

Education	degrees	(2025). <i>Doctor of Philosophy ABD in Transition Design</i> . Pittsburgh, Pennsylvania: Carnegie Mellon University. (2012). <i>Master of Fine Arts in Design</i> . Chicago, Illinois: University of Illinois at Chicago. (2001). <i>Bachelor of Science in Graphic Design</i> . Cincinnati, Ohio: University of Cincinnati.
	professional certification	(2019). <i>Strategic Foresight</i> . Houston, Texas: University of Houston. (2011). <i>Design & Design Research</i> . Basel, Switzerland: Institute of Visual Communication.
Academic Appointments		(2023–present). <i>Associate Professor of Practice, Urban Technology</i> . Ann Arbor, Michigan: University of Michigan. (2022–2023). <i>Graduate Program Director, Master of Design (MDes)</i> . Cincinnati, Ohio: University of Cincinnati. (2019–2023). <i>Associate Professor of Design</i> . Cincinnati, Ohio: University of Cincinnati. (2015–2019). <i>Assistant Professor of Design</i> . Cincinnati, Ohio: University of Cincinnati. (2013–2015). <i>Assistant Professor of Design</i> . Chicago, Illinois: University of Illinois at Chicago. (2012–2015). <i>Founding Director & Research Specialist, Responsive Media Lab</i> . Chicago, Illinois: UIC Innovation Center. (2012–2013). <i>Visiting Assistant Professor of Design</i> . Chicago, Illinois: University of Illinois at Chicago.
Professional Experience		(2009–present). <i>Principal & Designer</i> . Chicago, Illinois; Cincinnati, Ohio; Ann Arbor, Michigan: Studio Junglectat. (2007–2009). <i>Senior Graphic Designer</i> . Cincinnati, Ohio: FRCH Design Worldwide. (2003–2007). <i>Exhibition Designer & Department Head (Design)</i> . Cincinnati, OH: Cincinnati Art Museum. (2001–2002). <i>Interaction Designer</i> . Cincinnati, Ohio: Hyperquake.
Publications	books	Wizinsky, M. (2022) <i>Design After Capitalism: Transforming Design Today for an Equitable Tomorrow</i> . Cambridge, MA & London: MIT Press.
	book chapters	Wizinsky, M. (2024). Shapes of satisfaction: Rethinking design and designing for an ecological economy. In Egenhoefer, R. B. (ed.), <i>Routledge handbook of sustainable design</i> (2nd ed.). Milton Park, Oxfordshire, New York: Routledge. Brier, J. & Wizinsky, M. (2020). Worlds of Signification: Power and Subjectivity in Global AIDS Posters (9–23). In Albrecht, D. & Lacher-Feldman, J. (Eds.) <i>Up against the wall: art, activism, and the AIDS poster</i> . Rochester: RIT Press.
	peer-reviewed journal articles	Wizinsky, M. (2019). "Speculative city: Critical speculation in defense of design's material expertise." <i>Dialectic</i> , 2(2): 23–46. Wizinsky, M. (2019). "Violence, vulnerability, & care: participatory design in public history and public health toward a model of translational design research." <i>Design for Health</i> 3(2): 4–26. Brier, J. & Wizinsky, M. (2016). "History moves: Mobilizing public histories in post-digital space." <i>Scholarly and Research Communication</i> , 7(2): 13 pp. Wizinsky, M. (2016). "Conflict Interfaces: Mediated Meditations on Desire, Fear, and Anxiety" in <i>Design, User Experience, and Usability: Novel User Experiences 9747</i> : 86–97. Wizinsky, M. (2014). "Touch Here to Begin: Paper Interfaces and Legible Circuits," <i>Scholarly and Research Communication</i> , 5(2), 2014: 9 pp.
	guest editor	Gamarra, A; McGrath, A; Rahman, M; Trischler, D.J; & Wizinsky, M. (Eds). (2021). Sympathetic resonance. Cross-platform virtual issue of <i>Visual Anthropology Review & Visible Language</i> .
	editorials	Wizinsky, M. (2021). "Types and categories: two ways of seeing and knowing." <i>Visual Anthropology Review</i> , virtual issue 1
	exhibition catalogs	Wizinsky, M. (2017). "Dread & desire: Urban futures at the scale of the human body." IASDR 2017 <i>Scholar@UC</i> : 16 pp.
	professional journal articles	Wizinsky, M. (2022). "Design after Capitalism." <i>Future Strategy Club Magazine</i> , 4. Wizinsky, M. (2019). "Design after Capitalism." <i>AIGA Design Educators Community</i> .
	conference papers	Wizinsky, M. & Ayoade, A. (2020). "Site-specific interactive environmental data objects in augmented reality." <i>ACM Conference Proceedings of NordiCHI 2020</i> . Wizinsky, M. (2019) "South side speculations: designing public histories & public futures on Chicago's south side." <i>Proceedings of IASDR 2019</i> . Wizinsky, M., Mann, N., Lee, J., McCabe, E., Avant, J. & Arthur, G. (2019). "Curatorial groupware: Designing collaborative curation tools for public exhibition of community-built archives." <i>Proceedings of IASDR 2019</i> . Rebola, C. & Wizinsky, M. (2019). "Design as understanding [&/or the varieties of research by design]." <i>Proceedings of Decipher 2018: AIGA Design Education Conference</i> .

