

Education	degrees	(2025). <i>Doctor of Philosophy ABD in Transition Design</i> . Pittsburgh, Pennsylvania: Carnegie Mellon University. (2012). <i>Master of Fine Arts in Design</i> . Chicago, Illinois: University of Illinois at Chicago. (2001). <i>Bachelor of Science in Graphic Design</i> . Cincinnati, Ohio: University of Cincinnati.
	professional certification	(2019). <i>Strategic Foresight</i> . Houston, Texas: University of Houston. (2011). <i>Design & Design Research</i> . Basel, Switzerland: Institute of Visual Communication.
Academic Appointments		(2023–present). <i>Associate Professor of Practice, Urban Technology</i> . Ann Arbor, Michigan: University of Michigan. (2022–2023). <i>Graduate Program Director, Master of Design (MDes)</i> . Cincinnati, Ohio: University of Cincinnati. (2019–2023). <i>Associate Professor of Design</i> . Cincinnati, Ohio: University of Cincinnati. (2015–2019). <i>Assistant Professor of Design</i> . Cincinnati, Ohio: University of Cincinnati. (2013–2015). <i>Assistant Professor of Design</i> . Chicago, Illinois: University of Illinois at Chicago. (2012–2015). <i>Founding Director & Research Specialist, Responsive Media Lab</i> . Chicago, Illinois: UIC Innovation Center. (2012–2013). <i>Visiting Assistant Professor of Design</i> . Chicago, Illinois: University of Illinois at Chicago.
Professional Experience		(2009–present). <i>Principal & Designer</i> . Chicago, Illinois; Cincinnati, Ohio; Ann Arbor, Michigan: Studio Junglectat. (2007–2009). <i>Senior Graphic Designer</i> . Cincinnati, Ohio: FRCH Design Worldwide. (2003–2007). <i>Exhibition Designer & Department Head (Design)</i> . Cincinnati, OH: Cincinnati Art Museum. (2001–2002). <i>Interaction Designer</i> . Cincinnati, Ohio: Hyperquake.
Publications	books	Wizinsky, M. (2022) <i>Design After Capitalism: Transforming Design Today for an Equitable Tomorrow</i> . Cambridge, MA & London: MIT Press.
	book chapters	Wizinsky, M. (2024). Shapes of satisfaction: Rethinking design and designing for an ecological economy. In Egenhoefer, R. B. (ed.), <i>Routledge handbook of sustainable design</i> (2nd ed.). Milton Park, Oxfordshire, New York: Routledge. Brier, J. & Wizinsky, M. (2020). Worlds of Signification: Power and Subjectivity in Global AIDS Posters (9–23). In Albrecht, D. & Lacher-Feldman, J. (Eds.) <i>Up against the wall: art, activism, and the AIDS poster</i> . Rochester: RIT Press.
	peer-reviewed journal articles	Wizinsky, M. (2019). "Speculative city: Critical speculation in defense of design's material expertise." <i>Dialectic</i> , 2(2): 23–46. Wizinsky, M. (2019). "Violence, vulnerability, & care: participatory design in public history and public health toward a model of translational design research." <i>Design for Health</i> 3(2): 4–26. Brier, J. & Wizinsky, M. (2016). "History moves: Mobilizing public histories in post-digital space." <i>Scholarly and Research Communication</i> , 7(2): 13 pp. Wizinsky, M. (2016). "Conflict Interfaces: Mediated Meditations on Desire, Fear, and Anxiety" in <i>Design, User Experience, and Usability: Novel User Experiences 9747</i> : 86–97. Wizinsky, M. (2014). "Touch Here to Begin: Paper Interfaces and Legible Circuits," <i>Scholarly and Research Communication</i> , 5(2), 2014: 9 pp.
	guest editor	Gamarra, A; McGrath, A; Rahman, M; Trischler, D.J; & Wizinsky, M. (Eds). (2021). Sympathetic resonance. Cross-platform virtual issue of <i>Visual Anthropology Review & Visible Language</i> .
	editorials	Wizinsky, M. (2021). "Types and categories: two ways of seeing and knowing." <i>Visual Anthropology Review</i> , virtual issue 1
	exhibition catalogs	Wizinsky, M. (2017). "Dread & desire: Urban futures at the scale of the human body." IASDR 2017 <i>Scholar@UC</i> : 16 pp.
	professional journal articles	Wizinsky, M. (2022). "Design after Capitalism." <i>Future Strategy Club Magazine</i> , 4. Wizinsky, M. (2019). "Design after Capitalism." <i>AIGA Design Educators Community</i> .
	peer-reviewed conference papers	Wizinsky, M. & Boyer, B. (2025). Design, Technology, and Cities: Integrating design education with an undergraduate degree in Urban Technology (under review). Design Research Society, <i>LearnXDesign 2025</i> . U of Aveiro, Portugal. Wizinsky, M. (2025). Desire, Needs, Practices: Designing for Social Practices toward Socio-Technical Transitions (accepted). STS Italia. Politecnico di Milano. Milan, Italy. Wizinsky, M., Onafuwa, D., & Wright, A. (2024). Coordinating across institutions toward less extractive models of UX design & research, in Gray, C., Hekkert, P., Forlano, L., Ciuccarelli, P. (eds.), <i>DRS2024</i> . Wizinsky, M. & Ayoade, A. (2020). "Site-specific interactive environmental data objects in augmented reality." <i>ACM Conference Proceedings of NordiCHI 2020</i> .
		(con't) ...

