

PARTICIPANT BIOS



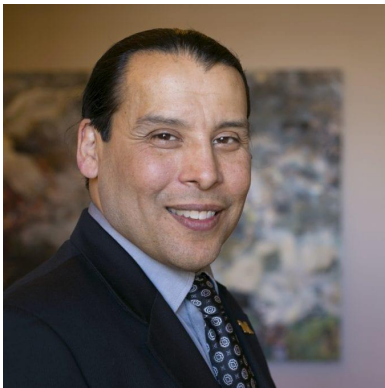
Tristan Ahtone is a member of the Kiowa Tribe and is Editor at Large at Grist. He previously served as Editor in Chief at the Texas Observer and Indigenous Affairs editor at High Country News. Ahtone's stories have won multiple honors, including a George Polk Award, a National Magazine Award nomination, and investigative awards from the Gannett Foundation and IRE: Investigative Reporters and Editors. A past president of the Native American Journalists Association, Ahtone is a 2017 Nieman Fellow.



Phenocia Bauerle (she/they) is the Director of Native American Student Development and the Native Community Center at UC Berkeley, where she works to support Native students in their personal and educational pursuits, and enact institutional transformation. A member of the Apsáalooke (Crow) tribe, she is a sixth generation descendant of Sits in the Middle of the Land, and a fifth generation descendant of Mountain Chief (Piegan). She had the privilege of working with her grandfather on editing a collection of Crow stories, *The Way of the Warrior: Stories of the Crow People*. She has had the good fortune of being part of a rich cultural heritage and strong family grounded in the belief systems and worldview of the Apsáalooke people, one of which is being a good relative. Currently, Bauerle serves on the Chancellor's Native American Advisory Council, and is the vice-chair of the UC President's Native American Advisory Council where she chairs the Undergraduate Recruitment and Retention Working Group. She has served on the UC Berkeley NAGPRA committee since 2018.



Misty Blue, MPH, citizen of the White Earth Nation and appointed by the Minnesota Indian Affairs Council (MIAC) coordinated the Towards Recognition and University-Tribal Healing (TRUTH) project. She assembled a team of Native scholars who have examined the past, present, and future of Tribal-University relations since the University opened in 1851. These Tribal Research Fellows conducted place-based, tribally-based research using archival and indigenous methodologies around a self-determined topic. Each Tribal Research Fellow presented their experience and their findings at the TRUTH Project Symposium in May 2022. The TRUTH Project Final Report, entitled *Oshkigin Noojimo'iwe NaNaḡḡgi Wa i Waḡḡ P. P. P. Petu U etu Uḡḡ Ihduwa Ihduwašš'ake He Oyate Ki 'ake He Oyate Ki 'ake He Oyate Kiḡḡ Zaniwiçaye Kte*, was released in April 2023. Misty is a Senior Strategist at Grassroots Solutions and continues to examine Tribal-University Relations.



Ethriam Cash Brammer is a Chicano writer and scholar of P'urhépecha descent, currently serving as the Assistant Dean and DEI Implementation Lead for the Rackham Graduate School at the University of Michigan. As a literary scholar, Dr. Brammer's research centers on the intersection of transnational U.S. Latinx literatures with translation theory and practice. His doctoral dissertation, *La patria perdida o imaginada: Translating Teodoro Torres in "el México de afuera,"* includes the first English translation of the first part of Teodoro Torres' ground-breaking immigration novel, *La patria perdida* (Ediciones Botas, 1935). This project is part of his well-established body of work as a literary translator focusing on U.S. Latinx literature, which includes the translation of the first novel to treat the Latinx immigration experience in the United States *Lucas Guevara* (Arte Público Press, 2003); the first novel to address Mexican-American immigration to the U.S., *Under the Texas Sun* (Arte Público Press, 2007); and, the first novel of Chicano literature, *The Adventures of Don Chipote: Or, When Parrots Breast-feed* (Arte Público Press, 2000).



Andrea Carlson (b. 1979) is a visual artist who maintains a studio practice in northern Minnesota and Chicago, Illinois. Carlson's works primarily on paper, creating painted and drawn surfaces with many mediums. Her work addresses land and institutional spaces, decolonization narratives, and assimilation metaphors in film. Her work has been acquired by institutions such as the Whitney Museum of American Art, The Walker Art Center, the Museum of Contemporary Art in Chicago, the Denver Art Museum, the Minneapolis Institute of Art, and the National Gallery of Canada. Carlson was a recipient of a 2008 McKnight Fellow, a 2017 Joan Mitchell Foundation Painters and Sculptors award, a 2021 Chicago Artadia Award, and a 2022 United States Artists Fellowship. Carlson is a co-founder of the Center for Native Futures in Chicago.