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Publications (con't)	conference papers (con't)	<p>Han, T. & Wizinsky, M. (2019). "The Furniture of Science Fiction: Studying Audience Cognitive Mechanisms to Understand how Designed Objects Convey Social Ideas through the Semantic Differential Method." <i>Proceedings of IASDR 2019</i>.</p> <p>Wizinsky, M. (2017). "Violence, Vulnerability & Care: A Women's History of HIV in America." <i>Proceedings of the 4th International Conference on Design4Health</i>, Kurt Seemann & Deirdre Barron (eds.).</p>
Keynotes, Presentations & Symposia	Keynotes	<p>Wizinsky, M. (2023). Design and the Future. Presented at <i>Senses & Sensibility 2023 conference: Design and Complexity</i>. Málaga, Spain: UNIDCOM-IADE (Lisbon) & University of Málaga.</p> <p>Wizinsky, M. (2023). Design and the Future. Presented at <i>Smart Life Festival 2023</i>. Modena, Italy.</p> <p>Brier, J. & Wizinsky, M. (2022). I'm still surviving: toward a women's history of HIV. Presented at <i>Speaking through Silence</i>. Rochester: University of Rochester & Rochester Institute of Technology.</p> <p>Wizinsky, M. (2020). ...And the world isn't flat anymore. Presented at <i>Sustainable development goals: translation between research and practice</i>. London, UK: University of East London.</p>
	peer-reviewed academic presentations	<p>Wizinsky, M. (2023). So you want to build a wind turbine? Presented at <i>Interaction 23: Interaction Design Association</i>. Zürich, Switzerland.</p> <p>Wizinsky, M. (2019). South side speculations. Presented at <i>International Association of Societies for Design Research</i>. Manchester, UK: Manchester School of Art.</p> <p>Wizinsky, M. (2019). Design after capitalism. Presented at <i>AIGA National Design Conference</i>. Pasadena: AIGA Design Educators Community.</p> <p>Sadre-Orafai, S. & Wizinsky, M. (2018). Keeping design at the center: Remediating activist world-making practices in 'What Is and What Can Be.' Presented at <i>Society for Applied Anthropology</i>. Portland.</p> <p>Wizinsky, M. & Rebola, C. (2018). Designing as understanding. Presented at <i>Decipher: 2018 Design Educators Research Conference</i>. Ann Arbor: AIGA Design Educators Community & DARIA network.</p> <p>Wizinsky, M. (2018). Speculative city: urban futures at the scale of the human body. Presented at <i>Primer 2018 Conference</i>. San Francisco: Mozilla.</p> <p>Wizinsky, M. (2018). A women's history of HIV in America. Presented at <i>UC Research Week</i>. Cincinnati: University of Cincinnati.</p> <p>Wizinsky, M. (2018). A women's history of HIV in America. Presented at <i>DAAPCares</i>. Cincinnati: University of Cincinnati.</p> <p>Wizinsky, M. (2017). Violence, vulnerability & care: a women's history of HIV in America. Presented at <i>Design4Health 2017 International Conference</i>. Melbourne: Swinburne University of Technology.</p> <p>Wizinsky, M. (2016). Speculative city: collaborative design studio. Presented at <i>AIGA National Design Conference</i>. Las Vegas: AIGA Design Educators Community.</p> <p>Wizinsky, M. (2016). Do it again: experimental typography workshop. Presented at <i>Type & Design Education Forum</i>. Seattle: TypeCon International Typography Conference.</p> <p>Wizinsky, M. (2016). Conflict interfaces: mediated meditations on desire, fear, and anxiety. Presented at <i>5th International Design, User Experience, & Usability Conference</i>. Toronto: Human-Computer Interactions International Conference.</p> <p>Wizinsky, M. (2015). History moves: mobilizing public history in post-digital space. Presented at <i>Sustaining Partnerships to Transform Scholarly Production</i>. Whistler, BC: Implementing New Knowledge Environments (INKE).</p> <p>Wizinsky, M. (2014). Fantastic & possible: welcome to the design lab. Presented at <i>New Ventures: Intersections in Design Education</i>. Portland: AIGA Design Educators Community.</p> <p>Wizinsky, M. (2013). Touch here to begin: paper interfaces and legible circuits. Presented at <i>E/Merging Reading, Writing, & Research Practices Conference</i>. New York: New York University.</p>
	invited presentations, visiting lecturer, visiting designer	<p>Wizinsky, M. (2024). Design after Capitalism. Presented at <i>CalArts Visiting Designer Series</i>. Santa Clarita, CA: California Institute of the Arts.</p> <p>Wizinsky, M. (2023). Design after Capitalism. Presented at <i>CENTRO, Master of Design Studies</i> (Mexico City). Virtual.</p> <p>Wizinsky, M. (2023). Book Talk: Design after Capitalism. <i>Pluriversal Design Book</i>, a Special Interest Group of the Design Research Society (DRS). Virtual.</p> <p>Wizinsky, M. (2023). North Carolina State University, Master of Design. Raleigh, NC: North Carolina State University</p> <p>Wizinsky, M. (2023). Graphic Design Matters. Presented at <i>Tech Tools for Arts Managers</i>. Buffalo, New York: University of Buffalo.</p> <p>Wizinsky, M. (2023). One Look at Design Today. Presented at <i>Design Lecture Series</i>. Virtual: Texas State University.</p> <p>Wizinsky, M. (2023). Designing Toward and with Community Economies. Virtual: Service Design in Government.</p> <p>Wizinsky, M. (2023). Book Talk: Design after Capitalism. Los Angeles: Art Center College.</p> <p>Wizinsky, M. (2023). One Look at Design Today. Presented at <i>Arts Management Symposium</i>. Virtual: University of Buffalo.</p> <p>Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at Ontario College of Art & Design University</p> <p>Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at <i>Visiting Artists Lecture Series</i>. Virtual: University of Illinois Urbana-Champaign</p> <p>Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at <i>DSGN CLCTV Lecture Series</i>. Cincinnati: Ad Club Cincinnati</p>
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Keynotes, Presentations & Symposia (con't)	invited presentations (con't)	<p>Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at <i>Milan Design Week</i>. Virtual: Speculative Futures Milan.</p> <p>Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at <i>Chicago Graphic Design Club</i>. Virtual.</p> <p>Wizinsky, M. & Onafuwa, D. (2022). Book Talk: Design after Capitalism. Presented at <i>Carnegie Mellon Design Week</i>. Virtual: Carnegie Mellon University</p> <p>Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at <i>Carnegie Mellon Futurist Club</i>. Virtual: Carnegie Mellon University</p> <p>Wizinsky, M. (2022). Book Talk: Design after Capitalism. Presented at <i>Google, UX Design Meet-Up</i>. Virtual.</p> <p>Zender, M. & Wizinsky, M. (2021). <i>Sustained research practices in design</i>. Presented at SHIFT[ed]. Virtual: AIGA Design Educators Community.</p> <p>Wizinsky, M. (2016). Letters, Words, Pictures. Presented at Collect, Listen, Amplify. Chicago: University of Illinois at Chicago, Institute for the Humanities.</p> <p>Wizinsky, M. (2015). The End of the End of Print. Presented at <i>Digital Curation and Digitization Workshop</i>. Cincinnati: University of Cincinnati Libraries.</p> <p>Wizinsky, M. (2014). The End of the End of Media, or Just Maybe, the Future of Media. Presented at <i>Designed Objects Program</i>. Chicago: School of the Art Institute of Chicago.</p> <p>Wizinsky, M. (2014). <i>Written in the Clouds</i>. Presented at <i>CHGO DSGN Lecture Series: Expressive Innovations</i>. Chicago: Chicago Cultural Center.</p> <p>Eisenschmidt, A., Mekinda, J. & Wizinsky, M. (2014). <i>Chicagoisms Gallery Talk</i>. Chicago: The Art Institute of Chicago.</p> <p>Wizinsky, M. (2014). <i>Imaginary Environments: Bending Technology to Shape New Experiences</i>. Chicago: Apple Store.</p>
	symposia	<p>Brier, J., Wizinsky, M., & Finkelstein, A. (2021). <i>Speaking through Silence</i>. Rochester: University of Rochester & Rochester Institute of Technology.</p> <p>Wizinsky, M., Covarino, S., Noguchi, M., Imbesi, L., & Zahir, S. (2020). <i>Sustainable Development Goals: Translation between research and practice</i>. London: University of East London.</p> <p>Liu, J., Taylor, C., Silva, G., Zedillo, C., Lally, S., & Wizinsky, M. (2019). <i>Good Design and the Community: Living Systems</i>. Columbus, IN: Exhibit Columbus 2019.</p> <p>Valicenti, R., Pobojewski, J., White, J., Warner, C., & Wizinsky, M. (2014). <i>Expressive Innovation: CHGO DSGN Symposium</i>. Chicago: Chicago Cultural Center.</p>
Workshops	peer-reviewed	<p>Wizinsky, M. (2018). Urban Futures Scenario Building Workshop. Presented at <i>Primer 2018 Conference</i>. San Francisco: Mozilla SF.</p> <p>Wizinsky, M. (2018). Urban Futures Scenario Building Workshop. Presented at <i>Social Innovation, Social Justice: Rethinking Design Anthropology</i>. Cincinnati: University of Cincinnati.</p> <p>Wizinsky, M. (2017). Speculative City: Urban Futures Scenario Building Workshop. Presented at <i>2017 International Association of Societies for Design Research (IASDR)</i>. Cincinnati: University of Cincinnati.</p> <p>Wizinsky, M. (2016). Speculative City Workshop. Presented at <i>AIGA National Design Conference</i>. Las Vegas: AIGA Design Educators Community.</p>
	invited	<p>Wizinsky, M. (2023). PhD Workshop: IUAV Venice Doctoral Program in Design Sciences. Modena, Italy.</p> <p>Wizinsky, M. (2023). <i>Designing Toward and with Community Economies</i>. Virtual: Service Designers in Government.</p> <p>Wizinsky, M. (2022). <i>Designing for Diverse Economies</i>. Virtual: Google Search UX team.</p> <p>Wizinsky, M. (2022). <i>Design after Capitalism, in Practice</i>. Virtual: Chicago Graphic Design Club.</p> <p>Wizinsky, M. (2016–2020). <i>Mechanics of Text</i>. Presented annually at University of Cincinnati, School of Design.</p> <p>Wizinsky, M. (2015). Interface Games: Tactical Structures & Chance Assemblies. Presented at <i>MDes Collaboration between University of Illinois at Chicago and the Hochschule für Gestaltung und Kunst, Basel</i>. Chicago: University of Illinois at Chicago.</p>
Guest Critic		<p>Sandhaus, L. (2024). <i>Design Theory</i>. Santa Clarita, CA: California Institute of the Arts.</p> <p>Greinacher, U. (2022). <i>4th Year Arch Studio</i>. Cincinnati: University of Cincinnati, School of Architecture & Interior Design.</p> <p>Mitchell, E. & Greinacher, U. (2019). <i>Future of Urban Architecture Studio</i>. Cincinnati: University of Cincinnati, School of Architecture & Interior Design.</p> <p>Greinacher, U. (2019). <i>4th Year Arch Studio</i>. Cincinnati: University of Cincinnati, School of Architecture & Interior Design.</p> <p>Zammit, R. (2016). <i>Future Transportation Studio</i>. Cincinnati: University of Cincinnati, School of Design.</p> <p>Zola, Z. & Schulz, D. (2014). <i>Future City Studio</i>. Chicago: Illinois Institute of Technology, School of Architecture.</p> <p>Charlesworth, J. (2014). <i>Master of Designed Objects</i>. Chicago: School of the Art Institute of Chicago,</p>