Publications (con't)	peer-reviewed conference papers (con't)	Wizinsky, M. (2019) "South side speculations: designing public histories & public futures on Chicago's south side." <i>Proceedings of IASDR 2019</i>. Wizinsky, M., Mann, N., Lee, J., McCabe, E., Avant, J. & Arthur, G. (2019). "Curatorial groupware: Designing collaborative curation tools for public exhibition of community-built archives." <i>Proceedings of IASDR 2019</i>. Rebola, C. & Wizinsky, M. (2019). "Design as understanding [&/or the varieties of research by design]." <i>Proceedings of Decipher 2018: AIGA Design Education Conference</i>. Han, T. & Wizinsky, M. (2019). "The Furniture of Science Fiction: Studying Audience Cognitive Mechanisms to Understand how Designed Objects Convey Social Ideas through the Semantic Differential Method." <i>Proceedings of IASDR 2019</i>. Wizinsky, M. (2017). "Violence, Vulnerability & Care: A Women's History of HIV in America." <i>Proceedings of the 4th International Conference on Design4Health</i>, Kurt Seemann & Deirdre Barron (eds.).
Keynotes, Presentations & Symposia	Keynotes	Wizinsky, M. (2024). Design, Technology, and the Future. Presented at American University in Cairo, Department of Architecture: 9 September, 2024. Wizinsky, M. (2024). Design after Capitalism. Presented at <i>Hopes (Holistic Options for Planet Earth Sustainability) 2024</i>. University of Oregon, School of Architecture & Environment. Eugene, OR. Wizinsky, M. (2023). Design and the Future. Presented at <i>Senses & Sensibility 2023 conference: Design and Complexity</i>. Málaga, Spain: UNIDCOM-IADE (Lisbon) & University of Málaga. Wizinsky, M. (2023). Design and the Future. Presented at <i>Smart Life Festival 2023</i>. Modena, Italy. Brier, J. & Wizinsky, M. (2022). I'm still surviving: toward a women's history of HIV. Presented at <i>Speaking through Silence</i>. Rochester: University of Rochester & Rochester Institute of Technology. Wizinsky, M. (2020). ...And the world isn't flat anymore. Presented at <i>Sustainable development goals: translation between research and practice</i>. London, UK: University of East London.
	peer-reviewed academic presentations	Wizinsky, M., Onafuwa, D., & Wright, A. (2024). Conversastion: Coordinating across institutions toward less extractive models of UX design & research. Presented at <i>Design Research Society 2024</i>. Boston, MA: Northeastern University. Wizinsky, M. (2023). So you want to build a wind turbine? Presented at <i>Interaction 23: Interaction Design Association</i>. Zürich, Switzerland. Wizinsky, M. (2019). South side speculations. Presented at <i>International Association of Societies for Design Research</i>. Manchester, UK: Manchester School of Art. Wizinsky, M. (2019). Design after capitalism. Presented at <i>AIGA National Design Conference</i>. Pasadena: AIGA Design Educators Community. Sadre-Orafai, S. & Wizinsky, M. (2018). Keeping design at the center: Remediating activist world-making practices in 'What Is and What Can Be.' Presented at <i>Society for Applied Anthropology</i>. Portland. Wizinsky, M. & Rebola, C. (2018). Designing as understanding. Presented at <i>Decipher: 2018 Design Educators Research Conference</i>. Ann Arbor: AIGA Design Educators Community & DARIA network. Wizinsky, M. (2018). Speculative city: urban futures at the scale of the human body. Presented at <i>Primer 2018 Conference</i>. San Francisco: Mozilla. Wizinsky, M. (2018). A women's history of HIV in America. Presented at <i>UC Research Week</i>. Cincinnati: University of Cincinnati. Wizinsky, M. (2018). A women's history of HIV in America. Presented at <i>DAAPCares</i>. Cincinnati: University of Cincinnati. Wizinsky, M. (2017). Violence, vulnerability & care: a women's history of HIV in America. Presented at <i>Design4Health 2017 International Conference</i>. Melbourne: Swinburne University of Technology. Wizinsky, M. (2016). Speculative city: collaborative design studio. Presented at <i>AIGA National Design Conference</i>. Las Vegas: AIGA Design Educators Community. Wizinsky, M. (2016). Do it again: experimental typography workshop. Presented at <i>Type & Design Education Forum</i>. Seattle: TypeCon International Typography Conference. Wizinsky, M. (2016). Conflict interfaces: mediated meditations on desire, fear, and anxiety. Presented at <i>5th International Design, User Experience, & Usability Conference</i>. Toronto: Human-Computer Interactions International Conference. Wizinsky, M. (2015). History moves: mobilizing public history in post-digital space. Presented at <i>Sustaining Partnerships to Transform Scholarly Production</i>. Whistler, BC: Implementing New Knowledge Environments (INKE). Wizinsky, M. (2014). Fantastic & possible: welcome to the design lab. Presented at <i>New Ventures: Intersections in Design Education</i>. Portland: AIGA Design Educators Community. Wizinsky, M. (2013). Touch here to begin: paper interfaces and legible circuits. Presented at <i>E/Merging Reading, Writing, & Research Practices Conference</i>. New York: New York University.
	invited presentations, lecturer, visiting designer	Wizinsky, M. (2024). Design after Capitalism. Presented at <i>CalArts Visiting Designer Series</i>. Santa Clarita, CA: California Institute of the Arts. Wizinsky, M. (2023). Design after Capitalism. Presented at <i>CENTRO, Master of Design Studies</i> (Mexico City). Virtual. Wizinsky, M. (2023). Book Talk: Design after Capitalism. <i>Pluriversal Design Book</i>, a Special Interest Group of the Design Research Society (DRS). Virtual. Wizinsky, M. (2023). North Carolina State University, Master of Design. Raleigh, NC: North Carolina State University (con't) ...

