

## EDUCATION

- 1998–2002 **UNIVERSITY OF CALIFORNIA BERKELEY** - *College of Environmental Design*  
 Master of Architecture, 2002.  
 \_AIA Henry Adams Medal and Certificate of Merit, 2002.  
 \_Howard Friedman Thesis Prize, 2002.  
 \_John K. Branner Traveling Fellowship, 2001.  
 \_Outstanding Graduate Student Instructor Award, 2000.  
 \_Paul Braun Fellowship, 1999.  
 \_selected participant for the International Laboratory of Architecture and Urban Design, Venice, Italy, 1999.  
 \_UC Berkeley merit scholarship, 1998.
- 1995–1998 **TECHNISCHE UNIVERSITÄT BERLIN, GERMANY** - *Department of Architecture*  
 “Vordiplom” (Bachelor equivalent) in Architecture, 1998.  
 \_Summer Studio, Department of Architecture, UC Berkeley, 1997.
- 1991–1995 **HOCHSCHULE FUER TECHNIK STUTTGART, GERMANY** - *Department of Interior Architecture*  
 “Diplom-Ingenieur” in Interior Architecture and Furniture Design, 1995.  
 \_Erasmus Fellowship for study abroad at École Nationale Supérieure de Création Industrielle “Les Ateliers”, Paris, France, 2004.

## ACADEMIC APPOINTMENTS

- UNIVERSITY OF MICHIGAN** - Taubman College of Architecture and Urban Planning  
 2024 Chair of Architecture  
 2024 Professor with Tenure
- CALIFORNIA COLLEGE OF THE ARTS** - Architecture Division  
 2017–present Chair, Bachelor of Architecture Program  
 2024 Professor, Ranked, Non-Tenure  
 2017–present Associate Professor, Ranked, Non-Tenure  
 \_Studio Coordinator, MArch Studio 1, 2021–2023  
 2011–2017 Assistant Professor, Ranked, Non-Tenure  
 \_Studio Coordinator, BArch Studio 4, 2013–2016, 2010  
 \_Studio Coordinator, MArch Studio 1, 2010–2013  
 \_Architecture Program Expert, 2011–2016  
 2011–2012 Interim Chair of Interior Design  
 2008–2011 Adjunct Professor, part-time  
 \_Undergraduate Faculty Advisor, BArch Program, 2007–2011  
 2006–2008 Lecturer
- UNIVERSITY OF CALIFORNIA BERKELEY** - College of Environmental Design, Department of Architecture  
 2002 Lecturer  
 \_Instructor for a core design studio and seminar on mapping in the 3-year MArch program.  
 2000 Graduate Student Research Appointment  
 \_Research Assistant for Professor Renee Chow:  
 Field observations and drawings for her book “Suburban Space - The Fabric of Dwelling”.  
 1999–2000 Graduate Student Instructor Appointments  
 \_Instructor for undergraduate design studios.

## CREATIVE PRACTICE

- 2016–present **URBAN WORKS AGENCY (UWA)**, California College of the Arts, San Francisco: Urban Research Lab  
 Co-Director / At-Large Director  
*select projects:*
- 2022 \_“House of Commons” (exhibition), 500 Capp St / The David Ireland House, San Francisco  
 2021 \_“Commoning Domestic Space” (exhibition), 2021 Venice Biennale, Italy  
 2018–19 \_“A Seat at the Table” (exhibition), Bay Area Now 8 Triennial, Yerba Buena Center for the Arts, San Francisco  
 2018 \_“Commune, Co-living and Cooperatives: Spatial Models for the Domestic Commons” (commissioned book chapter), AD Housing as Intervention: Architecture toward Social Equity, Karen Kubey ed.  
 2017 \_“At Home Together” (exhibition), Seoul Biennale of Architecture and Urbanism, Seoul, South Korea  
 \_“A Tale of Two Cities”, Citizen Hall Gallery, Seoul City Hall, South Korea  
 2016 \_“The City and the City”, SPUR, San Francisco

- 2015–present **IDEAL X DESIGN**, Berkeley / San Francisco: Design Consultancy  
Founding Partner  
*select projects:*
- 2021–present     \_ *Collective Aging*, Mill Valley  
2021             \_ *A Dream of Any Afternoon*, Finalist of the Arquine *Mextropoli* Competition, Mexico City
- 2019–2021       \_ *Room*, Oakland (complete)
- 2019             \_ *Table: Town*, Special Mention of the Jury, *Crossroads* Competition, Milton Keynes, UK
- 2018–2019       \_ *All Covered With...*, A suitcase-based Co-Drawing kit

**PRIOR PROFESSIONAL EXPERIENCE**

- STUDIO URBIS**, Berkeley: Architecture, Urban Design, and Research Practice
- 2012–2020       Principal (with the firm in other positions since 2002)  
*select projects:*
- 2017–present     \_ Pine Hill Road Residence, Inverness, CA (in construction)
- 2015–2020       \_ Scott St. Apartments Additional Dwelling Units (ADUs), San Francisco, CA (complete)
- 2013–2015       \_ Pacific Heights Condominium Remodel, San Francisco, CA (complete)
- 2012–2015       \_ Boardman Dental Practice, San Francisco, CA (complete)
- 2011–2014       \_ Wing Asar Residence Remodel, Los Altos, CA (complete)
- 2007–2014       \_ Elements House / Greene-Ramdev House, Palo Alto, CA (complete)

- LOOM STUDIO**, Berkeley
- 2000             designer  
                  \_ 49 Grace Street (Squeeze Play); awarded a Progressive Architecture Award, 2002.

- STEFAN BRAUNFELS ARCHITEKTEN**, Berlin/Munich
- 1998             designer / interior architecture team member  
                  \_ Berlin Parliamentary Offices (complete)

- STANLEY SAITOWITZ OFFICE**, San Francisco
- 1993–1995       internships: publication drawings and construction documents for residential and small scale commercial projects, including the
- \_ Yerba Buena Lofts (complete)
- \_ Bishoff Residence, Oakland (complete)
- \_ Capp St. Project, San Francisco (complete, demolished)

**PUBLISHED WRITING BOOKS**

- 2018–present     *Forming Life in Common* (with Neeraj Bhatia)  
                  \_ manuscript scheduled for publication with Applied Research + Design (forthcoming)

**POLICY WHITE PAPER**

- 2022             “Learning from Collective Living: An Overview of How We Live Together” (with Neeraj Bhatia)  
                  \_ White Paper submitted to the San Francisco Planning Commission as the basis for new Group Housing Legislation (passed in April 2022)

**BOOK CHAPTERS**

- forthcoming     “Towards a Pooling Economy: Alternative Ownership Models for Domestic Environments”, in Haar, Sharon, Gräbner, Lars, and Cox, Maurice (eds.) *Re: Housing: Detroit*  
                  \_ invited book contribution (completed in 2021)
- forthcoming     “One Size Fits All” (with Christopher Falliers), in Przybylski, Maia and Bhatia, Neeraj. *Bracket [On Sharing]* (New York: Actar)  
                  \_ peer-reviewed essay (complete in 2020)
- 2023             “Co-drawing: A Design Methodology for Collective Action”, in *Streetspace - An Anthology of Everyday Streets*, Martire, Agustina a.o. (eds) (London: UCL Press, 2023)  
                  \_ peer-reviewed book chapter (with Christopher Falliers)
- 2023             “Fabricating Act(ivat)ion”, in Stonorov, Tolya (ed.) *Fabric[ated]* (New York: Routledge, 2023)  
                  \_ invited book chapter
- 2021             Steffen Lehmann, “Conversation with Professor Antje Steimmüller”, in *Trans-Atlantic Engagements: German Educators’ Contribution to and Impact on US Architectural Education* (San Francisco: ORO, 2021)  
                  \_ invited book chapter/written interview response
- 2018             “Communes, Co-living and Cooperatives: Spatial Models for the Domestic Commons”, in Kubey, Karen ed. *AD: Housing as Intervention* (New York: Wiley, 2018) p. 120–127  
                  \_ commissioned essay (with Neeraj Bhatia)

**JOURNAL CONTRIBUTIONS,**

- 2022 “Learning How to Act Together”, contribution to *Field Notes: Design Activism #7*, in *Places Journal*  
\_invited article
- 2022 “Protocols for Commoning” in *Disc Journal*, Issue 1.0 “Protocols”, Harvard Graduate School of Design  
\_invited essay (with Neeraj Bhatia)
- 2016 “Unsolicited Work”, in *The Agent*, Issue 3, Fall 2016  
\_editorial and overall editing of UWA interview publication issue on Ant Farm and Rebar Group

**ARTICLES, AND ESSAYS**

- 2023 “Scales of Sharing –Communal Living Beyond the Household”, Roca Gallery  
\_invited essay
- 2023 “Policy Innovation as an Architectural Project”, *arcCA Digest*  
\_invited article
- 2020 “Foreword”, in Nesbit Jeffrey S., *The Future of American Housing*  
\_invited introduction to the volume
- 2017 “At Home Together”, in *Imminent Commons: Commoning Cities*, Helen Hejung and Hyungmin Pai, eds.  
\_commissioned essay (with Neeraj Bhatia)
- 2017 “At Home Together”, on urbanNext; <https://urbannext.net/at-home-together/>  
\_commissioned essay (with Neeraj Bhatia)
- 2017 “Housing the Next 100,000”, in *The Urbanist* Issue 554, October/November 2016, p.3-9  
\_commissioned article on the Horizontalism design research project conducted in collaboration with SF Planning (with Christopher Roach)
- 2016 “Public Space as Process – Site Formation, Participation, and Playfulness”,  
\_commissioned essay for the *Aformal Academy Reader*, Hong Kong Shenzhen Bi-City Biennale, 2016.