Research Grants, Fellowships & Stipends	grants	<p>Wizinsky, M. (8/2019–3/2020). Collaborative curation of community-built archives: Digital tools for the humanities. <i>UC Digital Humanities & Digital Scholarship Center</i> (\$10,000).</p> <p>Jagoda, P., Brier, J., Rhyne, M. & Wizinsky, M. (5/2018–12/2019). Transmedia collage: Histories of violence and futures of health on Chicago's south side. <i>Humanities Without Walls, Mellon Foundation</i> (\$110,000).</p> <p>Malat, J., Sadre-Orafai, S. & Wizinsky, M. (1/2018–9/2018). What is and what can be: Women of color and the struggle for justice in Cincinnati. <i>People's Liberty Foundation</i> (\$7,500).</p> <p>Malat, J., Sadre-Orafai, S. & Wizinsky, M. (1/2018–9/2018). What is and what can be: Women of color and the struggle for justice in Cincinnati. <i>Seasongood Good Government Foundation</i> (\$19,408)</p> <p>Digital Scholarship Task Force (Lee, J., Johnson, A., Gowthan, A., Houh, E., Williams, V., Carter, C. & Wizinsky, M.). (8/2018–8/2020). UC Digital Scholarship Center institutional support. <i>Andrew W. Mellon Foundation</i> (\$900,000).</p> <p>Brier, J. & Wizinsky, M. (9/2016–5/2018). Women and HIV oral history project. <i>MAC Cosmetics AIDS Fund</i> (\$70,000).</p> <p>Wizinsky, M., Rahman, M. & Campos, J. (8/2017–1/2018). Urban futures at the scale of the human body, IASDR 2017. <i>Provost's Office of the University of Cincinnati</i> (\$7,500).</p> <p>Johnson, A., Hennessey, M., Jason, D., Lee, J., Meyer, E., Pérez-Simón, A., Wizinsky, M. (5/2017–8/2017). Strengthening faculty research and engagement in the digital humanities Across UC. <i>Provost's Office of the University of Cincinnati</i> (\$20,000).</p> <p>Wizinsky, M. (5/2016–5/2018). Discursive design database and website. <i>University of Michigan, Stamps School of Art & Design</i> (\$15,000).</p> <p>Brier, J. & Wizinsky, M. (8/2015–12/2015). Women and HIV oral history project: A Collaboration with the Women's Interagency HIV Study. <i>The Nathan Cummings Foundation</i> (\$5,000)</p> <p>Wizinsky, M. & Nichols, J. (1/2015–5/2015). iPhone rapid digitization, applications and workflows. <i>Interdisciplinary Collaboration in the Arts & Humanities Award, UIC Graduate College</i> (\$5,000)</p> <p>Wizinsky, M. & Mulder, D. (1/2014–5/2014). Pop swipe cinema: Mobile interactive touch-screen cinema. <i>Interdisciplinary Collaboration in the Arts & Humanities Award, UIC Graduate College</i> (\$5,000)</p> <p>Brier, J., FLoehr, J. & Wizinsky, M. (8/2013–8/2014). History moves: How to design a community-engaged public history project on wheels. <i>Chancellor's Discovery Grant, UIC</i> (\$38,924)</p> <p>Wizinsky, M. (8/2011–8/2012). <i>Dean's Scholar Award, UIC Graduate College</i> (\$20,000 + full tuition).</p>
	fellowships	<p>Lally, S. & Wizinsky, M. (1/2018–1/2019). The Long Now. <i>Exhibit Columbus University Design Research Fellowship</i> (\$10,000).</p> <p>Wizinsky, M. (8/2010–8/2011). <i>University Fellowship, UIC Graduate College</i> (\$20,000 + full tuition).</p>
	stipends	<p>Wizinsky, M. (9/2016–12/2016). Data Carpentry Workshop. <i>Provost's Office of the University of Cincinnati</i>. (\$1,000).</p> <p>Lyons, L., et al. (8/2012–7/2013). ecoCollage. <i>REESE Award, National Science Foundation</i>. (Wizinsky, M., investigator with project stipend: \$23,378).</p>
Sponsored Research & Studios		<p>Wizinsky, M. (5/2017–9/2018). South side speculations. <i>University of Chicago, Media Arts, Data, & Design Lab</i> (\$10,000).</p> <p>Wizinsky, M. (1/2016–8/2016). Instrument112, an installation at Lumenocity 2016. <i>Cincinnati Symphony Orchestra</i> (\$50,000).</p> <p>Wizinsky, M., Pfanner, P. & Graham, A. (4/2015–8/2015). Drowsy driver: Opportunities for sleep-monitoring algorithms in contexts of driving. <i>Sleep Science Center, University of Illinois at Chicago</i> (\$50,000).</p> <p>Buy, U. Moon, K., Sauter, D. & Wizinsky, M. (8/2014–5/2015). Information aesthetics: Interdisciplinary product development between design, art, business, and engineering. <i>Morningstar</i> (\$150,000).</p> <p>Wizinsky, M., Pfanner, P. & Graham, A. (8/2013–12/2013). BikeDX: Health-monitoring interfaces for intensive bicycling. <i>College of Medicine, University of Illinois at Chicago</i> (\$10,000).</p>
Patents		<p>Pfanner, P., Wizinsky, M., Clark, M. & Hotaling, J. (2014). <i>Systems and methods for identifying instruments</i> (US20160045276A1).</p>