Josephine Conti (she/her/hers) is a junior pursuing an undergraduate neuroscience degree (pre-med). Josie identifies as a Sicillian / Cherokee / African-American. She currently works as an undergraduate research assistant, co-chair for the Native American Student Association, LSA peer advisor, and resident advisor.



Matthew L.M. Fletcher, '97, is the Harry Burns Hutchins Collegiate Professor of Law at Michigan Law. He teaches and writes in the areas of federal Indian law, American Indian tribal law, Anishinaabe legal and political philosophy, constitutional law, federal courts, and legal ethics. He also sits as the chief justice of the Pokagon Band of Potawatomi Indians, the Poarch Band of Creek Indians, and the Grand Traverse Band of Ottawa and Chippewa Indians.



Eric Hemenway is an Anishnaabe/Odawa from Cross Village, MI. He is the Director of Archives for the Little Traverse Bay Bands of Odawa Indians. Eric has extensive experience working under NAGPRA, as well as working on numerous exhibits, signs, curriculums, presentations and media focusing on Odawa history. Partners include the National Park Service, State of Michigan, University of Michigan, Oakland University, Yale, Harvard and various public schools across the state.



Andrew Herscher's work endeavors to bring the study of architecture and cities to bear on struggles for rights, democracy, and justice across a range of global sites. In his scholarship he explores the architecture of political violence, migration and displacement, and self-determination and resistance. His books include *Violence Taking Place: The Architecture of the Kosovo Conflict* (Stanford University Press, 2010), *The Unreal Estate Guide to Detroit* (University of Michigan Press, 2012), *Displacements: Architecture and Refugee* (Sternberg Press, 2017), *Spatial Violence* (Routledge, 2016), co-edited with Anooradha Iyer Siddqi, and *The Global Shelter Imaginary: IKEA Humanitarianism and Rightless Relief* (University of Minnesota Press, 2021), co-authored with Daniel Bertrand Monk. He has also co-founded a series of militant research collaboratives including the We the People of Detroit Community Research Collective, Detroit Resists, and the Settler Colonial City Project. Herscher holds joint appointments as professor of Slavic languages and literatures and professor of history of art in U-M's College of Literature, Science, and the Arts. He also co-directs the Rackham Interdisciplinary Faculty/Graduate Workshop, "Decolonizing Pedagogies."



Bethany Hughes (Choctaw Nation of Oklahoma) is a performance scholar and cultural historian interested in how performance constructs culturally recognizable categories and offers possibilities to resist or remake those same categories. Her first book, *Redface: Race, Performance, and*

Indigeneity (forthcoming with NYU Press) draws on the fields of Native American Studies, Theatre, and Performance Studies asking questions about racialization, representation, authenticity, and authority. Hughes is also interested in federal Indian law, musical theatre, and how economic and organizational structures shape cultural production. She teaches Introduction to Native American Studies, Authenticity and Representation, Broadway and American Culture, American Performance, and Indigeneity and Performance. Her work can be found in Theatre Journal, Theatre Survey, Mobilities, and Theatre Topics.



Samara Jackson Tobey, MEd is an enrolled citizen of the Mashpee Wampanoag Tribe. She received her degree in Learning Sciences and Human Development from The University of Washington, Seattle and is currently pursuing further education. In 2021, Samara obtained her Bachelor of Arts in Anthropology and Native American studies from The University of Michigan, Ann Arbor. When she was a Michigan student, Samara was the Student Activism Chair for the Native American Student

Association. Since graduating, she has been learning histories of resistance and relationship building in non-academic spaces.



Andrea Knutson is an Associate Professor of English and a Co-chair of the Native American Advisory Committee at Oakland University in SE Michigan. She is of settler descent and currently lives on Anishinaabe lands. Her work focuses on plantation ecologies within the British empire, sovereign spaces within the plantation complex, and archival traces that reveal the racial geographies of plantation. She's been the recipient of two fellowships from the American Antiquarian Society and has published in Early American

Literature, Resilience: A Journal of Environmental Humanities, Edge Effects, and American Literary History. Her first book, American Spaces of Conversion, was published with Oxford University Press. Her current manuscript is about the materialism and sovereignty of clay in plantation histories.



Shiloh Maples is an Anishinaabe community organizer, seed keeper, and storyteller. Shiloh has a Master's in Social Work from the University of Michigan, where she specialized in community organizing. She has completed certificate programs in organic farming and permaculture design. During her time as a student, Shiloh recognized the powerful potential of food systems to heal and transform communities. Since then, Shiloh's primary focus has been serving the Indigenous food sovereignty movement and revitalizing her ancestral foodways. For nearly a decade, Shiloh worked within Detroit's Indigenous community to create a food sovereignty initiative that increased access to ancestral foods, offered culturally-based nutrition education, and created opportunities for the community to practice their cultural foodways in the urban landscape. In 2021, Shiloh was a writer-in-residence at Denniston Hill in upstate New York. In 2022, Shiloh partnered with Whetstone Media to launch her podcast, *Spirit Plate*, which discusses the social, political, and historical reasons the Indigenous food sovereignty movement is necessary and uplifts the voices of seed keepers, chefs, historians, and community members from across the movement.



