RYAN ANTHONY BALL

ryananthonyball@gmail.com +01.513.520.5733

EDUCATION

| Degree Programs | 2010 - 2012 | Master of Architecture | University of Cincinnati / DAAP | Cincinnati, Ohio |
|-----------------|------------------------|--------------------------------------|------------------------------------|-----------------------|
| | 2006 - 2010 | Bachelor of Science in Architecture | University of Cincinnati / DAAP | Cincinnati, Ohio |
| Certificates | 2012 | Certificate in Historic Preservation | University of Cincinnati / DAAP | Cincinnati, Ohio |
| | 2009 | Summer Study Program | DIS Copenhagen | Copenhagen, Denmark |
| Licensure | 2018 - pr 2020 - pr | Licensed Architect | State of Ohio State of New York | ARC.1817312 043923 |

EXPERIENCE

| Personal | 2022 - pr | | Sole Proprietor | Ball Practice | Princeton, New Jersey |
|---------------|---|---|--|---|--|
| Professional | 2019 - 2022 2017 - 2019 2017 2015 - 2016 2009 2009 2008 | 3 yrs 2 yrs 3 mths 9 mths 4 mths 2 mths 6 mths | Project Architect Designer III Junior Architect Designer Intern Project Captain Intern | Adjaye Associates Holt Architects Desai Chia Architecture Micheal McInturf Architects Ministry of Design James Hubbell ARC Architects | New York, New York Ithaca, New York New York, New York Cincinnati, Ohio Singapore Puerto Princesa, Philippines Seattle, Washington |
| Academic | 2022 2017 - 2019 2016 2012 - 2015 | Lecturer Adjunct Assists Visiting Profes Adjunct Assists | | CalPoly / CAED Syracuse University / SOA Universidade Positivo University of Cincinnati / DAAP | San Luis Obispo, California Syracuse, New York Curitiba, Brazil Cincinnati, Ohio |
| Collaborative | 2012 - 2017 2011 - 2014 | 5 yrs 3.5 yrs | Co-Founder Co-Founder | DPMT 7 E13 Workshop | Cincinnati, Ohio Cincinnati, Ohio |

COURSES TAUGHT

| CalPoly | 2022 | Spring | ARCH 461 ARCH 252 | Digital Fabrication Seminar Housing Studio | Mixed Seminar Core Second Year Studio |
|--------------------------|------|--------|----------------------|---|--|
| Syracuse University | 2019 | Spring | ARC 409 | Comprehensive Studio | Core Fourth Year Studio |
| | 2018 | Fall | ARC 307 | Urban Studio | Core Third Year Studio |
| | | Spring | ARC 108 | Architectural Design II | Core First Year Studio |
| | 2017 | Fall | ARC 207 | Tectonic Studio | Core Second Year Studio |
| Universidade Positivo | 2016 | Summer | | Build Up Workshop | Mixed Seminar |
| University of Cincinnati | 2015 | Summer | ARCH 2002 | Tectonic Studio / Boathouse | Core Second Year Studio |
| | | Summer | | DAAP Camps | High school Age |
| | | Summer | | Mentoring C.A.M.P. | Middle school Age |
| | | Spring | ARCH 3001 | Housing Studio | Core Third Year Studio |
| | | Spring | ARCH 7013 | Design Visualization II | Masters Level Seminar |