**SELF-PUBLISHED BOOKS**

- 2019 Antje Steinmuller and Chris Falliers, “All Covered With” Coloring Book, produced for Portmanteau : Play with the Rules exhibition at gallery Priscilla Fowler Fine Art, Las Vegas, NV  
\_limited edition publication of a series drawings of Las Vegas public space (with Ideal X)

**PEER-REVIEWED PAPERS IN CONFERENCE PROCEEDINGS**

- 2023 “LEARNING THE COMMONS”  
\_paper accepted to the 2023 ACSA/EAAE Teachers Conference, Reykjavik, Iceland (proceedings forthcoming)
- 2020 “CO-DRAWING: Collaborative Representations of the City” (with Chris Falliers)  
\_published in the conference proceedings of the 2020 EAAE-ARCC International Conference, Valencia Spain
- 2019 “SHAPING PUBLIC SPACE, IN PUBLIC, WITH THE PUBLIC: Co-Drawing The Continuous Campus” (with Christopher Falliers)  
\_published in the conference proceedings of the 2019 ACSA Fall Conference, Stanford, CA.
- 2018 “CO-DRAWING – Forms of spatial communication as formats for collective dialogue” (with Chris Falliers)  
\_publication in the conference proceedings of the 2018 ACSA International Conference, Madrid, Spain
- 2018 “CATALYZING THE COMMONS – Architects as Participants in Urban Commons Projects”  
\_e-journal publication through the 2017 Making the Collective City Conference, Lisbon, Portugal; forthcoming.
- 2017 “(UN)NATURAL PROPRIETORS for San Francisco’s Alleyways”  
\_published in conference journal *Jacobs is Still Here - Jane Jacobs 100: Her legacy and relevance in the 21st Century*, R. Rocco ed. (TU Delft: 2018)
- 2017 “CATALYZING THE COMMONS – Inverting the Participatory Process in the Production of Public Space”  
\_published in the proceedings of the 2017 ACSA 105th National Conference, Detroit, MI.
- 2017 “HORIZONTALISM – Housing the Next 100,000” (with Chris Roach)  
\_published in the proceedings of 2017 ACSA 105th National Conference, Detroit, MI.
- 2016 “THE ACT(IVAT)OR’S TOOLBOX: Expanded Roles, Actions, and Parameters in the Production of the Urban Commons”  
\_published in the proceedings of the 2016 ACSA 104th National Conference, Seattle, WA.
- 2015 “BEYOND BOTTOM-UP: What Happens to Proactive Citizenship When Activist Urban Interventions Are Instrumentalized”  
\_published in the edited online and printed anthology *Participatory Urbanisms*, Global Urban Humanities Initiative, UC Berkeley.
- 2014 “TECHNOLOGIES FOR NEW URBAN AGENCY – Instrumentalizing activist interventions in the public realm”  
\_published in the proceedings of the 2014 ACSA/AIK International Conference, Seoul, South Korea.
- 2014 “FRAMEWORKS FOR CHANGE – Constructing Links Between the Analytical and the Projective in Early Design Studios”  
\_published in the proceedings of the 2014 Environmental Design Research Association 45 Conference, New Orleans, LA.
- 2014 “PRE-TECTONIC FORMATIONS” (with Christopher Falliers)  
\_published in the proceedings of the 2014 National Conference on the Beginning Design Student, Chicago, IL.
- 2013 “MAPPING INTERCONNECTED SYSTEMS – Visual Research into Potential Manipulations of Site”  
\_published in the proceedings of the 2013 European Architectural Envisioning Association Conference, Milan, Italy
- 2013 “GENERATIVE FIELDS – Physical Modeling Techniques as ‘Proscriptive Constraints’”  
\_published in the proceedings of the 2013 National Conference on the Beginning Design Student, Philadelphia, PA.

- 2013 “MAKING A CASE - Physical Site Mapping as a Trajectory Between Site Analysis and Architectural Intervention”,  
\_published in the proceedings of the 2013 National Conference on the Beginning Design Student, Philadelphia, PA.
- 2012 “PERFECTLY OPEN - A Quest for the Generative Moment in Architectural Precedent Diagrams”  
\_published in the proceedings of the 2012 Biannual Design Communications Associations Conference, Stillwater, OK.
- 2012 “OPERATIVE TRANSLATIONS - Diagrams between the Analog and the Digital in Early Design Education”  
\_published in the proceedings of the 2012 International ACSA Conference, Barcelona, Spain
- 2011 “MADE FOR CHINA: Transcoding local patterns into ecologically high-performing urban prototypes” (with Mona El Khafif)  
\_published in the proceedings of the 2011 Regional ACSA Fall Conference, Houston, TX.

## EXHIBITIONS

- 2022 House of Commons”, research exhibition at 500 Capp St / The David Ireland House, San Francisco  
\_solo exhibition of Commoning Domestic Space Research; with Neeraj Bhatia
- 2021 “Catalyzing the Commons”, Working on the Urban Exhibition, Ferry Building, San Francisco  
\_group exhibition; with Urban Works Agency
- 2020/21 “Commoning Domestic Space”, La Biennale di Venezia - Biennale Architettura 2021 - 17th International Architecture Exhibition “How will we live together?”, Venice, Italy (2020 Biennale postponed to 2021 due to Coronavirus)  
\_installation of research produced with Neeraj Bhatia as part of the Arsenale group exhibition curated by Hashim Sarkis
- 2019 “All Covered With...”, Portmanteau : Play with the Rules exhibition at Priscilla Fowler Fine Art Gallery, Las Vegas, NV  
\_group exhibition; with Chris Falliers
- 2018 “All Covered With...”, Portmanteau : Play with the Rules exhibition at University of Colorado Denver Galleries  
\_group exhibition; with Chris Falliers  
“All Covered With...”, Schroeder Galleria at the Milwaukee Art Museum  
\_co-drawing installation as part of ACSA group exhibition “PLAY with the Rules”; with Chris Falliers  
“Co-Drawing - New Formats for Collective Dialogue”, Hubbell St. Galleries, San Francisco  
\_exhibition/installation of design research through CCA’s Berlin-Multiplicities Studio; co-directed with Chris Falliers  
“A Seat at the Table”, exhibit as part of Bay Area Now 8 at Yerba Buena Center for the Arts, San Francisco  
\_exhibition of design research conducted by the CCA’s Urban Works Agency, co-directed with Neeraj Bhatia
- 2017 “At Home Together”, Cities Exhibition at ‘Imminent Commons’ curated by Helen Choi - Seoul Architecture and Urbanism Biennale,  
\_exhibition of design research conducted by the CCA’s Urban Works Agency, co-directed with Neeraj Bhatia  
“A Tale of Two Cities”, Citizen Hall Gallery, Seoul City Hall, South Korea  
\_sponsored by Seoul Metropolitan Government and curated by Jungin Kim; joint exhibition of design research conducted by the CCA’s Urban Works Agency and Soongsil University  
“A Tale of Two Cities”, Swing Gallery, Soongsil University, Seoul, South Korea  
\_curated by Jungin Kim; joint exhibition of design research conducted by the CCA’s Urban Works Agency and Soongsil University
- 2016 “The City And The City - Housing the Next 100,000”, California Academy of Sciences Vibrant Cities Night  
\_co-curator with Christopher Roach; pop-up exhibition of design research conducted via an Advanced Studio in collaboration with the San Francisco Planning Department and CCA’s Urban Works Agency  
“The City And The City - Housing the Next 100,000”, SPUR San Francisco  
\_co-curator with Christopher Roach; exhibition of design research conducted via an Advanced Studio in collaboration with the San Francisco Planning Department and CCA’s Urban Works Agency.
- 2015 “TEDx Madrid Salon - Puente De Colores Madrid”, A+C Festival AIA Perspectivas 2015 Exhibition, San Francisco  
\_group exhibition; design-built project produced within the “Urban Activators” travel studio, co-taught by Mauricio Soto
- 2008 “Five Strategies of City Building”, Re-fabricating City - Hong Kong Shenzhen Bi-City Biennale of Urbanism/Architecture  
\_Zhu Jia Jiao Canal Village, (with Studio URBIS)
- 2006 “Minimum Stay”, Christof Gallery, Seattle  
\_solo exhibition; photographic field documentation produced during the John K. Branner Research Fellowship
- 2005 “Inside”, Zipper Arts, Los Angeles  
\_group exhibition; photographic field documentation produced during the John K. Branner Research Fellowship
- 2001 “The 49th Annual P/A Award Show”, Max Protetch Gallery, New York City, 2002.  
\_group exhibition; 49 Grace St: Squeeze Play (with Loom Studio)
- 2000 “Pacific Rim Architects”, Tokyo Design Center, Tokyo, Japan, 2001.  
\_group exhibition; 49 Grace St: Squeeze Play (with Loom Studio)