Exhibited Work	juried	<p>Lally, S. & Wizinsky, M. (2019–2020). The Long Now. In Exhibit Columbus, <i>Good Design and the Community</i>. Columbus, IN. Mixed media (landscape architecture, augmented reality).</p> <p>Boling, T., Palazzo, D., Girandola, J., Probst, R., Wizinsky, M., et al. (2018). Alchemy. In <i>Venice Architecture Biennale</i>. Venice. Mixed media.</p> <p>Wizinsky, M. (2017). Post-Mortem 2016. In M. Glaser & M. Ilic, <i>Design for Dissent</i>. Breda, NL: Graphic Matters. Poster.</p> <p>Kim, I. & Wizinsky, M. (2016). Kinetic Colorways. In <i>Korean Fashion & Culture Association Biennale</i>. Seoul: Hongik Art Center. Mixed media (fashion garment, electronics).</p> <p>Wizinsky, M. (2014–2015). Expo Crypto. In <i>Intersections in Art & Engineering</i>. Laconia, NH; Bologna, Italy; Shenzhen, China: Aavid international expo. Mixed media (facial detection software, projectors, other).</p> <p>Tharp, B. & Wizinsky, M. (2014). Cut/Once. <i>International Contemporary Furniture Fair 2014</i>. New York. Mixed media.</p> <p>Wizinsky, M. (2014). Paranoid's Deck. In <i>Typeforce6</i>. Chicago: Co-Prosperity Sphere. Mixed Media (printed cards, digital media).</p> <p>Wizinsky, M. (2014). Archive13 Identity. In Society of Typographic Arts, <i>Archive14</i>. Chicago: Harrington College of Design Gallery. Graphic identity, books & posters.</p> <p>Wizinsky, M. (2013). Touch Me I'm Sick. In <i>Typeforce5</i>. Chicago: Co-Prosperity Sphere. Mixed Media (posters, conductive ink, LEDs, microprocessors).</p> <p>Wizinsky, M. (2012). Type in Motion. In Society of Typographic Arts, <i>Archive12</i>. Chicago: Harrington College of Design Gallery. Poster.</p> <p>Wizinsky, M. (2011). Herbaceous Garden. In Society of Typographic Arts, <i>Archive11</i>. Chicago: Harrington College of Design Gallery. Poster.</p> <p>Wizinsky, M. (2011). The Ink Monkey. In Society of Typographic Arts, <i>Archive11</i>. Chicago: Harrington College of Design Gallery. Poster.</p> <p>Wizinsky, M. (2010). Typometry. In Society of Typographic Arts, <i>Archive11</i>. Chicago: Harrington College of Design Gallery. Poster. Mixed media (printed cars, webcam, projector, software).</p> <p>Wizinsky, M. (2010). A Flag for the Great Lakes. In <i>Great Lakes Nation</i>. Chicago: Chicago Art Department. Print.</p>
	invited	<p>Wizinsky, M. (2015). Expo Crypto. In <i>New Faculty</i>. Cincinnati: Philip M. Meyers, Jr. Memorial Gallery. Mixed media (facial detection software, projectors, other).</p> <p>Wizinsky, M. (2014). Expo Crypto. In T. Woodford, <i>Starts/Speculations</i>. Chicago: Chicago Design Museum. Mixed media (facial detection software, projectors, other).</p> <p>Wizinsky, M. (2013). CloudWriter. In R. Valicenti, <i>CHGO DSGN: Recent Object and Graphic Design</i>. Chicago: Chicago Cultural Center. Mixed media (microprocessors, water pump, tubing, software)</p>
Curated Exhibitions		<p>Wizinsky, M. (curator) (11/2017–3/2018). <i>Dread & Desire: Urban Futures at the Scale of the Human Body</i>. Cincinnati: Reed Gallery, University of Cincinnati. Mixed media.</p> <p>Eisenschmidt, A., Mekinda, J., Kice, K., & Wizinsky, M. (4/2014–1/2015). <i>Chicagoisms</i>. Chicago: Art Institute of Chicago. Mixed media.</p>
Design Projects		<p>Wizinsky, M. (consultant) (2022). <i>Blending foresight with ethnography to build IX Strategy's foresight capability</i>. Cincinnati, Ohio: IX Strategy / Outerbound.</p> <p>Wizinsky, M. (exhibition designer) (2019). <i>Kimono: Refashioning contemporary style</i>, curator: Cynthia Amneus. Cincinnati, Ohio: Cincinnati Art Museum.</p> <p>Wizinsky, M. (exhibition designer) (2017). <i>A Shared Legacy: Folk Art in America</i>, curators: J. Aronson & A. Dehan. Cincinnati, Ohio: Cincinnati Art Museum.</p> <p>Wizinsky, M. (exhibition design, interactive media design, book design) (2016). <i>Kartemquinn Films 1966–2016: Fifty years of Democracy through Documentary</i>. Chicago, Illinois: Kartemquinn Films.</p>
Published Work		<p>Lorusso, S. & MA Information Design. (2022). <i>Design (Anti-) Panism</i>. Eindhoven: Design Academy Eindhoven</p> <p>Glaser, M. & Mirko, I. (eds.). (2017). <i>Design for Dissent: Expanded Edition</i>. Gloucester, MA: Rockport Publishers</p> <p>Shea, A. Lupton, E., Drenttall, W. (eds.). (2012). <i>Designing for Social Change</i>. Hudson, NY: Princeton Architectural Press.</p> <p>Lapetino, T. & Adams, J. (2012). <i>Damn Good: Top Designers Discuss Their All-Time Favorite Projects</i>. HOW Books.</p> <p>Valicenti, L, ed. (2011). <i>Call to Action: A Design Intervention on Water</i>. Chicago: Moving Design/3st.</p> <p>CMYK Magazine (2011). Top 100 New Creatives. <i>CMYK</i>, 52.</p>