| University of Cincinnati | 2014 | Fall SAID 2001 Fall ARCH 7012 Summer ARCH 2002 Summer Summer Spring SAID 1002 | Tectonic S DAAP Ca | sualization I Studio / Urban Forestry mps g C.A.M.P. | Core Second Year Studio Masters Level Seminar Core Second Year Studio High school Age Middle school Age Core First Year Studio | |
|--------------------------|-------------|---|--------------------------------|--|---|--|
| | 2013 | Fall SAID 1001 Spring SAID 1002 | Design La Design La | | Core First Year Studio Core First Year Studio | |
| | 2012 | Spring SAID 1002 Fall SAID 1001 | Design La | | Core First Year Studio | |
| PROFESSIONAL EX | KPERIENCE | | | | | |
| Ball Practice | 2022 - pr | Private Residence | 2 Family Converson | Concept Revit, Rhino | In Progress Cincinnati, Ohio | |
| | | | | s-built drawings. Beginning feasibility study to convert existing residence to ttry, an upstairs kitchen, boxing out and replacement of existing deck, and | | |
| | 2022 - pr | Private Residence | Accessory Dwelling Unit | Concept Revit, Rhino | In Progress San Luis Obispo, California | |
| | | Design and development for backya | rd accessory dwelling unit. | | | |
| | 2021 - pr | Private Residence | Condo Renovation | Concept Revit, Rhino | In Progress Brooklyn, New York | |
| | | Worked with client to develop conce | pt for operable casework part | partition of existing condo. Creating drawings for pricing. | | |
| Adjaye Associates | 2019 - 2021 | DREAM Charter School K-12 School | Renovation + Addition | DD, CA Revit, CAD, Rhino | Under Construction Bronx, New York | |
| | | CAD production of DD drawing set as core member of 3 person team with direct responsenvelope, stairs, and lightwells and directly coordinated with consultants and architect of attended job site meetings, produced field reports, point of contact for contractors in field | | | ord. In CA, reviewed shop drawings, regularly | |
| | 2020 | Princeton University Art Musuem | New Construction | DD Revit, Enscape | Under Construction Princeton, New Jersey | |
| | | Revit production of DD drawing set including general coordination and design production studies to produce detail drawings for exterior envelope, incorporating feedback from consultants and AOs assist packages and VMU/PMU development. | | | | |
| | 2019-20 | 1199 SEIU Lobby | Renovation | CD, CA | Built | |
| | | United Healthcare Workers East | | Revit, Enscape | New York, New York | |
| | | Revit production of CD drawing set including general coordina fabricators to execute GRFG ceiling vaults and custom mural to issued field reports, punch lists, and attended job site meetings. | | | | |
| | 2019 | BRX 325 Exterior + Amenities Lightstone Group | Renovation | Concept CAD, Rhino | Under Construction Bronx, New York | |
| | | Helped in production of plans and renderings for internal review and initial concept pr | | | ntation to client. | |
| | 2019 | Confidential Tower Confidential Client | New Construction | Concept CAD, Rhino | Not Awarded Project New York, New York | |
| | | Helped in production of plans and n | renderings for internal review | and initial concept presentation to cli | ient. | |
| HOLT Architects | 2019 | Radiation Medicine Cayuga Health Center Worked independently to develop an | - | DD, CD Revit, Rhino, Grasshopper for DD and CD sets. Worked with m | Built Ithaca, New York edical consultants to meet require- | |