## ARCHITECTURAL PROJECT LIST

- through Ideal X*
- 2023 HUB Embarcadero - Deployable structures for a new type of urban food market (in schematic design); design collaborator
- 2022-present LIND Inter-Space - Multiple Additions, Los Altos, CA. (in design development); design lead and partner in charge  
HOME-OFFICE - Workspace, Sonoma, CA. (in design development); design collaborator  
PAC - Interior Remodel and Branding Strategies for Off the Grid (in schematic design); design collaborator
- 2021 SCRIPPS\_Interior Elements (complete); design lead and partner in charge
- 2021 LIND Interior Improvements (complete); design lead and partner in charge
- 2020-2023 CARB - Addition, Oakland, CA. (complete); design lead and partner in charge

- 2020-2021 PARK - ADU, Oakland CA. (schematic design complete); design collaborator
- 2020-present Co-Living for Active Adults, Mill Valley, CA (in schematic design); design lead and partner in charge
- 2020-2022 Farmhouse, Sonoma, CA. (complete); design collaborator
- 2019-2021 ROOM, Oakland, CA (complete); design lead and partner in charge
- 2019-2020 BARN, Sonoma, CA (design only); design collaborator
- 2018-2019 Interior Market Modules (in prototyping); design collaborator
- 2017 Virtual Reality Mobile Module for Food Education (complete); design lead and partner in charge
- 2015-2019 Hubs + Huts, Deployable structures for a new type of urban food market (design and prototyping); design lead and partner in charge

*through Studio URBIS*

- 2017 Bay Area Cosmetic Dermatology Office, San Francisco, CA (design only); principal in charge, project architect
- 2017 Elliott Residence Remodel, Lafayette, CA (design development); principal in charge, design lead, project architect
- 2017-2020 Pine Hill Road Residence, Inverness, CA (in permitting); principal in charge, design lead, project architect
- 2016-17 Cancer Support Group Center and Urban Garden, Lafayette, CA (entitlement only); design collaborator
- 2015-20 Scott St. Apartments Additional Dwelling Units (ADUs), San Francisco, CA (in construction); principal in charge, design lead
- 2015-2020 Las Trampas Adult Education Center, Lafayette, CA (awaiting construction); design collaborator
- 2015-2018 Walter Residence, Lafayette, CA (complete); design collaborator
- 2015 Kancherla Residence Remodel, Palo Alto, CA (design only); design lead, project architect
- 2015-2016 949 Affordable Housing Complex, Lafayette, CA (entitled); design collaborator
- 2015 Woodbury Multi-Family Housing Complex, Lafayette, CA (masterplan and schematic design); design collaborator
- 2014-2016 Dillan Residence Remodel, Berkeley, CA (complete); design collaborator
- 2014-2016 Yeh Residence Remodel, Berkeley, CA (complete); design collaborator
- 2013-2015 Wing Asar Landscape Design, Los Altos, CA (complete); design collaborator
- 2013 Residential Prototype, Jin Hai Lake, Beijing (design only); design collaborator
- 2013-2015 C 01 Pacific Heights Condominium Remodel, San Francisco, CA (complete); design lead, project architect, project manager
- 2013 2700 Green St. Upgrades, San Francisco, CA (complete); project architect, project manager
- 2012-2015 Boardman Dental Practice, San Francisco, CA (complete); design lead, project architect, project manager
- 2011-2014 Wing Asar Residence Remodel, Los Altos, CA (complete); design collaborator
- 2011-2014 Elements House / Greene-Ramdev House, Palo Alto, CA - Interior Build-out (complete); design lead, project architect
- 2008 Shenyang Wholesale Fruit Distribution Market, Shenyang, China (complete); design collaborator
- 2008 COFCO Corporate Office Interiors, Beijing, China (conceptual design); design lead
- 2007 Four Corners Redevelopment, Tianjin, China (through planning review); design collaborator
- 2006-2007 Peterson Game Zone, Truckee, CA (schematic); design lead
- 2006 Balboa Drive Residence, Oakland, CA (through planning review); design lead, project architect
- 2005-2013 Elements House / Greene-Ramdev House, Palo Alto, CA (complete); design lead, project architect, project manager
- 2005 Willowbanks House 1 and 2, Oakland, CA (through planning review); design collaborator
- 2005-2006 Wolf-McGowan Remodel, Berkeley, CA (complete); design lead, project architect, project manager
- 2005-2008 Dolan Residence, Oakland, CA (complete); design collaborator
- 2004 98th Street Neighborhood Study- Oakland, CA (complete); collaborator
- 2004-2005 Strain Residence- Lincoln, NE (complete); design lead, project architect, project manager
- 2002 Mulford-Marina Branch Library- San Leandro, CA (design architects with Group 4 Architects; schematic design); design lead, project architect
- 2002-2003 Froghollow Farms Retail Store- Ferry Building, San Francisco, CA (complete); design collaborator
- 2001 Manor Branch Library- San Leandro, CA (design architects with Group 4 Architects; complete); design collaborator
- 2001-2003 Moorhead Residence- Moorhead, MN (complete); design collaborator
- 2001-2003 Daymond-Hanna Residence- Walnut Creek, CA (complete); design collaborator, project architect
- 2001-2004 Sage Two-Family Residence- Lafayette, CA (complete); design collaborator, project architect, project manager
- 2002 Wurster Classroom Renovation- University of California, Berkeley (schematic design); design collaborator, project architect,
- 1998 Berlin Parliamentary Offices. (with Braunfels Architekten); interior design team member
- 1995 Capp St. Project, San Francisco (with Saitowitz/Natoma Architects); intern
- 1993 Bishoff Residence, Oakland; intern

**PUBLIC ENGAGEMENTS INVITED LECTURES**

- Spring 2024 "Learning from Collective Living", Soongsil University Architecture Lecture Series, Seoul, South Korea
- Spring 2023 "On Sharing", Bergen Arkitektthøgskole, Bergen, Norway
- "Scales of Sharing", Bergen Arkitektthøgskole, Bergen, Norway
- Fall 2022 "In Common", El Paso Community College Lecture Series, El Paso, TX
- Spring 2022 "Housing Commons", Monterey Design Conference Emerging Talent, Asilomar, CA.
- "Commoning Domestic Space", SiteLAB San Francisco
- Winter 2021 "Commoning Domestic Space", Bergen Arkitektthøgskole, Bergen, Norway
- Spring 2021 "Commoning Domestic Space: Alternative Wohnformen", Technische Universitaet Darmstadt, Germany

- Summer 2020 “Forms of Commoning”, Architecture Society, El Paso CC, TX  
 “Commoning Domestic Space”, opening keynote lecture at UTOPIAA: A Festival for Recreational Architecture at Gray Area, San Francisco (virtual event; with Neeraj Bhatia)
- Winter 2019  
 Fall 2019 “Commoning Domestic Space”, Integrated Urbanism & Sustainable Design (IUSD) Lecture Series, University of Stuttgart, Germany  
 “Commoning Domestic Space”, Architecture Lecture Series, University of Florida, Gainesville
- Summer 2019 “Commoning Domestic Space”, An Atlas of Commoning Symposium, Carnegie Mellon University School of Architecture
- Fall 2018 “Catalyzing the Domestic Commons”, Ljubljana Design Biotop, Ljubljana, Slovenia
- Fall 2017 “Living Together: Negotiating Domestic Boundaries”, Architecture Lecture Series, Norwich University, VT.
- Spring 2017 “At Home Together - A Project for Design”, Soongsil University, Seoul, South Korea
- Summer 2016 “The City And The City - Housing the Next 100,000”, Soongsil University, Seoul, South Korea
- Spring 2016 “Housing/Crisis”, Design & Innovation for Sustainable Cities Program, University of California Berkeley.  
 “Beyond Bottom-Up: Proactive Citizenship and Participation as part of Public Space Production”, Immanent Urbanism(s) Lecture Series, San Francisco.
- Winter 2015/2016  
 2011 “Deciphering the Urban Code”, Hong Kong Shenzhen Architecture and Urbanism Biennale - Aformal Academy.  
 2011 “The Work of CCA URBANlab” (with Mona El Khafif), Tianjin Planning and Design Institute, Tianjin, China.  
 2002 “transFORMATION” - Presentations by 2002 Branner Fellows, Architecture Lecture Series, UC Berkeley.

