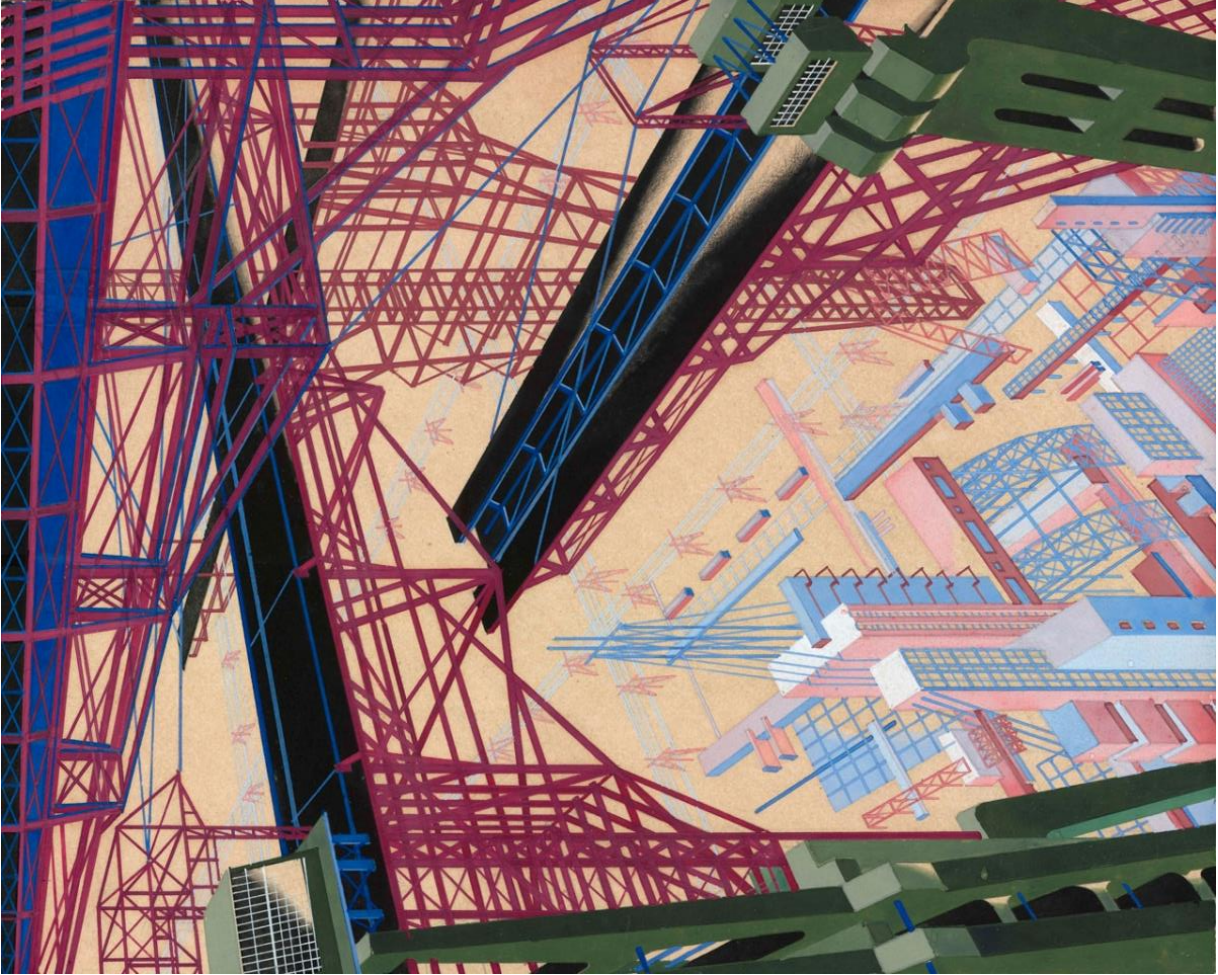


**ARCH 323 HISTORY OF ARCHITECTURE II:
INDUSTRY, CONSTRUCTION, MODERNITY, DOMESTICITY**

Term: W2024 | Section: 3 | Class Number 10270 | Credits: 3 | Required: Yes | Elective: No
Meeting Time(s): Tues, Thurs 11:30am-1:00pm A&AB 2108

Instructor: Oksana Chabanyuk, PhD, ochaban@umich.edu



Yakov Chernikhov (1889–1951), *Architectural Fantasy*, 1929–33

This course is the second in the undergraduate two-course sequence (ARCH 313/323).

The course discusses history of architecture with a focus on industry, construction, modernity, domesticity during the last centuries in the global perspective. The course aims to explore the influences of politics, society, technological transfer on urban development and architecture. The politics and economy shaped concepts of planning, standardization, and urban environment. We will explore industry through a detail, standardisation, prefabrication, mono-city, and a worker. The course will examine construction history and analyse the ‘paper architecture’, technologies, global architects vs local architecture. The course will convey an understanding of development of modernity through the philosophy of modernism and modernists, through ideology of new socialist modernity, and post-modernism in global approach. The built environment and creation of domesticity as interplay of home, neighbourhood, community, social housing, collective in history will emphasize the value of global habitat.