 $ments\ of\ radiation\ containment\ within\ wall\ construction.$

CV 02

| HOLT Architects | 2019 | ADA Conversion Appleridge Senior Living | Feasibility Study | Concept Revit | On Hold Horseheads, New York | |
|-------------------------|-------------|---|--|--|---|--|
| | | Worked to develop feasibility study to ent unit types. | convert existing residence re | ooms to have ADA accessible kitchens ar | nd bathrooms across several differ- | |
| | 2019 | Ithaca City Harbor Organic Waterfront Development | New Construction | Concept, Permiting, SD Revit, CAD, SketchUp, Rhino | In Progress Ithaca, New York | |
| | | | | n for large mixed use luxury waterfront igners, and civil and mechanical engine | - | |
| | 2019 - 2018 | Expansion to Schulyer Hospital | Addition / Renovation | CD Revit | Under Construction Montour Falls, New York | |
| | | Production and development of the exwall types, exterior elevations, wall se | | cluding coordination with structural, see erior details, and elevator drawings. | lection of material, production of | |
| | 2018 | Moffett Student Center SUNY Cortland | Renovation | DD, CD Revit | Under Construction Cortland, New York | |
| | | I developed construction drawings for and structural consultants. | toilet rooms and stairs, incl | luding code analysis and ADA complian | nce. I coordinated with plumbing | |
| | 2018 | Skytop HR Center Syracuse University | Renovation | DD, CD Revit, Rhino | Under Construction Syracuse, New York | |
| | | I led design development of South ent | ry and lobby. Developed co | ped construction documents including stair, elevator, and exterior envelope RFP Not Awarded Project | | |
| | 2018 | Hutchenson Hall University of Rochester | Addition | RFP CAD, Rhino | Not Awarded Project Rochester, New York | |
| | | · | ding site analysis and basic massing stu | ng site analysis and basic massing studies. | | |
| | 2017 - 2018 | Illick Auditorium SUNY ESF | Renovation | Concept, SD, DD, CD, CA Revit, Rhino, Grasshopper | Built Syracuse, New York | |
| | | I led the design for the renovation of a integration of ADA ramp. | an existing auditorium at S | UNY ESF, including development of ac | oustic panel system design and | |
| | 2017 | Welcome Pavilion Corning Community College | Feasibility Study | Concept Rhino | On Hold Corning, New York | |
| | | I worked as project manager on the design and development of an emergency signage pavilion for CCC. I met with the client and presented design options. | | | | |
| | 2017 | Cafe Renovation Corning Incorporated | Renovation | SD, CD, CA Revit, Rhino | Built Corning, New York | |
| | | I worked as project manager for the a on site with the client and contractors | _ | ments for a small point of sale renovation | on for Corning Incorporated. Met | |
| Desai Chia Architecture | 2017 | Copake Lake House [Confidential Client] | New Construction | Concept Rhino, CAD | Under Construction Craryville, New York | |
| | | I worked on several massing iterations budget limitations. | ions for a new house to be built along Copake Lake in NY considering site, program, engineering, and | | | |
| | 2017 | Mead Art Museum Amherst College | Feasibility Study | Concept Rhino, CAD | In Progress Amherst, Massachusetts | |
| | | I worked on initial feasibility study for studies, and general massing options f | _ | im, Mead, & White arts building. Dev | veloped site analysis, programming | |
| | 2017 | Ardea Office Ardea | Interior Fit-out | CA CAD | Complete New York, New York | |
| | | I attended weekly construction meeting | ngs, assisted in consultant co | mmunication, helped in documentation | of meeting minutes and compila- | |

tion of punch list.