Keynotes,
Presentations
& Symposia
(con't)invited
presentations
(con't)

- Wizinsky, M. (2023). Graphic Design Matters. Presented at *Tech Tools for Arts Managers*. Buffalo, New York: University of Buffalo.
- Wizinsky, M. (2023). One Look at Design Today. Presented at *Design Lecture Series*. Virtual: Texas State University.
- Wizinsky, M. (2023). Designing Toward and with Community Economies. Virtual: Service Design in Government.
- Wizinsky, M. (2023). Book Talk: Design after Capitalism. Los Angeles: Art Center College.
- Wizinsky, M. (2023). One Look at Design Today. Presented at *Arts Management Symposium*. Virtual: University of Buffalo.
- Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at *Visiting Artists Lecture Series*. Virtual: University of Illinois Urbana-Champaign
- Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at *Visiting Artists Lecture Series*. Virtual: University of Illinois Urbana-Champaign
- Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at *DSGN CLCTV Lecture Series*. Cincinnati: Ad Club Cincinnati
- Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at *Milan Design Week*. Virtual: Speculative Futures Milan.
- Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at *Chicago Graphic Design Club*. Virtual.
- Wizinsky, M. & Onafuwa, D. (2022). Book Talk: Design after Capitalism. Presented at *Carnegie Mellon Design Week*. Virtual: Carnegie Mellon University
- Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at *Carnegie Mellon Futurist Club*. Virtual: Carnegie Mellon University
- Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at *Google, UX Design Meet-Up*. Virtual.
- Zender, M. & Wizinsky, M. (2021). *Sustained research practices in design*. Presented at SHIFT[ed]. Virtual: AIGA Design Educators Community.
- Wizinsky, M. (2016). Letters, Words, Pictures. Presented at Collect, Listen, Amplify. Chicago: University of Illinois at Chicago, Institute for the Humanities.
- Wizinsky, M. (2015). The End of the End of Print. Presented at *Digital Curation and Digitization Workshop*. Cincinnati: University of Cincinnati Libraries.
- Wizinsky, M. (2014). The End of the End of Media, or Just Maybe, the Future of Media. Presented at *Designed Objects Program*. Chicago: School of the Art Institute of Chicago.
- Wizinsky, M. (2014). Written in the Clouds. Presented at *CHGO DSGN Lecture Series: Expressive Innovations*. Chicago: Chicago Cultural Center.
- Eisenschmidt, A., Mekinda, J. & Wizinsky, M. (2014). *Chicagoisms Gallery Talk*. Chicago: The Art Institute of Chicago.
- Wizinsky, M. (2014). *Imaginary Environments: Bending Technology to Shape New Experiences*. Chicago: Apple Store.

symposia

- Brier, J., Wizinsky, M., & Finkelstein, A. (2021). *Speaking through Silence*. Rochester: University of Rochester & Rochester Institute of Technology.
- Wizinsky, M., Covarino, S., Noguchi, M., Imbesi, L., & Zahir, S. (2020). *Sustainable Development Goals: Translation between research and practice*. London: University of East London.
- Liu, J., Taylor, C., Silva, G., Zedillo, C., Lally, S., & Wizinsky, M. (2019). *Good Design and the Community: Living Systems*. Columbus, IN: Exhibit Columbus 2019.
- Valicenti, R., Pobojewski, J., White, J., Warner, C., & Wizinsky, M. (2014). *Expressive Innovation: CHGO DSGN Symposium*. Chicago: Chicago Cultural Center.

Workshops	peer-reviewed	Wizinsky, M. (2025). Desire, Needs, Practices: Designing for Social Practices toward Socio-Technical Transitions (accepted). STS Italia. Politecnico di Milano. Milan, Italy. Wizinsky, M. (2018). Urban Futures Scenario Building Workshop. Presented at <i>Primer 2018 Conference</i>. San Francisco: Mozilla SF. Wizinsky, M. (2018). Urban Futures Scenario Building Workshop. Presented at <i>Social Innovation, Social Justice: Rethinking Design Anthropology</i>. Cincinnati: University of Cincinnati. Wizinsky, M. (2017). Speculative City: Urban Futures Scenario Building Workshop. Presented at <i>2017 International Association of Societies for Design Research (IASDR)</i>. Cincinnati: University of Cincinnati. Wizinsky, M. (2016). Speculative City Workshop. Presented at <i>AIGA National Design Conference</i>. Las Vegas: AIGA Design Educators Community.
	invited	Wizinsky, M. (2023). PhD Workshop: IUAV Venice Doctoral Program in Design Sciences. Modena, Italy. Wizinsky, M. (2023). <i>Designing Toward and with Community Economies</i>. Virtual: Service Designers in Government. Wizinsky, M. (2022). <i>Designing for Diverse Economies</i>. Virtual: Google Search UX team. Wizinsky, M. (2022). <i>Design after Capitalism, in Practice</i>. Virtual: Chicago Graphic Design Club. Wizinsky, M. (2016–2020). <i>Mechanics of Text</i>. Presented annually at University of Cincinnati, School of Design. Wizinsky, M. (2015). Interface Games: Tactical Structures & Chance Assemblies. Presented at <i>MDes Collaboration between University of Illinois at Chicago and the Hochschule für Gestaltung und Kunst, Basel</i>. Chicago: University of Illinois at Chicago.
Guest Critic		Sanchez, J. (2025). ARCH 506: Simulating the Commons. M.Arch. Ann Arbor, MI: University of Michigan, Taubman College of Architecture & Urban Planning. Ahlquist, S. (2024). M.Arch, Digital Materials & Technology, final reviews. University of Michigan, Ann Arbor, MI: Taubman College of Architecture & Urban Planning Boyer, B. (2024). UT430: Strategic Design. Urban Technology, final reviews. University of Michigan, Ann Arbor, MI: Taubman College of Architecture & Urban Planning Sandhaus, L. (2024). Design Theory. Santa Clarita, CA: California Institute of the Arts. Greinacher, U. (2022). <i>4th Year Arch Studio</i>. Cincinnati: University of Cincinnati, School of Architecture & Interior Design. Mitchell, E. & Greinacher, U. (2019). Future of Urban Architecture Studio. Cincinnati: University of Cincinnati, School of Architecture & Interior Design. Greinacher, U. (2019). <i>4th Year Arch Studio</i>. Cincinnati: University of Cincinnati, School of Architecture & Interior Design. Zammit, R. (2016). <i>Future Transportation Studio</i>. Cincinnati: University of Cincinnati, School Design. Zola, Z. & Schulz, D. (2014). <i>Future City Studio</i>. Chicago: Illinois Institute of Technology, School of Architecture. Charlesworth, J. (2014). <i>Master of Designed Objects</i>. Chicago: School of the Art Institute of Chicago,