### PANELS + SYMPOSIA

- Spring 2024 Invited Moderator, Society + Community: “Co-Creation and Mutuality” Session, ACSA 112 Annual Meeting, Vancouver, Canada  
 Interlocutor, Sergio Lopez-Pineiro lecture “Reimagining Assembly Spaces For Face-To-Face Democracies”, CCA Architecture Lecture Series
- Fall 2023 Invited Guest Respondent, “Domestic Collectives” Seminar, University of Michigan
- Spring 2023 Invited Speaker, “Turning Back Inside?” Architectural Ethnography Symposium, TU Berlin/HU Hamburg/BU Weimar
- Spring 2022 Invited Moderator, “Empower: Digital Technology: Tools and Design Space” Conference Session, 110th ACSA Virtual Conference  
 Co-organizer and -Moderator, “Protocols for Living Together” / Domestic Affairs 9 Symposium, 500CAPP, San Francisco
- Fall 2021 Invited Moderator, 20XX Symposium - Architectural Education & COVID 19, Hyde Lecture Series, University of Nebraska  
 Invited Guest Respondent, “Domestic Collectives” Seminar, University of Michigan  
 Invited Speaker, TECEconnects #3: Urbanität, (German virtual roundtable event)
- Fall 2020 Invited Panelist, “Urban Art School Roundtable”, Gensler, Chicago IL.  
 Co-organizer and Speaker, Urbanism Beyond Corona Panel, presented within the After Hope program, Asian Art Museum, San Francisco  
 Co-organizer and -Moderator, Urbanism Beyond Corona Panel, Urban Works Agency, CCA, San Francisco  
 Co-organizer and -Moderator, Reclaiming Land / Domestic Affairs 8 Symposium: “Commoning Practices as Acts of Resistance” Panel, Urban Works Agency, San Francisco
- Summer 2020 Co-Organizer and -Moderator, “Closing Plenary”, ACSA108 Virtual Conference “Open Borders”
- Spring 2020 Organizer and Co-Moderator, “Final Reviews in the Age of Distance Learning” Online Panel, ACSA Online Discussion Sessions
- Spring 2019 Invited Presenter, “Prototyping Collective Space” Panel, WeWork, San Francisco
- Fall 2018 Panelist, Domestic Affairs 7 symposium “Housing as Intervention: Architecture towards Social Equity”, Architecture Lecture Series, California College of the Arts.
- Summer 2018 Invited Panelist, “Alternative Living”, SPUR, San Francisco
- Fall 2017 Invited Panelist, “The North Pole: Stories of Urban Adaptation”, 2017 San Francisco Urban Film Festival, SPUR, San Francisco  
 Invited Speaker, ‘My Favorite Secret: Exploring Our Cities’ Hidden Gems’, AIA ‘Architecture + the City Festival’, SPUR, San Francisco  
 Invited Panelist, Cities Roundtable, Seoul Biennale of Architecture and Urbanism, Dongdaemun Design Plaza, Seoul, South Korea; published on UrbanNext, <https://urbannext.net/at-home-together-co-living-spaces-typologies/>
- Spring 2017 Invited Panelist, Seoul International Symposium on Urban Regeneration, Seoul City Hall, South Korea  
 Invited Speaker, “Beyond Bottom-up”, Korea-U.S. Experts Seminar on Cooperative Urban Regeneration for the Northeastern Districts, Seoul,  
 Panelist, Domestic Affairs 4 symposium: “Living Together”, California College of the Arts.
- Fall 2016 Panelist, Domestic Affairs 3 symposium: “Horizontalism”, SPUR San Francisco  
 Moderator, “Unsolicited Work” Panel, CCA Mobile Craft Module at Market Street Prototyping Festival, San Francisco
- Summer 2016 Panelist, “Learning Ecologies” Round-table, Gensler, San Francisco
- Spring 2016 Panelist, Domestic Affairs 1 symposium, California College of the Arts

### CONFERENCE PRESENTATIONS

- 2024 “MAKING SPACE FOR COMMUNITY”  
 \_research recognized with Creative Achievement Award presented at the 2024 ACSA 112th National Conference, Vancouver, Canada
- 2023 “LEARNING THE COMMONS”  
 \_paper presented at the 2023 ACSA/EAAE Teachers Conference, Reykjavik, Iceland
- 2020 “CO-DRAWING: Collaborative Representations of the City”  
 \_paper presented at the 2020 EAAE-ARCC International Conference, Valencia Spain
- 2019 “SHAPING PUBLIC SPACE, IN PUBLIC, WITH THE PUBLIC: Co-Drawing The Continuous Campus”  
 \_paper presented at the 2019 ACSA Fall Conference, Stanford, CA. (with Christopher Falliers)
- 2018 “CO-DRAWING - Forms of spatial communication as formats for collective dialogue”  
 \_paper presented at the 2018 ACSA International Conference, Madrid, Spain (with Christopher Falliers)

- 2017 “CATALYZING THE COMMONS – Inverting the Participatory Process in the Production of Public Space”  
\_short paper/project presented to the 2017 ACSA 105th National Conference, Detroit, MI.
- 2017 “HORIZONTALISM – Housing the Next 100,000”  
\_short paper/project presented to the 2017 ACSA 105th National Conference, Detroit, MI. (with Christopher Roach)
- 2016 “(UN)NATURAL PROPRIETORS for San Francisco’s Alleyways”,`  
\_paper presented at the 2016 Jane Jacobs Conference, Delft, Netherlands
- 2015 “THE ACT(IVAT)OR’S TOOLBOX: Expanded Roles, Actions, and Parameters in the Production of the Urban Commons”  
\_paper presented at the 2016 ACSA 104th National Conference, Seattle, WA.
- 2014 “ACTIVE URBANISM: Material Practice and Political Participation in Publicly and Privately Initiated Models of Open Source City-Making”  
\_paper presented at the 2015 Ninth International Conference on Design Principles and Practices, Chicago, IL.
- 2014 “TECHNOLOGIES FOR NEW URBAN AGENCY – Instrumentalizing activist interventions in the public realm”  
\_paper presented at the 2014 ACSA/AIK International Conference, Seoul, South Korea
- 2014 “FRAMEWORKS FOR CHANGE – Constructing Links Between the Analytical and the Projective in Early Design Studios”  
\_paper presented at the 2014 Environmental Design Research Association 45 Conference, New Orleans, LA.
- 2014 “PRE-TECTONIC FORMATIONS”  
\_paper presented at the 2014 National Conference on the Beginning Design Student, Chicago, IL.
- 2013 “MAPPING INTERCONNECTED SYSTEMS – Visual Research into Potential Manipulations of Site”  
\_presented as extended abstract and poster at the 2013 European Architectural Envisioning Association Conference, Milan, Italy
- 2013 “GENERATIVE FIELDS – Physical Modeling Techniques as ‘Proscriptive Constraints’”  
\_paper presented at the 2013 National Conference on the Beginning Design Student, Philadelphia, PA.
- 2013 “MAKING A CASE – Physical Site Mapping as a Trajectory Between Site Analysis and Architectural Intervention”  
\_presented at the 2013 National Conference on the Beginning Design Student, Philadelphia, PA.
- 2012 “PERFECTLY OPEN – A Quest for the Generative Moment in Architectural Precedent Diagrams”  
\_presented at the 2012 Biannual Design Communications Associations Conference, Stillwater, OK.
- 2012 “OPERATIVE TRANSLATIONS – Diagrams between the Analog and the Digital in Early Design Education”  
\_presented at the 2012 International ACSA Conference, Barcelona, Spain
- 2011 “MADE FOR CHINA: Transcoding local patterns into ecologically high-performing urban prototypes”  
\_presented at the 2011 Regional ACSA Fall Conference, Houston, TX. (with Mona El Khafif)

### WORKSHOPS

- 2019 “Co-Drawing The Continuous Campus”, 2019 ACSA Fall Conference, Stanford, CA. (with Christopher Falliers)  
“Catalyzing the Domestic Commons”, Ljubljana Design Biotop, Slovenia
- 2016 “Water Squares: Linking Systems along the Maozhou River”, Hong Kong Shenzhen, Architecture and Urbanism Biennale (with Jungin Kim, Pnina Avidar)

### INTERVIEWS

- 2024 “The New Chair of Architecture at the University of Michigan is Prioritizing Affordable Housing”, interview with Ian Volner for Dwell  
<https://www.dwell.com/article/the-new-chair-of-architecture-at-the-university-of-michigan-is-prioritizing-affordable-housing-565aed0d>
- 2022 “Sustainable architecture :The greenest solution?”, interview with Nina Lewallen Hufford for California College of the Arts Newsroom April 14, 2022, <https://www.cca.edu/newsroom/sustainable-green-architecture/>
- 2022 “How architectural design can improve social equity”, interview with Nina Lewallen Hufford for California College of the Arts Newsroom January 21, 2022, <https://www.cca.edu/newsroom/architectural-design-improves-social-equity/>
- 2021 “Common Good – Why Don’t We Live Together” Radio Interview and Podcast for CBC Canada, <https://www.cbc.ca/radio/ideas/why-don-t-we-live-together-alternative-housing-in-a-hot-realty-market-1.5979554>
- 2020 “Education”, for documentary film on the pandemic’s impact on the greater society, by Daniel Parris, director, Stillwater Productions (forthcoming)
- 2020 “Commoning Domestic Space”, for documentary film on the San Francisco housing crisis, by Daniel Parris, director, Stillwater Productions (forthcoming)
- 2019 Ljubljana Design Biotop Interviews, Ljubljana, Slovenia

### DISTINCTIONS AWARDS AND COMPETITIONS

- 2024 ACSA Creative Achievement Award: “Making Space for Community” (with Neeraj Bhatia)
- 2021 Finalist: “A Dream of Any Afternoon” – An Anything, Anywhere, Anytime Architecture, Arquine Mextropoli Competition No.23: Meeting Point
- 2019 Special Mention of the Jury: “Table:Town”, Crossroads International Competition entry, Milton Keynes, Great Britain (with Ideal X)
- 2018 ACSA/AIA Housing Design Education Award: “Living Together: Equity through Commoning Domestic Space” (with Neeraj Bhatia)
- 2015 AIA Santa Clara Home Tours Selection: “Elements House”, Palo Alto, CA. (with Studio URBIS)
- 2008 AIA San Mateo County Honor Award: Washington Manor Branch Library (with Studio URBIS/Group 4)
- 2005 Honorable Mention: “New Canal Town in South China.” International Design Competition entry, Shanghai Qingpu District Government.
- 2003 AIA Monterey Bay Chapter Concepts Competition Finalist, Phase II: “Housing as a Fabric.” (with Studio URBIS)
- 2002 AIA Monterey Bay Chapter Concepts Competition Second Place, Phase I. “Housing as a Fabric: A Paradigm Shift” (with Studio URBIS)