Awards	academic	Wizinsky, M. (2022). Design after Capitalism. <i>2022 Design Incubation Communication Educators Design Awards, Scholarly Publications.</i>
	professional	<p>Wizinsky, M. (2022). Design after Capitalism. <i>STA100: The 100 Best Examples of Typographic Excellence.</i> Society of Typographic Arts.</p> <p>Wizinsky, M. (2017). Post-Mortem 2016. <i>STA100: The 100 Best Examples of Typographic Excellence.</i> Society of Typographic Arts.</p> <p>Wizinsky, M. (2017). Kartemquin films: Democracy through documentary, 1966–2016. <i>STA100: The 100 Best Examples of Typographic Excellence.</i> Society of Typographic Arts.</p> <p>Wizinsky, M. & Adam, N. (2014). Archive13 Ritual Posters. <i>Core77 International Design Awards, Visual Communication.</i></p> <p>Wizinsky, M. & Adam, N. (2014). Archive13 Ritual Posters. <i>Merit Award, Poster Series.</i> How International Design Awards.</p> <p>Wizinsky, M. & Adam, N. (2014). Archive13 Ritual Posters. <i>Chicago Design Archive14 Winner.</i> Society of Typographic Arts,</p> <p>Niederberg, C., Starr, A., Pfanner, P. Graham, A. & Wizinsky, M. (2013). BikeDX. <i>Core77 International Design Awards, Strategy & Research.</i> Core77.</p> <p>Wizinsky, M. (2012). Type in Motion. <i>Chicago Design Archive12 Winner.</i> Society of Typographic Arts.</p> <p>Wizinsky, M. (2011). Herbaceous Garden. <i>Chicago Design Archive11 Winner.</i> Society of Typographic Arts.</p> <p>Wizinsky, M. (2011). Ink Monkey. <i>Chicago Design Archive Winner11.</i> Society of Typographic Arts.</p> <p>Wizinsky, M. (2010). Typometry. <i>Award of Distinction, Chicago Design Archive11.</i> Society of Typographic Arts.</p> <p>Reynolds, C., Sloan, R. & Wizinsky, M. (2002) Hyperquake. <i>Site of the Week.</i> CommArts Design Interact</p> <p>Wizinsky, M., et al (2001). <i>Chris Award, 1st Place, Interactive media.</i> Columbus International Film & Video Festival.</p>