Research Grants, Fellowships & Stipends	grant applications	Fure, A., Abrons, E., & Haar, S. (10/25–9/26). Rehab for America: The New Starter Home + Toolkit. National Science Foundation, CIVIC-FA Track B (\$1,000,000). Senior Personnel for UX research and Design.
	grants received	Wizinsky, M. (8/2019–3/2020). Collaborative curation of community-built archives: Digital tools for the humanities. <i>UC Digital Humanities & Digital Scholarship Center</i> (\$10,000). Jagoda, P., Brier, J., Rhyne, M. & Wizinsky, M. (5/2018–12/2019). Transmedia collage: Histories of violence and futures of health on Chicago's south side. <i>Humanities Without Walls, Mellon Foundation</i> (\$110,000). Malat, J., Sadre-Orafai, S. & Wizinsky, M. (1/2018–9/2018). What is and what can be: Women of color and the struggle for justice in Cincinnati. <i>People's Liberty Foundation</i> (\$7,500). Malat, J., Sadre-Orafai, S. & Wizinsky, M. (1/2018–9/2018). What is and what can be: Women of color and the struggle for justice in Cincinnati. <i>Seasongood Good Government Foundation</i> (\$19,408) Digital Scholarship Task Force (Lee, J., Johnson, A., Gowthan, A., Houh, E., Williams, V., Carter, C. & Wizinsky, M.). (8/2018–8/2020). UC Digital Scholarship Center institutional support. <i>Andrew W. Mellon Foundation</i> (\$900,000). Brier, J. & Wizinsky, M. (9/2016–5/2018). Women and HIV oral history project. <i>MAC Cosmetics AIDS Fund</i> (\$70,000). Wizinsky, M., Rahman, M. & Campos, J. (8/2017–1/2018). Urban futures at the scale of the human body, IASDR 2017. <i>Provost's Office of the University of Cincinnati</i> (\$7,500). Johnson, A., Hennessey, M., Jason, D., Lee, J., Meyer, E., Pérez-Simón, A., Wizinsky, M. (5/2017–8/2017). Strengthening faculty research and engagement in the digital humanities Across UC. <i>Provost's Office of the University of Cincinnati</i> (\$20,000). Wizinsky, M. (5/2016–5/2018). Discursive design database and website. <i>University of Michigan, Stamps School of Art & Design</i> (\$15,000). Brier, J. & Wizinsky, M. (8/2015–12/2015). Women and HIV oral history project: A Collaboration with the Women's Interagency HIV Study. <i>The Nathan Cummings Foundation</i> (\$5,000) Wizinsky, M. & Nichols, J. (1/2015–5/2015). iPhone rapid digitization, applications and workflows. <i>Interdisciplinary Collaboration in the Arts & Humanities Award, UIC Graduate College</i> (\$5,000) Wizinsky, M. & Mulder, D. (1/2014–5/2014). Pop swipe cinema: Mobile interactive touch-screen cinema. <i>Interdisciplinary Collaboration in the Arts & Humanities Award, UIC Graduate College</i> (\$5,000) Brier, J., FLoehr, J. & Wizinsky, M. (8/2013–8/2014). History moves: How to design a community-engaged public history project on wheels. <i>Chancellor's Discovery Grant, UIC</i> (\$38,924) Wizinsky, M. (8/2011–8/2012). <i>Dean's Scholar Award, UIC Graduate College</i> (\$20,000 + full tuition).
	fellowships	Lally, S. & Wizinsky, M. (1/2018–1/2019). The Long Now. <i>Exhibit Columbus University Design Research Fellowship</i> (\$10,000). Wizinsky, M. (8/2010–8/2011). <i>University Fellowship, UIC Graduate College</i> (\$20,000 + full tuition).
	stipends	Wizinsky, M. (9/2016–12/2016). Data Carpentry Workshop. <i>Provost's Office of the University of Cincinnati</i>. (\$1,000). Lyons, L., et al. (8/2012–7/2013). ecoCollage. <i>REESE Award, National Science Foundation</i>. (Wizinsky, M., investigator with project stipend: \$23,378).
Sponsored Research & Studios		Wizinsky, M. (5/2017–9/2018). South side speculations. <i>University of Chicago, Media Arts, Data, & Design Lab</i> (\$10,000). Wizinsky, M. (1/2016–8/2016). Instrument112, an installation at Lumenocity 2016. <i>Cincinnati Symphony Orchestra</i> (\$50,000). Wizinsky, M., Pfanner, P. & Graham, A. (4/2015–8/2015). Drowsy driver: Opportunities for sleep-monitoring algorithms in contexts of driving. <i>Sleep Science Center, University of Illinois at Chicago</i> (\$50,000). Buy, U. Moon, K., Sauter, D. & Wizinsky, M. (8/2014–5/2015). Information aesthetics: Interdisciplinary product development between design, art, business, and engineering. <i>Morningstar</i> (\$150,000). Wizinsky, M., Pfanner, P. & Graham, A. (8/2013–12/2013). BikeDX: Health-monitoring interfaces for intensive bicycling. <i>College of Medicine, University of Illinois at Chicago</i> (\$10,000).
Patents		Pfanner, P., Wizinsky, M., Clark, M. & Hotaling, J. (2014). <i>Systems and methods for identifying instruments</i> (US20160045276A1).