**STUDENT WORK AWARDS**

- 2018 Second Place in the ACSA/AISC Steel Design Competition 2018: BArch Studio 4 student project “The Beta Commune” by Cera Yeo

**GRANTS**

- 2022 Graham Foundation for the Arts Organizational Grants, invited to Round #2  
 2022 500 Capp Artist Grant (with Neeraj Bhatia) (\$2000)  
 2020 Research Funding from San Francisco City Planning (Co-PI, with Neeraj Bhatia), December 2020 (\$7,000)  
 2019 Friends of City Planning Research Grant (Co-PI, with Neeraj Bhatia), April 2019 (\$27,000)  
 2018 Faculty Development Grant, CCA October 2018 (\$900)  
 2018 Artist Grant (with UWA), YBCA July 2018 (\$3000)  
 2018 Faculty Travel Grant, CCA February 2018 (\$1,000)  
 2017 Faculty Travel Grant, CCA October 2017 (\$500)  
 2017 Professional Faculty Development Grant, CCA, April 2017 (\$1,320)  
 2017 Faculty Travel Grant, CCA March 2017 (\$400)  
 2016 Professional Faculty Development Grant, CCA, 2016 (\$4,000)  
 2016 Exhibition Grant, SPUR Urban Center, June 2016 (\$5,000)  
 2016 Exhibition Grant, San Francisco Planning Department, June 2016 (\$5,000)  
 2016 Faculty Travel Grant, CCA February 2016 (\$1,000)  
 2015 Faculty Travel Grant, CCA March 2015 (\$700)  
 2014 Faculty Travel Grant, CCA April 2014 (\$700)  
 2013 Faculty Travel Grant, CCA September 2013 (\$1,000)  
 2013 Faculty Travel Grant, CCA April 2013 (\$1,000)  
 2012 Faculty Travel Grant, CCA, October 2012 (\$800)  
 2012 Faculty Travel Grant, CCA, June 2012 (\$500)  
 2012 Professional Faculty Development Grant, CCA, 2012 (\$1,000)  
 2012 Curricular Faculty Development Grant, CCA, 2012 (\$1,000)  
 2011 Faculty Travel Grant, CCA, 2011 (\$750)

**BIBLIOGRAPHY**

- 2022 Christina Campodonico, “New Exhibit, ‘House of Commons,’ Explores Promise and Pitfalls of Communal Living Structures”, in *The San Francisco Standard*, March 30, 2022, <https://sfstandard.com/arts-culture/communal-living-explored-house-of-commons/>  
 \_review of the House of Commons exhibition
- 2022 Lydia Sviatoslavsky, “Rethinking the housing crisis: ‘House of Commons’ exhibition lays out the future of communal living”, in *Local News Matters*, April 6, 2022, <https://localnewsmatters.org/2022/04/06/rethinking-the-housing-crisis-house-of-commons-exhibition-lays-out-the-future-of-communal-living/>  
 \_review of the House of Commons exhibition
- 2022 Elissaveta M. Brandon, “The takeaways from 35 co-living projects were distilled into these experimental designs”, in *Fast Company*, March 22, 2022, <https://www.fastcompany.com/90733353/the-takeaways-from-35-co-living-projects-were-distilled-into-these-experimental-designs>  
 \_review of the House of Commons exhibition
- 2021 Paul Makovsky, “Editorial: How Will We Design Together?”, in *Architect: The Journal of The American Institute of Architects*, Nov./Dec/ 2021  
 \_review of the Venice Architecture Biennale contribution
- 2021 Marc Frochaux, “L’espace en partage: le logement à la Biennale,” in *Tracés 2021 / Juillet: Sauver Le Monde et Vivre Ensemble - Ok Biennale, Mais Comment?* <https://www.espazium.ch/fr/traces-sauver-le-monde-vivre-ensemble-ok-biennale-mais-comment-2021-juillet>  
 \_review of the Venice Architecture Biennale contribution
- 2021 “Commoning Domestic Space”, , <https://www.labiennale.org/en/architecture/2021/new-households/open-workshop>  
 \_description of the Venice Architecture Biennale contribution (with Neeraj Bhatia)
- 2021 “Commoning Domestic Space, 2018–2020” in *La Biennale di Venezia, 17th International Architecture Exhibition: How Will We Live Together? p.100-101*  
 \_description of the Venice Architecture Biennale contribution (with Neeraj Bhatia)
- 2021 The Agent, “Urbanism Beyond Corona”, Summer 2021 No. 4  
 \_publication of Ideal X Design’s Instagram contribution of activation scenarios for public space in print form (with Chris Falliers)
- 2021 Urban Works Agency, “Urbanism Beyond Corona” Instagram series, <https://www.instagram.com/explore/tags/urbanismbeyondcorona/>  
 \_a series of activation scenarios for post-Corona public space (with Ideal X)
- 2020 Keith Krumwiede, “The Open Workshop and CCA’s Urban Works Agency directors, Neeraj Bhatia & Antje Steimmüller, will exhibit “Commoning Domestic Space” at the 2020 Venice Architecture Biennale.”, *Architect Academia* March 4, 2020,  
 \_article announcing the Venice Architecture Biennale contribution
- 2018 Shoshi Parks, “YBCA Celebrates Architects and Designers Building Bay Area’s Future”, in *7x7*, <http://www.7x7.com/ybca-bay-area-now-celebrates-architecture-2596757274.html>  
 \_“A Seat at the Table” exhibition as part of the Bay Area Now 8 Triennale at Yerba Buena Center for the Arts (with UWA)
- 2018 Aaron Harbour, “Bay Area Now 8 Review”, in *Journal (/)*, <https://www.journal.fyi/review-bay-area-now-8-ybca/>  
 \_“A Seat at the Table” exhibition as part of the Bay Area Now 8 Triennale at Yerba Buena Center for the Arts (with UWA)



- 2018 Alex Lash, "Housing Starved San Francisco Looks West to Low-Rise Geary", article in *The Frisc*, 07/18/18, <https://thefrisc.com/housing-starved-san-francisco-looks-west-to-low-rise-geary-c4ece275452a>;  
\_article citing work from the 2016 "The City+The City" exhibition at SPUR
- 2016 Adele Peters, "Designing A San Francisco With The 100,000 New Housing Units The City Needs", in *Fast Company*: 09/19/16, <https://www.fastcoexist.com/3063680/designing-a-san-francisco-with-the-100000-new-housing-units-the-city-needs>;  
\_article about the work from the 2016 "The City+The City" exhibition at SPUR (with Chris Roach/UWA)
- 2016 Caleb Pershan, "CCA Students Picture A City With 100,000 More Units", in *SFist*: 09/19/16, [http://sfist.com/2016/09/19/cca\\_students\\_picture\\_a\\_city\\_with\\_100000\\_more\\_units](http://sfist.com/2016/09/19/cca_students_picture_a_city_with_100000_more_units);  
\_article about the work from the 2016 "The City+The City" exhibition at SPUR (with Chris Roach/UWA)
- 2016 Zahid Sardar, "This House Doesn't Hold Back on Colorful Details", in *Dwell* Online Edition, <http://www.dwell.com/house-tours/article/house-doesnt-hold-back-colorful-details#next>;  
\_article on the Elements House (with Studio URBIS)
- 2015 "Los Altos-Palo Alto Showcase - AIA Silicon Valley Home Tour debut kicks off with four cutting-edge modern houses", in *Eichler Network* Online Publication, <http://www.eichlernetwork.com/article/los-altos-palo-alto-showcase>;  
\_article on the Elements House (with Studio URBIS)
- 2015 Zahid Sardar, "Vintage, Concrete, and Color in a Palo Alto Home with See-Through Pool Wall". *Dwell* online, <http://www.dwell.com/house-tours/article/vintage-concrete-and-color-palo-alto-home-see-through-pool-wall#1>  
\_article on the Elements House (with Studio URBIS)
- Renee Y. Chow, *Changing Chinese Cities - The Potentials of Field Urbanism*, Singapore: NUS Press; book including  
\_field work and design work in ZhuJiaJiao and Shanghai produced with UC Berkeley students and Studio URBIS
- 2014 Zahid Sardar, "My House" story in *Dwell*, October 2014 issue,  
\_article about the Elements House (with Studio URBIS)
- 2014 Greg Biersack, "Unconventional Beauty", in *Catalyst* Dental Magazine, July 2014 issue,  
\_article about Boardman Dental Office (with Studio URBIS)
- 2012 Weijen Wang ed., "Five Strategies for City Building and Dialogue I: Regeneration/ Refabrication." In *Refabricating City: A Reflection*, 198, 252-257. Hong Kong: Oxford University Press;  
\_urban design for Zhu Jia Jiao Canal Village (with Studio URBIS)
- 2010 Renee Chow, "Sustaining Creativity: San Francisco", in *Time + Architecture* 6, 2010, p. 42-45  
\_San Francisco field work (with Renee Y. Chow)
- 2007 Elisabeth Eaves, "Spectacular Single-Family Homes" in *Forbes* online, [http://www.forbes.com/2007/07/12/homes-architecture-america-biz-cx\\_ee\\_dream0607\\_0713burbs.html](http://www.forbes.com/2007/07/12/homes-architecture-america-biz-cx_ee_dream0607_0713burbs.html);  
\_article on the Strain Residence (with Studio URBIS)
- 2003 Brown, Ron. "Architects Address a Housing Shortage: AIA Monterey Bay Concepts Competition." *Competitions* 13:1 (Spring 2003): 26-31, 56-59.  
\_competition submission for "Housing as a Fabric: Housing Solutions for our Communities" (with Studio URBIS)
- 2002 Renee Y. Chow, *Suburban Space - The Fabric of Dwelling*. University of California Press, Berkeley/Los Angeles  
\_drawings and field work from San Francisco and Charleston (conducted as Research Assistant for Renee Chow)  
"The 49th P/A Award Issue", in *Architecture*, January 2002.  
\_49 Grace Street: Squeeze Play (with Loom Studio)
- 2000 C. Haberlink, G. Zohlen, *Die Baumeister des Neuen Berlin - Portraits, Gebäude, Konzepte*. Berlin, 2000.  
\_Berlin Parliamentary Offices (with Braunfels Architekten)  
Bau- u. Wohnungswesen Bundesministerium f. Verkehr, *Demokratie als Bauherr: Die Bauten des Bundes in Berlin 1991 bis 2000*. Junus Verlag, Hamburg  
\_Berlin Parliamentary Offices (with Braunfels Architekten)
- 1999 Lodola, Michele and Occhialini, Connie ed. *Fondamenta Nuovissime*. International Laboratory of Architecture and Urban Design Publications, Venice, p. 98-101.  
\_book including the "Islands of Intervention" design project completed at the International Laboratory of Architecture and Urbanism (with Joshua Jakus, Angela Germano, Brian Kimura, and Xavi Colomer Leon)
- 1996 Michael Bell, *Stanley Saitowitz* (Architecture at Rice, 33), Princeton Architectural Press, New York. 1996.  
\_Capp St. Project and Bischoff Residence (with Saitowitz / Natoma Architects)
- 1994 "Rabin Residence" by Stanley Saitowitz, in *GA Houses*, no. 42, June 1994  
\_Rabin Residence publication drawings (with Saitowitz/Natoma Architects)

