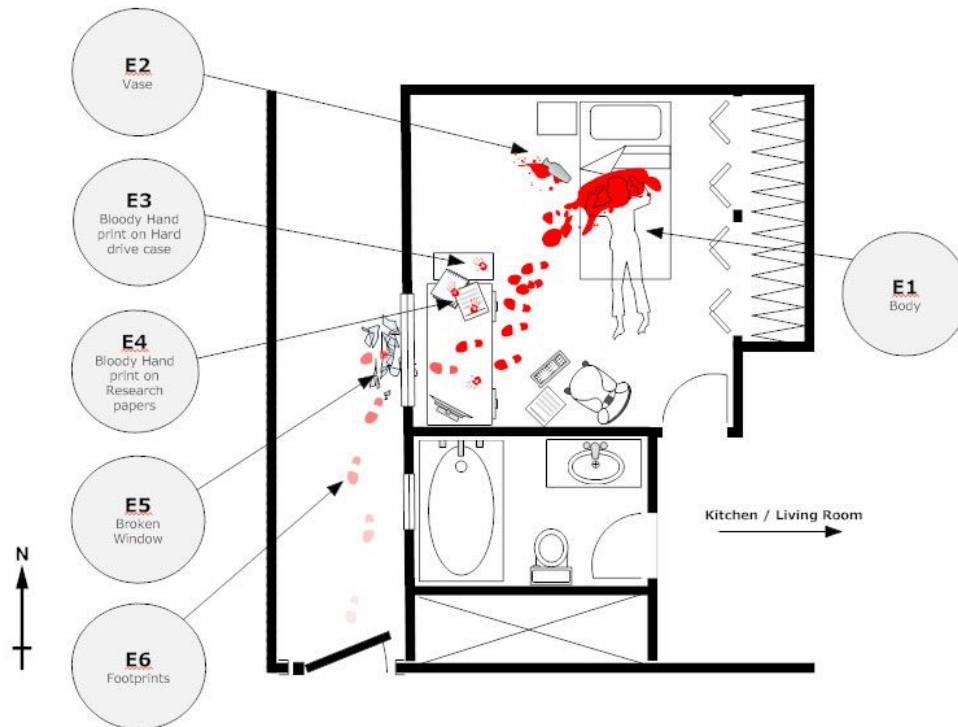


# SPATIAL NARRATIVES

WINTER 2024/ Arch 509/ Tuesdays 8:30-11:30am/ Instructor: Keith Mitnick



The perceived schism between spatial concepts and spatial experience has long been a subject of study not only by architects, but also philosophers, geographers, visual artists, cultural historians, and more.

In this seminar, we will examine ways through which architecture conveys abstract cultural notions through spatial orderings. Through a variety of lectures, readings, and a series of creative diagramming and mapping exercises, we will examine how representational techniques become embedded in material form, and explore contradictions between how we conceptualize and experience physical space.

Over the course of the semester, students will develop three exercises that increase in scale from a diagram, to a conceptual building plan, to a large-scale map. They will also complete a final project in which they experiment with the overlay of different types of spatial logic. Readings will include texts by such authors as Patricia Highsmith, Georges Perec, and China Mieville.