Exhibited Work	juried	Lally, S. & Wizinsky, M. (2019–2020). The Long Now. In Exhibit Columbus, <i>Good Design and the Community</i>. Columbus, IN. Mixed media (landscape architecture, augmented reality). Boling, T., Palazzo, D., Girandola, J., Probst, R., Wizinsky, M., et al. (2018). Alchemy. In <i>Venice Architecture Biennale</i>. Venice. Mixed media. Wizinsky, M. (2017). Post-Mortem 2016. In M. Glaser & M. Ilic, <i>Design for Dissent</i>. Breda, NL: Graphic Matters. Poster. Kim, I. & Wizinsky, M. (2016). Kinetic Colorways. In <i>Korean Fashion & Culture Association Biennale</i>. Seoul: Hongik Art Center. Mixed media (fashion garment, electronics). Wizinsky, M. (2014–2015). Expo Crypto. In <i>Intersections in Art & Engineering</i>. Laconia, NH; Bologna, Italy; Shenzhen, China: Aavid international expo. Mixed media (facial detection software, projectors, other). Tharp, B. & Wizinsky, M. (2014). Cut/Once. <i>International Contemporary Furniture Fair 2014</i>. New York. Mixed media. Wizinsky, M. (2014). Paranoid's Deck. In <i>Typeforce6</i>. Chicago: Co-Prosperity Sphere. Mixed Media (printed cards, digital media). Wizinsky, M. (2014). Archive13 Identity. In Society of Typographic Arts, <i>Archive14</i>. Chicago: Harrington College of Design Gallery. Graphic identity, books & posters. Wizinsky, M. (2013). Touch Me I'm Sick. In <i>Typeforce5</i>. Chicago: Co-Prosperity Sphere. Mixed Media (posters, conductive ink, LEDs, microprocessors). Wizinsky, M. (2012). Type in Motion. In Society of Typographic Arts, <i>Archive12</i>. Chicago: Harrington College of Design Gallery. Poster. Wizinsky, M. (2011). Herbaceous Garden. In Society of Typographic Arts, <i>Archive11</i>. Chicago: Harrington College of Design Gallery. Poster. Wizinsky, M. (2011). The Ink Monkey. In Society of Typographic Arts, <i>Archive11</i>. Chicago: Harrington College of Design Gallery. Poster. Wizinsky, M. (2010). Typometry. In Society of Typographic Arts, <i>Archive11</i>. Chicago: Harrington College of Design Gallery. Poster. Mixed media (printed cars, webcam, projector, software). Wizinsky, M. (2010). A Flag for the Great Lakes. In <i>Great Lakes Nation</i>. Chicago: Chicago Art Department. Print.
	invited	Wizinsky, M. (2015). Expo Crypto. In <i>New Faculty</i>. Cincinnati: Philip M. Meyers, Jr. Memorial Gallery. Mixed media (facial detection software, projectors, other). Wizinsky, M. (2014). Expo Crypto. In T. Woodford, <i>Starts/Speculations</i>. Chicago: Chicago Design Museum. Mixed media (facial detection software, projectors, other). Wizinsky, M. (2013). CloudWriter. In R. Valicenti, <i>CHGO DSGN: Recent Object and Graphic Design</i>. Chicago: Chicago Cultural Center. Mixed media (microprocessors, water pump, tubing, software)
Curated Exhibitions		Wizinsky, M. (curator) (11/2017–3/2018). <i>Dread & Desire: Urban Futures at the Scale of the Human Body</i>. Cincinnati: Reed Gallery, University of Cincinnati. Mixed media. Eisenschmidt, A., Mekinda, J., Kice, K., & Wizinsky, M. (4/2014–1/2015). <i>Chicagisms</i>. Chicago: Art Institute of Chicago. Mixed media.
Design Projects		Wizinsky, M. (consultant) (2024). The Little Things AI. Identity and communication design for Los Angeles startup building AI-powered platform to automate the design, planning, and management of architectural projects. Wizinsky, M. (consultant) (2022). <i>Blending foresight with ethnography to build IX Strategy's foresight capability</i>. Cincinnati, Ohio: IX Strategy / Outerbound. Wizinsky, M. (exhibition designer) (2019). <i>Kimono: Refashioning contemporary style</i>, curator: Cynthia Amneus. Cincinnati, Ohio: Cincinnati Art Museum. Wizinsky, M. (exhibition designer) (2017). <i>A Shared Legacy: Folk Art in America</i>, curators: J. Aronson & A. Dehan. Cincinnati, Ohio: Cincinnati Art Museum. Wizinsky, M. (exhibition design, interactive media design, book design) (2016). <i>Kartemquinn Films 1966–2016: Fifty years of Democracy through Documentary</i>. Chicago, Illinois: Kartemquinn Films.
Published Work		Lorusso, S. & MA Information Design. (2022). <i>Design (Anti-) Panism</i>. Eindhoven: Design Academy Eindhoven Glaser, M. & Mirko. I. (eds.). (2017). <i>Design for Dissent: Expanded Edition</i>. Gloucester, MA: Rockport Publishers Shea, A. Lupton, E., Drenttall, W. (eds.). (2012). <i>Designing for Social Change</i>. Hudson, NY: Princeton Architectural Press. Lapetino, T. & Adams, J. (2012). <i>Damn Good: Top Designers Discuss Their All-Time Favorite Projects</i>. HOW Books. Valicenti, L, ed. (2011). <i>Call to Action: A Design Intervention on Water</i>. Chicago: Moving Design/3st. CMYK Magazine (2011). Top 100 New Creatives. <i>CMYK</i>, 52.