## ACADEMIC LEADERSHIP

- 2017-present Chair, Bachelor of Architecture Program (2 terms) — select accomplishments:  
*curricular development*  
\_developed Diversity, Equity, Inclusion, and Belonging (DEIB) mission in collaboration with Architecture Division Dean and fellow Chairs  
\_developed curricular priorities in collaboration with faculty body  
\_developed and implemented Bachelor of Architecture (BArch) Degree Concentrations in Urbanism, Digital Craft, and History/Theory  
\_added Bachelor of Architecture Degree Concentration in Architectural Ecologies  
\_conducted comprehensive BArch curriculum review including environmental scan of peer school programs

- \_developed and implemented revised core studio and design media sequence in collaboration with Design Media and Level Coordinators, embedding an increased focus on the urban in the core curriculum
- \_developed and implemented a new Urban Analysis and Representation course as part of the Design Media Core Curriculum
- \_conducted a comprehensive review of the Building Technology Sequence with MArch chair and revised BArch course sequence

*teaching formats and pedagogy*

- \_developed and implemented remote teaching formats, schedules, and guidelines for divisional faculty in collaboration with fellow chairs
- \_implemented continuing hybrid teaching formats for select Design Media courses

*faculty + staff*

- \_recruited 38 new part-time, short-term, and visiting faculty in the areas of Practice, Building Technology, Design Media, History +Theory, and Studio, including 22 women and 16 BIPOC faculty
- \_participated in the successful search for a new dean

*recruiting*

- \_developed regional relationships with community colleges to facilitate student transfer in collaboration with the Admissions
- \_attended national recruiting events
- \_developed new recruitment materials in collaboration with fellow divisional chairs
- \_developed 6 transfer articulation agreements

*city + community engagement*

- \_oversaw the implementation of a series of core and advanced studios centered on collaboration with local community groups and non-profit organizations
- \_oversaw the implementation of a series of climate justice studios with community engagement (Resilient By Design Bay Area competition + Dixie Fire Collaborative in Greenville)

*employer engagement*

- \_oversaw the implementation of regular involvement of local practitioners in Practice and Integrated Technology courses
- \_organized 3 Employer Roundtables
- \_co-organized Urban Works Employer Network in support of internships, as well as collaborations between urban practitioners and CCA's Urban Works Agency Research Lab

*alumni engagement*

- \_developed Architecture alumni mentorship opportunities
- \_developed "Micro-Internship" opportunities through alumni-to-student connections during the pandemic

**COURSES TAUGHT***at California College of the Arts:*

- Spring 2024 UR Advanced Seminar: "Framing the Commons"
- Fall 2023 MArch Studio 1b: "The Politics of Domesticity: Leaving Home", in collaboration with Bauhaus University Weimar, Germany (upcoming)
- Spring 2023 BArch Design Media 4: Urban Cultures
- Fall 2022 MArch Studio 1b: "The Politics of Domesticity"
- Spring 2022 BArch Design Media 4: Urban Cultures
- Fall 2021 MArch Studio 1b: "The Politics of Domesticity"
- Spring 2021 MArch Studio 2a: "The Politics of Domesticity"
- Fall 2020 MAAD (Master of Advanced Architectural Design) Pro Seminar, Urban Works
- Fall 2020 UR Advanced Seminar: "Framing the Commons"
- Spring 2020 UR Independent Study (3-units): "(Co-)Living the Dream"
- Fall 2019 MArch Studio 3: Experiments in Collective Living
- Spring 2019 BArch Studio 4: Home Economics (with Yulia Grinkrug)
- Fall 2018 MArch Studio 3: Experiments in Collective Living (with Cesar Lopez and EB Min)
- Summer 2018 Advanced Summer Travel Studio / Urban Works Agency Global Studio: "Berlin Multiplicities - Framing Collectivity within the 'Interior City'" (with Christopher Falliers)
- Spring 2018 BArch Studio 4: Living Together - Housing the Urban Family (Coordinator)
- Fall 2017 MArch Studio 3: Experiments in Collective Living (with Dan Spiegel)
- Spring 2017 BArch Studio 4: The Vertical Collective - Workers Housing for the Contemporary City (Coordinator)
- Fall 2016 H/T Seminar: Architectural Analysis (BArch) - Housing Tactics
- Fall 2016 MArch Studio 3: Experiments in Collective Living (with Neeraj Bhatia)
- Summer 2016 Advanced Summer Travel Studio / Urban Works Agency Global Studio: "Berlin Mechanisms - Production of Public Space" (with Christopher Falliers)

- Spring 2016 BArch Studio 4: Radical Affordability (Coordinator)  
H/T Seminar: Architectural Analysis (BArch) – Housing Tactics  
Independent Study: “The Agency of Production” for MAAD Urban Works students (with Chris Roach, Neeraj Bhatia)
- Fall 2015 Advanced Studio: Horizontalism (with Christopher Roach)  
Grad Wide Elective: From Activism to Active Urbanism – Spatial Consequences of the Sharing Economy  
(in collaboration with the SF Planning Department)
- Summer 2015 Advanced Summer Travel Studio /UWA Global Studio: “Vienna/Madrid: Urban Act(ivat)ors” (With Mauricio Soto)  
BArch Studio 4: Radical Affordability (Coordinator)
- Spring 2015 H/T Seminar: Architectural Analysis (BArch) – Housing Tactics  
UR Elective: From Activism to Active Urbanism – Spatial Agency and its Long-Term Potentials (ENGAGE seminar with Off the Grid)
- Fall 2014 MArch Studio 1: Site Architectures (with Christopher Falliers)  
BArch Studio 4: Living on the Edge (Coordinator)
- Spring 2014 H/T Seminar: Architectural Analysis (BArch) – Housing Tactics  
Grad Wide Elective: From Activism to Active Urbanism – Tactical Urban Interventions as Long-term Planning Tools  
(ENGAGE seminar with SF Jazz and the SF Planning Department)
- Fall 2013 MArch Studio 1 (Coordinator): Site Architectures (with Christopher Roach)
- Summer 2013 Advanced Summer Travel Studio / URBANlab Global Studio: “Berlin – Formations of Urban Space” (with Christopher Falliers)
- Spring 2013 BArch Studio 4: Living in the City  
H/T Seminar: Architectural Analysis (BArch) – Housing Tactics
- Fall 2012 MArch Studio 1 (Coordinator): Site Architectures (with Christopher Roach)  
MArch Visual Digital Media 1: Critical Visualization
- Summer 2012 MArch Studio 0: Formation and Process
- Spring 2012 BArch Studio 4: Living in the City (with Christopher Roach)  
H/T Seminar: Architectural Analysis (BArch) – Housing Tactics
- Fall 2011 MArch Studio 1 (Coordinator): Site Architectures (with Christopher Roach)  
MArch Visual Digital Media 1: Critical Visualization
- Summer 2011 MArch Studio 0: Formation and Process
- Spring 2011 Advanced Studio / URBANlab Global Studio: “Made for China – Rapid Urban Prototyping in Tianjin” (with Mona El Khafif)  
H/T Seminar: Architectural Analysis (BArch) – Housing Tactics
- Fall 2010 H/T Seminar: Architectural Analysis (MArch)  
MArch Studio 1 (Coordinator): Site Architectures (with Genevieve L’Heureux)  
MArch Visual Digital Media 1: Critical Visualization
- Summer 2010 MArch Studio 0: Formation and Process
- Spring 2010 BArch Studio 4 (Coordinator): Responsive Systems – Housing + (with Monica Tiulescu)  
H/T Seminar: Architectural Analysis (BArch) – Housing Tactics
- Fall 2009 MArch Studio 1 (Coordinator): Site Architectures (with Monica Tiulescu)  
MArch Visual Digital Media 1: Critical Visualization
- Summer 2009 Advanced Studio / URBANlab Global Studio: “Vienna Berlin Basel – European 10” (with Ila Berman and Mona El Khafif)  
MArch Studio 0: Operative Matters
- Spring 2009 BArch Studio 4: Responsive Systems – Urban Housing for San Francisco (with Jesper Gottlieb)
- Fall 2008 MArch Studio 1: Architecture in Situ (with Hugh Hynes)  
MArch Visual Digital Media 1: Critical Visualization
- Summer 2008 MArch Studio 0
- Spring 2008 BArch Studio 4: Constructing Density – Urban Dwellings for San Francisco (with Eric Olsen)
- Fall 2007 MArch Studio 1: Architecture in Situ (with Hugh Hynes)  
MArch Representation 1: Critical Visualization
- Spring 2007 BArch Studio 4: Repetition and the development of difference – Housing Operations (with Sekou Cooke)
- Fall 2006 MArch Studio 1: High Performance (with Chris Falliers)
- at University of California, Berkeley:*
- Fall 2005 Arch 201: Building an Urban Fabric in Shanghai  
(co-directed UC Berkeley graduate student field work in Shanghai, China, with Renee Chow)
- Spring 2004 Arch 201: The Water Village of ZhuJiaJiao  
(co-directed UC Berkeley graduate student field work in ZhuJiaJiao, China, with Renee Chow)
- Fall 2002 Arch 200A (MArch First Year Studio): Fundamentals of Architectural Design (with Renee Chow)
- Fall 2000 Arch 200A (MArch First Year Studio): Fundamentals of Architectural Design (Graduate Student Instructor)
- Spring 1999 ED 11B (Undergraduate Second Year Studio): Introduction to Design (Graduate Student Instructor)
- Fall 1999 ED 11B (Undergraduate Second Year Studio): Introduction to Design (Graduate Student Instructor)