Courses
Taught**University of Michigan**

2023–2024
 (2023, fall) UT330: Interaction Design & Urban Experiences
 (2023, fall) ARCH509: Solar Punk Design
 (2024, winter) UT230: Design & Urban Inquiries
 (2024, winter) URP550: Planning Representation and Communication

University of Cincinnati

2022–2023
 (2023, spring) DSGN 7082: Thesis Proposal (MDes)
 (2023, spring) CODE4011: Design Methodology 3 (communication design capstone)
 (2022, fall), DSGN 7081: Introduction to Design issues (MDes)

2021–2022
 (2022, summer), CODE4010–002: Design Methodology 2
 (2022, summer), CODE4010–004: Design Methodology 2
 (2022, summer), CODE4042: Core Topics in Graphic Design: “Generative Design Systems”

2020–2021
 (2021, spring), CODE4011: Design Methodology 3 (communication design capstone)
 (2021, spring), CODE1120: Typography 2
 (2021, spring), CODE1130: Design in History 1
 (2020, fall), CODE3010: Design Methodology 1
 (2020, fall), CODE3041: Core Topics in Graphic Design: “Generative Design Systems”
 (2020, fall), CODE3021: Design Systems 1: “Speculative City”

2019–2020
 (2020, spring), DSGN1081: Sources of Modern Design
 (2020, spring), GRCD4011: Design Methodology 3 (communication design capstone)
 (2019, fall), GRCD3010: Design Methodology 1
 (2019, fall), CODE3041: Core Topics in Graphic Design: “Generative Design Systems”
 (2019, fall), CODE3021: Design Systems 1: “Speculative City”

2018–2019
 (2019, summer), GRCD4062: Interaction Design 2: “Intro to UX/UI for Augmented Reality”
 (2019, spring), GRCD4011: Design Methodology 3 (communication design capstone)
 (2019, spring), CODE3060: Interaction Design Overview
 (2019, spring), DSGN7012: Translational Research (MDes)
 (2018, fall), GRCD3010: Design Methodology 1
 (2018, fall), GRCD3061: Interaction Design 1
 (2018, fall), GRCD3021: Design Systems 1: “Speculative City”

2017–2018
 (2018, spring), GRCD4011: Design Methodology 3 (communication design capstone)
 (2018, spring), CODE3005: Eight Billion Utopias (Honors College)
 (2018, spring), DSGN7012: Multiple & Kinetic Systems: “Social Technology & The City” (MDes)
 (2017, fall), GRCD3010: Design Methodology 1
 (2017, fall), GRCD3061: Interaction Design 1
 (2017, fall), GRCD3021: Design Systems 1: Speculative City

2016–2017
 (2017, spring), GRCD4011: Design Methodology 3 (communication design capstone)
 (2017, spring), GRCD4070: Design Systems 3
 (2017, spring), DSGN7012: Multiple & Kinetic Systems: “Urban Futures” (MDes)
 (2016, fall), GRCD3010: Design Methodology 1
 (2016, fall), GRCD3061: Interaction Design 1
 (2016, fall), GRCD3021: Design Systems 1: Speculative City