Awards	academic	Wiznisky, M. (2022). Design after Capitalism. <i>2022 Design Incubation Communication Educators Design Awards, Scholarly Publications.</i>
	professional	Wiznisky, M. (2022). Design after Capitalism. Named by Fast Company in "Best Design Books of 2022," www.fastcompany.com/90814335/the-best-design-books-of-2022 Wiznisky, M. (2022). Design after Capitalism. <i>STA100: The 100 Best Examples of Typographic Excellence.</i> Society of Typographic Arts. Wiznisky, M. (2017). Post-Mortem 2016. <i>STA100: The 100 Best Examples of Typographic Excellence.</i> Society of Typographic Arts. Wiznisky, M. (2017). Kartemquin films: Democracy through documentary, 1966–2016. <i>STA100: The 100 Best Examples of Typographic Excellence.</i> Society of Typographic Arts. Wiznisky, M. & Adam, N. (2014). Archive13 Ritual Posters. <i>Core77 International Design Awards, Visual Communication.</i> Wiznisky, M. & Adam, N. (2014). Archive13 Ritual Posters. <i>Merit Award, Poster Series.</i> How International Design Awards. Wiznisky, M. & Adam, N. (2014). Archive13 Ritual Posters. <i>Chicago Design Archive14 Winner.</i> Society of Typographic Arts. Niederberg, C., Starr, A., Pfanner, P. Graham, A. & Wiznisky, M. (2013). BikeDX. <i>Core77 International Design Awards, Strategy & Research.</i> Core77. Wiznisky, M. (2012). Type in Motion. <i>Chicago Design Archive12 Winner.</i> Society of Typographic Arts. Wiznisky, M. (2011). Herbaceous Garden. <i>Chicago Design Archive11 Winner.</i> Society of Typographic Arts. Wiznisky, M. (2011). Ink Monkey. <i>Chicago Design Archive Winner11.</i> Society of Typographic Arts. Wiznisky, M. (2010). Typometry. <i>Award of Distinction, Chicago Design Archive11.</i> Society of Typographic Arts. Reynolds, C., Sloan, R. & Wiznisky, M. (2002) Hyperquake. <i>Site of the Week.</i> CommArts Design Interact Wiznisky, M., et al (2001). <i>Chris Award, 1st Place, Interactive media.</i> Columbus International Film & Video Festival.

Courses
Taught**University of Michigan**

2024–2025	(2024, fall) UT330: Interaction Design & Urban Experiences (2024, fall) URP550: Planning Representation and Communication (2025, winter) UT230: Design & Urban Inquiries (2025, spring) UT103: The Incomplete City Design Workshop
2023–2024	(2023, fall) UT330: Interaction Design & Urban Experiences (2023, fall) ARCH509: Solar Punk Design (2024, winter) UT230: Design & Urban Inquiries (2024, winter) URP550: Planning Representation and Communication

University of Cincinnati

2022–2023	(2023, spring) DSGN 7082: Thesis Proposal (MDes) (2023, spring) CODE4011: Design Methodology 3 (communication design capstone) (2022, fall). DSGN 7081: Introduction to Design issues (MDes)
2021–2022	(2022, summer). CODE4010–002: Design Methodology 2 (2022, summer). CODE4010–004: Design Methodology 2 (2022, summer). CODE4042: Core Topics in Graphic Design: “Generative Design Systems”
2020–2021	(2021, spring). CODE4011: Design Methodology 3 (communication design capstone) (2021, spring). CODE1120: Typography 2 (2021, spring). CODE1130: Design in History 1 (2020, fall). CODE3010: Design Methodology 1 (2020, fall). CODE3041: Core Topics in Graphic Design: “Generative Design Systems” (2020, fall). CODE3021: Design Systems 1: “Speculative City”
2019–2020	(2020, spring). DSGN1081: Sources of Modern Design (2020, spring). GRCD4011: Design Methodology 3 (communication design capstone) (2019, fall). GRCD3010: Design Methodology 1 (2019, fall). CODE3041: Core Topics in Graphic Design: “Generative Design Systems” (2019, fall). CODE3021: Design Systems 1: “Speculative City”
2018–2019	(2019, summer). GRCD4062: Interaction Design 2: “Intro to UX/UI for Augmented Reality” (2019, spring). GRCD4011: Design Methodology 3 (communication design capstone) (2019, spring). CODE3060: Interaction Design Overview (2019, spring). DSGN7012: Translational Research (MDes) (2018, fall). GRCD3010: Design Methodology 1 (2018, fall). GRCD3061: Interaction Design 1 (2018, fall). GRCD3021: Design Systems 1: “Speculative City”
2017–2018	(2018, spring). GRCD4011: Design Methodology 3 (communication design capstone) (2018, spring). CODE3005: Eight Billion Utopias (Honors College) (2018, spring). DSGN7012: Multiple & Kinetic Systems: “Social Technology & The City” (MDes) (2017, fall). GRCD3010: Design Methodology 1 (2017, fall). GRCD3061: Interaction Design 1 (2017, fall). GRCD3021: Design Systems 1: Speculative City
2016–2017	(2017, spring). GRCD4011: Design Methodology 3 (communication design capstone) (2017, spring). GRCD4070: Design Systems 3 (2017, spring). DSGN7012: Multiple & Kinetic Systems: “Urban Futures” (MDes) (2016, fall). GRCD3010: Design Methodology 1 (2016, fall). GRCD3061: Interaction Design 1 (2016, fall). GRCD3021: Design Systems 1: Speculative City
2015–2016	(2016, spring). GRCD4011–001: Design Methodology 3 (communication design capstone) (2016, spring). GRCD4011–003: Design Methodology 3 (communication design capstone) (2016, spring). DSGN7012: Multiple & Kinetic Systems: “Visualization as Critical Inquiry” (MDes) (2015, fall). GRCD3010: Design Methodology 1 (2015, fall). GRCD3061: Interaction Design 1 (2015, fall). GRCD3021: Design Systems 1: Speculative City

Courses
Taught
(con't)

University of Illinois at Chicago

2015–2016

(2015, spring). DES150: Digital Media Design I
(2015, spring). DES452: Interdisciplinary Product Development 2: "Civic Innovation Lab"
(2014, fall). DES150: Digital Media Design I
(2014, fall). DES452: Interdisciplinary Product Development 1: "Civic Innovation Lab"