## THESES SUPERVISED

- 2023 Emily Conklin, "Partitions, Please", external reader for historic preservation graduate thesis, Columbia University GSAPP
- 2019 Jen Tai, "The Mnemosyne: Architecture After the State of Exception", advisor, Architecture graduate thesis, CCA
- 2016 Carmen Au Yiting, "Pop-Up Architecture and Alternative Economies", external advisor to work at Oxford Brookes University, England
- 2014/15 Sanna Lee, "eStranged FootbridgEscapes", advisor, Architecture graduate thesis, CCA
- 2013/14 Raine Paulson-Andrews, "Activating the Buffer Zone", advisor, Architecture graduate thesis, CCA
- 2013 Frances Reid, "Highway Robbery", advisor, Architecture graduate thesis, CCA
- 2009 Anesta Iwan, "Limbo", advisor, independent Architecture undergraduate thesis, CCA
- 2007 Kyle Belcher, "Delaminated Space: Istanbul's Transit Edge", advisor, Architecture undergraduate thesis, CCA
- Kenly Lambie, "Borderlands", advisor, Architecture graduate thesis, CCA

## SERVICE COLLEGE SERVICE – California College of the Arts

- S 2023 First Year Review
- F 2022 Member 3D Studio Operations Manager Hiring Committee (final interviews)  
Member, Architecture Division Program Manager Search Committee
- F 2021 Member, Director of Academic Administration for the Architecture Division Search Committee
- S 2021 First Year Review
- S 2019 Creative Accord Working Group
- S 2019 Juror, Graduate Design Thesis Reviews  
Member, IRC Committee for Keith Krumwiede (Tenure)  
Member, IRC Committee for Janette Kim (Pre-Tenure)
- F 2018–2020 First Year Program Task Force
- F 2018 Career Development Program Review Committee
- S 2018 Juror, First-Year Review  
Member, IRC Committee for Neeraj Bhatia (Tenure).
- F 2017 Member, Architecture Division Dean Search Committee.
- F 2016 Member, Creative Think Tank for College-Wide Curriculum.
- S 2016 Juror, First-Year Review.
- S 2015 IMPACT Faculty Coach and IMPACT Award panelist, CCA Center for Art and Public Life.
- F 2014 Member, Fulbright Campus Committee.
- S 2014 Panelist, IMPACT Awards Internal Panel Review, CCA Center for Art and Public Life.
- F 2013 Member, CCA Faculty Focus Group, First Round (Napa Group, Strategic Planning).
- S 2013 Member, FROSH Focus Group (First-Year to Major Transition).
- S 2013 Member, Search Committee for RNT Faculty position in Design and Digital Media.
- 2012 – 2015 Member, College-Wide Curriculum Committee.  
2012 Invited Critic, Visual and Critical Studies Program, California College of the Arts.
- 2011–2012 Member, Interior Design Chair Search Committee.  
2011 Member, Search Committee for Architecture/Interior/Furniture Staff Advisor.  
2010 Member, Search Committee for Director of International Student Affairs & Programs.  
2007 Member, Fulbright Campus Committee.

## DIVISIONAL SERVICE – California College of the Arts

*Committees (\*\* associated with chair position)*

- 2017 – present Chair, Architecture Curriculum Committee\*\*
- 2014 Lead, Architecture & Entrepreneurship Ad-Hoc Committee.
- 2013–2015 Member, Ad-Hoc Committee revisiting MAUDL / MAAD Cities.
- 2011–2012 Chair, Interior Design Curriculum Committee.  
2012 Member, Pre-Tenure Review Committee (Amy Campos).
- 2011–2012 Member, Architecture Executive Committee.
- 2009 – 2017 Member, Architecture Curriculum Committee.
- 2010–2011 Member, Interior Design Ad-Hoc Committee.
- 2008–present Member, MArch Admissions Committee (2008, 2009, 2014, 2016, 2017, 2018, 2019, 2020, 2022, 2023)

*Recruitment (\*\* associated with chair position):*

- F 2022 CCA Representative, National Portfolio Day, CCA, San Francisco\*\*
- S 2022 College & Career Pathways panel member, Architectural Foundation San Francisco Summer Design Institute
- S 2020 Interview by students from El Paso Community College  
CCA tour, College of San Mateo\*\*
- F 2019 CCA tour, College of the Sequoias\*\*
- S 2019 juror, Diablo Valley College final reviews

- Recruitment visit + presentation, City College of San Francisco\*\*  
 Recruitment visit + presentation, Diablo Valley College\*\*  
 Recruitment visit + presentation, San Mateo College\*\*  
 Graduate Fall Preview Day: Guided Tour through UWA exhibition at YBCA
- F 2018 New York Architecture and Design College Fair\*\*  
 Recruitment visit + presentation, West Valley College\*\*  
 Invited Faculty Presentation, Graduate Student Open House
- F 2017 juror, City College of San Francisco final reviews  
 Philadelphia Architecture + Design Fair, Representative for Architecture Division\*\*  
 Chicago Architecture and Design Day, Representative for Architecture Division.\*\*  
 Boston Architecture/Design College Fair, Representative for Architecture Division.\*\*  
 Recruitment visit + presentation, City College of San Francisco\*\*
- F 2016 Philadelphia Architecture + Design Fair, Representative for Architecture Division
- F 2015 Chicago Architecture and Design Day, Representative for Architecture Division.
- F 2014 New York Graduate Portfolio Day, Parsons School of Design.  
 2013 Participated / Featured in new CCA video as representative of the Architecture Division.
- F 2011 Chicago Architecture and Design Day, Representative for Architecture Division.  
 MArch Info Night Presentation.  
 2009 Participated / Featured in CCA video as representative of the Architecture Division.  
 CCA Architecture Representative, National Portfolio Day, Academy of Art University.  
 2007 CCA Architecture Representative, National Portfolio Day, San Francisco Art Institute.
- Exhibitions:*
- S 2021 Co-Curator (with Janette Kim, Christopher Roach, Neeraj Bhatia) “Working on the Urban” Exhibition, Ferry Building Co-Curator (with  
 F 2018 Chris Falliers), “Co-Drawing - New Formats for Collective Dialogues”, CCA Hubbell Street Galleries.  
 Co-Curator (with Chris Falliers), “Catalyzing the Commons”, CCA Hubbell Street Galleries.
- F 2015 Curator and Coordinator (with Lisa Findley), “Architecture Summer Studios”, CCA Nave.
- F 2013 Curator and Coordinator (with Chris Falliers and Lalo Zylberberg), “Global Perspectives” - Summer Travel Studios Exhibit, SF campus  
 galleries, CCA San Francisco.
- S 2012 Curator and Co-Coordinator, Interior Design End-of -Year Exhibit.
- F 2011 Curator and Coordinator (with Mona El Khafif, Nataly Gattegno and Lalo Zylberberg), “Global Perspectives” - Summer Travel Studios  
 Exhibit, Bruce Galleries, CCA San Francisco.  
 2011 Curator and Coordinator (with Ila Berman and Mona El Khafif), “Architecture Cross Sections” - NAAB Advanced Studio Exhibit, NAAB  
 Visit
- F 2009 Curator and Coordinator (with Ila Berman and Mona El Khafif), “Global Perspectives” - Summer Travel Studios Exhibit,  
 Bruce Galleries, California College of the Arts San Francisco.
- 2008 Curator and Coordinator (with Hugh Hynes), NAAB Advanced Studio Exhibit, NAAB Visit 2008.
- Other:*
- F 2023 Lecture in “Property in Crisis” Advanced Studio (Janette Kim)
- S 2023 Co-Organizer Urban Works Employer Network events (with Janette Kim)
- S 2020 Lecture in “Common Ground” Advanced Studio (Chris Roach / Julia Grinkrug)  
 Organizer, Architecture Division Micro-Internship Initiative in partnership with Bay Area employers  
 Initiator, Organizer and Moderator, Architecture Division Alumni Pecha Kucha series (6 events in summer 2020)  
 Lecture in “MAAD Pro-Seminar” (Chris Falliers)
- S 2019 Moderator, Conversation/Interview with Yoshiharu Tsukamoto (Atelier Bow-Wow) and CCA Architecture students.
- F 2018 Panelist for Practitioner Panel, Bachelor of Architecture Practice course (Amy Eliot)  
 Co-Organizer, Domestic Affairs Symposium 7, SPUR San Francisco (with Karen Kubey).
- F 2017 Lecture in “The Feminine and the Modern” Seminar (Sandra Vivanco)
- F 2016 Co-Organizer, Domestic Affairs Symposium 3, SPUR San Francisco (with Christopher Roach).
- S 2016 Contributing Editor, Global Studios Publication (with Mona El Khafif, Neeraj Bhatia, Christopher Roach) (forthcoming).  
 Co-Organizer, Domestic Affairs Symposium 1, CCA (with Christopher Roach and Neeraj Bhatia).
- S 2015 Co-Organizer, “...10...” - CCA MArch Alumni Event (with Chris Falliers).
- F 2011 Organizer and Moderator, Interior Design Industry Round-table.
- 2006-present Critic, various courses across disciplines at CCA