| | 2017 | Vista Towers [Confidential Client] | Renovation | Concept Rhino, CAD | In Progress Bangalore, India | |
|-----------------------------|---------|---|---|--|--|--|
| | | I worked with the principle to deve | lop unit plans and configurat | ion | | |
| | | | | | | |
| Micheal McInturf Architects | 2016 | Early Childhood Center Cin.Country Day School | New Construction | DD, CD, CA Revit, Rhino, Grasshopper | Built Cincinnati, Ohio | |
| | | I worked closely with the design team on interior finishes and CD set for education facility. Specifically I worked on exterior elevation details and various site elements to ensure code compliance. During construction I recorded progress on site. | | | | |
| | 2016 | Sleepy Bee Restaurant Sleepy Bee | Gut Renovation | Concept Revit, Rhino, Grasshopper | Built Cincinnati, Ohio | |
| | | | | building in dense urban context of do of facade, and presented directly to the | | |
| | 2016 | 1228 Vine 3CDC | New Construction | Concept, SD Revit, Rhino, Grasshopper | On Hold Cincinnati, Ohio | |
| | | I worked directly with project archi historic review board. | tect on various facade iteratio | ns, including fenestration and materia | lity studies including renders for the | |
| | 2015-16 | Linder Athletic Center Cin.Country Day School | New Construction | SD, DD Revit, Rhino, Grasshopper | Built Cincinnati, Ohio | |
| | | | D presentations for new entry and addition to school athletic complex. I worked heavily in Revit for both SD draw- opper to develop hanging acoustic system for the pool area, as well as material studies for the interior ribbon wall. | | | |
| Ministry of Design | 2009 | Hong Xin Gardens [Confidential Client] | New Construction | SD, DD SketchUp, 3DS Max, CAD | On Hold Beijing, China | |
| | | I Worked directly with project architect to develop the facade and landscape design for six 20+ story residential and multi-use buildings in Beijing, China. I tested facade proposals, entrance sequences, interiors, and landscape work. I was specifically responsible for the design of the hotel, retail, and office entries, and sunken plaza of the anchor building. I worked closely with the in house renderers to bring the design to fruition, and be presented in China. | | | | |
| | 2009 | Race Club + Pitt House [Confidential Client] | New Construction | Concept SketchUp, 3DS Max, CAD | On Hold Bintan, Indonesia | |
| | | I worked directly with design director and principal on the initial massing and design of a pit house and race club for a private race track in Bintan Indonesia. Included SD presentation for client. | | | | |
| | 2009 | Face to Face Office Face to Face | New Construction | Documentation, Marketing | Built Singapore | |
| | | I worked directly with the architecte er promotional material for the ope | | nt the newly built space, even personally og coverage. | serving as scale model. Put togeth- | |
| James Hubbell | 2009 | Peace Pavilion #5 Pacific Rim Parks | New Construction | Design Build | Built Puerto Princesa, Philippines | |
| | | I worked as a member of an internadug and poured foundations, bent a | | students on the design and physical con concrete, stone, and mosaic work. | astruction of a park pavilion. We | |
| ARC Architects | 2008 | Puyallup Elder Center Puyallup Tribe of Indians | New Construction | SD, DD, CD CAD | Built Tacoma, Washington | |
| | | | | and CD drawing sets. I worked primarily o pec sheets, and typ details as well as contribu | · · · · · · · · · · · · · · · · · · · | |
| | 2008 | 199 E. Blaine St. Alexandria Dev. Corp. | New Construction | DD, CD CAD | Built Seattle, Washington | |
| | | I worked closely with the project architect and principal to complete SD and CD drawing sets. I worked primarily | | | | |

ber of drawings as well as contributing to various graphic presentations.