(2014, spring). AD150: Intro to Computer Graphics
(2014, spring). DES452: Interdisciplinary Product Development 2: "Information Aesthetics"
(2013, fall). AD150: Intro to Computer Graphics
(2013, fall). DES452: Interdisciplinary Product Development 2: "Information Aesthetics"
sponsored by Morningstar (\$150,000)

Academic
Advising

thesis
chair

(2023). *MDes Thesis Committee* (chair). Ione Wu. City park co-design: Helping future female retirees in northeast China refocus their lives after retirement (thesis).
(2022). *MDes Thesis Committee* (chair). Donald Trischler. Before we we brand the neighborhood: Making visual communication design that enhances the quality of life for a community (thesis).
(2021). *MDes Thesis Committee* (chair). Akshat Strivastava. Developing functional literacy of machine learning among UX design students (thesis).
(2020). *MDes Thesis Committee* (chair). Sike Rong. Collective retailing district of small scale brick-and-mortar stores (thesis).
(2019). *MDes Thesis Committee* (chair). Emily Flannery. Futures doing: Evolving trend forecasging in pedagogy and practice (thesis).
(2018). *MDes Thesis Committee* (chair). Tong Han. The furniture of science fiction: Studying audience cognitive mechanisms with the differential semantic method (thesis).
(2017). *MDes Thesis Committee* (chair). Vitor Nogueira. Design for education: Visualizing the school drop-out forces in Brazil (thesis).

thesis
committee
member

(2020). *MDes Thesis Committee* (member). Neha Mann.
(2020). *MDes Thesis Committee* (member). Xianghan Jiang.
(2020). *MDes Thesis Committee* (member). Shi He.
(2019). *MDes Thesis Committee* (member). Zixuan Yang.
(2019). *MDes Thesis Committee* (member). Swati Chopra.
(2019). *MDes Thesis Committee* (member). Adriana Navarro de Sainz.
(2018). *MDes Thesis Committee* (member). Paulina Aguilera.
(2018). *MDes Thesis Committee* (member). Xuanyi Hu.
(2018). *MDes Thesis Committee* (member). Guo Dong Xu.
(2017). *MDes Thesis Committee* (member). Adetokunbo Ayoade.
(2017). *MDes Thesis Committee* (member). Josue Ricardo de Campos.
(2016). *MDes Thesis Committee* (member). Ezz Ossman.

Academic Service	editorial	(2019–present). <i>Visible Language</i> : the journal of communication design research (Associate Editor). Ullman School of Design and UC Press, University of Cincinnati. (2024). Manuscript peer-reviewer for MIT Press. (2023). Manuscript peer-reviewer for University of Bristol Press.
	juror	(2025) Design Research Society, LearnXDesign. Reviewer for 3 papers. (2016–2019). <i>Visible Language</i> : the journal of communication design research (Peer Reviewer). Ullman School of Design and UC Press, University of Cincinnati. (2016–2018). <i>Dialectic</i> . (Peer Reviewer). AIGA and University of Michigan Publishing. (2015–2016). <i>AIGA Faculty Research Grants</i> (Award Juror). AIGA Design Educators Community. (2014–2015). <i>Chancellor's Fellowship Grant</i> (Award Juror). Office of the Chancellor, University of Illinois at Chicago.
	university	University of Michigan (2023–2024). <i>Entrepreneurship Minor Review Committee</i> . (faculty representative). Office of the Vice Provost for Engaged Learning. University of Cincinnati (2020–2021). <i>eSports & Game Design Certificate Working Group</i> . (faculty representative). Office of the Provost. (2019–2020). <i>COACHE Working Group, Academic Unit Leadership</i> . (faculty representative). Office of the Provost. (2017–2020). <i>Cincinnati Interprofessional Care Network</i> (faculty representative, College of DAAP). Center for Clinical & Translational Science & Training, College of Medicine. (2016–2020). <i>Data Visualization across Disciplines</i> (affiliated faculty). Digital Humanities & Digital Scholarship Center (2017–2018) <i>Steering Committee</i> (faculty representative, School of Design). Digital Media Collaborative. (2017–2018) <i>Associate Dean Search Committee</i> (faculty representative). UC Libraries.
	college	University of Michigan Taubman College of Architecture & Urban Planning (2024–2025). Detroit Engagement Task Force. Office of Dean, Taubman College. (2023–2024). <i>Lecture & Exhibitions Committee</i> . Office of Dean, Taubman College. College of Design, Architecture, Art & Planning (DAAP) (2020–2022). <i>College Reappointment, Promotion & Tenure (RPT) Committee</i> . (2016–2017) <i>International Association for the Societies for Design Research Conference Steering Committee</i> (faculty representative & student exhibition coordinator). (2016–2017) <i>DAAPWorks Spring Showcase</i> (design coordinator). (2016) The Myron E. Ullman, Jr. School of Design Naming Ceremony (design coordinator).
	program	Urban Planning & Technology (University of Michigan) (2024–2025). Urban Technology Hiring Committee. Office of Dean, Taubman College. (2023–). Urban Technology Curriculum Committee. Office of Dean, Taubman College. The Myron E. Ullman, Jr., School of Design (University of Cincinnati) (2022–2023). Faculty Mentor: John Dixon (Industrial Design), Donald Trischler (Communication Design) & Emily Flannery (Fashion Design) (2020–2022). <i>School Search Committee</i> (faculty representative). (2019–2020). <i>School Search Committee</i> (chair). (2017–2022). Coordinator for External Collaborations, Workshops & Engagements, Communication Design (2016–2017). <i>School Reappointment, Promotion, & Tenure (RPT) Committee</i> (faculty representative). (2015–2017) <i>MDes Graduate Committee</i> (faculty representative, admissions & curriculum) Communication Design (CODE) (2015–2019) Coordinator for Junior-Year Reviews, Communication Design.
Professional Service		(2018). <i>Next Stage</i> . (co-organizer and panelist) Cincinnati: Presentation with Jessica Helfand and Ben Doepke. (2016). <i>North American Design Research Organization Steering Committee Workshop</i> (participant). Chicago: Illinois Institute of Technology (IIT), Institute of Design (2013–2015). <i>AIGA Chicago Board of Directors</i> (chair, education). (2014–2015). <i>What's Next: Individual Student Grants</i> (initiator & facilitator). Chicago: AIGA Chicago. (2014–2015). <i>Student Group Grants</i> (facilitator). Chicago: AIGA Chicago. (2013–2014). <i>Student Portfolio Review</i> (organizer). Chicago: AIGA Chicago & Hike Conference (2013–2015). <i>AIGA Student Group</i> (faculty advisor), University of Illinois at Chicago.
Community Service		(2016–2018) DesignLab: K-12 project-based architecture & design curriculum (professional volunteer). AIA Cincinnati & Cincinnati Public Schools

