical Marker obtained for Saint John Missionary Baptist Church (Freedmen's church established in 1869), in collaboration with Diane Ware and Portia Hopkins, marker number 18520

Service to Professional Practice

2022– Member of Board of Directors
American Institute of Architects, Saint Paul Chapter

2021–2022 [Young Architects Committee](#)
The Architectural League of New York

2020 Mentor and coordinator for [REIMAGINE workshop](#)
The Architectural League of New York

2019 Co-founding member
The Architecture Lobby Twin Cities Chapter

2014 Exhibitions Advisory Board
Lawndale Art Center

2014 Urban Planning Committee
Texas Society of Architects

Service to Academic Organizations

2022 Peer-reviewer for manuscripts in themed issue, "The Right to Housing"
The Plan Journal, vol. 7 (2022), no. 2

2022 Peer-reviewer for abstracts and full submissions related to urbanism and design research
Association of Collegiate Schools of Architecture 111th Annual Meeting

2022– Member
Curriculum Committee, University of Minnesota School of Architecture

2020– Chair
Admissions Committee, University of Minnesota School of Architecture

2020–2022 Founding Member
Race & Space Working Group, University of Minnesota School of Architecture

2019–2020 Member
Undergraduate Curriculum Committee, University of Minnesota School of Architecture

2005–2008 Student Representative
Design Review Committee, Carnegie-Mellon University

Invited Participation in Academic Design Course Reviews

2022 University of Michigan (instructor: José Sánchez)
South Dakota State University (instructor: Mary Begley)

2021 University of Houston (instructor: Daniel Jacobs)
University of Michigan (instructor: Peter Halquist)

2020 Harvard University Graduate School of Design (instructor: Emanuel Admassu)
Rice Architecture (instructor: Liz Gálvez)
University of Michigan (instructors: María Arquero de Alarcón, Dawn Gilpin)

2019 University of Michigan (instructor: Daniel Jacobs)

2018 University of Minnesota (instructors: Marc Swackhamer, Blaine Brownell)

2016 City College of New York (instructor: Philip Lee)

2015 Pratt Institute (instructor: Philip Lee)

2014 University of Houston (instructor: Susan Rogers)

2009 Technische Universität Berlin (instructor: Jan Fischer)

Research Experience

2012 Preservation project for Diyarbakir municipality, Turkey, Berlage Institute (PIs: Dr. Martina Tattara, DOGMA, and Çağlayan Day)

2011 Urban design project for San Martín council district, Buenos Aires, Argentina, Berlage Institute (PI: Dr. Flavio Janches)

Teaching Assistantships

2010 "Synthetic Venice," undergraduate design studio with instructor Philippe Rahm, Università IUAV di Venezia

2008 "Digital Fabrication," with Prof. Jeremy Ficca, Carnegie-Mellon University

2007 "Le Corbusier in India," with Prof. Kai Gustchow, Carnegie-Mellon University

2007 "Contemporary Middle Eastern Cities," with instructor Rami El Samahy, Carnegie-Mellon University

2004–2008 "Introduction to Digital Media," with instructor David Burns, Carnegie-Mellon University

Design Competition Awards

2009 US Green Building Council sustainable housing competition (with J. Langevin), 2nd Prize

2008 UK Concrete Centre sustainable housing competition (with J. Langevin), Honorable Mention

2008 AIA Committee on Design sustainable housing competition (with C. Mondor and Z. Hartle), 3rd Prize

2004 Urban Edge sustainable housing competition, 1st Prize

Professional Affiliations

2020– National Organization of Minority Architects

2017– American Institute of Architects

2017– The Architecture Lobby

Languages

English	Native proficiency
Spanish	Native proficiency
German	Professional working proficiency
French	Limited working proficiency

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