COMPETITIONS / AWARDS

| Project of The Year Runner Up | 2021 | 1199 SEIU Lobby [at Adjaye Associates] | The Architects Newspaper | New York, New York |
|-------------------------------|------|--|---------------------------------------|-----------------------------|
| Best Interior Workplace | | 1199 SEIU Lobby [at Adjaye Associates] | The Architects Newspaper | New York, New York |
| Green Award | 2017 | New York Affordable Housing Challenge | Bee Breeders | New York, New York |
| Finalist | 2016 | Last House on Mulholland | Arch Out Loud | Los Angeles, California |
| | | MALI Design Competition | Museo de Arte de Lima | Lima, Peru |
| Second Place | | London Internet Museum | Bee Breeders | London, England |
| | | Release [as DPMT 7] | 48 HR Film Festival | Cincinnati, Ohio |
| | 2015 | The Secret Life of Buildings | University of Texas | Austin, Texas |
| | | Departure [as DPMT 7] | 48 HR Film Festival | Cincinnati, Ohio |
| | 2014 | Wien Museum Neu | Wien Museum | Vienna, Austria |
| | 2013 | Pursuit [as DPMT 7] | 48 HR Film Festival | Cincinnati, Ohio |
| | | Place From Space | Architecture Foundation of Cincinnati | Cincinnati, Ohio |
| | | London Cinema Challenge [as DPMT 7] | Combo Competitions | London, England |
| Honorable Mention | | Post Quake Visions [as DPMT 7] | Young Architects Competitions | Crevalcore, Italy |
| | | Warming Huts [as DPMT 7] | Manitoba Association of Architects | Winnipeg, Manitoba |
| | 2012 | Move: Post + Capitalist City | College Lab | Cincinnati, Ohio |
| | | Pendleton Public Art Project | ArtWorks Cincinnati | Cincinnati, Ohio |
| | | Draw Up a Chair [as DPMT 7] | The Battery Conservancy | New York, New York |
| Featured Submission | 2011 | Detroit by Design [as DPMT 7] | AIA Detroit | Detroit, Michigan |
| Honorable Mention | | DIY Urbanism | Architecture Foundation of Cincinnati | Cincinnati, Ohio |
| | 2010 | Lyceum | Lyceum Fellowship | Bonneville Salt Flats, Utah |
| | | Dawntown Miami | Miami DDA | Miami, Florida |
| | | | | |
| EXHIBITIONS | | | | |
| | | | | |
| | 2017 | Teatro | Weston Gallery | Cincinnati, Ohio |
| | 2015 | Price Hill Thrill | Weston Gallery | Cincinnati, Ohio |
| | | Collage | DPMT 7 | Cincinnati, Ohio |
| | | NAAB Faculty Accreditation Show | University of Cincinnati | Cincinnati, Ohio |
| | 2014 | Video Art Installation | Music Makers | Cincinnati, Ohio |
| | | Tiny Living | Niehoff Urban Studio | Cincinnati, Ohio |
| | | Canstruction | Weston Gallery | Cincinnati, Ohio |
| | | Open | DPMT 7 | Cincinnati, Ohio |
| | 2013 | Reclaim NYC | New York Design Week | New York, New York |
| | 2012 | Lets All Eat Cake | AIA Detroit | Detroit, Michigan |
| | | DAAPWorks | University of Cincinnati | Cincinnati, Ohio |
| | 2011 | DIY Urbanism | Architecture Foundation of Cincinnati | Cincinnati, Ohio |
| | | Factory Square Arts Festival | Par Projects | Cincinnati, Ohio |
| | | Pop Shop II | OTR Final Fridays | Cincinnati, Ohio |
| | 2010 | Pop Shop I | OTR Final Fridays | Cincinnati, Ohio |
| | | Envisioning Union Terminal | Cincinnati Museum Center | Cincinnati, Ohio |
| | | DAAPWorks | University of Cincinnati | Cincinnati, Ohio |
| | | | | |
| COMMISSIONS | | | | |
| | 2015 | Private Client | Wedding Invitations + Web Design | Curitiba, Brazil |
| | 2014 | Trailhead Coffee | Graphic Design + Branding | Newport, Kentucky |
| | 2011 | Reser Bicycle | Graphic Design + Branding | Newport, Kentucky |
| | | Emmanuel Hemmerle | Identity + Web Design | Beijing, China |
| | | Madlots | Stage Fabrication | Covington, Kentucky |
| | | Private Client | Table Design + Fabrication | Cincinnati, Ohio |
| | | Cheapside Coffee | Graphic Design + Branding | Cincinnati, Ohio |
| | | Hold Sacred | Graphic Design + Branding | Detroit, Michigan |
| | | Hold Sacred | Packaging Design | Detroit, Michigan |
| | | Hold Sacred | Web Design + Photography | Detroit, Michigan |
| | | Iconx Skateboard | Skatepark Fundraising Website | Shanghai, China |
| | | Iconx Skateboard | Graphic Design + Branding | Shanghai, China |
| | | Iconx Skateboard | ISPO Presentation | Munich, Germany |
| | | Lust Found Vintage | Furniture Repair + Photography | Cincinnati, Ohio |
| | 2013 | Private Client | Wedding Invitations + Programs | Cincinnati, Ohio |
| | 2013 | Private Client | Table Design + Fabrication | Cincinnati, Ohio |
| | 2012 | Haile Foundation | Interior Design Proposal | Cincinnati, Ohio |
| | 2012 | Pallet 23 | Table Design + Fabrication | Cincinnati, Ohio |