Media Coverage	interviews	Tencic, N. (2024). Blueprint for Living (ABC Radio Australia). <i>Optimistic design the Solarpunk way....</i> Available at abc.net.au/listen/programs/blueprintforliving/solarpunk-aesthetics-disgusting-foods/103454176 Parada, R. M. (2023). Tenemos la tecnología como respuesta a una pregunta que aún no nos hemos planteado. Entrevista con Matthew Wizinsky. <i>La Opinión de Málaga</i>. Available at laopiniondemalaga.es/cultura-espectaculos/2023/11/30/entrevista-matthew-wizinsky-95270764 Ventin, M. (2023). Design Decode. <i>Imagining Positive Change: A Designer's Methodical Commitment to Crafting Alternative, Tangible, and Meaningful Visions</i>. Available at designdecode.org/matthew-wizinsky/ Fuller, J. (2022). Episode 157: Matthew Wizinsky. <i>Scratching the Surface</i> (podcast). Available at scratchingthesurface.fm McKenzie, P. (2022). Episode 119: Design after Capitalism with Matthew Wizinsky. <i>The Deep Dive</i> (podcast). Available at thedeepdivepod.com/119 Digital Society School. (2022). Episode 18: Interview with Matthew Wizinsky. "Dear Future, I'm Ready" (podcast). Available at digitalsocietyschool.org/project/dear-future-im-ready-21for21/ Brady, A. (2020). An Interview with Sean Lally and Matthew Wizinsky. <i>The Center for Sustainable Practices in the Arts</i>. Available at sustainablepractice.org/2020/01/03/an-interview-with-sean-lally-matthew-wizinsky Poggio, N. (2019). Design Educator Profiles: Matthew Wizinsky. <i>AIGA Design Educators Community</i>. Available at educators.aiga.org/design-educator-profiles-matthew-wizinsky/ Alejandro, J. (2018). Interview with Matthew Wizinsky. <i>Dissection</i> (podcast). Available at dissection.jkdesign.com/matthewwizinsky/
	reviews	Toppins, A. (2023). Another world is possible. Review of <i>Design After Capitalism</i>. Eye magazine, 104. Available at eyemagazine.com/review/article/another-world-is-possible Jaari, N. (2023). Review of <i>Design After Capitalism</i>. form, 299 (geld). Fuller, J. (2022). The Best Design Books of 2022. <i>Fast Company</i>.
	press	Fondazione di Modena (2023). Smart Life Festival in diretta da SpazioF con la radio. fondazioneDIModena.it/news/smart-life-festival-in-diretta-da-spaziof-con-la-radio/ Comune di Modena (2023). SMART LIFE / 2 – NUOVE "GENERAZIONI." comune.modena.it/salastampa/archivio-comunicati-stampa/2023/9/smart-life-2-2013-nuove-201cgenerazioni201d-tra-identita-e-arte Blair, B. (2019). Building architecture and relationships: Exhibit Columbus' beauty includes 1,000-plus volunteers. <i>The Public</i>. Royzman, V. (2019). How can you help stem the opioid crisis? Interactive exhibit touring libraries offers answers. <i>Cincinnati Enquirer</i>. Testado, J. (2019) Exhibit Columbus awards six University Design Research Fellowships for 2018-19. <i>Archinect</i>. Reilly, M.B. (2018) Cincinnati to Venice. <i>LEAD Magazine</i>. Reilly, M.B. (2018) Cincinnati to Venice. <i>UC Magazine</i>. Schefft, M. (2016) Dazzling display: UC students and faculty create giant musical playground for LUMENOCITY. <i>UC Magazine</i>. Kaufman, G. (2016) Lumenocity 2016: Expect new venue and producers, eye-popping art. <i>WCPO Cincinnati Fox19 Now</i> (2016). On-air interview. <i>WLLW Cincinnati</i>. Bisley, A. (2016). Kartemquin: Chicago film-makers on 50 years of slam dunk documentaries. <i>The Guardian</i> Alewine, M. & MacNeil, E. (2016). In Plain Sight: shining a spotlight on women living with HIV. <i>AIDS Foundation Chicago</i>. Rote, L. (2016). Kartemquin Films celebrates 50 years of documentary filmmaking. <i>Time Out Chicago</i>. Sarabia, T. (2016). UIC exhibit shares stories of Chicago-area women living with HIV. <i>WBEZ Morning Shift</i> Riley, Chloe. (2016). HIV Positive Chicago Women Share Oral Histories in New UIC Exhibit. <i>WTTW Chicago Tonight</i>. Pride, R. (2016). Art And Artifact With Kartemquin at Fifty. <i>NewCity</i>. New City Editorial Board. (2014). Design 50: Who Shapes Chicago 2014. <i>NewCity</i>.