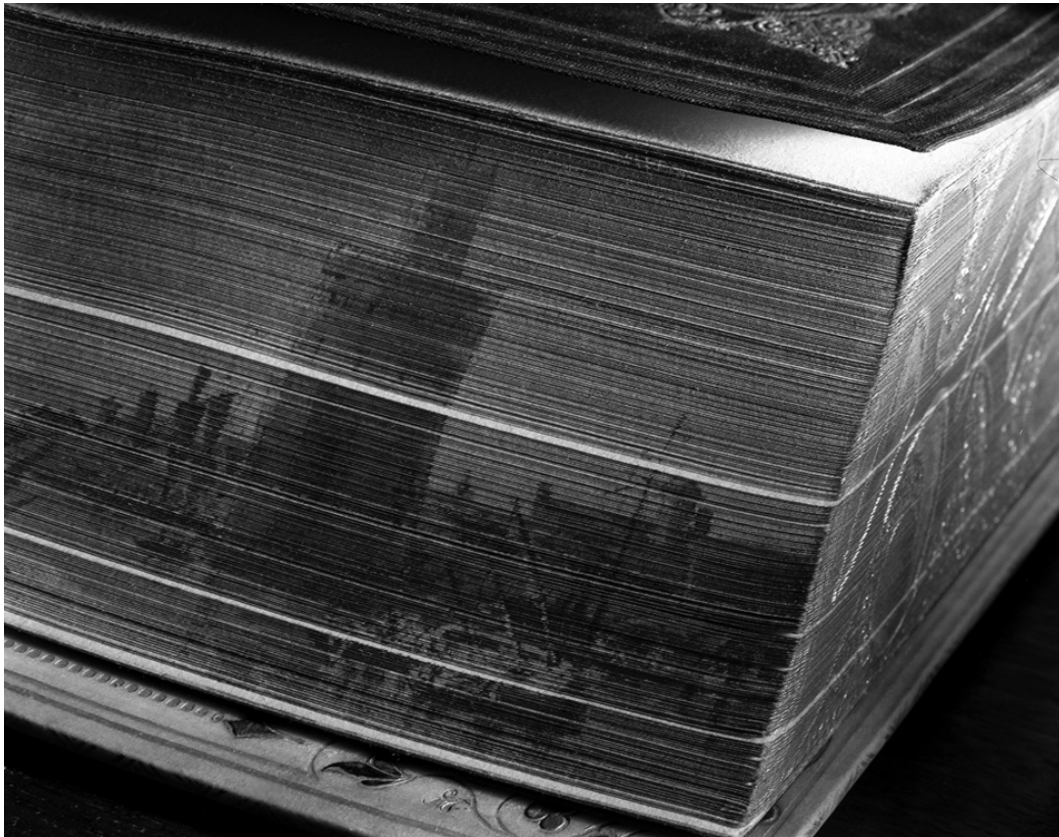


OUTLOOKS: Discussions in Architecture, Literature, and other Narrative Forms



This seminar will examine different types of narrative writing and fiction as a means of relating contemporary architecture to larger arenas of cultural criticism. The course will provide a framework for discussions about such topics as representation, abstraction, blankness, and autonomy, and the rise of new models of interdisciplinary thinking and practice. The aim throughout will be to promote thoughtful debate and to prepare students to creatively respond to popular themes in architecture.

We will look at the work of novelists who write about space and use embedded architectural photography as an important element in their storytelling, as well as photographers who write and use images in the construction of architectural narratives. We will also read texts by critics who write about the relationship between fiction and real world experience, and authors whose fictional work relies heavily on architectural metaphors and spatial descriptions.

In addition to lectures and weekly reading discussions, students will explore different types of writing and other narrative forms as a means of responding to the course material. Emphasis throughout will be upon the speculation of new forms of critical narration suggestive of new approaches to design.

Wednesdays 8:30 – 11:30 am
Room TBA