Table Design + Fabrication

Cincinnati, Ohio

Pallet 23

PUBLICATIONS

2013

on Typeface

on Documentation

on Composition

on Film

| | 2019 | Can You Find the Canned Shape? | | | | |
|--------------------|------|--|-------------------------------|--|--------------------------------------|--|
| | | Issue No. 4: Nostalgia | • | | | |
| | | University of Californi | ia Los Angeles | | | |
| | 2019 | Forging The Upward F | Frontier: New York Afforda | ble Housing Challenge Competition | on Entry | |
| | | Archhive No1 - What is Affordable Housing | | | | |
| | | | ture Competion Organizers | S | | |
| | | | | | | |
| | 2014 | Line / Plane / Volume | 1 1 | 1 | | |
| | | University of Cincinna | • | plume performed by the 2013-14 f | reshman foundation studio. | |
| | 2012 | Nima I amana di Diana di | F1 | | | |
| | 2012 | Masters Thesis | Explorations of palimpsest | and path | | |
| | | University of Cincinna | ati: 2012 | | | |
| DDECC | | | | | | |
| PRESS | | | | | | |
| | | | | | | |
| | 2017 | • | | of thought" CityBeat, Jul 24 2017 | | |
| | | | | plores entropy at Cincinnati's Aron | off Center" The Architects | |
| | 2016 | * * | r, Jul 21 2017 | 1 121 2016 | | |
| | 2016 | • | Internet Museum>" AW M | agazine, Jul 21, 2016 seum Competition Announced," A | urchdaily.com Jun 1/ 2016 | |
| | 2015 | | | ur Area's Art Studios" CityBeat, Ma | | |
| | 2014 | • | | • | • | |
| | | John Yung, "Dive Into the Topic of Tiny Living Spaces This Friday at the Niehoff Urban Studio" Urbancincy.co Sept 16, 2014 | | | | |
| | | * | | dropped from pelican at charity ev | ent" WLWT News 5 | |
| | | Cincinnati, Television, Apr 17, 2014 Bustler Editors, "Results for "Post-Quake Visions" revealed," Bustler.net, Dec 13, 2013 | | | | |
| | 2013 | | | | | |
| | | Emily Hooper, "Reclaim NYC x2 at NY Design Week," Archpaper, May 13, 2013 | | | | |
| | 2011 | "Launching Ideas," Cincinnati Enquirer, Dec 23, 2011, pg.1,17 | | | | |
| | | | | | | |
| | | | | | | |
| INVITED CRITIC | | Art Academy of Cincinnati, California Polytechnic State University San Luis Obispo, Cranbrook Academy of Art, Cornell University, Ithaca College, Lawrence Technological University, Miami University, Syracuse University, | | | | |
| | | | _ | hnological University, Miami Univ | ersity, Syracuse University, | |
| | | University of Cincinna | ш. | | | |
| LECTURES | | | | | | |
| LLCTORLS | | | | | | |
| | 2021 | on Axon Drawing | ARCH 252 | Cal Poly | San Luis Obispo, California | |
| | 2019 | on Specifications | ARC 409 | Syracuse University | Syracuse, New York | |
| | 2018 | on Thickness | ARC 108 | Syracuse University | Syracuse, New York | |
| invited | 2017 | on Tectonics | ARC 207 | Syracuse University | Syracuse, New York | |
| | 2016 | on Units | Build Up WKSP | Universidade Positivo | Curitiba, Brazil | |
| invited | 2015 | on Color | ARCH 7013 | University of Cincinnati | Cincinnati, Ohio | |
| invited | 2017 | on Rendering | INTD 5012 | University of Cincinnati | Cincinnati, Ohio | |
| invited invited | 2014 | on Tiny Living on Over the Rhine | Panel Discussion ARCH 3001 | Niehoff Urban Studio University of Cincinnati | Cincinnati, Ohio Cincinnati, Ohio | |
| invited | | on Representation | Thesis Studio | University of Cincinnati | Cincinnati, Onio | |
| | | on Abstraction | Summer Camps | DAAP Camps | Cincinnati, Ohio | |
| | | on Detail | ARCH 2002 | University of Cincinnati | Cincinnati, Ohio | |
| | 2013 | on Typeface | ARCH 1002 | University of Cincinnati | Cincinnati Ohio | |

ARCH 1002

ARCH 1002

ARCH 1001

ARCH 1001

University of Cincinnati

University of Cincinnati

University of Cincinnati

University of Cincinnati

Cincinnati, Ohio

Cincinnati, Ohio

Cincinnati, Ohio

Cincinnati, Ohio