**SERVICE TO THE BROADER COMMUNITY**

- 2022-present Public Director, San Francisco Community Land Trust Board of Directors  
 Member, Infrastructure Committee, 2023-present  
 Member, Merger Committee, 2023  
 Member, Building Committee, San Francisco Community Land Trust, 2022

- 2021–2024 Member, Diablo Valley College Architecture Program Advisory Panel  
 2020–2023 Secretary Treasurer, ACSA Board of Directors (elected position)  
 chair, ACSA Finance Committee  
 member, ACSA Executive Committee  
 member, ACSA Planning Committee  
 2019–2020 Steering Committee Member, ACSA 108th National Conference, San Diego  
 F 2015 reviewer, ACSA Virtual College & Career Expo Portfolio Reviews  
 S 2013 exhibition coordinator for ACSA 101st National Conference, San Francisco

*tenure case reviews*

- 2022 faculty member, University of Hawai'i, Manoa  
 2020 faculty member, Parsons School of Design, New York

*paper and book reviews*

- Su 2023 paper reviewer for 2024 ACSA Annual Conference, Vancouver, Canada  
 S 2023 associate editor, Common Ground Publishing: International Journal of Interdisciplinary Global Studies.  
 paper reviewer for ACSA/EAAE Teachers Conference, Reykjavik  
 F 2022 associate editor, Common Ground Publishing: International Journal of the Constructed Environment.  
 associate editor, Common Ground Publishing: The Arts in Society Journal Collection  
 S 2022 invited book proposal reviewer, Marcelo López-Dinardi, "Alternative Practices for Architecture: From Public to Commons", Routledge  
 S 2021 associate editor, Common Ground Publishing: The Interdisciplinary Social Sciences Journal  
 associate editor, Common Ground Publishing: The Design Principles and Practices Journal  
 F 2020 associate editor, Common Ground Publishing: International Journal of the Constructed Environment.  
 S 2019 associate editor, Common Ground Publishing: Design Principles and Practices Journal  
 paper/chapter reviewer for Wolfgang Wende et. all *Inclusive Urbanism - Advances in Research, Education, and Practice*, TU Delft, 2019  
 paper reviewer for ACSA Teachers Conference  
 F 2018 paper reviewer for TAD (Technology | Architecture + Design) Journal  
 associate editor, Common Ground Publishing: SPACES AND FLOWS: An International Journal of Urban and ExtraUrban Studies.  
 S 2018 paper reviewer for the ACSA 2018 International Conference, Madrid, Spain  
 S 2018 associate editor, SPACES AND FLOWS: An International Journal of Urban and ExtraUrban Studies (forthcoming).  
 S 2016 paper reviewer for the National Conference of the Beginning Design Student.  
 F 2015 associate editor, support@cgnetworks.org: An International Journal of Urban and ExtraUrban Studies, Volume 6, Issue 3.  
 S 2015 associate editor, SPACES AND FLOWS: An International Journal of Urban and ExtraUrban Studies.  
 S 2015 associate editor, International Journal of Architectonic, Spatial, and Environmental Design, Volume 9, Issue 2.  
 F 2014 associate editor, SPACES AND FLOWS: An International Journal of Urban and ExtraUrban Studies.  
 F 2014 paper reviewer for edited online collection titled *Participatory Urbanisms*, Global Urban Humanities Initiative, UC Berkeley.  
 S 2014 poster reviewer, EDRA 45 conference.  
 S 2014 paper reviewer, EDRA 45 conference (first round).  
 S 2014 paper reviewer, EDRA 45 conference (second round).  
 F 2013 paper reviewer for ACSA 101st National Conference.

*competition and award juries*

- Su 2023 jury member, VMark Vietnam Design Awards  
 jury member, AIA Housing+ San Francisco 2050 Competition  
 F 2022 jury member, AIA/ACSA Housing Design Education Award  
 F 2021 jury member, ACSA Creative Achievement Award  
 F 2020 jury member, AIA/ACSA Practice and Leadership Award  
 S 2020 jury member, EDRA 51 Great Places Awards - Category: Place Design  
 jury member, Superjury, Cal Poly San Luis Obispo  
 jury member, Superjury, University of Wisconsin SARUP Department of Architecture  
 S 2019 jury member, Architecture Foundation of San Francisco 50th Anniversary High-school Competition, San Francisco.  
 S 2018 jury member, Thesis Competition, Kennesaw State University, Atlanta, GA  
 S 2017 jury member, SmithGroupJJR Annual Design Award Jury, San Francisco  
 jury member, SGH + DRI-Design Competition Jury, University of Nebraska

*academic juries*

- 2002–present S2022 University of California Berkeley MArch Thesis (invited by Neyran Turan)  
 S2022 Rhode Island School of Design Thesis/StoryTables (invited by Carlos Medellin)  
 S2022 New Jersey Institute of Technology Integrated Studio (invited by Andrzej Zarzicky)  
 S2022 University of Washington Thesis (invited by Gundula Proksch)  
 F2021 Texas Tech University (invited by Kuhn Park)

S2021 Columbia University GSAPP Housing Infrastructures Review (invited by Ignacio Galan)  
S2021 Living Laboratory Unit Review, University of Central London/The Bartlett (invited by Sabine Storp)  
S2021 Undergraduate Degree Project Review, Pratt Institute, Brooklyn (invited by Jason Lee)  
S2021 Thesis Reviews, University of Manitoba, Winnipeg (invited by Terri Fuglem)  
S2021 Thesis Reviews, University of Michigan, Ann Arbor (invited by Julia McMorrough)  
F2020 Thesis Review, University of Florida (invited by Jeff Carney)  
F2020 Options Studio, Pratt Institute, Brooklyn (invited by Jason Lee)  
S2020 SUPERjury, University of Wisconsin Milwaukee (invited by Mo Zell)  
S2020 Systems Studio Review, University of Michigan, Ann Arbor (invited by Claudia Wigger);  
S2020 24/7-360° AA Summer School, Architectural Association, London (invited by Lydia Kallipoliti / Neeraj Bhatia)  
S2020 Future of American Housing Studio Review, University of North Carolina Charlotte (invited by Jeffrey Nesbit)  
F2019 Ivan Smith Distinguished Visiting Critic, University of Florida (invited by Jeff Carney)  
F2019 Architecture Final Reviews, University of Michigan, Ann Arbor (invited by Sharon Haar)  
F2018 Thesis Reviews, Kennesaw State University (invited by Elizabeth Martin-Malikian)  
F2017 Soongsil University, Seoul (invited by Jungin Kim)  
F2017 Architecture Final Reviews, University of Nebraska, Lincoln (invited by David Karle)  
S2017 Konkuk University, Seoul (invited by Eric Reeder)  
S2017 Civil and Environmental Engineering, Stanford University (invited by Beverly Cho)  
S2016 Wallenberg Studio Reviews, University of Michigan, Ann Arbor (invited by Anca Trandafirescu)  
S2016 Thesis Reviews, Portland State University, OR (invited by Corey Griffin)  
S2014 University of Oregon, Eugene (invited by Erin Moore)  
S2014 Thesis Reviews, Department of Urban Design, University of California Berkeley (invite by Stefan Pellegrini)  
S2012 Interior Design Program, San Jose State University (invited by Virginia San Fratello)  
2002-present various reviews, Department of Architecture, University of California Berkeley and at Academy of Art University