Shannon Martin (Lynx Clan) is the Executive Director/Founder of Cultural Pathways Group, LLC, a company that supports the development of cultural activation/preservation initiatives, community-centered organizing, exhibition research/development, NAGPRA repatriation efficacy, and strategic planning for Indigenous and non-Indigenous communities and institutions. Her clients include the Association on American Indian Affairs, Grand Rapids Public Museum, Kalamazoo Nature Center, Michigan History Center, Mukurtu (Washington State University), and New York Times best-selling author Angeline Boulley as a Subject Matter Expert on her forthcoming second novel "Warrior Girl Unearthed" (May 2023). Shannon is the former Director of the Ziibiwing Center of Anishinabe Culture & Lifeways (Saginaw Chippewa Indian Tribe of Michigan) – dedicating over 19 years to the award-winning cultural center and Tribal museum.



David Michener came to Matthaei-Nichols in 1990 and has been engaged with the collections and their broad use in the university community ever since. He currently serves on the Museum Studies Program Faculty Advisory Committee and is a mentor faculty in the Public Engagement Faculty Fellowship. In 2020 he was recognized with the Carol Hollenshead Inspire Award for Excellence in Promoting Equity and Social Change. He has been an undergraduate student advisor or graduate committee member for engaged scholarship in U-M's American Studies, MCDB, Penny Stamps School of Art & Design, PITE, SEAS, School of Information, and UROP. David's current work at Matthaei-Nichols includes the Heritage Seeds project, a multi-year collaborative pilot initially funded by the Graham Sustainability Institute. In late 2020 corn and squash seeds from plants grown at Matthaei Botanical Gardens went back to the indigenous communities from which their ancestors came. Each year this work continues.



Jon Parmenter earned his Ph.D. at the University of Michigan in 1999 and has taught Indigenous and American history at Cornell University since 2003. He is the author of **The Edge of the Woods: Iroquoia, 1534-1701** (2010) and numerous essay-length writings on Haudenosaunee history. His current book project, **Dispossessed: Cornell University's Origins in Indian Country** analyzes University founder Ezra Cornell's involvement in one of the largest land speculations in American history and its subsequent impacts on Indigenous nations in Wisconsin, Minnesota, and Kansas.



Joe Reilly, LMSW (SNRE 2000, SSW 2013) is a singer, songwriter, social worker and educator who writes songs from his heart. Joe's songs are playful, clever, engaging, joyful, and always have something meaningful to say. The core of his message is an invitation to heal our relationships with our selves, with each other, and with the earth. Joe uses his music to bring

people together and build community across lines of race, class, gender, ethnicity, religion, age, and nationality. Joe is Italian, Irish, and Native American (Cherokee/Choctaw) and was raised in Kalamazoo, Michigan in a creative household by musical parents who encouraged him to find his own voice. Joe loves to inspire others to do the same and to water seeds of compassion, joy, wisdom, and peace in our collective consciousness through the sharing of his music. As an undergraduate student at UofM, Joe sang for 5 years with an intertribal Native American drum group in Ann Arbor called Treetown. Joe also served for two years as a co-chair of the Native American Student Association (NASA) from 1998-2000, and was a member of the Students of Color Coalition (SCC). Joe participated with the SCC in the takeover of the Michigan Union Tower from February-March 2000 in protest of the secret society Michigamua, and in support of a more inclusive environment for students of color and Native students on campus. Joe has recorded eight albums of his music, including four children's albums, Children of the Earth (2007), Let's Go Outside (2011), The Circle (Earthwork Music, 2016), and Seeds (Earthwork Music, 2023). In 2012 Joe recorded an album of traditional and contemporary Native American songs with youth from the Dream Seekers youth program at American Indian Health and Family Services in Detroit, where he worked with Native youth for over a decade.



Andrea Wilkerson is a Program Manager in MESA and the advisor for the Native American Student Association. She received her BA in International Studies focusing on Political Economy/Development and Human Rights from the University of Michigan and is part of Aamjiwnaang First Nation Chippewa of Sarnia. Andrea has spent a number of years in the non-profit environment supporting the fight to end homelessness in Washtenaw County and developing programming/volunteering opportunities to support families impacted by chronic homelessness. Andrea enjoys spending time with family at the hockey rink and singing traditional songs within intertribal community spaces.