2015–2016
 (2016, spring), GRCD4011–001: Design Methodology 3 (communication design capstone)
 (2016, spring), GRCD4011–003: Design Methodology 3 (communication design capstone)
 (2016, spring), DSGN7012: Multiple & Kinetic Systems: “Visualization as Critical Inquiry” (MDes)
 (2015, fall), GRCD3010: Design Methodology 1
 (2015, fall), GRCD3061: Interaction Design 1
 (2015, fall), GRCD3021: Design Systems 1: Speculative City

Courses
Taught
(con't)

University of Illinois at Chicago

2015–2016

(2015, spring). DES150: Digital Media Design I
 (2015, spring). DES452: Interdisciplinary Product Development 2: "Civic Innovation Lab"
 (2014, fall). DES150: Digital Media Design I
 (2014, fall). DES452: Interdisciplinary Product Development 1: "Civic Innovation Lab"

 (2014, spring). AD150: Intro to Computer Graphics
 (2014, spring). DES452: Interdisciplinary Product Development 2: "Information Aesthetics"
 (2013, fall). AD150: Intro to Computer Graphics
 (2013, fall). DES452: Interdisciplinary Product Development 2: "Information Aesthetics"
 sponsored by Morningstar (\$150,000)

Academic
Advising

thesis
chair

(2023). *MDes Thesis Committee* (chair). Ione Wu. City park co-design: Helping future female retirees in northeast China refocus their lives after retirement (thesis).
 (2022). *MDes Thesis Committee* (chair). Donald Trischler. Before we brand the neighborhood: Making visual communication design that enhances the quality of life for a community (thesis).
 (2021). *MDes Thesis Committee* (chair). Akshat Strivastava. Developing functional literacy of machine learning among UX design students (thesis).
 (2020). *MDes Thesis Committee* (chair). Sike Rong. Collective retailing district of small scale brick-and-mortar stores (thesis).
 (2019). *MDes Thesis Committee* (chair). Emily Flannery. Futures doing: Evolving trend forecasting in pedagogy and practice (thesis).
 (2018). *MDes Thesis Committee* (chair). Tong Han. The furniture of science fiction: Studying audience cognitive mechanisms with the differential semantic method (thesis).
 (2017). *MDes Thesis Committee* (chair). Vitor Nogueira. Design for education: Visualizing the school drop-out forces in Brazil (thesis).

thesis
committee
member

(2020). *MDes Thesis Committee* (member). Neha Mann.
 (2020). *MDes Thesis Committee* (member). Xianghan Jiang.
 (2020). *MDes Thesis Committee* (member). Shi He.
 (2019). *MDes Thesis Committee* (member). Zixuan Yang.
 (2019). *MDes Thesis Committee* (member). Swati Chopra.
 (2019). *MDes Thesis Committee* (member). Adriana Navarro de Sainz.
 (2018). *MDes Thesis Committee* (member). Paulina Aguilera.
 (2018). *MDes Thesis Committee* (member). Xuanyi Hu.
 (2018). *MDes Thesis Committee* (member). Guo Dong Xu.
 (2017). *MDes Thesis Committee* (member). Adetokunbo Ayoade.
 (2017). *MDes Thesis Committee* (member). Josue Ricardo de Campos.
 (2016). *MDes Thesis Committee* (member). Ezz Ossman.

Academic Service	editorial	(2024). Manuscript peer-reviewer for MIT Press. (2023). Manuscript peer-reviewer for University of Bristol Press. (2019–present). <i>Visible Language: the journal of communication design research</i> (Associate Editor). Ullman School of Design and UC Press, University of Cincinnati.
	juror	(2016–2019). <i>Visible Language: the journal of communication design research</i> (Peer Reviewer). Ullman School of Design and UC Press, University of Cincinnati. (2016–2018). <i>Dialectic</i> . (Peer Reviewer). AIGA and University of Michigan Publishing. (2015–2016). <i>AIGA Faculty Research Grants</i> (Award Juror). AIGA Design Educators Community. (2014–2015). <i>Chancellor's Fellowship Grant</i> (Award Juror). Office of the Chancellor, University of Illinois at Chicago.
	university	<p>University of Michigan (2023–2024). <i>Entrepreneurship Minor Review Committee</i>. (faculty representative). Office of the Vice Provost for Engaged Learning.</p> <p>University of Cincinnati (2020–2021). <i>eSports & Game Design Certificate Working Group</i>. (faculty representative). Office of the Provost. (2019–2020). <i>COACHE Working Group, Academic Unit Leadership</i>. (faculty representative). Office of the Provost. (2017–2020). <i>Cincinnati Interprofessional Care Network</i> (faculty representative, College of DAAP). Center for Clinical & Translational Science & Training, College of Medicine. (2016–2020). <i>Data Visualization across Disciplines</i> (affiliated faculty). Digital Humanities & Digital Scholarship Center (2017–2018) <i>Steering Committee</i> (faculty representative, School of Design). Digital Media Collaborative. (2017–2018) <i>Associate Dean Search Committee</i> (faculty representative). UC Libraries.</p>
	college	<p>University of Michigan Taubman College of Architecture & Urban Planning (2023–2024). <i>Lecture & Exhibitions Committee</i>. Office of Dean, Taubman College.</p> <p>College of Design, Architecture, Art & Planning (DAAP) (2020–2022). <i>College Reappointment, Promotion & Tenure (RPT) Committee</i>. (2016–2017) <i>International Association for the Societies for Design Research Conference Steering Committee</i> (faculty representative & student exhibition coordinator). (2016–2017) <i>DAAPWorks Spring Showcase</i> (design coordinator). (2016) The Myron E. Ullman, Jr. School of Design Naming Ceremony (design coordinator).</p>
	program	<p>Urban Planning & Technology (University of Michigan) (2023–2024). <i>Urban Technology Curriculum Committee</i>. Office of Dean, Taubman College.</p> <p>The Myron E. Ullman, Jr., School of Design (University of Cincinnati) (2022–2023). Faculty Mentor: John Dixon (Industrial Design), Donald Trischler (Communication Design) & Emily Flannery (Fashion Design) (2020–2022). <i>School Search Committee</i> (faculty representative). (2019–2020). <i>School Search Committee</i> (chair). (2017–2022). Coordinator for External Collaborations, Workshops & Engagements, Communication Design (2016–2017). <i>School Reappointment, Promotion, & Tenure (RPT) Committee</i> (faculty representative). (2015–2017) <i>MDes Graduate Committee</i> (faculty representative, admissions & curriculum) Communication Design (CODE) (2015–2019) Coordinator for Junior-Year Reviews, Communication Design.</p>
Professional Service		<p>(2018). <i>Next Stage</i>. (co-organizer and panelist) Cincinnati: Presentation with Jessica Helfand and Ben Doepke. (2016). <i>North American Design Research Organization Steering Committee Workshop</i> (participant). Chicago: Illinois Institute of Technology (IIT), Institute of Design (2013–2015). <i>AIGA Chicago Board of Directors</i> (chair, education). (2014–2015). <i>What's Next: Individual Student Grants</i> (initiator & facilitator). Chicago: AIGA Chicago. (2014–2015). <i>Student Group Grants</i> (facilitator). Chicago: AIGA Chicago. (2013–2014). <i>Student Portfolio Review</i> (organizer). Chicago: AIGA Chicago & Hike Conference (2013–2015). <i>AIGA Student Group</i> (faculty advisor), University of Illinois at Chicago.</p>
Community Service		<p>(2016–2018) DesignLab: K-12 project-based architecture & design curriculum (professional volunteer). AIA Cincinnati & Cincinnati Public Schools</p>

