

Translation

ARCH258

Meetings

Office Hours

Instructor

Winter 2024

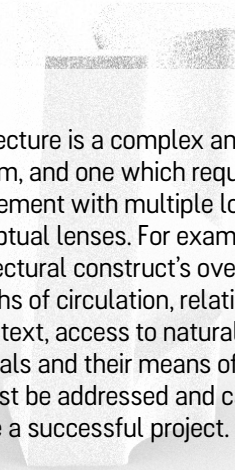
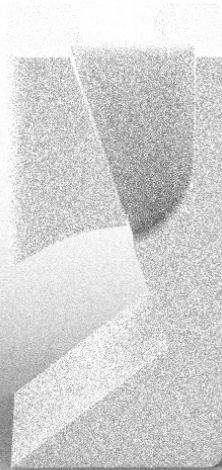
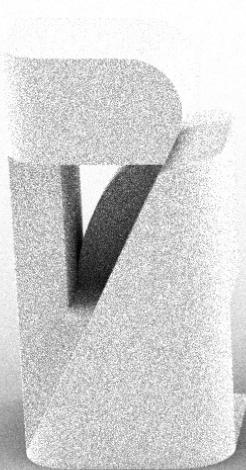
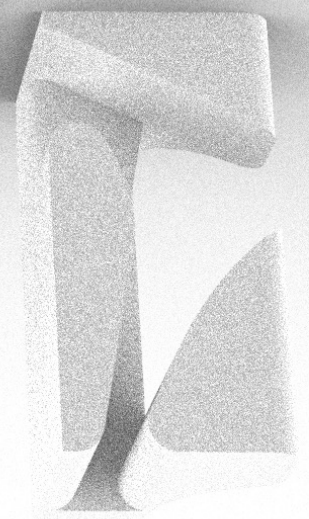
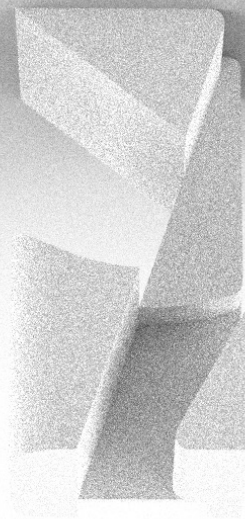
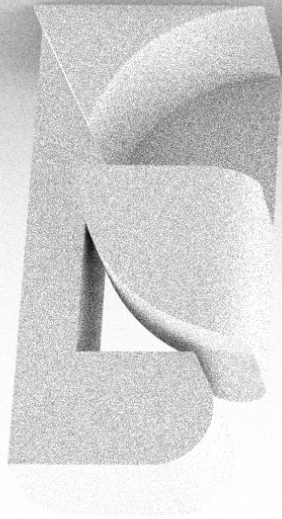
Tue/Thu 2-5pm

Jan 11-Feb 22

TBD | 3186 A+AB

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Architecture is a complex and demanding medium, and one which requires engagement with multiple logics or conceptual lenses. For example, an architectural construct's overall form, its paths of circulation, relationship with its context, access to natural light, its materials and their means of assembly, all must be addressed and cared for to ensure a successful project.

In this seven week course, we are offered an opportunity to engage and study just one of these potential lenses—**solid/void composition** in the pursuit of developing individual **formal agendas**.

As a means to explore the possibilities of this way of thinking and operating, we will work back and forth between two-dimensional and three-dimensional operations. We will also move back and forth between physical and digital media, utilizing Rhino and Adobe Illustrator.