Recent Press &
Interviews

interviews

- Tencic, N. (2024). Blueprint for Living (ABC Radio Australia). *Optimistic design the Solarpunk way....* Available at abc.net.au/listen/programs/blueprintforliving/solarpunk-aesthetics-disgusting-foods/103454176
- Ventin, M. (2023). Design Decode. *Imagining Positive Change: A Designer's Methodical Commitment to Crafting Alternative, Tangible, and Meaningful Visions.* Available at designdecode.org/matthew-wizinsky/
- Fuller, J. (2022). Episode 157: Matthew Wizinsky. *Scratching the Surface* (podcast). Available at scratchingthesurface.fm
- McKenzie, P. (2022). Episode 119: Design after Capitalism with Matthew Wizinsky. *The Deep Dive* (podcast). Available at thedeepdivepod.com/119
- Digital Society School. (2022). Episode 18: Interview with Matthew Wizinsky. "Dear Future, I'm Ready" (podcast). Available at digitalsocietyschool.org/project/dear-future-im-ready-21for21/
- Brady, A (2020). An Interview with Sean Lally and Matthew Wizinsky. *The Center for Sustainable Practices in the Arts.* Available at sustainablepractice.org/2020/01/03/an-interview-with-sean-lally-matthew-wizinsky
- Poggio, N. (2019). Design Educator Profiles: Matthew Wizinsky. *AIGA Design Educators Community.* Available at educators.aiga.org/design-educator-profiles-matthew-wizinsky/
- Alejandro, J. (2018). Interview with Matthew Wizinsky. *Dissection* (podcast). Available at dissection.jkdesign.com/matthewwizinsky/

press

- Fuller, J. (2022). The Best Design Books of 2022. *Fast Company.*
- Blair, B. (2019). Building architecture and relationships: Exhibit Columbus' beauty includes 1,000-plus volunteers. *The Public.*
- Royzman, V. (2019). How can you help stem the opioid crisis? Interactive exhibit touring libraries offers answers. *Cincinnati Enquirer.*
- Testado, J. (2019) Exhibit Columbus awards six University Design Research Fellowships for 2018-19. *Archinect.*
- Reilly, M.B. (2018) Cincinnati to Venice. *LEAD Magazine.*
- Reilly, M.B. (2018) Cincinnati to Venice. *UC Magazine.*
- Schefft, M. (2016) Dazzling display: UC students and faculty create giant musical playground for LUMENOCITY. *UC Magazine.*
- Kaufman, G. (2016) Lumenocity 2016: Expect new venue and producers, eye-popping art. *WCPO Cincinnati Fox19 Now* (2016). On-air interview. *WLLW Cincinnati.*
- Bisley, A. (2016). Kartemquin: Chicago film-makers on 50 years of slam dunk documentaries. *The Guardian*
- Alewine, M. & MacNeil, E. (2016). In Plain Sight: shining a spotlight on women living with HIV. *AIDS Foundation Chicago.*
- Rote, L. (2016). Kartemquin Films celebrates 50 years of documentary filmmaking. *Time Out Chicago.*
- Sarabia, T. (2016). UIC exhibit shares stories of Chicago-area women living with HIV. *WBEZ Morning Shift*
- Riley, Chloe. (2016). HIV Positive Chicago Women Share Oral Histories in New UIC Exhibit. *WTTW Chicago Tonight.*
- Pride, R. (2016). Art And Artifact With Kartemquin at Fifty. *NewCity.*
- New City Editorial Board. (2014). Design 50: Who Shapes Chicago 2014. *NewCity.*